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N.S.E.

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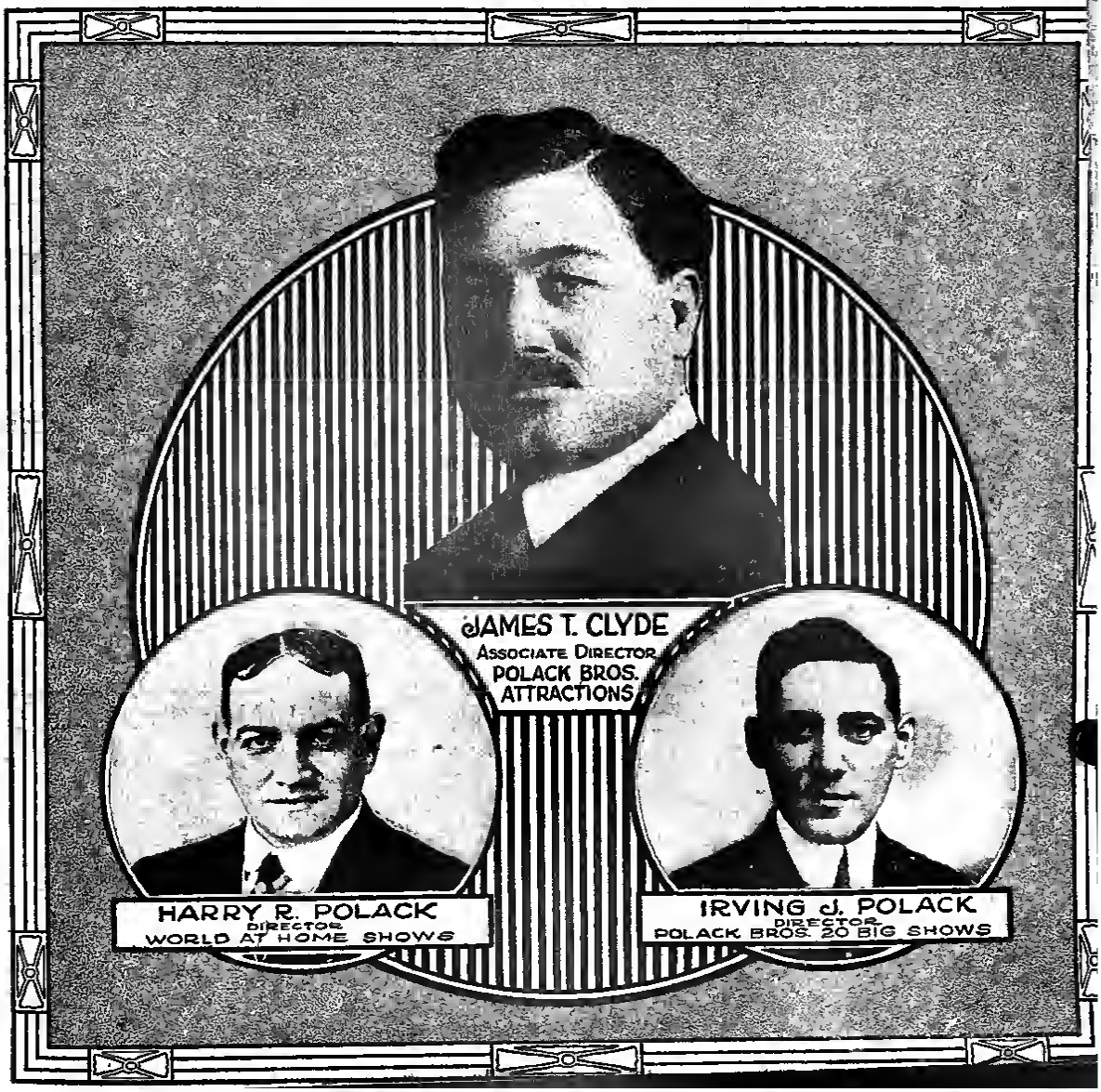
# The Billboard

## CARRIES ALL THE WISE ADVERTISERS' BUSINESS

THIS ISSUE CONTAINS 32 PER CENT ADVERTISING AND 68 PER CENT READING MATTER



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Experienced Drummer with tympani and full line of traps. AL. G. FIELD, Louisville, Ky., Sept. 2-5; Nashville, Tenn., Sept. 6-7.

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Tent Repertoire until Oct. 9th, then Stock. GEO. C. ROBERSON, Roberson Stock Co., week Sept. 2d, La Fayette, Ill.; week Sept. 9th, Manitou, Ill.

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Musicians, band and orchestra. Actors, double band, with Specialties; Novelty Team for concert. Pay telegrams. Burlingame, 5; Osage City, 6; Emporia, 7; Florence, 9; all Kansas.

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Performers doing two or more Acts, Oriental Dancer, Calliope Player and Musicians. Will pay fare on to Akron. Wire or write E. H. JUDGE, Manager Sells Bros.' Shows, Redfist, Sept. 6, Imperial, 8; Vincount, 7; Asquith, 8; Pirdus, 10; Simpr, 11; Wilkie, 12, all in Sask., Canada.

## Wanted for Sweetest Girl in Dixie Co.

Leading Man, Heavy Man, two Character Men, one for Blackface, Ingenue, Leading Woman, two Character Women, one for Blackface, Piano Player Double Stage good, Bar Agent. Must join at once. Prefer those doing Specialties. Address ERNEST LATIMER, Manager Sweetest Girl in Dixie Co., Cairo, Illinois.

## SHANNON STOCK CO. WANTS

A-1 Comedian, good, clean General Actor, both preferred with good voices and strong specialties; clever Ingenue and Comedian, Team, Parts and Specialties. Photos, which will be returned. Real Clarinetist and Cello, double Band, other good Musicians. All must name lowest. Pay own. Richard Lloyd, write. HARRY SHANNON, Marysville, Ohio.

## Wanted for Mary Brown's Tropical Maids

Two experienced Chorus Girls. Salary, $20. BIJOU THEATRE, Corning, N. Y.

## WANTED FOR BROOKS' STOCK CO.

Supporting Maude Tomlinson, General Business Man, some Leads. Woman for Juveniles and Ingenues. If you do specialty say so. Good Specialty Teams write. Must have all essentials. State everything quickly. Address JACK BROOKS, Sabula, Iowa.

## WANTED FOR THE PRINCESS STOCK COMPANY

A-1 Cornet that doubles stage. Must be able to act and have wardrobe. Show stays out all winter. Join at once. Address E. C. WARD, care Princess Stock Co., Bunceton, Mo.

## LEADING MAN WANTED

Top salary. State age, height and weight. Joe Haggerty and Farrias Taylor, wire. Grayville, Illinois, this week; Princeton, Kentucky, next. Address BERT MELVILLE.

## WANTED, SUN BROS.' SHOWS

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Wire or per route Fayette Ia., Sept. 5, Monticello, Ia., 6, Williamsburg, Ia., 7, Monday Sun, Ia., 8 and 9; Keokuk, Ill., 10, Farmington, Ill., 11, Bearstown, Ill., 12, Taylorville, Ill., 13.

## WANTED FOR THE VAMPIRE GIRLS COMPANY

Two Comedians who can sing. Prima Donna and two real Chorus Girls for permanent stock at Model Theatre, Sioux City, Iowa, commencing Sept. 15th. Address L. P. WALL, Mgr., week Sept. 2d, Capital Beach Park, Lincoln, Neb.

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W. C. FIRCK, Elizabeth, N. J.

## Musicians Wanted

Bass and Snare Drummer, two Trombones, Alto, Bass. J. E. BETZ, Rogersbock Shows.

WANTED—Two good Acrobats, out of the draft, to work on Trampoline. Must learn double somersaults. Answer at once. GEO. FATTERSON, care Midhahan & Zoe, 233 Washington St., Buffalo, N. Y.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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# GOVERNMENT'S NEW WAR TAX REVENUE BILL IS COMPLETE

### Measure Affects Every Citizen of the United States

### Every Branch of Amusement World Contributes Share

### Toward the $8,000,000,000 Which Must be Raised

Washington, Aug. 31.—The new war revenue tax bill which is expected to yield $8,000,000,000 is now complete. While it will affect every citizen of the United States, young and old, it has been the aim of the House Ways and Means Committee in framing the bill to put the bulk of the levy upon those who can afford to stand the burden. A large portion of the revenue will come from excess war profits and from incomes that are out of proportion to normal wealth.

The provisions of the bill pertaining to the amusement and entertainment world are substantially as follows:

"Proprietors of theaters, museums and concert halls, where a charge for admission is made, having a seating capacity of not more than 250 shall pay $50, more than 250 and not exceeding 500 shall pay $100, exceeding 500 and not exceeding 800 shall pay $150, more than 800 shall pay $2[illegible].

"The proprietor or proprietors of circuses shall pay $200.

"Proprietors or agents of all other public exhibitions or shows for money not enumerated in this section shall pay $20. This paragraph shall not apply to chautauquas, lecture lyceums, agricultural or industrial fairs, or exhibitions held under the auspices of religious or charitable associations. An aggregation of entertainments, known as a street fair, shall not pay a larger tax than $200 in any State, Territory or in the District of Columbia.

"Proprietors of shooting galleries shall pay $20."

The following provisions apply to motion picture houses, theaters, opera houses, the tax to be paid out of the pockets of patrons:

"A tax of 2 cents for each 10 cents or fraction thereof of the amount paid for admission to any place, including admission by season ticket or subscription, to be paid by the person paying for such admission.

"In the case of persons (except bona-fide employees, municipal officers on official business, persons in the military or naval forces of the United States when in uniform, and children under 12 years of age) admitted free

(Continued on page 58)

# NO REDUCTION IN RATES

### Shows in Railroad Passenger Service Very Unlikely To Obtain Relief This Season

## GERRIT FORT DEPLORES THE FACT

### But Points Out Clearly That the Government Cannot Haul the Cars for Less

The Billboard, which has been supplementing the efforts of U. M. P. A. and C. O. M. A. in the endeavors of these organizations to secure a reduction in railroad rates for shows in passenger service, on September 1 received the following letter from Gerrit Fort, First Assistant to Director General McAdoo, viz.:

UNITED STATES RAILROAD ADMINISTRATION
W. G. McAdoo, Director General of Railroads
Interstate Commerce Building

DIVISION OF TRAFFIC
Edward Chambers, Director

Washington, August 30, 1918.

Mr. W. H. Donaldson,
The Billboard, Cincinnati, O.

Dear Sir—This will acknowledge receipt of your letters of August 19 and 20 in regard to the regulations applying to private car movements that took effect August 1.

I understand that your complaint relates to the increased minimum number of fares now required for a private car movement and not to the actual advance in the fares themselves. You admit that necessity required the advance in fares, the same necessity required the advance in the minimum number of fares. There was no intention of discriminating against amusement or theatrical companies, on the other hand discrimination could not be made in their favor. There are many other private car movements than those of theatrical and amusement companies, a great many of them are cars chartered from sleeping car companies. In order to insure the proper loading of all passenger equipment it was necessary that private or chartered cars be required to carry not less than a reasonable number of passengers, and the number selected represents the average number of passengers occupying a chartered or privately owned car. When a smaller number occupies the car the railroads are properly compensated, when a larger number occupies the car the railroads profit proportionately, but there is a corresponding advantage to the occupants of the car in that they avoid the payment of two minimum charges. Under present conditions it is necessary that all motive power and passenger equipment should be used as nearly as possible to its maximum capacity, and this can not be accomplished without stipulating the minimum number of passengers that must be carried or paid for in connection with private or chartered car movements. You can appreciate the economic waste that would result with a minimum of ten passengers to a private car. Eight or ten such cars would yield only 100 passengers to a train, which really should handle two or three times that number to avoid waste in fuel, manpower and equipment.

The hardship occasioned your profession by the advance in charges is both realized and regretted, but other businesses have suffered in common with you. Your business is not looked upon as nonessential and there is no desire to eliminate you from the general public and social life of the country. On the contrary the patriotic work you are doing and the large source of revenue to the Government thru the war tax that you represent is fully appreciated. I think you must admit, however, after a consideration of the facts I have set forth that there is a real justification for the present regulations.

You have called attention to the benefits to the railroads in the handling of amusement companies' baggage in special baggage cars, and the time that is saved in that way. I think you have overestimated this time, but, regardless of that, I wish to call your attention to the lower rates paid for baggage in carload lots as compared with usual excess baggage rates. The difference offsets the handling of the baggage by the railroad employees. While in the present emergency there is a shortage of baggage car equipment, and this might be helped in a few instances by the handling of private baggage cars, no distinction can be made between private cars and chartered cars, and if the charge for special cars were reduced there would be a greater

(Continued on page 58)

# POLACK BROS.' ATTRACTIONS PLAYING TWO GREAT FAIRS

### Day and Date at Toronto, Can., and Detroit, Mich.

### Million Attendance Expected at Canadian Exhibition

### The Wonder Show of the American Continent

The Fortieth Canadian National Exhibition at Toronto, Aug. 30-Sept. 7, gives every promise of going down in fair annals as one of the biggest and most successful yet held. Every section of the Dominion, every industry, almost every branch of productive human effort known to Canada, is represented in some form or another, while the United States is not without worthy representation. On Monday, Aug. 26, the opening day, speakers paid eloquent and inspiring tributes to the Allied Nations, and the Stars and Stripes, French, Belgian and Italian colors floated everywhere.

This is the fifth exhibition since war started. Three of the others were wonderfully successful, this year's gives every indication of capping the climax and of standing out in exhibition annals as marking a new epoch in the service of fairs to the country. Every branch of war effort and war service has a place somewhere in this great and beautiful natural park.

In the amusement line one of the outstanding features is the Midway presented by Polack Brothers, in conjunction with James T. Clyde, where twenty-five paid attractions of a high calibre are meeting with the enthusiastic approval of the Fair officials, the press and the public, the latter endorsing the shows and rides via the box-office in such a manner as to make it a practically safe assertion that the Polack-Clyde attractions will surpass all previous records in gross receipts.

Much credit is due the Polack Brothers, for it is apparent they have succeeded in an undertaking that would tax the skill, ingenuity and resources of any group of showmen in the outdoor field, as they are playing day and date with their augmented caravans the Canadian National Exhibition, conceded to be the greatest outdoor exhibition on the Continent, and the Michigan State Fair at Detroit, one of the biggest fairs in the United States.

For weeks there has been much speculation among the outdoor fraternity as to whether Polack Brothers

(Continued on page 56)

## The Edition of This Issue of The Billboard Is 33,200 Copies

# FUND FOR WOUNDED ACTORS

## And Those Disabled in the War Is Idea of the Actors' Equity Association—Plans Are Outlined by George Arliss

## RESOLUTIONS UNANIMOUSLY ADOPTED

### Asking Every Actor and Actress in United States and Canada To Contribute Portion of Salary Each Week—Association To Handle Fund

New York, Sept. 2.—Under the auspices of the Actors' Equity Association a meeting was held in the Hotel Astor yesterday, the object being to provide a fund to take care of actors wounded or disabled in the war, or to aid their families.

Francis Wilson presided at the meeting. George Arliss explained the object and asked suggestions for raising the necessary money. It was unanimously voted that every actor in the United States and Canada be asked to subscribe a portion of each week's salary, the resolutions being worded as follows: "Whereas, in all human probability a considerable number of actors will be wounded and maimed in the service of their country; and whereas, the actors have offered their lives and sacrificed their future and their ambitions, and by this sacrifice are maintaining the freedom of our country and making it possible for us who are left behind to continue in our profession in comparative ease and comfort; and whereas, the wives and families of these actors are at this moment, in many instances, suffering privation as a result of this brave sacrifice; therefore, be it resolved, that it is the sense of this meeting that every actor and actress in the United States and Canada be asked to subscribe a certain proportion of each week's salary earned in his or her profession during the season of 1918-'19. That the proportion to be so donated be as follows: Every actor earning $35 and under $50 a week, 50 cents; every actor earning $50 and under $75 a week, $1; every actor earning $70 and under $100 a week, $1 00; every actor earning $100 and under $150 a week, $2; every actor earning $150 and under $200 a week, $3; every actor earning over $200 a week, $5. That this sum shall be by their written permission withheld from their salary each week by the treasurer of the company, and shall be forwarded by said treasurer to the treasurer of

(Continued on page 58)

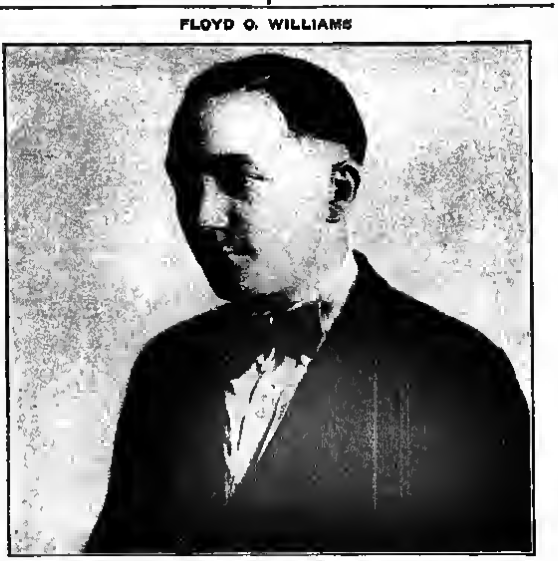
is no doubt that many men prominent in the profession will be called.

Among those prominent in the profession and who are either bachelors or whose wives are or can be self-supporting are Maurice Goodman, attorney of the B. F. Keith Interests; Ernest Hankel, business manager of the Metropolitan Opera House; Jay Barnes, press agent of Oliver Morosco; Arthur Hammerstein, John D. Williams, Lawrence Weber, G. M. Anderson, Adolph Klauber and Sam H. Harris.

## Theater Pays Full Tax

Albany, N. Y., Sept. 1.—The Young Men's Christian Association Building, valued at $200,000, part of which is occupied by Harmanus Bleecker Theater, management of F. Ray Comstock, one of the most elaborate theaters in the State, will be assessed full value this year, the first time since its erection. It was built as a semi-public educational institution, and such institutions are only assessed at one-half their value. The Appellate Division of the Supreme Court recently ruled that institutions not wholly devoted to religious, educational, charitable or scientific pursuits must be taxed for their full valuation. As the library occupies but half the building and the theater the other portion full taxation will now be demanded.

FLOYD O. WILLIAMS



Floyd O. Williams was formerly assistant manager of the Globe Theater, Kansas City, Mo. He is now in the service and stationed at Camp MacArthur, Texas, Co. E, 8th Pattalion, Inf. Replacement Camp.

## Light Amusement

### Will Constitute Bulk of John Cort's Offerings

New York, Sept. 2.—Believing that the desire of the wartime theatergoing public is for a light, wholesome amusement which can be seen and enjoyed without too great a strain on the mentality, John Cort will for the most part confine his theatrical activities to the production of that type of entertainment this season.

Mr. Cort's first production will be Fiddlers Three, with which the Cort Theater will reopen tomorrow evening. Fiddlers Three is an operetta by Wm. Cary Duncan and Alexander Johnstone, and the featured player will be Mlle. Tavie Belge, a Belgian prima donna. Glorianna, another musical play, by Catherine Chisholm Cushing and Rudolph Friml, will be Mr. Cort's next offering, and in this he will present Miss Eleanor Painter, the prima donna of the original Princess Pat Co. Joseph Lertora has been engaged for the leading male role. Glorianna opens in Atlantic City September 19 and will then go to Washington prior to its premiere at a prominent Broadway theater.

The Accomplice, by Max Marcin, is the vehicle selected for the exploitation of the dramatic talents of Josephine Victor, and then will come a new musical revue called Listen, Lester, by Harry Cort and George Stoddard, in which will appear Emma Carus, Clifton Webb, Gertrude Vanderbilt, W. F. Meehan, Eddie Carvic and Ruth Mabee as prominent members of the cast.

A new play with music is being written by Elmer Harris for Louis Bennison, featured in Johnny, Get Your Gun.

In addition to his new productions Mr. Cort will send out two Flo Flo companies, the New York cast going out intact to the larger cities.

## To Act as Camp Director

New York, Aug. 31.—Richard Field Carroll, actor and playwright, has been appointed by Frank Sargent, Department of Dramatic Activities, as dramatic director of Camp Sevier, S. C. Mr. Carroll is already on the field of action at the Camp.

## Priscilla Opened to Tabs.

Cleveland, O., Sept. 2.—The Priscilla Theater, under the management of Palmer Slocum, has opened up its doors to tabloid productions. The house has recently passed into the hands of Kline and Carrig who have been following out the tabloid policy during part of the past summer. The Tip Top Merrymakers filled the bill last week.

## Two New Cantonment Theaters

Following a conference between Brigadier General Austin, John Prescott, who is manager of the Liberty Theater at Camp Zachary Taylor (Louisville, Ky.), and R. R. Smith of Washington, general manager of all Liberty theaters in army cantonments throout the country, held at Camp Zachary Taylor, August 27, it was decided to build a new theater there and one at Camp Knox (Stithton, Ky.).

## Creel's New Paper

Official Film News is the title of a twelve-page newspaper issued fortnightly by George Creel's C. P. I., the initial issue making its appearance August 29. It is for the benefit of magazines, daily and trade publications, exhibitors and enterprises appealing directly to the public, of the activities of the Division of Films of the C. P. I. in making, distributing and delivering war reviews.

## Leavitt's Hit-Bits

New York, Sept. 1.—Abe Leavitt is in the market again with a publication entitled Hit-Bits, containing some clever camp and war recitations, parodies, monologs, gags and crossfire acts. There is a lot of pep and punch to the stuff in Hit-Bits, not much quantity, but excellent quality, for Mr. Leavitt knows what will create a riot with an audience from years' experience behind the footlights. As he puts it, It's a Little Book With Big Ideas, by an Actor for the Actor.

## Gus Hill's Minstrels

Stamford, Conn., Sept. 1.—The 1918-'19 opening of Gus Hill's Lady Bountiful Minstrels is scheduled for September 23 at the Stamford Theater. Every member of this novelty aggregation is of the fair sex, including stage performers, musicians, directors and managers. And a singular coincident is the fact that the manager of the Stamford is Mrs. M. Hartley. The Lady Bountifuls have been one of Mr. Hill's best paying attractions, playing return engagements, for several seasons.

## Another Star

### Added to Globe Theater Service Flag

Kansas City, Mo., Aug. 31.—The Globe Theater, Kansas City, Mo., lost a most efficient assistant manager recently when Floyd O. Williams responded to the Nation's draft call and was assigned to Camp MacArthur, Co. E, 8th Bat., Inf. Replacement Camp. Everyone in Kansas City who knows him likes Mr. Williams and it was with regret that they bid him "Good-by, good luck, God bless you." Ben Portman, brother of Harry Portman, formerly assistant manager before Mr. Williams and now somewhere in France, is the new assistant manager and is making good.

## Many Actors in New Draft

New York, Sept. 2.—Thousands of men in the various branches of the theatrical profession will be affected by the new draft law calling men between the ages of 18 and 40 into service. What the ultimate effect will be on the amusement business it is impossible to tell at this time, but there

## Out of the Ordinary

New York, Sept. 2.—An out of the ordinary procedure is taking place in London—the production of an American-made musical comedy before it is heard in this country. The offering referred to is entitled Shanghai, by Isadore Whitmark, and the score is by William Cary Duncan. The book was written seven years ago and was to have been produced in this country then under another title. The reason for abandoning the plans of production is not known. The play is running at the Drury Lane Theater and is reported to be a big success.

## Anna Held's Estate

New York, Sept. 2.—Anna Held left more than $500,000, most of which goes to her daughter, Liane Carrera.

## U. S. in Theatrical Business

**Stock Companies Established in Liberty Theaters**

New York, Aug. 31.—With the establishment of theaters, the organization of stock companies and the appointment of dramatic directors it is quite evident that Uncle Sam is embarking in the theatrical business on an extensive scale.

De Hull N. Travis, Director of Publicity of the Liberty Theater Division, in outlining the new enterprises of the numerous Liberty Theaters, said that regularly engaged professional musical stock companies are to be reinstated hereafter at a number of the Liberty theaters.

When the Liberty theaters were first established it was the plan to present traveling companies at all of them But the employment of resident musical stock companies was found necessary because some of the far Western and Middle Western Liberty theaters are so widely separated that traveling attractions can not afford to make the long jumps. This is said to be the first time that any Government has employed entire theatrical companies for the entertainment of soldiers.

Four Liberty stock companies are already in operation and have proved quite successful They are located at Camps Lewis, Cody, Kearney, Fremont. Others are to be established as quickly as possible A meeting to discuss plans was held in the office of Daniel Frohman at which the following stock managers conferred with the committee Vaughan Glaser, H M Webster, H Rurssey, James Fletcher, J. E. Horne, George Newell, W. S Hurlbh, A Leftwich, Alonzo Price and Morgan Wallace Members of the Military Entertainment Committee attending the conference were John C. Travis, Daniel Frohman, H. O. Stubbs and De Hull N Travis.

## Players Return From France

New York, Aug 31.—Two companies, Baby Mine and The Circus Girl, have returned from France after a six months' tour of the Y trench circuit, where they have been entertaining soldiers. In addition to the two plays which give the companies their name the troupes presented several one-act plays.

## Cincinnati Sees The Scoop

The Scoop, a three-act comedy by Parker Hord, was presented at the Zoo, Cincinnati, Sunday and Monday, September 1 and 2, and was enthusiastically received. Clifford Devereux played the principal role. Others in the cast were Zintia Graf, Ruth Copley, Eunice Mason and Harry Chaffin. The author is a native of Maysville, Ky., and the play was first presented in that town recently

Mr. Hord is the author of The Mixup, in which Marie Dressler and Stella Mayhew made a hit in New York City last season.

## New K. & E. Offices

Chicago, Sept. 2.—Harry J. Powers, director of the Klaw & Erlanger theaters in Chicago, will establish new executive offices for himself and the staffs operating the Illinois, Colonial, Blackstone and Powers theaters. The office will also be designated as the Western headquarters of Klaw & Erlanger and affiliated producers.

## Two Twin Bed Companies

New York Aug 31.—Two Twin Bed companies have been sent on tour this year by A. S Stern. They are designated as the Special and Western companies.

# BROADWAY BITS

New York, Aug. 31.—He said that Germany has appointed a retreat expert. How about a vaudeville "flop" expert?

* * * * * * *

Wilson Mizner apparently could not remember a thing when arraigned in the West Side Police Court on a charge of assault. He should have gone down to Sam Gumpertz's show at Coney Island and engaged Population Charlie as his memory expert.

* * * * * * *

Some people used to say
That showfolks were useless guys,
But since their patriotic shots
They are now loaded to the skies.

* * * * * * *

Fashion Hint for Men—Khaki-colored suits will be more in style this fall than ever before.

* * * * * * *

Pabst's Harlem seems to have revived the glories of the old Koster and Bial days with a wonderful revue. Gertrude Vanderbilt, Francis Demarest, Mizi Gizi, Mary Eaton, the Four Farines and the Flying Nymphs were among the features.

* * * * * * *

**SUCH IS LIFE**

Charles K. Harris started in life as a cigar maker.
Oscar Hammerstein is now going to open up a cigar factory.

* * * * * * *

New York has been "bombed" at last. Aviators flew over the city Thursday dropping "bombs" containing circulars boosting the Reserve Police Benefit at Sheepshead Bay.

* * * * * * *

See where Kitty Gordon has sued a broker for $3,333 alleging misrepresentation. Something evidently must have been done behind Kitty's "famous" back.

* * * * * * *

Nonessentials: Barroom foot rails and cuffs on trousers.

* * * * * * *

F. N. Wyatt, chief officer on a big Australian transport, has become a familiar figure on Broadway during the last few days. Wyatt is a representative-at-large of The Australian Variety and Show World. His views on theatrical conditions in different parts of the world are very interesting In Port Said all theaters are closed, while in Cairo the only show running is a stock company called The Scamps, and this is not doing much business. In Cape Town vaudeville theaters are flourishing. In London vaudeville is having its biggest boom in history. Small theaters who just managed to struggle along before the war are now very prosperous, and many legitimate theaters are being converted into vaudeville houses. Mr. Wyatt further stated that there was a great scarcity of acts in England, many of the oldtime stars coming out of retirement and singing their old songs, as for instance George Lashwood and Marie Collins, who are using their old material of years gone by. Tom Costello is still singing At Trinity Church I Met My Doom. There is a great scarcity of new songs in England.

* * * * * * *

**ECHOES OF THE PAST**

Free lunch.
Knitted neckties.
Good subway service.
Fourteenth street.
Monocles
Ham and Eggs, 25 cents.

* * * * * * *

A Ming was seen dodging the automobiles at Forty-second street and Broadway the other day. In fact, it was no other than Louis Harris, the Hoople King, now with the Ben Krauss Shows, who made his first appearance in New York in two years. The King leaves for Wheeling, W. Va., Sunday to join the company.

* * * * * * *

No, Lizzie, the rumor is wrong, Al Martin is not going into vaudeville.

* * * * * * *

And now we are to have a play satirizing the farmerettes. It will be called Crops and Croppers, and is written by a new author, Theresa Helburn.

* * * * * * *

Sherman was right. This new fangled subway "H" certainly is.

* * * * * * *

John Drew, George Arliss and Julia Arthur sat among the crowd on the "lines" in the circus scene at the Hippodrome the other night. But where they got their peanuts in a mystery, as no candy butchers are in evidence during the number.

* * * * * * *

Pershing's veterans just from the front created much excitement on Broadway last Friday, riding on Fifth avenue buses, advertising the Police Reserve Benefit. A sign on one of the conveyances read:

"We were killing Germans in France three weeks ago."

* * * * * * *

Cheyenne Charlie got roped into a picture for The New York World, which appeared in its Sunday edition, showing him doing some trick riding at Sheepshead Bay. He will open Labor Day with Guy Weadick's Stampede Riders at Keith's Royal Theater.

* * * * * * *

Very good idea for Thomas Wise to play the same part in Mr. Barnum when it opens at the Criterion Theater.

* * * * * * *

Something to make us lose sleep: General Blandoisvich has been appointed Bolshevik dictator in Sumetrotorvish.

(Continued on page 62)

## Women To Be Trained

**To Take Places of M. P. Operators and Stage Hands**

Portland, Ore., Sept. 2.—Theatrical interests of this city, represented by the Theater Managers' Association and the Motion Picture Exhibitors' League, are going to train women and girls to fill many prospective vacancies. They will be placed in projection rooms and "back stage" if permission can be obtained from the operators' and stage hands' unions. If permission is refused, which seems likely, it is probable that the Little Theater will be hired and operated for charity or as a war relief, to furnish a training school for the women.

## Pollock Designs Camp Theater

New York, Aug. 31.—A unique theater has been designed for the training camp at Plattsburg, N. Y., by John Pollock, who has just returned to New York after completing his commission. The theater site is on the bank of Lake Champlain and officers of the camp desired a theater with a movable stage that will permit the audience to witness aquatic sports in the lake and military maneuvers on the opposite bank This was accomplished by building a portable stage that with all its paraphernalia can be moved back and forth by means of a windlass.

## Havlin in Cincinnati

John Havlin, of the Grand Opera House, Cincinnati, has arrived in the city to take charge of the work attending the opening of the new season He will remain here until late fall before going to Miami, Fla., for the winter.

## Three Puccini Operas

**To Be Produced by the Metropolitan**

New York, Sept. 2.—Gatti-Casazza, general manager of the Metropolitan Opera Company, has announced that it will produce three new operas by Giacomo Puccini in December. The titles are: Il Tabarro (The Cloak), Suor Angelle (Sister Angelica) and Gianni Schichi.

## Veteran Showman Hoists Flag

San Diego, Cal., Aug. 31.—Col. W. D. Westlake, a veteran of the Civil War and also a veteran showman, was selected to hoist the flag over the new concrete shipbuilding plant here.

Colonel Westlake unveiled the Lincoln monument at Springfield, Ill., and that at the tomb of General Grant on Riverside Drive, New York.

## J. B. Schoeffel Passes

**Owner of Tremont Theater, Boston, Succumbs to Apoplexy**

Boston, Mass., Sept. 6.—John B. Schoeffel, owner and manager of the Tremont Theater here, died August 31 at the Massachusetts General Hospital due to the result of an apoplectic stroke received August 26. He was identified with the theatrical business for over 45 years, beginning as an usher in the Opera House at Rochester, N. Y., of which he was later treasurer. He then went as manager to Meech Brothers' Academy of Music, but didn't stay very long, as he accepted a position with Frank Mayo as advance agent and then manager, remaining with Mayo for 12 years. From that time on his advance in theatrical circles was rapid. He assumed control of the Tremont in 1888. Mr Schoeffel was born in Rochester, N. Y., May 11, 1843. He married Agnes Perry Booth, who died in 1884. She was the widow of Junius Brutus Booth, Jr.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# VAUDEVILLE CABARETS

## OLD METHODS SUPERSEDED

### And Rules Laid Down by the Vaudeville Managers' Protective Association Are Adopted by Artists and Managers

## GREAT RESULTS HAVE BEEN ACCOMPLISHED

### Hundreds of Grievances Settled in Harmonious and Satisfactory Manner—Co-Operation the Paramount Object

By E. F. ALBEE

(Speaking for the Vaudeville Managers' Protective Association)

I believe that more has been accomplished in the past year for the betterment of vaudeville and the show business in general than has been accomplished in the past fifteen years in the promotion of peace and harmony between the vaudeville managers of the United States and the vaudeville artists. Thru the Vaudeville Managers' Protective Association all vaudeville managers have been brought together for the purpose of inaugurating and carrying out reforms in vaudeville.

Every manager has willingly set aside old methods of doing business and adopted the rules and regulations laid down by the Vaudeville Managers' Protective Association. A majority of these rules are for the betterment of the artists. A contract agreeable to the artists has been adopted, cancellation of acts without proper notice where there is a two weeks' clause in the contract has been eliminated, and the contract, which means pay or play, without any cancelation, has been generally lived up to.

There have been 676 grievances on both sides which have been settled in a harmonious and satisfactory manner. Ninety-five per cent of these settlements has been in favor of the artist. A large percentage of these grievances was occasioned between the artists themselves. The arbitration board between the artists, thru their order, the National Vaudeville Artists, Inc., and the managers, thru the Vaudeville Managers' Protective Association, has proven a valuable acquisition to the new conditions.

For the first time in the history of vaudeville there has been a tribunal where the artists can bring to its attention their grievances, and they are acted upon in a prompt and business-like way between the managers and the artists' representatives.

The cordial feeling between the house manager and the artist is ripening into deep respect for each other. One endeavors to help the other in the most sincere manner. This is the policy laid down by the Vaudeville Managers' Protective Association. It

(Continued on page 28)

### Something in This Name

New York, Sept. 1.—Between rehearsing a new act, selecting a repertoire of suitable songs, and many secret conferences with fin de siecle mediates Victoria Kaye says she is the busiest of all prima donnas. But with Frank Kay—minus the e—as her publicity promoter and Charlotte Kay—also minus the e—as her personal representative, she entertains little fear of her success when she makes her appearance within the near future as a vaudeartist on big time.

### Cross Resumes Tour

Salt Lake City, Aug. 31.—Wellington Cross resumed his vaudeville tour here after a three weeks' stay in Los Angeles, where he was featured in a motion picture, The Gray Parasol, directed by Lawrence Windom.

### Patricia Baker in Vaudeville

New York, Sept. 2.—Patricia Baker, prima donna, with Dudley Douglas and Adelaide Mason as co-principals, is being headlined in a vaudeville sketch entitled Some Brides, under the direction of Arthur Klein.

### Gilbert and Friedland Go East

San Francisco, Sept. 1.—At the close of their engagement at the Orpheum September 14 L. Wolfe Gilbert and Anatole Friedland will go direct to New York. Their new songs have been going big on the Coast, particularly While You Are Away.

### Big-Time Vaudeville Season

Thruout the Country Opens Labor Day

New York, Aug. 31.—Labor Day will mark the official opening of the big-time vaudeville season thruout the United States.

Artists are confronted this season with many new problems in the matter of transportation and traveling expenses. Overhead charges are being cut down as much as possible, as it is necessary to travel light. The Keith houses and the theaters on the Orpheum Circuit stipulate in their contracts that each act carry enough wardrobe in hand luggage to make an opening appearance on Monday afternoon, no matter if their baggage is late.

The art of economizing in the matter of costumes, properties and stage accessories is being carried to the extreme limit, and trunk makers are working with the artists to turn out trunks and bags that will make it possible to carry a great deal in a small package.

Some houses are also making it a rule that all artists get in touch with the stage manager early Mondays, either in person, by telephone or telegraph. If delayed or held up they should give the management ample warning.

In New York B. F. Keith's Orpheum, Colonial and Albambra Theaters open for the season September 6.

### Al Tint in Vaudeville

Al Tint, the yodeling minstrel, who recently closed with Vogel's Minstrels, has joined Add. Hoyt's Minstrels, a seven-people act in vaudeville, now working the Butterfield Circuit.

### Kihel Has New Act

New York, Aug. 31.—Jules Kihel is now rehearsing a new vaudeville act, Call a Cop, in which Dick Arnold will be featured. The act opens Sept. 6. Kihel is preparing several other acts for vaudeville.

### Vaudeartists Wanted

To Entertain Army Convalescents

New York, Sept. 1.—Under the care of the Red Cross more than twenty convalescent houses attached to army hospitals in the Atlantic Division will be in operation very shortly. These houses are equipped with stages, and the War Hospital Entertainment Committee, the Stage Women's War Relief, America's Over There Theater League and the United Booking Offices have been supplying dramatic and vaudeville talent. Yet there is a pressing need for a great many more volunteered acts, singles, musical, magical acts and monologs being preferred. Acts desiring to volunteer their services for the entertainment of the American boys who were wounded on the battlefields of France, get in touch with any of the above organizations.

### Ringold and Lusby in Surprise

Nina Rochester Ringold and Ruby Lusby opened in vaudeville Sept. 2 with a new act called Surprise, and will travel eastward from New Orleans.

### Vaude. Actor Found Dead

Chicago, Aug. 31.—Frank Burton, who has been playing in vaudeville in a tabloid version of Paid in Full, was found dead at the Revere House on Clark street yesterday. Burton was about 66 years of age and is thought to have a wife and son in Detroit. Efforts are now being made to locate his family. A bottle of poison is said to have been found in the room.

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NOTE—Prepay your wires. Will not advance tickets unless known.

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# Vaudeville Reviews By Special Wire

## Chicago Palace

(Reviewed Monday Matinee, Sept. 2)

Chicago, Sept. 2.—Labor Day festivities and the rainy weather conflicted, sending the audience indoors three-quarters of an hour ahead of the postponed opening, 3 o'clock. Some of the acts were delayed en route to the theater, and no number at the entire bill came on to its regular place.

A capacity house greeted the performers when the curtain finally rose.

No. 1—Donald E. Roberts, listed as the "Strolling Tenor," opened the bill in a special vaudeville set. Dressed in riding suit, good voice, dainty of pep he soon made 1,72 audience forget its long wait. In his encore, flute, he disclosed good dramatic ability, and would have scored even a bigger hit except for limited time. Eleven minutes, in two; two bows, one encore.

No. 2—Charles O'Donnell and Ethel Blair opened with an apparent sketch, which immediately transformed into an exhibition of the remarkable comic acrobatic ability of O'Donnell. Miss Blair assisted with a couple of songs. O'Donnell had the audience breathless with his trick tumbling. His pleasing variation of the Melrose fall in which he tumbles from the top of a stepladder placed on a piano, was a scream. Nine minutes, in four; two curtains.

No. 3—Swor and Avey scored twelve with their old vehicle, consisting of card game opening, and boxing match box fresh dance finish. Twenty-one minutes, in one; two bows.

No. 4—Paul Decker and Company, in The Ruby Ray, used their own curtain and set. Rugs in an apartment scene splendidly worked out as in color combinations. The comedy was at points a little forced, but they registered big with four curtains. The cocktail mixing episodes got the most laughs. The entire cast is well chosen. Twenty-two minutes, in four; four curtains.

No. 5—Adele Rowland, of musical comedy fame, discarded her opera coat and parlor setting and with an informal opening won more immediate favor than with her old. She used all new songs, substituting for some of the old ones programmed, and the audience liked her immensely. Her humor was dainty, and she divided individual honors on the bill with Sarah Padden, with four bows, one encore and one speech. Seventeen minutes, in one.

No. 6—Sarah Padden in The Eternal Barrier, won the audience with a remarkably fine bit of acting. She held the stage alone for sixteen minutes without even the assistance of the telephone. The sketch deals with a war theme, in which the hero's death reconciles the wife with his parents, and held the big audience spellbound. Former admirers of her in The Clod will value still more her wonderful ability after viewing this playlet, in which she is the only character appearing. Eighteen minutes, in four; six bows, flowers.

No. 7—Helen Tetz and sister Josephine, received generous applause. Helen is polished and clever and Josephine is pretty and dainty. They used original material throughout and closed their act with one of their war songs, Don't Weaken. Thirteen minutes, in one; five bows; one encore.

No. 8—The Ford Sisters, Mabel and Dora, appeared in the dance act already familiar to Chicago patrons. On account of the late hour their act was abbreviated. They are favorites here as elsewhere. Fourteen minutes, full stage; two curtains, five bows.

Olivotti Moffett and Clare, billed for Spot 2, did not appear.—LOUIS.

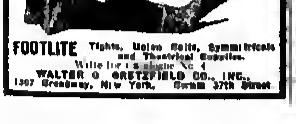
## Orpheum, San Francisco

(Reviewed Sunday Matinee, September 1)

San Francisco, Sept. 1.—The Orpheum opened this week with a big heavy show to the usual majority afternoon house. Willie Solar, Milt Collins and Gilbert and Friedland stopped the show in turn. Mlle. Dazie and Company, to a classy dancing act, created a furore.

No. 1—Herzog Fitting Weekly. Fifteen minutes.

No. 2—For the second time this year Eddie Mack and Bob Williams presented their novelty dances, giving the program a good start. Opening in one in full, they were greeted like old friends. Eleven minutes, with two bows.

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## B. F. KEITH'S PALACE THEATER

*"When you have played the Palace, you have made Broadway"*

(Reviewed Monday Matinee, September 2)

New York, Sept. 2.—A typical holiday audience was royally entertained at the Palace Theater this afternoon. Notwithstanding the fact that two big vaudeville houses, which have been closed all summer, opened up today with excellent bills, and that applause were flying all over New York, the Palace was crowded. The bill abounded with comedy and plenty of dancing, well arranged and very entertaining from every standpoint. No wonder that vaudeville prospers when such a program as that on view today can be enjoyed in sumptuously appointed theaters, such as the Palace.

No. 1—Hearst-Pathe News Weekly showing the Belgian Army in action and on the march created a furore. A picture of Walter Hines Page, late Ambassador to Great Britain, did not receive a single hand, but Roosevelt came in for a big ovation.

No. 2—Herman and Shirley returned with their well known acrobatic and contortion novelty, The Mysterious Masquerader, and scored their usual success. Those who imagine that contortionists are back numbers would do well to see this act, as it is full of surprises and entertainment the whole time it occupies the stage. The opening effect, with what is apparently a papier mache skull on the table, but which comes to life, is a very clever and weird piece of work. In full stage, for ten minutes, with two bows.

No. 3—Eddie Borden, with a new partner facetiously called "A Duke," came back to the Palace and got many laughs. Borden is a clever comedian of the nut variety, and his partner is an able foil for his idiosyncrasies. In one, with three bows.

No. 4—Will J. Ward and his five Symphony Girls were one of the hits of the show. This is as refined and out of the ordinary vaudeville offering as can be found. The girls, as well as Ward, are excellent piano players, and one in particular, a Gerb-haired damsel, sang My Belgian Rose with wonderful effect. Ward added a touch of comedy with some of his accompaniments. After eighteen minutes, in full stage, Ward was rewarded with four curtains and three bows, and the audience was not content until the girls had taken a bow for themselves.

No. 5—Stella Mayhew alarled off with a new song begging some one to stop singing "Them Blues." This popular comedienne was in fine form today and caused much merriment. So that the stage could be set for George White Stella invited Borden and "A Duke," who were standing in the wings, to come out and help her move the piano down into one, where the trio indulged in five minutes of wholesome nonsense, much to the liking of the crowd. Many bows.

No. 6—George White, with four charming partners, presented one of the most unique dancing contributions that this nifty artist has yet given to the stage. George certainly has an eye for the beautiful as well as the artistic, as his selection of assistants proves. One of them, the tall blonde—Tot Qualters—works splendidly with White; in fact, they are all real dancers. The act is set to several elaborate scenes, much expensive wardrobe being in evidence, as well as a lack of it in several numbers. While, of course, had to imitate dancers whose names were called out by the audience, and the whole production reflects unlimited credit on this artist, and finished amidst a riot of applause, curtains, bows and flowers.

INTERMISSION

No. 7—Dooley and Rugel. Johnny Dooley once again proved himself the supreme buffoon of the vaudeville stage. His acrobatic travesty and burlesque Egyptian classical dance are just as funny as ever, while Yvette Rugel sang very sweetly. Fun fast and furious while this couple were on the stage. Three bows and encore.

No. 8—An American Ace, by Lincoln J. Carter, condensed for vaudeville purposes, closed the show, featuring Taylor Granville and his wife, Laura Pierpont. The drama occupies just about an hour, and almost everything that you can imagine that could take place in a war drama occurs in this space of time. Aerolane flights in midnight, trench scenes, U. S. soldiers marching into a French town as the Germans are retreating, spies, Prussian brutality are all in evidence. Held every one in their seats until Shot curtain. The alarm scored personal hits. In eleven scenes.—HILLTAR.

No. 8—The Girl From Milwaukee registered instantly with a fine voice, rendering an excellent repertoire of songs. Nine minutes, in one; three bows.

No. 4—Constance Cawley in a sequel to Actress and Critic, her last week's offering, was not as well received. While pleasing the latter piece lacks the punch of the former. Same support. Nineteen minutes, in full; one curtain.

No. 5—Willie Solar came on in a storm of applause carried it thru to finish and stopped the show with his musical comedy numbers. His personality is a great factor. Ten minutes, in one; five bows, declining encores.

No. 6—Ardisone Rosamoy, a clever Russian composer and pianiste, went big. Eighteen minutes, in two; three bows, three encores and innumerable flowers.

No. 7—Intermission.

No. 8—Milt Collins in his Speaker of the House monolog, held over, introduced some new stuff. He stopped the show. Fifteen minutes, in one, five bows and encores.

No. 9—It has been roomy a day since Mlle. Dazie has been seen here. Assisted by M Costrillis Kobeloff, M F Jarvis and a brilliant quartet of clever dancers—Misses Helser Wolfinus Hansen and Bunn—she put over an beautiful a dancing act as has been seen here in many a day, receiving recall after recall. The act was elaborately costumed, with beautiful scenery and artistic properties. Robert Bernet directed. Twenty-five minutes, in full; six curtains and hundreds of flowers.

No. 10—L. Wolfe Gilbert and Anatole Friedland in their Old and New Songs were a furore. The introduction of an unknown woman made a big hit. She corralled two bows and an encore for herself. Friedland sang While You Are Away, a new number which went big. Twenty-one minutes in one, four bows, two encores besides those of the unknown.

No. 11—Yoto, the Hippodrome clown, held over, went big. Alike he has curtailed his novelty pantomime offering. He was greeted with screams of laughter thruout the entire act. Eighteen minutes, in full.

No. 12—Government Films. Fifteen minutes.

### HALE IN MUSICAL SPECTACLE

New York, Aug 31.—Will H Hale will produce and play the principal comedy part in a military musical spectacle entitled My Soldier Girl, under the management of Earl Burgess, formerly with Primrose & Dockstader's Minstrels.

## Majestic, Chicago

(Reviewed Monday Matinee, Sept. 2)

Chicago, Sept. 2.—A very entertaining program is offered at the Majestic this week, but the audience showed its appreciation by showering applause upon each and every act. Rainy weather helped bring out a good crowd, but the house was slow in filling, delaying the show until three o'clock. The applause honors were shared between Brooks and Powers and Lyons and Yosco, while MacFarlane, Grace LaRue, The Street Urchin and Princess Radja were also in line for a good hand.

No. 1—With a full stage setting Hart and Dymond opened but held the crowd's attention for eight minutes. Miss Dymond's muscular poses gave the act a fair start. However, the dancing of the world's record long distance dancers did not lift the act over in anything exceptional. Their gymnastic gyrations brought limited applause.

No. 2—The Street Urchin, billed as a prodigy of the street, backed by a wealth of showmanship, brought down the first real applause. This youngster's violin playing was good avg better. It was powerful, and best of all was his method of getting it over. His eleven minutes were fast moving and brought three well earned bows, in one.

No. 3—H. Morlan's well-known dog act, A Wedding Day in Dogland, produced a lot of laughs but as usual carried itself off well. Opening in three, with special interior, the butcher, the baker but candlestick maker are all represented in Dogland; then in but finally in full the act closes after the full forty dogs have strutted and sported in their glad attire. Seventeen minutes consumed, and this afternoon brought several down and a full round of applause to Mr. Morlan.

No. 4—Another of the big bidders for the honors of the afternoon was Lester, the Ventriloquist. Lester showed them that whatever could be done with the throat could be done by him, but, besides the drinking but the smoking stunt, his monolog was something out of the ordinary. He was offered the song writers a few new ideas for songs. Special drop. Seventeen minutes, in one, one bow.

No. 5—The return of George MacFarlane was like the return of an old friend, and as he warmed into some of those old favorites with that melodious voice of his the audience perked up and took notice. She took an encore on top of three bows after singing to Harry Decosta's accompaniment for eleven minutes, and it didn't take that long to prove he had the goods.

No. 6—Another return of the prodigal was the glad sight of seeing Lyons but Yosco, the Italian minstrels, together again. Just as they are billed The Same Boys, the Same Instruments, it was the same over that brought them back into the hearts of the audience. The lack of comedy up to this point was sadly felt, and their original bits placed them over on the big side of the ledger. They open with a harp and cello duo, accompanying this with their solos, going into patter, but closed strong with a patriotic number. The act went over big and took an encore, working in one for eighteen minutes.

No. 7—The rainy atmosphere, tired-out or something must have been bothering Grace La Rue, for this was one of her best this afternoon. However, she made the best of bad conditions and took on vocal chaos of the laurels. She added to her program of five numbers My Own United States, prolonged by that famous quotation, "Breathes there a man with soul so dead who never to himself hath said, 'This is my own, my native land?'" and closed up a bit. Road to Mandalay carried due and next to the patriotic number, Missouri Waltz, to her appealing voice, made the hit. Her costumes were beautiful. Working to front of a velvet drop she and her accompanist, J. M. Daly, consumed twenty minutes, taking two bows, in one.

No. 8—Shelton and Ollie Powers, working in blackface, won the hearts of the audience right from the start with their comedy and songs. They have the knack of knowing just how to put their stuff over. Eighteen minutes, in one, four bows.

No. 9—The bill was brought in a good finish with Princess Radjah in her Cleopatra and Arabian Chair dances, which got a good hand. The setting was very beautiful and Princess Radjah displayed wonderful skill in doing the chair dance. Nine minutes, full stage; one curtain and a kiss.—BARTMAN.

Oh! Frenchy

# LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK

(HILLIAR'S SELECTIONS)

**Eddie Foy and Family**, because it is the most unique act in the world, because Foy is proud of his family, because his family is proud of father, because the offering was greatly enjoyed, because the special songs used were arranged by Bryan Foy of the U. S. Navy, who appeared in the last number, and because Eddie Foy and Family were the hit of the show at the Palace Theater Monday matinee.

**Maud Lambert and Ernest R. Ball**, because Ball is one of our best known composers of popular songs, because Miss Lambert looks charming and can sing, because Ball has become a comedian, because their act appeals to the audience like a whiff of ocean breeze to a dweller in the basement of an East Side tenement house and because they received much applause and encores. At the Palace Theater Monday matinee.

**An American Ace**, because it is a Lincoln J. Carter melodrama, because it is thrilling and exciting, because Taylor Granville and Laura Pierpont are the featured principals, because it is patriotic and because its adoption for vaudeville has retained all of the salient points. At the New Brighton Theater Monday evening.

**Willie Weston**, because he has a good line of humorous conversation, because he sang several songs, because he CAN sing, because he was the real hit of the show, because he had to respond to many encores and because if he had been at the Palace he probably would have done even better. At the Fifth Avenue Theater Tuesday matinee.

**Herbert Clifton**, because he is a clever female impersonator, because he is very masculine in his femininity, because he has selected beautiful wardrobe, because his voice is pleasing, because he looked something like Valeska Suratt and because he works hard and accomplishes results. At the Palace Theater Monday matinee.

**Lillian Fitzgerald**, because she is an artist, because she is a character delineator par excellence, because her Irish number is good, because her French soubrette is clever, because her prima donna a la Italian is great, and because she completely stopped the show. At the Royal Theater Wednesday matinee.

## IN SAN FRANCISCO

(Hoe's Selections)

**Constance Crawley**, supported by Arthur Maude, Wycliffe Taylor and Joseph Manning, in Shelly Sutton's Actress and Critic, gave one of the cleverest demonstrations of her art and ability, presenting twenty-three minutes of pure dramatic talent to great appreciation. In full; four curtains. Could have taken more. Orpheum, Sunday afternoon.

**Toto**, original Hippodrome clown, in a two-part pantomimic and contortionist presentation, assisted by clever mannikins. Act well dressed, cleverly presented, a scream from start to finish. Twenty minutes in three to full; special settings; four calls and closing the show. Orpheum, Sunday afternoon.

# N. V. A. NEWS

By "ED" McNAMEE

### CLUB GOSSIP

Colonel Lillian Russell was presented with a silver loving cup by the Marine Band at Washington last week. The cup was given in grateful recognition of the splendid work Colonel Russell has done in recruiting men for the marine service.

Virginia Rankin is singing with T. Fred Henry's Band now playing the principal State fairs of the West.

Forrest and Church, who have been playing dates with an auto, thereby reducing to a minimum the high cost of traveling, noted the No-Gasoline-on-Sunday law and said the "dilly."

The following acts went on last Wednesday for the boys at Fort Hancock: Tommy White, Suzanne Rocamora, Harry Otto, Ben and Hazel Mann, John Ransome, Gorman Bros., Gallarini and Son, Frank Hartley.

The following program was tendered the Ft. Slocum soldiers by the N. V. A. last Friday: Murray and Winchman, Tommy White, Marion Ward, Frank Hartley, Sailor Reilly, John Ransome, Savannah and Georgia, Gallarini and Son.

### LATEST MEMBERS IN SERVICE

Mark V. Daniels, formerly of Knickerbocker Four, with U. S. Army.

Sid Cassell, formerly of Dunham Edwards Trio, with U. S. Army. Stationed with Headquarters Company, 28th Regiment, F. A., Camp McClellan, Ala.

Happy Jack Lambert, formerly of Tom Brown's Minstrels, with U. S. Army, stationed with 1st Recruiting Co., 5th E. T. B., Camp Humphrey, Va.

Manfield J. Cohen, formerly of Willie Williams & Company, with U. S. Navy, stationed at U. S. Naval Air Station, Cape May, N. J.

Eli Seat (Siegel), with U. S. Army, stationed with 13th Co., M. G. T. C., Camp Hancock, Augusta, Ga.

Walter Cornalia (Walter A. Lee), formerly of Emma, Walter and Pete Cornalia, with U. S. Army, stationed with Medical Replacement Unit, No. 81, Camp Grant, Ill.

Matt W. Greig, with U. S. Army.

Hal Beck, with U. S. Army.

Emil L. Blackburn, formerly of Wylie and Blackburn, with U. S. Army, stationed with Co. B, Sniper Inf., 88th Division, Camp Upton, N. Y.

Eddie Edwards (Noel), with U. S. Army, stationed with Battery A, 16th Bn., F. A. R. D., Camp Jackson, S. C.

Joe McGrath, formerly of The Five Blues, with U. S. Army, stationed with Co. F, 301st Eng., Camp Devens, Mass.

Howard Hall Gibson, formerly of Wilfred Clarke Company, with U. S. Army, stationed with Co. F, 347th Inf., 87th Division, A. E. F. via N. Y.

Albert Smolley (Smolcuth), formerly of Fisher, Hawley & Company, with U. S. Army, stationed with Co. 2A, 15th Co., Chickamauga Park, Ga.

George Kelly, with U. S. Army, stationed at Camp Lee, Va.

Hal Pierson, formerly of Manhattan Trio, with U. S. Army, stationed at 12 Rue D'Agueseau, care Y. M. C. A., Headquarters, Paris, France.

Ballard MacDonald, with U. S. Army.

Billy Abdallah (William Lopadusa), formerly of Seven Abdallahs, with U. S. Army, stationed with Co. 3, 2d Training Bn., 154th Depot Brigade, F. No. 195, Camp Meade, Md.

Gus A. Gloor, formerly of The Three Jacks, with Co. 10, 3d Training Bn., 155th Depot Brigade, Camp Lee, Va.

Harold L. Peck, with U. S. Army, stationed with 114th Eng. Training Squadron, A. E. F. via New York.

Leo Alton, formerly of Alton & Alton, with the U. S. Army.

Lee Spenser, formerly of Fad and Fancy Company, with U. S. Army, stationed at Camp Taylor, Ky.

George Arthur Wood, formerly of Wood and Wanderville, with U. S. Navy.

Millard W. Titus, formerly of Titus, Williams and Davis, with U. S. Army.

Jack C. Russell, with U. S. Navy, stationed at Naval Training Station, Pelham Bay, N. Y.

Charles Leland Marsh, formerly of Six Little Wives, stationed with Co. K, 34th Inf., Camp Upton, N. Y.

Alfred H. Knight, with U. S. Army, stationed with Co. I, 50th Pioneer Inf., Camp Dix, N. J.

James Mack, formerly of Miller and Mack, with U. S. Navy, stationed at Chaplins Work Office, Main Camp, Pelham Bay, N. Y.

Alexis L. Samoff, formerly of Nana and Alexis Samoff, with U. S. Army, stationed with 324 Field Artillery, Battery E, Barracks 0-27, Camp Meade, Md.

Otis Mitchell, formerly of Mitchell and Mitch, with U. S. Army stationed with Co. 11, 3d Bn., 159th Depot Brigade, Camp Taylor, Ky.

Fred J. Wilkins, Jr., formerly of On the Edge of Things, with U. S. Navy, stationed at Main Camp, Naval Training Station, Pelham Bay Park, N. Y.

### JOE IN AUSTRALIA

The following excerpt from an Australian weekly is something that Joe said in the presence of a press agent: "Mr. Joe W. Willard, of Willard and Wilson, is fond of telling this story about his partner, Roy Wilson, when he was married. On the day of the wedding relatives and friends repaired to the church for the ceremony. Mr. Willard was best man for Mr. Wilson, who is of a very nervous temperament. Array the ceremony was completed Mr. and Mrs. Wilson evinced no disposition to leave the church, so the clergyman held out his hand and shook hands with the bride and then came out his hand to the bridegroom to congratulate him. Mr Wilson and his hands deep in his trousers pockets and as the minister stood with his hand the Mr. Wilson remarked somewhat impatiently, and in a tone that could be heard all over the church: 'Well, I am getting the money as fast as I can.'"

TICKETS
COUPON AND STRIP
There is but One BEST—Them Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

## NEW PLAY TO OPEN AUDITORIUM

Baltimore, Aug. 30.—A new play, Watch Your Neighbor, presented by Oliver Morosco, will be the offering at the opening of the regular season of the Auditorium Theater Monday evening, September 2.

The play, which is said to be the merriest kind of a melodramatic farce, was written by Leon Gordon and Le Roy Clemens.

Leon Gordon will appear in the leading male role and will be supported by Mary Servoss, Harold Vosburgh, Stanley Harrison, Ruby Hallor, Gerald Pring, Leah Winslow, Douglas Ross, Arthur Leroy, Beatrice Egert, Frederick Donelson.

This will be the first show seen in the Auditorium thru the Shubert offices, and will mark the return of that house to the field of first-class attractions.

## KEITH SHOWS AT MARYLAND

Baltimore, Aug. 30.—The Maryland Theater, playing Keith attractions, opened Monday, August 26, with a lot of "newness," from seats and proscenium arch down to the lady orchestra, which had been installed by Manager Schanberger as the result of the demand of the members of the Musical Union for a fifty per cent increase in pay, which Mr. Schanberger felt he was not justified in meeting. The lady orchestra, of course, showed the effects of lack of practice, but that is a defect that can be cured and the actors showed every disposition to assist them in their work.

## PARTNERSHIP DISSOLVED

Wilbur Mack and Nella Walker have notified the booking offices recently that they will not appear as a team on the Orpheum Circuit, but instead Mack has formed a partnership with Gladys Lockwood and will play the time with her.

## BACK TO VAUDEVILLE

After being separated for many years Bob Cromwell and John T. O'Day have reunited and will be seen shortly in vaudeville in a new act. Both are blackface comedians.

## BOYS' SAND WILL TOUR

New York, Aug. 31.—B. F. Keith's Boys Band will tour the East to the interest of the Sent Liberty Loan. These boys, 250 of them, are all expert musicians, graduates of the B. F. Keith Band School, which gives free tuition to musical youths.

## BACK TO SPEAKING STAGE

New York, Aug. 31.—Ann Murdock, having fulfilled her motion picture contracts, is preparing to return to the stage. Early in the season she will be presented by the Charles Frohman Company in a new comedy written by two English authors.

## KETTERLING'S NEW OFFERINGS

Chicago, Aug. 31.—Don't Lie to Mamma, one of Ralph Ketterling's vaudeville offerings, opened its season at the Rialto Theater here last week. The act is the same as last year. The piece is booked solid over the Loew Time East for the entire season.

Sherman Was Wrong, a new playlet in which Augustus Neville, Kathryn Murray and Frank Fanning are appearing, begins its regular season September 9 at McVicker's Theater, after which it will play the Canadian time.

Other Ketterling offerings now will be seen this season are Sherburne and Montgomery in Oh, Doctor, Be Careful, Murray, Popkova and Company in An Eight O'Clock Town, Willie Hall in Our Wife and Edgar Murray, Sr., in Lincoln of the U. S. A.

## RUTLEDGE HAS NEW ACT

New York, Aug. 31.—The Wrong Road, a new comedy sketch by Raymond Bond, will be produced shortly by Pliny Rutledge. Pearl E. Ford and been engaged for the leading feminine role and will be featured with Rutledge. Robert H. Craig will direct the piece and play one of the important parts. A complete scenic production will be carried.

## VAUDE. ACTOR MARRIES

Tom J. Dunn, of the vaudeville act of Dunn, Little & Dunn, and Louis Stendish, a musical comedy singer, were married in Cincinnati August 28. They are motoring to Mattapoisett, Mass., to settle up the estate of the father of Mrs. Dunn, and will then go to the bungalow of the groom in Hoboken, N. J. They have seventy weeks booked on big time, opening in their new act on the Hippodrome, Chicago, October 1.

## ROTH TO MANAGE THE KEDZIE

Chicago, Aug. 31.—The Kedzie Theater, one of the most popular outlying vaudeville houses in Chicago, will open under the management of E. W. Roth this season. Same policy will prevail as last season, playing five acts of vaudeville, changing twice a week. Mr. Lynch will continue as stage manager, which position he has held the past ten years.

## HOWARD CARR A SONG WRITER

Chicago, Sept. 1.—According to Howard (Kid) Carr, the one time lightweight boxer, an American athlete never crossed the pond for athletic honors but what his Yankee prowess brought home the bacon. In his four-minute talks the red-blooded boxer says the scrap between the American boys and the hochers is no individual one, only this time the scrappers don't want the bacon, they want a piece of the Rhine. He made such a hit with his slogan that he used it for the title of the patriotic song which he wrote the lyrics for, We Don't Want the Bacon, What We Want Is a Piece of the Rhine. Private Harry Russell and Jimmie Havens, also city in the manly art, wrote the music.

The song is published by Shapiro, Bernstein & Co., of New York City.

## DALLAS THEATER IMPROVED

Dallas, Tex., Aug. 31.—The Majestic Theater has been improved at a cost of approximately $75,000, and now is one of the finest playhouses in the city. The building has been renovated throughout, new features added for the comfort of patrons, including rest rooms, nursery, etc.

The house opened its vaudeville season of 1918-'19 Sunday. There will be three shows daily, one in the afternoon and two at night.

## NO MORE COPIES GRATIS

New York, Aug. 31.—Giving the reason as a war conservation the T. B. Harms and Francis, Day & Hunter Company have closed their professional copy department in the Astor Bldg.

## FORD'S OPERA HOUSE OPENS

Baltimore, Aug. 30.—September 2 will mark the opening of Ford's Opera House for the season, when Henry Miller will appear in A Marriage of Convenience, adapted from the original by Alexander Dumas. Mr. Miller will be supported by Ruth Chatterton.

COWBOY ELLIOTT
With the smartest horse in the world, DON FULANO, wants to join one-ring Circus, or will book with a Ten-in-One and take management of same. Address care Billboard, New York.

## NEW YORK VAUDEVILLE

ROBBIE WATSON has been on a visit to his folks in Springfield, Ill. The fact that it was a dry town didn't bother Robbie in the least. Watson is back in New York, and is shortly going into a big production, and rumor has it that he is going to take to himself a wife.

HARRY MOUNTFORD was sick-abed at his home, with a trained nurse in attendance, and as his attorney, Joseph J. Myers, was expecting at Ocala in Georgia there was no hearing this week of the White Rats investigation before Referee Schaldenfrat as scheduled, and no information could be obtained as to when the proceedings would be continued.

CUBA CRUTCHFIELD, who has been at Atlantic City all summer with the Dare Devils, will return to New York next week with a definite intention of going into vaudeville with his well known roping act.

EMMA CARUS will be the headliner at the reopening of the Orpheum Theater September 2. Jack Norworth is featured at the Alhambra, and Leona La Mar will be in electric lights at the Colonial.

FOREST O. CHILTON is now producing a seven-girl Egyptian Dancing Act, with unusually attractive stage settings. Viola Savoy, a former Gilliest Robot and picture star in Alice in Wonderland, takes a prominent part in the act.

JACK BARNETT, of Captain Jack Barnett & Son, now playing the Loew Time, is suing his wife, Dorothy, for absolute divorce. Barnett was at our time a featured midget with the Barnum & Bailey Side-Show. His wife is of ordinary size. Their son, Jack, Jr., four years old, is larger than his father.

QUIET JACK MOORE, late of the Nellie Carroll act, is now playing a continuous engagement for Uncle Sam in the U. S. Navy. Miss Carroll is shortly leaving for ten weeks' leave, and then a twenty weeks' engagement in Cuba.

ALF T. WILTON is a busy agent these days. The following is a list of the various attractions handled by this vaudeville impresario, with opening dates: Grace La Rue, Majestic, Chicago, September 2; Wilton Lackaye, Princess, Montreal, September 16; Emma Carus, Orpheum, Brooklyn, September 2; Elizabeth Murray, Palace, Chicago, September 2; Kathryn Dahl and Charles Gillen, Keith's, Cleveland, September 2; Clayton, the Mystic, Colonial, Utica, September 2; Guy Woodick's Stampede Riders, Keith's Royal, September 2; Courtney Sisters, Majestic, Milwaukee, September 2; Frankie Heath, Orpheum, St. Louis, September 2; The Great Lester, Majestic, Chicago, September 2; Jewell's Circus Day in Toyland, Temple, Detroit, September 2; Billie Montgomery, George Perry, New Davis, Pittsburg, September 2; Howard and Helen Savage, Orpheum, Denver, September 2; Tom Kelly, Proctor's, Troy, September 2; Will J. Ward and Girls, Henderson's, Coney Island, September 2; Charley Conway and Sallie Fields, Princess, Montreal, September 2; Beauty, Keith's, Boston, September 2; Ben Carney, Proctor's, Newark, September 2; Ray L. Royce, Majestic, Johnstown, September 2; Viola Lewis and Company, Stone Opera House, Binghamton, September 2; Sutter and Hall, Academy, Norfolk, September 2; Bottinger and Reynold, Keith's Riverside, September 2; W. S. Harvey and Company, Grand, Montgomery, Ala., September 2; Le Tolla, Academy, Charleston, S. C., September 2; McIlvar and Hamilton, Prospect, Brooklyn, September 2; Madame Cronin's Electrical Novelty, Proctor's, Troy, September 9; Jean Moore, Eighty-first St. Theater, September 9; Lo-Ve and Wilbur, Temple, Detroit, September 2; Charles Klass, Proctor's, Schenectady, September 9; Olivotti, Moffett and Clare, Palace, Chicago, September 2; Fields, Keane and Walsh, Temple, Detroit, September 2; Billy Noble and Jeanne Brooks, Sheridan Square, Pittsburg, September 2; Larry Ward and Michael King, Prospect, Brooklyn, September 2; The Ferraros, Proctor's, Schenectady, September 2; Prosper and Moret, Orpheum, St. Paul, September 2; Willa Gilbert and Company, Proctor's, Schenectady, September 2; Eskimo and Seals, Keith's, Indianapolis, September 2. The Edwards', Grand, Montgomery, September 2; Fagg and White, Proctor's Albany, September 2; Horton and La Triska, Eighty-first Street Theater, September 2; Sherwin Kelly, Proctor's, Portland, October 7, and Henry Regal and Jim Moore, Majestic, Paterson, September 2.


# LEND ME YOUR EARS

We have four great songs. They have been tested and we can prove it. A trial will convince you that we know what we're talking about.

1 THE BALLAD CLASSIC WHICH WILL SWEEP THE COUNTRY
OH, MOON OF THE SUMMER NIGHT
(TELL MY MOTHER HER BOY'S ALL RIGHT)
BY ALLAN J. FLYNN

2 THE GREATEST NOVELTY SONG PUBLISHED. WILLIE HOWARD'S SENSATIONAL HIT
I'M GOIN' TO SPEND MY VACATION
(WITH A DEAR OLD RELATION)
BY AL WILSON and LOU SILVERS

3 A NEW STYLE COMEDY SONG WITH LAUGHS EVERY SECOND
AND THE WALTZ
PLENTY OF EXTRA CHORUSES PLAYED ON CLEAN COMEDY
BY AL PIANTADOSI and JACK GLOGAU

4 NOW READY THE NEW CENTIMETER GUN SONG SENSATION NOW READY
WHAT AN ARMY OF MEN WE'D HAVE IF THEY EVER DRAFTED THE GIRLS
KEEP YOUR EYE ON THIS ONE CLEAN COMEDY HIT
BY AL PIANTADOSI and JACK GLOGAU

Orchestrations and copies ready. Write, wire or call for your copy.
AL PIANTADOSI & CO., Inc. ASTOR THEATRE BUILDING, BROADWAY AND 45TH STREET, NEW YORK


### MOROSCO'S NEW LEADING WOMAN

San Francisco, Aug. 31.—Oliver Morosco has selected the new leading woman for the Morosco. The successor to Bertha Mann is Molly McIntyre, who makes her first appearance with the company in Little Miss Brown Sunday, September 1. Miss McIntyre has been in California for several months having her voice trained. She is a native of Scotland and appeared in Sonty Pulls the Strings, playing the title role. Her success in that was instantaneous.

### DOING THEIR BIT

New York, Aug. 31.—On Saturday morning last a prominent burlesque producing manager was seen in earnest conversation with Mrs. Mary Bridget Williams, the elderly theatrical periodical vender who stands at the entrance to the Putnam Building. As he bid her goodby he handed her two tickets to the Field Day Sports of the police at Sheepshead Bay.

As the tickets represented two dollars Mrs. Williams could have converted them into cash, which would have purchased some additional comforts.

Instead of doing so she accosted the first two uniformed army boys with an Irish cast of countenance and gave them the tickets.

Mr. Burlesquer and Mrs. Williams, you both did your bit. More glory to you.

### THREE HUSTLERS

Three of our fine house advertising agents as one will come across in a long time are at the Standard Theater, St. Louis, the Majestic Theater, Indianapolis, and the Gayety Theater, Louisville—the Landig, Frank Keiser and Ed Kindly. All three of these boys are former circus billers and haven't forgotten their early schooling. Ed Kindly has a truck for his billposters and they certainly cover a lot of territory. There isn't a fence or dead wall in Louisville that hasn't been covered with the Gayety paper. Frank Keiser's hobby is empty stores, and since Indianapolis went "dry" last summer about 600 saloons are helping the Majestic to get business, as no former saloonkeeper will refuse burlesque tickets. The Landig and his three assistants are hustlers.

### LEONA LAMAR PLEASES

New York, Sept 2.—Leona Lamar, the Girl With the Thousand Eyes, packed the theater at the reopening of the Colonial today.


# BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

THE WISE SHOWMAN knows that A TAYLOR CIRCUS TRUNK is the best buy. He knows that if the season is started with a TAYLOR CIRCUS TRUNK that he can be sure of his trunk standing up under any conditions.

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We cater to the Theatrical and Transient Trade. Everything clean, and of the very best. Service De Luxe. The Trouper is always at home at George's.



# WANTED FOR 3 COMPANIES

A-1 Tramp Comedian; People in all lines; preference in those doing Specialties; state age, weight and height; send photos, state very low cast in first, as you get it here. Address GEO. E. ENGESSER, St. Peter, Minnesota.


# VAUDEARTISTS' GREAT PRIVILEGE

Thanks largely to the zealous efforts and warm patriotism of showfolks America is displaying the flag and singing the national anthem widely and often.

We bare our heads when the colors go by in parade, we bare our heads and rise in our seats when the anthem is rendered.

We cheer the Stars and Stripes.

We applaud at the ending of The Star-Spangled Banner.

And this is all as it should be.

But.

It should not be allowed to stop there. While The Billboard cannot say that it has detected a disposition to observe the outward form, and let it go at that, there is always danger that such disposition may develop.

That is the trouble with ceremonialism.

The semblance remains, apparently as vigorous and healthy as ever, long after the substance begins to atrophy, stale or cool.

So we must be vigilant.

We must keep the hearts of the people afame.

We must stiffen their wills and determinations.

We must preach saving and self-denial.

We must glorify work and service.

We must advocate team work and the backing up of President Wilson and his administration.

We must encourage everyone to keep up the war on the spies and pro-Germans in our midst and their propaganda.

We must keep on heaping scorn and derision on the profiteer and the sordid, self-seeking tribe agitator alike.

And vaudeville artists have peculiar opportunity.

To entertain cleanly and well in rendering valuable service, more than ordinarily valuable just at this time, but it is not enough. You must also help to keep the fires of real patriotism replenished and blazing brightly.


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SMASHES ALL RECORDS

—THE NEW—

McNALLY'S BULLETIN No. 4

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 152 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer on matter what sort of an act, monologues, parody or fill-in bits he may require. Notwithstanding that McNally's Bulletin No. 4 is bigger in quantity and better in quality than ever before the price remains as always, $1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material

23 SCREAMING MONOLOGUES

Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Rube, Temperance, Black and White Face, Female, Tramp and Stump Speech.

18 ROARING ACTS FOR TWO MALES

Each act an appause winner

20 Original Acts for Male and Female

They'll make good on any bill.

14 SURE-FIRE PARODIES

on all of Broadway's latest song hits. Each one is full of pep.

2 ROOF-LIFTING TRIO ACTS

One for two males one one female, the other for three males. These acts are 24-karat, sure-fire hits.

2 RATTLING QUARTETTE ACTS

One for four males, the other for two males and two females. Both acts are alive with humor of the rib-tickling kind.

A NEW COMEDY SKETCH

entitled "Hubby's Night Out." It's a scream from start to finish.

Great Tabloid Comedy and Burlesque

entitled "Hotel De Graft." It's bright throughout and bubbles over with wit.

AN ACT FOR TWO FEMALES

This act will positively make good.

12 MINSTREL FIRST-PARTS

with side-splitting jokes and hot shot cross-fire gags.

GRAND MINSTREL FINALE

entitled "The Prize." It will keep the audience yelling.

HUNDREDS

of cracker-jack Cross Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

BESIDES

other comedy material which is useful in the vaudeville performer.

Remember the price of McNALLY'S BULLETIN NO. 4 is only One Dollar per copy, or will send you Bulletins Nos. 2, 3 and 4 for $2.00, with money back guarantee.

WM. McNALLY

81 East 125th Street, New York

# BURLESQUE

## Conducted By ALFRED NELSON

### COLUMBIA BURLESQUE CIRCUIT

**Attraction at the Columbia Theater, New York City, Week of August 26, 1918**

BARNEY GERARD'S GIRLS DE LOOKS—Starring Hoey and Lee, presenting Sliffkin & Slotkin, Retired Lawyers, a farcical musical skit at two beauty-counselors-at-law. By Barney Gerard and Hoey and Lee. Production staged under personal direction of Mr. Gerard.

CAST OF CHARACTERS.

Jake Slotkin, a retired lawyer .. Charles Hoey
Abe Slitkin, a retired lawyer .....Harry Lee
"Big" Dan Gilligan, a politician ..... Harry Kay
Benjamin Franklin Blackstone, Slitkin & Slotkin's clerk ..... ....Walter Pearson
Hem Squirrel Food, Esquire, "is the lawyer in?" .....Rose Snow
Mrs. E. Gotem Bull, resuscitate, but, oh, how! the loves ..... Josephine Young
Dotsey Dasher, stenographer ..... Babe Burnette
Mrs. Jake Slitkin ..... Evelyn Stevens
Mrs. Abe Slotkin .....Bonnie Bernice
Miss Orrtha Karelton ..... Jane Pearson ("Our Wives")
Office .....Charles Weinheimer
Waiter .....Frank Evans
A Divorce Seeker .....Benita Lopez
An Alimony Grabber .....Grace Blake
Miss Nora, a sleepwalker .....Benita Lopez
Baptism Minister .....Rose Snow
Clients, Broadwaytes and other characters along the "Gay White Way."

REVIEW

The office of Slitkin & Slotkin, retired lawyers, introduces Dotsey Dasher, stenographer, and Benjamin Franklin Blackstone, managing law clerk. Likewise Mesdames Slitkin and Slotkin, apparently anxious about the personal attentions their bubbles give in lady clients.

The retired lawyers, of Hebrew origin, enter and get busy in a rapid-fire dialog that is very amusing. They are interrupted by big Dan Gilligan, a would-be grafting detective, who threatens them with arrest and conviction for illegal practice of law without a diploma. Slitkin and Slotkin demonstrate that they have the real legal mind by calling the bluff with the use of a phony phone and very tribunal, the fourflushing Dick for five hundred dollars.

Exit Big Dan only to reappear as a political promoter of State Senators. Gilthe falls for the prospective job and furnishes Dan with money for campaign purposes.

Dan lines up the voters of the Times Square District to hear an address by Slitkin, supplemented by Slotkin, Dan as master of ceremonies.

While this is going on Mesdames Slitkin and Slotkin decide life is monotonous and entrain for Reno, the land of easy divorces.

Act 2 opens with a jail scene in black and white, introducing Dan as warden, Slitkin Slotkin and the Pickwickian inventive genius as prisoners. Mrs. Slitkin and Mrs. Slotkin, Dot, and the maid in love with Blackstone, and the Broadway girls as visitors.

The presiding judge ill and unable to hold court, Lawyer Slotkin is hauled out of his cell and made judge, during which he discharges all but Slitkin, whom he sentences for life and then some, only to relent later as and discharge him in order that he can marry the stenog rapher in lieu of paying the fifteen dollars salary.

Every one leaves the jail and takes part in a minstrel number, later so assembling at Butterfly Hall in anticipation of the marriage and feast to follow, which is disrupted by the appearance of Slitkin's wife who discovers that the divorce is illegal. Rather than lose the feast the law clerk and his admirer decide to wed and everybody becomes happy

Hoey and Lee as the refined lawyers are able comedians. Their characterization of Hebrews is in good taste.

Walter Pearson as the law clerk, a gentlemanly, well-groomed straight, a good feeder and able actor.

Harry Kay, grafting politician and warden, looked and played the part well.

Rose Snow, inventive genius and eccentric Pickwickian character, lead much comedy in many situations.

Josephine Young as the admirer of the law clerk displays the artistic temperament both in acting and singing.

Babe Burnette, as Dot, the stenographer (soubrette), is simply adorable as in the personal attractiveness in face, figure and dancing, set off by numerous changes of costume.

Bonnie Bernice as Mrs. Slotkin is really refreshing and most pleasing to the eye. What she and is do the did well in acting and singing.

Evelyn Stevens as Mrs. Slitken furnished much comedy in the jail scene and filled the role of prima donna in the satisfaction of everyone present.

The chorus—13 in number—are attractive girls who appear to good advantage in a variety of songs, dances and tasty costumes.

COMMENT

Barney Gerard has given to burlesque a meritorious presentation that will make good anywhere and everywhere as a clean, humorous, laughproveking musical revue.

### AMERICAN BURLESQUE ASSN.

**Attraction at the Olympic Theater, New York City, Week of August 26, 1918**

MAX SPIEGEL presents his latest offering, The Social Follies, a two-act burlesque, in two scenes and specialties, modified A Family Affair. Book by Abe Leavitt. Music by Sam T. Compton. Entire production staged under the personal direction of Max Spiegel.

CAST OF CHARACTERS.

Jerry Murphy, a sporty married man.....
.....Harry Seyon
Jakey Rosenstein, another sport, and married, too ..... Manny Besser
Jim Black, married, and bespeaked ..... Billy Bendon
Hiram Green, a country gentleman..... ..... ..... Jack Kammerer
U. R. Gone, a man after your money..... ..... ..... Harry Bryant
Jane Black, the wife of Jim Black ... ..... ..... Edna Howland
Julia Rosenstein, the wife of Jakey ..... ..... ..... Dolly Benfield
Maria Green, wife of Hiram Green ..... ..... ..... Edith Royle
Daisy Green .....Virginia Johnson
Pacey Green .....Hazel Williams
May Green ..... Midge Scott
(Daughters of Hiram Green)
Wife of Jerry Murphy .....Miss Schall
Spiegel's Beauty Brigade:
Virginia Johnson, Hazel Williams, Midge Scott, Ruth Shepard, Helen Carmony, Edith Royle, Grace Smith, Marie Dillon, Mae Walsh Ethel Romaye, Mae Rose, Helen Savage, Helen Manny, Bobby Hall, Ethel Selley, Gladys Thompson, Kitty Morgan and Marie Madill.

REVIEW

Abe Leavitt has given a vehicle to the Social Follies that can be made fast or slow according in the human power that propels it. The story is based on three married couples who apparently think that they have individual reasons for a change from the humdrum to the frivolous.

The various scenes and situations presented apparently appealed to the Thursday matinee audience, for it applauded early and often.

Harry Seyon as the typical "Tad" furnished much comedy, and let it be known here that few in the audience could detect that Seyon was a very sick man.

Manny Besser as a Hebrew comedian dressed and played the part well.

Billie Bendon as a straight kept the feed lines up to top speed and spurred the comedians into continuous activities. His dope or O. L. characterization was most realistic and shows his dramatic ability.

Jack Kammerer as the rube was good.

Miss Schall is one of those voluptuous appearing blondes of good face, figure and dreamy eyes that find favor with men. Her jazz dance is the best part, provided the contortions are eliminated.

Dolly Benfield as a soubret sought so and promises to become a favorite with burlesque patrons by the personal charms, supplemented by the ability to sing dance and act in a real girlish way that is really attractive.

Edna Howland so as Ingenue appears to good advantage by interspersing some real comedy into her actions, singing and dancing, all of which she does well.

The chorus is up to the standard in looks and deportment. The costumes are attractive and changed frequently. The scenic effects are apropos to the story.—NELSE.

### FAMILY BURLESQUE CIRCUIT

**Attraction at the Putnam Theater, Brooklyn, Week of August 26, 1918**

GRAMLICH & INGERSOL presented a pleasing mixture of everything in show business, with a little plot intermingled with the latest song hits, dances and topics of the day, entitled

THE FROLICS OF THE DAY

By Chas. Gramlich

The Characters as They Appear On the Stage. If Public.

1—Introduction of Chorus .....
2—La Belle Marie—Soubrette....Marie Dolmar
3—Lena Agni—Premiere Danseuse....Lena Agni
4—The Yankee Doodle Boys Trio—Harmony ..... Harmony Boys
5—Able Cohen and Mike Sweeney—Comedians .....Chas. Dunn and Dan Platkin
6—Daisy and Harry—Pianolog..... Eddie Burke and Lillitte
7—Joan Mayfair—Prima Donna.....Ann Blonde
8—Snoffy Pickels—A Tramp..Charlie Gramlich

CHORUS—Maxine Henry, Leona Edwards, Ethel Earl, Pauline Anderson, Helen Hawlet, Sylvia Prichard, Green Smith, Maudie Morrell, Ruth Hoag, Lynn West, Hilma Russell, Edith Armstrong, Pie Moran, Winnie Edwards, Jeanette Ryan, Tillie Irwin, Thelma John, Vivian Bartlett, May Warren, Anna Bellew.

REVIEW

The Villain in the Play proved a laughproducing farce that apparently amused the audience.

The Beach Scene afforded the principals ample opportunity to introduce several pleasing song numbers.

A frolic in Moonland was a thing of beauty in scenic and lighting effects that carried one's memory back to Hanlon's Superbs.

A Trench in No Man's Land presented a touch of militarism that aroused patriotic applause.

Charlie Gramlich, as oldtime and popular comedian, carried the weight of the show in many funny situations. In the trench scene Mr. Gramlich gave a patriotic recitation appertaining to the war and its ultimate outcome, his closing remarks in a semi-comic reference to the baiser consigning that despicable, inhuman creature to the depths of h—. To the gratification of the audience.

Charlie Dunn, an Irish comedian, gave good support to Gramlich. Dunn's diction, carriage, grooming and clean comedy makes him a valuable asset to the attraction.

Dan Platkin, Hebrew comedian, worked well with Dunn in support of Graham and added much merriment by his funny antics.

Eddie Burke, straight, looked and played the

(Continued on page 30)


RELEASED

GUS HILL'S MINSTREL SONG HIT

FOR VAUDEVILLE USE ONLY

I'M GLAD I CAN MAKE YOU CRY

By CHAS. R. McCARRON and CAREY MORGAN

CHORUS

I'm glad that I can make you blue,
I'm glad that I can worry you,
I'm glad that I can make you grieve;
Your jealousy is sweet to me,
Sometimes I flirt to make you mad,
And when you're hurt it makes me glad,
It proves that you love me when you sigh,
I'm glad I can make you cry.

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FAMILY BURLESQUE CIRCUIT
1465 BROADWAY
CHARLES GRAMLICH General Manager.
New York Theatres. 14th Street and 6th Avenue, The Putnam (Fulton Street), Brooklyn, Warburton Theatre, Yonkers, N. Y. In weeks' work around New York for Principals and Chorus.


Oh! Frenchy

# TABLOIDS

LORNA STANDISH, formerly part owner of the Girls from Hoyler's Company, has recently changed her name to Mrs. Tommy Dunn and will go into partnership in an act on Keith Time with her husband, Tommy Dunn, well known acrobat. The big event came off suddenly in Cincinnati and even Miss Standish's closest friends knew nothing of the wedding until it was all over. Miss Standish's friends wish her luck and prosperity in her new role. They will open at Keith's Hippodrome in Cleveland October 1.

JOSTER OF THE Twentieth Century Maids: Thomas Alton, Tom Sprague, Al Williams, W. F. Reed, Ollie Rugby, Billie Gordon, Burt Cushman, Eddie Freeman, Mal Ford, Carl Waddle, Marie Russel, Gallia Monde, Ethel Speery, Frederick Dathaner, Maurel Andrews, Rose Natasia, Mamnie Cole, Ruth Lamb, Alice Albanse, Pearl Rose, Eva Congray, Sadie Nelson, Bobbie Berry, Johnston Sisters and Stella Dixon. The show opened Labor Day at the Weller Theater, Zanesville, O.

WALKER & COZY, the Hay-a-Laf Team, closed a twenty-week engagement with Mary Brown's Tropical Maids at Cortland, N. Y., August 24. The team will play vaudeville time in the New England States.

BUGLER CHESTER LEWIS, formerly musical director, has been made battery bugler of his regiment and transferred to Ft. Worth, Tex. He would like to hear from all his friends at Bat. E. 37 Field Artillery, Camp Bowie, Tex.

BILLY WEHLE'S Blue Belles are on their fifth week at the Crystal Theater, Waco, Tex., and playing to good business. Mr. Lampke, manager of the house, is well satisfied with results. Billy Wehle is back with his bunch after an absence of six weeks. He is a papa now! Yes, an eight-pound baby girl on August 20 in Detroit.—G. Kane.

AL SHAFFER'S Boys and Girls organized in St. Louis after enjoying a five-week vacation. Five sets of scenery destroyed in St. Louis but been replaced, making in all eleven acts. Florence and Homer Meacham joined in St. Louis. Al is figuring on adding one two more shows. The roster includes Florence Meacham, Dot Moore, Stella Bingbart, Oma Dudley, Ruth McClelland, Pearl Marvin, Dorothy Voorhees, Anna Mae Thomas, George Levy, Al Shaffer, Curt Curtis and Homer Meacham. The show is heading east.

HERBERT SMITH recently closed with Fern Berry's Princess Maids Company and has joined the U. S. Military Police, stationed at Mussel Shoals, Ala. He is anxious to hear from his friends, care of Military Police Department, Mussel Shoals, Ala.

DOUGLAS FLEMING AND WIFE, of the team of Fleming and Fleming, well known in tabloid circles, are now with the Marty Brooks act, The Owl, playing on the N. S. O. Circuit at present, but which will open on Pantages Time September 15.

J. H. McLAUGHLIN is now in Atlanta, Ga., arranging time for his Mack's Musical Review Company and arranging details for the organization of three other companies. He will soon begin a tour thru Florida in the interest of the Virginia-Carolina Managers' Circuit in order to get the long lined up. His roster includes Mrs. J. H. McLaughlin, Francis Evanson, Maude Sheldon, J. W. Bishop, Stanley Sheldon, Cliff Edwards, Harry Evanson and a chorus of six.

HALLENE STANZEL, prima donna on Fox Reilly's Globe Trotters, is spending a three weeks' vacation at her home in St. Louis. She left the show at Raleigh, N. C., and on her way to St. Louis she stopped off to see her husband, Private Jack Cronin, who is in training at Columbia, S. C.

SYLVAN'S SOCIETY GIRLS just finished a week at Concordia, Kan., and met the Campbell United Shows in competition and both did good business. They are playing a return date at Independence, Kan., this week. C. C. Copeland, who is directing the show, will soon stage three melodramatic tabs, written by himself entitled Hit the Ball, Come Across and Pay Off.

THE CALIFORNIA CUPIES, Bennie Kirkland manager, played Tulsa, Okla., last week to good business and also found one of the female variety. Mrs. Johnson, owner of ten theatres, Bonnie says, she is a very nice lady to work for. Howard Dunlap left for Orange, Tex., to accept a position for the winter. Ina was the musical director. Babe Prebl also left for a vacation with her mother in Houston, Tex. They were replaced by Constance Williams and Bud Reeves and wife. Miss Marjorie McCarth joined the show in Tulsa.—Bennie.

CURT BURKE went back into his old Sun, doing a transp single booking out of the Consolidated Booking Offices, after closing with the Princess Maids at Fort Smith, Ark. Ina opened at the Broadway Theater, Tulsa, Okla., and then went to St. Louis. While there he met his old Pal, Al Schaffer, of Al Schaffer's Boys and Girls, and again said good-by in vaudeville by joining Schaffer.

DAVE NEWMAN'S first two shows, Monte Bouge Girls, under the management of Jack Grant, and The Winning Widows, under the management of Lloyd Montgomery, are now under way and selling along nicely. The Tabarin Girls, his third show, will be placed on the road in about a week, to be followed shortly by No. 4, The Lady Aristocrats. Dave has his headquarters at the Avenue Hotel, 55th and Euclid Avenue, Cleveland, O. He will be pleased to hear from his friends there.

FRANK J. WILLIAMS, manager of the Majestic Theater, El Paso, Tex., is in his third year with his Borderland Girls Company and still playing to excellent business. The roster includes Jack Christy, producing comedian; Dolly Sterling, soubrette; James Spencer, director; Hazel Douglas, prima donna; Sam Williamson, Frank Samuels, Fred Paxton, Pauline Cahill, and a chorus of eight. The company now has ten stars in the service flag and is sure proud of it.

WILLIAM D. STEED, popular tab. man, is now enjoying life at Camp Sheridan, Ala., while preparing to get the kaiser. Ina writes that there are a number of entertainers in his outfit that are fun creators and real fellows. His address is Co. H, 67th Inf., Camp Sheridan, Ala.

PERCY MARTIN, formerly of the Belle Isle Beauties, on the Sun Time last season, is now general agent for the Superior Exposition Shows Carnival Company. Mr. Martin and started in get his show together this fall of Cleveland, O., expecting the carnival company to close September 2, but owing to a decision of the company to take the carnival South he did not leave. He will place another tab. on the road as soon as his present engagement is finished.

JIMMIE HODGE'S Pretty Baby scored a hit with the Poli patrons at Hartford, Conn., last week. The cast included Rene Vincent, Eddie Ray, Lew Hampton, Jimmie Juno, Al Warner and Joe Graves. A chorus of 14 girls did some very pretty dancing and singing.—Gervie.

MILTON'S YANKEE LAND GIRLS Company opened August 5, at Chillicothe, O., under canvas and her met with success. The roster includes Ned Woodly, Earl Brown, William Miller, Nat Ford, William Lawrence, Ray Greenwald, W. H. Peckinpaugh, Thomas Alton, The Dancing Durants, Bessie Crandell, Eva Congray, Ruth Curry, Sadie Curry, Evelyn Turner, Gertie Twyman, Mrs. Ray Greenwald, Georgia Jenner, Helen and Alice Berry, Helen Burnet, Jessie Waters and Niel Perry.

GEORGE "LEW" BREEN, formerly of Greenwall's Moonlight Maids, is now located at Ft. Thomas, Ky., Rec. Co. G. S. I. He says that army life is the life, but that first call comes too early. Ina wants all his friends to write him, especially Hy Heath, Dick Dillon, Jack Owens, Harold Pate, Bob Black and B. O. Blessing.

MILTON & KELL'S American Beauties Musical Comedy Company opened under canvas at Ewing, Ill., July 25 and will play the mining camps in Southern Illinois. The big top is 40x80 and seats 800 people. The opening was excellent and business has continued to be good at the other stops. The roster includes Milton and Kell, Eddie Mack, Chick Ross, Leslie E. Kell, Ben Clark, Loretta Kell, Milton and Raymond, Baby Earl, Fred Mosier, a chorus of five and three canvas men. The company will play numerous fairs on its tour.—M. & K.

Charles and Queenie Marlowe, after a successful season of nearly fifty weeks, will leave Louisville to join a show in West Virginia. Mr. Marlowe is a very clever comedian, and his wife an exceptionally clever character woman, and they should enjoy the last in show business, as they are deserving of it.


# WANTED

## A Live Wire Professional Man or Woman

One that is pretty well acquainted with performers and knows enough not to insist upon a Jazz or Ragtime artist to sing **"THAT'S WHAT GOO MAOE MOTHERS FOR"** or a Ballad singer to sing **"MY SYNCOPATEO MELOOY MAN."** Must live in New York City and keep in touch with acts everywhere through correspondence. If you think you can deliver the goods write, confidential,

**MEYER COHEN MUSIC PUB. CO., Inc.,**
**Room 406 Aster Thea. Bldg., N. Y.**

P. S.—Remember, only one room, one piano and one piano player.

# WANTED WANTED WANTED

## TABLOID MUSICAL COMEDY PEOPLE IN ALL LINES

PRODUCING COMEDIANS WITH SCRIPTS, PRINCIPAL PEOPLE IN ALL LINES, CHORUS GIRLS THAT CAN SING AND DANCE, MEN WITH VOICES FOR TRIOS AND QUARTETS. Twenty Shows now being organized for the VIRGINIA-CAROLINA MANAGERS' CIRCUIT. ONE YEAR'S WORK GUARANTEED TO RIGHT PEOPLE. Competent people will be appointed managers of these shows. State all in first letter, with photos if possible. If you have handled a show say so. Address all letters and telegrams to JOE SPEIGLEBERG, Manager Virginia-Carolina Managers' Circuit, 501 Flatiron Building, Atlanta, Georgia.

## ANNOUNCEMENT

The Original "SAYS WHICH?"

# "BILLY" WEHLE

THE "KENTUCKY CHOCOLATE DROP"

Wishes to announce to his many friends that on August 20 at 9:30 p.m., his wife, Marion, presented him with an eight-pound baby girl, who was named Winona Bertha. Mother and daughter are doing fine. Thank you. I can assure you I am SOME proud "papa." Crystal Theater, Waco, Tex., indefinitely.

NOTE TO BENNY KIRKLAND—Myself and entire company, the "Blue Grass Belles," are in sincere sympathy with the ordeal you underwent while playing Ada, Okla., and you can rest assured that we will slide in your tip to old "Blithey" and give this "Metropolis" (?) a wide berth in the future.

ST. LOUIS—CHICAGO—INDIANAPOLIS—OKLAHOMA CITY

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WANTED Recognized Vaudeville Acts, Musical Comedy People, Experienced Chorus Girls, Spotlight Singers and Entertainers. GOOD Tabs. always in demand.

MANAGERS—Get in touch with a LIVE ONE. LITTLE BARBOUR, Birmingham, Ala.

# WANTED! REP. PEOPLE IN ALL LINES!

with specialties, wardrobe and appearance. Piano Player, lady or gent, to play parts. Real salaries to the right people. State all. EIGHTH SEASON, NESTELL PLAYERS, WITH EDYTH LA NORA.
S. NORAN NESTELL, "Nestell's Leading at Lake Taneycomo," Branson, Missouri.

# SAM LOEB NOW ON HIS SEVENTH WEEK AT THE COZY WANTS

Good Musical Comedy People in all lines, Soubrettes, Prima Donnas, Dancing Teams and Musical Acts, also good Chorus Girls. Top salary and long engagement. I can use a good Bass Singer for quartette. The draft is acting them.
SAM LOEB, Cozy Theatre, Houston, Texas

**TABLOID MANAGERS HOUSE MANAGERS** When you are tired of long jumps, layoffs, etc., and want consecutive work for an entire season with short jumps, write or wire or for opening. Can give standard Shows all the work they want.
GUS SUN BOOKING EXCHANGE CO., Tabloid Dept., - - - SPRINGFIELD, OHIO

## WANTED—DRAMATIC PEOPLE, ALL LINES

Heavy Man, Juvenile Leading Man, Ingenue Leading Man, Character Woman, Comedian, Character Man, Character Woman, Comedian, Character Man, Character Woman, Comedian, Character

# THE SONG WORLD

## MUSIC PUBLISHERS HOLD ANNUAL OUTING

### Gathering at Massapequa, L. I., a Delightful Affair—Attendance Largest in History of the Organization

New York, Aug. 31.—The Greater New York Music Publishers and Dealers' Association's Outing, which took place last Tuesday at Massapequa, L. I., was a very delightful affair. One of the largest crowds that ever attended in the history of the organization was present and everybody really had a good time.

The pleasure seekers started from the store of Charles H. Ditson & Co. some after ten o'clock in the morning, arriving at their destination in time for lunch.

A ball game was one of the leading attractions. The two teams were captained respectively by George H. Bliss and J. T. Roach. The "Bilmirvhis" " line-up consisted of Morris Pearlman, catcher; Arthur Mehlinger, pitcher; H. P. Sibley, Arthur Conrow, George H. Bliss, Phil Kornheiser, M. J. Weiz, A. F. Olsen, A. J. Stasney and Jerome Kelt. The "Roachites" lined up as follows: A. Canter, pitcher; J. T. Roach, catcher; Lawrence Ellert, Jos. Glassmacher, B. N. Beck, Frank J. Flynn, Wm. Phillips, C. A. Meier, J. S. Barr, Ben Richmond and Michael Keane. The final score of the game was 21 to 11 in favor of the Bliss team.

An elaborate dinner was served at night, and in addition to dancing George Bliss sang Wicked Woman, and Artie Mehlinger rendered I'm Sorry I Made You Cry, while Meyer Cohen sang That's What God Made Mothers For.

Among those present were: J. H. Prinzix and Joseph Glassmacher, Chas. H. Ditson & Co.; Michael Keane, Boosey & Co.; Felix Meyer, Karczag Publishing Co.; Meyer Cohen, Meyer Cohen Music Co.; Morris Pearlman, Evans Music Co.; Hamilton A. Gordon, E. L. Hoffman, Frank J. Flynn, C. A. Meyer, George H. Bliss, Arthur F. Obst and M. J. Walz, G. R. S. Co.; A. J. Stasny, Wm. Phillips, Phil Kornheiser, J. White and Arthur Mehlinger, Leo Feist, Inc.; J. T. Roach, Hinds, Hayden & Eldredge; Walter Eastman, Chappell & Co.; V. B. Walsh, The Music Trade Review; Lawrence V. Ellert, R. F. Wood Music Co.; W. Kretchmer, Carl Fischer, B. N. Beck, Maurice and H. N. Beck, Ben Richmond, Enterprise Music Supply Co.; J. A. Carter, A. Conrow, Conborized Music Co.; A. Canter, F. Kratz, E. Schubert & Co.; B. P. Sibley, the Autoplano Co.; B. W. McClelland, A. H. Barbelle, Jerome Kelt, J. H. Remick & Co.; J. S. Barr, Joseph W. Stern & Co., and others.

### GRIMM'S BUSINESS GROWING

Chicago, Aug. 28.—C. A. Grimm, president of the Lyceum Music Co. and the North American Publishing Company, has found business so good that he has secured space in the Clark Building for a large storeroom, the still maintaining executive headquarters in the Grand Opera House.

### HARRIS' SONGS GOING GOOD

Charles K. Harris' latest song hits have been going good since the opening of the season. Among some of the most popular hits credited to him this season are: If You Hear Them Calling Daddy, He's My Boy; One, Two, Three, Boys, Over the Top We Go; Under the Blue Skies of France; Smile When I'm Leaving, Don't Cry When I'm Gone; Bring Back Those Happy Days To Me, At the Allies' Flower Garden Ball, Leave the World a Little Better Than You Found It. Also Mr. Harris' latest and greatest ballad that he has written since World War Care entitled Why Did You Come Into My Life. Also Jos. E. Howard's wonderful popular song hits, Goo Whiz, Those Eyes; The Liberty Glide, Hello, Girlie, Let Me Build a Little Fence Around Your Heart, Now That We've Married, and the banner ballad of the world, Break the News to Mother.

### SCRIBE WRITES SONG SUCCESS

Washington, Sept. 1.—Philander Johnson, a local newspaper man, has written a patriotic song, Carry On, that was an instantaneous success. It is being sung by several big timers, Emma Carus making a hit with it.

### INCREASE IN COST ANTICIPATED

New York, Sept. 1.—That an increased advance in the cost of publishing of music is anticipated very shortly is admitted by men prominent in the song world. Increased wages of printers, the shortage of paper, labor and material of all descriptions are given as the cause.

### FISHER'S SINGING TOUR

Chicago, Aug. 30.—Ernest Fisher, formerly well known in operatic circles, is rounding the Lehlner & Trinz and Ascher Bros.' theaters, singing Burrell Van Buren's Gloria and My Golden Dream.

### ENTRE NOUS HITS

The Entre Nous Music Publishing Company, of Brooklyn, N. Y., is putting some excellent songs on the market, which are going along in good style. The following are published by them: America Our America, Just To Be With You, Perhaps You Wonder Why, You're My Blue of Love, My Blushing Rose, Sweet Kitty Fogarty, etc.

### HAGER & GOODWIN'S WORK

Chicago, Aug. 28.—Clyde Hager and Walter Goodwin, the song writers who introduce their own numbers in big time vaudeville, are in Chicago, enthusiastic over their new song, That Wonderful Mother of Mine.

### A NEW TIN PAN ALLEY

Louisville, Aug. 31.—Here are a few of the song hits which are being brought out in Louisville's Tin Pan Alley by the Zoeller Music Co.: There'll Never Be a Stain on Old Glory which is being used by the Army and Navy bands as a good patriotic number; I Was Good Enough To Share Your Sorrows, She's Coming From Ireland, The Only Girl I Ever Loved is Married, and a new comedy hit to be introduced by Sophie Tucker, Parson Brown. Louis B. Zoeller, proprietor of this publishing house, extends a cordial invitation to the profession to visit his place when playing Louisville.

### ATLANTA GIRL WRITES WAR SONG

Atlanta, Ga., Aug. 31.—Helen Elizabeth George, an Atlanta high school girl, has written a song, entitled My Double Flag, which has been accepted by a Chicago publisher.

### WRITING SONGS IN FRANCE

New York, Aug. 31.—Over in France Melville Gideon, the American song writer, is driving an ambulance, yet he finds time to write songs. He has just written Carolina, which is a musical hit in Little Miss 1918 Revue, an English musical production.


SHAPIRO, BERNSTEIN & CO., MUSIC PUBLISHERS
Louis Bernstein, Pres.

HERE'S THAT SURE-FINE NOVELTY SONG YOU'RE LOOKING FOR WILL FIT ANY SPOT IN YOUR ACT

"WE DON'T WANT THE BACON

WHAT WE WANT IS A PIECE OF THE RHINE"

By PRIVATES HARRY RUSSELL and JIMMIE HAVENS, and (KID) HOWARD CARR

WIRE, WRITE OR CALL
ORCHESTRATIONS NOW READY IN ALL KEYS
DOUBLE VERSIONS
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TIGHTS

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JOHN SPICER, Successor to Spicer Bros., 38 Woodhine Street, Brooklyn, N. Y.


### FOR YOUR BOY AND MY BOY

#### Adopted as Official Song for Liberty Loan Campaign

The National Liberty Loan Organization has adopted For Your Boy and My Boy as the official song of the Fourth Liberty Loan campaign. The song was written by Gus Kahn and Egbert Van Alstyne, Chicago boys, who also wrote What Are You Going To Do To Help the Boys, which proved such a sensational success during the last Liberty Loan campaign. In the new number (which is really a popular song in anthem form) Van Alstyne has prepared a melody which many critics deem the best of the hundreds of songs that have issued from his pen during twenty years of active song writing. The song is already being introduced by many vaudeville headliners.

### MONARCH HAS NEW OFFICES

The business of the Monarch Music Co., Inc., of Reading, has assumed such proportions that it was necessary to open a New York office where the profession can be accommodated. Consequently this progressive music publishing company has opened offices at 1431 Broadway, New York City, with Theo. Metz as professional manager. As the writer of the popular song, There'll Be a Hot Time in the Old Town Tonight, Mr. Metz holds an enviable position in musical circles, and his acquaintance with the profession will be a valuable asset to the firm.

The Monarch's community sing song, commended by Pres. Wilson, is scoring a big hit, and after The Billboard's "Cold Type Review" of last week performers are rushing the firm for professional copies. Lyceum singers are finding favor with this company's classy patriotic ballad, To a Lonesome Heart, which has the endorsement of fanciers like David Bispham, Mme. Gluck etc. The song will also be featured at the I. L. A. convention.

Paul L. Specht, the general manager, states that the firm would like to hear from more song writers who have scripts on hand, as meritorious songs will be published free of charge on a unique plan that all writers should write for.

### SOME NEW PIANTADOSI SONGS

What an Army of Men We'd Have if They Ever Drafted the Girls is a new song published by Al Piantadosi & Co., Inc., which is having a good call from professional singers. One of the other leading numbers from the above company's catalog is I'm Going To Spend My Vacation With a Dear Old Relation, a patriotic war number with lots of comedy and originality.

Judging from the way the orders are coming into the main office of the Piantadosi Co. in the Astor Theater Building, New York, both are a pronounced success. The Chicago office of this firm is now located at 180 North Clark street, under the able management of Geo. Piantadosi.

### WANTS LAW CHANGED

New York, Sept. 1.—Following the recent action of The Authors' Society in petitioning Congress to regulate the foreign copyright law music publishers and song writers have presented a similar petition. The uncertainty of steamship travel makes it impossible to obtain simultaneous publication at home and abroad of any song or musical publication American writers may desire copyrighted. The same condition applies with foreigners who wish to copyright their works. Folks of the song world say that some remedy must be had immediately in order to protect valuable publications from reprint both in America and across the water after the close of the war.

### WITH McCARTHY & FISHER

Chicago, Sept. 1.—Ed Keogh, formerly manager for Forster, will hold a similar position with McCarthy & Fisher when they take over the offices recently vacated by Forster. They are being refitted thereout.


STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

# McCARTHY AND FISHER'S NEWS BULLETIN

The best piece of good news in a long time is the announcement that we have secured as our Chicago manager—

## MR. "EZ" KEOUGH

who has taken charge of our new office, now located in the GRAND OPERA HOUSE BUILDING. Mr. Keough has surrounded himself with a capable and courteous staff who will gladly take care of your wants and make you feel at home. When you are in Chicago come in and hear

OUR QUARTETTE OF HITS

"WEE WEE MARIE" "IN THE LAND O' YAMO YAMO"
"I'M GOIN' TO FIGHT MY WAY RIGHT BACK TO CAROLINA"
"IF I COULD PEEP THROUGH THE WINDOW TONIGHT"

BOSTON, 240 Tremont Street, Jimmie McHugh, Manager.
CHICAGO, Grand Opera House Bldg., "Ez" Keough, Manager.

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224 WEST 46TH STREET, NEW YORK CITY.

JACK MILLS, Prof. Manager.



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A Little Book with Big Ideas
BY
AN ACTOR
—For the Actor—
Not Quantity, but Quality.
CONTAINING
A Wonderful War Recitation
Two Great Parodies on Latest Song Hits.
A Cross Fire Routine for Two Men.
A Page of Bright Original Jokes.
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Clever Short Stories—Timely Topics—Latest Camp Tales.
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Medley of National Airs (Help our BOYS sing their DELIGHTFULLY CATCHY way into BERLIN) Your audience will sing the chorus. The world is marching on to victory with the boys of the U. S. A! 30c per copy. Buy It NOW. Your dealer or PAULINE E. DYER, Publisher, 60 Walker St., New York, N. Y.

SONGWRITERS' MANUAL
Don't publish Songs or Music before having read my "Manual of Composing and Publishing." This book gives and makes money, also gives valuable, honest advice. Price 25c. H. BAUER MUSIC CO., 166 East 34th St., New York City.

5 RED HOT PARODIES, 25c Money-back guarantee. List for stamp. MARY E. P. THAYER, 6 Thurston Street, Providence, Rhode Island.

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Rates, without bath $4.00 per week and up with bath, $7.00 per week and up.
FRANK HUNT AND S. E. WEBER, Props.

MENTION US, PLEASE—THE BILLBOARD.


## NEW MUSICAL COMEDY SUCCESS

### He Didn't Want To Do It Has Excellent Score by Elvie Hein

One of the first of the new musical shows of the season and one that promises to be with us for a long while is He Didn't Want To Do It, a musical comedy in three acts with book and lyrics by George Broadhurst and music by Silvie Hein, which opened at the Broadway Theater last week. There are a number of excellent musical numbers in the piece, one of the most prominent being What Mother Used To Say to Me, a detective lyric called Nothing Escapes Me, and a solemn ballad entitled I'm Only a Girl From the City. T. B. Harms and Francis, Day & Hunter publish the music.

### HIPPODROME HITS

New York, Aug. 31.—The following are among the biggest hits in the New Hippodrome show Everything: Honky Dory Down in Honky Tonkey Town and It's Worth While Waiting for Something Worth While by Harry Tierney and Joe McCarthy, and published by McCarthy & Fisher, Inc.; Land of Romance, Sunshine Alley, I Like New York and Roll Along, T. B. Harms and Francis, Day & Hunter; There's a Rainbow From the U. S. A., by Wm. Jerome, Jack Mahoney and Percy Wenrich, published by Leo Feist, Inc.; Liberty Song, which is sung by Belle Storey and published by Shapiro, Bernstein & Co., Inc., and the Circus is Coming to Town and Goes Along to Toy Town, by Irving Berlin, published by Waterson, Berlin & Snyder.

Arthur J. Lamb and Alfred Solman are the authors of a new song Under the Blue Skies of France, now being published by Chas. K. Harris, which is a sure winner. Lamb is now in the service of Uncle Sam.

### BACK AGAIN

New York, Aug. 31.—When John W. Bratton, of Leffler & Bratton, was connected with M. Witmark & Sons he turned out some of the most popular song hits of the times. For some time past he has devoted his attention to his theatrical enterprises but the call of the song world was too much for him, and he has once more broken forth into melody with several good numbers ready for release.

### JOINS VON TILZER

New York, Aug. 31.—Harry Newman, for several years connected with several of the largest publishing houses in the country, has joined Harry Von Tilzer's staff. This publishing house has a song hit in The Pickaninny's Paradise, a strong novelty number.

### THE MISFIT REGIMENT

New York, Sept. 2.—Jeff. Branen has written a special recitation, The Misfit Regiment, used as a lyric with You'll Be There To Meet Me When the Boys Come Home, the latest release of A. J. Stasny & Company. This offering would make a catchy vaudeville number—it is a novelty has beautiful lyrics and a tuneful melody.

### OVEREEAE SONG WRITERS

New York, Aug. 31.—Word comes back from the Margaret Mayo unit, now entertaining in France, that Thomas Gray and Ray Walker, who are with that unit, have formed a songwriting partnership and will try out their musical efforts on the fighting boys. If the soldiers approve the songs will be sent back to the States for publication.

Dave Marion made a big hit last week at the Columbia, New York, singing Chas. K. Harris' If You Hear Them Calling Clancy He's My Boy.


CHAS. K. HARRIS'
FOUR BIG SONG HITS

"ONE, TWO, THREE, BOYS"
(OVER THE TOP WE GO)

"IF YOU HEAR THEM CALLING CLANCY"
(HE'S MY BOY)

"SMILE WHEN I'M LEAVING"
(DON'T CRY WHEN I'M GONE)

"BRING BACK THOSE BYGONE"
DAYS TO ME

ORCHESTRATIONS AND PROFESSIONAL COPIES NOW READY, ANY KEY. GET HERE AND GET THEM—OR WRITE

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HERE IT IS THE BEST OF THE SEASON
SINCE YOU CAME INTO MY DREAMS
(By WILL CALLAHAN, Author of "SMILES")
A Sure Fire Hit for the Concert Artist.
A Wonderful Song for the Chautauqua Entertainer.
It Just Fits a Good Vaudeville Act.
It Will Enlist the Attention of Any Appreciative Audience.
Make Us Prove It? Get It and the Proof Is Established.
THE CHAS. E. ROAT MUSIC CO., BATTLE CREEK, MICHIGAN

# The DRAMATIC STAGE

## CHICAGO OPENINGS

### Dramatic Season Is Getting Into Its Stride—Jack-o'-Lantern, Chas. Dillingham's Big Musical Comedy, Opened at the Colonial

### MANY PLAYS REMAIN OVER

### Friendly Enemies Begins Its Twenty-Sixth Week—Margaret Illington Is in Fourth Week in Eyes of Youth at The Princess

Chicago, Aug. 31.—The Colonial Theater will open for the season tonight with Jack-o'-Lantern, a Charles Dillingham musical comedy featuring Fred Stone, with a supporting cast of about 100 people. The play will be in two acts and seven scenes.

William Hodge returns to the Studebaker, opening tonight in his new American comedy, A Cure for Curables, in which he and the role of a young Kentucky physician.

Sunday night The Country Cousin will open at the Blackstone, a Booth Tarkington-Julian Street comedy that had a run at the Gaiety, New York, last season. This production is under the direction of Klaw & Erlanger and George C. Tyler.

Seven Days' Leave, a melodrama, opens Sunday at the Garrick Theater. This play had its premiere at the Henry Irving's Lyceum Theater, London, two years ago, where it is still playing. It now written by Walter Howard, an English actor.

At the Powers Polly With a Past opens Monday night, when Ina Claire will make her first Chicago appearance in a straight dramatic role.

These plays remain over:

A Tailor-Made Man at Cohan's Grand, second week; The Rainbow Girl, at the Illinois; Lombardi, Ltd., opens its third week at the Cort tonight; at the Princess Margaret Illington begins her fourth week in Eyes of Youth, Turn to the Right continues at the Olympic; Oh, Look, begins its fifth week at the La Salle Theater tomorrow evening, at the Woods Theater Friendly Enemies begins its twenty-sixth week Sunday evening.

#### THE RAINBOW GIRL

Chicago, Sept. 1.—This entertaining musical comedy, founded upon a play by Jerome K. Jerome, is full of bright and witty lines and plenty of sparkling musical numbers. It is in its second week at the Illinois.

#### SOPHIE TUCKER IN COMEDY

From Pen of Jack Lait

New York, Sept. 1.—Vaudeville patrons are about to lose one of the most entertaining topliners if reports are to be credited. Sophie Tucker, a popular vaudeviller, thru her syncopated singing and jazz band accompaniists, is to be starred in a comedy especially written for and by Jack Lait, entitled A Fat Chance, under the management of William Morris. The story is taken from a series of Lait's magazine stories. The Mary Garden of Ragtime will be supported by a large cast, headed by The Arbuat Brothers and Cleo Gascoine.

#### A TAILOR MADE MAN

Chicago, Sept. 1.—Grant Mitchell begins his second week at Cohan's Grand in A Tailor Made Man, the whimsical comedy dealing with the achievement of the social ambitions of a tailor's helper. The leading role is admirably acted by this clever, droll comedian.

#### NEW SHUBERT THEATER

New York, Aug. 31.—On September 9 the Shuberts will open a new theater, The Central, at Broadway and Forty-seventh street. The opening attraction will be Forever After.

#### MOROSCO MAKES CHANGE

New York, Aug. 31.—Instead of One of Us, the Jack Lait comedy announced for production at the Morosco Theater next week, it is announced that Watch Your Neighbor will be presented. The change was decided upon very abruptly. Leon Gordon, one of the authors, heads the cast. Others in the company are Dodson Mitchell, Mary Servoss, Frederick Emelton, Harold Vosburgh, Gerald Fring, Alexander Loftus, Stanley Harrison, Bertram Marburgh, Edward Colebrook, John De Brian, Walter Warren, Arthur Le Roy, Ruby Hallier, Hall Rock and Douglas Ross.

#### THE RIDOLE REHEARSING

New York, Aug. 31.—Rehearsals of The Riddle, the new drama in which Bertha Kalich will return to the legitimate stage, are now in progress. The out-of-town premiere of the play will take place at the Belasco Theater, Washington, some time in September. Miss Kalich will appear under the direction of George Mooser.

#### MICHELENA IN LEADING ROLE

New York, Aug. 31.—Vera Michelena has been engaged for the leading role in Take It From Me, the new musical play by William Moore Patch and Joseph M. Gates.

#### FRADKIN HEADS SYMPHONY

Boston, Aug. 31.—Frederic Fradkin, the American violinist of Troy, N. Y., heads the Boston Symphony Orchestra, it is announced by the trustees of the organization. He succeeds Anton Witek.

Mr. Fradkin is the youngest man in hold the place since Franz Kneisel was appointed in 1885. He now born in Troy in 1892 and studied in Paris and Brussels. For three years he was concert master and soloist of the Weiner Konzert Verein in Vienna. He returned in this country in 1915 to be concert master and soloist of the orchestra of the Ballet Russe.

#### GRAND (K. C.) REMODELED

Kansas City, Mo., Aug. 31.—The Grand Theater has undergone extensive alterations in preparation for the new season under the direction of Klaw & Erlanger and is ready for the opening Sunday night, September 1. The lobby and been rebuilt, the stage altered, new dressing rooms installed and the entire interior redecorated.

The opening attraction for the new season is The Little Teacher.

#### JULIET BRENON MAKES DEBUT

New York, Aug. 31.—Juliet Brenon, daughter of the late Algernon St. John-Brenon, brilliant newspaper writer and music critic, makes her debut Monday night in Business Before Pleasure, which begins its tour at Wilkes-Barre, Pa.

#### ACADEMY OF MUSIC OPENING

Baltimore, Aug. 30.—Nixon's Academy of Music, under the management of Harry A. Hoenel, will open for the season September 9.

The opening attraction will be Edward Clark's new play, Not With My Money, in which Mr. Clark will act as the producer and manager of the show.

Lucille Watson and William Morris head the cast, which has been selected with much care. Vera Finlay and Aubrey Beauvais have been engaged for roles in Yes or No.

Mimi Aguglia, the noted Sicilian actress, who will make her debut as an English speaking actress this season, will receive a play from the pen of Jacinto Benevente, the noted Spanish author, shortly.

Harry Ashford has been engaged to play the leading part in The Man Who Stayed at Home. He and Rose Coghlan are the new members of the cast. The play began its last week in Newark.

The Sam S. Shubert Memorial Theater now opened by Lee and J. J. Shubert, August 27, at Philadelphia, Pa. The new theater is a memorial to Sam S. Shubert, brother of the present members of the firm.

Bayman and Cling, dancers, have been added to the cast of Fiddlers Three, which comes to the Cort Theater, New York, this week.

Lee Baker and been engaged as leading man by George Broadhurst for The Woman on the Index. Julia Dean is leading woman and the cast includes George Le Soir, long stage director at the Shubert.

The George V. Hobart farce, What's Your Husband Doing, is to be turned into a musical comedy, to be known as Miss Blue Eyes.

The opening date of Humpty Dumpty, in which Otis Skinner will appear this season, is September 16. The engagement will be played at the Lyceum.

Madeline Delmar, who thrilled New York in a play called The Heritage, is now preparing to return in Broadway as a comedian. She is preparing for production The Farewell Supper, from the celebrated Anatol series.

Elsie Adler, the prima donna, and completely recovered her health and will shortly be seen on the stage.

William C. Mason, last season with The Man Who Came Back, has been added to the cast of Not With My Money.

Elliott, Comstock & Gest have secured Jay Gould, a vaudeville actor, for their Century Grove Midnight Review.

Louise Cook has been engaged by Idon Payne for an important role in Crops and Croppers, which will have its first showing at the Belmont Theater, New York, on September 30.

Cyril Maude will begin his next American season at the Empire Theater, New York, in a new comedy, The Saving Grace, by Haddon Chambers, who has come to the United States to stage it. Among the assisting players in the cast is Annie Hughes, now acting on Broadway in The Blue Pearl.

Otis Young and April have been added to the cast of The Bubble Girl, the new Klaw & Erlanger musical comedy which is in rehearsal.

Petrova's returning vehicle in the spoken drama is in to The High Altar, the play which she has written in collaboration with a well-known English dramatist.

Raymond Hitchcock made a single appearance in the Midnight Frolic last week.

Eileen Van Biene and been engaged for the New York Maytime Company and Laura Arnold and been transferred to another production of the same piece.

James J. Corbett, who was taken ill in Indianapolis last week, is recovering.

Fay Bainter leaves The Kiss Burglar to go into a new comedy entitled Zaza at the Charles.

Augustus Neville, Jane Mason and Harry B. Castle have been engaged for the cast of Sherman Was Wrong, to be given for the first time at McVicker's, Chicago, September 9.

The season of the Ziegfeld Follies will end September 14 in the New Amsterdam Theater, New York, and open in Boston September 16.

The Shuberts will open the new Central Theater, New York, September 9 with Forever After, with Alice Brady in the leading role.

Ann Murdock will return to the stage this season to appear in an English comedy under the Frohman management.

## DRAMATIC NOTES

## NEW PLAYS

#### UNDER ORDERS

UNDER ORDERS—A dramatic novelty, in four acts, by Berte Thomas, staged by W. H. Gilmore, with Shelley Hull and Effie Shannon. Presented by A. H. Woods at the Eltinge Theater, New York, August 26.

THE CAST:

Arthur Ford, captain in the American Army.. Mrs. Ford, his mother..... Captain Hartmann, of the Imperial Guards.... Frau Hartmann, his mother.....

Effie Shannon and Shelley Hull constitute the entire cast of the new play, but more remarkable still is the fact that these two people give a tensely thrilling performance, holding the sympathy of the audience thruout.

Miss Shannon played the role of two mothers, twin sisters, both Americans, but one of whom and disappeared mysteriously, married a German officer and lived in Germany.

Mr. Hull played the son of each of the mothers, the sons resembling each other remarkably, and were captains in the German and American armies, respectively.

The American captain now interned in a German prison camp, where his uniform now used by the German captain to impersonate the American officer.

Reaching England, he called on the mother of the American, who believed him to be her son, but, discovering he was a spy, turned him over to the authorities in defiance of his threat that her own son would be killed in consequence.

Following, the American mother had a serious illness, during which not memory was impaired.

When her own son returned the did not know him until the last curtain.

That the same actors play different characters is scarcely apparent, more because of the thrilling events in which they participate than for any particularly distinguished success in characterization.

While some strenuous acting falls to Mr. Hull, in which he covers himself with new and well deserved laurels, Miss Shannon also carries some important scenes.

Her sweetly, tender and sincere portrayal of a mother's sacrifice sounds a universal note, which probably accounts for the fact that there are no strikes in the powerful appeal of Under Orders.

In the last act Miss Shannon wore an exquisitely beautiful gown of gray metal cloth, in long graceful lines, with plain, narrow bandings and effective fancy scroll designs in silver, which, while perfectly suited to her refined personality and tearose type of beauty, did not help the illusion wing worn by the griefstricken mother who had lost her season.

During the time Miss Shannon was mobilizing the wet eyes and dry throats of her audience into one heart throb over her mental derangement this delightfully charming costume in which she appeared (and be maid in sight) suggested at least a hopeful symptom.—M. C. L.

Excerpts from the New York dailies follow:

Times—Under Orders is a very full evening's entertainment, with far more variety, suspense and climax than is afforded by nine out of ten melodramas of the war.

Morning Sun—A novel spy play.

American—Under Orders is certainly ingenious, and proves that big casts can be dispensed with.

Evening World—Under Orders is a two-actor anodyne.

Evening Sun—Under Orders has more action than many plays with four times as many characters, but lacks reality.

Evening Telegraph—An unusual play without a disconnected thread.

Mail—It would be no surprise to us if Under Orders were in attract considerable attention.

Morning World—A completely developed and compact drama.

Herald—A tense, gripping, novel story of the war is told in this play.

Tribune—As a purely technical display the piece is superb throuout.

#### WHY WORRY

WHY WORRY—A melodramatic farce in three acts, by Montague Glass and Jules Eckert Goodman. Presented by A. H. Woods at the Harris Theater, New York, August 28.

Fanny Brice, the talented comedienne, was as funny as ever, if not more so, in her specialty numbers, The Vampire and The Indian

(Continued on page 65)

# THE LEGITIMATE

SHAKESPEARE, HIS MIND AND ART

The Harpers have just bought out a new edition of the late Edward Dowden's Shakespeare: His Mind and Art, and the like work was written and published forty four years ago (in 1874) it is still sufficiently authoritative to make the new edition desirable. It holds its own with recent Shakespearean criticism remarkably well. In this special and particular field indeed Professor Dowden's inquiries are regarded as the pioneer effort, the first investigation. It led to many others and these have been very fruitful. Coleridge, Hazlitt, Lamb are regarded as the fathers of modern Shakespearean criticism, the keen insight and philosophic balance of the first of these critics especially having set the pace for nineteenth and twentieth century students of SHAKESPEARE'S achievements in dramatic poetry. But, important and positive as COLLERIDGE'S Notes and Lectures on Shakespeare still are, their biographical value is only incidental. They are practically confined to an analysis of the Plays and Poems, they do not attempt to give a view of SHAKESPEARE himself as he is revealed in his work. It was just this, however, that Professor Dowden set for himself as the end of his labors. And, as he tells us, "the attempt made in this volume to connect the study of SHAKESPEARE'S works with an inquiry after the personality of the writer, and to observe, so far as is possible, in its several stages, the growth of his intellect and character from youth to full maturity, distinguishes the work from the greater number of preceding criticisms of SHAKESPEARE. The attempt is, of course, an ambitious one and, as it has been pursued by some of Professor DOWDEN'S successors, has resulted in portraits of SHAKESPEARE as distorted and abnormal psychologically as the famous Droeshout woodcut is physically. But Professor DOWDEN followed out his critical method with the conservatism that belongs to his fine scholarship, reaching conclusions that are bound to be helpful to those students who are striving to construct for themselves a mental picture of the man who created Hamlet, Lear, Othello, Falstaff and all the rest of his marvelous dramatic personae. In attempting this kind of biographical work Professor DOWDEN analyzes the moods and thoughts that are progressively shown in the plays as these are studied chronologically. He does not "endeavor to identify SHAKESPEARE with any one of his dramatic personages," altho he believes that "the complex nature of the poet contained a love-idealist like Romeo" as well as "a speculative intellect like that of Hamlet." After all, "the complete SHAKESPEARE was unlike Romeo and unlike Hamlet," it is the assemblage of all the characters as they were developed in their chronological order in the poet's mind, that, under Professor DOWDEN'S careful analysis, gives the final portrait of SHAKESPEARE himself.

* * * * *

The farce is the thing for war times. After it wears out it is made over into a musical comedy, and when its service in that guise is over it may be converted into a movie.

* * * * *

Maximilian Harden, editor (and owner) of "Die Zukunft" (The Future), a weekly magazine, and the most fearless and outspoken weekly in Germany, started in life as an actor. He is a Pole and his name originally was Witkowski. He adopted the name of Harden when he went on the stage. As a young actor Harden played in various towns and cities in Germany, and also in Switzerland. In the late '80s he came to Berlin to seek an engagement. There he met Franklin von Schlenbaha, a Russian star, at that time favorite with the theatergoers in the kaiser's capital. She persuaded him to take up journalism, and induced Paul Lindau, then leading theatrical manager in Berlin and publisher of a weekly magazine, "Die Gegenwart," to put Harden on the staff of that magazine. Soon there appeared a series of reviews, criticisms and articles in the weekly and other publications of a unusual a style and point of view that they began to attract general attention.

Shortly afterwards Harden met Bismarck, and from that day his career was made. Today he is the most envied, hated and feared publicist in Germany, and his fame has extended over the whole world.

* * * * *

Seats for the New York production of Friendly Enemies are in such great demand that they are being advertised for in the daily papers.

* * * * *

Martin Brown, the dancer, has come to full bloom as a playwright. His character comedy, A Very Good Young Man, produced by Arthur Hopkins, promises to take the peculiar place among successful plays once occupied by Mrs. Wiggs of the Cabbage Patch. The critics are by as means of one mind in regard to the play, but a clear majority like it.

* * * * *

Speaking of Broadway and its recognition, it usually has cost the actors and actresses years and years of study and training to grow famous over night.

There are exceptions, of course, and Alice Bradshaw is one. She gained a star part as her first engagement.

Youth, charm and beauty were her assets. She is only 20 years old, and has little if any experience.

Unknown to the theatrical profession she was discovered by Edgar Selwyn, who was so impressed by her looks and personality that he confided to and found a new champ for Fair and Warmer, which will open on Labor Day at Camp Upton.

Miss Bradshaw is the daughter of Captain Bradshaw, of the S. S. Lapland. She has also an offer to appear in the films.

* * * * *

Cohan & Harris, who have been almost uncanny successful in picking them, have at last been bumped. Three Faces East seems entirely to the deep for them. The plot is not only intricate, complicated and involved, but labyrinthian—a veritable maze. Theatergoers get tired trying to "get" it.

It seems strange that to Cohan & Harris, who have sensed public taste and demand so unerringly heretofore, should cause such a cropper as this.

But it only goes to prove that no manager be firm of managers can hit it every time. Cohan & Harris' batting average is still high, and if this does not mark the beginning of a slump it will cause them little concern.

* * * * *

Under Orders, the extraordinary English play (rewritten for America), in which there are but four roles and two actors (Shelley Hull and Ida Shannon) is a whale of a hit in New York.

Incidentally the play has proved that Shelley Hull, his juvenile matinee idol, is a really great actor. He is Shelley Hull, long enough, whose he is playing an American Captain, but when he alternates in the role of the German Captain, cousin of the American, he demonstrates great versatility, real ability in characterization. Ida Shannon plays the lone female roles splendidly. It is certain that the play will remain all season at the Eltinge.

* * * * *

ORACLES, BEWARE!

Cut out the word "French" in referring to the plays, farces and musical comedies whose plots turn upon marital infidelity.

Cut it out, not out of respect to regard for our brave, courageous ally, but because it is and always has been a gross slander and a cruel libel.

It was born in thoughtlessness, cradled in ignorance and fostered in smart-aleckism.

There is no people in the world which boasts a cleaner and more beautiful home life than the French people.

Triangle or sex appeal plays are Parisian if you will, but Paris is no more representative of French ideals than New York is of American standards.

Quit the calumny.

And, while you are about it, saver parrot that other egregious, lying bromide which has gained wide currency in America, viz.: "The French people have no other humor."

Every person who voices that sentiment proclaims himself as ignoramus and as unsanitized ass.

## NEW STUART WALKER PLAY

New York, Aug. 29.—Stuart Walker will present a new play, Jonathan Mason a Wish, at the Princess Theater September 9. Though totally unlike Seventeen, it explores the heart of a boy—a lad who, like thousands of others, finds his cherished hopes ruthlessly swept aside by the practical hand of his elders.

## THE BILLBOARD RECORD OF RUNS IN NEW YORK

### By the Dramatic and Musical Plays

**Number of consecutive performances up to and including Saturday, August 31.**

PRODUCTIONS OF LAST SEASON

| PLAY | STAR | THEATRE | COM. | PERF. |
|---|---|---|---|---|
| Follies of 1918 | —— | New Amsterdam | June 18 | 87 |
| Getting Together | Bates & Blum | Shubert | June 5 | 97 |
| Going Up | —— | Liberty | Dec. 25 | 294 |
| Maytime | —— | Lyric | Aug. 16 | 443 |
| Passing Show of 1918 | —— | Winter Garden | July 22 | 49 |
| Seventeen | —— | Booth | Jan. 21 | 238 |
| Tiger Rose | —— | Lyceum | Oct. 2 | 287 |

PRODUCTIONS OF THE NEW SEASON

| PLAY | STAR | THEATRE | COM. | PERF. |
|---|---|---|---|---|
| Allegiance | —— | Maxine Elliott | Aug. 1 | 36 |
| Blue Pearl, The | George Nash | Longacre | Aug. 8 | 23 |
| Double Exposure | —— | Bijou | Aug. 27 | 7 |
| Everything | —— | Hippodrome | Aug. 22 | 17 |
| Friendly Enemies | Nunn & Bernard | Hudson | July 22 | 48 |
| Me Didn't Want To Do It | —— | Broadhurst | Aug. 20 | 15 |
| Head Over Heels | Hilal | G. M. Cohan | Aug. 29 | 4 |
| Keep Her Guessing | Mr. & Mrs. S. Brown | Astor | Aug. 3 | 30 |
| Lightning | —— | —— | Aug. 26 | 5 |
| She Walked in Her Sleep | —— | Playhouse | Aug. 12 | 24 |
| Three Faces East | —— | C. & H. Theater | Aug. 13 | 23 |
| Under Orders | —— | Eltinge | Aug. 20 | 15 |
| Very Good Young Man, A | —— | Plymouth | Aug. 13 | 16 |
| Where Poppies Bloom | Marjorie Hambour | Republic | Aug. 28 | 8 |
| Why Worry | —— | Harris | Aug. 23 | 11 |
| The Woman in the Index | —— | 48th Street | Aug. 29 | 4 |
| Yip, Yip, Yaphank | —— | Century | Aug. 19 | 15 |

## SHUBERT NAME ADDED

Chicago, Aug. 31.—Hereafter the Garrick Theater here will be known as the Shubert-Garrick, and the Princess will be called the Shubert-Princess. This change is to be made in order to identify these places with the Shubert firm, and also because these are moving picture houses bearing the name of Garrick and Princess.

## THE GIRL HE LEFT BEHIND

Chicago, Aug. 31.—After two weeks of one-night-stand time he got it in shape The Girl He Left Behind will come into the National Theater, Chicago. It is expected to tour the Klaw & Erlanger "dollar time" East. Staged by Eugene McGillan and Edwin Vail, it will have a cast including Millicent Ward, Louise Carter, Rollo Olin, Frederick Bennett, William Justin McCarthy, Charles DelVecchio, Arnold Moore and Manon Carleton. The manager will be L. E. Pond, until recently manager of the Majestic Theater, Milwaukee.

## BEN HUR REHEARSALS

New York, Aug. 31.—Klaw & Erlanger will begin rehearsals of Ben Hur Monday. Owing to the size of the companies the rehearsals must be held in several theaters, one being required for the principals, one for the armies, another for the galley slaves and a fourth for the chariot race.

The first performance of the play this season will be given at the Lexington Avenue Opera House on September 30.

## STAGE WOMEN'S WAR RELIEF

### CAPTAIN HARRIGAN WRITES

#### Words of Praise for Stage Women's War Relief

With the wave of Captain William Harrigan's daring exploit on the Veale in the headlines, when the son of the late well-known actor captured fourteen Germans at the head of a raiding party, comes the following letter to the Stage Women's War Relief:

"Dear Miss Dupree—Am just writing a short note about how thankful we all were (in my company) for your help with sweaters and socks.

"Just before we went away I came to you, you may remember, for seven hundred and fifty pairs of socks for my men, and went away with them in the space of fourteen minutes. It was pretty near record from what I can learn from the experience of my fellow officers.

"Our boys over here are making good with a big G, and it is you folks at home that we owe most to.

"We see in the papers that the S. W. W. R. is going strong, and as an actor, personally, it makes me feel very proud that our women are doing their bit so thoroly and well.

"The windproof vests you gave us are the most practicable things I've seen here. They are light in weight, something to consider when you tote your duds on your back.

"This little letter is rather disjointed, but any way you will know that my company and my officers remember your kindness to us, and wish you well in your work.

"Thanking you again, I remain

"Sincerely,

"WILLIAM HARRIGAN,

"Captain 307th Infantry."

### S. W. W. R. NOTES

Thru the courtesy of Lee Shubert, Lauretare Weber and R. W. Long a free performance of The Blue Pearl will be given at the Long Acre Theater on Sunday night, September 1, for the men in uniform, under the auspices of the Stage Women's War Relief.

Much interest is taken in the work done by the members of the S. W. W. R., and the rooms are visited daily with women from all walks of life. Mrs. George W. Elliott of Washington, D. C., with a party of ladies, was a most enthusiastic visitor last week, and greatly admired the work being done by the stage women.

Under the auspices of the Stage Women's War Relief one hundred entertainments have been sent to the troops in the month of July. The programs now include: Lillian Bradley and unit to Y. M. C. A., Camp Upton, L. I., Minnie Barrett and unit to Camp Raritan, N. J.; Mabelle Adams and unit to Aqueduct Guards at Peekskill, N. Y.; Patricia Meeahan and unit to Y. M. C. A., Camp Mills, L. I.; Mrs. Walter Vincent and unit to U. S. S. Arizona, Beth Benton and unit to Shoreham, Camp Upton, L. I., Grace Leigh and unit to Bush Terminal, Brooklyn, N. Y.; Marion Kirby and unit to Camp Upton, N. J., and Mabel Adams and unit to Rahway Hospital, New York.

### NOTES FROM CHICAGO BRANCH

For the first time in the history of Chicago a circus tent will be raised and shows given right in that city's front yard, in other words, down at the lake front in Grant Park. There have been circuses in the big Coliseum, but a big top has never before been raised in the down town district. The occasion, however, is not a private enterprise, but the circus will be staged by the Chicago Branch of the Stage Women's War Relief, and the proceeds go to the boys at the front.

Arrangements have been made with the Hagenbeck Wallace Circus to furnish a menagerie and acts for the circus and the opening date has been set for September 30, following the War Exposition. This will in the means of adding thousands of dollars to the relief work being done by the Chicago Branch if the success of their Country Fair is any criterion, so that was one of the most successful benefits ever put on.

Oh! Frenchy

PLAYS NEW Catalog of Plays and Makeup for professionals and amateurs, one on application. DECK & FITZGERALD, 22 Ann Street, New York.

# DRAMATIC STOCK

## JEWETT PLAYERS OFFER PRIZE FOR BEST PLAY

### Winning Manuscript Will Be Produced by the Stock Company — $500 and Royalty Are Offered

Boston, Mass., Aug 31—Henry Jewett, of the Henry Jewett Stock Company, and Herbert Patten, his manager, have hit upon a plan whereby they will give some of the younger playwrights and amateurs a chance to become famous. They have offered $500, in addition to a royalty, which will be given to the writer of a play in three or four acts which, in the opinion of competent judges, shall be best suitable for the presentation by the Henry Jewett Players. The play must be wholesome to tone and free from any taint of morbidness. The contest will be open to anyone in New England.

All manuscripts must be typewritten and addressed to the Copley Theater, Prize Play Department, and must be received on or before January 1, 1919. For detailed rules of the competition address Copley Theater, Prize Play Department.

### FORRY L. BROTT STOCK CO.

New Brighton, Pa., Aug. 31.—The Forry L. Brott Stock Company, which has been appearing at the Dreamland Theater, Junction Park, thru the summer, will close its season Labor Day. Mr and Mrs. Brott (Brott & Willer) have accepted bookings in vaudeville and will open September 8 at the Palace Theater, Detroit, Mich. Their route will carry them to the Coast and back as the Western Vaudeville Circuit. The season at the park has been most successful and arrangements have been made with Paul R. Engle, lessee and manager of the park, for the theater again next season.

### HUDSON STOCK OPENS

Union Hill, N. J., Aug. 31.—The Hudson Stock Company will open its tenth consecutive season here Labor Day. The company has gained a reputation for itself and many of the members seen with it last year have been re-engaged. Edwin H Curtis is the director, with William Davidge as his assistant. The Gypsy Trail will be the opening bill. The roster of the company includes Jack Boneleigh and Dorothy Gheenpher, leads; Stewart Williamson, juvenile; Betty Brown, ingenue; Nan Bernard, second woman, and John Lawrence and Elizabeth Ross, characters.

### ALBERT LANOC CLOSES

Fitchburg, Mass., Aug. 31.—The Albert Lando Stock Company playing at Whalom Park here closed its season tonight with the presentation of Love Forbidden. Manager Lando has been 18 for more time and has recently rejoined his company, since he has not fully recovered. After closing he intends taking a vacation for a few weeks before starting in on his fall and winter season.

### P. P. SHEA STOCK CO.

Holyoke, Mass., Aug. 31.—A new stock organization, known as the P P. Shea Stock Company, will be installed at the Holyoke Theater here opening Labor Day with Mary's Ankle. An excellent company has been engaged and a good line of plays secured, among which are registered some of the latest releases. The roster includes Frank R. Reed and Florence Shanson, leads, James Kyle and Mildred Southwick, second leads; Anna Browning, ingenue; William Bigley, comedian; Harold Pyses, juvenile; Lottmer Clark, comedian, and Louis Perkins, characters. Frank Conlon is scenic artist.

### THE GRAU STOCK CO.

#### Opens Grand Theater, Columbus, O.—Sweethearts Is First Offering

Columbus, O., Aug. 31.—After playing to pictures for more than five years and burlesque previous to that the Grand Theater opened its doors to the Grau Musical Comedy Stock Co., which closed a most successful summer season at Olentangy Park here last week. Sweethearts proved a most satisfying opening bill and the settings, made by Ernest Rand, lent much to the atmosphere of the operetta. Costuming was indeed beautiful and fresh and the chorus worked with zest. Miss Rogers and Mr Burkley were cast in the leading roles and their duets brought applause and numerous encores. Mr. Natanson puts plenty of dash into the character of Lieutenant Karl. Della Rose also came in for her share of applause, to which she was most deserving. Mr. Gray, in his part of the scheming courtier, furnishes numerous laughs for the audience. De is a comedian de luxe. Messrs. Marbla, Poppen and Nicholls aid admirably in the support.

### ELANEY'S STOCK OPENS

Troy, N. Y., Aug. 31.—The Blaney Stock Company opened its season at the Lyceum Theater here this week with The Brat. The cast included Dan Malloy, as Thomas; Caroline Morrison, as Mrs. O'ell Forrester, Hazel Corsine, as Angela Smythe; Augusta Gill, as Jane De Pew; Lawrence O'Brien, as Bishop Ware, Frederick Ormonde, as Macmillan Forrester; John Lorenzo, as Steven Forrester; Ann Burt, as the Brat, and Bessie Winslow, as Margot. Dan Malloy is director.

### MYRKLE-HARDER CLOSES

Binghamton, N. Y., Aug. 31.—The Myrkle-Harder Stock Company closes here tonight with The Daughter of Mother Machree. The company has enjoyed a most prosperous season at the Armory Theater and regrets are expressed at the leaving. Mr. Harder had selected a number of first-class plays, among which were The Brat, Cheating Cheaters, Here Comes the Bride and Pals First. Each play was well mounted and handled by Miss Myrkle, who had the support of an excellent company.

### OTIE OLIVER PLAYERS

Lincoln, Neb., Aug. 31.—The Otis Oliver Players put over another hit in The Calling of Dan Mathews, which was presented at the Lyric Theater here this week. The play was something different and the enthusiasm and appreciation of the audience could be readily seen. The acting on the part of the players was everything that should have been and neither they nor their audience were disappointed. The cast included George Dayton, Dr. Oldham; Fanny Fern, Martha Oldham; Elray Elkins, Denny Mulhall; Miss Hill, Deborah Mulhall; J Wallace, Nathan Jordan; Miss Glasgow, Hope Farwell, Miss Smith, Grace Connors, Miss Fern, Aunt Lize, and Jack Reidy, Dan Mathews. Preparations are under way for the presentation of The Old Homestead next week.

### ELANEY STOCK FOR BALTIMORE

Baltimore, Aug 30.—Charles B. Blaney, who has organized stock companies recently for about fifteen of the larger cities, has arranged to install a stock company in Baltimore at the Colonial Theater under the management of Charles F. Lawrence.

The Baltimore company will be headed by Winifred St. Claire, formerly of the Trent Players. Supporting her will be Charles Wilson, who was Mitsi Hajos' leading man in Pom Pom last season; Constance Beaumar, who will be remembered in support of Annie Russell in The Thirteenth Chair, Frederick Clayton, Ada Dalton, Norman Houston and Roger Barker.

The first performance, which will be The Brat, will be given Monday, Sept. 2, with a Labor Day continue.

Other plays that will be given are Mary's Ankle, Common Clay, House of Glass, Johnny, Get Your Gun; An Irish Cinderella, Cheating Cheaters, Men Day, and several others not yet selected.

### REVIVAL WELL RECEIVED

Los Angeles, Aug. 24.—The revival of Morosco's former success, Upstairs and Down, in stock at the Morosco Theater brought two weeks of enjoyable entertainment to several thousand theatergoers and incidentally strengthened the coffers of the management. The cast follows: Juliette Day, Herbert Fargson, Robert Ellis, Richard Dix Elwyn Harvey, Marion Vanstine William McDonald, William Raymond, Joseph Eggerton, Dora Mae Howe, David Butler, Robert Lawler, Mary Van Buren, Emily Pinter and Catherine Charlton.

### THE POLI PLAYERS

Hartford, Conn., Aug 31.—With cool nights and a good production the Poli Players scored a big hit here this week with Cheating Cheaters. Miss Hittenhouse as Nancy Carey drew big. The others were well cast. Frank Armstrong and Joseph Holleky staged the piece in fine style. The House of Glass will be next week's offering.—GARVIN.

Mr and Mrs. Basil Blake celebrated their 50th wedding anniversary at their apartment, 31 Water street, Binghamton, N. Y., recently. The Blakes were formerly with the Columbia Stock Company, but are now retired to private life. Mr. Blake heads an important position with a large manufacturing concern occupied in government work.


**WANTED QUICK**

**Planist, Drummer and Violin**

Will consider organized orchestra, 3 to 5 pieces. Must be real musicians, capable of playing dramatic and vaudeville. Also want S. and D. or Novelty Team. People who appreciate courteous treatment, a long season and sure money, wire full particulars. Join immediately.

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**WANTED—STOCK LOCATION**

Organized Company wants per. location. Will lease theatre, sell or play percentage. MGR. GUY PLAYERS, Danville, Ill.

**WANTED—PICKERT STOCK CO.**

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**WANTED—MAC-TAFF STOCK CO.**

A-1 Trap Drummer; Trombone, B & O.; Pianist. All winter South. Must join on wire. George Searing, Harry Berstein, wire. C. A. TAFF, Mgr., Week Sept. 2, Eldorado, Ill.

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Light Comedy, Juveniles, Straights, and Character, lead numbers. Ad lib, or script bills. Good study. Except from draft. Good dresser on and off. Excellent modern wardrobe. No booze. Just closing summer season stock at Eden Park. Entire year last. Responsible managers only. Height, 5 ft. 9; weight 135. Wire or write. 602 Sing Building, Houston Texas.

**AT LIBERTY TROMBONE PLAYER**

EXPERIENCED IN ALL LINES

Address BEN KETCHEM, care Melville's Comedians, week of Sept. 2, Grayville, Ill.; then Gen. Del., Bushnell, Ill. All communications answered.

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BEATRICE—Leads or Second Business. LLOYD—Leads. Stock or one place. Joint engagement only. Address LLOYD T. GOULD, Cambridge, Ill., care Stock Co.

**Colored People Wanted**

at all times for Rockwell's Sunny South Co. People to play in band and double stage. Man to manage stage. Address as per route. J. C. ROCKWELL.

**Wanted—Light Comedian**

With to work chorus. Also two good Girls for chorus. Salary, $20.00. MANAGER PALM BEACH MAIDS, Grand Theatre, Newcastle, Indiana.

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Also Permanent Stock People, A 1 Leading Woman and Leading Man, with wardrobe and ability. Reliable people, who look and dress modern parts. AEL LENER, Scenic Artist and Stage Carpenter. State experience and salary.

**The Shamrock Belles**

Tabloid Musical Comedy People in all lines, also Vaudeville Acts. Doubles, Trios, Quartette, who can play parts; 12 assortment Chorus Girls, Piano Player who can and will put on numbers, A 1 PRODUCING COMEDIAN with scripts.

BOTH SEXES. State age, height, weight and salary. Send photos, same will be returned. WANT TO BUY Costumes and Diamond Dye Scenery in good condition. PLAY BROKERS who control Stock Releases of New York successes, WRITE. All communications to

J. L. S. St LARCQUE, General Manager, Lock Box 248, Manhattan, Kansas.

# IN REPERTOIRE

## PERSECUTION OF SHOW FOLK CONTINUES

### Rentfrow Stock Company Meets With Threats and Abuse in Texas Town—One Member Jailed

Showfolk the country over have demonstrated their patriotism and loyalty in no uncertain fashion. They have cheerfully paid the numerous and heavy taxes laid upon them by State and nation, they have given unstintedly of their services for every worthy cause, and have contributed their full share—and more—for financial support of the nation in its fight for world freedom. In spite of all this, in some few very small towns, villages and rural communities, always illiberal and prejudiced in their views, they continue to be subjected to insult, humiliation and embarrassment, not to mention financial loss, by little minded, bigoted town officials and prejudiced citizens acting under the guise of patriotism.

Not of the latest endeavors of this most despicable practice that has come to our notice is related in a letter from J. N. Rentfrow, manager of Rentfrow's Stock Company, an organization that has been on the road for years, and is a well-known, reputable organization. The letter is as follows:

My Dear Billboard:

The careful reading of the title page of your valuable paper prompts the following: On June 1 I moved my tent show to Navasota, Texas, where I expected to make one week. After laboring hard all night at Bryan, Tex., in order to make the move, paying demurrage on our car, full calls for passengers, eight per cent war tax added, buying 10 extra tickets for transportation of private baggage car, and then working all day Monday in Navasota in order to be ready to show that night, we were called to about four p. m. by the National Council of Defense and politely requested not to open our doors or attempt to show in the city. I replied that the request would bring a great hardship upon the company, as well as myself, and that we had been put to great expense and trouble in make the town, having paid our annual war tax, State tax and county and city license. Besides 10 per cent of the receipts went to the Government.

This reply was that there just had been a heavy drain on the city by the big drive for War Savings Stamps, and people and city did not want loud or traveling shows until after the war, as it took too much money out of the country. I told them that our board and lodging was at stake and if any one came to see the performance we would show. They walked away and proceeded to place sentries and station picket guards on all corners of the streets leading to the show, telling everybody not to come down our way as there would be no show. The colored population of the city was informed their heads would be knocked off if they came near the show. The results of the aforementioned facts compelled us to announce that no show would be given, and we refunded the money for some six or seven tickets. Not having been billed or contracted for ahead we were compelled to close for that week and remain in the city. The next day a committee came to our tent and virtually arrested every male member of the company and took them up town to find out if they had registration cards and investigate them, trying to find out if any were slackers. Each and every one had his registration card and in all cases were exempt except the man, unfortunate negro. He was just 19 years old and they would not believe him but threw him into jail, and he was not released until we left town, thereby depriving of his help, which is very scarce. Without help it is almost impossible to move from town to town.

A great many other outrages and insults were inflicted upon us and while our stay in Navasota lasted life was very miserable. The citizens of the town were very much in sympathy with us and declared it an outrage and a disgrace to the city.

Yours respectfully,
J. N. RENTFROW.
Manager Rentfrow's Jolly Pathfinders.
Organized in 1878.

We have received a letter from the Delmar Shows recently, a laugh deal (several in fact) received at the hands of various local units of the National Council of Defense at a few points in Texas.

Recognizing the fact that, taken by and large, the N. C. D. is rendering valuable service to the country at large the Delmar Shows have not antagonized these units. On the contrary, they have in every case met them half way, even agreeing to cut out matinee shows so as not to interfere with the workers in industries and on farms and plantations.

They have and to make a firm stand and assert their rights in only a few instances where demands and exactions were unreasonable. In these cases they produced their licenses, their list contracts and called upon the authorities for recognition, threatening to sue the municipality in the event that they were not protected.

This proved all that was necessary.

We recommend the Delmar way to others. The National Council of Defense is a good thing. Only when local units are in the hands of narrow, bigoted and small men bound it become mischievous.

### FRANK WINNINGER PLAYERS

The Frank Winninger Players have started on their season. The company opened at Clintonville, Wis., Monday, August 26, and good business favored their start. Some little trouble had been encountered in the organization of the company and procuring the right people, but everything has been satisfactorily arranged and the name looks promising. Arthur L. Hayes, well known dramatic lead, is heading the company, which consists of a group of the best known repertoire people in the business. The players go to Green Bay, Wis., for the week of Sept. 2.

### NOTES FROM HOUSTON, TEXAS

Houston, Tex., Aug. 31.—Hosie Wilks has been very much under the weather the past few weeks, undergoing an operation and, for a little time, was an inmate of the St. Joe Hospital. Now he is out again and very much on the job. He was recently initiated into Lodge 101, of the Elks, of Houston, Tex. He was the recipient of a very handsome bouquet and received Elk tooth, same being presented to him by A. J. Bins, secretary and treasurer of the Houston Realty & Amusement Co., Inc.

Eden Park closes its gates for the season Sunday, September 8. While this has not been one of the best seasons the management cannot complain. They have had their share of patronage, which has been pretty evenly distributed. Next season they contemplate making a number of important changes. They will play their own musical and dramatic stock company, the same being under the management of Hosie Wilks. A. J. Bins will again manage the park, with Mr. Wilks as assistant manager.

Sam Loeb is now in his sixth week at the Cozy Theater in this city, and is credited with having one of the cleanest tabloid shows on the road. His chorus is good and his wardrobe the best that money can buy. His bills are clean, up to date and presented in a manner that is pleasing to behold. He has a capable cast.

The Majestic Theater opens its doors to the public September 1, and is presenting a galaxy of acts par excellence. The house has been renovated and is modern in every respect.

The Travis Theater, owned and operated by Mr. Glenick, will open its doors for the coming season Sunday, September 8. This house has been the home of musical tabloid for a considerable period. Owing to the trouble in securing regular shows, due to the present railroad conditions, Manager Glenick has decided to resume his own policy, namely to play his own stock company. He has been successful in securing a full quota of chorus girls, a capable cast and an up-to-date producer. The policy of the house will be four shows daily with a full change of program twice weekly.

Miss Goldie Hayes has severed her connections with the Eden Park Musical Comedy Company, and is now with the Sam Loeb Show.

Paul Chalet, formerly with the De Wolf Show, and now at Eden Park, will feature musical comedy by play a bit in the world's greatest drama. He goes into the Aviation Service at Ellington Fields, Houston, Tex.—MONTE.

### HE'S A REAL SHOWMAN

Hal Wattles, manager and owner of the Broadway Girls, sends the following message to The Billboard:

Gentlemen—On behalf of my brother showman, Bennie Kirkland, and in fact the entire show world, I wish to voice my sentiments and protest against the a recent law recently passed by the Mayor and city fathers of Ada, Ok., and with all due respect to the managers of the Liberty Theater and Majestic Theater there

I wish to have my name go down on record as one someone who will take oath to never again play the city of Ada, Ok., until the insulting and objectionable ordinance is withdrawn.

Yours forever,
HAL WATTLES.

### VISIONS FROM VIN

There is a certain house on the road that is run on the instalment plan. A dollar down and a dollar every time you catch the manager.

Miss Peggy Corrella, who was prima donna of Ind Hatton-Powell Musical Comedy Company, has returned to Ind vaudeville stage. Her husband, Jack Valmore, is with him.

The one-nighter, Pretty Pape, put out by the Westhall Amusement Company, closed suddenly due to the poor transportation facilities. It is rumored that one-nighters will be decidedly scarce this season.

Vio and Mona Richmond have left the cast of the Hatton Powell Musical Comedy Company. Vio has joined Billy Lamont's Palm Beach Maids while the Mrs. has gone home for a much-needed rest.

Several managers who figured on retaining last-season people are being sorely disappointed. WONDER WHY?

When a show is on by real brains is the right place it is most always a success. So it behooves some folks to change.

### SILLY BRYANT SHOW BOAT

Billy Bryant and his outfit are still out playing in the natives of Pennsylvania and doing a good business. Having lost the advance man thru the draft Harry A. Anderson has taken the front and is showing results. Billy is seeking new fields to conquer and Harry is pointing them out to good advantage. Frank Gerard has also been called. All aboard ship are well and having a good time. Regards to all friends.—HARRY.


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Tabloid People in all lines, good Vaudeville Acts, A-1 Comedian, Harmony Singers and Chorus Girls. You must deliver the goods here or you won't last. Trouble makers and would-be managers, keep off. Show out five years, with eleven days' layoff. Jumping Bags, units. Rehearsals start Sept. 16. Show opens one week later. CLIFF WATSON, Painesville, Ohio.

**WANTED—Stock Location, 1st October**

MADDOCKS' PARK PLAYERS. Dramatic Stock. Fourteen people, including artist. Company familiar with over 100 releases. Best organization of the kind in the country. Will consider percentage or rental basis. CAN PLACE good Heavy Woman, young enough to play some juvenile. Glad to hear from good people at all times. Address P. L. MADDOCKS, Box 708, Roanoke, Virginia.

**Wanted for The Starnes Stock Company**

People in all lines (for No. 2 Show). Sullivan, Ind., week September 2.
ALEX. STARNES.

**STOCK LOCATION WANTED**

For COLTON COMPANY. One or two bills a week. Up to 20 bills. Can place A-1 Scenic Artist. Useful Stock people, write; state all; photo.
FRANK ABEY ABRAM, Goshen, Ind., Week Sept. 2.

**WANTED—For the Auditorium Theatre, Hot Springs, Ark.**

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**WANTED—PIANIST, A-1**

Must transpose at sight. Pay good salary to right party. Also want good singing straight man or character man. Other people write or pay own wires. Jimmie James, wire. Address Iola, Kansas, week September 1st.
BENNIE KIRKLAND, Manager California Cupids.

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# ROCKPORT LECTURE CONGRESS

## A Review of One of the Independent Chautauqua Assemblies Which Gives Much Information Worth Studying by Chautauqua People

Rockport, Mo., is certainly a candidate for the honor of being the Garden of Eden of our modern time. It is the county seat of Atchison County, which county joins Iowa, Kansas, Nebraska and Missouri. Atchison County is right in the heart of the Missouri Valley, where the soil is 30 feet deep and where the weather man conspired with Old Man Pluvius to pour from the cornucopia of fortune more farm goodies than one Joseph gathered for the Egyptians of old.

While north, east, west and south of this favored spot there has been drouth, a partial crop, and despair the people of Atchison County have had refreshing rains and at least a taste of what old Noah went thru just before he launched his ark.

The Atchison County Mail said: "The Lecture Congress labored under adverse conditions, owing to nonarrival of the big tent until the evening of the first day, Wednesday of last week. However by what looked like a miracle, the tent was up in time for the opening program to be given under it, altho but no improvised platform was available for the evening.

"The rains, which have more practically daily since last Wednesday, have served to keep away some folks who would otherwise have attended at least some of the programs, but have not been heavy enough to keep the management from being satisfied with the attendance.

"Of course Irvin S. Cobb on Thursday of last week drew a crowd which more than taxed the capacity of the big tent while at Peat Day—Tuesday of this week—it would have taken a regular Barnum & Bailey big top' to have covered the crowd that was here."

To start with the sincerest annual gathering of the Lecture Congress got off to a poor start, as the tent did not arrive until just a couple of hours before time to open the evening program but by night o'clock an improvised platform was erected, the tent put up, partially vented and partially lighted, and the Congress was off with a program by the Chicago Male Quartet.

Tuesday morning's program and to be abandoned, as all hands were busy nailing away at the seats and the permanent platform until the chautauqua grounds resembled almost as busy an one of Charlie Schwab's shipyards, where the automatic riveting machines are sounding the deathknell of Hohenzollern Bill, and doing it to the same tune that the machine gunners are playing for the Boches in France.

Irvin S. Cobb was the big card for Thursday, and in spite of a few morning showers he drew a great audience. We thought his lecture was a mental feast. He is a vivid word picture painter, a clever humorist, a forceful talker and a keen, trained observer broadminded and a deep thinker.

We will copy again from The Atchison County Mail, which said: "Irvin S. Cobb's lecture (or recital of experiences, as he called it) caught the fancy of genuinely everyone, altho there were some, an cool, who discounted the talk because of the Cobb articles and stories which they have read from time to time in The Saturday Evening Post and which are great entertainment. The idea with these few folks was that they enjoyed the writings better than they did the direct talk."

The Chicago Male Quartet again furnished the afternoon prelude and gave the evening program.

Friday afternoon Dr. J. Ladd Thomas gave a lecture on "Lloyd George and His Country." Dr. Thomas is a Welshman or full of Wales that he almost persuaded us that God was a little hasty in selecting Abraham's seed or His chosen people, for had Mr. Walter's little longer He would have learned that the Welsh could better qualify for that position. Suffice it to say that The Rockport Journal voiced the sentiments of the people in these words:

"Friday's main attraction was the appearance on the platform of Dr. Ladd Thomas. As in the case of Cobb, attendance was good and the large crowd present were entertained by one of the greatest addresses that has ever been given here."

In describing Cobb Day this paper said:

"Thursday was one of the big days in the history of the Lecture Congress, the attraction being Irvin S. Cobb, the world's famous war correspondent. It was a splendid audience and an entirely satisfactory address. The lecture was replete with rhetoric, instructive and aroused the greatest enthusiasm."

Saturday the Chicago Opera Company gave the afternoon program, and one good friends came and played their way into the hearts of the people. The Mail reported the program as follows:

"The Chicago Operatic Company, which gave both the afternoon and evening programs Saturday, was without doubt the best attraction on the program for the week, and it is a pity that the unfavorable weather of the afternoon kept away what would have been a whopper of a Saturday evening crowd. It is admitted that Rockport has the opportunity to hear a real musical program of such excellence as the program which this sextet gave. The company is made up of three men and an equal number of women. The personnel includes a soprano, a contralto, bass, tenor, violinist and pianist. The pianist, one of the gentlemen, was probably an accomplished a musician as has ever appeared here, while Miss Neill, the violinist, caught the fancy of the audience with her first number and was compelled to respond to various encores. The quartet and solo numbers were good without exception and displayed the there musical ability of each member. The Chicago Operatic Company could play a return engagement here and be greeted with an enthusiastic lot of listeners."

Sunday Rockport's Jubilee Singers played a return engagement after eight years' absence and worked the audience to a high pitch of enthusiasm, pulling the throttle wide open with Dr. F. Burnham's sermon-cartoons. We will again allow The Journal to tell of Sunday's splendid program:

"Sunday's program and for the audacious-tical Charles Benjamin Griffith, who rendered the Shakespearean play, Othello. His presentation was very interpretive and truly the work of a dramatic artist."

Monday little Alice Shrode, the twelve-year-old child reader and entertainer, gave a prelude, and in the evening she masterfully entertained the big audience to the entire satisfaction of all present. Alice is not a genius. She is just a natural entertainer with powers far beyond her years. She is not a freak, neither is she a phenom. She is just a child who does whatever the attempts in a forceful, natural, sane way. She is a living example of what children can do with the proper training and encouragement.

Tuesday was Peat Day, and he drew a crowd such as has not gathered there for thirteen years—equaling Bryan at his best.

Peat kicked the lid off of hades and poured volcanic eruptions of hot verbal lava upon the heads of the Huns. He used up his own vocabulary and then roped in some of Billy Sunday's descriptions of hell. His theology is not quite according to Hoyle, being mostly hand made. He hasn't read many of Jonathan Edwards' sermons. He, like Irvin Cobb, builds a little sort of heaven of his own, where he put soldiers who die fighting. This is counter in much of the prevailing style in theological circles and it caused much discussion and no little controversy. Peat fights on the platform just as Billy Sunday preaches in the pulpit and he uses the same morosedition. He often shoots off his mouth, but the crowds like it and journey miles to hear him.

His address was interrupted by the Rev. Geo. T. Ralston, who asked him to leave out his swearing. This seemed to fairly inflame the ex-warrior, for he took the good brother to mind his own business and proceeded to "damn" the Huns in a way that brought forth unbounded too enthusiastic applause from a great number. A few local characters reported to be more intimately acquainted with bootleggers and "rum andsuch" than they are with good citizenship, proceeded to daub a lot of "yeller" paint thru the passageway under cover of the shades of night. These and a number of would-be smart Alecks, who were restrained from further acts of violence, seemed to think that "Patriotism" is synonymous with Pat-riot-and. The local Council of Defense straightway met and adopted the following, which was printed in The Atchison County Mail:

"AN APOLOGY TO REV. RALSTON

"We, the undersigned, comprising the Council of Defense of Clay Township, Atchison County, Missouri, do not countenance in any manner the treatment accorded our fellow townsman, the Rev. Geo. T. Ralston, and his estimable family.

"The smearing of yellow paint on his residence was a dastardly outrage, perpetrated by parties who evidently were ignorant of the fine patriotic record of Mr. Ralston and his family, who have subscribed as liberally in the many war activities, insofar as their means would allow them, as any family in our community.

"Not only have they given of their means, but Rev. Ralston has been outspoken in his support of our government in his discourses from the pulpit, and has been one of the few men at our town who went to the country and assisted the farmers in cultivation of their corn and the harvesting of their hay and grain.

"To this loyal American citizen, and his most estimable family, we offer our apologies and the apologies of the good people of Rockport and vicinity for the wholly undeserved treatment they have been the victim of, and to assure them that we deeply regret the outrage visited upon them.—S. M. Burke, Jos. Burfee, Chas. L. Mainch, Geo. W. Boettner, D. S. Hamilton, G. E. Walter, W. W. McCartney, Clay Township Council of Defense."

We think Rev. Ralston made a great mistake in butting in, as it is not once in a thousand times that the one in the audience here might but defeat his own purpose by this method, and we talked to Private Peat afterwards and he was very sorry that he lost that grip on himself which a platform speaker is supposed to at all times possess.

Private Peat couldn't repeat at Rockport because the sons he pleased best wasn't out the ones who get up chautauquas but they are the kind who will probably drive, ride or hike 50 long miles to hear Peat at more other chautauqua. The sober thought of the want of those present seemed to be summed up in what The Journal said:

"Private Peat depicted the rough exterior of the soldier's life; he detailed how army life in the trenches is made bearable by the only pastime possible for the soldier. In doing this he used the rough language of the soldier not in the sense of profanity, but in the sense of telling the truth as it is. At times his language seemed rough and out of place, and in the connection in which it was used it was perhaps as necessary as is the language used by Billy Sunday and that once been by Sam Jones."

Private Peat was really not himself. He had had and two nights in bed out of 22. Such are the joys of living while doing the Independent Chautauqua—chase to get from whither to whence and from thence to whence again.

The Maude Stevens Company was on for prelude and the evening entertainment. These three artistic, clever girls had the wrong place, for the crowd was in no mental state to appreciate their wares. A Jackies Band might have helped them.

Wednesday Senator Harold G. Kessinger was to have been the lecturer, but as he had been in a hospital at Des Moines for several days Ivan Rossiter was substituted. Mr. Rossiter is a Canadian soldier who has a wonderfully interesting story of prison life. He gives a vivid account of life in the German prison camps. He tells a thrilling story and is a gentlemanly fellow. He gives as near universal satisfaction as a speaker could give.

The Castle Court Singers were down for a prelude but owing to the fact that they drove from Hamilton, Ill., to Fort Madison, Ia., back into the sunlight in in from St. Joseph, Mo., changed cars and land drove 34 more miles seemed to cause a lull in the proceedings, so Fred High, the platform manager, who and already given four morning addresses and an afternoon lecture, capitalized about Making Service Day for an hour. Then at four o'clock Mr. Rossiter arrived and talked for an hour and a half. The Castle Court Singers gave their prelude as a sort of postlude, and at 8:35 Congress took a recess until 8:15 p. m., when the Castle Court Singers gave a splendid, well received program, full of snap and pep, and a number of out of the ordinary songs.

Friday started off with a splendid prelude by the Hruby Family Orchestra, and Bertrand Lyons gave a lecture recital of Mark Twain's masterpiece of Missouri characterization, Huckleberry Finn. The Hruby Family had caught the fancy of the audience in the afternoon and it was expected that a great crowd would be on hand to enjoy the evening, but right there old J. Pluvius opened the sluiceways of heaven and instead of it raining it just came down in torrents. The Hrubys were game and to between the torrents they played selections in keeping with the spirit of the hour. The grounds were flooded. Many of the country people were stopped in play on the grounds all night, as the rain kept up a deluge and fairly flooded everything.

In spite of the fact that the weather man was against us the Rockport Chautauqua was one of the most successful assemblies held in years.

Fred High was a splendid platform manager, which honor means that he was ringmaster, wardrobe lady, water boy, booster, stock raiser and generalissimo. He believes it to be the duty of the platform manager to so boost the program that the people will want to hear the programs offered and that when the audiences are gathered is so enthuse them that they will in turn inspire the artists on the platform. This policy was carried out in the end. How well it succeeded is seen by the fact that all attractions appearing on the platform with two exceptions, pronounced the Rockport audiences the most enthusiastic that they faced during the entire summer, and the other fact that on the last day the total attendance showed at the ticket-office that there was more than $500 gross over last year.

The platform manager gave four morning lectures and two afternoon addresses. Two community lectures were intended to awaken a better spirit of co-operation and community effort.

How well these were received we will allow The Journal to state, as after all we believe that it represents the brains of the community.

(Continued on page 31)

In the Playground at Somerset, Ohio

## TO THE MEMBERS OF THE INTERNATIONAL LYCEUM ASSN.

By EDMUND VANCE COOKE

After several readings of the proposed amendments to the constitution, as set forth in Bulletin No. 4, it seems to me that they demand rather careful consideration.

These amendments are offered by four managerial gentlemen, three of them old and valued friends of mine, and the fourth one known to me by favorable reputation as I have no particular desire to antagonize the amendments, but I urge that every member give them some thought in order to be sure that he knows what the proposed change of the machinery of our organization intends.

I think we ought to ask ourselves whether it is wise to institute different grades of members in a democratic organization, especially when the gradation is a financial one. Will the ordinary three-dollars-per-season garden variety of member hereafter feel himself upon an equal footing with the middle class ten, twenty dye and fifty-dollar member, or with the plutocratic and aristocratic can hundred and five hundred-dollar "patrons" and "life members?"

Furthermore, suppose a "life" member is convicted of treason or arson or lese majesty, how can he be suspended or expelled it he is a "life" member? Why we may even have to give him his money back, and think how hard that would be.

It may be urged that we must have these aristocratic and plutocratic members because we "need the money," but are we sure of that? Let us go back over our books for the past few years and check up the unnecessary expenses (to say nothing of the money we would have spent westerfully and we had it) in order to make sure whether we need more money than a modest membership fee brings in. And if we had that we do need the money may it not be possible that we might secure some by raising the dues a dollar or two per annum, which would be a reasonably sure nature thing to rely upon the donations of our plutocratic members?

As in the executive control perhaps it would not be amiss to remember that we tried a Board of Directors in the early days of the Association and for some reason or other it didn't work at all. Maybe it would now. I know of no particular reason why it wouldn't, but suppose we get a Board in power which we do not like, or whose policies we do not approve. Under the proposed amendments it takes two years to get rid of a majority of them and three years to get rid of them all. On the other hand, if we approve of an administration we can continue it from year to year, just as we have done in times past.

Furthermore, while I do not say it is the intent of these proposed amendments, is it not reasonably sure that the result will be that the entire management of the I. L. A. will revert to the managers and those affiliated immediately with them? It is reasonable to presume that a number of managers, representatives and those whose interests are managerial will be elected to the Board. Indeed, as this is a "business board," may we not foresee that they will be urged as the best Board material? The amendments provide for 13) three meetings per annum, four members to constitute a quorum. Are not the chances largely in favor of the quorum being four managers? It may be the wise thing to do be sure the I. L. A. over to managerial control. But I think that in considering these proposed amendments we ought to be sure that we are sure that is what we want to do.


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## KNOX ON KENTLAND, IND.

J. S. Knox has written us in regard to the article which we recently published about Kentland and its chautauqua. Mr. Knox says: "I was one of the speakers on the chautauqua program, and did what I could to investigate the situation. As far as I could learn it is a sheer case of cold blooded repudiation on the part of Kentland. I have already covered about sixty towns of this circuit, the more towns that and the supposed poor talent last year, and I have heard no complaint to speak of. This town of Kentland has given its farmers to understand

(Continued on page 21)


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They helped mightily to wake up America, and it is due to their efforts even more than those of the press that the country is now thru rubbing its eyes, yawning and stretching its arms, altho still far from up and girded for the fray.

We all owe them much, especially we of the show world, for they MAKE our theaters, our moving picture houses and our circus and chautauqua team agencies highly useful to the country and the Government.

Never again will opera house or pavilion be permitted to slip back to the status of a mere pleasure palace.

Players and managers are too pleased with the metamorphosis and the warm acclaim and new dignities that have accompanied it.

Thalia, Melpomene, Terpsichore and Polymnia have discovered the joys on service. No more will they be content to merely beguile or delight man. Heretofore companion only of his leisure hours they will henceforth share his labors, too.

For the theater has found a job. It will help with and actually engage in the necessary work—even the drudgery—of the world.

In time of war it will sound the call to arms, marshal and rally the stay-at-homes and direct their efforts in supporting their soldiers at the front.

In time of peace it will disseminate intelligence and aid in education, both adult and juvenile.

In our hall of fame we must fashion two new niches, one for the Four-Minute Man and one for George Creel, who first realized his possibilities and gave him opportunity.

## Lyceum and Chautauqua Notes

Max Bunse, manager of the Boston Symphony Sextet, which had a large chautauqua booking, has been detained, we understand, on an alien enemy, and as the sextet was compelled to cancel its engagements. This was a splendid company, composed of members of the Boston Symphony Orchestra.

We notice that there is unusual havoc among the cooked-up, hashmade, graftpaying chautauqua companies this summer. Good. We hope they will get so dissatisfied with the system of paying commissions to so-called coaches and schools that the system will be abandoned. It's wrong and ought to die. So we rejoice every time some honest gets stung by such a wreck.

Mrs. Lilla G. English is out on the Pacific Coast working among the Y. M. C. A. boys, pleading for a morally clean life for the sake of themselves and for future generations. Mrs. English is well known as a lyceum and chautauqua speaker. A San Diego paper recently gave her a double column write up.

Walter Perkins, president of The Chicago Conservatory of Music, says that twenty-seven stars are now in the school's service flag. Twenty-seven of the faculty and student body have gone forth to take part in this war.

M. Leroy, the one time lyceum and chautauqua cartoonist, is now in active duty at the Y. M. C. A. in London, England. He writes that he is having the time of his life entertaining and working for the boys who have been through this wonderful camp. Leroy says he knows the difference between the troops and the trenches. We wish we might hear from more of the boys over there.

J. F. Hunter, secretary of the Kincardine, Can., Chautauqua, writes: "Our chautauqua was a financial success. We took in $2,100 on the week." Mr. Hunter is also the secretary of the Kincardine Agricultural Society.

Camden, Ark., has a one-day chautauqua course in co-operative extension work and home economics under the direction of B. C. Riley. Ouachita County is now being worked on the one-day plan.

Prof. Fred Warren, superintendent of schools of Fostoria, Ohio, is platform manager for the Redpath-Harrison Circuit in Ohio.

Governor Frank O. Lowden laid aside his State duties long enough to deliver an address at the Geneseo (Ill.) Chautauqua.


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# THE CONCERT & OPERA FIELD

## NOTABLE SINGERS WILL BE HEARD IN OPERA COMIQUE

### Announcement of Roles To Be Sung Is Made by President of Society of American Singers—Every Chorus Member Fitted for Principal Role, Says Chorus Manager

New York, August 31.—When the season of opera comique opens at the Park Theater on September 23 the public will have the opportunity to hear the most extraordinary aggregation of choristers ever brought together, according to William Tyroler, the chorus manager. "Mr. Hinshaw, the president of the Society of American Singers, feels that any one of the singers in the chorus is ready to take up principal roles," says Mr. Tyroler, "and the choristers will be carefully watched for this reason."

All have had training for the big work. They are singing in the chorus because they believe it to be the finest kind of experience they can find and because the roles and ideals of the society open the doors with an opportunity.

"Before the end of the season," says Mr. Hinshaw, "several of the choristers may have been put in principal roles."

Announcement of the roles which may be sung by some of the prominent members of the society in its repertoire of opera comique at the Park was made a few days ago by William Wade Hinshaw, president of the society.

Maggie Teyte will create the title role in the new prize opera, Bianca, by Henry Hadley. In addition she is best the the roles of Mignon, Zerlina in Fra Diavolo, and will also create the role of Jane in English in The Juggler of Notre Dame, the English was being by William Henry Meltzer.

Lucy Gates is best for the Doll and Antonia in Hoffman's Love Tales, another translation of William Henry Meltzer. Kathleen Howard will sing her famous part of Nicklausse in Hoffman's Tales. Yvonne de Treville will be Filina in Mignon.

Bianca Saroya, one of the big new discoveries to be offered by the Society of American Singers, will be Maria in the Daughter of the Regiment, and Giuglietta in the Tales of Hoffman.

Riccardo Martin will be Don Jose in Carmen, Araquil in La Navarraise, Sylvian in the Dragoons, Hoffman in the Tales of Hoffman and the Brigadier Fra Diavolo in the opera of that name. An interesting announcement is that David Bispham will open some sing Sergeant Bourbo in the Daughter of the Regiment, will be Gaspard in Chimes of Normandy, and will take the name part in the Impresario. George Hamlin will sing Mozart in the Impresario, Grenicheux in Chimes of Normandy, and Tonio in the Daughter of the Regiment. Herbert Witherspoon, among other things, will sing the role of Lothario in Mignon. Henri Scott is to be the Escamillo in Carmen, Carillo in Navarraise, will create the Cavalier in Bianca, and will do Dr. Miracle in Hoffman.

Romeo and Juliet, Carmen, Secret of Suzanne, Faust, Martha, La Gioconda, Rigoletto, Aida, Lucia di Lammermoor, La Traviata, Tales of Hoffmann, Il Trovatore, Cavalleria Rusticana, The Jewess (La Juive), and Pagliacci.

The operas scheduled for the first week are: Monday, Aida; Tuesday, Rigoletto, Wednesday matinee, Tales of Hoffmann; Wednesday evening, Cavalleria Rusticana and Pagliacci; Thursday, Carmen, Friday, Faust, Saturday matinee, Romeo and Juliet; Saturday evening, Il Trovatore.

### SINGING TO AID DRIVE

Binghamton, N. Y., Aug. 31.—Singing introduced in theaters and motion picture houses in such a manner as to give all an opportunity to participate will be one of the agencies used in further the advantages of the coming Liberty Loan drive. The plan is to be carried out under the direction of Fred Gillen and F. Joseph

FREDERICK NEAL INNES

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### INTERN THEM,

#### Says Frances Alda, in Speaking of German Singers

New York, Aug. 31.—"Ban German needs and intern German singers," is the advice of Mme. Frances Alda, famed English prima donna of the Metropolitan Opera Company and wife of Giulio Gatti-Casazza, general manager of the Metropolitan Opera House.

"I think we can dispense with German operas altogether without any particular hardship," Mme. Alda is quoted as saying. "I agree absolutely with Mrs. William Jay in her public statement that German needs should be interned for the period of the war, and go further and say that German artists as well should be interned.

"No German opera will be given at the Metropolitan the coming season. That fact is so obvious it needs no discussion. There is no chance whatever that German opera shall be given there in English. I haven't sung a German song either on the concert platform or privately since war was declared in 1914. I was naturally strongly pro-Ally from the start and I am still first and last an English woman."

### SAN CARLO OPERA CO.

#### Announces Repertoire—Fortune Gallo's Company To Open Labor Day

New York, Aug. 31.—Plans and arrangements of Impresario Fortune Gallo of the San Carlo Opera Co. are rapidly nearing completion, and judging from the interest displayed the company will have a good following again this season. From the appearance of the organization's component parts, principals, orchestra and ballet, with Gaetano Merola, the eminent Italian maestro, at the music head, enthusiasts may look forward to well delivered and successful productions. The management has secured a number of other singing actors and actresses of good reputation who, together with those retained from last season, will make one of the most thoroly equipped organizations of its character that has ever given grand opera at regular prices.

The list of principals has not yet been completed and the promoters of the affair promise some extraordinary surprises. The repertoire, however, has been completed and is as follows: Jewels of the Madonna, Barber of Seville, Lucia, Tosca, Aida, Rigoletto, Traviata, Trovatore, Cavalleria Rusticana, Pagliacci, Faust, Martha, Lohengrin, Tales of Hoffman, Mignon, Bohemian Girl, Carmen, Gioconda, Lucrezia Borgia, Ballo in Maschera, Sonnambula, Don Pasquale, Ernani, Huguenots, Rigoletto, Lucia

## CONCERT NOTES

During the summer of 1917, beginning May 1, the Ernest Gamble Concert Party gave 137 full, home tide, honest-to-goodness programs all the way from Spokane to Schenectady. The Gamble Party has a big winter season booked as usual.

The Schubert Serenaders go to Australia this winter to fill engagements there for Ellison-White Bureau.

The Five Liberty Belles, directed by Dorothy Lois Brown of North Dakota, have just begun a long season for Redpath Chautauqua.

At the conclusion of the Ernest Gamble Concert Party's program at the Crete (Neb.) Chautauqua the director of music at Doane College came back and engaged the Gamble Party for a program at the big May Festival there next spring.

Sophie Braslau appeared at Ravinia Park, Chicago, last week in the role of Carmen, and scored quite a hit.

The new school year of the American Conservatory, Chicago, will begin on Monday, September 3. John W. Buttstedt, president, has returned from the East, and is busy with the preparations for the coming season.

Jessie De Vere, violinist of the Orchard School of Music, Chicago, finishes her engagement with the Community Chautauqua Bureau August 29.

John Rauke, baritone, appeared with the artists' quartet last week at the Great Northern Hippodrome, Chicago, in operatic and popular patriotic selections. Other members of the quartet are Ethel Tamminga, soprano; Ruth Simmons, contralto, and Stuart Dykema, tenor.

Katherine Dwyer, of the Maclean School, has been re-engaged by the Fashion Review for the part of the French maid.

Charles Mabon Kirk, organist at the Medinah Temple, Chicago, has joined the forces of the Y. M. C. A. for service in France. He was formerly choirmaster at St. Mark's Church in Evanston.

Eleanor Thompson's song, Our Message, was sung at the Labor Day celebrations, Chicago, Florence Macbeth using it in her patriotic programs. The writer is socially known as Mrs. William Ormond Thompson.

Joseph Adler, pianist and teacher of New York, has brother of Clarence Adler, well-known pianist, is spending the balance of the summer in the White Mountains. He will reopen his New York studio early in September.

Marjorie Kay, billed as The Girl From Over There, sang some of her popular songs for the returned men at the base hospital of Camp Upton, N. Y., Sunday, August 25. She wore her khaki uniform and Blue Devil Tam, presented her in Paris. Sunday marked the first of a series of entertainments given on the transports in the harbor of New York.

The Paris Conservatory Symphony Orchestra will give a concert in the Auditorium, Atlanta, Ga., on October 22, under the auspices of the Atlanta Music Festival Association.

Margaret Galligan, daughter of Manager Galligan, of the Grand Theater, Terre Haute, Ind., left for New York to enter a school of grand opera.

The announced reopening of Italy's foremost opera house, La Scala, of Milan, closed all last season, is good evidence of the improved general condition in Italy. Boaini's Mosco, 300 years old this year, is to open the season, while Boito's Mefistofele, only half that age, is another feature. The important novelty is Montemezzi's Neve. Montemezzi, in L'Amore dei Tre Re, showed himself a composer of great promise.

Nat Oliver, teacher of violin at the Louisville Conservatory of Music and at the Louisville Public Schools, has devoted the summer to repertoire work under Jean ten Have at the Cincinnati Conservatory of Music.

Band concerts are proving popular in the city parks of Nashville, Tenn., in which Alice Hand is furnishing the musical entertainment. It is hoped that a community sing will spring out of the enthusiasm displayed.

Mrs. Harry DuBarry is in charge of the work of the Federation of Musical Clubs for Pittsburg to provide music for soldiers in camps. The federation in asking the musical clubs of each State to supply camps with music. Camp Colt in Gettysburg, Pa., has requested records, light instruments, such as banjos, ukuleles, etc., has sheet music, male quartets being most in demand but piano music coming in a close second.

Marguerite Fulton, well known Scotch singer, has just finished the lyrics of another song, entitled By the Gulf of Mexico, a Southern ballad. The music for the lyric was written by the popular song writer, R. A. Browne, and will shortly be placed in the publisher's hands.

Alsparita Farrar, the American singer, has sailed for France. She will be absent several months, donating her services for the entertainments arranged by the Y. M. C. A. and others for the soldiers at the front.

### SINGING AT CAMP SHERIDAN

The 68th Regiment at Camp Sheridan (Montgomery, Ala.) was brought up to full strength last week by the arrival of 542 men from Camp Travis, Tex., and immediately the matter of a singing school was taken up.

For the past several weeks, or ever since the 68th was organized, there have been schools of this kind, and at the present time there are about a half dozen. Herman Keller of Springfield, O., is the singing director, and every enlisted man of the 68th will take three lessons a week.

### WORRELL'S SONGS SCORE HITS

It is seldom that a composer is represented upon the programs of headliners two consecutive weeks in the same vaudeville house.

Craig Campbell scored a big hit during his past week's engagement at Keith's Theater in Washington, D. C., with Carrier Worrell's stirring, patriotic song, Soldier Boys. This week, at the same house, Marguerite Sylva is having tremendous success with Mrs. Worrell's latest popular number, I'm Coming Back, My Honey Lou.

### FOR MUSICIANS IN FRANCE

The Society of the American Friends of American Musicians in France is one of the numerous war charities that are working to further the advantages of the boys over there. It is limiting its field to those who are in the musical branch of the army.

The society was organized in December, 1917, with the general object of bringing financial help to the musicians in France and their families made destitute by the war. Since its organization over $19,000 has been collected, the first check having been sent to France on January 3, 1918.

Membership is of four kinds—sustaining member, $100; associate member, $25; contributing member, $10; active member, $2 annually. Anyone sending his check, with name and address, to George Harris, Jr., assistant treasurer, 33 West 51st street, New York City, may become a member.

Several prominent artists and organizations have contributed their services for the cause.

### ROCKPORT LECTURE CONGRES

(Continued from page 18)

the soul of the people, who are trying to better themselves and better their community. The Journal said:

"For real worth and merit we wish to say Fred High has not been surpassed here. Those who did not hear him missed one of the best attractions we have had."

Whether this year's program really enters into the moral and intellectual fibre of the people will altogether depend upon what is made visible to the keen keen actions of those who patronized this year's assembly. We expect action to follow the talks and the musical programs heard at the Rockport Lecture Congress.

The Macomb (Ill.) Chautauqua opened with a free day program, given by local talent, and was known as McDonough County Red Cross Day. A silver offering was taken up for the Red Cross work.

## a Letter from Neysa

Washington, D. C.

Dear Marguerite Sylva—Yesterday I packed a few belongings in my handbag and went down here for a little diversion. Also there doesn't seem to be much time for play in Washington. The spirit of work, of serious work, is in the air. In New York there is of course tremendous activity everywhere about one, but it is accompanied by a careless gaiety, some or less, which is entirely absent down here, as the observer. My best woman friend, who has been the quietest kind of a home body, is going every day to a mechanics' school. She tells me that the girl who marks nearest her each day has been a dancer all her life, was with Pavlowa. By the way, did you know that Mordkin was killed the first year of the war?

I overheard one elderly woman conversing late this afternoon on the car. One said: "My, it does seem good to get home every night, just to be able to go to bed!" The other answered: "Yes, and do you remember how we used, long ago, to go for car rides every evening to relieve the monotony of existence?"

Everyone is learning the meaning of a day's work.

When I passed L—a Theater I saw your picture displayed and that you are coming here to sing another vaudeville engagement. I also heard that one of your programmed songs is Let Me Carry On, and that it was written by Philander Johnson, a clever Washington newspaper man. I heard a girl in a music store playing it today, and it's a fine number. Last night I heard Thomas Caruso sing Fay Foster's The Americans Come, and the certainly made a great effect with it.

I'm so sorry I won't be here when you sing, for I'd be in a front seat when you open next month at the Park in German. If you want to be very happy in Washington come to this hotel. It has the homiest, best at the same time the most aristocratic, feeling possible. One is continually brushing past noted statesmen in the lobby, which is interesting. Twice today I've seen Judge Chas. E. Hughes there. He is looking very young and handsome.

The leader of one hotel orchestra, who plays most delightfully, says that he and John McCormack formerly belonged in the same opera company, when John's salary was about $35 a week. How the scenes shift! The world seems to me at times like an enormous moving picture. I believe, if I could always consider it one, and learn to just look at the scenes, no matter whether my seat is the theater of life happened to be up high or down low—I would get a lot more out of living.

I heard most your splendid husband has been made a major in the army. My congratulations and my love to you. Do come now.

NEYSA.


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### KNOX ON KENTLAND, IND.

(Continued from page 18)

that it is too indolent to put on a chautauqua. It has thereby invited them to go to neighboring towns and only for their entertainment, but to buy their goods. Kentland seems to have chloroformed itself into a condition of self satisfaction, and it will either have to make up or it might as well place a tombstone on the end of the main street and advertise to the world that it has committed suicide."

The editor of this department is always glad to hear from all persons interested in these problems, for it is only by a fearless, fair discussion of one problem that we arrive at the real facts. What has Kentland to say in reply to our friend, Knox?

### CHAUTAUQUA AMALGAMATION

One of the most effective steps that has been taken for a long time to better consolidate the interests of all the chautauqua activities has been set to work on plans to consolidate the various bureau activities and form a consolidated organization of all the chautauqua forces. There have been several meetings of the various interests to bring this about. The one just held in Chicago has seemed to open a practical way to eliminate some of the waste in managerial effort. A number of bureau managers have been holding meetings here, as a result of their efforts a committee of three has been appointed and is at work to formulate a plan of amalgamation, as it is called.

The committee is composed of Harry P. Harrison, Paul M. Pearson and Louis J. Alber. This committee will report at a meeting to be held in Chicago just before the I. L. A. meeting.

Professor Paul M. Pearson had made all arrangements to take a year's vacation in Europe, Australia and the Far East, but this new move caused him to cancel his reservations and return his passports, as he expects now to remain, pending the culmination of this chautauqua consolidation. Roy Ellison, who has been here for several days purchasing talent for his Australian chautauqua and for his Alaskan Lyceum Tours, will return to Chicago to aid this new consolidation scheme.

We certainly think there is room for the elimination of waste in this field. We wish that committees would begin to make demands upon managerial headquarters has ask them for a statement of salaries paid to some of the chautauqua managerial significies. We have it from some sources that there are bureau paying managers $6,000 per year for what God only knows. The same prodigal hands pour out $6,000 for some undiscovered financial ability to the one who acts as treasurer. Then there are a number of other officers on the same remunerative basis. Still the chautauqua committees are asked to pay these bills, and the talent is asked to work for less each season, and there are evidences that there are only the little fry.

The I. L. A. members will all miss the efficient, kindly assistance of Manager Walter L. Gregory, of the Hotel La Salle, who has heretofore had the I. L. A. meetings in charge. It is now Captain Gregory, serving in France. Manager Swanson will have the I. L. A. under his personal charge this year, and that will mean a warm welcome to all.

The Musical Alliance has done music and musicians widespread injury by its attitude toward the "Work or Fight" order, the 20 per cent tax on admissions to concerts, operas and recitals, and the 20 per cent tax on musical instruments.

The great majority of musicians, music teachers and dealers in musical instruments are loyal, patriotic and unselfish.

By rushing into print with weeps and moans and protestations the Musical Alliance, pretending to speak for the profession and the music trades generally, has poisoned the public mind widely.

John McCormack, Enrico Caruso, Mme. Cisneros and thousands of other warm and devoted workers for the cause of the Allies are deeply humiliated and chagrined.

It was a stupid blunder.

And the crust of the pro-German element who must be responsible for the insolent "Hands Off Our Music" slogan!

Their temerity is refreshing, truly, but it will be tempered with a large measure of discretion, and very shortly.

# The Billboard

THE SHOW WORLD ENCYCLOPEDIA

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The Billboard reserves the right to edit all advertising copy.

Vol. XXX. SEPTEMBER 7. No. 36


THE BILLBOARD'S SERVICE FLAG

# Editorial Comment

Six hundred and forty million dollars wasted—fooled away—in our airplane fiasco.

And largely because airplane and gasoline engine manufacturers were sordidly engrossed in safeguarding their after-the-war interests.

Think of it!

Consider also the precious time lost and the toll of lives and treasures this will occasion.

It makes one sick at heart.

Surely the responsibility can be fixed on at least a few of the men to blame, and an example made of them.

Even if there was no knavery, incompetence such as this should be punished.

The reputation of every unselfish, devoted, patriotic man at Washington from President Wilson down demands it.

Even the cause of democracy demands it.

Democratic honesty, efficiency and achievement are now matched against those of autocracy.

This country cannot afford to compromise with infamy nor shield and cover up such gross, stupid, blundering, criminal incompetence.

The culprits should be dealt with by a firing squad or given long terms of imprisonment, but, in any event, let them be named—let them be held up to the contempt and execration of the country.

On this page last week we announced another addition to our advertising expurgatorius, viz., no ads of stocks or securities the issues of which have not been endorsed or passed upon by the Capital Issues Committee of the Treasury Department at Washington.

The creation of this committee is a war measure which we hope to see perpetuated after the war.

The Committee does not guarantee the stocks it passes upon nor does it even recommend them. It merely certifies that it has examined the conditions under which the issue is made and has found them not fraudulent.

In time of war the interests of the nation are not only seriously affected but even jeopardized by widespread operations of swindling stock fakers.

The country's morale is lowered, and besides much money that should go into Liberty Bonds is diverted and lost.

This is true not only of money lost to the swindlers but of money invested in unnecessary enterprises.

The Capitol Issues Committee is trying to safeguard the people. The law which created this committee did not give it much power. A company is not compelled by law to submit its stock issue to the committee's scrutiny. It cannot be prosecuted if it sells stock which the committee refuses to pass. But the committee has the co-operation of such other Government agencies as the Railroad Administration, the War Industries Board and mayhap the Post-Office.

Companies which refuse to abide by decisions of the committee are classed as unessential and are refused priority orders for shipments which frequently are necessary to carry on their work.

Refusal of advertising puts another barrier in their way, and The Billboard is quite confident that once the high-class publications of the country gain a clear understanding of the Government's ideas they will gladly co-operate with the committee.

Of course inconsequential papers and those of little or poor reputation will continue to run the obnoxious ads, but these do little harm in papers of that class. It is when they make their way into the columns of papers of standing and repute that they prove widely mischievous and disastrous.

## VAUDEVILLE NOTES

After spending a pleasant vacation the Stalzer Duo will open their season at Loew's Theater, Toronto, Can., September 9.

The York Opera House, York, Pa., opened with vaudeville August 26.

Billy Bounce and Company have opened on the Pell Time at Hartford, Conn. The act is well booked in the East.

Leo Dietrichstein, in The Matinee Hero, will open at the Parsons Theater, Hartford, Conn., September 12 with four performances.

Mr. and Mrs. Stuart Darrow, known as the shadowgraphists, will be booked in the future under the name of The Darrows.

Christopher McTammany, of the Flying Martins, now an aviator with the A. E. F., met his oldtime partner, John Olechowski, who had enlisted in the infantry, "somewhere in France," where the former is stationed, recently. They were both greatly surprised to run into one another—and overjoyed.

Sue le Tucker will have the good wishes of countless brother and sister artists in her new venture. She deserves the opportunity that has come to her and the success that is sure to follow.

Japan is our Ally and Japanese performers are entitled to the right hand of fellowship.

# CHURCHES' CHEAP CHATTER

There are too many churches displaying signs inviting people to come in and pray for the enemy.

We maintain that pastors or congregations that can not find a better way in which to testify to their faith and convictions in times like these should be entirely relieved of the necessity and opportunity of doing so at all.

It is a harmful—even a vicious practice.

It should not be tolerated.

If the church has any influence on the morale of the American people this sort of thing tends to make it a baneful influence.

It advocates a forgiving disposition toward the Teuts and a nerveless, spineless, punchless policy in dealing with them.

It is hurting America.

It is hurting the cause of the Allies.

And it is hurting the church.

Thank God, one sees no such signs on the theaters, movie shops or the tents of the circuses or chautauquas.

The nerves of these "courageous" parsons, deacons and vestrymen should be be firmly and promptly quieted.

## HOPPER AND THE CIRCUS

John Dingling congratulated De Wolf Hopper, who, ever progressing and advancing in his art, has at last achieved the proud distinction of a place in an elegant set at the Hippodrome, New York.

With Mr. Dingling's interest enlisted real eminence is within Mr. Hopper's grasp.

Next season may see him in the circus game. Of course, he cannot expect to shine resplendently in such company in the beginning, but when he discovers, as he surely will, that in order to get by in the arena, the latter making demands upon the entertainer in the matters of personality, resourcefulness and artistry far more severe than any exacted by the stage, it is just possible he may be inclined to temper his press agent's humorous satiron.

Mr. Hopper is not an ass.

We do not mean by that to infer that his press agent is, but why pots disparaging or patronizing fun at the American Circus, which is the wonder of the world? Has the American stage's accomplishments ever excited anything like the same astonishment or the interest in and respect for American achievement?

## CUT THE KISSES OUT

Almost any measure that will promote or facilitate the sale of Liberty Bonds should meet with approval and endorsement, but there are two ideas we are compelled to stamp as wholly unconscionable and even worse.

One of these is the sending of chorus girls into the audience in tights to collect subscriptions.

The other is ordering or encouraging chorus girls to give kisses as a bonus or reward for subscriptions.

Why demean the profession?

If the impulse in all the government loans be truly patriotic it will exalt and uplift its devotees. It must beget a deeper respect for the actress and her vocation or rest assured it is only pseudo-patriotism.

The higher the esteem and regard in which the profession is held by the public the greater its influence will be and the more bonds it will help to sell.

Cut the kisses out.

And the footlights should be an impassable barrier between the audience and the women of the stage in costume.

# Readers' Column

Frank A. Brown—It would probably be more consistent for you to address the manager of the circus you mentioned as the general passenger personally.

Anyone knowing of the whereabouts of Sam Barlow kindly get in touch with Mrs. Mary Matheson, 181 Pleasant street, Morgantown, W. Va.

If this should come to the attention of Vern and Evelyn Archer, or anyone knowing of their whereabouts, write or tell them to write M. K. Davies, General Delivery, Anna, Ill.

Mrs. J. N. Hall, Camden, Ala., Wilcox Co., wants information concerning the whereabouts of her 15-year-old daughter Pearl Bryant, who left her home in October, joining a carnival company. The girl is described as being about 4 feet and 6 inches in height, has dark hair and blue eyes. Any information would be gladly received by Mrs. Hall.

H. C. Hartman wishes to locate a friend that showed with him at Laredo, Tex., March 17, 1918. Hartman has a good proposition for this person as a clarinet player. Address him in care of Band, 37th Inf., Ft. Mitchell, Laredo, Tex.

Billy St. Claire—Your wife is seriously ill. Write her at once.—Elmira, N. Y., Gen. Del.

Whitson H. Greer, U. S. A., Expeditionary Hospital, No. 3 Hoffman Island, N. Y., would like to hear from the following persons: Wheeler and LeVeen, Margaret Holloway, "Babe" Wheeler, Marie Barnoll, Dave Douglas, Mrs. Clarence Westerman, Mabel Smith, "Pete" McMann and Babe Delphee.

L. G. Cathy—You will have to apply to the Liberty Theaters Booking Office, 1560 Broadway, New York City.

If this should come to the attention of Bruce W. Clow or of anyone knowing of his whereabouts write or tell him to write to his wife Mrs. Stella Clow, 3031 Twentieth St., Rock Island, Ill. It is believed that he is with a carnival company.

Reader—The poem "Outlaw Joe," by George R. Shea appears in several volumes of verse and can be obtained in any first-class book store. It was made famous by Mrs. James Brown Potter about twenty-five years ago.

Oldtimer—Jessie May, of the oldtime team of McAvoy and May was the wife of Dan McAvoy. She was born in Salt Lake, N. Y., being a lineal descendant of the tribe of Nigaga Indians. She died in New York City in 1901. Shortly after McAvoy died also.

J. J. Lewis—Sam Bernard was born in England, but came to New York in his infancy. His first appearance was in Crubhole's Garden, Hoboken, N. J., with his brother Dick. He was famous as a monologist, being the originator of the German Scenter act. He was featured in burlesque for several seasons, and became famous as a member of the original Weber & Fields Broadway Music Hall Company. He has been a Broadway favorite ever since. His first wife was Lizzie B. Ray second, the aerialiste. He is now appearing in Friendly Enemies as co-star with Louis Mann at the Hudson Theater, New York.

# Marriages

ADAMS-POWERS—Lieut. R. Gilbert Adams, of the Royal Flying Corps, and Julia C. O'Brien Powers, an elephant rider appearing at the Hippodrome in New York, were married at Merrill Hill, Camp Merritt, N. J., August 27.

DUNN-STANDISH—Tom J. Dunn, a vaudeville actor, and Louis Standish, well known in musical comedy circles, were married in Cincinnati, O., August 28. They will spend their honeymoon in Hoboken, N. J.

EDELMAN-FRANCIS—Sam Edelman, trap drummer, and Mabel Francis, last season with Fred Irwin's show, were married in New York August 8. Mrs. Edelman will retire from the stage.

ELLIOTT-THOMAS—Silas C. Elliott, bandmaster with the Metropolitan Shows, and Lily Mae Thomas, also with the Metropolitan Shows, were married in Murphysboro, Ill., August 27. The ceremony took place in the calliope tent with all members of the carnival present.

GOELET-HALL—John W. Goelet and Vera Hall were married in New York August 31. Miss Hall was a member of Loew and Hall in vaudeville.

GRAGNON-CUNNOR—Ernest B. Gragnon, president of the California Motion Picture Enterprises, and Evelyn Cunnor were married in New York recently.

IRION-WILSON—Fred H. Irion, Advance Agent, and Evelyn Louise Wilson were married at Decatur, Ala., August 27.

TITUS-SCOTT—Lieut. J. R. Titus and Dicea Scott, an actress and a niece of William Collier, were married in New York August 1. Mrs. Titus will be seen this season in a production of Rollin West.

# Births

Born to Mr. and Mrs. Leo E. Snyder, a ten pound son at Caro, Mich., August 28. Mother and son doing nicely. The parents are with Zeidman & Pollie Shows.

Born to Mr. and Mrs. F. Richards, an eleven-pound son at Waco, Tex., August 10. Richards is manager of Colorado Orlo Shows.

Born to Mr. and Mrs. Raymond Moor, a son at Boston Mass., recently. Mrs. Marr M a member of the Bob Ott Co.

Born, to Mr. and Mrs. George Custer, a seven and-a-half-pound girl, at their home in New York, August 10. Custer is with the Barnum & Bailey Shows.

Born to Mr. and Mrs. Billy Weikle an eight pound girl at Detroit, Mich., August 20. Billy is with the Blue Grass Belles.

Born to Mr. and Mrs. Alvin Coplogby a daughter at their home in New York August 23. Coplogby is an attorney and is representing Goldie Pemberton in the action for an accounting of funds of the White Rats Actors' Union.

OBITUARIES ON PAGE 58

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

The official publicity wizard of the Pittsburg Society of Magicians has broken out again, with the result that The Pittsburg Dispatch of August 18 devotes two-thirds of a column to activities of some of their members who are now trying to eliminate Prussian militarism from the world. Sam Murguise, who once upon a time intended to do a silent act, but who could not keep quiet long enough, is now in the navy. Carl H. Ginder is on the Hog Island Shipyards, Corporal H. L. Incker is in the Officers' Training School at Camp Lee. Howard H. Hemet is now with the 212th Field Signal Battalion of Camp Devens. Howard J. Walters is a Sergeant-Major in the Aviation Service in France. Good luck, boys. I know you will worthily uphold the best traditions of magic, as well as your country.

† † † †

Houdini was compelled at the last moment to eliminate his new illusions at the Hippodrome on account of the injury sustained recently while "doping" his picture serial. His wrist was fractured in three places, yet in spite of this handicap he did his strait jacket release while held up by his feet in the dome of the theater.

† † † †

Packwa, the hypnotist, of 2219 West 47th street, Chicago, would like to hear from Pauline, the hypnotist.

† † † †

Anent my recent suggestion regarding Bottle Act, the Boy Magician, 2149 East 79th street, Cleveland O., writes as follows: "I am trying hard to make up a complete magical act of one hour using bottles only. If you have any such tricks or information about same please let me know." Write to the dealers who advertise in The Billboard and they can furnish you with what you want. For example: The Inexhaustible Bottle, the Pseudo Fusee Bottle, the Dove Bottle, the Washerwoman's Bottle, Champagne Bottles From a Hat, the Bottle That Changes Into a Bouquet of Flowers, etc.

† † † †

Arthur Le Dell, the magician, is playing out on the Coast. He would like to hear from Walter Frederick, the Juggler. Le Dell can be addressed care of General Delivery, Seattle, Wash.

† † † †

The Sphinx for August is to hand, with a picture of Will and Edna Bland on the cover. From this indispensable magazine I learn that a new magic paper, O. Prestidigitador, printed in the Portuguese tongue, has made its appearance at S. Paulo, Brazil. There is a flourishing magical society in S. Paulo. Jose Dias is president, Nicola Guidth is vice-president, Alfonso Vistne is treasurer and Diamarco Albuquerque is secretary.

† † † †

Howard Thurston has perfected a series of watch manipulations which he will introduce this season in place of his card palming effects. Howard favored me with an exhibition of his skill with my watch the other day, and you can rest assured that Watch Rings will spring up all over the country soon after Thurston starts out on tour.

† † † †

T. J. Crawford—How is magic in Nashville and the South in general?

† † † †

T. Nelson Downs, the original King of Koins, who has been enjoying life on his farm at Marshalltown, Ia., got his clothes all pressed up the other day, and taking his life into his own hands rode on a railroad train to Des Moines, Ia. "Its true that the butcher on the train sold him a set of picture postal cards and a pair of eye glasses and a pack of trick cards and the book entitled On a New York Thru Arkansaw, but in spite of all this he arrived at his destination safely, and was met by Allan Stave, and these two coin wizards had a great time together. The touch of metropolitan life affected Downs so much that after returning safely to his home town, which, by the way, was unknown until Downs appeared before King Edward in London, and stone then has been mentioned on every regular map, he slipped away to Des Moines again one dim bright morning and painted the town red in company with Nate Leipzig, who is playing the Orpheum Time. What Downs thought of Leipzig's act, or what Leipzig thought of Downs' latest mentions I am not permitted to say altho I know full well that the whole magical world is breathless to know what ideas these two masters of digital dexterity exchanged. At last reports Downs is safely back in Marshalltown, and has NOT as yet purchased his thru ticket to New York. But when he does LOOK OUT.

† † † †

Silvey and Hugdon have sent me their Bargain List No. 9, which is chockful of snaps for the magician.

† † † †

Arthur and Leah Bell have just closed a tour of the Southern cantonments with a six-act vaudeville show. Devine, in Lansing, Mich., can supply you with exactly what you want, friend Bell.

† † † †

Walter Baker and Company were a big hit at the Hippodrome in Spokane, Wash., last week. Baker enjoyed the hospitality of E. Vaughn Klein, who is connected with life in just an ordinary, everyday hooker. Ben Talbot also did his best to make Baker's visit in the city of fuzzy bridges pleasant. Baker showed his brother magical devotees several new sleights.

† † † †

In reply to Charles J. Hagen will say that the book you mention never appeared. At the time when its manuscript was all ready my financial resources had arrived at an irreducible minimum, and the project was reluctantly abandoned. Many thanks for your inquiry.

† † † †

Aberdeen, S. D., has been well entertained from a magical standpoint recently. Paul Kleist, with his Night in Dreamland, played there the last half of week of August 11, while Frank Jobsar, in opposition, was at the Rialto Theatre in the same city at the same time. Dr. T. C. Bonney writes that Frank's act was a scream from start to finish, and that the old Pasee Fusee Bottle trick in his hands becomes a masterpiece.

† † † †

Augustus Rapp continues giving his entertainments under canvas in Wisconsin, making one-week stands in small towns. The program consists mostly of magic and illusions, but this is supplemented by music, ventriloquism, stereopticon, etc. Rapp gives a complete change of program during the week.

† † † †

The clever Augustus recently received the following letter:

"Dear Sir:

"I am writing a few lines to let you know that you are saying that you can learn me how to become a magician, so I am writing to let you know that I would like to become one for the last four years I am trying to become one, so I am writing to let you know that if any school to go to let me know it it is at home I don't think I would learn for I have two big books from New York. I have spent over $2.00, and I have box learn. Do you said that you can learn it will be all right if any school to be learn just tell me the board, by week or month, and I will fix that with you.

"I remain yours,

"_____."

Brother Rapp has replied as follows: "Dear Sir: Octagamum."

† † † †

Silent Mora is in New York arranging for some new features for his forthcoming Lyceum tour.

† † † †

O. T. Gyllock has left Dixon (Ill.) for, and is now an honored resident of Grand Haven, Mich. Gyllock is a very entertaining magician.

† † † †

Francis J. Werner stood up in a New York theater the other night and loudly protested the showing of the weekly picture that has been exposing some of the cherished secrets of the magicians' art. Wrecker was as emphatic in his objections than at the following shows, when that part of the movie came into view, the obliging operator turned on the house lights, thereby officially aiding the Society of American Magicians in its fight against exposes.

† † † †

The special Lyceum and Chautauqua number of The Billboard, which will be dated September 14, and on sale about the 10th, will be a wonderful medium for the young magician, as well as the dealer, to let the 35,000 odd purchasers of America's greatest amusement publication know their wherebouts. Send your copy in at once to get good positions.

† † † †

The special attention of magicians and dealers in magical supplies is called to the September 14 issue of The Billboard. This will be an exceptionally good advertising number for members of the magical profession.

J. M. Allison, formerly a press agent of no mean or ordinary ability, pays his respects in W. A. Brady's staff in The Cincinnati Times-Star last week in the following fashion: "When a coon writes a clever, original farce like She Walks in Her Sleep he ought to have a clause in his contract with the producing manager requiring that all the advertisements of the play must be submitted for the playwright's approval before publication. Thus the sleazy, vulgar and constructively indecent efforts of a press agent wouldn't bring boycottism upon a work of Pinero and good taste. Mark Swan's farce is delicately saucy. It comes within the faint shadow of the suggestive, but shrilly avoids any nearer approach. It is deliciously funny, and its appeal is to people with clean minds and a normal sense of humor. Yet the advertising matter, emanating from the office of W. A. Brady, the producer of the farce, is written, apparently, in draw the patronage of the seeker after indecency. After reading the advertisements you would imagine Mr. Brady's theater, with Mr Swan's farce playing in it, to be about the same sort of a place of amusement as the Burlesque was in the old days in Louisville. The advertisements are a slander upon the subject they advertise."

Brady doubtless misses Leander Richardson in more ways than one.

Horace Judge is now general press representative of the United Picture Theatres of America, having resigned his position as business manager of George Arliss in take up the new work. He was for years on George C. Tyler's staff.

Edgar Healy, advance agent for William Fox, was in Cincinnati last week looking after the production of Malone, which opens at the Grand Opera House September 8, and paid The Billboard office a pleasant call.

E. D. Price has left Klaw & Erlanger's staff, and has gone to the Pacific Coast to become general representative for Fred Belasco. He will have charge of the Alcazar in San Francisco. Mr. Price is one of the best known theatrical managers and publicity men in the country. He has directed the tours of many noted stars, among them Fanny Davenport and Richard Mansfield.

Manager W. A. (Live Wire Bill) Shoop, of the Vendome Theater in Nashville, Tenn., has just returned from New York, where he has booked a big string of theatrical attractions for his theater for the season of 1918 and 1919. The Vendome will open the season on September 9 with the Al G. Field Greater Minstrels.

Jack L. Winn complains that the editor of the P. A. column uses such big words it keeps a fellow busy looking up their meaning. We humble apologize, Jack. Next time we're tempted to use any high-brow stuff we'll remember you and restrain the impulse.

W. R. (Billy) Arnold, one of the most popular advertising men of Nashville, Tenn., has accepted a position as general advertising agent for the Vendome Theater for the season of 1918 and 1919. Mr. Arnold has had some eighteen years' experience as a general advertising man. He was for two seasons connected with the Orpheum Theater, and also held a position with the Strand and the Knickerbocker. He was also connected with the Crystal Theatre as house manager for several months.

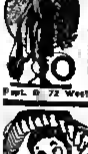
Harry Elias, owner and manager of Elias' Imperial Minstrels, is now advertising manager of the New York Adv. Co., the York Opera House and the Orpheum Theatre, all of York, Pa. You must be some busy man, Harry.

In addressing the members of the City Editors' Association of the State of New York at the Majestic Hotel, Manhattan, August 23, Geo. Creel, chairman of the Committee on Public Information, said in his opinion there had been no truer patriotism than that shown by the newspaper men of America. There is, however, much that they can do yet. He warned city editors against the use of headlines which misrepresent the story merely to catch the casual eye and sell papers, and which do great injury to the press as a whole. Speaking of German propaganda in the United States Mr. Creel declared that the working newspaper men are the ones who must counteract this German whisper-scandal mongering. "Get the truth," Mr. Creel said. "print it, and then stand back of it to the end, and you will be doing a great service to your country."

WALLA WALLA NOTES

Walla Walla, Wash.—The weather is cooling off, business at the local theaters is ears picking up and everything looks like a wonderful season, that is, as far as we can see at this time. The road board has a number of large attractions booked and will open August 30 with

(Continued on page 42)

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TRICKS, GOOD ASK SUPPLIES. Feature Acts to Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog. 15c.

CHICAGO MAGIC CO.

Dept. B. 72 West Adams St., CHICAGO, ILL.

MAGIC TRICKS

for pocket, parlor and stage. Largest assortment in the world. Thurston's Book of Pocket Tricks 25c. Book of Card Tricks, 25c postpaid. Send 3c stamp for 68-page Illustrated catalog. Large 230-page Illustrated Professional Catalog, 25c. Money refunded with one at order. A. M. FELSMAN, Dept. 19, 118 S. State St., Chicago, Ill. Successor to A. Roterberg.

MAGICIANS!

Send 10c for this great bargain list, just off the press, over 1,000 different items. Greatest sale in Magic history.

THE G. F. BOYD CO.,

105 S. Illinois St., Indianapolis, Ind.

HORNMANN'S NEW MAGIC

Send for Illustrated List, 3c stamp.

HORNMANN MAGIC CO.

No. 2, 470 8th Ave., NEW YORK.

Professional Catalog, 10c. Small Catalog FREE. We buy or exchange Second Hand Apparatus.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED

OFFICES

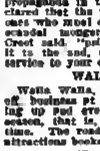
B. F. Keith's Palace Theatre Building

NEW YORK CITY

AL and GERTRUDE BERNARD'S GIRLS AND BOYS FROM DIXIE WANT

One or two A-1 chorus girls to join at once; people in all lines, write. Pay your own wires—I pay mine. Week Sept. 2, Warfield Theater, Pascagoula, Miss.; week Sept. 9, Dreamland, Mobile, Alabama.

"MAGICIANS"



We are the HEADQUARTERS for Handcuffs, Leg Irons, Mail Bags, Straight Jackets, Milk Cans, and in fact, everything in the Escape Line. Large, new Illustrated Catalogue, which also contains a complete line of Novelties, Tricks, Puzzles and Illusions. Just off the press. FREE. THE OAKS MAGICAL CO., Dept. 542, Oshkosh, Wis.

MAGICIANS

Magical Apparatus, Handcuffs, Mail Bags, Milk Cans, Straight Jackets, Amusement Goods. Large Catalog Mailed to You FREE.

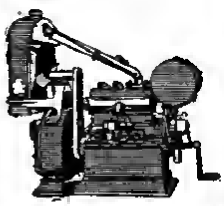
THE HEARNEY MAGIC CO. Dept. 6, Berlin, Wis.

BARGAINS IN MAGIC

Our new 20 page list is now out. It's free. SILVEY & HUGDON MAGICAL CO., 239 9th St., S. Boston, Massachusetts.

MAGICIANS, VENTRILOQUISTS, FIRE KINGS AND STREETMEN—Sell Magic Books, Trick Cards and Paddles. Samples to PROF. SYLVIAN'S, 109 Clifford, Providence, Rhode Island.

# Circus, Menagerie, Hippodrome & Side Show

4 K. W. ELECTRIC GENERATING SET
Portable type. For Circuses, Fairs, Carnivals, etc. Smooth, steady light. Send for Bulletin No. 26.
UNIVERSAL MOTOR CO., Oshkosh, Wisconsin.

SHOW CARS
3 Pullman Stateroom Cars, 70 to 80 ft., steel platform sills.
1 Combination Club and Baggage Car, 78 ft., steel platform sills.
SOUTHERN IRON & EQUIPMENT CO.
ATLANTA, - - - GEORGIA

TENTS
SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS
And Everything in Canvas. Send for Catalog.
DOUGHERTY BROS.' TENT & AWNING CO.
11th & 4th St., ST. LOUIS, MO.

SHOW AND CONCESSION
TENTS
ST. LOUIS TENT AND AWNING CO.
1003 Market Street, - ST. LOUIS, MO.

THE OLD RELIABLE
W. OOELL LEARN & CO.
Established 1895.
Texas Snakes, Iguanas, Chinese Dragons, Parrots and Animals for Fit Shows. ALL Poisonous Snakes Sent to handle. Prices reasonable. Prompt shipments of all orders.
MANAGER MARTHA LEARN,
South Side Military Plaza, San Antonio, Texas.

SNAKES We have Snakes. MONEY FOR YOUR CASH. Mixed Fixed Dens, $10.00 up. We only ship CASH WITH ORDER.
TEXAS SNAKE FARM,
P. O. Box 256, Brownsville, Texas.

SNAKES, ANIMALS
Snakes fixed safe to handle or they stay fixed. Eighteen years' experience fixing poisonous reptiles. More Snakes for your money than any other dealer. Gila Monsters. BERT J. PUTNAM, Buffalo, N. Y.

Snakes Snakes Snakes
Back in the Game. Dens of Snakes, $10.00 up. Fixed safe. Shipments promptly
MEXICAN PARROT & SNAKE CO.,
E. METZ, Manager,
302 Alvarez Place, San Antonio, Texas.

SNAKES, ANIMALS
Snakes fixed safe to handle or they stay fixed. Eighteen years' experience fixing poisonous reptiles. More snakes for your money than any other dealer. GILA MONSTERS. Three DODGING MONKEYS, $15, $40 and $50 each. MONSTER MONKEY, a regular MAN EATER, a very strong pit feature, $100. Ask Bear and Kangaroos. BERT J. PUTNAM, Buffalo, N. Y.

CAT FISH with four legs and six heads. Pig with one head, eight legs and two tails. Cat with double face, two mouths and four eyes. MARTIN OONNOLLY, Funston Cafe, Camp Funston, Kansas.

Show Outfits
Send for Free No. 25 Bargain Booklet, which displays all former numbers.
S. H. ARMBRUSTER MFG. CO., Springfield, Ill.


## CHRISTY HIPPODROME SHOWS

### Season Opened Light, But Tide Has Turned for Better--Labor Shortage Is Not a Serious Handicap at Present

The first six weeks out the Christy Hippodrome Shows did little business, but the tide has finally turned and we are now packing them in, afternoon and night. We had the novel experience of playing two towns in different States in one day recently. Played Beach, N. D., for a matinee August [illegible], loaded and moved into Glendive, Mont. for a night show the same day with capacity business at both stands. We encountered a severe hail storm the night before at Ollie, Mont., which blowed everything away, causing a lot of work repairing and sewing in addition to setting up twice in one day. We have not noticed any working-man shortage lately and have plenty performers, but our band has been very small all season so far. Falcons and Palmer join of Sheridan with their big musical act for the concert. They also double in the band. Bessie Sheridan is "cleaning up" with the banner privilege. Baby Barlow had a nice little birthday party the 20th, when she received many presents from the members of the company. Prof. Goodhardt had the misfortune of falling off a loaded wagon recently, fracturing his ankle, which is causing him a lot of trouble.

Chas. Nelson just came back home after running over half of Uncle Sam's territory. Next week the show plays four States in five days. We are on our way South and intend to stay out until Xmas as usual.

Mr. Blaide just finished decorating the sides of our cars with "War Savings Stamps," "Buy Liberty Bonds," "Save Wheat, Meat, etc." The cars now look like a government billboard and attract a lot of attention, and we hope our method of advertising Bonds, War Stamps, Red Cross funds, etc., will do good. We had a pleasant visit with C. M. Casey and Mr. Brown Secretary of the North Dakota Council of Defense, while playing Bismarck, North Dakota.—SID.

### THREE OLD TROUPERS

Here are three old troupers, all now located at Camp Jackson, S. C. They are Roy Sanford, formerly of the Sells-Floto Shows, Coburn's Minstrels and other shows, Ernest Nelson, Barnes Shows, Sells-Floto, and for last three seasons Hagenbeck-Wallace, and Ted McFadden, Gollmar Bros., Hans Hansen, and for the past seven seasons Hagenbeck-Wallace.

### FUGI ORTON INJURED

#### While Working at Duluth, Minn.

Chicago, Aug. 30.—Little Fugi Orton, a member of the Orton Troupe with the Ringling Bros.' Shows, fell from a pedestal while that attraction was playing Duluth, Minn., August 17, fracturing his spine. The injury is quite serious, but Orton is improving and his physician reports good chances of recovery. However, it will require months for him to be out and around again. At present he is at St. Luke's Hospital, Duluth, and would appreciate hearing from all his friends.

### BRYDON IN CINCINNATI

#### Former Employee of H.-W. Shows To Pay Visit Home on Leave of Absence

Ray M. Brydon, ticket seller with the Hagenbeck-Wallace Shows, where he worked the connection in company with Harry Werts (formerly of the Gollmar Bros.' Shows), blew into the Cincinnati Office of The Billboard intent on back numbers of the paper detailing the story of the wreck.

Brydon left the show June 4 last at Rutland, Vt., and proceeding to Boston enlisted in the Shipping Service. His first voyage was on the Hwah-Ish (Chinese, meaning "First Ship"), the being the first vessel turned out under contract for the United States by China.

She carried troops destined for Genoa, Italy, and 450 miles out was attacked by a sub. The gunners on the Hwahish, however, got the sub and the troops were safely landed at their destination, after which the transport proceeded to Havre and discharged cargo.

She made the return voyage to an Atlantic port safely and Brydon got ten days' leave with an optional extension of ten days more, which he decided to cut in on a visit to his home at Indianapolis.

Just to keep his hand in he is working for Johnny J. Jones at the State Fair this week—incidentally picking up his transportation back to "an Atlantic port."

Brydon is only one of thousands of the boys that are doing their bit—doing it cheerfully, doing it well and doing it eagerly.

The Billboard is inordinately proud of them all.

Brydon wants to be remembered to Buck Reynolds and Bob Abrams.

### SELLS-FLOTO CIRCUS

The Sells-Floto Circus has played during this season four engagements along the Mississippi River and during three of these rain was encountered. The shows pulled into Burlington, Iowa, Sunday, August 18, in a downpour of rain, but Old Sol on the following day held the upper hand, with the result that everything was high and dry for the performances. The lot there was two miles from the runs. Centerville, Milan and Brookfield were the cities visited on the following three days respectively. At Hannibal, Mo., just after the parade there was a miniature cloudburst which caused a very muddy lot. Both performances were given, the evening show being a rain less one. Louisiana, Mo., was the Saturday date on August 24. The lot was far out, but evidently the people were circus hungry, as there were great crowds gathered there from all sections of that "neck o' the woods." Gen. Agt. H. B. Gentry has returned after a few days in Chicago. General Agent Fred Morgan was on the show at Brookfield for the day. Mrs. Walter McClaniss of Chillicothe, Mo., was the guest of her husband, who is front ticket auditor with the shows, during the Brookfield date. She was accompanied by Mrs. Lula M. Ott and John Bowman. Mrs. C. W. Embleton of Chicago is spending a few days on the show with her husband, who is superintendent of lights. Melvin Bertin, superintendent of concessions, has rejoined after a few days in Chicago, the guest of his mother. Jesse E. Fields of Bloomington, Ind., is a visitor on the show, being a warm friend of General Manager Henry B. Gentry.—EDDIE DECK.

### MISTAKEN ANNOUNCEMENT

A mistake in correspondence caused an error in an article recently. Later developments show that John L. Feld is still filling the position of Press Agent with the Walter L. Main Shows with good results. He also has the banners and is doing the 24-hour work.


"36 Years' Reputation Back of Every Tent"
GOSS' SHOW CANVAS
Carnival Tents
Send for Catalog and Second-Hand List
J. C. GOSS CO.
DETROIT, MICH.

FOR LEASE
TWO SHOW CARS
One 68 feet and one 72 feet; staterooms, kitchens, baggage, etc. Just overhauled and both first-class.
HOUSTON RY. CAR CO.,
P. O. Box 222, - Houston, Texas.

TEN SLEEPING CARS
60 Feet Long, 10 Feet Wide.
6-wheel truck, M. C. B. 26 Berths.
Painted and lettered. Immediate delivery. R. E. RODGERS,
20 East Jackson Blvd., Chicago.

FOR SALE AA POSTER PLANTS
15 towns Middle Central States, from 3,000 to 50,000 population. All space sold for next three months. Best of reasons for selling. Books open to examination. A going concern. Price, $20,000. Will make 30% on investment. Address B. T., care Billboard, Cincinnati, Ohio.

WANTED
MULE RIDERS
also Man to take charge of No. 3 set. Grooms and Revolving Table Riders. Write or write or per route CARLON CIRCUS, Sept. 2, Jefferson Theatre, Auburn, N. Y.; Sept. 9, 10, 11, Crescent Theatre, Syracuse, N. Y.; Sept. 12, 13, 14, Majestic, Elmira, N. Y.

FOR SALE
Animal Acts
ELEPHANTS—3 GROUPS LIONS
1 GROUP LEOPARDS 1 GROUP PUMAS
2 GROUPS POLAR AND RUSSIAN BEARS
All well trained and all acts with fine props. Also 20 untrained lions, 12 pumas, 20 bears, boxing kangaroo and other animals too numerous to mention. If you want something good wire or write quick for lists.
HORNE'S ZOOLOGICAL ARENA, - - - KANSAS CITY, MO.

EDW. P. REUMANN, President. EDWARD R. LITSINGER, Vice-President. GEORGE J. PILKINTON, Treasurer.

# UNITED STATES TENT & AWNING COMPANY

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OF EVERY DESCRIPTION

SPECIAL LOW PRICES FOR SEPTEMBER

Kewpies Dainty Maids Sweetie Dolls
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WRITE FOR NEW NOVELTY CATALOGUE

"THE LARGEST CARNIVAL SUPPLY HOUSE IN THE WORLD" 217-231 NORTH DESPLAINES ST., CHICAGO, ILL.

## UNDER THE MARQUEE

By CIRCUS SOLLY

HELP! An article in The Cedar Rapids (Ia.) Republican of August 11 stated that a wedding took place on the Sells-Floto Circus while that attraction was playing Iowa City recently. The article gave the name of the bride as follows: "Miss Margaret Shall better of Chicago." Solly would like very much to chronicle the affair but is in a quandary as to whether the lady's name was "Shall" or "Better" and hopes he SHALL be BETTER informed.

From the Seymour (Ind.) bellies we learn that city has at least one citizen who has the entertainment of the "kiddies" and the "olders" at heart and in consequence of his persistent aid to Agent Denny Lynch of the Hagenbeck Wallace Shows in securing a lot that attraction will play Seymour on September 25. His name is Pat Mooney, clerk of the New Lynn Hotel.

Louis Belzer—What was your hurry in getting down stairs when Eddie Vernell yelled "Murder"? It was only a nightmare. By the way you have not been heard from in the past two years. Drop Solly a line.

"Doc" Chapman, who was for years with the Gollmer Shows, is located at Neillsville, Wis., and on a recent visit at the Sparks Show threw out in a great day. After the evening performance he kept open house for a party of friends, including Mr. and Mrs. McLain, Jack Beach, Mr. and Mrs. "Bushie" Miller and Albert Keller. Dode Fisk, the former circus magnate now running a dance orchestra at Wonewoc, Wis., spent a pleasant day on the Sparks Show at Hillsboro, staying until the last bit of canvas was loaded. He says the Sparks system of loading is nothing short of marvelous. Notwithstanding shortbandedness it is out of town every night before midnight. "Bustor" Marshall, who has been in a hospital for about six weeks until recently with typhoid fever, is back with the Sparks Show and doing "bompe" as of yore.

Walter G. Garland, after a two weeks' pleasant visit with R. S. Garland and family on their farm near Black Mountain, N. C., passed thru Cincinnati Nov. week en route to again join the Yankee Robinson Circus for the remainder of the season.

Joe T. Kluger, second man and circus agent, who has been with the Ringling Bros. and B. & B. Shows, and last season with The Bird of Paradise Company is now stationed at Camp Zachary Taylor, Ky. His address is care of Battery B, 2d Bn., F. A. R. D. He would appreciate a few lines from friends.

Now all in favor of introducing "leaps" next season stand up. What's the matter, are you all tired?

Ray M. Bryden during the fore part of the season with the Hagenbeck Wallace Shows on the competition, and who closed with that attraction while it was playing in the East to accept a position in the Transport Service passed thru Cincinnati Nov. week on "shore leave" to visit his home in Indianapolis. Bryden gives a very interesting description of an encounter with a submarine on his first voyage over seas.

Abe Goldstein has closed with the John Robinson Circus and is now playing fair and independent vaudeville dates.

The Dorseys (Mr. and Mrs. G.) spent the day, August 24, with the John Robinson Show at New Albany, Ind. George is serving the colors at Camp Zachary Taylor, Ky. He says it is just like circus life and he likes it well. He was with the Coop & Lent Show the fore part of this season. His address is care of Battery 14.

Walter Goodenough is now on his way to France. He recently wrote Solly to ask all his friends to write and send his best wishes to "Old Clown Alley on the 20 Big." His address is Co. A, 160 M. G. B., A. E. F., 30th Division, via New York.

Among performers being exempt from the Work or Fight order, we notice many being professional letterheads who need to see a tablet. And some of them would be up against it if an address were required. However it is an old saying that if you "stood at the moon you are likely to hit something."

L. A. Gaw advertising manager of the Pratt and Gage Theaters at Fulton, Mo., writes as follows: "The Sells-Floto Circus played here August 26, afternoon and night, to big business. Their big war program was far superior to the standard and was interspersed with bits of patriotism all the way thru, reflecting 100 per cent credit upon the whole managers."

"Peggy" McPherson, lady clown of the Robinson Show visited the lays on the Yankee Robinson Show recently. Peggy is not trouping this season on account of having undergone an operation. However he says that next season will find him with the "white tops."

Mr. and Mrs. Logan are late joiners on the "Yank" show as menage riders and are making good. They were both formerly of the Al G. Barnes Circus.

The Sparks Show baseball club has played its last game for the season and a substantial dividend declared. The club and last one game and defeated some of the semi professional teams in the Dakotas and Wisconsin. Following is the staff and lineup: B. Kitchie, manager and treasurer; Walter Guice, captain; Ray Westcott, gatekeeper. The players included Clifton Sparks, pitcher; Frank Levine, catcher; Jack Phillips, first base; Walter Guice, second base; Walter Temp Cornsby, third base; Claude Patton, left field; Lisle Connors, center field; George, right field, and Fletcher Smith, official scorer. Clifton Sparks established a strikeout record of twenty men in one game.

It is said that Arthur Randolph Martin, tattooed man, who has a picture of the German war lord tattooed on his chest, is going to undergo the very painful operation of having the skin removed and now grafted in its place in order to enlist in the marines. And still we read of some one who commit suicide to keep Dode going. But possibly the latter boys been tied to "momma's apron strings" all their lives. Truly a trooper makes a conscientious soldier.

Jack Rees, formerly of the Sells-Floto Circus, is now railroading on the Chicago, Milwaukee & St. Paul road out at Three Forks, Mont. He writes the Chicago office that he has a fine job and likes the work. Jack sends his regards to Red Shirley and wants his address. Also sends his regards to Jack LeClaire, John Slater, Dudley Reed, Art La Reese, Ed Mathers, Herman Joseph, Ed Allen and all the Ringling bunch, and wants them to write him at Three Forks, Mont. Jack visited the Barnum & Bailey Circus at Butte, Mont., on the 23d and had a fine time with the boys.

They say around the Sparks Show that Gerry Vanderbilt has lost a mighty valuable assistant and the show has gained a capable equestrian director in Ray O'Weney. Ray's experience in the United States Cavalry in Mex. admirably fits him for his new position.

Steve Savage, who meets all comers on the mail in the concert with the Yankee Robinson Show, is still holding up his end of the performance and "throwing" them all, altho he sometimes encounters tough nuts.

How many remember the contest for space among the advance forces of the Forepaugh Sells and the Ringling Shows in 1896? The results is one mind that there was also some contest as to which show should remain out the longest.

J. C. Hill, ad employee of the Hagenbeck Wallace Show until a few days before the disastrous wreck at Gary writes from Detroit that he is doing nicely and would appreciate hearing from friends. His address is J. C. Hill, C. D. Y. C., Belle Isle, Detroit.

Have you been purchasing Thrift and War Savings Stamps? Good! Now get ready for the Liberty Loan Drive and just naturally go crazy about buying them. There is no better investment and you CAN'T lose. But best of all think how much you are assisting your nation.

WANTED FOR JOHN ROBINSON'S CIRCUS

PEOPLE IN ALL BRANCHES OF CIRCUS BUSINESS

PERFORMERS AND CLOWNS—Address JOHN ROBINSON'S CIRCUS.
MUSICIANS AND CALLIOPE PLAYERS—Address DICK MASTERS.
CHINESE MUSICIANS FOR SIDE SHOW BAND—Address MARCUS VEIL.
NOVELTY ACTS, MAN OR LADY TO WORK UNTAMABLE LION ACT IN SIDE SHOW, ORIENTAL DANCERS AND TICKET SELLERS—Address W. H. McFARLAND, Princess Girls, care.
POLERS AND TRAIMMER—Address THOMAS MCKENNA.
SIDE SHOW CANVASMEN—Address JOHN (WASHBURN) JAMES.
ANIMAL MEN—Address CHRIS ZEITZ.
LIGHT MEN AND ASSISTANT—Address TROS. DUNN.
SEAT MEN AND CANVASMEN AND ASSISTANT BOSS CANVASMAN—Address WILLIAM (WHITEY) OLDENOW.
PROPERTY MEN—Address WILL O'DAY.
WARDROBE PEOPLE—Address J. H. STEVENS.
COOKS AND WAITERS—Address GEO. TIPTON.
FOUR SIX AND EIGHT HORSE DRIVERS AND ASSISTANT—Address CLAUDE OSTON.
RING STOCK MEN AND GROOMS—Address JACK KENT.
BLACKSMITHS, MECHANICS AND CARPENTERS—Address DOC WILLIAMS.
SLEEPING CAR PORTERS—Address DOC SPRINGER.
LUNCH CAR MAN—Address FRANK GAVIN.
CANDY BUTCHERS—Address JOE WOLF.
WILD WEST PEOPLE—Address JOE WEBB.

Will advance railroad tickets to people we know. ROUTE: Sept. 3, Jackson, Tenn.; Sept. 4, Mayfield, Ky.; Sept. 5, Paducah, Ky.; Sept. 6, Paris, Tenn.; Sept. 7, Waverly, Tenn.; Sept. 9, Nashville, Tenn.; Sept. 10, Murfreesboro, Tenn.; Sept. 11, McMinnville, Tenn.

JOHN ROBINSON'S CIRCUS.

WANTED, EQUESTRIAN FAMILY For the SOUTH AMERICAN TOUR, LTD.

Exempt from draft. Able to obtain passports. Must do several acts in performance. Contract for three months, with options. All passages and transportation of horses and baggage paid.

BRUSH TOLOMEI, General Booking Manager, 1493 Broadway, Long Office, New York City.

Bert Turcott

Let me hear from you at once. H. M. H.

WILD WEST PEOPLE WANTED

for long string of Fairs in the South and cut all winter. Cowboys, Lady Riders and other useful people write, wire or join. WILD WEST SHOW Pomeroy, O., this week, Ironton, O., next week.

### TRAIN WRECKS WAGON

Of Robinson Circus at Henderson, Ky.

Henderson, Ky., Aug. 29.—Considerable damage was done to a loaded pole wagon and its contents belonging to the John Robinson Circus here last night about 12 o'clock when train No. 64 (the Dixie Flyer), consisting of an engine and 10 cars, crashed into it during the process of loading the circus train. None was injured by the crash, but the wagon was completely destroyed, as well as practically the entire load.

### CARMENO GRESAEFF INJURED

Carmeno Geo. Gresaeff, Cossack rider with the John Robinson Circus, suffered sprained ligaments in his back when the horse he was riding during a performance at Crawfordsville, Ind., August 22, collided with a donkey cart driven by one of the clowns in the hippodrome track, throwing his rider. Gresaeff was forced to remain at the City Hospital in Bloomington, Ind., for a week, after which he left that city to again join the show at Clarksville, Tenn., August 31. Since his arrival in this country in 1907 Gresaeff has been connected with several circus and WILD West attractions, including the Buffalo Bill, Ringling Bros.' and Miller Bros.' 101 Ranch Shows.

### BORDEN BROS. & SHEENAN

Following are a few notes on persons and events connected with the Borden Bros. & Sheenan Combined Shows:

Al G. Weston and his Kentucky Ramblers are still with us and growing heavy with the Lady Beautiful act. John Daly Goodfellow (a good fellow) is laid up with a sprained ankle but he gets there on crutches. Jack Mahoney went to New York recently and is now booked up with one of the B. & B. productions. Zack Borden made a "bee line" for Atlantic City in his "Lizzie wagon" recently and from auto reports Zack is due a short vacation with his grand kiddies at their cottage there. Joe Sheenan is still pulling them over and certainly is some great, and from the way he is billing this show one would think the B. & B. was due in town. O-Zane-O, the mystery one, goes with Sheenan's new show this fall. Reports have it that Joe is going to have a real up-to-date Hippodrome Show this season. The writer visited the Quaker City Carnival recently, and found it to be a "pippin" of a good show with a staff of real hustlers. While in Philadelphia recently the writer ran across Johnny Weber of The Musical Webers. He is getting along nicely after an operation on his hip and is getting together his musical act for the coming season. Still waiting, Byron Spunk, for that letter. Get busy and drop a fellow a line care of Billyboy.—FRANK McGARRITY.

FOR SALE

GENERAL CIRCUS EQUIPMENT

formerly belonging to Coop & Lent's Circus, consisting of Poles for Tent, Cook House, Seats, both blue and red, etc.

Address Box 777, Billboard.

# FAIRS and EXPOSITIONS

## WAR POLICY PREDOMINATES THIS YEAR AT STATE FAIRS

### Exhibits Are Chiefly Along Food Conservation and Production Lines in Accord With Government's Aims—War Spirit Is Reflected in All Departments

A war policy predominates at every State fair this year, exhibits, premiums, amusements, everything reflects the war spirit not in a way to bring gloom to fair visitors, but rather to cheer and hearten them and stimulate their interest to a genuine degree to the government's war aims.

Jos. E. Pogue, secretary of the North Carolina State Fair, writes that the policy of the management is to make the State fair this year a great conservation camp and training school in the interest of more foodstuffs in the line of farm products and live stock, and the conservation of these products for the winning of the war. The exhibits at Raleigh will be greater than ever before. There will be more labor saving agricultural machinery more and better cattle swine and sheep. There will of course also be plenty of wholesome entertainment. The fair will be held October 22-26, and information in regard to any department may be secured by writing Jos. E. Pogue, Secretary Raleigh, N. C.

The Oklahoma State Fair and Exposition, in addition to a comprehensive war program, mention of which was made in an earlier issue, has provided a big program of cave dwellers for the entertainment of patrons. On the Midway will be seen the C. A. Wortham Shows, acknowledged among the best in their line. Racing, both horse and automobile, will be a big feature, and the great fireworks spectacle, The World's War, will be shown each night, beginning September 22.

High-bred live stock, perfectly formed agricultural products and labor-saving farming implements will have the most prominent place on the program of the Washington State Fair at Yakima September 16-21. W. T. Rich of Australia, V. O. McWhorter, of the U. S. Bureau of Animal Industry, and F. A. King, of Cheyenne Wyo., will have charge of the sheep department, one of the most important at the fair and a sheep school will be conducted for all there interested in sheep raising. Other departments will be fully up to the standards of other years, and the educational and entertainment features will be many and varied.

Live stock and agricultural products will be the center of attraction at the Nevada State Fair also. Thousands of dollars will be paid out in premiums for vegetables, fruits, poultry and live stock. There will also be racing, music, shows and demonstrations. The fair will be held at Fallon, Nevada, September 9-14.

Every department of the big Tennessee State Fair at Nashville, September 16-21, will be filled to overflowing with exhibits, judging by the requests already received for space. Liberal premiums are being offered to promote the production of foodstuffs. Amusement features will be of the highest class and more varied than ever before.

The Florida State Fair is planning to entertain the thousands of delegates who will attend the Farmers' National Congress. An effort also is being made to secure an appropriation of $10,000 from the State to defray a portion of the expenses of delegates to the fair from Central and South America.

### FAIR DATES CHANGED

Stewartstown, Pa., Aug. 31.—On account of conflicting dates and transportation difficulties the dates of the Stewartstown fair have been changed from September 4-7 to 11-14. Free attrac ions are being made for a bigger fair than last year. A new exhibition building 84x35 feet has just been completed and other improvements are being made. The Midway will again be in charge of John T. McCaslin, of Baltimore, and he will furnish all rides, shows, free attractions and concessions.

Several special days have been arranged on which there will be special programs.

### THE NEW TIMONIUM FAIR

Timonium, Md., Aug. 31.—Extensive improvements have been made at the Timonium fair grounds and a new committee of hustling young business men has been formed who promise to make the fair the best ever held here. Numerous attractions have been booked thru John T. McCaslin, who has had charge of this department for 17 years. The fair will be held day and night September 2-7.

### FAIR ATTACHES ARRESTED

Cortland, N. Y., Aug. 31.—Twenty-six men employed by managers of attractions playing the fair here last week were arrested by the State Constabulary, under the anti-loafing law, and were assessed fines aggregating $170. Six of the men arrested were of draft age. Their cases were referred to the local draft board.

### PLAN PERSHING CELEBRATION

Chicago, Aug. 31.—Friday, September 13 is the 58th birthday of General John J. Pershing, and patriotic Chicagoans are planning a big celebration for that day. It will center at Grant Park, where the great war exposition is being held. John O'Connor, general director of the exposition, is leading his aid to make Pershing Day a big success.

### W. S. S. FOR PREMIUMS

Russell, Kan., Aug. 31.—The Russell County Fair will pay all premiums in War Savings Stamps this year. "Our fair is out to win the war" is their slogan, and one day will be devoted to an exhibition drill of the Sixth Guards' Battalion. The Great Lakes Naval Band will also be present for two days.

Directors of the Napa County (Cal.) Fair have changed the dates from August 22-24 to October 10-12.

### NO LICENSES ISSUED

#### To Civilians for Balloon Ascensions

Altho announcements of balloon ascensions continue to be made by fair associations and others the Joint Army and Navy Board of Aeronautic Cognizance states that no flying of any nature by civilians, whether in aeroplanes or balloons, will be allowed. This is in line with announcements published in earlier issues of The Billboard. A letter addressed to the Army and Navy Board elicited the following reply, which should put at rest all doubts as to the present status of civilian flying:

August 28, 1918.

W. H. Donaldson,
The Billboard,
Cincinnati, O.

Dear Sir—Referring to your letter of August 24, 1918, relative to the policy of this Board issuing licenses for conducting balloon ascensions, I beg to inform you that the matter of balloon ascensions was taken up at a recent meeting of this Board and thoroly considered.

The Board appreciates that a balloon ascension in ordinary times and under ordinary circumstances is harmless entertainment, but the Board also appreciates that in these abnormal times, when the most careful protection must be given our war activities, it is not considered advisable to allow flying of any nature by civilians whether in aeroplanes or balloons.

The policy of this Board is that no licenses will be issued for flying in civilian operated aircraft, including all types of balloons, except for experimental purposes, and this policy is being strictly adhered to.

This Board has and a great many complaints from applicants for licenses to conduct balloon ascensions which have been disapproved, who claim that there are a great number of balloon ascensions being made in different sections of the United States. Upon investigation of a number of cases it has been found that the parties conducting these ascensions claim they did not know a license was necessary to conduct balloon ascensions.

This Board would appreciate if you would insert a small article in an issue of The Billboard stating the policy of this Board and stating that in accordance with the President's proclamation a license is necessary before balloon ascensions can be conducted. The Board appreciates your co-operation in this matter.

Very truly yours,
EDWARD E. BRAIN,
First Lieut. Air Service.

### SOIL PRODUCTS EXPOSITION

#### To Be Held in Kansas City Oct. 19-26

Kansas City, Mo., Aug. 31.—The interstate Soil Products Exposition, which is to be held here October 19-26, will present features which will not be seen anywhere else in the country this year.

There will be a big war punch to the exposition, and many war features in addition to the big combined U. S. Government Exhibit have been secured. The amusement program is well balanced and more elaborate than ever.

Twelve Western States will be represented by collective agricultural exhibits, which are entered to the competition of the States for the big $500 silver trophy cup annually offered for the best State of provincial exhibit. In addition there will be displays by the Dominion of Canada, the U. S. Dept. of Interior, thru the Indian Office, and many districts and individuals.

The location of the Soil Products Exposition this year is some advantageous. Kansas City is easily accessible from all directions and lies in the heart of the best agricultural territory.

The exposition is to be staged in the great Kansas City convention hall and the lots and streets adjoining it, just a few blocks from the business heart of the city. Present indications point to a record attendance.

### SELFAST FAIR & CATTLE SHOW

Belfast, Me., Aug. 31.—All the features of the old time cattle show will be found at the Belfast Fair, September 10-11, as well as many new ideas. The big feature will be the races on the half-mile track. Secretary Russell also has a new Midway with some fine attractions.

### TO ENCOURAGE SUBSTITUTES

Grand Rapids, Mich., Aug. 31.—The West Michigan State Fair Association will encourage interest in sugar substitutes at the fair September 16-20, with exhibits of maple sugar, honey, sorghum products and home made beet sugar, the which prizes will be offered.

### WILL SEND BOYS TO STATE FAIR

Syracuse, N. Y., Aug. 31.—One boy from each county to New York is to be the guest of the State Fair here September 9-14. All traveling expenses will be paid, as well as board and lodging on the fair grounds.

### CARMI (ILL.) HOLDS GREAT FAIR

Carmi, Ill., Aug. 31.—Secretary Fred C. Putney states that the White County Fair just closed here was a great event. The stock pens were filled to capacity, the races were high class, and the exhibits of farm and domestic products were greater than ever before. Concessions were not as numerous as in former years, but all had a prosperous week.


**OSCAR V. BABCOCK**
Performing the Largest and Most Sensational Act in the Outdoor Show World
BOOKED FOR THE SUMMER. OPENS MAY 30.
Address PARAGON PARK, Nantasket Beach, Massachusetts.

**THE S. E. MO. DIST. FAIR**
**SIKESTON, MO., SEPT. 18-21, 1918**
Now ready to book Concessions of all kinds except Shows and Rides. This is a good one. Ask the boys who have been there. T. A. WILSON, Secretary.

**ELK COUNTY FAIR ASSOCIATION**
WANTED—A few clean, moral Shows, Concessions, etc. St. Marys, Pa., Sept. 17 to 20. E. J. GROTZINGER, Secy.

**CHAIRS AND SEATS FOR SALE OR RENT**
Portable Grand Stands, Folding Chairs and Circus Seats furnished and erected anywhere on a rental basis for Parades, Exhibitions, Conventions, etc. C. E. FLOAR, 2854 Scranton Rd., Cleveland, Ohio.

**FREE ATTRACTION ACTS WANTED**
We want a number of good novelty acts in Bill con fair contracts in SEPTEMBER and OCTOBER. Can use acrobatic acts, cycling acts, aerial acts, roller skating acts, balancing acts, Hawaiian musical acts animal acts and other novelties. Write or wire us immediately.
CONSOLIDATED BOOKING OFFICES, 205-206 Baltimore Bldg., Oklahoma City, Oklahoma.

**LANCASTER FAIR**
AT LANCASTER, PA., OCTOBER 1 TO 5, 1918.
**FOR SALE**
ON MIDWAY—CONCESSIONS AND PRIVILEGES.
IN LARGE MAIN BUILDING—LEATHER GOODS, JEWELRY, ETC.
Association will furnish tables. One of the large Fairs of Pennsylvania. For information write to
J. F. SELDOMRIDGE, Secretary, Lancaster, Pa.

**DANBURY FAIR**
OCTOBER 7, 8, 9, 10, 11, 12.
We hold the record for the largest agricultural and industrial exhibition in New England. For prices apply to W. T. BULKLEY, Secretary Booths and Stands, Danbury, Connecticut.

**Grangers', Gleaners' & Farmers' Fair**
BIG RAPIDS, MICH., SEPTEMBER 24, 25, 26 AND 27, 1918.
Bigger and better than ever. For particulars write GEO. H. HUBBY, Secretary.

**WILLIAMSBURG, KANSAS, FAIR ASSOCIATION**
SEPTEMBER 27TH AND 28TH 1918.
Concessions wanted.

**MOTION PICTURES**
Taken of Fairs, Conventions, etc. Guaranteed work. JOSEPH GUERCIO, 4054 No. Troy Ave., Chicago.

**WANTED AT ONCE**
Contracts for Merry-Go-Round, Ferris Wheel and Concessions for
**LOUISA COUNTY FAIR**
Oct. 1, 2 and 3, 1918, Louisa, Va.
Wire or write JNO. Q. RHODES, JR., Secretary, Louisa, Va.

**INTER STATE FAIR**
SIX DAYS AND NIGHTS
On Erie and D., L. & W. R. R., Waverly, N. Y., and L. V. R. R.
Week of Sept. 16, ATHENS, PENNA.

**Yellow Medicine Co. Fair Ass'n**
CANBY, MINN., Sept. 11, 12, 13, 14, 1918. J. J. MILLER, Secretary.

MORE BIG FEATURES THAN EVER

# 1918 International Soil-Products Exposition

BIG OUT-OF-TOWN ATTENDANCE

KANSAS CITY, MO., SPACE FOR LIMITED NUMBER High-Class Concessions October 16-26

DOWN TOWN LOCATION IN AND AROUND CONVENTION HALL INDOOR AND OUTDOOR SPACE

Make Reservation Early

Address INTERNATIONAL FARM CONGRESS KANSAS CITY, MO.

FOLLOWS ALL BIG FAIRS OPENS FOUR DAYS AFTER WICHITA CLOSES ELEVEN DAYS AND EVENINGS

IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Guaranteed), we will send the above Gents Heavy Tooth Belcher Ring with one carat gem (Catalogue price $6.25) for Half-Price to introduce, $3.10; or same thing but ladies Tiffany Ring (Catalogue price $4.25) for $2.60. Mountings are our finest 14 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

SEND NO MONEY

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick Offer limited. Only one to a customer. Catalogue FREE. AGENTS WANTED.

MEXICAN DIAMOND IMPORTING CO.
Dept. NY2 Las Cruces, N. Mex.
(Exclusive controllers Genuine Mexican Diamonds)

HONEY BITS TRUSK MACHINE

AMAZING WINNER AT THE FAIRS.

No wheat or sugar. The new 7 for 5c candy flavored corn meal dainty sweet pretzel. $30.00 daily sales. Reliable repeater on the road at fairs or working still anywhere. Open close. New, this season. Catches the swell as well as the crowd. Travels on R. R. ticket. Weight, 600 lbs. Price $65.00, complete with receipts, instructions and special business plan. Any man or woman handles it easily.

TALBOT MFG. COMPANY
111 No. Fifteenth St., St. Louis, Mo.

If You Are Looking for Concessions Don't Pass Up the

FRANKLIN COUNTY FAIR

AT GREENFIELD, MASS., SEPT. 23 AND 28, 1918.

Eight Shows September 24 and 25.

This is the fire wire Fair of Western Massachusetts. A long-up good crowd ready to spend money. The Midway is situated right for business and to give everybody a fair show. When making up your route don't forget Greenfield. You are sure of a square deal if you address A. C. GOSSELIN, Supt. Midway, Greenfield, Mass. Space will be reserved upon receipt of a small part of the rental.

FOR SALE 10x27 MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1812 Freeman Ave., Cincinnati, Ohio.

MENTION US, PLEASE—THE BILLBOARD.

## GOVERNMENT EXHIBIT

### At Kansas Free Fair To Be Housed In Special Building

Topeka, Kan., Aug. 31—A special building was constructed to house the big government exhibit that is to be a feature of the Kansas Free Fair September 9 to 14. Secretary Phil Eastman has provided a number of other smaller buildings to handle the increased live stock and other exhibits.

The Kansas Free Fair will be held for six full days and nights this year. Horse races Monday, Tuesday, Wednesday and Thursday, and auto races Friday and Saturday. The big night spectacle by the North American Pyrotechnic Company will be given each of the six nights. Parkers Greater Shows will be on the Midway, while Eddie Carrathers will furnish the circus acts.

## FAIR NOTES

The Carnegie, Okla., Fair, September 12-14, has been called off on account of dry weather.

A new fine arts building for the Martin County Fair, Fairmont, Minn., is nearing completion. The fair will be held this year September 25, 26 and 27 with a night fair the last two evenings.

Henry Lowenberg has been elected president of the Melena Valley Fair Association, Melena, Mont., to succeed G. M. Kroll resigned. The 1918 fair will be held September 16.

At a meeting of the directors of the Escambia County Fair Association, Brewton, Ala., it was decided to omit the fair this fall and invest all available capital in War Savings Stamps.

At the Guernsey and Noble County Fair, Cambridge, O., September 25-27, soldiers of the United States and allied nations will be admitted free.

A tractor demonstration will be the feature of the Santa Rosa, Cal., Fair October 10-12. The management announces that everything will be in line with the conservation policy of the government.

There is considerable competition for desirable spaces in the manufactures building at the Utah State Fair, September 28-October 5, indicating an increased interest among manufacturers of the State.

The Nicollet County Fair, St. Peter, Minn., is listing prizes heavily on preserved foodstuffs baking and prepared dishes. Red Cross work will also have a prominent place. The dates for this year's fair are September 16, 17 and 18.

New Orleans for the first time in history, will send no agricultural exhibit to the Louisiana State Fair this fall. Mayor Behrman accepted the invitation of Secretary W. R. Allnach to send no exhibit, and will have quite an elaborate display of farm products, fresh canned and preserved.

Secretary Charles Hockendel, of the Sandusky County Fair, Fremont, Ohio, is busy preparing the grounds, track and buildings for the big four day fair to be held September 17-20. A number of new attractions are promised this year and entries in the various classes are expected to be large.

The Killins are comin' for the annual Pipestone County Fair, Pipestone, Minn., September 19-21. They are only a small portion of the entertainment provided, Secretary Leon Conniban says. He also predicts the largest exhibits of farm products and live stock ever seen in the county.

Happy Doc Holland, the man who clogs with the band, is to be featured again this year at the Tulsa, Okla., Fair, September 16-20. This is his fourth year at the fair there.

The Great Zeno, the wan-legged aerialist and slack wire expert, was one of the features at the Green County Fair Monroe, Wis., and at the Boulder Co. Fair Longmont, Colo.

It would hardly be supposed that a German nobleman would be popular at an American fair this year but at the Todd County Fair, Long Prairie, Minn., Count Fritz Ostun-Sacken will be the principal speaker at a patriotic demonstration. The count has been active in spreading anti-German propaganda during the past year.

WANTED

First-Class Pay Shows, Merry-Go-Round, Ferris Wheel and Concessions for

CLINTON COUNTY FAIR

Sept. 11 to 15, at Breese, Ill.

Or will consider

FIRST-CLASS CARNIVAL

To the above we will give best termsever offered to any one. Wire A. W. GRUNZ, Secretary, Breese, Ill.

Peoria, Illinois, District Fair

September 20th to 28th, Inclusive

DAY AND NIGHT

WANTED All kinds of legitimate concessions and shows, merry-go-round, whip, Ferris wheel.

ATTENDANCE LAST YEAR OVER 100,000

Big money is awaiting you. Come and get some.

GEO. H. EMORY, Secretary Association of Commerce, Peoria, Illinois.

Wanted for the Grant County Fair

LANCASTER, WISCONSIN

Shows, Rides, Concessions and Band. Free space to some good Shows, Merry-Go-Round and all Riding Devices

SEPTEMBER 10, 11, 12, 13, 1918.

L. A. CLANK, Secretary.

BARTOW COUNTY FAIR

One of the best County Fairs in the State of Georgia, wants Independent Shows, Clean Concessions and Free Attractions. No strong joints go at this fair. All Concessions open, but you will have to hurry. Herbert Findli, write. Several Independent dates to follow this fair.

T. W. TINSLEY, Secretary, Cartersville, Georgia.

OCTOBER 14 TO 19, 1918

PICKENS COUNTY FAIR, ALICEVILLE, ALA.

Largest crops in history. People hungry for Shows. Attendance, 10,000 last year. Date open. Wire secretary. GEO. I. RAPPORT, Secretary.

100th Anniversary Three County Fair

NORTHAMPTON, MASS., Oct. 1, 2, 3, 1918

WANTED FOR THE BIG TIOGA COUNTY FAIR

AT OWEGO, N. Y., September the 10th to 13th

FIRST-CLASS SHOW, A FEW LEGITIMATE CONCESSIONS

ITHACA TO FOLLOW. Address all mail to STEVE LA GROU, Owego, N. Y.

# CARNIVALS

## JOHNNY J. JONES' EXPOSITION RETURNS TO THE STATES

### Patriotic Demonstration by Members When Native Soil Is Reached—Exhibiting on Indiana State Fair Grounds During Current Week

Decatur, Ill., Aug. 28.—We left Winnipeg, Manitoba, Sunday, August 18, at noon and arrived in Decatur, Ill., at noon on Wednesday, August 21, covering the long journey in just three days, and we were held up two hours at Emerson making our entry into the United States. On again reaching our native land at Emerson John Farri Victor and his band play the national anthem, everybody stood at attention, old glory was waved to the breeze alongside of the Allies' colors. Col. Phil Ellsworth gave a four-minute patriotic speech and three cheers and a tiger were given when Johnny J. Jones called for a repetition of the "yell" for our Canadian friends.

Our opening date at Decatur was to be Friday but as all was ready for Thursday we opened on the latter day. With only a band concert and boosts in the daily papers we had the grounds packed to enfloodtion the opening night. Three carnivals have preceded us here but the good name of Johnny J. Jones appeared to be known in spite of the fact that it was his initial appearance in this section. It rained on hard Friday night that none of the attractions opened, but on Saturday we played to tremendous business. John Gillespie, manager of the Bug House, who went home for a visit, has returned. Mrs. Captain Carter Wilson, who went to Cleveland while we were in Canada, has returned and brought John Francis Wilson with her. The young trainmaster weighs 24 pounds. Mrs. Herbert Lalloll spent a few days (and dollars) in Chicago. Papa Hennessy, our bagpiper, is a happy man, as his wife and charming daughter are now with him. Percy Mercury, his pretty wife and her sister are again in our midst. Maurice Perry has taken over the Midway Theater. Jo Oppico has reorganized his Dixieland Minstrels, adding ten talented colored performers and musicians. Mrs. Graham Scott, after a visit to her husband in a Virginia cantonment, returned at Decatur. Meyer Myers and the Shawnee Twins, who remained in Winnipeg visiting relatives, arrived here Monday. "Parson" Jo Darling brought four new people from Chicago to strengthen his Longest Ghost Show. Dakota Gina also has five new people for his Wild West exhibition. Also William Henry Davis has made more new additions to his Home of Wonders. E. C. Barkoot spent Friday with Johnny J. Jones and Mr. Jones returned the visit on Sunday morning by motoring over to Bloomington and spent two hours with his old manager, "Shock Torrey." The writer accompanied Mr. Jones and had a pleasant visit with Mr. and Mrs. Will Rud McCready, Bobbie "Tree" and Will Shea. We met Frankie Hamilton and Jay Warner, who more with me when I toured the country with a "Gypsy Camp." At the Indiana State Fair, Indianapolis, next week, Mr. Jones will place on exhibition an entirely new ride. I have christened it the Cyclonic Helter Skelter. This is the first machine made and great things are expected of it. That gives us five rides, two of which are exclusive and can not be seen with any other outdoor attraction. Ed H., Jr., will be on to see me this week. "Hooray."—ED. R. SALTER.

### TWO BIG CELEBRATIONS

New York, Aug. 30.—R. C. McGuire Company, which recently completed the very successful Pittsburg Moose War Bazaar, and whose endeavors this year have included indoor doings in Philadelphia, Pittsburg and Cleveland, has made arrangements to have the management of two monster indoor doings, one at McKeesport and the other in Cleveland, O.

The McKeesport Kirmess will be held from September 20 to 30 to dedicate the new $75,000 Moose Temple, in which building the event will take place. Success of this affair is assured, as already over 25,000 tickets have been sold there, being over 30,000 Moose families in Allegheny County alone.

The Cleveland Kirmess will be held from October 4 to 19 in the $900,000 Moose Temple. This celebration last year was a huge success. There are 10,000 members in the Cleveland Lodge and over 250,000 tickets are now being sold. Preliminary advertising has been going on for a long time and there is no question but what it will be the biggest event of its kind that ever took place in Cleveland.

Michael Spinelli deserves honorable mention for the efforts he has put forth in making most of the McGuire events uniformly successful.

### TRAVER EXPOSITION SHOWS

Everybody with the Traver Exposition Shows is happy, contented and enjoying good health. We have had a very good season and have played some of the best spots in the State of New York. The company boasts of one of the best baseball teams on the road, consisting of the following: George Sarski, Jap Wonder; Tom McGrath, candy boy; Mr. Traver, proprietor of the Shows; "Kid" Hicks, of the athletic show; Mike Buch, ball rack man; Prince Charles, "man monkey;" Bob West, "hill billy dancer;" Billy Carroll of the carousel and Ed Madson of the circus game stand. This team has been highly successful this season.—JACK O'NEILL.

### SHOW CHANGES ROUTE

It has been announced that owing to the drought in some sections of the West the Campbell United Shows has changed its route and will play territory close to St. Louis for the balance of the season.

Look thru the Letter List—there may be a letter advertised for you.


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### CON T. KENNEDY SHOWS

Laporte Ind., Aug. 30.—Our first fair date this season (the Laporte County Fair) has turned up to all expectations, and the attractions are doing a nice day and night business. Large crowds have been in attendance both day and night, special cars bringing hordes of outside visitors. The fair grounds are nicely situated a short distance from the heart of the city, within walking distance. Business continued good thruout the entire week at Dayton, and all shows and concessions had a big week. Manager Con T. Kennedy and wife were royally entertained during the week by Tom Mounier and wife, Fred Kutts and wife and Al Freeney and wife. The entire party were at the ringside of the Jack Dempsey-Jack Kelly fight on Saturday night as the guests of Manager Kennedy and wife. Visitors this week included E. F. Neuman of the U. S. Tent and Awning Company, Jason P. Davis, formerly press agent with the K. G. Barkoot and C. W. Parker Shows, Mike Rinney of the Patterson Show and other well known showmen.

Look this list of oddities taken over, which accounts for the success of the various attractions with the show this season: Andy Nolan horse show; Harry Lewis, animal show; Doc Berry, Garden of Allah; Doc Turner, all show; Captain Taylor, Underground Chinatown; Billy Warren, Liberty Show; Rodney Crail, pit show; Bill Jones, autodrome; George Gart, submarine and midgets, Sam Faust, Alcus; Harry Gilman, Coney Island side-show.

The show will leave here Friday night in order to open in Peoria, Ill., Labor Day morning. All of the attractions will be loaded on the levee and another good week is expected.

General Agent Steve Woods is in Texas and has the show booked up until Christmas week. Steve has stepped some this season and the show is just starting on some of the best consecutive dates ever played by a company.—W. J. KEHOE.

### McCLELLAN SHOWS

#### Go Well at Kansas Fair

The McClellan Shows played a successful week at the Republic County Fair, held at Belleville, Kan., August 19-24. Donald McGregor, the Scottish giant with Joe Blatt in the ticket box, topped the midway. The Palace of Mystery, working three successful illusions, Donald McGregor, owner, Harry Bancra, lecturer; Mrs. Bancra, tickets, and Jeanette, the Mystery Girl, also did well. Baby Alvin, Donald McGregor, owner, Harry Belden announcer and Mrs. McGregor, tickets, did good business. The 10-in-1, Donald McGregor owner, with its gorgeous array of electric lights, both inside and out, is a real flash, and cleaned up, as the latter attractions are Johnny King, human fish and the cute Thelma, the electric lady and Sindoo, box worker; Margarett, the Spider Girl, and Pearson's daughter Cherlin McCay, snakes; John Kalbaugh, the Mindreen Man, and miniature submarine. The Happy Family, Dennis Baker, announcer, Jim Williams, lecturer and Bessie Deanford, tickets, also did a big business. J. T. McClellan's 20 Ferris wheel and Herschell-Spillman carry-us-all were running all day and until 2 o'clock in the morning. Following is a listing of the concessions. George G. Scott with three concessions; Mr. Humphrey, with two concessions; Martha McClellan, with ten clos. and Orval Dodge with electrical long range gallery. The concessions were also busy until the wee sma' hours of the morning.—JOE DIAL.

### SOUTHERN EXPOSITION SHOWS

Winchester, Tenn., Aug. 29.—Azure skies moderately warm weather and crowds feeding the midway were the conditions that the Southern Exposition Shows encountered at the Franklin County Fair held this week at Winchester. Team it will be another splendid success for this organization, as every show has played to capacity many times each day. The concessionaires are also accumulating a healthy "roll." Floyd Rittenhouse has left for a visit to his home in Columbus, O. The management has many difficult things to contend with on account of the scarcity of workingmen, but so far we have had all attractions ready on the opening night. We are "Alabama bound" next week, Huntsville, Ala., is the spot. After a few weeks in that State the shows will go into Georgia. General Agent Franks has the Southern Exposition well lined up in proven territory until the middle of November.—SAYERS.

### MAU'S GREATER SHOWS

For the week of September 2, including the following Sunday, the Mau Greater Shows will exhibit at New Boston (suburb of Portsmouth), Ohio, under the auspices of the Central Labor Committee representing 30 local labor unions. The Mau Midway will be greatly augmented for this date and others following. The location is an ideal one, being situated at Mill Brook park and in close proximity to many factories where several thousand people are employed. In preparation for this event, which was contracted for at the "circus's busy" by General Agent Straley, the Shows remained over a few days the past week at Reading, Ohio, to good business despite inclement weather.—JAMES.

### CLARK'S GREATER SHOWS

The Clark Greater Shows jumped from Magdalena, N. M., to Socorro and found business fair. Several oldtimers went to the Roundup held at Tucumcari. From Socorro we went to San Marchial, where the lot was close to the railroad, but with only fair business. The La-Bertha Troupe has closed and at San Marchial two more boys were called to the colors. They were Tony Reynolds, band drummer and trainmaster, and Pete Jordon, of the athletic show. Pain says he is going to handle the Hens rough, as there will be no "holds" barred. S. Brizzolara, characters, has joined the Woody Family Band. Monia Monroe, manager of the cookhouse, has purchased an auto. Edna Cook, owner of the 10-in-1, has added another attraction to the lineup in the form of "Gypsy Camp." Queen Malawhn is doing the reading. Mrs. Clark has added more girls to her cabaret. The Shows play a few more spots in New Mexico, then into Arizona. The local organization will get some more of the boys with the shows. Manager Clark is endeavoring doing his bit for the boys "over there." While we were at Magdalena he gave $40 to the Red Cross donation in addition to several individual gifts. He has also purchased an amount of Liberty Bonds that come into the Roundup. Every member of the show joined the Red Triangle while in Magdalena.—ROBERT WOODY.

### LION ESCAPES KEEPERS

Knoxville, Tenn., Aug. 31.—During the engagement of the Broadway Shows here a few weeks ago a large lion belonging to that attracting which had just arrived from New York and was being transferred to its cage, escaped from its keepers and covered several blocks on some of the prominent streets before being recaptured. A great deal of excitement prevailed, but no damage and the beast seemed rather amused at being the cause of the commotion.

If these old hens that are picketing the White House would heckle pro-Germans they—but what's the use?

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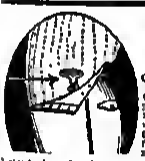

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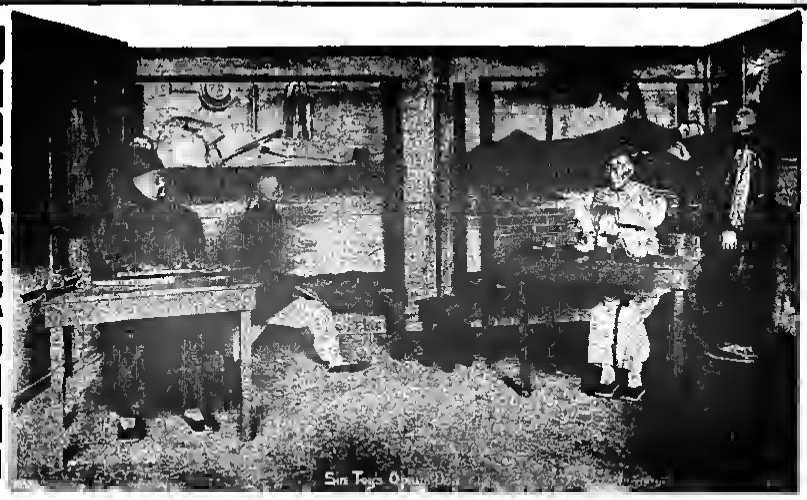

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## SCHILLER JOINS COLORS

### Vacancy Will Be Filled by His Wife for Balance of Season

Dick Schiler, special agent Col. Francis Ferari Shows, has been called to the colors and left the shows on August 28 for Toronto, Ont., where he will join the Canadian forces. His many friends on the Ferari Shows gave him a grand farewell sendoff upon his departure for the training camp. His place about of the shows will be filled by his wife, who is capable of handling the work in the absence of her husband, for the balance of the season. Schiler is the tenth man under the Ferari banner to join the colors and one more also has been added to his service flag. He joined the Col Ferari Shows five years ago with the Bignyl Family, of which he was manager. This year he disposed of his interest in this attraction and was immediately appointed on the executive staff on promotion, which position he has filled to the satisfaction of the management. He has been a hustler and enlisting worker and his place in the advance of these shows will be hard for him upon his return. Eddie Johnstone, Al Collins, Al Anderson, Lake Meade, Dennis O'Keefe, Paul Dwyer and John Dow are the other Ferari boys that are at the front doing their bit for the Allies, and if this bunch of boys should ever meet over there all at one time what a gathering of the Clans there would be.

## WORTHAM & RICE SHOWS

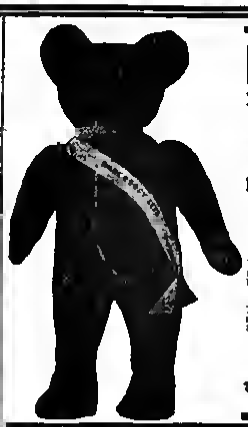
Council Bluffs, Ia., Aug. 29.—Sioux City, in last week turned out to be one of the best spots played by the Wortham J. Rice Shows this season. Council Bluffs this week will no doubt turn out to be the biggest one yet played as the receipts of the first three days were over $5,000. We are playing under the auspices of the Military Carnival Fund to raise money for the boys at the front.

We are located in the heart of the city in the city park, and all shows lined around the streets with the ninety odd concessions on the interior making it a gaiety midway. With the large electric fountain in the center of the park and thousands of red, white and blue electric lights circuit all over it is beautiful.—A. Wortham and W. H. (Bill) Rice visited the first part of the week and both complimented Manager Stanley on maintaining the show in such excellent shape. "Plain Dave" Morris made a three day visit and left Wednesday night to resume his C. A. Wortham Shows at Des Moines, Ia. One service flag now has 34 stars, two more of one boys joining the colors. Secretary Kemp's original idea of lighting the water circus front was put into effect here this week and the result is that the water show front is now one of the prettiest on the show.

Lincoln next week for the Nebraska State Fair is looked forward to by all, and a wonderful week's business is expected.—F. E. (RED) LAWLEY.

## ROBINSON IN FRISCO

San Francisco, Aug. 29.—George Robinson, general agent of the Great Wortham Shows, arrived here August 25 after a long session with the directors of the California Liberty Fair to be held at Los Angeles October 12-26, during which he was successful in securing the contract for the exclusive rides, shows and concessions for the event. On account of the length of the Los Angeles enterprise (fifteen days) the Great Wortham Shows will only play one other date on their way thru California, instead of four as originally planned.

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# CARNIVAL CARAVANS

BY ALI BABA

Staggertown, Mo., Aug. 30, 1918.

Dear Ali:

I gets letters from two agents. One guy writes on a piece of tablet paper with a lead pencil and uses a stamped envelope. He says he is a "close contractor." The other guy writes on the letter head of a swell hotel and he has the hotel stenographer write it, too. He wants a pretty good salary and don't say a word about how close he "contracts." So I answer him up and takes the "close" guy. And he was sure some penny agent. His expense account had items like this: Stamps, 6c; tacks, 5c; postal card, 2c; entertaining Mayor, 10c (the Mayor must have had a good time). He passes up Jacksville, which is always a "cleanup" and takes Sixth City because he can get it for twenty-five dollars less, and it costs fifty dollars more to make the jump. To contract Sixth City still cheaper he passes up the regular show lot on account of ten-dollar rent and puts in in a swamp for 10 "cents." It rains and we tow one night. The rain stopped, but the lot was under water and we had to put twenty-five dollars' worth of cinders on it to keep the people from getting mired down the next night. He bawled one of the editors out because he thought he was too high on space and that guy roasted the show good all week and got Sandstorm Lizzie's Cabaret closed Thursday, and we did not get it open no more. We just did manage to get enough dough to get out of town. The proverb is, "Of two evils choose the least" but when you are choosing between two evil agents take the "most." A liberal contract gives the show prestige and publicity.

Your friend who knows,
COL. HOOZA NUTT.

If the interior of some attractions could be as effectually camouflaged as the fronts have been the result might be bearable, but it can't be did—any slang can recognize a plate of limburger, even if garnished with rose leaves.

Marc A. Sims, late of the Brundage Shows, is adding his efforts in behalf of the Great Cause and is now serving the colors. His address is Co. G, 82d Inf., Camp Fremont, Cal.

### PENSACOLA NOTES

E. L. Cummings, of Big Four Amusement Company fame, is still running the Belmont Theater and has remodeled the house until now it is one of the best equipped in the city.

The "Wampus" says: "Twenty-six years on the road and this is the first layoff."

Colonel Stroud says that Pensacola is good enough for him the balance of the season, but the same story is often told by old troupers.

Eson Wertch and wife are operating the Wertch House, one of the neatest caravansaries in this section.

Several summer parks, but no amusements at any of them; six picture houses, and every one of them playing to capacity business.

Tony Alcorn is serving the colors at the Navy Yard, but says back to the road for him after the Hun has been attended to.

"Doc" Hall is requested to send in the figures covering the distance between the railroad station and the lot in Carencro, La., if his adding machine has withstood the strain.

### TROUPERS WITH UNCLE SAM'S TROOPS

All of these former troupers are now members of the 8th Band, C. A. C., stationed at Ft. Barrancas, Fla. They are standing, left to right: Fred Perfect, formerly of Lewis' Hawaiians; Frank Mawhom, Patterson Shows; Jeff Unruh, Dickey & Terry's; E. T. C. Co.; Stanley Phillips, Polly of the Circus; Sterling Mike Dandrow, Campbell's United Shows; Vic Hatcher, Kell's Band; M. L. Price, C. A. Phillips' Dramatic Co.; Del Dubiont, and Fred Littlefield-Moore, Gentry Shows.

Clark B. Felgar, summer agent, who spent the fore part of the season on the Polack Bros.' 20 Big Shows and closed with that attraction to accept a position on The Wichita (than) Eagle, gave up the latter a few weeks ago and secured a position as the Police Man of The Kansas City Star, which is considered one of the most important on the paper. If Clark proves as good a getter in his new occupation as he did in the show business he certainly will not experience a great deal of difficulty in getting information for his notes.

Since the age in the new draft law was made public Baba Delgarian admits that he is over 60. Previous to this time he has always claimed to be chicken.

A. L. Bossman, well known in carnival circles, writes from the Great Lakes Training Station, near Chicago, that he has been in the service about two months and is delighted with army life. During his detention period Bossman was appointed Barracks Chief. He has decided to try for the signal corps and is now taking a course to qualify for that service. His wishes to hear from friends, who may address him care of Signal School, Main Station, Great Lakes, Ill.

Two more Beds have forsaken the profession to accept new occupations in the way of chasing rattlers—no, not snakes, but box cars. The duo consists of Jimmy Moore, high diver and Billy Murray, also well known around different caravans as an announcer. Facts are that the boys reported last Friday to Alliance, O., for duty on brakemen on the Pennsylvania Railroad.

Paul Stevenson, who was press agent for the Wortham & Rice Shows this summer and later general agent of the Liberty United Shows, is now city editor of The Joplin (Mo.) Globe. Paul says he did not "weaken," but flopped while the going was good. These press agent fellows are sure to be found somewhere near a press during pressing times.

Let a waiter in a restaurant give Bill Jones, of the Kennedy Shows, two eggs for breakfast when he orders three and it will invariably spoil his whole day.

Jesse D. Van Horn (better known to showfolk as "Pickles"), whose address is Co. 86, 22d Bn., 166th D. B., Camp Travis, Tex., wants to hear from his friends on the Great Patterson and Cole Bros.' Shows.

Despite the article in this column a few weeks ago relative to Harry Lewis and Pete Lachman, of the Kennedy Shows, humming orchids, they are still doing it. Undoubtedly some other course is necessary to break them of this habit.

Bill Mowley still sticks with the big show each year. There must be a reason.

Floyd King and "Bill" Roddy, now "Captain" Roddy, if you please, have not died detailed statements as to who they both took water the last time they met at the Gay Teague Hotel in Montgomery, Ala., as Paul Stevenson's guests.

If more Bedouins would nurse nickels as carefully and long as they nurse grudges they would have an easier time in the winter and—more War Stamps.

Dr. J. H. Kellogg says: "The brewer and the distiller are conspirators against the public welfare. Their business converts food into poison."

When a Bedouin loses his job he oftentimes feels "put out."

Hoover says: "Brewers now use 4,500,000 bushels of grain per month." This would make five million loaves of bread a day.

The trouble is that some bunty stories are irresistibly funny. Did you ever hear Clarence Wortham tell how he and Bill Rice checked up the latter's expense account in settling up last fall?

"We are fighting three enemies—Germany, Austria and Stick—but the greatest of these is drink."—Lloyd George.

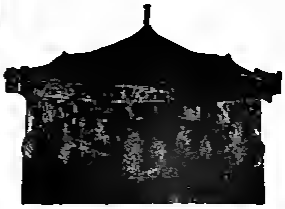
Andy Nolan, talker on the horse show with the Kennedy Shows, is undoubtedly one of the hardest workers that ever stepped on a belly, and if his attraction is not always to the


# The Optimist

for July and August is an extra heavy number of 28 pages, full of worth while tests for Ride and Showmen. We have decided to combine two months' issue into one, making that an extra heavy one. This decision was made on account of two of our office men joining the colors, which makes more work for those remaining and not enough time to prepare copy for six every month edition. No, the OPTIMIST will not be discontinued. Our intention is to keep the little magazine alive all during these strenuous times. The readers like to receive it and many boys in the military service use it to keep in touch with former friends. If you know of a former BIG ELI WHEEL Operator or any Riding Device Man now in military service give us his name and address. We will be glad to place his name on the OPTIMIST mailing list free. Sample copy sent free to any one interested in the Ride or Show business. Address

ELI BRIDGE COMPANY
Desk 3. NOBONSUCH, ILL., U. S. A.





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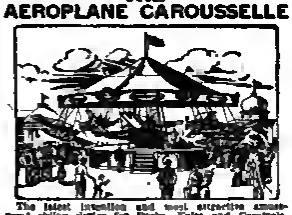

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Prepared from the purest vegetable oils. Free from animal fat. The most convenient way to carry Soap for the AUTOMOBILIST, TEAMMAN, TRAVELER, CAMPER, CHAUFFEUR and the GENERAL PUBLIC.

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Sample sent for 10c.

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42d Soldiers and Soldiers' Reunion and Home Comers' Week will be held September 23 to 28. Concessions of all kinds write, small shows wanted. Novelty and Swing right sold. Address P. W. MARTIN, Secy., Moran, Kansas.

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THIRD ANNUAL

WANT Concessions all kinds, Rides, Shows, Free Acts, etc., or small Carnival. Address WILLIAM E. MATHIAS, Secretary.

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You make MONEY two ways.

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money it is not his fault. We know a few good talkers that could pattern after him to their own benefit.

W. F. Bancroft, of the Meyerhoff Attractions says that the members of that organization traveled a la tanny on a 2,000-mile jump from Mount Ararat, Sask., Can., to Three Rivers to play the Eastern Canadian fairs. Bancroft states that business for everyone has been good in that neck of the woods and didn't mind the $60 tip per capita to make the jump.

Ask Dave Lachman of the Kennedy Caravan, some time about the 40-to-1 shot he bet on some few years ago that real him home a pauper. He bet a fly that the horse couldn't lose, but they did not inform him that it was likely to drop dead before reaching the wire, which it did.

E. F. Paul, last season with Paul's United Shows, visited that attraction during its stay in Reading, O., recently. Paul is now holding down one of Ohio's thriving little cities with his long range gallery, and judging from his appearance, the auto and commissary of his friends is doing exceedingly well.

Eddie Paschal, formerly of the Paul's United caravan, joined the colors a few weeks ago. On his departure for service Eddie was the recipient of many tokens of friendship from members of the shows. His address is Bat. C, 8th Reg., 14th Bat., Camp Zachary Taylor, Ky.

Last reports from the Great White Way Shows was in effect that everyone connected with the caravan was doing nicely on the circuit of fairs. Manager Nigro informs us, however, that he has experienced some difficulty in getting the additional railroad company baggage car to before opening day.

It is said that the adoption of the offensive license at Ada, Ok., was due to the invasion of a carnival company carrying a "40 Cents" or "Cabaret." The excoriation of the public, press and pulpit seems not enough to warn and deter managers of these heinous and vicious cabals—they do not deserve the name of shows. Now they will feel the wrath and detestation of every other branch of the business. The dramatic, vaudeville, musical, circus—all other classes—will turn on them and they will not be content to stand and protest as has The Billboard. It would have been better to have heeded our importunities.

Mr. and Mrs. Con T. Kennedy entertained a party of friends at Dayton recently at the Jack Dempsey-Kellar fight.

Scott Nearing is a candidate for Congress. All can see his finish.

Baba Delgarian runs a good show and gives a real and faithful exemplification of Oriental dancing in an Oriental setting.

Oriental dancing may be nice or not nice, as you choose. It is what it is. What it is, as it is, you see in the Garden of Allah, and not some low, vulgar imitation on which have been grafted a lot of Western raw, suggestive mannerisms.

And there is no blowoff.

Furthermore Baba is an Armenian, and the Eastern mind entertains Eastern standards. These, too, are high or not high as the Western mind chooses to view them.

But a Western man is supposed to be imbued with Western standards. He has no excuse to offer.

Why is it that a "pauper" always secures and holds the attention of more listeners than a roller?

A high forehead does not always denote a high brow. Sometimes it is a case of the higher the dome the lower the brow.

Bues rhymes with booze.

Well, the real ones are now commencing, and many a Sheik will heave a sigh of relief.

Desirous of ascertaining how purchases made during the war period compared with those made before the war the Council of National Defense recently canvassed merchants large and small, and many labor organizations. Sifted out and digested the information thus accumulated showed:

That the East and North are restricting purchases, while the South and West are spending more money than ever before.

That women have increased their expenditures, while men are economizing.

That there are unusually heavy sales of automobiles and bicycle supplies, pianos and organs, diamonds, watches and other jewelry.

That the real tools are not purchasing luxuries, whereas those formerly unable to obtain them are.

In other words the wages of the war workers are making their influence felt in the marts of trade. Owing to the unprecedented demand for labor of both sexes pay has risen to a level which takes care of the high cost of living and the installments on Liberty Bonds and still leaves a margin for the circus and carnival man.

SWEETIE DOLLS

Glass Eye finish. Dressed in Silk Sweater Suits, Ribbons and Caps to match. Big variety of the brightest colors. Guaranteed against peeling and cracking.

ADMIRATION DOLLS

Fully jointed. All wood form. Dressed with and without Sweater Suits. Sizes, 14, 18 and 24 inches high. Can be had with and without wigs. With movable eyes.

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NEW PATRIOTIC DESIGNS

The eager demand for these makes them the best bet this year. Round and Square Styles. Send for sample dozen and our low quantity prices.

CUTEY PUPS

on combination stones and used as give-ways are holding the crowd. Send 50c for a sample and quantity price.

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NEW TRENCH HELMET

THE BIG MONEY-GETTER OF THE SEASON

The most timely novelty on the market today. Sell like wildfire at Fairs, Carnivals, Patriotic and Political Demonstrations. Streetmen get the money while this novelty is yet new.

Made of heavy colored card board and is exact reproduction of the helmets worn by the Samaritans in France. Assembled with eyelets and wire staples and has rubber band to hold on head. Furnished in assorted colors, with several sayings on brim as "To H— With Germany," "Over the Top," "Berlin or Bust," "American Sammy," etc.

Order a gross today. Do not delay.

Single dozen, postpaid, 75c; Half Gross lots, 65c per dozen; Gross lots, 45c per dozen; Sample by mail, 15c. Orders filled same day order is received.

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including the Arkansas State Fair, Jonesboro, Ark., and Poplar Bluffs Tri-County Fair. Dancers and Trap Drummer for Dance Hall, also Concessions of all kinds no exclusive. Will furnish Wagon Front and Top for Plant show. Address as follows: Tipton, Ia., County Fair, Sept. 7 to 7; Oskaloosa, Ia., County Fair, Sept. 9 to 14; Newton, Ia., County Fair, Sept. 16 to 21. Stateroom accommodations and berths.

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**ALL-AMERICAN CONCERT BAND**

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This Racket Beats Owning a Carnival

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FEATURING

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## WHITIE AUSTIN'S BIG 6 SHOW

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FEATURING

MAYBELLE MACK

JAMES FOSTER, CLOWN

ZELEMA LALLEMENT, PONIES AND DOGS

Management L. H. DUNN

WITH WORLD AT HOME SHOWS

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MANAGEMENT—
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US ATTRACTIONS
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GETTING TOP MONEY AT CANADIAN EXPOSITION

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20 BIG SHOWS

DOING WELL, THANK YOU

WO PAGES

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Lot Superintendent
POLACK BROTHERS' 20
BIG SHOWS

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## CHAS. AUERBACH

**Cushion Wheel and Six Others**

WITH WORLD AT HOME SHOWS

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**Candy Wheels and Four Others**

SECOND SEASON WITH WORLD AT HOME SHOWS

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## MYSTERIOUS EDNA

BERT PERRY, - Manager

With World At Home Shows

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with "CHINATOWN"

Regards to Friends

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Special Agent and Some Promoter

WORLD AT HOME SHOWS

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## Etta Louise Blake's SUPERBA SHOW

WITH

World at Home

## FRED WEIDEMAN

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High Striker

## THOMAS KELLY

TRAINMASTER

WORLD AT HOME SHOWS

(And Leaves on Time)

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WORLD AT HOME SHOWS

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## Maybelle Smith
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**Palmist**

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—FEATURING—

JOHNNY WEBB, World's Largest Child
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DIRECTION, IRA WATKINS

SECOND SEASON WITH POLACK BROS.

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AT THE
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## POLACK BROTHERS

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THEIR OWN ATTRACTIONS:
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POLACK BROS.' WATER CIRCUS
POLACK BROS.' CONGRESS OF FAT GIRLS
2 WHIPS, CARROUSELL, SUBMARINE 4-U



## PAT O'BRIEN

TRAINMASTER POLACK BROTHERS' 20 BIG SHOWS



## VIC LEVITT'S

WHIP, MERRY-GO-ROUND,
FERRIS WHEEL
AND
WILD ANIMAL SHOW
PLAYING DETROIT IN CONNECTION WITH
POLACK BROS.' SHOWS


### SAN FRANCISCO FACTS

G. H. (Whitey) Perry, formerly assistant to Ben Robinson in Los Angeles, was a Billboard visitor. He is a private in the 12th Infantry at Camp Fremont.

On account of the distance from the State Fair Grounds to the circus lot at Sacramento, it is alleged, the management of the Barnum and Bailey Circus was compelled to contract to put the "Biggest on Earth" inside the enclosure so that Ed. L. Herr could get to a full day visiting without being compelled to get too far away from the B. & B. lot, which will also be a portion of the State Fair. The B. & B. Show will play the State Fair on Thursday, September 5, which is Governor's Day.

Theodore Fleury, formerly press agent with the Sells-Floto Circus, was a Billboard visitor. He has just been transferred to Camp Fremont. He says, "Whenever is doing it, tell them thanks for the Billboard, which arrives regular."

Word has been received that George Lewis Sermer, formerly with Sells-Floto Circus, is in the 23rd Company, 12th Headquarters Battalion, at Camp Lewis.

Mitchell Leichter just blew in from New York. Trying to break into the army.

Prices have been raised at the Orpheum from 75 cents top to $1.

Marie Dressler and Marion Davis, the latter playing the Orpheum, were among the passengers occupying seats in the sidetime Concord Coach in the parade to advertise The Bulletin's Smoke Pond Roundup, to be held at Swing Field August 31-September 1 and 2.

Del Outmuir is putting over a clever single on the Pantages Circuit necessitated by the induction of her brother and partner of the well-known team of Cook and Outmuir, into the army. Cook is at the Officers' Training Camp at Camp Pike, Arkansas.

Baron Leo Singer has purchased a baby elephant a little over a year old from Robinson Brothers, the San Francisco bird and animal dealers. The bull was one of a shipment of four brought from India by Doc Boyd, who recently arrived from the Orient.

### ISLER GREATER SHOWS

Garden City, Kan., Aug. 28.—For the past three weeks we have been combining pleasure with business and visiting the circuses which have been playing the same territory with us. At Walsenburg, Colo., we visited Howe's Great London Shows, while at Florence the entire show laid off and paid a visit to Pueblo and the Barnum Show, and at La Junta last week we played day and date with Dorothy Rose, on Monday night and were royally entertained by Mr. Newman their manager. We also met Russell Ewing, who formerly played in the Isler Band and now handles the scenic for the Gentry Shows. We were also met by one of those quick Western winds, which took the Monkey Speedway tent along with it, however with very little damage. Billy Latham, our free act principal, left recently to report for duty at Uncle Sam's headquarters in Rock Island, Ill.

This week at Garden City, Kan., we start up our fair bookings. We are up town for the night play and to be ready to handle the largest crowd ever. From here back to Rocky Ford, Col., where Mr. Miller has been busy for six months preparing for Watermelon Day. From this date Mr. Isler has the option of taking three Western fairs or returning eastward where he can land four fairs and our fall festival. He says he will decide in the next week which direction he will take. The new rulings regarding the handling of special equipment will play an important part with the route of this show as well as many others. Altho our gross business has not so far eclipsed all former records nor in fact come up with them, we feel that we have held our own and Uncle Sam's score comes up with any show of our size.—ED PANOHEIS.

### McMAHON COMBINED SHOWS

Kearney, Neb., Aug. 28.—Our first 1918 fair and Beckleman has passed into history and if it can be held as a criterion we can sure look forward to a most successful fair season. Beckleman proved to be quite a surprise to the management, as all the attractions did a capacity business.

The Monkey Speedway seemed to be the main attraction, tho all the rest of the shows were most liberally patronized.

Gov. T. W. McMahon has purchased another sleeper from the Jack Haskins show. A new Crazy House has been purchased from C. W. Parker, to be delivered in two weeks. General Agent Doc Hall, having the show booked up till the closing in the middle of October, is now back with the show as assistant manager. Capt. Farnsworth, official announcer, has been made secretary. A letter has been received from the Governor's son, Johnnie who is in the marines, that he leaves for overseas duties soon. The other son, Chas. A., has been transferred to Camp Johnston, Jacksonville, Florida.

The writer spent two weeks in Kansas City recently visiting her father, E. B. Grube, of the Westacott Show Properties Co.

Joe Flynn and wife (Margerite) were visitors at Beckleman.

Shortage of labor is causing a lot of inconvenience and extra work on others, but we always are ready to open on time.

Chas. Hutchinson, who said the management of the Big Ell, has left to join the Allied Shows. He has been replaced by Jack Wilkinson.

At this writing it's over a hundred in the shade, but how the people do come out and enjoy our midway.—BERTHA McMAHON.

### LEON WASHBURN SHOWS

Hartford, Conn., Aug. 30.—Last week at Rockville, Conn., proved a good spot for the Leon Washburn Mighty Midway Shows. This week the shows are laying off and the members are busy getting up their shows concessions and rides at Charter Park, where they furnish the midway for the Connecticut Fair during Labor Day week. The Washburn Shows are quite popular here, being their third consecutive engagement at this fair. Some of the members paid a visit to the Sig. Sautelle Circus at New Britain, Conn., on August 26.—GARVIE.

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DRAWS ALL THE CROWDS
PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING.

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| 200 Assorted CANES | $10.00 |
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| Swell-Inc-Halmer Ball N'o. | 20.00 |
| Cut Heads, Wooper Heads | 4.50 |

STUFFED SORNANINN—14 inches high. Painted in Natural Colors. Made of Heavy Plush. A set of 4 **$2.00** gets the coin. Price, each...

HART SHOOTING GALLERY GAME—2,267 Ave'd Prizes in this Game. **$25.00** also Guns. A Snap for only...

MOOPLA DUTTY—500 Pieces, all Assorted Clocks, Mugs and Prizes. This Big Game for Parks and Bazars, only ..... **$25.00**

TERMS: Half Deposit, balance C. O. D. on all orders.

**GET OUR NEW CATALOGUE. JUST OFF PRESS.**

**NEWMAN MFG. CO.**
641 Woodland Ave., CLEVELAND, OHIO



**AGENTS** — THIS IS A **GOLD MINE** at **$1.00** a Throw

Daily 10 Hours a Day Means $5.00 Daily Profit.

Lucky "Lever Combination in display case. Full size of box, 6x10½ inches. Each article full drug store size. Retail value $5.00 you sell for $1.00 costs you only 50c. THINK OF IT! 11 ARTICLES FOR LESS THAN 5c EACH. When you show your customer this gorgeous outfit, with purple satined cover, the array of fine toilet goods (that always go, yeah in nobody's heart) will dazzle her eye, and when at the end of your spiel you state the low price of $1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

This Lucky "Lever package has been a "lucky find" for 41 merchandising. Complete outfit, sent express prepaid for $1.00. SPECIAL OFFER TO BILLBOARD READERS: 20 Boxes and Sample Case free for $5.00. Get busy quick. Only 304 of our "37 Varieties," all coin contents.

**E. M. DAVIS SOAP CO.** 142 Hoth Bldg., 1313 Carroll Ave., CHICAGO



# STREETMEN LOOK, IT'S NEW

**"THE KAISER'S LAST ROUND"**

LATEST, FASTEST SELLING STRIKEBEN'S PATENTED NOVELTY EVER MADE.

8 in. high, 5 in. wide, gross weight 6 lbs., 4 colors. Every one a winner. The smallest child can operate and give the Hun a knockout. Every time Uncle Sam gives the Kaiser the knockout blow it's a scream.

**Retails 15c. Costs $11.00 gross. Sample 15c.**

**EDWARDS & GOODWIN**
264 Park St., NEW HAVEN, CONN.

Boys, somebody's going to get a lot of money on an all-day grind to a doorway



**Give Away Slum**

| | |
|---|---|
| Assorted Well Flag Mats. 11x9 Per 100 | $0.75 |
| Assorted Movie Pennants, 9x27, Per 100 | 2.00 |
| Assorted Jewelry Slum, Per Gross | 1.05 |
| Assorted Japanese Novelties, Per Gross | .65 |
| Cheap Squawking Balloons, Per Gross | .90 |
| Assorted Comic Button, tin, Per Gross | .75 |
| Spinners, Per Gross | 1.00 |
| Tin Crickets, Per Gross | .35 |
| Cigar Whistle, Per Gross | .60 |
| Cigar Trumpets, Per Gross | .60 |
| Simplex Whistle, Per Gross | .60 |
| Tin Pea Whistle, Per Gross | .75 |
| Screw Guns, Per Gross | 1.00 |
| American Flag Buttons, Per Gross | .75 |
| American Flag Bow Pins, Per Gross | 1.00 |
| China Doll, Per Gross | .60 |
| Extra good quality, Per 100 | 2.00 |

No samples. No less than one gross of an item sold. 25% deposit required on all C. O. D. orders. Get my 1918 Catalogue. You need it in your business.

**ED HAHN**
(The Trusts You Might)
322 W. Madison St., CHICAGO, ILL.

**BBYS!! I'M HERE AGAIN!!**

This time with better Ball Books for the same money

**7-IN-ONE BILLBOOKS**

Made of Auto leather with fancy Indian head basket design at **$19.50** PER GROSS.

$1.75 per Dozen. Sample 25c

No. 1—Genuine Leather Books $24.00 per gross. Other billbooks ranging from $15.00 to $42.00 per gross. Five assorted samples for $1.00. One-third cash deposit on C. O. D. shipments. Sample, 25c.

**N. GOLDSMITH & BROS., Manufacturers,**
160 North Wells Street, CHICAGO, ILL.



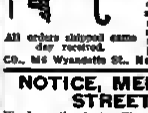
**BARGAIN BULLETIN FREE**

OVER 100 BIG LOTS of PREMIUMS, AGENTS GOODS, ADVERTISING NOVELTIES, BOOST CARDS, BOOKS, PICTURES, ETC., AT A FRACTION OF ORIGINAL COST. WRITE TODAY, NOW!

**FANTUS BROS.,** 519-531 S. DEARBORN ST., CHICAGO



**NEW GOODS**



Our line of Novelties, Balloons, Squawkers, Rubber Balls, Canes, Whips, Silk Flags, Parasols, Flying Birds, etc., also Cheap Jewelry and Patriotic Goods, is ready for you. (Deposit required with all orders.) Send for our Catalogue.

All orders shipped same day received.

**HOLDNERG JEWELRY CO.,** 816 Wyandotte St., Kansas City, Missouri.



**NOTICE, MEDICINE AND STREET MEN!**

We have the best selling Medicine Proposition on earth. A bank draft in each package and we cap the war tax. Write us for samples and full information. Address HERBS OF LIFE MEDICINE CO., Spring field, Illinois.



# AGENTS

Monograming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand, no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

**DETROIT AUTOMOBILE ACCESSORIES CO.,** Marshall, Ohio.



# Paper Men

Make the Fairs this summer with the cleanest and best FARM PAPER in the world. Straight salary approved by the Government. Fun up the hum sheets and make more money than you ever did before—you can't lose. Write for particulars.

A. H. JENKINS, Box 1625, Philadelphia, Pa.


# PIPES

By GASOLINE BILL BAKER

Again we say it does beat the dence hear road men make good and receive promotions on entering the service of Uncle Sam, which, however, is not in the least surprising, as that service is always quick to recognize worth of men and material. We are only sorry there are not more vacancies presenting opportunities for all of the boys. The latest is that Steven H. Gonner, after eleven months' service on an enlisted man, was discharged August 24 and on the following day received his commission as a first lieutenant of infantry and has been assigned as adjutant of the Central Officers' Training School at Camp Lee, Va. It follows that hard work, obeying orders and careful study is the keynote to success in the army and navy or in fact any other branch of the United States service, and above all be a gentleman at all times. This brings to one mind that the same regulation will bring success in any occupation—the Government adopts the best methods for everything.

Dr. H. Simms writes: "Talk about a good street man's town, St. Louis can't be beat. Lyceum is 85 cents a month, corners open and a plenty of shops to work. There are several here doing good business and there is ample room for more pitchmen. I have been reading in Pipes about $100 nights; well, I have made many of them and many $200 nights in this town, and expect to make more. Several street men here have purchased autos (good ones) and Liberty Bonds. I consider it one of the best big towns in the United States for streetmen—they believe in living and letting live. Dave Blair, who is managing the La Salle Hotel, says that any pitchman who comes into the city can get all information regarding corners, shop pitches or anything else merely for the asking. Dave has been a pitchman for 42 years and would like to hear from any of his friends. Nearly all the boys have been making the La Salle headquarters since Blair took charge. Just received a letter from Mr. Hedfort saying that Springfield was an awful bloomer. I recently purchased a fine car and any streetman is more than welcome to a ride at any time. Roy Easter, a member of the show, runs the car and he certainly knows how to handle it."

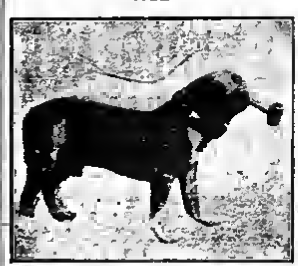
Thomas Garratt, another of the oldtimers, who has not been heard from to a "coon's age," kicks in from St. Louis: "I catch the humorous side of my old friend Michael Whalen's 'pipe' in a recent issue. The last time I saw Whalen was in St. Louis, and he was getting $15 and $20 a pitch with alum packages. He is all to the good and has many of the 'good ones' beat a mile. Dern, Shay, Texas Tom, De Fattee, Dr. Westfall, Dr. F. B. Ansonian, Dr. Waldron and Dr. Patches Charlie were all great pitchmen in those days, also Frank Mansfield, the peanuts, and Tiger McGeavey, the greatest of them all when he was 'right.' 'Bonny,' the collar button man, was here recently. He had nothing but money and is lecturing on the 'Prohibition Wagon.' I motored in the Pipes that George Cohan has returned from the West. I am glad to hear that George is doing well. I was his guest at the World's Fair in St. Louis and he certainly showed me a good time. Robert Crawford and his wife are on the road with their threaders and are making good. I would like to hear from Dr. Australian Tommy and the rest of the boys. I am still with the 'glass' at the head of the bridge."

There have been many subjects brought up for discussion and some have not received proper support from the fraternity and it therefore follows that the members were not over interested in the discussion of those particular subjects. How about this one: WHAT IS A PITCHMAN? We all know it to be a legitimate profession and that it opens a large field, representing many lines of business. Now without "slamming" anyone, or any line of the professions, let's have your contribution (in brief form) EVERYBODY.

Roy Easter, a member of Dr. H. Simm's Show, celebrated his birthday anniversary August 12 at the La Salle Hotel in St. Louis. Roy received many presents in honor of the occasion, including a fine gold watch from Dr. and Mrs. Simms. A feast was also enjoyed at the La Salle, after which Jack White, Prof. Brown and other members of the company entertained, and a grand time was had by all.

Edwards & Goodwin, the toy manufacturers of West Haven, Conn., are pulling on the market a mechanical toy for streetmen that is a decided novelty and quite consistent with the

"TIGE"



The faithful canine companion of Dr. and Mrs. Jack Spelgel. "Tige" was a wonderful ballyhoo worker and entertainer, and known in most pitch-over and retires. He died May 19 at Lowell, Massachusetts.


**HERE'S A NEW ONE FOR FOUNTAIN PEN WORKERS**

**INK TABLETS**

**$5.00 PER 1,000**

Each tablet guaranteed to make 2 ounces of the very best fast color ink.

**HEADQUARTERS FOR FOUNTAIN PENS**

The kind that sell and gives you a good profit

**NEW ERA RAZORS**

A popular straight razor with removable blade, $26.50 GROSS.

We carry a full line of articles suitable for streetmen, demonstrators, fair workers, sheetwriters and novelty dealers. Prompt shipment and lowest prices. Our 104-page catalog mailed upon request. Consumers save stamps. FREE FAIR LIST.

**BERK BROS.**
843 BROADWAY, NEW YORK



**SOME THERMOMETER!**

IS INCHES WIDE, 36 INCHES LONG.

**JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK**

This is the biggest thing in advertising. It's not only big in feet and inches, but its dollars and cents. Scores of men are making big successes by selling advertising space on the "JUMBO."

**$100.00 FOR A DAY AND A HALF WORK**

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising panels on this hot calendar—some of our men sell out the board in a day and a half or shut

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.

**The Chaney Mfg. Co.,** BOX H, SPRINGFIELD, OHIO.



**COSTS 2.50 PROFIT 27.50**

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS AND HEADLIGHT DIMMERS ON AUTOS.

SAMPLE FREE

**AMERICAN MONOGRAM CO.,** 208 Market St., Newark, N. J.



**AGENTS 500% PROFIT**

**Gold and Silver Sign Letters**

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

**$30.00 to $100.00 a Week!**

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.

**METALLIC LETTER CO.,** 431 N. Clark St., Chicago



**GERMAN SILVER KEY CHECKS**

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs etc. Sample check with your name and address 15c.

**PEERLESS DIE WORKS,** Dept. H, Winchester, N. H.



**WE FILL YOUR ORDERS PROMPTLY**

A New Brand for Street Worker and Carnival Trade.

CUM — $20.00 Per Case 1,200 Pkgs. F. O. B. Toledo, Ohio.

Prompt Shipment on Receipt of Cash

THE TOLEDO CHEWING GUM CO. TOLEDO, O.

# SILK HANDKERCHIEFS

with Imported Lace Borders. Good sizes. Designs, "JUST HELLO" "SOLDIER'S FAREWELL" AND "REMEMBER ME."

**$24 Gross**

FOUR ASSORTED SAMPLES, $1

## SILK PILLOW TOPS

Military Designs. Attractive Fringe.

**$10.80** DOZEN

Write for Catalog

KNICKERBOCKER HANDKERCHIEF CO.
421 Broadway. NEW YORK CITY.

*Buy Where They Treat You Right*

## Swagger Sticks

**$9 GROSS**

Genuine Bullet Top, with Metal Ferrule.

HIGH-GRADE

## SWAGGERS

Genuine U. S. Bullet Top and Bottom.

**$12 GROSS**

Large stock always on hand. Orders shipped the same day received. One-third deposit on all orders. S. S. NOVELTY CO., 275 Bowery, New York City.

Size, 4x5 in.

## ALUMINUM SERVICE FRAME

HAND ENGRAVED. Handsome, Light and Compact.

**$2.50 DOZEN**

Special prices to jobbers.

ROSENTHAL & STARK
Manufacturers of Leather and Aluminum Specialties.
13 E. 12th St., N. Y. City



## $300.00 PROFIT

PUTTING OWNERS INITIALS ON AUTOS & LIBERTY EMBLEMS ON WINDOWS

That's what you can make in the Monogram Game. Our SPECIAL $10.00 OUTFIT contains nearly 1,200 assorted initials, big supply borders and emblems. Other outfits, $2.50, $5.00 and $25.00, and all winners. Orders or write. Jobbers wanted.

GLOBE DECAL CO. JERSEY CITY, N. J.



## SAVOY DRUG AND CHEMICAL CO.

Manufacturers of

COMPOUNDS — LINIMENTS
TABLETS — POWDERS
TEAS — SOAP

FOR MEDICINE SHOWS

28-30 Kinzie Street, Chicago, Ill.

MENTION US, PLEASE—THE BILLBOARD.

Must be seen to be appreciated

## SILK EMBROIDERED POST CARDS

With insignia of all Branches of the Service—Infantry, Artillery, Ordnance, Medical, Navy and Marine Corps. ALSO "My Sweetheart," "Darling," "Forget Me Not" and "Remember Me." Also Allied Service Flag Designs. Beautiful work. Entirely new.

$6.00 PER HUNDRED. ASSORTED.

SATIN BACKRECKING CARDS, with insignia of all Branches of the Service, assorted colors, $7.20 Dozen.

One-third Cash with Order.

WILLIAMSBURG POST CARD CO., INC.
25 Delancey Street, near the Bowery. NEW YORK CITY.


times. The artistic conceit of Uncle Sam and the hatter on a small platform held in the hand and by pulling a string our greatest of all "smokes" smashes the Moon in the nose. An ad appears in this issue.

Prof. J. E. Hanschild—Your order was filled to Sevitsch, also Harry Myers, to Terre Haute, Ind. Let's have a few notes from you. There should be some other good "pickings" besides cotton this fall in that section.

A letter from Frank Trafton last week stated that he just finished his first fair at Connersville, Ind., and it was nothing big to the pitchman's line. Frank states that young blood is missing and there isn't life to the fairs as there used to be—mostly women.

We hear that Abner Hood came very near making an addition to his family of entertainers recently while working in Dayton, O., by going after Tug Wilson's "goat."

Seen working on the courthouse plaza at Indianapolis a few weeks ago: Kane with Oil; Dr. Graves, with Mineral Compound; Joe Brennan, with Corn Dope; Bennett, with Lone Star Tea; Willis Clark with Jo-He Oil and Corn Dope; Eddie Atherton (the Interurban Kid), with Pearl Sam Wiggins, with Uniforms and Garters, and "Pop" Layton, with Needle Threaders. All the boys were doing well.

What was the matter with the "bank roll" you were sure of getting in Detroit, Madden, did you get it in Muskegon? They tell us Henry did. Kick to with your doings fellows. The boys are anxious.

A few remarks from Fay Abbott bearing on the Armond & Clark Medicine Show: "Business is fair and we are all doing our bit toward helping Uncle Sam. Mr. Armond gives Thrift Stamps in all kid Contests and $15 and $20 War Savings Stamps to the Big Contests. He also donates the receipts of one night each week to the Red Cross Fund. Also every member owns Liberty Bonds and Thrift Stamps. As remedies are very scarce at present it fell to the lot of the writer to lend comedienne for the show. Likely if the war continues all the women will have to start doing the comedian's work and possibly run the entire show (that is if we are allowed to run). We have one of the smallest and youngest salesmen on the road in Master Jo Abbott—truly a chip off the old block. He also works in acts and does singing specialties with young truly and is making a hit, especially in the patriotic numbers. Mrs. Clark is scoring heavily in her novelty acts and is a genuine favorite everywhere. The entire company sends well wishes to everyone."

Morris Kahntroff writes: "Yes Bo, I used to be in the pitch game, but now I am learning to pitch grenades and to toss guns and bayonets at Camp Lee, Virginia. Have been here for the past seven weeks, and during that time have been keeping up with what the boys have to say in the column. A few weeks more and I will be sent 'over'. At present I am in the Replacement Camp." Morris also stated that there are several of the boys of the road in his camp. He would like to hear from his partner at the fairs last season, Flogold Tracks, Chero Brothers, Milton Clewell and the rest of his friends. His address is Co. D 101st Tr. Bn., Infantry Replacement Camp.

In Morris Kahntroff's letter he also stated that the gas mask drill is the only thing that gets him, as all of the other drills were fine. This is hardly surprising, Morris, any pitchman would find difficulty in practicing something that would cost his voice, and you seems to be a prominent factor in the calling.

Andy Logdson is said to have arrived quite suddenly on the scene of the fair at Connersville, Ind., two weeks ago.

William Johnson—Let's hear from you and how you are doing in Illinois.


THE "KISSERS"

More fun than a barrel of monkeys. Made of rubber. Lips move like life. Easy to operate. Agents making $5 to $8 a day. Pocket Sample, 15c. 2 for 25c; 12 for $1; ½ Gross, $5.75; 1 Gross, $6.00, 500, $16.50; 1,000, $30.00.

SERVICE NOVELTY CO., 2209 Archer, Chicago.



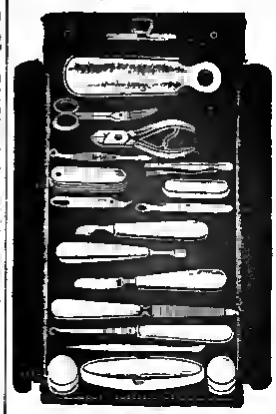
## ATTENTION, PAPER MEN

The Class Magazine Pub. Co. have a special offer for a limited time on AMERICAN MOTORING

C. C. WYCKOFF, Mgr., Montvale, Bergen Co., N. J.



# BIG FLASH



**A LITTLE PRICE FOR A BIG FLASH AND A REAL ARTICLE OF MERIT.**

This on your wheel, flat joint or anything that requires a big flash will prove a big winner.

## COMBINATION MANICURE SET

CONSISTING OF 18 PIECES

French Ivory Handles as shown in cut. Put up in leather roll, lined with assorted colored plush lining.

**OUR CUT PRICE PER SET**

**$3.75**

P. S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed Free. Write for it today.

Alter & Co.
PRONOUNCED "AWLTER"
(THE HOUSE YOU CAN'T FORGET)

105 WEST MADISON ST.,
Over Childs' New Restaurant,
Chicago, Ill.

No matter how cheap the others sell, our prices are always a little less.



$10,000.00 A YEAR

# $10,000.00 A YEAR

Does that look good to you? We have been working on a brand new proposition for the last six months, whereby you can earn $10,000.00 a year. We want all our old agents and friends and also every reader of The Billboard to drop us a postal card at once just say send me your new proposition, and we will forward at once literature describing the biggest money-maker that we ever put out, and we have had some big money-makers in the past. Regardless of what your present occupation is, write us at once, as this will interest you.

## COMPTON BROS.' AGENCY, FINDLAY, OHIO

$10,000.00 A YEAR



## JUST OFF THE PRESS

# The Hustler 1918 Catalog

YOURS FOR THE ASKING IF YOU ARE A

Streetman, Carnival Concessionaire, Pitchman, Premium User, Sheet Writer, Auctioneer, Salesboard Operator, Demonstrator, Medicine Man,

OR IF YOU ARE A WHOLESALE BUYER OF

Watches, Clocks, Jewelry, Silverware, Cutlery, Specialties, Novelties, Toys, Carnival Goods, Stationery, Dry Goods, Notions, Confectionery, Cigars, Sporting Goods, etc., etc. When writing specify your line of business. If you are the dealer, save your stamps.

NO CATALOGS MAILED TO CONSUMERS.

LEVIN BROS., Specialists in Specialties EST. 1886 Terre Haute, Ind.



# NAVY SERVICE BANNERS

RED, WHITE AND BLUE ON VELOUR CLOTH

The rich coloring with the perfect design and lettering makes this the most attractive banner yet offered. You can stock up safely on these—they are as good as wheat.

**$4.00 DOZEN — $40.00 GROSS**

SAMPLE, 50 CENTS

One-third cash with all orders.

JACQUES WOLFE CO.

9½x14½ In. 114 EAST NINETEENTH STREET, NEW YORK CITY

# INSIGNIA SERVICE BARS

ALL BRANCHES OF THE SERVICE

**$13.50 Gross**

These bars are bronze insignia, finely finished service bars and polished U. S. monogram in silver finish.

One-third cash with all orders unless rated. Add 20c additional for each group ordered to cover insurance and parcels post charges.

WE ARE WELL STOCKED ON THESE THREE NUMBERS. IMMEDIATE DELIVERIES. WIRES MUST BE PREPAID

SINGER BROS., 82 Bowery, N. Y. City.



## SILK-SATIN PILLOW TOPS

Up-to-Date Military Designs, Lithographed and Air Brushed in Beautiful Colors and Attractively Fringed.

**$12 Doz.**

## REGULATION INSIGNIA BUTTONS

All Branches

Regulation Screw Back and Pin Backs **6c Each**

The House of Military Specialties
GET ACQUAINTED WITH KING SOLOMON

WRITE FOR MILITARY CATALOG

# PARKS · PIERS And BEACHES

## WESTERN MISSOURI PARKS ENJOY SUCCESSFUL SEASON

### Omer J. Kenyon Pilots Lake Contrary Thru a Prosperous Year—Parks of Kansas City Have Had Capacity Crowds and Excellent Business

St. Joseph, Mo., Aug. 31.—Lake Contrary Park is rounding out a very successful season under the management of Omer J. Kenyon. Its many rides, concessions and other entertainment features have without exception been well patronized and Mr. Kenyon and his aides are well pleased with the excellent showing made in the face of wartime conditions which, it was feared at the beginning of the season, might have an unfavorable effect on park patronage.

Five acts have been one of the big features of the park this year. Mr. Kenyon believes in providing the best in he had, and he has been very fortunate in securing exceptionally high-class material. He continues to give the thousands of daily visitors to Lake Contrary Park free acts that are thrillers. The feature during the past week was Dare-Devil Wilson, presenting his thrilling leap for life from a lofty ladder head foremost to a wooden incline, slightly on his chest. Mr. Kenyon is acting as manager for the Wilson act, and besides handling the business management of Lake Contrary Park is booking the free attractions for Krug Park, Omaha, Neb.

The Frederick and L. F. Ingersoll interests, which control Lake Contrary and also parks in Detroit, Indianapolis, Kansas City and Omaha, have had a successful season.

Kansas City, Mo., Aug. 31.—Kansas City parks have had a prosperous season. Electric Park, one of the most beautiful in the Middle West, has had capacity crowds on Saturdays, Sundays and special occasions and a large attendance during the week throughout the season. Thousands of electric lights make the park a brilliant spectacle at night, and the numerous rides and concessions with their gay and elaborate decorations make the big amusement resort presided over by M. G. Helm the mecca of thousands. Every conceivable item of amusement device is to be found here. New ones are added yearly, replacing others whose popularity has waned, and in this way Manager Helm always has the latest novelties to offer his patrons. Electric Park is conveniently located, being only a short ride from the heart of the city.

Fairmount Park, located several miles outside of the city and known as "the park on the hill," in addition to having numerous amusement devices and a beautiful lake has spacious picnic grounds which are in are almost constantly thronged the season. All of the rides and concessions have been liberally patronized this year and Manager Sam Benjamin is elated over the showing made.

Picnics brought over 100,000 people to Fairmount Park in August, among the organizations selecting the resort as their meeting place being the Shriners, Knights of Columbus, Retail Grocers, Woodmen of the World, Yeomen, Irish-Americans and—the K. of P. The unions of the city have chosen Fairmount for the Labor Day picnic, and one of the biggest days of the season is promised.

### WHITE CITY CLOSES SEPT. 22

Chicago, Aug. 31.—White City, the big South Side pleasure resort, will remain open a week longer than usual this year, closing September 22. Beginning September 1 a fall carnival will be ushered in and will continue until the close of the season.

The management has had little reason to add to the attractive features offered patrons. The De Loura continue to receive ovations for the excellence of their terpsichorean novelties, and Betty Holmes, with her rendition of ballads and popular songs, has made hosts of friends.

The many thrilling rides in the park are as popular as ever, and the concessions are getting their share of the money.

### ZOO HAS SURPLUS OF ANIMALS

Kansas City, Mo., Aug. 31.—Swope Park, Kansas City's beautiful municipal playground, has developed a Zoo of an small proportions in the last few years that has come to be one of its chief attractions. Located outside the city on a large tract that retains much of its original natural beauty, the park is a favorite resort of young and old during the summer months. Just how there is a surplus of animals at the Zoo, John Dale and N. T. Clark, manager of the Zoo, intends to dispose of them. It is probable that other animals will be added to the collection the coming season.

### WAR EXPOSITION

#### Opens at Grant Park on Labor Day

Chicago, Aug. 30.—The big War Exposition, to be held in Grant Park, under the auspices of the United States Government, is rapidly nearing completion and everything will be in shape for the opening on Labor Day, September 2. Three miles of trenches will be shown with No Man's Land and wire entanglements, giving an exact duplicate of real war as it is fought on the Western front. A real barrage will be laid down by hundreds of cannons, the tanks will roll out and open the attack on the Germans, the Marines will be over the top and the Navy will meet and conquer the Hun. Artillery bombardments, raids, airplane and hand grenades will all play a prominent part in the big action. It will be as awe-inspiring and realistic representation of present day warfare in all its surfaces.

There will be thirty carloads of war trophies brought here from the front, captured by the American, British, Canadian, French, Italian and Belgian troops. American and British aviators come in exhibition flights; training films, showing the making of a soldier from a raw recruit to the finished fighter; Official U. S. Motion Pictures, exhibits of the Fuel and Food Administration, U. S. Shipping Board, Emergency Fleet, American Red Cross, Y. M. C. A., Knights of Columbus, Salvation Army, and all other branches of war relief and war service. Speakers of international prominence, military music by the U. S. Army and Navy and organizations from abroad and special features, including large choral societies continually arranged, will be among the things to be seen at the exposition.

### SEAL BEACH NOTES

Seal Beach, Cal., Aug. 31.—Seal Beach, the beautiful amusement resort, is having a very successful season. While the war has taken away many of the young men there seems to be no appreciable effects on the crowds at the beach, and money is quite plentiful, the thousands of men at the shipyards and sugar factories making wages far beyond those of normal times, and spending it freely.

Several big events have taken place here this summer, the biggest being the gorgeous bathing parade, in which hundreds of motion picture workers took part. Beautifully decorated cars carried the movie stars, and prizes were awarded for the prettiest costumes, etc.

All of the rides and concessions at the beach have been doing a fine business. William Ahern, of the Nifty Shop, has been enjoying a visit from his brother, Henry Wahrhold, and wife of St. Louis. Henry is better known in the profession as Whitt Rock Hank.—AGNES AHERN.

### FOREST PARK

Chicago, Aug. 31.—Monday, September 2, Labor Day, offers the public its last opportunity to see Forest Park this season, for after the big celebration is to be held there by the united labor organizations of Chicago and Cook County the park will close its gates until next spring.

For many years Labor Day has marked the closing of the park and the there were many suggestions that another two weeks be added to the life of the season this year and good reasons advanced for them the management decided to abide by its own precedent and end its season on usual.

The gathering at Forest Park on Labor Day probably will be the largest in the history of the park. Last year the gathering of the labor hosts broke all previous records and this year the man in charge report as even greater interest set in the event and a more active demand for the tickets being sold in advance.

Special season and attractions have been arranged for the week end for the day and every regular concession and show in the park will be in gala attire.

### K. OF C. DRIVE AT CONEY

New York, Aug. 31.—The muchly advertised and heralded Knights of Columbus Drive at Coney Island has so far exceeded all sanguine expectations.

The nightly parades have drawn thousands of merrymakers to the historic playground of New York's millions, with the result that the financial returns will probably surpass any week's receipts of the season.

Luna Park has been the special mecca of throngs each night immediately after the parade has passed, Richards' Circus, Willard's Melodia, the Roby Impersonators, Over There and all of the rides coming in for big patronage. On the Avenue the Dreamland Circus Side-Show, Armstrong's Show of Wonders, Bill's Museum, and on the Bowery, Huber's been doing a big business.

Steeplechase Park has probably had the best season of its career.

The definite announcement that Luna would stay open until September 29 was a wise move on the part of Manager Hepp.

### PARK NOTES

Ontario Beach Park has had a most successful season, thanks to the efficient management of Elmer H. Vaughan and his corps of faithful assistants.

The Atlantic Zoo has added a gibbon monkey from the island of Sumatra to its already excellent collection. The newly acquired gibbon is the gift of Mrs. L. N. Cantzler, of Biloxi, Miss.

U. S. Senator Peter G. Gerry gave 2,000 children of Providence, R. I., their fourth annual outing at Hunts Mills Park last week.

## REVERE BEACH BURNS

### Amusement Resort Suffers Heavy Loss

Boston, Aug. 31.—A fire which caused about $200,000 property loss started in the Virginia Reel at 4:30 Wednesday morning, destroying several amusement places at the southern end of Revere Beach before it was brought under control. Help was summoned from Chelsea, Winthrop, Boston and Lynn. Despite the work of this combined help the fire spread to the Pit, then the Sentinel Gardens, the Pleasanton Hotel, Derby Razer, Monkey Speedway, Garfan Hotel and Metropolitan Hotel, which were soon leveled by the flames. Many of the small concessions which took space along the boulevard also were burned. The Sentinel Gardens, one of the largest buildings at the beach, was directly in the path of the flames, and the firemen used all available lines of hose in an effort to bring the fire, the building which was of highly inflammable material was soon a mass of flames, and as the walls collapsed several firemen working on the verandas went down with the wreckage, but were not seriously injured. All day Wednesday and Thursday thousands of visitors went to Revere to see the ruins, and as a result the amusement places at the northern end of the beach did a record business. Most of the larger enterprises had their property covered by insurance.

### ANNUAL MARDI GRAE

#### In Progress at Riverview Park

Chicago, Aug. 31.—Riverview's annual Mardi Gras carnival is in progress and will continue until the closing of the park season September 15. This year a pageant is entitled The Twelve Months Through, and requires ten floats to convey an animated picture of the significance of the holidays observed during the year.

Riverview Park has had a highly successful season, the attendance being large and all rides and concessions reporting excellent business.

## Skating News

### STRATFORD RINK OPENS

Stratford Roller Rink, Rochester, N. Y., will open its winter season August 31 with a ten mile professional championship race and an exhibition of fancy skating by LeRoy Drake and Edith C. Marks. Miss Marks and Drake have appeared at several local theatres and also have given exhibitions for the entertainment of the soldiers. The Stratford staff for the coming season is as follows: Frank E. Soleman, owner and manager, C. W. Rawley, assistant manager and skate man, Claude Drake, assistant manager and skate man, Sam Goodman, Arthur Williams, Herman Sempke, Chester Deed and Herbert Green, skate boys; LeRoy A. Drake, floor manager; John L. Vogler, Otto Oswald and S. Slack, instructors. Robert Allbright is doorman, Emma Smith, tickets, sub bar, and Mrs. Collier have charge of the check room.

### FLETCHER HAS VAUDEVILLE ACT

Charles Fletcher, a Cincinnati boy, who has been prominent in the skating games for the past two years, winning the novice championship at Cincinnati in 1916 and the amateur champion title of Western New York earlier this year, has been out of the rink game this summer, but he has not been idle. He has perfected a skating act which he expects to introduce in vaudeville this fall. "I have never seen another act like it," he writes, "and I am sure it will be in a class by itself." Good luck to you, Charles.

### EASTERN RINKS REOPEN

Many roller rinks in the Eastern States are reopening. Rinks in the following cities are soon to be reopened: Trenton, N. J.; Tamaqua, Pa.; Schuylkill Haven, Pa.; Newark, N. J., and Lancaster, Pa. Several others in Pennsylvania and New Jersey will reopen the latter part of September and early in October. Who said the game was dead?

### LAUNEY AND WOLSTERMAN WRITE FROM FRANCE

A few years ago Art Launey was rated among the champion skaters of the country and could give any of them a good race. For some time, the, he has been engaged in the vastly more fascinating game of chasing the Hun, and up to the present time he has got by without a scratch. Art writes from somewhere in France that he is well and wishes to be remembered to friends in the game.

Carl Wolsterman, the Pennsylvania champion, is also in France, and writes that he had an opportunity to skate over there not long ago, but in spite of the war the rinks that are open in France are doing a fine business. Carl wishes his friends to write to him. Wolsterman and Launey can be reached at the following addresses: Private C. Wolsterman, Field Hospital 320, 305 San. Tr., A. E. F., via New York, and Private Art Launey, Field Hospital 310, 305 San Tr., A. E. F., via New York.

### CARSONIA PARK SOON TO CLOSE

After a most successful summer season Manager Jesse Carey, who has been breaking record crowds at his rink, Carsonia Park, Reading, Pa., announces that he will close the rink early in September. Under the able management of the veteran skater the game in Reading has witnessed a genuine revival and it looks as the Reading will develop some exceptional skaters. Carey attributes much of his success to his attention to beginners, especially the children. His afternoon sessions have been crowded with youngsters and Jesse left no stone unturned to see that they were attended in such their safety and comfort assured.

Many managers apparently forget that the beginners of today are the "regulars" of tomorrow and if more attention were paid to them the game would be better off in every respect.

Carey has been endeavoring to locate in the East for the approaching season, but it is not known yet whether he has found a suitable place. We know, however, that wherever Jesse decides to camp he will have a host of friends.

### BERT RANDALL FIRST SKATER INJURED

Probably the first American speed skater to be injured in the fighting in France is Bert Randall, well known in the roller skating game. In a letter just received from him he states that he was wounded in the left knee and is afraid he will never be able to skate again. "I cannot relate how it happened," he writes "as it probably would not pass the censor." The wound was not serious and Bert is back in the thick of the fighting. He wrote appreciate a letter from Chief Eddie Krohn, Fred Martin and other skaters.

### PHILADELPHIA RINK REOPENS

The Quaker City skaters are looking forward to a banner skating season. The season opened Thursday, August 29 quite auspiciously with a large and enthusiastic crowd on hand at the Palace Rink, Manager J. U. Clarke, of the Palace, announces that he has many surprises in store for the followers of the graceful art this year. It was generally feared that during the summer months the rink was to be enlarged, a new lunch floor put in, and many other improvements were to be made. War conditions and the shortage of labor and materials have made it very difficult to carry out the contemplated program and fewer improvements have been made than was intended. But there are some changes that will prove a welcome surprise to Manager Clark's patrons and doubtless the Palace will continue to be one of the classiest rinks in the East as it has been in the past.

### SKATING AT TERRACE GARDEN

Terrace Garden, Chicago, has been offering its patrons the greatest variety of skating acts seen in local amusement resorts this year. Rose and Dancy, the sensational girl skaters, remain

(Continued on page 42)


Order Your Repairs NOW

Under the new Non-Essential ruling we may not be able to fill orders later. Can accept NO camp orders now.

DON'T WAIT

CHICAGO ROLLER SKATE CO.

No. 502. 224 N. Ada Street, Chicago, Ill.

WANTED—For Amusement Park, City 600,000

Good proposition open for a Whip or other new Rides, Slide or Motordrome, Midgets and Fat People, legitimate Text Shows and Concessions of all kinds. WANTED IMMEDIATELY—Merry-Go-Round and Ferris Wheel. Terms reasonable. Flat rent or percentage. Outdoor Attractions, weekly terms in first letter. Eight-mile amusement park, operated seven days; ten direct car lines to the grounds, 5c one fare. Write or wire

J. F. SHERLOCK, General Manager, 1005 Main St., Buffalo, N. Y. Phone, Oxford 3002.

FOR SALE—ROLLER SKATES

In perfect condition. We purchased an entire new equipment for advertising purpose and have a few pairs of the old outfit left. Bargains for early buyers.

WHITE CITY AMUSEMENT CO., Chicago, Ill.

## Agents and Solicitors Wanted

3c WORD. CASH. 80 ADV. LESS THAN 25c.

500 POSTCARDS, delivered, $1. all kinds; samples and price list 15c. GROSS GRAND CO., 2187 Arthur Ave., New York.

AGENTS—$50.00 weekly and your DR suit free; sell our famous popular-priced made to measure suits; big steady income guaranteed; complete suit free, act quick. THE COMMONWEALTH TAILORS, Dept. 412, 19 So. Wells St., Chicago.

BIG PROFITS SELLING "ELDAN RIVE," scientific washing powder; whirlwind seller, great repeater; sales guaranteed; samples free, write quick for free sample and special offer. RESERVOIR PRODUCTS CO., 2426 BB Polk St., Chicago.

## Animals, Birds and Pets

3c WORD. CASH. 80 ADV. LESS THAN 25c.

ANIMAL ACTS, when in Chicago, stop at the Washington Stables. We are equipped to handle elephant acts, horse acts. Practice room and exercise yard, and private rooms for small animals. Prices reasonable. WASHINGTON STABLES, 717 Washington Blvd., Chicago.

POLICE DOGS, PUPPIES FOR SALE—The dogs of intelligence and fashion. TEANECK KENNELS, Teaneck, New Jersey.

RUSSIAN WOLF HOUNDS FOR SALE—I have a rarely fine lot of these beautiful dogs at this time and am offering young pups, dull-brown pups and full-grown dogs of lean points and at reasonable prices. Our supply and number of breedings of exclusive breeding at $25.00 and upwards. Parties wishing for breeding stock will gain by addressing me. I buy all kinds of game and ornamental birds and the finer classes of wild animals. Write for 52-page illustrated guide, enclosing ten cents for same. A. P. JONES, Prop. Longfellow Gardens, Minnehaha Falls, Minnesota.

DOG—High diver; has in the business; 50-ft. ladder and all rigging, does act and going up the ladder. CHAS. CAVEN, Washington Stables, 717 Washington Blvd., Chicago.

## At Liberty

(First line and name in black type.)

1c WORD. CASH. 80 ADV. LESS THAN 25c.

A-1 VIOLIN LEADER—WIFE, PIANIST; AT liberty for picture or vaudeville theatre, dance job or traveling job; long experience; no draft; South preferred; go anywhere. C. C. FERRILL, Chillicothe, Missouri.

AT LIBERTY AFTER SEPTEMBER 2d—Clarinet, Eb or Bb, director, if wanted, experienced; 36 years old, sober and not broke, family; prefer to join industrial band. CLARINET, Billboard, Cincinnati, Ohio.

AT LIBERTY—EDGAR & SADIE GEYER, NOVELTY performers, 6 different acts; experienced, reliable and draft exempt; anything reliable considered; tickets. EDGAR GEYER, Silver Creek, Nebraska.

AT LIBERTY—VIOLINIST LEADER, EXPERIENCED in vaudeville or tab.; A. F. of M., steady and reliable; state salary. FRED BUTTER, 818 Water Bldg., San Antonio, Texas.

AT LIBERTY—FOR MUSICAL TAB. OR BURLESQUE; Hebe Comedian; any character comedy; straight Jew; not in draft. Wife, ingenue young and correct type; single double singing, dancing, yodeling specialties. Learn lines verbatim or no tab.; all requirements; sober, middleaged professional people. Write BOB STURDIVAN, Gen. Del., Kansas City, Missouri.

AT LIBERTY—"THE 20TH CENTURY JAZZ Band"; Sept. 15 for the U. S. A.; 5 Original ragtime Kings"; Piano, Violin, Cornet, Trombone, Drums; featuring Xylophone, Saxophone, Chinese Bells, Marimbaphone and Banjo, all imaginable double B. & O.; eight readers, jazz at its superior and all lines of show business; managers looking for a real hot pop jazz band get in touch quick; this is the jazz band that toured the "International Circuit" last winter with Rando Dazzle Musical Comedy Co., want to hear from reliable managers only; dance pavilion, hotel, cabaret; local too preferred but will tempt with musical co. or minstrel; salaries must be sure, as we deliver the goods; picture shows, save your postage. RAUL H. GOSS, Mgr. 20th Century Jazz Band, Port Stanley, Ontario, Can.

AT LIBERTY—CELLIST; WELL ROUTINED; doubling banjo. Address CELLIST, care Young's, 215a Georgia St., N. W., Washington, District of Columbia.

AT LIBERTY—THOROUGHLY EXPERIENCED String Bass and Eb Tuba, age, 30, American, permanent location preferred. G. M. WALTER, care Local 147, A. F. of M., Labor Temple, Dallas, Texas.

AT LIBERTY, SLATER AND FINCH—FINCH, Juvenile Leading Man, Strong Specialties, appearance and ability. Slater, A-1 Piano Player. Write or wire. 427 Main Street, Wisconsin.

AT LIBERTY—LADY PIANIST; DESIRES POSITION in first-class candeville house 6 years' experience; A. F. of M.; single house and salary; no pictures. HELENA STENM, 204 Middle St., Kenosha, Wisconsin.

AT LIBERTY—SCENIC ARTIST; EXPERIENCED, permanent stock preferred, not in draft. L. E. WARD, Lakewood, New York.

AT LIBERTY—TREE ATTRACTION; NEW and sensational Escaping Act, escaping out of bodbrdrs and shackles while in or from cage locked in a spell bag and throwe into 6-ft water tank covered with burning gasoline, escaping through the dames, will give $100.00 reward to any doing the same. If you want something new and a sensation write or wire. E. CARDOZA, 912 W. Duval St., Jacksonville, Florida.

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We do not place charges for ads in the Classified Columns upon our books, no bills rendered.

**CASH MUST ACCOMPANY THE COPY.**

All copy for ads in this department must reach us by Thursday, 5 p.m., for insertion in the following week's issue. THE BILLBOARD PUB CO., 25-27 Opera Place, - - CINCINNATI, OHIO.

AT LIBERTY—ALL AROUND PUBLICITY; prefer Road Show or Minstrel; must be reliable; sober and reliable, draft, Class 4. BOX 488, Knoxville, Tennessee.

AT LIBERTY FOR MUSICAL COMEDY; SINGING Juvenile Man, lead all numbers. Address JACK MORSBURGER, 1207 S. 13th St., Harrisburg, Pennsylvania.

AT LIBERTY—A-1 CLARINETIST; WITH EXperience in picture house and vaudeville. FRANK ALTAMARE, 1100 Quintard Ave., Anniston, Alabama.

AT LIBERTY—EXPERIENCED PIPE ORGAN. ist (male); married and exempt, experienced in concert, picture, vaudeville and orchestra work. A. F. of M. steady and reliable; best reference from present employer; good organ and salary essential, will go anywhere. HERMAN, Orpheum Theatre, Flint, Michigan.

CLASS A HEAD BALANCING TRAPEZE NOVelty; tights in sailor costume; record of performances in 54 States. EDWIN RODDY, 407 McBean St., Peoria, Illinois.

EXPERIENCED CLARINETIST—NOT SUBject to draft, would consider offering of theater or hotel position. FOSS, care Billboard, Cincinnati, Ohio.

EXPERIENCED PICTURE ORGANIST—OPEN for first-class engagement; fine library of music; A. F. of M.; good organ and good salary essential. Address ORGANIST, 1825 E. Michigan Ave., Lansing, Michigan.

FLUTE & PICCOLO—TEN YEARS' EXPERIence in first-class theatres; at liberty for theater or first-class picture house, would consider work in good industrial plant band, union; exempt. Address "WOODWIND," care Billboard, Cincinnati.

# THE PATRIOTIC THING

## Is Also the Right, the Wise, the Sensible Thing

Some time or other the world war will end and all countries will witness a period of reconstruction.

Great changes will take place.

The most important of these will be a great drop in the prevailing high prices.

They will come down in much nearer normal, perhaps actually reach normal, and there is a possibility that they may even drop below normal.

Do you realize what that will mean?

Mark in the "financial sharps."

They assure us positively that every dollar you save now will have a purchasing power of at least $1.50, perhaps $2.00, and maybe even $2.50 later.

And they back up their assurances with most logical and convincing arguments and reasoning.

Will you have the dollar when those great times arrive?

You will not unless you become a saver instead of a spender.

What an enormous factor for thrift, for prudence!

Get a bank account and a safety deposit box

Cut out every luxury, get rid of every expensive habit and save every dime—yes, every nickel that you possibly can.

Put your savings in the bank and with times buy Liberty Bonds, which put into the safety deposit box. Liberty Bonds will be just like currency after the war—better in fact.

Save!

Seize opportunity now and make it your own.

Have money when the good times come

It will prove immensely more satisfactory than a large bunch of vain regrets.

It is not only the wise thing to do, but the patriotic and unselfish thing.

Oh, ye professionals! Oh, ye prodigal sons of the profession! Oh, ye happy-go-lucky chicken-and feather connoisseurs! Please, PLEASE, PLEASE take this tip.—WATURE.

AT LIBERTY—ADVANCE MAN; GOOD ALLround man on show for wagon show. Heal, write. HARRY EBOR, Penola, Virginia, 6th, Beaverdam, Virginia 9th.

AT LIBERTY—TEXAS SLIM; COONHOUSE man, exempt from army, will accept salary and per cent; stay out all winter; small carnival preferred. Address M. H. HAYNES, 807 Spring St., Shreveport, Louisiana.

AT LIBERTY—A-1 TRAP DRUMMER; EXperienced; sight reader of bell and drum music; have set full of traps, drums and bells; want good location or travel with A-1 musical show. Address J. S., care of Billboard.

AT LIBERTY—VIOLIN AND PIANO; MAN and wife, 7 years experience best M. P. houses; reports on ending pictures, 3 years with W. V. M. A. vaudeville houses, cafes, dancing; wish to locate; town where can use music as also line of whole man. General office R. R., mercantile, lumbermill, wife, telephone operator, music store and hospital attendant. THE KINGSBURYS, Union City, Michigan.

CLARINETIST, Bb or Eb—THOROUGHLY EXperienced in band and orchestra; age, 30, draft exempt; location preferred; A. F. of M. D. J. ROBERTS, Box 474, Peekskill, New York.

CLASSY FEMALE IMPERSONATOR—SINGER and Dancer, several changes; references, drawing card everywhere; big novelty for vaudeville, musical comedy, moving pictures, circuses, send 20 cents for society belle Impersonation Photograph. Address WALTER, Artist, Gen. Del., Philadelphia, Pennsylvania.

FIRST-CLASS MAGICIAN WITH ILLUSION and clever sleight-of-hand work also A-1 money getter, at liberty for all kinds of show business. M. FLOWER, 408 Eighth Ave., New York.

LADIES' ORCHESTRA—AT LIBERTY AFTER Sept. 3d; only reliable managers need reply. Address BOX 74, Cedar Point, Ohio.

MUSICAL DIRECTOR—WANTS LOCATION IN large city theatre, west of Mississippi River; lead from piano or direct; experienced, large library and up to any opening orchester must be of good size; all questions answered make first letter brief and complete; A. F. M. Address M. B., 606 Best Bldg., Rock Island, Ill.

TRAP DRUMMER AND CORNET—MAN AND wife; union experienced in all lines; prefer high-class picture or vaudeville house; lady plays gold trumpet; good carries full line of traps, including xylophone and tympani and plays them. East preferred. Salary must be right; we are all business. THE VIBRADS, Mannington, West Virginia.

VIOLINIST WITH GOOD LIBRARY—YEARS of experience, locate or tours, union man also play baritone. AL MONSTEAD, Home Hotel, Birmingham, Alabama.

WE ARE DRAMATIC PEOPLE, NOT VAUDEville, character, comedy, heavies, age, 35, height, 6 ft.; weight, 170, lady, gen. business and characters; some good specialties, excellent wardrobe; director, H. E. HOYTE, Gen. Del., Detroit, Michigan.

VIOLINIST—DESIRES PERMANENT POSITION in first-class picture house; own large library, given pictures special study for years; music to fit all scenes, prefer house hiring not less than five pieces, young, strictly business. Address VIOLINIST, Room 33 Office Block Bldg., East Fifth street, Topeka, Kansas.

YOUNG LADY HARPIST—EXPERIENCED IN Vaudeville and large Orchestras, toured with D. W. Griffith's Birth of a Nation and Intolerance. A. F. of M., can double on piano. Address HARPIST, Gen. Del., Oaklandon, Indiana.

YOUNG MAN PIANIST DESIRES POSITION; fine technic, best music, alone preferred, teach or play, something reliable. Long Island or East preferred, ticket M fair. BOX 474, Sag Harbor, Long Island, New York.

YOUNG LADY DESIRES POSITION AS stenographer or private secretary with reliable actor, show or concert; experienced, excellent reference. MARIE LAWRENCE, care General Delivery, Chicago.

## Attractions Wanted

3c WORD. CASH. 80 ADV. LESS THAN 25c.

HART COUNTY COLORED FAIR, Bartwell, Ga., November 6, 7, 8, 9, wants Merry-de-Rounds, Ferris Wheel, Old Plantation with Band, or any other classy big money, let me hear what you have. Address E. E. BOWIE, Elberton, Georgia.

WANTED—Attractions and Concessions for Live Stock Show, Bridgeport, Illinois, September 17, 18, 19, 1918. C. E. SCHELLRADEMER.

## Automobile Accessories

3c WORD. CASH. 80 ADV. LESS THAN 25c.

FORDS START EASY IN COLD WEATHER with one new 1918 Carburetor, 34 miles per gallon, use cheapest gasoline or 1 all kerosene; increased power; sales for any motor, very slow on high, attach it yourself; big profits to agents; money back guarantee, 30 days' trial. AIR-FRICTION CARBURETOR CO., 208 Madison, Dayton, Ohio.

## Books and Formulas

1c WORD. CASH. 80 ADV. LESS THAN 25c.

BEADWORK DESIGNS & INSTRUCTIONS—A book every beadworker should have, over 50 patterns, price, 50c; we sell supplies. FRANK H. TRAYTON, Beaverhill Bldg., Cincinnati, Ohio.

BOOKS—The Showman's Guide, 25c; Art of Ventriloquism, 25c; Magic Made Easy, 25c; Tricks and Trading Stamps, 25c; PROF. BROADMENT, Prospect Place, Gloversville, New York.

I HAVE THE BEST LINE OF FORMULAS for sale on the market, the best Cola drink, Orange Cider Flavor and several specialty drinks. E. D. DURHAM, Yazoo City, Mississippi.

JAIL BREAKING, by Great Van Trump, 25c; Side Show Tricks Exposed, 25c; Mr. Wonderm of 20th Century, 25c; The People's Common Sense Medical Adviser, 1,000 pages, 700 illustrations, colored plates, etc., 250 prescriptions, cloth bound, weighs 2 lbs., retailed $1.50, sample copy and wholesale price, 50c, postpaid. J. H. TRUDEE, 24-B Moody, Lowell, Massachusetts.

JUGGLERS—My latest, complete Book, greatest teacher alive; tells all about Juggling, Spinning, Balancing, Keepsticks, etc., postpaid, $1.00; selling fast. CARL MARTELL, 3822 McDonald Ave., St. Louis, Missouri.

"MENDING TISSUE" (The Great Wonder)—Mends everything, on sewing or darning repairs clothing, kid gloves, raincoats, umbrellas, stockings, etc.; easy to handle; great seller everywhere; large profit; guaranteed formula and working instructions, 25c. BEST-OF-ALL LABORATORIES, 3311 Bellephina, Chicago.

"NATURE BOOK"—Knowledge for lions marries or engaged, facts every man and woman should know; 200 plate weather CENTRAL COMPANY, 800 Ninth Ave., New York.

REAL LIVE BOOKS FOR REAL LIVE PEOPLE—Lists free. E. B. SHERIDAN CO., 617 E. 161st St., New York.

SECRETS OF MIND READING, 25c—Mystify your friends, give exhibitions, go on the stage, make money. WILL P. LESTON, Bookseller, Chicago, N. 3

MY CARTOON ACT NETTED $30,000 in 5 years; anyone taught act at sight, have references given, send 25 stamps. PROF. AL. HAYTNER, 5014 Dauphin, Philadelphia.

THE BOADMAN'S GUIDE—Valuable book of new money-making plans, schemes, secret processes, trade secret formulas, etc., worth its weight in gold, sample copy, 25c, postpaid; regular price, $1.00. G. FINCH CO., Grand Rapids, Michigan.

TURT YOKES BY YANSEN—One solid hose Swedish chalant sketch, every line a laugh. Price, 25c. CHAS. VARLET, 540 Beaumont, St. Paul, Minn.

WONDER CEMENT—Powder mixed with water forms a cement absolutely fire, water and acid proof; bottles china, glass, wood, porcelain, marble iron, tin, rubber; everything; cheap and easy to make; guaranteed working formula, 25c. BESTOVALL, 3811-BB, Bellephina, Chicago.

## Business Opportunities

3c WORD. CASH. 80 ADV. LESS THAN 25c.

ANYONE INTERESTED in the Slot Machine or Vending business, please address in St. Drexel Bldg., Philadelphia, Pennsylvania.

IF YOU WANT to buy or sell or Show Theatre Moving Picture Restaurant, Lunch Rooms, Road Houses, Hotels, Saloons, Apartment Houses, Furnished Rooms, or any investment you may want, go where everybody goes for the big show. See me first. Write, telephone or call in person. NICHOLAS CORTOVCAS, Room 307, Times Building, New York. Phones, 6795, 3132 Bryant, 1242, 144 Circle.

B. S. PATENT NO 1189924 for sale a Hovering Flying Machine, price $30,000, for full particulars write E. B. PAGE, Inventor, Ensin Plate 8 Louis St., Charleston, West Virginia.



(Continued on page 40)

## Cartoons and Drawings

In WORD. CASH. NO ADV. LESS THAN 25c.

CHALK TALKER & CRAYON ARTIST—Cover entertainers, with patriotic pep and punch; special summer rates; complete, 50c. CHALK TALK SUPPLIES, Lincoln, Nebraska.

## Concessions Wanted

In WORD. CASH. NO ADV. LESS THAN 25c.

WANTED—To purchase a "Whip," in first-class condition. Address HARRY D. HANIGAN, Lakeside Park, Denver, Colorado.

## Exchange or Swap

In WORD. CASH. NO ADV. LESS THAN 25c.

EXCHANGE—Lone's Cigarette Machine for what have you? ED RAPPE, Eden, Minnesota.

FOR EXCHANGE—10-seat Ranch in Citrus Co., Florida, close to town and Rock Road, $800.00. Want good Picture Show, Tent or Feature Film. HARRY V. GRAHAM, Manhattan, Kansas.

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ORANGE CIDER FLAVOR—I have the best Orange Cider Savor on the market, also special drinks for shows, fairs, parks, picnics, etc. R. D. DURHAM, Tupelo City, Mississippi.

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$24.00 FIBRE TRUNKS 18sample Trunks), bargain, $8.00 each; about, 37 inches long, 20x21 also 36 inches long, 23x27 these are ready for hard traveling; cash with order. WILLIAMS, 1312 Olive St. Louis Mo.

BARGAINS in Diamonds, Watches and Jewelry. FINKS, 203 So. Ludlow St., Dayton, Ohio.

PUG HOMES—Gets the crowd, you get the money; good tested, and used about two weeks; $12. First-class condition. J. F. REDINGTON, Scranton, Pa.

FOR SALE—Three Electric Fans, d. c., 110-v., 80-cycle, cheap for cash. BOX 222, Nahunta, N. C.

FOR SALE—Two Keller Side Tables, great condition, $2.75 one. Harold Fox, one, $2.00; complete list for stamp. ALLAN THORE, Nora, Nebraska.

HAMBURGER TRUNKS—You pay $8.00 per pound for your Hamburger when you can get Portable Rack-top and Selling Outfits and Supplies. Write TALBOT MFG. CO., St. Louis, Missouri.

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PEERLESS MACHINE, complete for gas; Folding Organ, Deagan Resonoed Xylophone, chromatic; all first condition, quick sale; bargains, description by mail. DOC HOUGHTON, Bowerston, N. B.

SEATS—Slightly used and overhauled; Floor Sandpile Machines at reduced prices. BELL SURFACER CO., 59 W. Jefferson Ave., Detroit, Michigan.

SLOT MACHINES—Mills Sportsman Picture Machines, $20; Mills Vendoing Egg Punches, $40; Horse Name Plate, $20; Silver Electric Heart, $20; Mutoscope Penny Picture Machine, with reel $25; Electric Machine, with timer, fan, $20; Standard Scales $10; Weight Teller $20; Singing Bird Machine $35; small A. C. Motor, $8; Views for Picture Machine $7 per set of 13. ROTLER SALES COMPANY, Canton, Ohio.

SUGAR PUFF WAFFLE MACHINES earn from county $100.00 a week for operators on fairs, or the road w permanent locations. Write TALBOT MFG. COMPANY 38 Louis, Missouri.

WE BUY, SELL, EXCHANGE all Made Slot Vendoing Machines. SMOKCH, 115 West Eagle St., Buffalo, New York.

## Help Wanted

In WORD. CASH. NO ADV. LESS THAN 25c.

A-1 EXPERIENCED VAUDEVILLE CORNETIST; must deliver; union scale, $70; steady engagement; look sugar. RAYMOND A. COOK, Palace Theatre, Flint, Michigan.

ACTORS AND ACTRESSES WANTED—Big demand; flourishing profession; can easily be learned at home in spare time by pop method. Address AMERICAN SCHOOL OF ACTING, San Jale City New Jersey.

ADVANCE AGENT who can book a good independent vaudeville musical act; good in sober and a hustler; must book route and post. Give you equal share in show, no capital required except your ticket to join us. MUSICAL WALKER, General Delivery, Tuxedo, New York.

WANTED—Sketch Team, also Man doing contortion, juggling, magic; can use Lady for illustrated songs and accepting dance. The Hartes, write. RIPPLE & LEE WAGON SHOW, Fonda, Va., Sept. 9; Beaverdam, Va., 10.

WANTED—Middle road draft free men in work; trained group of six animals and educate additional stock for park permanent position and good pay year 'round job; have as good stock as can be found. Address "PARKER," care Billboard, Chicago, Illinois.

WANTED for high-class concert and dance orchestra, 1-cornet, 1-trombone, 1-saxophone; also and who prefer; reliable company; booked year 'round; outfit you must be honest and want steady job; do not waste straight salary and all expenses paid; same salary expected, write all. MANAGER, care Billboard, Chicago.

WANTED—An A-No. 1 Violinist and Trap Drummer; violinist must have good music library and can pianist; trap drummer must have a full line of traps and have pleasing lively experience; salary for violinist, $25 per week; drummer, $22 per week; seven days a week; hours, from two to five afternoon till five, and nine to eleven p. m.-fifteen. LINCOLN THEATRE, Monroe, Louisiana.

WANTED—Vaudeville, Tabs., Minstrels and other Road Attractions for our New Liberty Theatre just opened. LIBERTY THEATRE, Marion Virginia.

WANTED—Cornet, Pianist and Trap Drummer (must play bells); vaudeville; three shows per day; four Saturdays; $24.00 per week each; union scale; season; those who write in spring write again. LEADER OF ORCHESTRA, care Hotel, Jackson Springs, N. C.

WANTED QUICK—Violin, Piano, Cornet, Clarinet, Cello, Saxophone, Banjo, Drums and Xylophone player that can read music and cello player at night, for Dramatic Orchestra; permanent engagement; musicians playing instruments in orchestra or band; experienced dance work on hand; have three theatres, they never close. Those who wrote in spring write again; must come one person; must use, experience and all, be ready to come on wire; two matinees, seven nights live, wet town; stations. LIBERTY THEATRE, Carrollton, Missouri.

WANTED—Experienced Chorus Girls, med. and young; tickets if we know you. CLAIRE WALKER'S LONESOME ISLAND GIRLS, Royal Theatre, Winnington, North Carolina.

WANTED—Medicine Performers who play their own music for trans work, long, pleasant engagement; salary sure. ADDRESS DR. CECIL CHRISTY, Crawford Hotel, 1209 Market St., St. Louis, Missouri.

WANTED—First-class Piano Player for motion picture exclusively to work with trap drummer; must understand how to cue pictures perfectly; hand be sober, reliable and have good library; union town; salary, $25; place open September 2; permanent. Address OLYMPIC THEATRE, Amarillo, Texas.

WANTED—Hypnotist, lady w gentleman, for traveling med show; must have personality and good appearance; hypnotic subjects, lady sleepers, embrace piano player, state salary; pay own hotels. Scotty Holland, write. ADRIN LAWRENCE, box 1316, Memphis, Tennessee.

## Musical Instruments

FOR SALE—SECOND-HAND.

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BARGAIN LIST UNREDEEMED MUSICAL INSTRUMENTS and other Standard Merchandise at cut prices. Bestet Cornet, Paris, L. P. Tenor Brass Saxophone, in square leather carrying case, $60.00; Buffet, Crampon, Paris, L. P. silver-plated Soprano Saxophone, $37.50; C. G. Conn Alto Saxophone, in carrying case, $45.00; finest grade Imported Cello, beautiful mellow tone, wonderful bargain at $55.00; Ukulele, most popular and easiest instrument to play, $5.75; Ukulele Instruction Book, 15c; unredeemed Cornets, your choice, $19.00; Violin and Bow in carrying case, $18.00; $50.00 Joseph Rubinos Guitar, unredeemed, our price $19.00; Lyon & Healy 7½-octave Orchestra Bells, $15.00; regulation Army Bugles, $2.50; Music Stands, heavy nickel finish, 98c; Regal-Pneumo Talking Machine, plays all records, $15.00; latest Columbia Records, 65c; the Parlotone self-filling, 14k solid gold Fountain Pen, $1.98; Lion and Military Wrist Watches, $4.98. We buy and trade or loan on all high-grade Musical Instruments. Send us your order. DAVID STERN COMPANY (the business since 1898), 1027 Madison St., Chicago, Ill.

FOR SALE—Fine, large, four-octave Deagan Marimba-Xylophone, perfect condition, powerful tone, rich, mellow; cost $855.00, with trunks; cap worth $250.00, one for our cost, best offer in thirty days takes it. Address BOX 817, Huron, South Dakota.

FOR SALE—Old Violin (Guarnerius), has leather case, reasonable, a prize for amateur or professional; will trade for right kind of library. LEADER, American Theatre, Enid, Oklahoma.

FOR SALE—Wurlitzer Military Band Organ, No. 125; fine condition; price and mission case. BRUCE D. ARTERBURN, Kansas, Illinois.

FOR SALE—New Conn Trombone, Bass Model; high and low slide, silver plated, gold bell; $27.00. Address 302 West Columbia St., Springfield, Ohio.

FOR SALE—American Model, Low Pitch, B-Set Wurlitzer Cornet, with extra slides, mouthpiece, etc., and case, silver plated, gold bell, in excellent condition, used very little. Cost $65, will take $40. Address St. W. CHILSON, Caruthersville, Missouri.

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Join it today.
List yo notes, agents and many managers, too.
Odium no longer attaches to the word "Tightwad."
Its never was despised as work as the spender by wise and normal folks.
But today he enjoys high standing.
Saving is patriotic.
Saving is glorified.
And your tightwad is first of all and saved.
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The spendthrift, the wastrel, and prodigal one has nothing to give and does not. He is not only a net loss to the welfare workers, and a mocking, bestowing nuisance to his friends and a comforter in the Tents.
As a citizen and as American the tightwad is worth several hundred spenders and more some.
And besides the tightwad of today is the liberal man of next year and the philanthropist of the future.
The spender on the contrary remains always a chronic "touchee," possessed of only a bunch of debts and broken obligations.
Out of a thousand tightwads one may turn out a saber.
Out of a thousand spenders nine hundred and ninety-nine will turn out vags and bums.
Which deserves your sneer?
Which deserves your contempt?
Which deserves your pity?
Join the Ancient Order of Tightwads.
You nominate and elect yourself merely by opening a bank account and renting a safety deposit box.
You obtain the first degree when your balance reaches a hundred dollars, your second when your first card of W. S. S. goes into your box, and your third when you salt away your first Liberty Bond.—WATCHE.

WANTED—A-1 Drummer, theatre, union, permanent. LEADER, American Theatre, Enid, Oklahoma.

YOU CAN MAKE YOUR SPARE TIME PROFITABLE combing amateur Minstrels and Dramatics demand more than we could supply. We email you free and show some local work on you. Write for "Samples Obtained by 75 Directors Placed Last Season." HOOKER-HOWE COSTUME CO. (New England's largest) Department M, 34 to 38 Main St., Haverhill, Massachusetts.

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ACTS, PLAYS AND SKETCHES—Written to 90 year; with, per and punch; special under; recognized vaudeville acts using my material. DeVAGNIE, Room 1104, 538 So. Dearborn, Chicago, Illinois.

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PLAYS FOR ROAD AND STOCK PRODUCTIONS—Melodramas, Farce Comedies, Comedy Dramas, Irish Plays, one Act Plays, one White Slave Play, Vaudeville Acts, Song Lyrics. For book address J. JEROME NOLAN, Playwright, Mahanoy City, Pa.

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GUITAR, beautiful instrument; Hawaiian steels (unused and cases); never sold; bargain; will for trade for good Western film with posters. R. J. BENNEY, Montreal, Minnesota.

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ONE SET DEAGAN'S FOUR-IN-HAND BELLS, $90 all, $18.00 value. $6.00; also bargain list of Musical Goods. D. M. SWART, E. 38 C. A., Spokane, Washington.

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(NO INVESTMENT)

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A-1 COLORED COMEDIAN—Also Lady Assistant widow with small daughter preferred, experience necessary, for the Great Miss Magic Act. Address H. L. B., Billboard, Chicago.

HAVE WONDERFUL WAR ATTRACTION; wish to hear from party promoter need active interest if possible, low hundred dollars would launch splendid; consider representative in percentage able arrange openings with war films, other attractions or book independently on greater money-getting opportunity presented during the war; real circumscribed Belgian girl with official passport training for Reef; etc whence of the Hun's War Bride Traffic; get aboard this quick. Address HERBERT COBYELL, 408 S. Ninth, Minneapolis.

LADY PARTNER FOR VAUDEVILLE, with Comedian; join me in New York; no tickets. Write COMEDIAN, 232 Eighth Ave., care Stallcourt Store, New York.

WANTED—Attractive Girl, 20 years and assist Magician and musician; need latest photo, etc.; answer quick. THE GREAT RAVITTO, care Thurston's Magic Museum, Cleveland, Ohio.

WANTED—A Lady Partner for Vaudeville clever act; must be considered those interested write quick. STEPHEN D. OWEN, 408 Duke St., Norfolk, Va.

WANTED—Lady Partner for Vaudeville Act, state full particulars and send photo in first letter; all communications answered. Address BILLY BERRMONT, 3000 Broadway, Apt. 32, New York City.

WANTED—Lady partner for a recognized comedy musical act for fall and winter bookings, letters will exchange; and photo, will be returned. Fie Hamilton, write. Address MUSICAL COMEDIAN, Dayton, Wisconsin.

## Schools, Services, Instruction

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BECOME A PROFESSIONAL DANCER—I can teach you a complete dancing act, wing, eccentric, soft shoe, waltz, clog, charcle dancing, etc. Correspondence. Call or write THOMAS, 167 W. Grand Avenue, Chicago.

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USED TENTS, good shape, $30 each; Tent, 12-oz. top, like new, $75; 8-ft. x 10-ft. with 4-ft. Pit Cloth, Slot one $10; 7x12 White Sidewall Tents, Bargain, $45; new 31st Rack, $15; Cheesecloth, Rings and Ninepins, $4, 42 in. Trunk, like new, $18; new Cone Irons, $3 each; 20-number Wheel, $4; 10x20 Fly, $6; Folding Cot, $3; Evans' Cut Rack, used 6 times, $40. FRED VANCE, 215 So. Ashby St., Chicago, Illinois.

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FINE TRACK MERRY-GO-ROUND, of Rock Dayton, Wyo., for sale cheap. FREED, Billboard, St. Louis, Missouri.

FOR SALE—About 400 Tents, slightly used and well Tents 8x8, 7x9, 8x12, 12x14, Concession Tents, 7x7, 8x10, 10x12, 10x14, Refreshment Tents, 10x10, 10x20, 12x20, 14x21, 14x24, Large Compartment Tents, Large 12x20, 14x24, Show Tents, 20x40, 20x60, 30x45, 30x60, 40x60, 40x80, 50x80, for 115, 118x200. Write for bargains. D. M. REID MFG. CO., 1007 Madison St., Chicago.

FOR SALE—Concession Tent Top, used only one week, 12x12, 12-oz. white duck, no side walls; for a quick sale, $35.00; used $18 on balance C. O. D.; and been pin Canvas Frame to fit the tent, $15.00. G. A. BRADEN Natchez, Mississippi.

FOR SALE—Three Ice Cream Sandwich Machines, good as new, great money getters; any child can meet them. H. S. case Box 222, Madison, Wisconsin.

FOR SALE—20x60 White Tent, 9-ft. wall, poles and ropes; bargain at price, $75, ship C. O. D. on receipt of $25.00; also Bass and Snare Drums, with foot pedal and cymbals, drum stand and few traps; price, $20.00, ship C. O. D. on receipt of $15.00. MRS. H. H. EICHENBERGER, 712 Sixth St., Cairo, Illinois.

AMERICAN BOOTHS—Don't buy new ones when you can get good used ones at half price. REDINGTON, Scranton, Pennsylvania.

FOR SALE—Long Tobany Tuner's Musical Act, used by Magical Crate for less seasons, complete with costumes, wire, etc.; good as for descriptive circular and 14-ft. Steel Rigging, seamless tubing, for ships or trans. OVETTE, care Philadelphia Co., 1577 Third Ave. New York City. Want Corona Typewriter.

FOR SALE—Most beautiful two-element Parker Jumping Horse Carry-Us-All in the State, you only get weeks, one last June, 1917, at a great bargain price. Address C. W. SMITH, 250 Williams Ave., Detroit, Michigan.

FOR SALE—150 Corona Benches, slightly used 2,000 Crates Cots and large stock Tents. D. M. REID MFG. CO., 1007 Madison St., Chicago.

FOR SALE—Something one in Illusions, Billboards with Human Head also "spitters" and long range Shooting Gallery, money for sale, cash in hand. Address all information and photographs. ADDRESS SPRINGFIELD SHOW SUPPLY CO. 114 W. Washington St., Springfield, Ohio.

FOR SALE—Crater No. 8 Pop Corn and Peanut Machine used few months; electric and gas; bargain. CHRIS. MUELLER, Collinsville, Illinois.

MARINE TOBOGGANS—Three slightly used; lowest two best advertising ballyhoo going; $15 each. JOS. REDINGTON, Scranton, Pennsylvania.

WANTED—Lady partner for a recognized comedy musical act for fall and winter bookings, letters will exchange; and photo, will be returned. Fie Hamilton, write. Address MUSICAL COMEDIAN, Dayton, Wisconsin.

In Answering Classified Ads, Please Mention The Billboard.

FOR SALE—Cheap, 3 thirty-foot Middle Pieces, good condition; 1 Table, 1 Trailer Box, 3 Ball Ringer, 2 Legs Poles, 2 Flag Poles, 2 Prince Lights, 2 Wings, 1 Stake Puller, 1 Gasoline Tank, 3 Stage Boards, 3 Boxes, 1 Box Box, 450 Folding Chairs, 2 Center Poles (cut), 1 Bundle Reserve Seats, Stakeside, 12 small side Poles. 1 Stage Brace; closing two seats in left of my husband's outfit on account of war; no reasonable offer refused; letter only. MRS. Z. MYERS, Hamesburg, Pennsylvania.

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MERRY-GO-ROUND—Herschell-Spillman 40-ft. Track Ma. kine, complete and in A-1 running condition, with Rudolph Wurlitzer Band Organ, with circus attachments; come and look it over, will accept last assembly offer. Address A. L. PETTIT, Barbertan, O. S. D. 32.

MY BIG MAGIC ACT—Will sell for $5.00, packed to his box. ARTHUR LA DELL, Concord Hotel, Seattle, Washington.

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SIX OF THE MOST MISSPITING CARD TRICKS EVER PERFORMED—Done with ordinary playing cards; anyone can do them; easy to do them. R. R. McDONALD, Gardiner, Montana.

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LIMBER UP, SINGERS, PRODUCERS—Send your original poem or give me an idea of your song and I've the brains to put it into lyrical form and make a catchy melody that'll sue it every and give you something exclusive for your act, get away from the monotonous numbers, give me a trial and I'll prove my assertion I make. Write early and avoid the rush. BRAUN MUSIC CO., 263 Gratiot Ave., Detroit, Mich.

MUSIC ARRANGED for Piano, Orchestra and Band. We compose music to words; write for prices. GAUER BROS. Humorists of Some's Band, Oshkosh, Wis.

PATRIOTIC SONGS ARE WANTED—We furnish splendid music of special prices this month. PRUE ALLEN, 1200 Southern Boulevard, New York.

X. Y. Z.—Did you send my offer in above ad? Back up, and you forget. I mean business, do you? BRAUN MUSIC COMPANY.

PATRIOTIC SONG—Entitled "When We March Into the Berlin"; catchy words and music, melody that will elevate your act and season to overtaking fame; like per copy vocal orchestrations now ready. Orchestrations for one-step, and waltz. HAMILTON MUSIC PUBLISHING CO., South Hamilton, Mass.

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SONG WRITERS, SINGERS AND MUSICIANS—We pay for your co-operation, have you manuscripts or services to offer? Write for particulars to MONARCH MUSIC CO., INC., Reading, Pennsylvania.

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING—Original music composed to your song words, original song poems written on your music; no of and work in strictly first-class, U. S. and foreign copyrights secured at nominal charges. Our reference: Any bank or sheet music house in the U. S. or Canada. WARNER & WILLIAMS & Co. Dept. 11 Indianapolis, Indiana. (Largest publishers of unsolicited writers in the world.)

"UNCLE SAM, WE'RE READY"—Song hit, posters and stamp sets professional your; orchestration, 25c; full band, 35c. WILL WRIGHT, Publisher, Seventh and Overton, Newport, Kentucky.

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ALL KINDS, CHEAP—Letterheads, Cards. CURTISS, Kalida, Ohio.

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## Theaters for Sale

3c WORD, CASH. 25c ADV. LESS THAN 25c.

FOR SALE—A good Moving Picture Show now doing a good business and said located Iowa Dallas; lowa good crops and also a and prospect for big business this fall, reason for selling, have other business. Address BOX 372, Ralp Texas.

OPERA HOUSE PROPERTY, consisting of opera house, dwelling, store, size 40x100 (16-foot ceiling, stage, 18x40 ft., equipped with complete scenery, new Hardwood dance floor, building completed 1913; 100 opera chairs, 75 folding chairs, Power's 6A Machine, complete, asbestos booth, complete electric light equipment, property is situated at Lakeside, Nebraska, one of the new potash towns; weekly rent-roll $7.; and est. prospects of said new plants; also cabinet by proprietor being to "Drift, called which; sell thirty days; cheap for cash. Address, BOX & WHITE, Lakeside, Nebraska.

## Typewriters for Sale

3c WORD, CASH. 50c ADV. LESS THAN 25c.

BLACKENSDERFERS, like new, $12.50, new included; Corona, Underwoods, bargains shipped on approval, guaranteed. EDWARD LAEMLER, 845 No. Clark St., Chicago.

BIGGEST CASH PRICES paid for Diamonds, Watches and Jewelry. FINK'S CURIO SHOP, Dayton, Ohio.

WANTED—Scenic Machines, also some Punchers and Lifters. A. H. PRUITT, Hays, Kansas.

WANTED TO BUY a few reels George Ovey original Comedies in good condition, with paper. FRANK HUDDLESTON, Jackson, Ohio.

WANTED TO BUY—Chinese or Japanese cabinets Glass Selling, Black Drop and Leg Dress; must be cheap for cash reply. TYLER, 275 W. 50th St., New York.

WANTED, 2 modern electric operated Coin Pepper; give illustration and cash price. LONGFELLOW GARDENS, Minnehaha Falls, Minnesota.

WANTED—Use-Fus. A. H. PRUITT, Hays, Kansas.

WANTED TO RENT—Theatre seat stage, in live town. State particulars and lowest rental. E. TRITORIUS, 305 West 38th St., New York City.

WANTED TO BUY French Horn, F and E-flat, low pitch; Kruspe preferred, or any good maker; cash; best references. Address 200 West Columbia St., Springfield, Ohio.

WANTED—Tent about 40x80; tell all for letter. BOX 322, Saluda, North Carolina.

WANTED—Good second-hand Motion Picture Equipment, including Machines, Film, Lenses, etc.; will pay cash for high-grade theatre or used Machines of one make, full particulars and lowest cash price last letter. NATIONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minnesota.

WE BUY Religious Film in whole reels or features, highest price paid. PRATHER FILM EXCHANGE, Union and Fourth Streets, Memphis, Tennessee.

WANTED—Shooting Gallery. A. H. PRUITT, Hays, Kansas.

WANTED TO BUY Coins, Stamps, Fields, Indian Relics, Antiques, etc. FINK'S CURIO SHOP, Dayton, Ohio.

WANTED TO BUY a large Glass Bowl of aquarium and chaperone gold and and stands complete and any other made suitable for Chinese set; must be cheap. TYLER, 275 W. 50th St., New York.

# BIG CHANGES COMING

## In the Matter of the Looks and Appearance of The Billboard—Keep Your Eye Peeled

## You Will Hardly Know It When You See It Two Weeks Hence

So serious, so acute is the shortage in all kinds of papers that the Government last week cut the supply of book paper to book publishers 25 per cent.

This means that daily and weekly papers best monthly magazines will shortly have their allowance again curtailed.

It means, furthermore, that the conservation of paper is one of the most important duties of the day.

Every possible economy every means of saving paper will have to be invoked before the war is over. The Billboard believes that the wise, the right, the patriotic thing for all publishers to do is to begin instituting those economies now and and wait until they are forced to by order from Washington.

Therefore we are arranging to cut down our title, do away with our frontispiece, reduce the space we have been devoting 26 headings, reduce and perhaps abolish all cuts, portraits and illustrations, and possibly discontinue and department captions.

We will print news and information thereby and yet save from two to eight pages weekly.

Our readers can also help paper conservation greatly if they will subscribe or have a standing order with their news dealer.

The appearance of the paper will be greatly changed. You will hardly know it when you see it, and will have to look closely for it on the stands.

## Used Costumes for Sale

3c WORD. CASH. NO AD. LESS THAN 25c.

FOR SALE—Eight set of Chorus Costumes in size of six suitable for tabloid. JOE ANTHONY, Commodore Hotel, 360 Cass Ave., Detroit, Michigan.

## Wanted To Buy, Lease or Rent

3c WORD. CASH. NO ADV. LESS THAN 25c.

WE BUY good Power, Edison, Simplex and Motiograph machines. Lenses, Gas outfits, Chairs, Tents, etc. Highest prices paid. PRATHER FILM EXCHANGE, Union and Fourth and Memphis, Tenn.

IF YOU HAVE anything to sell or want to buy write to PINK, 200 So. Ludlow St., Dayton, Ohio.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 518 Delaware St. Kansas City, Missouri.

BUFFALO BILL—Cash paid for old show medals of W. F. Cody (Buffalo Bill). Write MR. C. HOPE, Sedalia, Missouri.

CHAIRS WANTED (Opera or Wood Folding style)—If you have any to sell write NATIONAL THEATER SUPPLY COMPANY, 560 East 175th St., New York City.

CHAMPION CHEWING GUM SLOT MACHINES—Give number of machines price and condition. T. W. GAMLIN, 206 W. 125th St., New York.

GOOD USED PENNY ARCADE MACHINES—Will buy good cash; send list and description. P. O. BOX 173, Cleveland, Ohio.

MILLS 250 CADILLE SELL GUM VENDING MACHINES, Regina 4-Strete Hexaphones, Automatic Ice Cream Cone Machines that bake the Cones. ROYLINE SALES CO., Canton, Ohio.

VAUDEVILLE OR PICTURE THEATRE, in or near New York; will join with owner on lease, and put in cash. Address "L," care Billboard, Chicago, Ill.

# MOVING PICTURE DEPARTMENT

## Films for Sale—Second-Hand

3c WORD. CASH. 50c ADV. LESS THAN 25c.

A FEW SINGLE REELS FOR SALE CHEAP—Motion Picture Projecting Machine, $50.00, complete. BOX 322, Saluda, North Carolina.

CLOSING OUT 300 Single Reels, with Posters, $2.50. LYRIC FILM SUPPLY CO., Terre Haute, Indiana.

FEATURE FILM, all lengths, excellent condition, with posters; will sell cheap; write me my line. H. R. JOHNSON, 330 S. Dearborn St., Chicago, Ill.

FILMS, $1 REEL UP—Sensational Features, etc.; stamp for list. BOX 353, Tampa, Florida.

FOR SALE—"Ten Nights in a Bar Room," five reels; first-class condition; mean new mounted report sections; $100.00, point to pay. L. S. TORRY, 1307 22nd St., Apt. 25, Denver, Colorado.

FEATURE FILM, almost new, modern, European, Baby of Destiny, 3 reels, including plenty of paper, 4, 3, 1 sheets, slides $10.00; this is no joke, I see no dealer. IRVING L. HAYARD, 456 Great St., New Castle, Pennsylvania.

MR. BOADMAN—We have the right Films for your road show; write quick for Pictures of the Flying, illustrated Gem, 3, Unwritten Justice, 3 Buffalo Bill, 2 Custer's Last Fight, 2 Bench and Dynamite (Graphic), 2 Mills of the Gods (Liberty and paper) $10.00 for 10. H. LEWIS, Mansfield, Ohio.

FOR SALE—Set of reels, $25.00; single reels, $2 up; 50 cent. NORMAN FLETCHER, Interurban Hotel, Detroit, Michigan.

## 2d-Hand M. P. Access. for Sale

3c WORD, CASH. 50c ADV. LESS THAN 25c.

FOR SALE—Bargains in Second-Hand Moving Picture Machines: 2 Power's No. 5, like new; 2 Power's 6A, new; 2 Power's 6A, worn drive; 1 Standard, fine; 2 Edison Model B. W. C. BURGHART, Tampa, Fla.

FOR SALE AT SACRIFICE—1,000 reels good film, some strong features, good condition, 32 Pictures Machines, good line supplies, New England, going 30c, exchange, or and take good man who is a worker and has reputation and cash, reference machines, all correspondence confidential. REELS, Billboard, Cincinnati.

FOR SALE—Two Fansen Arc Regulators and Electrical Resistances, for use with alternating current motion pictures arc light, they produce a steady, steady white light. NATIONAL ELECTRICAL EXCHANGE, Aurora, Illinois.

FOR SALE AT GREAT SACRIFICE—Mosarch Moving Picture Machine, complete with upper and lower magazines, fire shutter, stereopticon lens, theatrical and arc lamp to perfect condition, $75.00, three-reel feature, "the Serpent's Coils," with 1, 3, 4-sheet posters, condition like new, $40.00, will sacrifice lot of three bargains for $100.00; $35.00 deposit, balance C. O. D., subject to examination; reason for selling, are enlisting. HARRY RICH, Box 313, Tampa, Florida.

FOR SALE—New Atlas Machine, complete, power from run; also Power's 5, in good condition, film, supplies, in fact, everything for a theatre; bargain. KAVANAUGH FILM EXCHANGE, Kingston, New York. P. O. Box 373.

MOVING PICTURE MACHINES—Excellent bargains in flatest cabinet machines, Power's No. 6, Power's No. 6A, Motograph and Edison; 250 usual kind of warmest machines, and entirely rebuilt by manufacturers and guaranteed. REEL SERM., 618 Olive Street, St. Louis, Missouri.

MOVIE CAMERA BARGAINS—Typical outfit, complete, $100; Professional Outfit, complete, $300. BOX 1155, Tampa, Florida.

OPERA AND FOLDING CHAIRS—New and second hand, always on hand for prompt shipment; write for catalogue and special prices on used chairs. ATLAS SEATING COMPANY, 10 East 40th St., New York City.

POWER 6B, 6A and 5s, Edisons, Standards, Motographs and all other makes of machines or prices that give you greater value for your money than you secure elsewhere, good running Machines, complete, as low as $35.00; Ft. Wayne and Bell-Howell Cameras, Moving Ads Rectifiers, Gas Making Outfits and Supplies, Films for good one at $1.00 per reel up. Attractive rental prices for this business. We buy and sell everything used in picture theatres. Dealing with the old reliable WESTERN SHOW PROPERTIES COMPANY, 518 Delaware St., Kansas City, Mo.

POWER'S 6A, used about time, with motor drive and full equipment; Power's 5, Edison Motiograph, Moverch, Royal, Optograph and others from $25 to $50; 36 reels of free Film Song and Lecture Reels; Lenses, Gas Making Outfits half price; Supplies of all kinds; bargain lists free. NATIONAL EQUIPMENT CO., 417 West Michigan Street, Duluth, Minnesota.

# FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

## Agents and Managers

At Liberty Advertisements, 25 words, One of charge.

WELL-KNOWN MANAGER OR ADVANCE AT LIBERTY—Out of draft age, and afraid of brush, years' experience. GEO. W. RIFLEY, Homer, New York.

## Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Young man; and 19; good appearance; wishes to join good musical comedy or burlesque show, co anything. RAY HERBERT, General Delivery, Cleveland, Ohio.

AT LIBERTY—Hebrew comedian, 28 years of age, wishes to get in touch with musical comedy or burlesque show; can sing in dialect. IRVING CLARK, care Billboard, Cincinnati Ohio.

GOOD ALL AROUND SINGING DANCING SOUBRETTE—Specialties, parts, this no chorus work; good appearance, sober, your limit reliable. THE LITTLE EMPRESS, Antler Hotel, Louisville, Kentucky.

MAN AND WIFE—Wife pony chorus 20c; lead husband, low comedian; can join at once. BID WATSON, General Delivery, Cleveland, Ohio.

SHOCK PRODUCER, BURLESQUE OR MUSICAL AND WIFE—At liberty, have good specials and change wardrobe, good clever, all around people. MR. AND MRS. S. WINER, 797 Union Ave., N. S., Pittsburgh, Pennsylvania.

## Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Side show talker; can put show under the canvas. PROF. E. GRIFFIN, Fogram, Tennessee.

AT LIBERTY—Dancer and hand-to-hand balancer; would like to join good comedy understander. L. R. COONS, 48 Orient Ave., Jersey City, New Jersey.

AT LIBERTY—Vaudeville, minstrel or bands, Violinist, E flat clarinet, 2-o uniforms, little sax and trap; Chinese juggler, chalkographist; minds. 75 E. Tennessee St., Evansville, Indiana.

AT LIBERTY—Concession worker or camp worker; last work on carnival going into Oklahoma territory. LILLIAN TOAKUM, P. O. and 539, Houston, Texas.

AT LIBERTY—Three balancing Knights; for vaudeville five separate acts. Permanent address A. R. KNIGHT care Billboard, Cincinnati Ohio.

JOHN SANDOW—Phenomenal hand balancer, gymnastic nerve draft age, 32, 6 ft., 8 weight, 197, fine appearance. General Delivery, Bridgeport, Conn.

LADY RING AND TRAPEZE ACT AT LIBERTY—For fairs and carnivals. MISS ROBINSON, care Billboard, New York City.

(Continued on page 42)

MAN AND WIFE—All around, experienced cabaret or concession workers; also Talma trap drum. A little also does single serial act. CARNIVAL, care Billboard, St. Louis, Missouri.

SENSATIONAL HIGH TRAPEZE ACT—For free attraction; concession workers for carnival company; low salary. GRIFF BROS., 1200 Locust St., St. Louis, Missouri.

TALKER—Fast, operator music roller; wire. A-1 concession worker, handle shakes; can handle your lunch cart; available, next week. Address Lyceum Hotel, J. W. COURTNEY, Alliance Hotel, Sheffield, W. Va.

WANT job with carnival or Rinkoo in pit show; have had experience. CHAS. E. BAIN, 206 N. Hoyne St., Benton, Illinois.

WORLD'S ONLY BLIND BAG PUNCHER—Punching from one to ten bags at once; for museum or side show. JACK SHADOW, 322 Lake Ave., Woodstock, Illinois.

## Colored Performers

At Liberty Advertisements, 25 words, free of charge.

BOY—15, would like to start to minstrel or vaudeville as assistant in act, on submission, but willing to learn. WILLIE LEWIS, 1149 Twiggs St., Augusta, Georgia.

COLORED BALLY-HOO MUSICIAN OR ONE-MAN BAND—Playing together guitar, cornetina, also plays Hawaiian steel guitar. MR. O. GIBSON, 46 Dover St., Boston, Massachusetts.

## Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Man and wife; for character, heavies or general business; do specialties; age, good disposition; engagement considered; long young. MACK ALLEN, 166 South Maple St., Durand, Michigan.

AT LIBERTY—Comedian, 5 ft., weight, 150; age, 19; experienced; wardrobe; reliable; salary low. ALBERT RALPH YOUNG, 423 Bunker Hill St., Charlestown, Massachusetts.

BLACKFACE MONOLOGIST—Original material, parings or sun act; comedian; vaudeville, burlesque or musical comedy; sober; reliable; age, 26. WILLIAM KLAUCK, 254 Jersey St., Buffalo, New York.

CATHARINE LEA AT LIBERTY—Leads of second business; long experience in stock and repertoire, singing specialties. 2446 Gallia St., Portsmouth, O.

CHARACTER—Heavies, comedy; 5 ft.; 155 lbs.; age, 36; character woman, age, 28; weight, 110; 5 ft. 3; good wardrobe and studies; specialties. T. FRANCIS GARDNER, General Delivery, Chicago, Illinois.

CHORUS GIRLS (?)—Blonde and brunette ponies; experienced; capable of some parts and specialties; salary, nothing under $20.00; prefer job, stock. LOUISE LAMBORNE AND BELLE RIDDELL, Temple Theatre, Welland, Ont., Canada.

COMEDIAN—Characters, heavies, leads, with character men; ingenues, juveniles; wardrobe; ability, special; age, beyond draft age; 5 ft.; scripts and direct; body, 5 ft. 2. H. H. HOYTE, Midland, Michigan.

MUSICAL WALKER AND COZY—Producing comedians and chorus girl; get or send sketches, features specialties. Central Delivery, Youngstown, N. Y.

PRODUCING COMEDIAN AND WIFE—Singers; musical; harmony; artistic wardrobe; regular stock people; seven years Columbia Wheel. NINER & NINER, 209 Union Ave., N. S., Pittsburgh, Pennsylvania.

## Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—A-1 stage carpenter; do this, and also change and fly large vaudeville wire quick. BEN MELTON, 3666 Finney Ave., St. Louis, Missouri.

MAN AND WIFE—For state, wire A-1; can manage small all around people, or join on stock. BID WATSON, General Delivery, Cleveland, Ohio.

PROMOTIONIST—Nine years' experience; handle any applicant; married, sober and reliable, non-union; can join on job but city preferred. Write or wire J. F. WELCH, Murray, Kentucky.

WANT JOB WITH RELIABLE SHOW—Jan 16. For particulars write PAUL W. BROWNING, Boston, Illinois.

YOUNG LADY WANTS POSITION as assistant to concessionaire; desk in first-class A-1 propaganda; state salary you will pay. BESSIE WOOD, care The Billboard, Chicago, Illinois.

## Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 DRUMMER—For dances, pictures or vaudeville; seek to locate; A. F. of M.; exempt from draft. GUNNAR T. JAMESON, General Delivery, Pocahontas, Arkansas.

A-1 DRUMMER, doubling trombone, saxophone, doubling clarinet, bells, chimes, xylophone; experienced vaudeville, concert, etc; reference; exempt; much salary and all. 1060 W. 36th Place, Chicago, Illinois.

A-1 FLUTE AND PICCOLO PLAYER—For house or orchestra; would use accept steel show, minstrel preferred. FRED CLARK, Victory Amusement, Detroit, Michigan.

A-1 VIOLIN LEADER—Who plays; at liberty for pictures or vaudeville theatre, dance job or show company; long experience and no draft. C. C. FERRELL, Chillicothe, Missouri.

A FIRST CLASS CORNETIST INVITES OFFERS—Member work only; vaudeville or musical comedy or steady picture grind; answer by letter. O. A. PETTIJOHN, Portland, Texas.

AT LIBERTY SEPTEMBER 1—Trapping Bass and piccolo player. C. A. BAKER, Washington, Mo.

AT LIBERTY—A-1 piano player; trap drum; man and wife; experienced; vaudeville, dance, cabaret, or auto work. MUSICIAN, Majestic Hotel, 200 Linden Ave., Memphis, Tennessee.

AT LIBERTY—A-1 trap drummer; bells, xylophone, marimba, traps, etc.; night trader; experienced all lines; dance or vaudeville; union. C. E. Hanna preferred. H. BRUNER, Antrim, New Hampshire.

AT LIBERTY—Saxophone, cymbalom player; also sound violin and viola (technical of both); steady engagement preferred. A. HARRY, Box 76, Sonkes, Pennsylvania.

AT LIBERTY—Organist; draft exempt; experience on Wurlitzer and all organs; classic or popular music. G. VAN NETTEN, 46 Centre St., Detroit, Michigan.

CONCERT VIOLINIST—Would prefer to play under a decent minded leader; vaudeville, pictures or bows; have large library; A. F. of M., state salary and terms in first letter. E. J. VERA, General Delivery, Charlotte, North Carolina.

FIRST-CLASS CORNET AND VIOLIN—A-1 so best; wire to book Troy responsible manager. A. F. of M. Write MUSICIAN, Box 53, Pocahontas, Iowa.

SAXOPHONE, doubling clarinet, doubling trombone, bells, chimes; both A-1; experienced, vaudeville concert, etc; references; state salary. C. HUDSON, care Casino, North Haven, Connecticut.

TWO EXPERIENCED MUSICIANS—A-1 drum and piano and first-class trombone both except; at liberty for vaudeville or picture house only. RICHARD PATTERSON, Lexington, Missouri.

VIOLINIST AND PIANIST—Man and wife; for picture theatre or any position open; A-1 musicians; excellent library; reliable. MUSICIANS, Media, Ark.

VIOLINIST AND PIANIST—Man and wife; for first-class picture theatre or any position open for A-1 musicians; reliable. MUSICIANS, General Delivery, St. Louis, Missouri.

YOUNG MAN MUSICIAN—Playing saxophone, cornet and drums; want to hear from medical act; experienced; exempt. WARD, 5000 Lake Park Ave., Chicago, Illinois.

## Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 MOTION PICTURE OPERATOR—Married; age 34; able to take care and operate all equipment; will go anywhere; wire at once. WM. C. HOOVER, Ragnar Theatre, Harrisburg, Pennsylvania.

OPERATOR—Can operate any standard projector; conceptionist; reliable; wishes steady position; wire or write, state all; will come city. ANTHONY SIMBERELLA, 1220 Grand Ave., Chicago, Illinois.

WANTED—A position as motion picture operator; outside of Chicago. M. J. M. WILHELM, 3730 W. 22d St., Cicero, Illinois.

## Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

BALLOONIST AND HIGH DIVER—Now booking season 1919; two good attractions by one man; parks, fairs, celebration contracts, get in touch with me. C. A. CHANTRIER, 615 North Noble St., Indianapolis, Indiana.

LA DELL THE MAGICIAN—Open for parks, fairs, vaudeville, etc.; I do magic and comedy juggling; hypnotism, fire effects; good wardrobe. ARTHUR LA DELL, General Delivery, Seattle, Washington.

SCIENTIFIC PALMIST—In Queen of Clairvoyant Council (front de mains, Madame Dumont); private home parties, etc. MME. LUCY LINCOLNBERRY, 701 North 5th St., Philadelphia, Pennsylvania.

THE FIVE STREWALTS—Acrobats and gymnasts; featuring smallest acrobatic clown in America; 1918 permanent address, W. R. Chase Green, North Carolina.

THE GREAT KNEEMER—Troupe of trained boxes; comedy juggling, spinning, balancing, electric chair, fire effects; novelty musical novelties; good wardrobe; long sets; lithos. Dupont, Illinois.

THE LA CROIX (Mr. and Mrs.)—High-class credit impose performers; free over; reasonable price; drawing card; fairs, celebrations write us. 1306 Walton Ave., Ft. Wayne, Indiana.

## Piano Players

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Pianist, experienced; desires position, orchestra or alone. MISS J. A. D., care The Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 pianist, high purpose with traveling musical organization, on a good growth bureau. PIANIST, 237 E. North St., Decatur, Illinois.

EXPERIENCED, TALENTED LADY PIANIST—Desires position playing pictures, conservatory graduate; extensive library; dramatic pianist; daily mail; states different territory. PIANIST, Hotel Lamont, Florence, Colorado.

EXPERIENCED PIANIST—Theatre, hotel or dance orchestra preferred. MISS PIANIST, Box 66, California, Pennsylvania.

PIANIST—Experienced; having filled over of positions for years; my usual limit, $25.00 week and no traveling. N. E. SOLOMON, 177 S. Liberty St., Asheville, North Carolina.

PIANIST—A-1, have experience large theatre; play right music at right time; steady; reliable; want to hear from first-class manager, go anywhere. P. O. BOX 198, Amarillo, Texas.

PIANO PLAYER—Young lady desires position in working pictures; prefer to vaudeville, experienced, or; change; experience; good line of music. A. F. M. PIANO PLAYER, 1104 5th Ave., Pittsburgh, Pennsylvania.

PIANO PLAYER AT LIBERTY—Good, fake, transpose, arrange; innovations music for properly cuing pictures; on telegrams considered; write, stating and salary. D. S. FOWLER, Hawesville, Kentucky.

## Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LEISURE—Philadelphia and vicinity; private home parties, lodges, etc. SAMUEL AND LUCY LINGERMAN, Ventriloquist and Magician, 102 and Fairmount Ave., Philadelphia, Pennsylvania.

AT LIBERTY—Musical comedy; comedian or straight; lead; baritone; produce novelty specialties; strong under work; sober; reliable. BURT GROSER, care Billboard, Chicago, Illinois.

BLACKFACE COMEDIAN—Vaudeville, burlesque or musical comedy young; but not in next draft. J. W. GAVAGE, 1019 E. Monument St., Baltimore, Md.

BLACKFACE, Irish, eccentric and kid singing and dancing specialties; get work; change for week. BILLY RANDALL, 1200 E. 5th St., Dayton, Ohio.

CLARINETIST—Experienced in all lines; would like vaudeville or pictures. MUSICIAN, 81 W. Franklin St., Hagerstown, Maryland.

CLEVER VAUDEVILLE TEAM—Lead numbers; play parts; director of musical comedy and dramatic; very reliable; useful people. FRANK AND JULIETTE MINER, 127 Nelson Ave., N. S., Pittsburgh, Pa.

COMEDIAN—Young, energetic; can produce a bit; does Irish, Jew, B. F. and comedy; plays dancing specialties. BILLY RYAN, 201 W. 50th St., New York City.

FEMALE IMPERSONATOR—Good voice; does bits; vaudeville act; like to join vaudeville company going South; state all in first. W. LAYBROOP, Norris City, Illinois.

NUT COMEDIAN wishes place in vaudeville; exempt and reliable. LOCK BOX 301, Waterloo, Indiana.

THE GREAT KNEEZGER—Troupe of trained boxes; comedy juggling; balancing; electric chair; fire effects; magic; musical novelties; good wardrobe; lithos; long sets. Dupont, Illinois.

YOUNG MAN—30; present sculptors' model; would like to connect with booking act; no objections to others. SOL PARSONS, 660 New Lots Ave., Brooklyn, New York.

## STAGE ASPIRANTS

The following advertisements are from Artists who desire Stockin long engagements. They will be found willing, obliging and reasonable.

## Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

YOUNG LADY—22; well built; wants join gentleman who would like interest in her; no experience, but willing. MARION BIRMAKER, General Delivery, Denver, Colorado.

## PRESS AND ADVANCE AGENTS

(Continued from page 33)

Parlor, Bedroom and Bath, for which Mr. Levitate has already landed quite a number of fine stories in the local newspapers.

The Liberty Theater has Hearts of the World booked and several large feature films. Pershing's Crusaders, with Bill Full Wood ahead, is due here in the next two weeks. Doc Crews, the genial house manager, has just returned from a visit in Chicago and New York, where he went in interest of his house.

Doc Crum, manager of the Paramount here, is sure a busy one these days. He has A lot of 200 shows coming up and I shouldn't wonder if he keeps on that he will become the picture magnate in these parts.

A. W. Eiler has returned to straight pictures in his Alamo Theater. The theater will have its first birthday next month.

The one big show, Walla Walla Frontier Days and Walla Walla Gala Week, is the biggest attraction this section of the country has ever known. Combine the largest Wild West aggregation with the biggest fair, then add the Wortham Shows for dessert, put three of the best press agents in the business at work in one office, give it a touch of real spice by adding a real secretary, L. L. Lyll, and 1,000 business men each with a pouch, give a couple of billposters (I mean before the war billposters), those who have listened to the ravings of Geo. Roddy and a few score of the real car managers, give them some six thousand sheets of Donald-son paper and many sheets of window work, a fast automobile, lots of good paste—I say that beyond words, and someone will mean a repetition of this every year. Don't forget the date, Brothers, September 10 to 14. We will make you feel at home.—BILL JESSUP.

James Madison, vaudeville author, is back in New York after spending some time in San Francisco and in very touch on the left. According to his card his platform is "to write for those who can, put it over and then stick till my end of the job is 100 per cent right."

Al Grossman has resigned his position as press representative of Smith & Golden.

Jennie W. Payne, for the past fifteen years press representative of Parsons' Theater, Hartford, Conn., and a popular newspaper man, will act as advance agent for a Tailor-Made Man, which opens a Coast-to-Coast week at Worcester, Mass., September 16.

Lee Parvin is having a royal time this week while in Cincinnati looking after the opening of Friendly Enemies at the Lyric. Cincinnati is his old home town and he is enjoying a visit with friends in Norwood and renewing old acquaintances. Twenty years ago Lee was a pupils of Montavilla Flowers in a Norwood school.


# ALL LISTS COMPLETE

were published in our issue of August 31 (Vol. XXX, No. 35), eighty pages. It contained the revised and corrected List of Independent Vaudeville Theaters, The White List of Vaudeville Agents, List of Coming Celebrative Events, List of Racing Dates, List of Chautauquas, List of Lyceum Bureaus, also the list of

## AGRICULTURAL FAIRS AND CONVENTION DATES

If you cannot secure a copy at your news dealer's we will Mail you one for 15 cents. Do not ask us for free sample copies. The Government does not permit us to give papers away. It is against the law—an offense punishable severely.

ALL LISTS COMPLETE,

corrected, revised and brought down to date will next appear in our issue dated

SEPTEMBER 28TH

If you are not a subscriber better get your news dealer to reserve a copy for you, or order it in advance from us. Our editions are cut as closely to actual requirements as possible. These are Washington's orders.


## ADDITIONAL FAIR DATES

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ALABAMA

Troy—Pike Co. Fair Assn. Nov. 4-9. J. L. Copeland, secy.

IOWA

Ogden—Boone Co. Agri. Soc. Sept. 24-27. D. A. Good, secy.

KANSAS

Ottawa—Franklin Co. Agri. Soc. Sept. 17-20. L. C. Jones, secy.

MICHIGAN

Thompsonville—Thompsonville Fair Assn. Oct. 6-7. A. E. Herres, secy.

MISSOURI

Platte City—Platte Co. Agri., Mechl. & Stock Assn. Sept. 10-13. J. F. Sexton, secy.

NEBRASKA

Stapleton—Logan Co. Fair Assn. Oct. 2-4. Edw. S. Jensen, secy.

NEW HAMPSHIRE

Portsmouth—The Rockingham Co. Fair. Oct. 1-5. Theodore L. Law, secy.

NORTH CAROLINA

Aurora—Aurora Agri. Fair Assn. Nov. 4-8. W. H. Hooker, secy.

Burgaw—Pender Co. Fair. Nov. 6-8. T. J. Betts, secy.

SOUTH CAROLINA

Conway—Horry Co. Fair Assn. Oct. 22-25. C. E. Scarborough, secy.

VERMONT

Essex Junction—Chittenden Co. Fair. Sept. 17-19. R. J. West, secy.

VIRGINIA

Victoria—Lunenburg Co. Fair Assn. Oct. 15-18. T. J. Betts, secy., Burgaw, N. C.

## SKATING NEWS

(Continued from page 38)

the features of the performances. Among the others appearing eighty are Roy Meyer and Emmy Bergfelt, Harley Davidson, Hamlin Frick, Howard Nicholson, Bonnie McPherson and the skaters' octette.

WOULD START SKATERS' SMOKE FUND

Here's a suggestion received from the well-known roller skater and rink manager, Joe Forrest, now a sergeant major with the Headquarters Detachment, 1st Regiment, U. S. Marine Corps, at the Philadelphia Navy Yard. What do others in the game think of it? Let's have your opinions.

"Why not get up a skaters' smoke fund for the boys in the skating game who have joined the colors? There the columns of Billyboy it would be possible to obtain the addresses of the professionals who are 'over there' and the rest who are left to do and believe there is a manager in the game who will not be willing to have a special session occasionally during the war when the gate would be donated in this fund. What an encouragement it would be to the boys to realize the fact than the followers of the game do not forget them. Manager Clarke, of the Palace Philadelphia, will lend the use with a big Liberty Night, special attractions etc. If it meets your approval I will devote all my spare time to it and will gladly stage music in the rinks hereabouts for the cause."

## SKATING NOTES

Robert J. Wilhelm, trick and fancy skater of Elgin, Ill., recently and the misfortune to lose a part of a finger while operating a punch press in an Elgin factory, which will deprive him of the use of his hand for much than. He would like to hear from some of his friends in the skating game.

After a successful summer season at Ontario Beach Park, Rochester N. Y., John L. Vogler will close the rink there September 2, and will then fill a few weeks in the fairs and take a flier in vaudeville with Elsie Neurette, after which he will be connected with the floor staff at the Stratford Rink, Rochester.

Frank Joseph Mayer, a brother of Hugo Mayer, well-known Cincinnati speed skater, was one of the crew of the U. S. S. Orizaba who, with other shipmates, was killed by the explosion of a depth bomb on the deck of the vessel.

Labor Day marked the closing of the big ice show at the Cincinnati Zoo.

The rinks in Rochester, N. Y., will be run on a war time basis this season—no skating afternoon except Saturday and Sunday. This plan was made necessary because it is impossible to secure a staff of employees exempt from the work of draft ruling.

Bill Batsford—Where are you? There have been several inquiries for you recently.

Dan J. Driscoll—How is the game in Charleston? Ought to be pretty lively. Let's have a line from you.

It's hard these days to write anything about the skaters without mentioning a base hospital, A. E. F. or something pertaining to the war, so almost all of the well-known roller artists are either over in France or in some army camp in the United States.

Joe Forrest is and with a challenge to race any of the boys in the game who happen to be within hailing distance of Philadelphia. New York theaters, especially Arthur Hagington, take notice. Address thru The Billboard skating columns.

Harle Celetin, who is at present stationed at the Base Hospital, Camp Lee, Va., expects to secure a furlough some time this month and engage in a match race or a series of three races with Joe Forrest at Philadelphia.

Steve Malone—We haven't had a line from you for a long time. Kick in with some dope. Ditto, Al Hoffmann, Al Ackerman and the rest of the old guard.

# DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of $10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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One line will be allowed to advertisers, free of charge, for each $100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

### ADVERTIEING NOVRLTIES
N. Shure, 237-241 W. Madison st., Chicago.
H. T. Silberer, 26 E. 23d st., New York City.

### AERIAL ADVRRTIEING
Bristol Novelty Mfg. Co., 1710 25th st., Cincin'ti.
Silas J. Conyne, 3636 McLean ave., Chicago, Ill.

### ARRONAUTS
Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan.

### AEROPLANES
Advertising, 3008 McLean ave., Chicago, Ill.

### ARRDPLANES (Captive)
Richard Garvey, 1879 Longfellow ave., N. Y. C.

### AIR CALLIOPES
Pneumatic Calliope Co., 345 Market st., Newark, N. J.

### ALLIGATORE
Florida Alligator Farm, Jacksonville, Fla.

### ALUMINUM FEATNERWEIGHT STAGE CURTAIN ROLLRRE
Amelia Grain, 519 Spring Garden st., Phila.

### ALUMINUM SOUVENIR GOODS
George Wertheim, 206 E. 23d st., N. Y. City.

### AMUERMENT DEVICEE
De Moulin Bros. & Co., Dept. 12, Greenville, Ill.
Bristol Mfg. Co., Indianapolis, Ind.
Eli Bridge Co., Box 222B, Roodhouse, Ill.
Allen Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
Kentucky Derby Company, 120 Fifth ave., New York City.
F. Mueller & Co., 2603 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
C. W. Parker, Leavenworth, Kan.
Chas. A. Stark, 1510 E. Jefferson ave., Detroit, Mich.
Sycamore Novelty Co., 1820 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

### ANIMAL DEALERS
Wm. Bartels Co., 42 Cortland st., N. Y. City.
Henry Bartels, 72 Cortland st., New York.
Horne's Zoo Arena Co., Smith and Perry Bldg., Kansas City, Mo.
Wm. Mackenzen, Yardley, Pa.
Bert J. Putnam, 490 Washington st., Buffalo, New York.
Louis Ruhe, 248 Grand st., New York City.
Texas Snake Farm, Brownsville Tex.

### ANIMALS, RIRDE AND ENAKRR
Henry Bartels, 72 Cortland st., New York.
Detroit Bird Store, 238 Michigan ave., Detroit, Michigan.
Robinson Bros., 1200 Market st., San Francisco.

### ANIMALS (Sea Lions)
Captain George McCaire, Santa Barbara, Cal.
H. A. Rogers, P. O. Box 521, Santa Barbara, California.

### ARMY AND NAVY AUCTION GOODE
Francis Bannerman, 501 Broadway, N. Y. City.

### ARMY AND NAVY EOUVENIR JEWELRY AND NOVELTIEE
Gustave W. Cohen & Bro., 308 Broadway, New York.
The Paramount Leather Goods Co., 456 Broome st., New York.
Pennant Nov Co., 322 Broadway, New York City.
Puffin & Perry, 125 Prince st., New York.

### ARMY AND NAVY EMERORIDERED PENNANTS
Eagle Military Products Co., 62 University Place, New York City.

### ARMY AND NAVY SOUVENIRS AND NOVELTIES
Sun Street Badge & Novelty Company, 31 Sun st., New York City.
David Zell, Ind., 252 Broadway, N. Y. City.
Military Art Novelty Co., 137 E. 25th st., New York City.
Organization Supply Co., 44 Ann st., New York.

### ARMY HAT OORDS
H. J. Levine & Bros., 467 Madison ave., New York City.

### ARTIFICIAL FLOWRRS
Adler-Jones Co., 265 South Market st., Chicago.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

### ASSESTOS CURTAINE AND FIREPROOF ECRNRRY
Amelia Grain, 519 Spring Garden st., Philadelphia, Pa.

### AUTOMATIC BOWLINR ALLEYS
The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

### AUTOMATIC BOWLING GAMES
Bristol Mfg. Co., Indianapolis, Ind.

### AUTOMATIC ELEC. RCONOMIZER
N. Penny, 90 Gold st., New York City.

### AUTOMATIC MUSICAL INSTRUMENTS
A. Bernd, 216 N. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

### EADGES, BANNERS, ETC.
De Moulin Bros. & Co., Dept. 11, Greenville, Ill.
Puffin & Perry, 125 Prince st., New York City.

### RADOES, RUTTONS, ETC.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

### BADGES AND PREMIUM RIRRONS
New England Flag & Regalia Co., Stamford, Ct.

### RALLOONE
Levin Bros., Terre Haute, Ind.

### RALLOONS
(Hot Air)
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Kindel & Graham, 891 Mission st., San Francisco.
Northwestern Balloon Co., 2402 Clybourn ave., Chicago.
Thompson Bros.' Ballooning Co., Aurora, Ill.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

### RALL TNRDWING GAMES
The Penn Novelty Co., 308 Burlingwood st., Philadelphia.
Sycamore Nov. Co., 1820 Sycamore st., Cin'ti.

### BAND MUEIC
Dixie Music House, 188 W. Madison st., Chicago.

### RANNERE
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Sampliner Adv. Co., Ind., 729 Seventh ave., N.Y.
Schelle Scenic Studio, 561 S. High st., Columbus, O.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

### RAEKETS
Burlington Willow Ware Shops, Burlington, Ia.
Fair & Carnival Supply Co., 120 Fifth ave., New York.
D. Marshall Basket Co., 248 Progress and 203 Chandler st., N. S., Pittsburg, Pa.
Charles Zinn & Co., 303 Broadway, New York.

### SEADS
(For Concessions)
Mission Bead Co., 2813 W. Pico st., Los Angeles, Cal.

### BOOKING AGENTS
Prankel Bros., 1008½ Main st., Room 207, Dallas, Tex.
Chas. L. Sasse, 306 W. 49th st., New York City.
United Booking Office, Palace Theater Building, New York City.
Western Vaude. Managers' Assn., Chicago, Ill.

### BOOK ETRIP TICKETS
National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

Cleveland Cane Co., Cleveland, O.
S. Eisenstein & Co., 44 Ann st., New York.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.
Sherwood-Todd Co., 324 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.

### CAPTIVE RALLOONE
F. G. Spring, 1465 Broadway, New York City.

### CARRIDE LIGHTS
The Alexander Milburn Co., Baltimore, Md.

### CARD AND DISPLAY BOARDS
Hurlock Bros.' Co., Mfrs., Philadelphia.

### CARNIVAL FRONTS AND ENOW BANNERE
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

### CARNIVAL GOODS
Gustave W. Cohen & Bro., 744 Broadway, New York.


### KEWPIES
TIP TOP TOY CO., 116 E. 20th St., New York.


Chas. Zinn Co., 303 Broadway, New York.

### CARNIVAL GOODS AND STREETMEN'S SUPPLIES
Berk Bros., 543 Broadway, New York.
Fair & Carnival Supply Co., 120 Fifth ave., New York.
Kindel & Graham, 891 Mission st., San Francisco, Cal.
Levin Bros., Terre Haute, Ind.
L. A. Nelson & Toy Co., 423 So. Los Angeles st., Los Angeles.

### CAROUSELS
Wm. H. Dentel, 5041 Germantown ave., Philadelphia, Pa.
Allen Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
Philadelphia Toboggan Co., 130 Durel st., Phila.
Stein & Goldstein, 1268 Gates ave., Brooklyn, N. Y.

### CARE (R. R.)
Arcade Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.

### COLD CREAM
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### CONCESSIONAIRES' SUPPLIES
Averill Mfg. Co., 27 Union Square, New York.


### FRANK J. SCHNECK & CO.
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1402 Times Bldg., New York.


Frank J. Schneck & Co., 1407 Times Bldg., N. Y.
Tip Top Toy Co., 624 W. Fulton st., Chicago.

### CONES
The American Cone & Wafer Co., Dayton, O.
A. T. Diets, 123 Michigan st., Toledo, O.

### CONE MACHINERY
Lanier & Driesbach, 248 Butler st., Cincinnati.

### CONFECTIONERY MACHINES
W. E. Long Co., 76 High st., Springfield, O.

### CORN POPPERS
W. E. Long Co., 76 High st., Springfield, O.

### COEMETICS
(Eyebrow Pencils, Face Powder, Etc.)
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### COSTUMES
Boston Costume Co., 113 Stratfort ave., Detroit, Mich.
Carnival Costume Co., 207 West Water st., Milwaukee, Wis.
Chicago Costume Works, 169 N. Dearborn st., Chicago.
Coast Costume Co., 1095 Market st., San Francisco.


### EAVES COSTUME CO.
For Amateur Societies, Motion Pictures. Also Mfg.
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### DECORATIONS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

### DECORATIONS, FLOATS & ROOTHE
J. Allen Turner, Inc., 266 West 41st st., N. Y. City.

### DECORATIVE RLECTRIC LAMPS
Novelty Mfg. Company, Box 48, Niles, O.

### DECORATORS, FLOATS, BOOTHS, ETC.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.
The Home Decorating Co., 28 South Fifth ave., Chicago.

### DIAMOND JEWELRY
(For Salesboards and Premiums)
Altheck & Rosenson, 203 W. Madison st., Ch'go.
Alter & Co., 166 W. Madison st., Chicago.
National Mercantile Co., 87 Nassau st., N. Y.

### DOLL RACKS
Herschell-Spillman, North Tonawanda, N. Y.

### DOLLE

### AVERILL M'F'G CO.
Papoose, Felt and Novelty Dolls.
27 Union Square, West, New York.


Beauty Doll Mfg. Co., 208 Cherry st., N. Y. City.
Cawood Novelty Mfg. Co., Danville, Ill.
Willow & Brown, 428 Boyd st., Los Angeles, Cal.


### "SWEETIE"
PROGRESSIVE TOY CO., 102 Wooster St., N. Y.


Progressive Toy Co., Inc., 102-104 Wooster st., New York.


### SEAMLESS TOY CORP.
E. J. FRANKELL, 207 Wooster St., New York.


Sunset Specialty Co., 5427 San Pedro st., Los Angeles.
Tip Top Toy Co., 114-116 E. 20th st., New York.
Tip Top Toy Co., 624 W. Fulton st., Chicago.

### DOLLS (Kewpies)
Kindel & Graham, 891 Mission st., San Francisco.
Tip Top Toy Co., 114-116 E. 20th st., New York.
Tip Top Toy Co., 624 Fulton st., Chicago.

### DOLLS AND TEDDY BEARE
Am. Made Stuffed Toy Co., 123 Bleecker st., New York.


### AM. MADE STUFFED TOY CO.
123 Bleecker St., New York.


Berk Bros., 543 Broadway, New York City.
Elektra Toy & Novelty Co., 460 Lafayette st., New York.


### ELEKTRA TOY & NOV. CO.
Chubbies, Tootsies, Kiss Me Boys and Rag-Time Dolls.
460 Lafayette St., New York.


H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Supply Co., 120 Fifth ave., New York City.
st. Gerber, 727-729 South st., Philadelphia, Pa.
Kindel & Graham, 891 Mission st., San Francisco.
Levin Bros., Terre Haute, Ind.
N. Y. Mercantile Trading Co., 187 Canal st., New York.
Progressive Toy Co., Inc., 102-104 Wooster st., New York.
Royal Toy Co., 388 Canal st., New York.


### "SPORTY KIDS"
Send $1.50 for Sample
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Frank J. Schneck & Co., 1407 Times Bldg., New York.


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Tip Top Toy Co., 115-116 E. 20th st., New York.
Tip Top Toy Co., 624 W. Fulton st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.


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Columbia Amusement Co., Columbia Theater Bldg., New York City.

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The Hinn Co., Rochester, N. Y.
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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M. P. Sales Co., 537 S. Dearborn st., Chicago.
Erker Bros., 306 Olive st., St. Louis, Mo.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

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American Art Production Co., 141 Wooster st., New York.
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Knickerbocker Handkerchief Co., 223 Broadway, New York.
N. Y. Mercantile Trading Co., 187 Canal st., New York.
Milfred Novelty Co., 257 W. 26th st., New York.
Steyn Pub. & Novelty Co., 147 West 26th st., New York.

### CANDY FOR WNEELMRN
Louis Dutchman & Sons, 1222-24 Oak st., Kansas City, Mo.

### CANDY FOR WNRRLS
Gramercy Chocolate Co., 78-84 Waite st., New York.
Johnson Candy Co., 1240 Plum st., Cincinnati, O.
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Frank J. Schneck & Co., 1408 Times Bldg., New York.
Touraine Co., 551 Causway st., Boston, Mass.
Witty Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

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Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

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Southern Iron & Equipment Co., Atlanta, Ga.
Zehnbacher, Walter A., Supply Co., 4th and Locust, St. Louis, Mo.

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(New and Second-Hand)
Atlas Seating Co., 10 E. 43d st., and 7 E. 42d st., New York City.
General Seating & Supply Co., 39 E. 12th st., New York.

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Mint Gum Co., Ind., 29-30 Bleecker st., N. Y. C.
Silent Sales Co., 99 E. Drexel Bldg., Phila., Pa.
Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

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Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Witty Schmitt & Co., 1408 W. Jackson Blvd., Chicago, Ill.

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### CIRCUE WAGONE
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### CIRCUE EEATS
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United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### COASTER CARS
Philadelphia Toboggan Co., 130 Durel st., Phila.

### COIN COUNTINO MACHINEE AND WRAPPERS
Abbott Coin Counter Co., 208 Sixth ave., New York City.

(Continued on page 44)

# DIRECTORY

(Continued from page 43)

### ORUMS (Snare and Bass)
Dixie Music House, 105 W. Madison st., Chicago.
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

### DRUMMERS' EUPPLIES
Acme Drummers' Supply Co., 2813-15 West Twenty second st., Chicago.
The Dixie Music House, 405 Farrell Bldg., Ch'go
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

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The Electric Appliance Co., Burlington, Kan.

### ELECTRIC INSOLES & IHHALERS
The Electric Appliance Co., Burlington, Kan.

### ELECTRIC LIGHT OUTFITE
Universal Motor Co., Oshkosh, Wis.

### ELEC. MUSICAL INSTRUMENTE
J. C. Deagan, Bertens and E. Ravenswood Park ave., Chicago, Ill.

### ELECTRICAL STAGE EFFECTE
Chas. Newton, 806 W. 15th st., N. Y. City.
Universal Electric Stage Lighting Co., 240 W. Fifteth st., New York City.

### ENOINES (Gas and Gasoline)
The Foos Gas Engine Co., Springfield, O.

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Central Engraving Co., Opera Place, Cincinnati.

### EYE BROW PENCILS
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### FACE POWDER
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### FAIR EOOKING AGENCIES
F. M. Barnes, 46 S. State st., Chicago, Ill.

### FAIR GROUNDS GOODE
Slack Mfg. Co., 139 W. Lake st., Chicago, Ill.

### FEATHER FLOWERS
De Witt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

### FEATURE FILME
Triangle Film Corp., 71 West Twenty-third st., New York.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City

### FERRIS WHEELS
Ell Bridge Co., Box 228, Rockhouse, Ill.

### FEETOONING
Chicago Flag & Decorating Co., 1254 Wabash ave., Chicago Ill.
National Tissue Manufacturing Co., 305 Bergen st., Brooklyn, N. Y.

### FILME
(Manufacturers, Dealers in and Rental Bureaus)
Laemmle Film Service, 204 W. Lake st., Chicago; Minneapolis, Omaha, Des Moines.
Mutual Film Co., New York City.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

### FILM MANUFACTURERE
Rothacker Film Mfg. Co., 1333 Diversey Parkway, Chicago, Ill.

### FIREPROOFERE OF COTTON AND LINEN FABRICS
The Antipyros Co. 170 Green st., N. Y. City

### FIREWORKE
American-Italian Fireworks Co., Inc., Dunbar, Pennsylvania.
M. R. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y.
Gordon Fireworks Co., 236 So. State, Chicago.
Ritz Fireworks Co., Inc., 5224-5236 37th ave., South, Seattle, Wash.
Imperial Fireworks Co. of America, Inc., Box 612, Schenectady, N. Y.
International Fireworks Co., 10 Park Place, New York, and Jersey City, N. J.
Martin's Fireworks, Fort Dodge, Ia.
Newton Fireworks Co., Chicago, Ill.
North American Fireworks Co., 803 Commerce Bldg., Chicago.
Pain's Manhattan Beach Fireworks, 18 Park Place, New York City.
Theatre-Duffield Fireworks Display Co., 36 South State st., Chicago, Ill.
Unexcelled Mfg. Company, Inc., 22 Park Place, New York City.
M. Wagner Displays 34 Park Place, N. Y.
Weigand Fireworks Co., Franklin Park, Ill.

### FIEHPONDE
Automatic Fishpond Co., 131 Michigan st., Toledo, O.

### FLAGE
Allied Flag Co., Inc., 231 W. Broadway, New York City.
Am. Art. Prod. Co. 141 Wooster st., New York.
American Flag Manufacturing Co., Boston, Pa.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Chicago Flag & Decorating Co., 1254 Wabash ave., Chicago, Ill.
Dougherty Bros' Tent & Awning Co., 116 S. Fourth st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
The Ward-Stilson Co., Anderson, Ind.

### FLAG MANUFACTURERS
St. Louis Button & Flag Co., 422 Locust ave., St. Louis, Mo.

### FLORAL DECORATIONS
General Flower & Dec. Co., 228 W. 49th st., N.Y.

### FORTUNE WRITERE (Invisible)
S. Bower, 117 Harman st., Brooklyn, N. Y.

### FOUNTAIN PENS
Park Bros., 542 Broadway, New York City.
Levin Bros., Terre Haute, Ind.
Mac Fountain Pen & Novelty Co., 21 Ann st., N.Y.
N. Y. Mercantile Trading Co. 107 Canal st., New York.
Standard Pen Co. 2507 Main st., Evansville, Ind.

### FRUIT AND GROCERY BASKETE
Chas. Zion & Co., 803 Broadway, N. Y. City.

### FURNITURE AND FURNISHINGS FOR ETAGE AND PRIVATE USE
Wm. Birns, 103 W 37th st., New York

### GAMES
Bristol Mfg. Co., 420 W. 10th st., Indianapolis, Ind.

### GAMING DEVICES
Orest Devany, 1547 Broadway, New York City.
H. C. Evans & Co., 1522 W. Adams st., Chicago.

### GAE AND CIGAR LIGHTERS
Mars Manufacturing Co., 104 5th ave., N. Y. C.

### GAS AND GAEOLINE ENGINES
The Foos Gas Engine Co., Springfield, O.

### GLASS DECORATED NOVELTIEE
Lancaster Glass Co., Lancaster, O.

### GREAEE-PAINTS, ETC.
(Make-Up Boxes, Cold Cream, Etc.)
The Hess Co. (Cherrola & Rubylip), Rochester, N. Y.

### GREASE ROUGE
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West Side Iron Works, 207 West 37th st., New York City.

**SYMMETRICALS**

Walter G. Bentzelin Co., 1267 Broadway, New York.
John Spicer, 89 Woodbine st., Brooklyn, N. Y.

**TATTOORD SUPPLIES**

Edwin E. Brown, 312 N. Burdick st., Kalamazoo, Michigan.
Charles Wagner, 208 Bowery and Chatham Sq., New York City.

**TELEPHONE HOLDER**
(Phone Hands Free)

Kellajian Hand Appliances, 1930 Washington st., Boston, Mass.

**TENTS**

American Tent & Awning Co., 301 Washington ave., North, Minneapolis, Minn.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awning Co., Columbus, O.
Curtis-Gamble Co., 23d and Grand ave., Kansas City, Mo.
Dougherty-Brun' Tent Co., 116 South Fourth st., St. Louis, Mo.
Foster & Stewart Co., Inc., 371-373 Pacific st., Brooklyn, N. Y.
Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.
J. C. Goss & Co., Detroit, Mich.
Geo. K. Lochbert Mfg. Co., 520 Howard, San Francisco.
Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.
W. A. Plummer Mfg. Co., Pine and Front sts., San Francisco, Cal.
St. Louis Tent & Awning Co., 1013 Market st., St. Louis, Mo.
Seick Tent & Awning Co., Des Moines, Ia.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

**TENTS TO RENT**

Foster & Stewart, Inc., 371 Pacific st., Brooklyn, N. Y.
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

**THEATER TICKETS**
(Roll and Reserved Seat Coupon)

Ansell Ticket Co., 730-740 N. Franklin st., Ch'go.
National Ticket Co., Shamokin, Pa.

**THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES**

Kellajian Export, 1930 Washington st., Boston, Massachusetts.

**THEATRICAL PROPERTIES AND EFFECTS**

J. Allen Turner, Inc., 206 West 41st st., N. Y. C.
John Brunton Studios, 230 W. 41st st., N. Y. C.

**THEATRICAL TICKETS**

National Ticket Co., Shamokin, Pa.

**TICKETS**
(Roll and Reserved Seat)

Boss Ticket Co., 18 Harvey st., Omaha, Neb.

**TICKET CHOPPERS**

H. W. Bridges, Prospect Bldg., Cleveland, O.

**TICKET PRINTERS**

Ansell Ticket Co., 730-740 N. Franklin st., Ch'go.
California Ticket Co., 911 G. 7th st., Los Angeles.
Hancock Bros., 25 Jessie st., San Francisco.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Talmount Press, 93 Albany st., Boston, Mass.
Weldon, Williams & Lick, Ft. Smith, Ark.

**TIGHTS**

Walter G. Bentzelin Co., 1267 Broadway, N. Y.

SILK, Worsted, Lisle, Cotton Tights Specialties. Symmetricals, etc. Large stock. 20 made to order. Prices moderate.

**GANTNER & MATTERN CO.,** San Francisco, Cal.

**J. J. WYLE & BROS., INC.**
Successors to Siegman & Weil.
10 and 20 East 27th St., New York City.

**TOYS**

Miller Rubber Co., Akron, O.

**TOY BALLOONS**

Brazel Novelty Co., 1218 Ella st., Cincinnati, O.
Eagle Rubber Co., Ashland, O.
Faultless Rubber Co., Ashland, O.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Kindel & Graham, 808 Mission st., San Francisco, Cal.
Mamilton Rubber Co., Mamilton, O.
Miller Rubber Co., Akron, O.
Q. Novelties, 1357 Sedgwick st., Chicago, Ill.
N. Shure Co., 227-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.

**TRUNKS**

Newton & Son, 50 Elm st., Cortland, N. Y.
Oppenheimer, the Trunk Man, 795 Market st., San Francisco.
C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

**TURNSTILES**
(Registering and Coin-Controlled)

H. V. Bright, Prospect Bldg., Cleveland, O.

**TURNSTILES**
(Full Automatic and Registering)

Perry Mfg. Co., Inc., 30 Church st., N. Y. City.

**UKULELES**

Kindel & Graham, 808 Mission st., San Francisco, Cal.
J. M. Lechert, Mfr., 440 5th st., San Francisco.

**UNIFORMS**

S. W. Stockley & Co., 810 S. Walnut st., Phila.

**UNIFORMS & THEAT. COSTUMES**

De Moulin Bros. & Co., Dept. 10, Greenville, Ill.

**VASES**

Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

**VAUDEVILLE AGENCIES**

Ackerman & Harris, 261 O'Farrell st., San Francisco.
F. M. Barnes, 36 South State st., Chicago, Ill.
W. S. Cleveland, Proctor's Fifth Theater Bldg., 116 Market st., Newark, N. J.
Bert Levey Circuit of Vaudeville Theaters, Alcazar Theater Bldg., San Francisco.
Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.
United Booking Offices, 1493 Broadway, N. Y. C.
Western Vaudeville Mgrs.' Assn., Chicago.

**VENTRILOQUIAL FIGURES**

Theo. Mack & Son, 623 S. Clinton st., Chicago.

**WAPPLE MACHINES**
(Sugar Puff)

Talbot Mfg. Co., 111 N. 15th st., St. Louis, Mo.

**WAGONS**

Wm. Frech Co., Maple Shade, N. J.

**WATCHES**

Albach & Rosenson, 203 W. Madison st., Ch'go.
Alter & Co., 165 West Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Holman & Co., 177 W. Madison st., Chicago, Ill.
Irving Schwartz & Co., 1472 Broadway, New York City.
N. Shure Co., 227-241 W. Madison st., Chicago.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

**WHIRL-O-BALL**

Bristol Mfg. Co., Indianapolis, Ind.

**WIGS**

Kander Bros., Inc., 118 W. 48th st., N. Y. City.

**WIG MAKERS**

G. Shindheim, 109 W. 48th st., New York City.

**WIGS AND TOUPEES**

F. W. Nack, 32 W. Wash. st., Chicago, Ill.

**WILD ANIMALS, BIRDS AND REPTILES**

Louis Rehn, 248 Grand st., New York City.

**WILD WEST COSTUMES**

Charles F. Shipley, Kansas City, Mo.

**WILD WEST SADDLES, CHAPS, ROPES AND SPURS**

Visalia Stock Saddle Co., 2317 Market, San Francisco, Cal.

**WIRE WORKERS' SUPPLIES**

Juergen Jewelry Co., 83 Chambers st., N. Y. C.

**XYLOPHONES**

J. C. Deagan, Bertram and E. Ravenswood Park, Chicago, Ill.

**XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES**

B. E. Street, 26 Brook st., Hartford, Conn.

## VAUDEVILLE NOTES

Atlantic and Fisk, a well-known vaudeville team, have both entered the service of the Government for the duration of the war and will be located at Newport News, Va., for an indefinite period.

Joseph Parsons and Dave Irwin have received a United vente that will keep them busy until July, 1919. Their season started at the Maryland Theater, Baltimore, recently.

Under the direction of Wayne Christy, Florence Randall and Co. are booked solid over the W. V. M. A. with their comedy sketch, A Temperate Woman.

# ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday at each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

## PERFORMERS' DATES

**When no date is given the week of September 2-7 is to be supplied.**

Abbott & Mills (Washington) Granite City, Ill.
Acrobats (Majestic) Houston, Tex.
Adair & Adelphi (Keith) Boston.
Adler & Clark (Babcock) Billings, Mont., Sept. 2.
Aeroplane Girls (Grand O. H.) St. Louis, Mo.
Albert & Rogers (Emery) Providence.
Alexander Bros. & Evelyn (Jefferson) Dallas, Tex.
Alexandria (Jefferson) Dallas, Tex.
Alfred, Blanche, & Co. (Cantonment) Hattiesburg, Miss.
Alfred, Jack, & Co. (Orpheum) Minneapolis; (Orpheum) Duluth 9-14.
Alice, Lady, Pats (Keith) Cleveland.
All for Democracy (Orpheum) Omaha; (Orpheum) Des Moines 9-14.
Allen & Francis (Orpheum) New York.
Allen, Minnie, & Sister (Temple) Rochester, N. Y.; (Davis) Pittsburg 14-19.
Allen, Nora (Palace) Brooklyn.
All-Star Quartet (Babcock) Billings, Mont., Sept. 2.
Almond, Tom & Pearl (Palace Hip.) Seattle.
Althoff Sisters (Palace) Moline, Ill.
Althoff, Chas. (Pantages) Denver.
Ambler Bros. (Empress) Denver.
American-Hawaiian Trio (Pantages) Missoula, Mont.; (Pantages) Spokane 9-14.
American Ace (Palace) New York.
American Beauty Ballet (Keith) Philadelphia.
American Ace (Royal) New York, (Riverside) New York 14-19.
American Melody Maids (Liberty) Walla Walla, Wash.
Ames & Winthrop (Bushwick) Brooklyn.
Amores & Jeanette (Orpheum) Des Moines; (Orpheum) St. Paul 9-14.
Antonia Sisters (Orpheum) Portland, Ore.
An Arabian Night (Pantages) Ogden, Utah; (Pantages) Denver 14-19.
Anderson & Ross (Pantages) San Francisco 14-19.
Anderson & Goines (Delancey St.) New York.
Ankers, Four (Keith) Toledo; (Empress) Grand Rapids, Mich., 14-19.
Antonio Bros. Trio (Fulton) Brooklyn.
A Real Pal (Hippodrome) Spokane.
Armstrong & Ford (Loew) New Rochelle, N. Y.
Arnold & King (Loew) Hoboken, N. J.
Arno Four (McVicker) Chicago.
Bailey & Austin (Pantages) Helena, Mont., (Pantages) Missoula 14-19.
Baker, Bert, & Co. (Riverside) New York; (Bushwick) Brooklyn 14-19.
Ball, Foster, & Co. (Keith) Washington, D. C.
Ball, Rae E., & Bro. (Keith) Washington, D. C.
Bandys, The (Keith) Cleveland.
Bankoff & Girlie (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
Barlowe & Hurst (Grand) Atlanta, Ga.
Barnes & Robinson (Bijou) Brooklyn.
Barnes, T. Roy (Orpheum) Brooklyn.
Barnet, Capt. & Son (Greeley Sq.) New York.
Barrett, Arthur (Orpheum) Champaign, Ill.
Bartello & Co. (Cantonment) Hattiesburg, Miss.
Bartling, Chas., & Co. (Pantages) Spokane, Wash.
Barton, Joe (Hipp.) San Jose, Cal.
Barton, Three (Pantages) Los Angeles; (Pantages) San Diego 14-19.
Batt & Allen (Majestic) Cedar Rapids, Ia.
Beeman & Anderson (Pantages) Kansas City 14-19.
Beery Lee (Riverside) New York; (Colonial) New York 14-19.
Begas, Leo, & Co. (Bijou) Brooklyn.
Belmonts, The (Wall) Fremont, Neb.
Bennett & Richards (Orpheum) Omaha.
Benson & Baird (Orpheum) Salt Lake City; (Orpheum) Lincoln, Neb., 9-14.
Bentway, Happy (Keith) Chattanooga, Tenn.
Bergen, Alfred (Majestic) Houston, Tex.
Bernhardt, Mme. Sarah (Orpheum) Kansas City; (Orpheum) Omaha 9-14.
Bernivici Bros. (Grand) Duluth.
Burns, Sol (Liberty) Oklahoma City, Ok.
Bethew, Herbert, & Co. (People's Hip.) Butte, Mont.
Beverly, Ben & Ada (King) St. Louis.
Bigelow, Fern, & Co. (Keith) Boston.
Big City Four (Keith) Chicago.
Big Jim (Hipp.) Portland, Ore.
Big Surprise (American) New York.
Billy City Four (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
Blondell, Ed., & Co. (Pantages) Kansas City.
Bolses, Four (Davis) Pittsburg; (Hipp.) Youngstown, O., 14-19.
Bon Voyage (Pantages) Portland, Ore.
Bonner, Dinna (Prince) Houston, Tex.
Borden, Eddie (Palace) New York.
Boschoey & Lampen (Wall) Fremont, Neb.
Boubch's Riding School (Keith) Washington, D. C.; (Maryland) Baltimore 14-19.
Bosworth, H., & Co. (Shea) Toronto, Can.; (Bushwick) Brooklyn 14-19.
Boyar Troupe (Keith) Portland, Me.; (Keith) Lowell, Mass., 14-19.
Boyer, Nancy, & Co. (Keith) Chicago.
Breen, Harry (Bushwick) Brooklyn.
Brendel & Bert (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-14.
Brennan, Peggy & B. (Keith) Columbus, O.; (Keith) Cleveland 14-19.
Brierre & Rath (Keith) Cleveland; (Davis) Pittsburg 14-19.
Broadway Revue (American) New York.
Brooks & Parnum (Majestic) Chicago; (Orpheum) St. Louis 9-14.
Brott & Willer (Dreamland) New Brighton, Pa.
Brower, Walter (Orpheum) Kansas City; (Orpheum) Des Moines 9-14.
Brown & Jackson (Majestic) Ft. Worth, Tex.
Brown & Carriens (Majestic) Little Rock, Ark.
Browning & Dawson (Crystal) St. Joseph, Mo.
Bond, Ruth (Majestic) Milwaukee; (Majestic) Chicago 9-14.
Bullowa Girls (Pantages) Winnipeg, Can.; (Pantages) Edmonton 14-19.
Burke & Lee (Palace Hip.) Seattle.
Burke & Orr (Modjeska) Augusta, Ga.
Burley & Burley (Keith) Columbus, O.; (Keith) Cleveland 14-19.
Burns, Nat (Bijou) Birmingham, Ala.
Burton, Richard (Orpheum) Waco, Tex.
Burton, Al. & Co. (Lincoln Sq.) New York.
Bush, Frank (McVicker) Chicago.
Bussell & Parker (Shea) Toronto, Can.
Byee, Ben, & Co. (Empress) Grand Rapids, Mich. Shea) Toledo 14-19.
Caine, Derwent Hall (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
Cameron & Gaylord (Pantages) Missoula, Mont.; (Pantages) Spokane 14-19.
Cameron Sisters (Orpheum) Los Angeles.
Camouflage (Orpheum) Denver, (Orpheum) Lincoln, Neb., 9-14.
Campbell & Sisters (Orpheum) Minneapolis; (Orpheum) Duluth 9-14.
Capanilean, Chief (Keith) Columbus, O.; (Hipp.) Youngstown 9-14.
Carl, Stella (Orpheum) Vancouver, Can.
Carmen, Frank (Novelty) Topeka, Kan.
Caron & Farnum (Crescent) New Orleans.
Carey, Al Dewey (Hip.) New York.
Carpio Bros. (Funston) Camp Funston, Kan.
Carr, Eddie, & Co. (Orpheum) Kansas City.
Carroll, Keating & Faye (Hipp.) Sacramento, Cal.
Cotter, Frank (Palace) Minneapolis.
Crawley, Constance, & Co. (Orpheum) San Francisco.
Cressner, Barton & Sperling (Pantages) Portland, Ore.
Creightons, Australian (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 9-14.
Creighton, Belmont & Creighton (Pantages) Ogden, Utah; (Pantages) Denver 14-19.
Crosby's Corners (New Brighton) Brighton Beach, N.
Cross, Wellington (Orpheum) Denver; (Orpheum) Lincoln, Neb., 9-14.
Crowl, Myrtle, & Stan Scott (Hipp.) Spokane.
Cullen, James (Majestic) Waterloo, Ia.
Cunningham, Cecil (Orpheum) Los Angeles 9-14.
Curtis' Guinea (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.
Dale & Burch (Orpheum) Omaha; (Orpheum) Kansas City 9-14.
Dancing Girl of Delhi (Liberty) Oklahoma City, Ok.
Darrell, Emily & Co. (Pantages) Los Angeles; (Pantages) San Diego 14-19.
Dashington's Dogs (Gem) Kirksville, Mo.
Dassi, Dolly, & Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 14-19.
Davis, Geo. & Co. (Palace Hip.) Seattle, Wash.
Davis, Mile., & Co. (Orpheum) San Francisco 9-14.
DeBastal, Vera (Crescent) New Orleans.
De Haven & Parker (Orpheum) Lincoln, (Orpheum) Kansas City 9-14.
DeRollis, Wm., & Co. (Empress) Denver.
DeMichelle Bros. (Pantages) Tacoma, Wash., (Pantages) Portland, Ore., 14-19.
DePace Opera Co. (King) St. Louis, Mo.
DeVole & Raymond (Broadway) Springfield, Mass.
DeWitt & Gaether (Lincoln) Chicago.
DeWolf Girls (Bushwick) Brooklyn.
Dell, Elks, & Co. (Warwick) Brooklyn.
Dean, Ray & Emma (Orpheum) Champaign, Ill.
Deblon & Buckert (Keith) Lowell, Mass.
Decker Fami, & Co. (Palace) Chicago.
Decorators, The (Keith) Phila., (Maryland) Baltimore 9-14.
Deland, Chas., & Co. (Loew) Hamilton, Can.
Delmar & Pike (Avenue B) New York.
Delton, Gertrude & Delton (Majestic) Waterloo, Ia.
Belmore & Moore (Victoria) New York.
Delphine, The Great (Royal) San Antonio, Tex.
Delridge, Edah, Trio (National) New York.
Demaco, J. & K. (Alhambra) New York; (Bushwick) Brooklyn 9-14.
Denishawn Dancers (Pantages) San Francisco; (Pantages) Oakland, Cal., 14-19.
Dennis, Three Sisters (Hipp.) Portland, Ore.
Denny & Dunnigan (Pantages) Kansas City.
Diaz, Anita, Monkeys (Majestic) Springfield, Ill.
Dick, Wm. (Broadway) Springfield, Mass.
Dickinson & Gregan (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 9-14.
Dixing Car Minstrels (Hippodrome) Terre Haute.
Dolce Sisters (Fulton) Brooklyn.
Dolly & Bennett (Virginia) Kenosha, Wis.
Donaldson & Geraldine (Palace) Minneapolis.
Donnis Sisters (Greeley Sq.) New York.
Doherty & Emile (Palace) St. Paul.
Donovan & Lee (Jefferson) Dallas, Tex.
Dooley & Bugel (Palace) New York.
Doranto (Pantages) Portland, Ore.
Dove's Billed Song Birds (Keith) Lowell, Mass.
Dove's Maid, Celebrities (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-14.
Dove's Imperial (Princess) Montreal.
Doyle & Elaine (Liberty) Walla Walla, Wash.
Drapeer, Ruth (Cantonment) Hattiesburg, Miss.
Drew & Wallace (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
DuRacher & DeLee (People's Hip.) Butte, Mont.
Dumbleton-Dunham Troupe (Palace Hip.) Seattle.
Dunn, Zelda (Loew) Charlotte.
Dunn, Thos. Potter (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 14-19.
Dunn, Jimmie (Empress) Denver.
Burr & Feely (Pantages) Salt Lake City; (Pantages) Ogden 14-19.
Earle, Maude & Co. (Shea) Toledo, O.; (Keith) Columbus 14-19.
Earle, Bert, & Co. (Orpheum) Des Moines.
Eary & Eary (Liberty) Walla Walla, Wash.
Eastman Trio (Pantages) San Francisco; (Pantages) Oakland 14-19.
Ebbs, Wm., & Co. (Regent) New York; (Alhambra) New York 14-19.
Eddy Duo (Orpheum) Seattle; (Orpheum) Port Land 9-14.
Edwards, Margaret, & Co. (Orpheum) Kansas City; (Orpheum) Des Moines 9-14.
Edwards, Tom, & Co. (Orpheum) Sioux City.
Edward, Geo. Ben (Forest Park) St. Louis; (Majestic) Milwaukee 9-14.
El Cleve (Davis) Pittsburg.
Elkins & Co. (Palace) St. Paul.
Elliott Billy (Pantages) San Francisco (Pantages) Oakland 14-19.
Elliott, Emmy & Belle (Crescent) New Orleans.
Ellior, Fred (Palace) Milwaukee.
Emmett & Delaria (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-14.
Emmett, J. K., & Co. (Orpheum) Omaha.
Empire Comedy Four (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 14-19.
End of a Perfect Day (Majestic) Little Rock, Ark.
Equillo & Maybelle Watertown, Wis.
Equilli Bros. (Orpheum) Lincoln, Neb.
Erelo & Erelo (Temple) Hamilton, Can.
Eskimo & Seals (Virginia) Kenosha, Wis.
Espe & Dutton (Shea) Buffalo; (Shea) Toronto, Can., 14-19.
Evans, Maude (Pantages) Kansas City 14-19.
Evans & McGowan (Bushwick) Brooklyn.
Everett's Monkey Hippodrome (Palace) Milwaukee.
Excelsior Models (Lyceum) Memphis, Tenn.
Exposition Jubilee Four (Emery) Providence.
Fagan, Noodles, & Co. (Liberty) Oklahoma City, Ok.
Farmerettes, The (Palace) Minneapolis.
Farrell, Marguerite (Majestic) Milwaukee; (Palace) Chicago 9-14.
Fashions DeVogue (Pantages) San Francisco; (Pantages) Oakland 14-19.
Fennell & Tyson (Pantages) Victoria; (Pantages) Tacoma 14-19.
Ferguson & Sunderland (Grand) Evansville, Ind.
Fern & Davis (Orpheum) Los Angeles 9-14.
Ferry (Orpheum) New Orleans.
Fields & Wells (Fulton) Brooklyn.
Finders-Keepers (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.
Fireside Reverie (Majestic) Dallas, Tex.
Fisher, Harry, & Co. (Boulevard) New York.
Fisher, Mr. & Mrs. Perkins (Liberty) Oklahoma City, Ok.
Fisher & Hawley (Orpheum) Calgary, Can.; (Orpheum) Vancouver 9-14.
Fitzgerald, Lillian (Bushwick) Brooklyn; (Colonial) New York 14-19.
Fletcher, Wm., & Co. (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 14-19.
Flies Dream Girls (McVicker) Chicago.
Flemings (Forest Park) Denver.
Flirtation (Royal) San Antonio, Tex.
Florence, The (Princess) San Antonio, Tex.
Florence Duo (Orpheum) Des Moines; (Orpheum) St. Paul 9-14.
Flynn & Josie, Minstrels (Pantages) Victoria, Can., (Pantages) Tacoma 14-19.
Fogarty & Foster (Washington) Granite City, Ill.
Foley & LaTour (Hipp.) Baltimore.
Follies, The (Pantages) Kansas City 14-19.
Follis Sisters & LeRoy (Pantages) Spokane; (Pantages) Seattle 14-19.
Forbes, Sidney (Lyceum) Memphis, Tenn.
Ford, Bertie, & Co. (Palace) Brooklyn.
Ford & Goodrich (Royal) San Antonio, Tex.
Ford Sisters & Co. (Palace) Chicago.
For Pity's Sake (Orpheum) Brooklyn; (Albanbra) New York 14-19.
Four Alvons (Hipp.) Spokane.
Fowler, Bertie (Princess) Wichita Kan.
Fox Eddie, & Co. (Royal) New York; (Alhambra) New York 14-19.
Foyer Eddie (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
Franklin & J. Tad (Maryland) Baltimore.
Francis, Kitty, & Co. (Bijou) Birmingham Ala.
Francis, Emma, & Arabs (Grand) Evansville, Ind.
Francis & DeMar (Orpheum) Boston.
Francois, Margot, & Partner (Orpheum) New Orleans.
Frazere, Enos (Washington) Vancouver.
Frear, Baggett & Frear (Erber) E. St. Louis, Ill.
Freda, Steve (Hipp.) Spokane.
Friend & Downing (McVicker) Chicago.
Frisco (Regent) Mason City, Ia.
Frontier of Freedom (Orpheum) Sioux City.
Futuristic Revue (Lyric) Oklahoma City, Ok.
Gabbots, The (Colonial) Erie, Pa.
Galetti's Baboons (Pantages) San Francisco; (Pantages) Oakland 14-19.
Gallagher & Molloy (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 9-14.
Galvin & Thornton (Orpheum) New York.
Gardner & Hartman (Orpheum) Lincoln, (Orpheum) Omaha 9-14.
Gautier's Toy Shop (Orpheum) Portland, Ore., (Orpheum) San Francisco 9-14.
Gehan & Gehan (Hipp.) San Jose, Cal.
Georgalis, Trio (Orpheum) Minneapolis; (Orpheum) Duluth 9-14.
George, P. (Fulton) Brooklyn.
Gilbert & Friedland (Orpheum) San Francisco 9-14.
Gilmore, Phyllis, & Co. (Greeley Sq.) New York.
Girard, Harry, & Co. (Pantages) Denver.
Girard, Harry, & Co. (Hipp.) Youngstown, O.; (Keith) Cleveland 14-19.
Girl on the Magazine (Orpheum) Vancouver; (Orpheum) Seattle 9-14.
Girls From Starland (Hipp.) Sacramento, Cal.
Girl From Milwaukee (Orpheum) San Francisco.
Gladiators, The (Keith) Lowell, Mass., (Keith) Portland, Me. 14-19.
Glasson, Helen, & Co. (Orpheum) Des Moines; (Orpheum) St. Paul 9-14.
Gold Reese-Edwards (Bushwick) Brooklyn.
Goldie & Mack (Erber) E. St. Louis, Ill.
Goldie, Jack (Lincoln) Chicago.
Gordon & Day (Grand) Duluth.
Gordon & Rica (Orpheum) Lincoln, (Orpheum) Omaha 9-14.
Gordon & Keene (Orpheum) Los Angeles.
Gordon Dog & Mae (Minnesota State Fair) Hamline, Minn.
Gordon, John H. (Keith) Cleveland, O.; (Temple) Detroit 9-14.
Gordon & Haynes (McVicker) Chicago.
Gordon, Robby (Riverside) New York, (Orpheum) New York 14-19.
Gorman, Rev. Frank (Orpheum) Duluth, (Orpheum) Winnipeg 9-14.
Gould, Rita (Orpheum) Calgary, Can.
Granville, Taylor (Palace) New York.
Gray Nan (Pantages) Edmonton, Can.; (Pantages) Calgary 14-19.
Great Lester (Majestic) Chicago; (Majestic) Milwaukee 9-14.
Green & Pugh (Pantages) Winnipeg, Can.; (Pantages) Edmonton 14-19.
Green & Bailey (Washington) Vancouver.
Green, McHenry & Dean (Pantages) Salt Lake City, (Pantages) Ogden 14-19.
Green, H. & Co. (Keith) Columbus, O.
Grey & Platt (Palace) Moline, Ill.
Grenz & Wilson (Hipp.) Spokane.
Guerro & Carmen (Orpheum) Sioux City.
Haba, Weller & Marts (Orpheum) Salt Lake City, (Orpheum) Denver 9-14.
Half Way House, Mr. & Mrs. Perkins Fisher (Liberty) Oklahoma City, Ok.
Hall, Bob (Riverside) New York; (Orpheum) Brooklyn 14-19.
Hallen & Hunter (Pantages) Ogden; (Pantages) Denver 14-19.

**THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION**

NAME _____

| WEEK | THEATER | CITY | STATE |
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Carroll, Harry (Temple) Detroit; (Temple) Rochester, N. Y., 14-19.
Carroll, Pierlot, Co. (Orpheum) Madison, Ill.
Caron, Emma, & Co. (Orpheum) New York; (Riverside) New York 9-14.
Cartmell & Harris (Riverside) New York; (Colonial) New York 9-14.
Cerro (Colonial) Erie, Pa.
Cerro (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
Chaflonte Lucille (Royal) New York.
Chalfis, Beth (Franklin Park) Dorchester.
Chappelle & Stanette (Greeley Sq.) New York.
Chinko & Kaufman (Keith) Washington, D. C.; (Orpheum) New York 14-19.
Chisholm & Breen (Boulevard) New York.
Choate, Mattie, & Co. (Columbia) St. Louis, Mo.
Chong & Moy (Crystal) St. Joseph, Mo.
Chop Sen Wha Troupe (Columbia) Davenport, Ia.
Christopher & Walton (Empress) Denver.
Christy & Bennett (Hipp.) San Jose, Cal.
Chung Hwa Four (Loew) Hamilton, Can.
Clark, Cliff (Delancey St.) New York.
Clark & Bergman (Orpheum) Seattle; (Orpheum) Portland, Ore., 9-14.
Clark, Geo., & Co. (Palace) Superior, Wis.
Clarke, Wilfred (Orpheum) Seattle; (Orpheum) Portland, Ore., 9-14.
Clifford, Edith (Palace) Rockford, Ill.
Clifford, Bessie (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
Clifton Bessie (American) Chicago.
Cochran, Eleanor (Majestic) Dallas, Tex.
Coleman, Harry & Ray (Prince) Houston, Tex.
College Quintet (Orpheum) Champaign, Ill.
Collins, Milt (Orpheum) San Francisco; (Orpheum) Los Angeles 9-14.
Collins & Hart (Alhambra) New York; (Keith) Philadelphia 14-19.
Colton Gene (Empress) Decatur Ill.
Columbia & Victor (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
Comin & Gaze (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
Conrad & Goodwin (Empress) Decatur, Ill.
Conway & Fields (Princess) Montreal.
Cook & Hamilton (Orpheum) Waco, Tex.
Cook & Lorenzo (Crescent) New Orleans.
Cooney Sisters (Columbia) Davenport, Ia.
Cooper & Gordon (Loew) Charlotte.
Cooper, Dena, & Co. (Broadway) Springfield, Mass.
Corey, Payton, & Co. (Hipp.) Baltimore.
Cossett & Rydell (Lincoln Sq.) New York.
Courtney Sisters (Majestic) Milwaukee; (Majestic) Chicago 9-14.
Dennis, Three Sisters (Hipp.) Portland, Ore.
Denny & Dunnigan (Pantages) Kansas City.
Diaz, Anita, Monkeys (Majestic) Springfield, Ill.
Dick, Wm. (Broadway) Springfield, Mass.
Dickinson & Gregan (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 9-14.
Dixing Car Minstrels (Hippodrome) Terre Haute.
Dolce Sisters (Fulton) Brooklyn.
Dolly & Bennett (Virginia) Kenosha, Wis.
Donaldson & Geraldine (Palace) Minneapolis.
Donnis Sisters (Greeley Sq.) New York.
Doherty & Emile (Palace) St. Paul.
Donovan & Lee (Jefferson) Dallas, Tex.
Dooley & Bugel (Palace) New York.
Doranto (Pantages) Portland, Ore.
Dove's Billed Song Birds (Keith) Lowell, Mass.
Dove's Maid, Celebrities (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-14.
Dove's Imperial (Princess) Montreal.
Doyle & Elaine (Liberty) Walla Walla, Wash.
Draper, Ruth (Cantonment) Hattiesburg, Miss.
Drew & Wallace (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
DuRacher & DeLee (People's Hip.) Butte, Mont.
Dumbleton-Dunham Troupe (Palace Hip.) Seattle.
Dunn, Zelda (Loew) Charlotte.
Dunn, Thos. Potter (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 14-19.
Dunn, Jimmie (Empress) Denver.
Burr & Feely (Pantages) Salt Lake City; (Pantages) Ogden 14-19.
Earle, Maude & Co. (Shea) Toledo, O.; (Keith) Columbus 14-19.
Earle, Bert, & Co. (Orpheum) Des Moines.
Eary & Eary (Liberty) Walla Walla, Wash.
Eastman Trio (Pantages) San Francisco; (Pantages) Oakland 14-19.
Ebbs, Wm., & Co. (Regent) New York; (Alhambra) New York 14-19.
Eddy Duo (Orpheum) Seattle; (Orpheum) Port land 9-14.
Edwards, Margaret, & Co. (Orpheum) Kansas City; (Orpheum) Des Moines 9-14.
Edwards, Tom, & Co. (Orpheum) Sioux City.
Edward, Geo. Ben (Forest Park) St. Louis; (Majestic) Milwaukee 9-14.
El Cleve (Davis) Pittsburg.
Elkins & Co. (Palace) St. Paul.
Elliott Billy (Pantages) San Francisco (Pantages) Oakland 14-19.
Elliott, Emmy & Belle (Crescent) New Orleans.
Ellior, Fred (Palace) Milwaukee.
Emmett & Delaria (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-14.
Emmett, J. K., & Co. (Orpheum) Omaha.
Empire Comedy Four (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 14-19.
End of a Perfect Day (Majestic) Little Rock, Ark.
Equillo & Maybelle Watertown, Wis.
Equilli Bros. (Orpheum) Lincoln, Neb.
Erelo & Erelo (Temple) Hamilton, Can.
Eskimo & Seals (Virginia) Kenosha, Wis.
Espe & Dutton (Shea) Buffalo; (Shea) Toronto, Can., 14-19.
Evans, Maude (Pantages) Kansas City 14-19.
Evans & McGowan (Bushwick) Brooklyn.
Everett's Monkey Hippodrome (Palace) Milwaukee.
Excelsior Models (Lyceum) Memphis, Tenn.
Exposition Jubilee Four (Emery) Providence.
Fagan, Noodles, & Co. (Liberty) Oklahoma City, Ok.
Farmerettes, The (Palace) Minneapolis.
Farrell, Marguerite (Majestic) Milwaukee; (Palace) Chicago 9-14.
Fashions DeVogue (Pantages) San Francisco; (Pantages) Oakland 14-19.
Fennell & Tyson (Pantages) Victoria; (Pantages) Tacoma 14-19.
Ferguson & Sunderland (Grand) Evansville, Ind.
Fern & Davis (Orpheum) Los Angeles 9-14.
Ferry (Orpheum) New Orleans.
Fields & Wells (Fulton) Brooklyn.
Finders-Keepers (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.
Fireside Reverie (Majestic) Dallas, Tex.
Fisher, Harry, & Co. (Boulevard) New York.
Fisher, Mr. & Mrs. Perkins (Liberty) Oklahoma City, Ok.
Fisher & Hawley (Orpheum) Calgary, Can.; (Orpheum) Vancouver 9-14.
Fitzgerald, Lillian (Bushwick) Brooklyn; (Colonial) New York 14-19.
Fletcher, Wm., & Co. (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 14-19.
Flies Dream Girls (McVicker) Chicago.
Flemings (Forest Park) Denver.
Flirtation (Royal) San Antonio, Tex.
Florence, The (Princess) San Antonio, Tex.
Florence Duo (Orpheum) Des Moines; (Orpheum) St. Paul 9-14.
Flynn & Josie, Minstrels (Pantages) Victoria, Can., (Pantages) Tacoma 14-19.
Fogarty & Foster (Washington) Granite City, Ill.
Foley & LaTour (Hipp.) Baltimore.
Follies, The (Pantages) Kansas City 14-19.
Follis Sisters & LeRoy (Pantages) Spokane; (Pantages) Seattle 14-19.
Forbes, Sidney (Lyceum) Memphis, Tenn.
Ford, Bertie, & Co. (Palace) Brooklyn.
Ford & Goodrich (Royal) San Antonio, Tex.
Ford Sisters & Co. (Palace) Chicago.
For Pity's Sake (Orpheum) Brooklyn; (Albanbra) New York 14-19.
Four Alvons (Hipp.) Spokane.
Fowler, Bertie (Princess) Wichita Kan.
Fox Eddie, & Co. (Royal) New York; (Alhambra) New York 14-19.
Foyer Eddie (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
Franklin & J. Tad (Maryland) Baltimore.
Francis, Kitty, & Co. (Bijou) Birmingham Ala.
Francis, Emma, & Arabs (Grand) Evansville, Ind.
Francis & DeMar (Orpheum) Boston.
Francois, Margot, & Partner (Orpheum) New Orleans.
Frazere, Enos (Washington) Vancouver.
Frear, Baggett & Frear (Erber) E. St. Louis, Ill.
Freda, Steve (Hipp.) Spokane.
Friend & Downing (McVicker) Chicago.
Frisco (Regent) Mason City, Ia.
Frontier of Freedom (Orpheum) Sioux City.
Futuristic Revue (Lyric) Oklahoma City, Ok.
Gabbots, The (Colonial) Erie, Pa.
Galetti's Baboons (Pantages) San Francisco; (Pantages) Oakland 14-19.
Gallagher & Molloy (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 9-14.
Galvin & Thornton (Orpheum) New York.
Gardner & Hartman (Orpheum) Lincoln, (Orpheum) Omaha 9-14.
Gautier's Toy Shop (Orpheum) Portland, Ore., (Orpheum) San Francisco 9-14.
Gehan & Gehan (Hipp.) San Jose, Cal.
Georgalis, Trio (Orpheum) Minneapolis; (Orpheum) Duluth 9-14.
George, P. (Fulton) Brooklyn.
Gilbert & Friedland (Orpheum) San Francisco 9-14.
Gilmore, Phyllis, & Co. (Greeley Sq.) New York.
Girard, Harry, & Co. (Pantages) Denver.
Girard, Harry, & Co. (Hipp.) Youngstown, O.; (Keith) Cleveland 14-19.
Girl on the Magazine (Orpheum) Vancouver; (Orpheum) Seattle 9-14.
Girls From Starland (Hipp.) Sacramento, Cal.
Girl From Milwaukee (Orpheum) San Francisco.
Gladiators, The (Keith) Lowell, Mass., (Keith) Portland, Me. 14-19.
Glasson, Helen, & Co. (Orpheum) Des Moines; (Orpheum) St. Paul 9-14.
Gold Reese-Edwards (Bushwick) Brooklyn.
Goldie & Mack (Erber) E. St. Louis, Ill.
Goldie, Jack (Lincoln) Chicago.
Gordon & Day (Grand) Duluth.
Gordon & Rica (Orpheum) Lincoln, (Orpheum) Omaha 9-14.
Gordon & Keene (Orpheum) Los Angeles.
Gordon Dog & Mae (Minnesota State Fair) Hamline, Minn.
Gordon, John H. (Keith) Cleveland, O.; (Temple) Detroit 9-14.
Gordon & Haynes (McVicker) Chicago.
Gordon, Robby (Riverside) New York, (Orpheum) New York 14-19.
Gorman, Rev. Frank (Orpheum) Duluth, (Orpheum) Winnipeg 9-14.
Gould, Rita (Orpheum) Calgary, Can.
Granville, Taylor (Palace) New York.
Gray Nan (Pantages) Edmonton, Can.; (Pantages) Calgary 14-19.
Great Lester (Majestic) Chicago; (Majestic) Milwaukee 9-14.
Green & Pugh (Pantages) Winnipeg, Can.; (Pantages) Edmonton 14-19.
Green & Bailey (Washington) Vancouver.
Green, McHenry & Dean (Pantages) Salt Lake City, (Pantages) Ogden 14-19.
Green, H. & Co. (Keith) Columbus, O.
Grey & Platt (Palace) Moline, Ill.
Grenz & Wilson (Hipp.) Spokane.
Guerro & Carmen (Orpheum) Sioux City.
Haba, Weller & Marts (Orpheum) Salt Lake City, (Orpheum) Denver 9-14.
Half Way House, Mr. & Mrs. Perkins Fisher (Liberty) Oklahoma City, Ok.
Hall, Bob (Riverside) New York; (Orpheum) Brooklyn 14-19.
Hallen & Hunter (Pantages) Ogden; (Pantages) Denver 14-19.

Hollman & Mosetti (Princess) Wichita, Kan.
Holverin, Nan (Temple) Detroit; (Temple) Rochester, N. Y., 9-10.
Hamilton & Barnes (Temple) Rochester, N. Y.
Hamilton, Alice (Majestic) Springfield, Ill.
Hamlet, Miss (Orpheum) New York.
Handcup Girls (Pantages) San Diego; (Pantages) Salt Lake City 9-10.
Handworth, Octavia, & Co. (Pantages) Spokane; (Pantages) Seattle 9-10.
Hanson, Claire, & Village Four (Liberty) Lincoln, Neb.
Harmony Maids, Three (Empire) North Yakima, Wash.
Harris & Morey (Royal) New York.
Harris & Manion (Orpheum) Los Angeles.
Harris & Nolan (Majestic) Springfield, Ill.
Harris, Marion (Orpheum) Kansas City.
Harris & Lyman (Majestic) Houston, Tex.
Harrison & Burr (Keith) Lowell, Mass.; (Keith) Portland, Me., 9-14.
Hart & Diamond (Majestic) Chicago; (Majestic) Milwaukee 9-14.
Hawthorne & Anthony (American) New York.
Hayatahi Japs (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 14-19.
Hayward, Jessie, & Co. (Palace) Rockford, Ill.
Hello, People, Hello (Palace) Moline.
Help, Police (Pantages) Missoula, Mont.; (Pantages) Spokane 14-19.
Hendee, H., & Co. (Albaugh's) New York; (Maryland) Baltimore, Md., 14-19.
Henley Sisters (Bijou) Birmingham.
Henry, Florence, & Co. (Yonge St.) Toronto, Can.
Henry & Moore (Pantages) Kansas City 14-19.
Henshaw, Bobby (Virginia) Kenosha, Wis.
Herbs & Preston (Orpheum) Calgary, Can.; (Orpheum) Vancouver 9-14.
Herbert & Lee (Washington) Vancouver.
Here Comes Eve (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 14-19.
Herman, Al (Orpheum) Minneapolis; (Orpheum) Duluth 9-14.
Herman & Shirley (Palace) New York.
He's a Devil (Pantages) Seattle; (Pantages) Vancouver 14-19.
Hickey, Three, Bros. (Majestic) Cedar Rapids, Ia.
Hickman Bros. (Keith) Lowell, Mass.
High Flyers, Six (Bijou) Birmingham.
Hill, Tivoli & Hill (Pantages) Helena, Mont.; (Pantages) Missoula 14-19.
Hines, Harry (Keith) Portland, Me.; (Princess) Montreal 9-14.
Hipple, Clifford, & Co (Princess) Wichita, Kan.
Hippodrome Four (Palace) Brooklyn.
Hit the Trail (Palace) Milwaukee, Wis.
Hoffman, Laura (Orpheum) Omaha; (Orpheum) Kansas City 9-14.
Holmes & LaVare (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 14-19.
Holmes & Wells (Orpheum) Minneapolis; (Orpheum) Duluth 9-14.
Holts, Les (Orpheum) Seattle; (Orpheum) Portland, Ore., 9-14.
Honeymoon, The (Orpheum) Lincoln; (Orpheum) Kansas City 9-14.
Hooper & Burkhardt (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.
Hoosier Girl (Pantages) Salt Lake City; (Pantages) Ogden 14-19.
Hotel De Vilde (Grand) Duluth, Minn.
Houch & LaVelle (Regent) Sioux City, Ia.
Howard & Jenkins (Avenue B) New York.
Howard, Bert (Columbia) Davenport, Ia.
Howard & Mellor (Colonial) Erie, Pa.
Howard & White (Pantages) San Diego; (Pantages) Salt Lake City 14-19.
Howard & Clarke (Temple) Rochester, N. Y.
Howell, Ruth Trio (Columbia) St. Louis, Mo.
Hoyt, Mysem Trio (Pantages) San Diego; (Pantages) Salt Lake City 14-19.
Hudson & Jones (Majestic) Dallas, Tex.
Hufford, Nick (Empress) Omaha, Neb.
Hughes, Bert, Troupe (Keith) Philadelphia; (Bijou) Buffalo 14-19.
Hughes Musical Duo (Hippodrome) Alton, Ill.
Hurd (Temple) Hamilton, Can.
Imhof, Conn & Corneige (Orpheum) Winnipeg, Can., (Orpheum) Calgary 9-14.
Inness Sisters (Riverside) New York; (Shea) Buffalo 9-14.
Irving & Ward (King) St. Louis, Mo.
Irwin, Charles (Orpheum) Brooklyn; (Colonial) New York 14-19.
Jackie & Billy (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19.
Jakley, Keith (Temple) Rochester, N. Y.
Jamieson, Davy (Pantages) Ogden, Utah; (Pantages) Denver 14-19.
Janis & Gaffney (Bijou) Portland, Ore.
Janson, Great, & Co. (Liberty) Lincoln, Neb.
Jeanettes, Three (King) St. Louis, Mo.
Jerrell, George (Orpheum) New York.
Jewell's Manikins (Temple) Detroit; (Temple) Rochester, N. Y., 14-19.
Johnson, Nita (Keith) Portland, Me.; (Keith) Lowell, Mass., 14-19.
Johnson Bros. & Johnson (Hipp.) San Jose, Cal.
Johnny & Wise (Virginia) Kenosha, Wis.
Jolson, Harry (Majestic) Milwaukee.
Joss, Karl (Orpheum) Los Angeles.
Kajiyama (Keith) Philadelphia.
Kalama, Princess (Majestic) Dallas, Tex.
Kalola's Hawaiians (Majestic) Cedar Rapids, Ia.
Keane & White (Orpheum) Los Angeles 9-14.
Kays, Four Kaylors (Majestic) Dallas, Tex.
Keeler, Detective, Co. (Pantages) Spokane, Wash.
Keene, Detective (Pantages) Missoula, Mont.; (Pantages) Spokane 14-19.
Keeny & Shea (Princess) Wichita, Kan.
Kellogg, Nora, & S. (Lowe) Hoboken, N. J.
Kelly, Vincent (Cantonment) Hattiesburg, Miss.
Kelly, Walter C. (Orpheum) St. Paul; (Orpheum) Minneapolis 9-14.
Kelly & Galvin (Orpheum) South Bend, Ind.
Kemp & Rolleroy (Bijou) Fall River, Mass.
Kenna, Chas. (Washington) Belleville, Ill.
Kennedy, Jack, & Co. (Liberty) Lincoln, Neb.
Kennedy, Sheridan & Day (Columbia) St. Louis, Mo.
Kennedy, Frances (Empress) Grand Rapids, Mich.; (Shea) Toledo 14-19.
Kenny & Hollis (Colonial) Erie, Pa.
Kenway & Green (Delmar) Brooklyn.
Kerr & Weston (Keith) Washington.
Khayam (Princess) Montreal; (Temple) Hamilton 14-19.
Kibble, Capt., & Co. (Orpheum) Boston.
Kimball & Stuart (Erber) St. Louis, Mo.
Kimball & Kenneth (Warwick) Brooklyn.
King & Brown (Grand O. H.) St. Louis.
Kingsbury, Lillian, & Co. (Orpheum) Champaign, Ill.
Kimo (Pantages) Edmonton, Can.; (Pantages) Calgary 14-19.
Kirkmiths, Six (Orpheum) Brooklyn; (Regent) New York 9-14.
Kohler Trio (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
Klee, Mel (Hipp.) Baltimore.
Klotet, Paul, & Co. (Liberty) Walla Walla, Wash.
Knight, Benson & Holloway (Grand) Minneapolis.
Knorr & Reilly (Majestic) Springfield, Ill.
Kobers, Lee, & Co. (Majestic) Milwaukee.
Kramer & Morton (Hipp.) Youngstown, O.; (Keith) Cleveland 14-19.
Krauka Bros. (Pantages) Missoula, Mont.; (Pantages) Spokane 14-19.
Kuchera, The (Palace) Minneapolis.
Kuma Four (Pantages) Victoria, Can.; (Pantages) Tacoma 14-19.
LaDent, Frank (Pantages) Denver.
LaPetite Rose (Empress) Omaha.
LaRue, Grace (Majestic) Chicago (Palace) Chicago 9-14.
LaTour & Gold (Grand) Evansville.
LaTour's Models (Orpheum) Madison.
LaVelle, Aerial, Springfield, O.
LaVerr, Paul, & Bro. (Majestic) Milwaukee; (Majestic) Chicago 9-14.
LaVoie, Rose (Royal) Ashland, Wis.
Lambert & Ball (Shea) Buffalo; (Temple) Detroit 9-14.
Lander Bros. (Forest Park) St. Louis, (Majestic) Milwaukee 9-14.
Lane & Harper (Globe) Kansas City.
Langdon & Smith (Franklin Park) Dorchester.
Lavier, Jack (Orpheum) Sioux City, Ia.
Lawlor, Chas. B., & D. (Lyric) Montreal.
LeClair, Maggie, & Co. (Empress) Omaha.
LeFevre, Geo. & Mae (Hipp.) Terre Haute.
LeBoen & Dupreece (Orpheum) South Bend, Ind.
LeMaire, Geo., & Co. (Majestic) Ft. Worth, Tex.
LeVan, Paul, & Dobbs (Globe) Kansas City.
LeVenux (Hipp.) Baltimore.
Lee, Lotus (Majestic) Missouri Valley.
Leon, Three (Empire) North Yakima, Wash.
Leother Allen & Betty (Empire) North Yakima, Wash.
Leightner Sisters & Alexander (Orpheum) Duluth, (Orpheum) Winnipeg 9-14.
MacFarlane, Geo. (Majestic) Chicago.
Mack & Vincent (Keith) Portland, Ore.; (Keith) Lowell, Mass., 14-19.
Mack, Andrew (Orpheum) New Orleans.
Mack & Walker (American) New York.
Mack & Williams (Orpheum) San Francisco.
Madden, Lew, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 9-14.
Mahoney & Rogers (Pantages) San Francisco 14-19.
Mahoney, Tom (Dekalb) Brooklyn.
Malole & Spiller (Palace-Hip.) Butte, Mont.
Man Off Ice Wagon (Temple) Rochester, N. Y.; (Princess) Montreal 14-19.
Manikini Troupe (Orpheum) South Bend.
Manning-Feely-Kenll (Victoria) New York.
Mowell's Manikins (Empress) Omaha, Neb.; (Orpheum) Sioux City, Ia., 9-14.
Marion, Manion & Co. (Pantages) Los Angeles; (Pantages) San Diego 14-19.
Marinella Manikins (Avenue B) New York.
Marr & Burke (Orpheum) Boston.
Marr & Evans (Palace) Minneapolis.
Married via Wireless (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 9-14.
Martelle (New Brighton) Brighton Beach, N. Y.
Martelle (Hipp.) Portland, Ore.
Martin & Ryan (Hipp.) Baltimore.
Maryland Singers (Majestic) Ft. Worth, Tex.
Mason & Morris (Delancey St.) New York.
Mathews, Bob, & Co. (Temple) Detroit; (Temple) Rochester, N. Y., 14-19.
Mayhew, Stella (Palace) New York.
Mayo & Tuh (Orpheum) Lincoln; (Orpheum) Omaha 9-14.
Mayor & the Manicure (Majestic) Cedar Rapids, Ia.
McIlette Sisters (Orpheum) Calgary, Can.; (Orpheum) Vancouver 9-14.
Mehra Sisters (Lowe) Montreal.
Melvilles (Grand) Duluth, Minn.
Meriadis Dogs (Majestic) Chicago; (Majestic) Milwaukee 9-14.
Mile-a-Minute (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.
Military Dancing Trio (Strand) Winnipeg, Can.
Miller & Dorkin (Strand) Winnipeg, Can.
Miller, Packer & Seis (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 14-19.
Miller, Jessie & Dollie (Pantages) Portland, Ore.
Miller & Merriam Girls (Keith) Lowell, Mass.
Miller & Capman (Shea) Toledo.
Mills, Bob (Delancey St.) New York.
Milo (Shea) Toronto, Can.; (Temple) Detroit, 14-19.
Minetti & Sidelli (Bijou) Brooklyn.
Mistakes Revue (Lincoln) Chicago.
Mirth & Melody Girls (Lyceum) Memphis.
Miss 1920 (American) Chicago.
Models De Luxe (Orpheum) Omaha.
Montgomery & Perry (Davis) Pittsburg; (Temple) Rochester, N. Y., 14-19.
Moore, Burch, & Co. (National) New York.
Moore & Grey (Palace-Hip.) Seattle.
Moore & Dan (Jefferson) Dallas, Tex.
Morak Sisters' Four (Shea) Toronto, Can.; (Princess) Montreal 14-19.
Moran, Hazel (New Brighton) Brighton Beach, N. Y.
Morse & Wiser (Keith) Portland, Me.; (Keith) Lowell, Mass., 14-19.
Moran & Dale (Lyric) Oklahoma City, Okla.
Morelli, Linton & Co. (Pantages) Portland, Ore.
Morelli, Helen (Pantages) Winnipeg, Can.; (Pantages) Edmonton 14-19.
Moriarity Girls, Three (Lyric) Oklahoma City, Okla.
Morel, Beatrice, Sextet (Majestic) Waterloo, Ia.
Morrell, Dot (Orpheum) Ft. William, Ont., Can.
Morrell, Frank (Orpheum) Madison, Ill.
Morris & Shaw (Pantages) Minneapolis; (Pantages) Winnipeg Can. 14-19.
Morris & Campbell (Orpheum) Seattle; (Orpheum) Portland, Ore., 9-14.
Morrison, Jack, & Co. (American) New York.
Morton, Clara (Shea) Buffalo; (Shea) Toronto 14-19.
Morton Bros. (Lowe) Hamilton, Can.
Motons, Four (Shea) Buffalo; (Shea) Toronto, 14-19.
Morton, James C., & Co. (Orpheum) Des Moines; (Orpheum) St. Paul 9-14.
Moskova, Alla (Orpheum) Seattle; (Orpheum) Portland, Ore., 9-14.
Mowatt & Mullen (Lincoln) Chicago.
Mumford & Thomas (Lincoln Sq.) New York.
Murphy, Senator Francis (Hippodrome) Alton, Ill.
Musical Conservatory (Columbia) Davenport, Ia.
Myers, Hanson Trio (Keith) Portland, Ore.; (Keith) Lowell, Mass., 14-19.
Nedell & Follette (Orpheum) Madison, Ill.
Nadja (Grand) Evansville, Ind.
Nadji, Mlle. (Temple) Rochester, N. Y.
Nakazo & Hurley (Wall) Fremont, Neb.
Nelson, Five (Hipp.) Youngstown, O.
Neville & Brock (Modjeska) Augusta.
Newton, Chas. A. (Orpheum) Waco, Tex.
Nonette (Shea) Buffalo; (Shea) Toronto, Can., 14-19.
Norman Bros. (Bijou) Fall River, Mass.
Norton, Six Musical (Orpheum) Waco, Tex.
Norvalos, The (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 14-19.
O'Brien, Hurel, & Co. (Grand) Atlanta.
O'Clare, Mr. & Mrs. Wm. (Lowe) Hamilton, Can.
O'Connor, Hayden Eddie, Racine, Wis., indef.
O'Donnell & Blair (Palace) Chicago.
O'Donnell Girls, Three (Orpheum) St. Paul; (Orpheum) Minneapolis 9-14.
O'Meares, Hilding (Majestic) Ft. Worth, Tex.
O'Rourke & Atkinson (Hipp.) Portland, Ore.
Osaman, Dot (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.
Ocean Bound (Pantages) San Francisco 14-19.
Oh, That Melody (Pantages) Edmonton, Can.; (Pantages) Calgary 14-19.
Oh, Charmed (Pantages) Helena, Mont.; (Pantages) Missoula 14-19.
Ohrman, Mlle. Chilson (New Brighton) Brighton Beach, N. Y., 14-19.
Old Time Darkies (Palace) Moline.
Olivetti, Mosetti & Claire (Palace) Chicago.
Olites (Pantages) Spokane, Wash.; (Pantages) Seattle 14-19.
Olms & Johnson (Keith) Lowell, Mass.
Ond, Archie (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 14-19.
On the High Seas (Orpheum) Minneapolis; (Orpheum) Duluth 9-14.
Orpheusany's Cockatoo (Orpheum) New Orleans.
Orth & Cody (Keith) Washington, D. C.
Over There (Prince) Houston, Tex.
Owen & Moon (Majestic) Cedar Rapids, Ia.
Padden, Sarah (Palace) Chicago; (Orpheum) St. Louis 9-14.
Paka, Tonia, & Co. (Palace) Superior, Wis.
Palermo Duo (Cantonment) Hattiesburg, Miss.
Palmer, Gaston (Prince) Houston, Tex.
Pandora, Five (New Brighton) Brighton Beach, N. Y.
Parise (Yonge St.) Toronto.
Parish & Peru (Pantages) Portland, Ore.
Parker, Moses (Pantages) Ogden, Utah; (Pantages) Denver 14-19.
Parker Bros. (Temple) Rochester, N. Y.
Parsons & Irwin (Maryland) Baltimore; (Keith) Washington 9-14.
Patricks (People's Hip.) Butte, Mont.
Patricola (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 14-19.
Patton & Marks (Bushwick) Brooklyn 14-19.
Paula, Aerial (Royal) San Antonio, Tex.
Pay on Yon Enter (Lowe) Hoboken, N. J.
Peacock Alley (Jefferson) Dallas, Tex.
Pearce & Burke (Novelty) Topeka, Kan.
Permaine & Shelly (Pantages) Vancouver, Can.; (Pantages) Victoria 14-19.
Peters, Nada (American) New York.
Phillips, Mr. & Mrs. Norman (Pantages) Edmonton, Can.; (Pantages) Calgary 14-19.
Pierpont, Laura (Palace) New York.
Pistel & Cushing (Orpheum) Duluth; (Orpheum) Winnipeg 9-14.
Pony (Empire) North Yakima.
Prediction (Emery) Providence.
Pretty Soft (Pantages) Vancouver, Can.; (Pantages) Victoria 14-19.
Proscenium, Six (Lyric) Oklahoma City, Okla.
Putting on Airs (Lincoln Sq.) New York.
Quakertown & Broadway (Pantages) Los Angeles; (Pantages) San Diego 14-19.
Quinn, Jack & Teddy (Lyric) Hamilton, N. Y.
Ring, Blanche (Riverside) New York; (Orpheum) Brooklyn 14-19.
Race & Edge (Shea) Toledo; (Empress) Grand Rapids, Mich., 14-19.
Rae & Pantzer (Hipp.) Sacramento, Cal.
Ralph (Majestic) Chicago; (Palace) Chicago 9-14.
Randell, Florence, & Co. (Empress) Denver.
Raphael, Dorn, & Co. (Globe) Kansas City.
Rasch, Albertina, & Ballet (Orpheum) Duluth; (Orpheum) Winnipeg 9-14.
Ray, John T., & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 14-19.
Red Fox Trot (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19.
Reddigan & Grant (Pantages) San Francisco; (Pantages) Oakland 14-19.
Redmond & Wells (Hipp.) Sacramento, Cal.
Regay & Lorraine Sisters (Keith) Philadelphia.
Regular Business Man (Temple) Hamilton.
Reed Girls (Pantages) Denver.
Reeves & Gaynor Sisters (Dekalb) Brooklyn.
Regal & Mack (Pantages) Helena, Mont.; (Pantages) Missoula 14-19.
Regoni, L. O. (Palace) Superior, Wis.
Rekoma (Pantages) Vancouver, Can.; (Pantages) Victoria 14-19.
Renos, Three (Palace) Superior.
Revue Bouquet (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 14-19.
Rialdos, The (Keith) Philadelphia.
Rice & Francis (Lyceum) Memphis.
Rich, Andy (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
Rich & Reno (Gem) Kirksville, Mo.
Richard, The Great (Pantages) Salt Lake City; (Pantages) Ogden 14-19.
Rigby, Arthur (Grand) Atlanta, Ga.
Ring, Julie, & Co. (Majestic) Houston, Tex.
Roberts, Jim (Pantages) Kansas City 14-19.
Roberts, Donald (Palace) Chicago.
Roberts, Flo, & Co. (Keith) Washington, D. C.
Robinson & Martin (Empire) North Yakima, Wash.
Rochester, Claire (Orpheum) New Orleans.
Rodan Bros. (Grand O. H.) St. Louis.
Rodway & Edwards (Columbia) St. Louis.
Rogers & Jones (Gem) Kirksville, Mo.
Rogers, Fred (Palace) Rockford, Ill.
Rogers, Will H. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.
Rogers, Lucille & Co. (Victoria) New York.
Rogers, Harry (Palace) Brooklyn.
Rosair & Ward (Hipp.) Terre Haute.
Roode & Frances (Princess) Montreal.
Rosamond & Dorothy (Emery) Providence.
Rose & Ellis (Liberty) Oklahoma City, Okla.
Ross, Jack, & Mike Bernard (Orpheum) New Orleans.


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Leonard Brown & Co. (Pantages) Kansas City 14-19.
Lestro (Strand) Winnipeg, Can.
Levitation (Orpheum) Los Angeles 9-14.
Levy, Jack, & Girls (Kedzie) Billings, Mont.
Lewis, Fred (Grand O. H.) St. Louis.
Lewis & Leona (Broadway) Springfield, Mass.
Lewis & Raymond (Lowe) Montreal.
Liberati (Riverside) New York; (Orpheum) Brooklyn 14-19.
Liliant & Kelly (Royal) Ashland, Wis.
Lillian's Dogs (Modjeska) Augusta.
Lillian, Rose (American) New York.
Lindred Girls, Three (Palace) Superior, Wis.
Lingards, Mlle (Majestic) Houston, Tex.
Lipton's Monks (Washington) Vancouver.
Llewellyn & Stanley (Grand O. H.) St. Louis.
Lloyd, Herbert & Co (Pantages) Kansas City.
Lloyd & Wells (Riverside) New York.
Lockhard & Leddy (Grand) Atlanta, Ga.
Lo Men Kim (Empire) North Yakima, Wash.
Loraine's Models (Yonge St.) Toronto, Can.
Lorimer, Hudson & Co. (Orpheum) Boston.
Lorenz & Gilmore (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-14.
Lotz & Lotz of 11 (Grand O. H.) St. Louis.
Loughlin & West (Majestic) Ft. Worth, Tex.
Louise & Mitchell (Broadway) Springfield, Mass.
Love Race (American) New York.
Lowell, Geo., & Co. (Palace) St. Paul.
Lowe & McMarie (Hipp.) Sacramento, Cal.
Lyceum Four (Grand) Minneapolis.
Lyons, Jimmy (Pantages) Salt Lake City; (Pantages) Ogden 14-19.
Lyons & Yosco (Majestic) Chicago; (Orpheum) St. Louis 9-14.
McConnell & Simpson (Prince) Houston Tex.
McCullough, Carl (Orpheum) Omaha; (Orpheum) Kansas City 9-14.
McDonald, Kerr & Mrs. (Bijou) Fall River, Mass.
McFayden, Alexander (Hipp.) Youngstown, O.; (Keith) Cleveland 14-19.
McGreevey & Doyle (Hipp.) Spokane, Wash.
McIntosh & Maids (Orpheum) New Orleans.
McIntyre & Heath (Bushwick) Brooklyn; (Keith) Philadelphia 14-19.
McKay & Ardine (Henderson) Coney Island, N. Y.
McPherson, Sandy (Princess) San Antonio, Tex.
Miller, Jessie & Dollie (Pantages) Portland, Ore.
Miller & Merriam Girls (Keith) Lowell, Mass.
Miller & Capman (Shea) Toledo.
Mills, Bob (Delancey St.) New York.
Milo (Shea) Toronto, Can.; (Temple) Detroit, 14-19.
Minetti & Sidelli (Bijou) Brooklyn.
Mistakes Revue (Lincoln) Chicago.
Mirth & Melody Girls (Lyceum) Memphis.
Miss 1920 (American) Chicago.
Models De Luxe (Orpheum) Omaha.
Montgomery & Perry (Davis) Pittsburg; (Temple) Rochester, N. Y., 14-19.
Moore, Burch, & Co. (National) New York.
Moore & Grey (Palace-Hip.) Seattle.
Moore & Dan (Jefferson) Dallas, Tex.
Morak Sisters' Four (Shea) Toronto, Can.; (Princess) Montreal 14-19.
Moran, Hazel (New Brighton) Brighton Beach, N. Y.
Morse & Wiser (Keith) Portland, Me.; (Keith) Lowell, Mass., 14-19.
Moran & Dale (Lyric) Oklahoma City, Okla.
Morelli, Linton & Co. (Pantages) Portland, Ore.
Morelli, Helen (Pantages) Winnipeg, Can.; (Pantages) Edmonton 14-19.
Moriarity Girls, Three (Lyric) Oklahoma City, Okla.
Morel, Beatrice, Sextet (Majestic) Waterloo, Ia.
Morrell, Dot (Orpheum) Ft. William, Ont., Can.
Morrell, Frank (Orpheum) Madison, Ill.
Morris & Shaw (Pantages) Minneapolis; (Pantages) Winnipeg Can. 14-19.
Morris & Campbell (Orpheum) Seattle; (Orpheum) Portland, Ore., 9-14.
Morrison, Jack, & Co. (American) New York.
Morton, Clara (Shea) Buffalo; (Shea) Toronto 14-19.
Morton Bros. (Lowe) Hamilton, Can.
Motons, Four (Shea) Buffalo; (Shea) Toronto, 14-19.
Morton, James C., & Co. (Orpheum) Des Moines; (Orpheum) St. Paul 9-14.
Moskova, Alla (Orpheum) Seattle; (Orpheum) Portland, Ore., 9-14.
Mowatt & Mullen (Lincoln) Chicago.
Mumford & Thomas (Lincoln Sq.) New York.
Murphy, Senator Francis (Hippodrome) Alton, Ill.
Musical Conservatory (Columbia) Davenport, Ia.
Myers, Hanson Trio (Keith) Portland, Ore.; (Keith) Lowell, Mass., 14-19.
Nedell & Follette (Orpheum) Madison, Ill.
Nadja (Grand) Evansville, Ind.
Nadji, Mlle. (Temple) Rochester, N. Y.
Nakazo & Hurley (Wall) Fremont, Neb.
Nelson, Five (Hipp.) Youngstown, O.
Neville & Brock (Modjeska) Augusta.
Newton, Chas. A. (Orpheum) Waco, Tex.
Nonette (Shea) Buffalo; (Shea) Toronto, Can., 14-19.
Norman Bros. (Bijou) Fall River, Mass.
Norton, Six Musical (Orpheum) Waco, Tex.
Norvalos, The (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 14-19.
O'Brien, Hurel, & Co. (Grand) Atlanta.
O'Clare, Mr. & Mrs. Wm. (Lowe) Hamilton, Can.
O'Connor, Hayden Eddie, Racine, Wis., indef.
O'Donnell & Blair (Palace) Chicago.
O'Donnell Girls, Three (Orpheum) St. Paul; (Orpheum) Minneapolis 9-14.
O'Meares, Hilding (Majestic) Ft. Worth, Tex.
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Roberts, Jim (Pantages) Kansas City 14-19.
Roberts, Donald (Palace) Chicago.
Roberts, Flo, & Co. (Keith) Washington, D. C.
Robinson & Martin (Empire) North Yakima, Wash.
Rochester, Claire (Orpheum) New Orleans.
Rodan Bros. (Grand O. H.) St. Louis.
Rodway & Edwards (Columbia) St. Louis.
Rogers & Jones (Gem) Kirksville, Mo.
Rogers, Fred (Palace) Rockford, Ill.
Rogers, Will H. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.
Rogers, Lucille & Co. (Victoria) New York.
Rogers, Harry (Palace) Brooklyn.
Rosair & Ward (Hipp.) Terre Haute.
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Ross, Eddie (Pantages) San Francisco 14-19.
Ross, Wyse, & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.
Rowland, Alsia (Palace) Chicago; (Orpheum) St. Louis 9-14.
Rowley & Tomal (Bijou) Brooklyn.
Royal (Janglinne (Orpheum) South Bend
Ross-LeVan-Sully (Orpheum) New York
Rucker & Winfred (Yonge St.) Toronto, Can.
Rutan's Song Birds (Columbia) St. Louis.
Salo Trio (American) New York.
Sampson & Douglas (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 14-19.
Sanborn & Dellia (Emery) Providence.
Santucci (Funston) Camp Funston, Kan.
Savage, Howard, & Helen (Orpheum) Denver.
Savannah & Georgia (Grand O. H.) St. Louis.
Scamp & Scamp (Victoria) New York.
Shaw & Campbell (Orpheum) Calgary; (Orpheum) Portland, Ore., 9-14.
Schoen & Walton (Lincoln Sq.) New York.
Scanlon, Four (Erber) E. St. Louis, Ill.
Seeley, Blossom, & Co. (Alcazar) New York; (Orpheum) Brooklyn 14-19.
Seven Venetian Gypsies (Colonial) Erie, Pa.
Shaffer, Lenord & Fisher (Washington) Vancouver.
Shaw, Sandy (Orpheum) New Orleans.
Shaw, Lillian (Orpheum) Brooklyn; (Davis) Pittsburg 14-19.
Sheehan & Rensy (Keith) Boston; (Orpheum) Brooklyn 14-19.
Shepard & Ott (Modjeska) Augusta.
Sherman, Van & Hymah (Pantages) Helena, Mont.; (Pantages) Missoula 14-19.
Shields, Frank (Shea) Toronto.
Silva, Mary (Keith) Washington, D. C.; (Davis) Pittsburg 9-14.
Silver Fountain (Princess) San Antonio, Tex.
Simmons & Brantley (Majestic) Houston, Tex.
Simpson & Dean (Pantages) Kansas City.
Simpson & Moore (Babcock) Billings, Mont.
Singer, J. & D. Cole (Royal) New York.
Slate, Wm. (Bijou) Fall River, Mass.
Slackly & Nott (Grand) Duluth.
Slatko's Bulldikers (Palace) Rockford, Ill.
Smith & Tweet (Bijou) Brooklyn.
Smith & Austin (Orpheum) Minneapolis; (Orpheum) Duluth 9-14.
Small, Johnny, & Sisters (Yonge St.) Toronto, Can.
Snow, Ray (Lyric) Oklahoma City, Okla.
Solar, Willie (Orpheum) San Francisco.
Some Bride (Davis) Pittsburg; (Hipp.) Youngstown, O., 14-19.
Somewhere in France (Forest Park) St. Louis.
Somewhere with Pershing (Alhambra) New York; (Royal) New York 14-19.
Sorente Quintet (Bijou) Fall River, Mass.
Spanish Dancers (Pantages) Vancouver, Can.; (Pantages) Victoria 14-19.
Speak The (Loew) Hoboken, N. J.
Stafford, Frank, Co. (Majestic) Milwaukee; (Orpheum) St. Louis 9-14.
Stanley & Birnes (Orpheum) New Orleans.
Stanton, Will, & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 14-19.
Stan Stanley Three (Keith) Boston.
Stedman, Al & Fannie (New Brighton) Brighton Beach, N. Y.
Sterling & Marguerite (Orpheum) St. Paul; (Orpheum) Minneapolis 9-14.
Sternards, Two (Washington) Belleville, Ill.
Stevens, Hall, & Co. (Palace) Minneapolis.
Stewart & Olive (Grand) Atlanta.
Stockings (Pantages) Tacoma, Wash.; (Pantages) Portland Ore., 14-19.
Stoddard & Hayes (McVicker) Chicago.
Street Urchin (Majestic) Chicago.
Sykes, Harry (Orpheum) Boston.
Sullivan, Arthur, & Co. (Fulton) Brooklyn.
Sullivan & Meyers (Crystal) St. Joseph, Mo.
Sullivan, Arthur, & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 14-19.
Sullivan & Mason (Pantages) Denver.
Sully Rogers & Sully (Pantages) Ogden, Utah; (Pantages) Cody 14-19.
Swarts & Clifford (Pantages) Edmonton, Can.; (Pantages) Calgary 14-19.
Swift & Kelly (Princess) Montreal; (Temple) Hamilton, Can., 9-14.
Swor & Avey (Palace) Chicago; (Orpheum) St. Louis 9-14.
Tilly & Harty (Pantages) San Francisco (Pantages) Oakland 14-19.
Tanguay, Eva (Orpheum) Des Moines; (Orpheum) St. Paul 9-14.
Tamm, Julius (Orpheum) Calgary; (Orpheum) Vancouver 9-14.
Tarzon (Shea) Buffalo; (Shea) Toronto, Ont., 14-19.
Tate's Motoring (New Grand) Evansville, Ind.
Taylor & Correll (Loew) Hamilton, Can.
Taylor, Maggie Walters (Hippodrome) Terre Haute, Ind.
Temple Four (Pantages) Vancouver; (Orpheum) Seattle 9-14.
Temptations (Pantages) Oakland; (Pantages) Los Angeles 14-19.
Ten Gypsy Troubadours (Empress) Tulsa, Okla.
Tenney & Tenney (Hipp.) San Jose, Cal.
Thiessen's Pets (Majestic) Cedar Rapids, Ia.
Thornton, James & Co. (Empress) Grand Rapids, Mich.; (Shea) Toledo, 9-14.
Tilyou & Ward (Alhambra) New York.
Timberg, Herman (Majestic) Houston, Tex.
Time & Tide (Palace) Minneapolis.
Tinney, Frank, Players (McVicker) Chicago.
Toombs & Parker (Keith) Philadelphia.
Toto & Co. (Orpheum) San Francisco; (Orpheum) Los Angeles 9-14.
Totos, The (Orpheum) Ft. William, Can.
Tracey & McBride (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
Trio, Brian, & Sis (Palace) Chicago.
Tuckey Sophie, & Co. (Henderson) Coney Island, N. Y.; (Colonial) New York 9-14.
Valentine, Van (Loew) Montreal.
Valvano's Gypsies (Delancey St.) New York.
Valyda & Brasiliano (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
Vera Rose (People's Hip.) Butte, Mont.
Van & Vernon (Palace) Moline.
Von & Schenck (Keith) Philadelphia
Vardell, Dave, & Co. (King) St. Louis.
Velette, Pedie, & Co. (Washington) Belleville, Ill.
Velonte Cross Bros. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 9-14.
Verchampe & Alberte (Orpheum) Calgary, Can.; (Orpheum) Vancouver 9-14.
Victoria Trio (Pantages) Vancouver, Can.; (Pantages) Victoria 14-19.
Victoria Four (Majestic) Little Rock, Ark.
Vincent & Raymond (People's Hip.) Butte, Mont.
Vice, Ed, & Co. (Delancey St.) New York.
Vokes Officer & Don (Orpheum) Kansas City.
Vallaire & Lloyd (Washington) Vancouver.
Wah Letta, Princess (Crescent) New Orleans.
Walker, Buddy (McVicker) Chicago.
Wach & Beatty (Pantages) Kansas City.
Waltham Trio (Franklin Park) Dorchester, Mass.
Ward & Cullen (Pantages) San Diego; (Pantages) Salt Lake City 14-19.
Ward, Will J., & Girls (Palace) New York.
Ward, Baker & Co. (Palace Hip.) Seattle.
Ward Brothers (Orpheum) New Orleans.
Watson, J. K. (Bijou) (McVicker) Chicago.
Watts, James, & Co. (Orpheum) Duluth, Minn.; (Majestic) Chicago 9-14.
Weber & Wilson (American) New York.
Weber-Beck-Fraser (Avenue B) New York.
Weber & Redner (Orpheum) Brooklyn; (Riverside) Brooklyn 14-19.
Wedding Anniversary (Palace) Brooklyn.
Weeks, Marion (Orpheum) Denver; (Orpheum) Lincoln, Neb., 9-14.
Weir, Jack & Tommy (Boulevard) New York.
Welsh Beatty (Hipp.) Sacramento, Cal.
Weston Doo (Liberty) Walla Walla, Wash.
Wheeler & Potter (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19.
Wheeler & Hayes (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
Whiffen, Mrs. Thos., & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
Whipple, Jones (Orpheum) Duluth; (Orpheum) Winnipeg 9-14.
Whirl of Girls (Victoria) New York.
White Cocoanuts (Orpheum) New Orleans.
White, George (Palace) New York.
White, Porter J. (Orpheum) Sioux City, Ia.
Whitfield & Ireland (Orpheum) Lincoln.
Whittier & Burt (Keith) Philadelphia.
Whitfier's Barefoot Boy (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 14-19.
Whe in Ba? (Bijou) Baltimore.
Why Worry (Avenue B) New York.
Wiesner & Reeser (Funston) Camp Funston, Kan.
Wilbur, Clarence (Empress) Denver.
Willan, Mr. & Mrs. Gordon (Orpheum) Kansas City; (Orpheum) Des Moines 9-14.
Williams Sisters (Modjeska) Augusta.
Williams, Elsie, & Co. (Colonial) Erie, Pa.; (Shea) Toronto, Can., 14-19.
Williams & Taylor (Virginia) Kenosha.
Willing & Jordan (Majestic) Milwaukee.
Willis & Assia (Bijou) Ashland, Wis.
Wilson, Charles (Empress) Tulsa, Okla.
Wilson, Jack, & Co. (Shea) Toronto, Can.; (Temple) Detroit 14-19.
Wilson, Frankie (Bushwick) Brooklyn.
Wilson, Dot & Alan (Pantages) Salt Lake City; (Pantages) Ogden 14-19.
Wilson & Van (Redzie) Chicago.
Winton Jones (Pantages) Tacoma; (Pantages) Portland, Ore., 14-19.
Wohlman, Al (Pantages) Los Angeles; (Pantages) San Diego 14-19.
Wood, Britt (Pantages) Spokane; (Pantages) Seattle 14-19.
Wood, Camille (Alaskan Roof Garden) Memphis, Tenn.
Wood, Fred, Violinist (Alaskan Roof Garden) Memphis, Tenn.
Wood, Lyman & Clarice (Liberty) Walla Walla, Wash.
Wood Young-Phillips (Loew) Montreal.
Woodes Bros. (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 14-19.
World in Harmony (Pantages) San Francisco 14-19.
Wray's Manikin Hippodrome (Strand) Ft. William, Can.
Wright & Wilson (Yonge St.) Toronto, Can.
Wright & Earl (Majestic) Waterloo, Ia.
Yates & Reed (Princess) Montreal; (Temple) Hamilton, Can., 9-14.
Yes Wah (National) New York.
Youngers, The (McVicker) Chicago.
Yvette & Karavoff (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-14.
Zeda (Bijou) Birmingham.
Zelaya (Orpheum) New York.
Zeldivee, The (Hipp.) Portland, Ore.
Zeno, Dunham & Jordan (Pantages) Spokane, Wash.; (Pantages) Seattle 14-19.
Zeno & Mandel (Royal) San Antonio, Tex.
Zerone, The Great (Pale) Longmont, Col.
Zinko & King (National) New York.
Zuhn & Dreis (Warwick) Brooklyn.
Zylo Maids (Novelty) Topeka, Kan.

## STOCK & REPERTOIRE

Academy Players, Haverhill, Mass., indef.
Alhambra Players (Empire) Montreal, Can., indef.
Albee Stock Co. (Keith) Providence, R. I., indef.
Albert & Getchell Stock Co.: Des Moines, Ia., indef.
Alcazar Players: (Alcazar) Portland, Ore., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Allen, Billy, Musical Comedy Co.: (Casino) Akron, O.
Auditorium Players: Malden, Mass., indef.
Auditorium Players: Manchester, N. H., indef.
Avenue, Midway Stock Co., No. 2: (Hawaiian Gardens) Louisville, Ky., indef.
Avolin, Mildred Stock Co. No. 2. (Broadway) Louisville, Ky., indef.
Bishop Players: (Playhouse) Oakland, Cal., indef.
Blaney Stock Co.: (Lyceum) Troy, N. Y., indef.
Blaney Stock Co.: (Grand) Cleveland, O., indef.
Blaney Stock Co.: (Colonial) Baltimore, Md., indef.
Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
Brown, Virginia, Co.: (Strand) San Diego, Cal., indef.
Brownell Stock Players: (Lyric) Dayton, O., indef.
Bryant Marguerite, Players: Troy, N. Y., indef.
Byers, Fred Stock Co. (Keystone Park) Sayre, Pa., indef.
Carnevale, Fred, Musical Comedy Co.: Omaha, Neb., indef.
Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.
Chicago Stock Co.: (Lakewood Park) Altoona, Pa., indef.
Clancey Stock Co.: (Jacques) Waterbury, Conn., indef.
Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.
Cornell-Price Players, W. H. Cornell, mgr.: Wausau, Wis., March 23, indef.
Cutler Stock Co., Wallace E. Cutler, mgr.: Watertown N. Y., 2-7.
Davis, Walter, Stock Co.: Sharon, Pa., indef.
Day, Elizabeth Players: (Victoria) Wheeling, W. Va., indef.
DeForest Players: (Home) Hutchinson, Kan., indef.
Dehlon Theater Stock Co.: (Denham) Denver, Col., indef.
Dominion Players, Winnipeg, Can., indef.
Dwight, Albert, Players, E. S. McLaughlin, mgr.: (Olympia) N. S. Pittsburg, Pa., indef.
Empire Stock Co., Salem, Mass., indef.
Fassett Stock Co., (Lyric) Hamilton, Can., indef.
Fifth Ave. Theater Stock Co. Brooklyn, N. Y.
Galvin's, James A., Musical Stock: Camp Pike, Little Rock, Ark., indef.
Glasse, Vaughan, Stock Co.: (Temple) Rochester, N. Y., indef.
Goodhue Stock Co.: (Central Sq.) Lynn, Mass., indef.
Grand Stock Co., Tulsa, Okla., indef.
Halliday-Lang Stock Co., Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., indef.
Hamilton, Ollie, Co. Pine Tops, N. C., 2-7.
Hawk, Earl Stock Co.: Bristol, Va., 2-7.
Hawkins-Webb Co.: (Jeffers-Strand) Saginaw, Mich., indef.
Hoff, Marion, Stock Co.: Geo. Dumroth, mgr.: Camp Raritan, N. J., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Hyperion Players, New Haven, Conn., indef.
Jackson, Maurice, Stock Co.: Ft. Wayne, Ind., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, indef.
King's Musical Comedy Co.: (Bressley) Portland, Me., indef.
Klark, Gladys, Co.: Presque Isle, Me., 2-7.
Knickerbocker Players: (Knickerbocker) Philadelphia, indef.
Lakewood Stock Co.: Skowhegan, Me., indef.
Lauds, Albert, Stock Co.: (William Park) Fitchburg Mass., indef.
LeNeine Stock Co., Harry LeNeine, mgr.: (Star) New Philadelphia, O., 2-7.
LaSalle Stock Co.: (Orpheum) Philadelphia, Pa., indef.
LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.
Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, indef.
Lawrence, John, Stock Co.: Princeton, Ind., Sept.
Lewis, Wm. F., Stock Co.: Red Cloud, Neb., 2-7.
Lexington Stock Co.: Lexington, Mass., indef.
Liberty Players, W. H. La White, mgr.: (Normanbegs Park) Springfield, Mass., indef.
Liberty Stock Co.: Stapleton, S. I., N. Y., indef.
Liberty Musical Com. Co.: (Burbank) Los Angeles, indef.
Lincoln, Mitchell, Stock Co. (Wilson Ave.) Chicago, indef.
Lessegre, Lester, Players: New Bedford, Mass., indef.
Lyceum Players, J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., indef.
Lyric Players: (Lyric) Hamilton, Can., indef.
Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.
MacLean, Pauline, Stock Co.: Erie, Pa., indef.
Mack Stock Co.: Statesville, Ill., 2-7.
Majestic Players: Peoria, Ill., indef.
Majestic Theater Players, Wm. Savidge, mgr.: (Majestic) Perth Amboy, N. J., indef.
Malden Stock Co., W. D. Brainstreet, mgr.: Malden, Mass., indef.
Manhattan Players: Rochester, N. Y., indef.
Marks, May Bell, Dramatic Co.: (New Empire) Montreal Can., indef.
Mitchell Stock Co.: Grand Island, Neb., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.
Myrkle Harder Co. (Armory) Binghamton, N. Y., indef.
O'Hara, Warren, Players: (New Bedford) New Bedford Mass., indef.
Oliver, Otis, Players: (Lyric) Lincoln, Neb., indef.
Oliver, Otis, Players, Harry J. Wallace, mgr.: (Grand O. H.) Colorado Springs, Col., indef.
Opera Players: (Parsons) Hartford, Conn., indef.
Orpheum Players: Reading, Pa., indef.
Park Stock Co.: (Park) Waltham, Mass., indef.
Pack, Edna, Stock Co., Macon, Ga., indef.
Phelan, Ed. V., Stock Co.: Lynn, Mass., indef.
Poli Players: (Palace) Hartford, Conn., indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Poli Stock Co.: Worcester, Mass., indef.
Poli Stock Co., Springfield, Mass., indef.
Poli Players, Wilkes-Barre, Pa., indef.
Princess Players: Des Moines, Ia., indef.
Princess Mus. Com. Co.: (Sherman) Moose Jaw, Sask., Can., indef.
Providence Stock Co.: (Majestic) Providence, R. I., indef.
Robbins, Gertrude Bonnie, Co.: Atlantic, Ia., 2-7.
Robins' Players, Edw. H. Robins, mgr.: (Royal) Alexandria, Toronto, Can., indef.
Savidge, Walter, Amusement Co.: Newman's Grove, Neb., 2-7.
Schuster, Milton, Musical Comedy Co. (Majestic Camp Theater) Camp Travis, San Antonio, Tex., indef.
Shubert Stock Co.: (Shubert) St. Paul, Minn., indef.
Shubert Stock Co., Harry L. Minturn, mgr.: Milwaukee, Wis., indef.
Spooner, Cecil, in The Brat, J. N. Montgomery mgr.: Marietta, O., Sept. 4; Parkersburg, W. Va., 5; Huntington 6; Lexington, Ky., 7; (McCauley's) Louisville 9-14.
Stock Co.: (Shubert) Minneapolis, indef.
Starnes Stock Co.: Sullivan Ind., 2-7.
Stock Co.: (Strand) Hoboken, N. J., indef.
Stock Co.: (Lyceum) Paterson, N. J., indef.
Stock Co.: (Victoria) Wheeling, W. Va., indef.
Stock Co.: (Columbia) Alliance, O., indef.
Stock Co.: (Park) Chicago, indef.
Stock Co.: (Lyceum) Paterson, N. J., indef.
Stock Players (Kenyon) Pittsburg, Pa., indef.
Stock Co., Walsh & Walbourn, mgrs.: (Jackson) Mich., indef.
Stock Players: Salt Lake City, Utah, indef.
Stock Co.: (Temple) Detroit, Mich., indef.
Stock Co.: (Lyceum) Minneapolis, indef.
Stock Co.: (Lyceum) Duluth, Minn., indef.
Stock Co.: (Majestic) Milwaukee, indef.
Stock Co.: (Orpheum) Des Moines, indef.
Stock Co.: (Orpheum) Kansas City, indef.
Stock Co.: (Orpheum) Minneapolis, indef.
Stock Co.: (Orpheum) Omaha, indef.
Stock Co.: (Orpheum) Portland, Ore., indef.
Stock Co.: (Orpheum) Sioux City, Ia., indef.
Stock Co.: (Orpheum) Winnipeg, Can., indef.
Stock Co.: (Pantages) Portland, Ore., indef.
Stock Co.: (Pantages) Seattle, Wash., indef.
Stock Co.: (Pantages) Spokane, Wash., indef.
Stock Co.: (Pantages) Tacoma, Wash., indef.
Stock Co.: (Pantages) Vancouver, Can., indef.
Stock Co.: (Pantages) Winnipeg, Can., indef.
Stock Co.: (Princess) Montreal, Can., indef.
Stock Co.: (Shea) Buffalo, indef.
Stock Co.: (Shea) Toronto, Can., indef.
Stock Co.: (Temple) Detroit, indef.
Stock Co.: (Temple) Hamilton, Can., indef.
Stock Co.: (Temple) Rochester, N. Y., indef.
Stock Co.: (Temple) Toronto, Can., indef.
Stock Co.: (Victoria) New York, indef.
Stock Co.: (Victoria) Wheeling, W. Va., indef.
Stock Co.: (Yonge St.) Toronto, Can., indef.
Stock Co.: (Zeno) Ft. Worth, Tex., indef.
Stock Co.: (Zeno) Dallas, Tex., indef.
Stock Co.: (Zeno) Houston, Tex., indef.
Stock Co.: (Zeno) San Antonio, Tex., indef.
Stock Co.: (Zeno) Waco, Tex., indef.
Stock Co.: (Zeno) Wichita Falls, Tex., indef.
Stock Co.: (Zeno) Shreveport, La., indef.
Stock Co.: (Zeno) Galveston, Tex., indef.
Stock Co.: (Zeno) Beaumont, Tex., indef.
Stock Co.: (Zeno) Fort

Tiger Rose, David Belasco, mgr.: New York, indef.
Too Tired, Henry W. Savage, mgr.: Boston, indef.
Turn to the Right (Olympic) Chicago, indef.
Uncle Tom's Cabin Co., Clyde E. Anderson, mgr.: Machias, Me., 5; Houlton 6; Lewiston 7; Livermore 8; Barton, Vt., 10; Brattleboro 11.
Uncle Tom's Cabin Co., Wm. M. Kibble's, Corry, Pa., 4; Dunkirk, N. Y., 5; Warren, Pa., 6; Bradford 7; Gibsola 9; Indiana 10; Huntingdon 11.
Uncle Tom's Cabin Co., Terry's Brownville, Miss., 4; Caledonia 5; Preston, 6; Spring Valley 7.
Unknown Purple, Roland West, mgr.: (Lyric) New York Sept. 16, indef.
Unmarried Mother Co., Co. A, W. B. Fredericks, mgr.: Wilkes-Barre, Pa., 5-7.
Unmarried Mother Co., Co. B, Peter W. Maguire, mgr.: Fall River, Mass., 2-7.
Unmarried Mother Co., Comm Co., Will F. Conlon, mgr.: Stockton, Cal., 2-7.
Way Worry, (Harris) New York Aug. 22, indef.
Woman on the Index, Geo. Broadhurst, mgr.: New York Aug. 29, indef.
Ziegfeld Midnight Frolic, (New Amsterdam) New York, indef.

## BURLESQUE

### COLUMBIA CIRCUIT

America's Best, (Haeig & Seamon's) New York 9-14.
Beauty Trust, (Lyric) Dayton, O., 9-14.
Behman Show, (Empire) Toledo, O., 9-14.
Bon Ton Show in Town, (Gayety) Detroit 9-14.
Big Burlesque Review, (Casino & Empire) Brooklyn 9-14.
Bon Tons, (Grand) Hartford, Conn., 9-14.
Bostonians, (Gayety) Buffalo 9-14.
Bowery Burlesquers, (Minsker's at 149th St.) New York 9-14.
Burlesque Wonder Show, (Orpheum) Paterson, N. J., 12-17.
Cheer Up, America, (Orpheum) Paterson, N. J., 9-14.
Follies of the Day, (Casino & Gayety) Boston 9-14.
Girls of U. S. A., (Gayety) Washington, D. C., 9-14.
Girls DeLuxe, (Empire) Newark, N. J., 9-14.
Golden Crooks, (Columbia) Chicago 9-14.
Hastings' Harry, Big Show, (Park) Bridgeport, Conn., 12-14.
Hello, America, (Star & Garter) Chicago 9-14.
Hip, Hip, Hooray, (Gayety) Rochester, N. Y., 9-14.
Howe's, Sam, Company, (Columbia) New York 9-14.
Irwin's Big Show, (Colonial) Providence, R. I., 9-14.
Irwin's Majesties, (Gayety) Pittsburg, Pa., 9-14.
Kelly, Lew, Show, (Empire) Albany, N. Y., 9-14.
Liberty Girls, (Casino) Philadelphia 9-14.
Maids of America, (Majestic) Jersey City, N. J., 9-14.
Merry Roamers, (Palace) Baltimore 9-14.
Million Dollar Dolls, (Star) Cleveland, O., 9-14.
On, Girls, (Bastable) Syracuse, N. Y., 9-11; (Lumberjack Ellen 12-14.
Pace Pin Men, (Gayety) Omaha, Neb., 7-13.
Reeves', Al Town Company, (Olympic) Cincinnati 9-14.
Rosoland Girls, (Park) Youngstown, O., 9-11; (Gayety) Akron 12-14.
Sight Seers, (Berchel) Des Moines, Ia., 8-10; (Gayety) Omaha, Neb., 11-20.
Social Maids, (People's) Philadelphia 9-14.
Sporting Widows, (Jacques D. H.) Waterbury, Conn., 9-14.
Star & Garter Show, (Empire & Casino) Brooklyn 9-14.
Pep Liberty Girls, (Gayety) Montreal 9-14.
Sydell's, Rose, London Belles, (Gayety) St. Louis 9-14.
Twentieth Century Maids, (Gayety) St. Louis 16-21.
Watson's, Billy, Show, (Gayety) Toronto, Can., 9-14.
Williams' Mollie, Own Company, (Colonial) Providence, R. I., 9-14.
Welch's, Ben, Own Company, (Gayety) Kansas City 9-14.

### AMERICAN CIRCUIT

American Burlesquers, (Casino) Chester, Pa., 12-14.
Auto Girls, (Gayety) Baltimore, Md., 9-14.
Aviator Girls, (Star) Toronto, Can., 9-14.
Beauty Review, (Lyceum) Washington, D. C., 9-14.
Blue Birds, (Garden) Buffalo 9-14.
Broadway Belles, (Gayety) Louisville, Ky., 8-14.
Follies of Pleasure, (Trocadero) Philadelphia 9-14.
French Frolics, (Majestic) Indianapolis, Ind., 9-14.
Frolics of the Nite, (Victoria) Pittsburg 9-14.
Girls From the Follies, (Grand O. H.) South Bethlehem, Pa., 9; (Broadway) Easton 10; Nesbit's Wilkes Barre 11-14.
Girls From Joyland, (Lyceum) Chester, Pa., 9-11; (Broadway) Camden, N. J., 12-14.
Grown Up Babies, (Gayety) Sioux City, Ia., 8-10.
Hello, Paree, (Gayety) Milwaukee, Wis., 9-14.
High Flyers, (Gayety & Trocadero) Philadelphia 9-14.
Innocent Maids, (Plaza) Springfield, Mass., 9-14.
Jolly Girls, (National Winter Garden) New York 9-14.
Lid Lifters, (Gaiety) Detroit, Mich., 9-14.
Midnight Maidens, (Lyceum) Wilkesbarre, Pa., 9-10; (Elizabeth) Newark 11-14; (International) Niagara Falls 15-17.
Mile a Minute Girls, (Howard) Worcester, Mass., 9-14.
Military Maids, (Star) St. Paul, Minn., 9-14.
Mischief Makers, (Star) Brooklyn 9-14.
Moulin Cattle Girls, (Empire) Hoboken, N. J., 9-14.
Original Burlesquers, (Armory) Binghamton, N. Y., 9-10; (Hudson) Schenectady 11-14.
Pacemakers, (Court) Wheeling, W. Va., 9-10; (Victoria) Pittsburg, Pa., 12-14.
Paris by Nite, (Empire) Cleveland, O., 9-14.
Parisian Flirts, (Olympic) New York City 9-14.
Pennant Winners, Uniontown, Pa., 9; McKeesport 10; Johnstown 11; Altoona 12; York 14.
Pirates, (Century) Kansas City, Mo., 7-13.
Razzle Dazzle of 1918, (Majestic) Scranton, Pa., 9-14.


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Can use Ferris Wheel over good Circuit to travel with our Merry-Go-Round. Can also use Merry-Go-Round, Ferris Wheel and other Rides for Fairs in New York State. Wire or write

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Record Breakers, (Lyceum) Columbia, O., 9-14.
Review of 1918, (Gayety) Brooklyn 9-14.
Social Follies, (Howard) Boston 9-14.
Speedway Girls, (Englewood) Chicago 9-14.
Tempters, (Crown) Chicago 9-14.
Tip Tops, (Lyceum) Baltimore, Md., 9-11; (Lyceum) Trenton 12-14.
White's, Pat, Gaiety Girls, (Gayety) Minneapolis 9-14.
World Beaters, (Standard) St. Louis, Mo., 9-14.

## TABLOIDS

A. B. C. Girls, O. B. Blanchard, mgr.: (Broadway) Louisville, Ky., indef.
Bernard, Al & Gertrude, Girls & Boys From Dixie, (Warfield) Pascagoula, Miss., 2-7.
Bing Grass Belles, Billy Wahle, mgr.: (Crystal) Waco, Tex., August 12, indef.
Colleen Maples, Jennie Kickland, mgr.: Iola, Kan., 9-7.
Davis, Chas. Musical Revue, Davis & Egner, mgrs.: Fulton, Ky., 1-6.
Downards, Virginia, Roseland Maids, (Aladdin) Miami, Fla., 2-6.
Faies, Chas. T., Comedy Co.: Chittenango, N. Y., indef.
Gerstel Jack Record Breakers, (Strand) San Antonio, Tex., indef.
Griffith, Fred L., Home Comedy Players, (Strand) Webb City, Mo., indef.
Mello, Miss Broadway, Thos. Alton, mgr.: Uniontown, Pa., 4; Fairmont, W. Va., 5; Clarksburg 6; Morgantown 7; Kingwood 8; Newburg 9; Grafton 10; Philippi 11.
Jewel Golden Co., Max Hallen, mgr.: (Grand O. H.) Bennsville Co., 2-7.
Kelly Mae, Com Revue, (Orpheum) Grand Rapids, Mich., indef.
Kilgore & Beaus & Belles, (Majestic) Greenville, S. C., 2-7.
King's, Bob, Southern Maid Co.: (Wilber) Camp Forrest, Ga., indef.
Lee, James P., Musical Comedy Co.: (Strand) San Antonio, Tex., indef.
Loch, Sam, Hip, Hip, Hooray Co., (Cozy) Houston, Tex., indef.
Lord & Vernon No. 1 Show: Little Rock, Ark., indef.
Marlise & His Baby Dolls Co., Johnny Mallice, mgr.: (Empire) New Orleans, La., indef.
Mile a Minute Girls, K. F. Meseroan, mgr.: (Theatre) Anniston, Ala., 2-7.
Moore's, Hap, Merry Maids, Oakley Hotel, Kansas City, Mo., indef.
Morison's Kentucky Belles: (Strand) Spartanburg, S. C., 2-7.
Sig Felch Cinderella, H. B. Schaller mgr.: North Bay Ont., Can., 9; Cobalt 7; Sudbury 8.
Newarin's Dare, Winning Widows, Lloyd Montgomery, mgr.: Clarksburg, W. Va., 2-7.
Phelps & Cobb's Jolly Pathfinders, (Kempner) Little Rock, Ark., indef.
Orth & Coleman's Up Top Merry Makers: (Lyric) Alliance, O., 2-8.
Perry's, E. M., Hawaiian Follies Co.: (Arcade) Connellsville, Pa., 2-7.
Seymour's Pete, Oversea Girls: (Brown's Hotel) Charlotte, N. C., indef.
Twenty Century Maids Revue Amuse Co., Thos. Alton, mgr.: Zanesville, O., 4; Dover 5; Dennison 6; Steubenville 7; East Palestine 8; Akron 10; Canton 11.
Valentine's, Tex, Quality Maids: (Grand) Tulsa, Okla., indef.
Virginia Belles, Chas. Worrell, mgr.: (Palm) Omaha, Neb., indef.
Winter Garden Follies, Thos. V. White, mgr.: (Strand) Ybor City, Fla., indef.
Yonkelend Girls Co., Thos. Alton, mgr.: Connellsville, O., 2-7.
Zeller, Paul, Dan Cupid Co., (Princess) Ft. Dodge, Ia., 2-7; Laverne, Minn., 8; Pinedream, S. D., 9; Canton 11; Redfield 12.
Zepoer, G. D.: (Hipp.-Garden) Parkersburg, W. Va., indef.
Zarrow's American Girls: (Palace) Clarksburg, W. Va., 2-7.
Zarrow's Zig Zag Town Girls: (Hipp.-Garden) Parkersburg, W. Va., 2-7.
Zinn's Tabloid Rock: (New Davidson Hotel) Milwaukee, Wis., indef.

## BANDS & ORCHESTRAS

Arkin's, George, Jazz Band: Lakewood Park, Waverley, Tenn., until Sept. 2.
Broadway Ladies' Orchestra, (Bishop) Wildwood, N. J., indef.
Cavalin & His Band: State Fair, Detroit, Mich., 2-7.
DeCola's, Louis J., Band, Manchester, Ia., 2-7.
Delaurentis', Fred, Pagonia: Macon, Mich., 2-7.
Esposito, Tony, Band: Centerville, Ia., 2-7.
Fischer & His Exposition Orchestra: Van Wert, O., 4-6; South Haven, Mich., 7; Kalamazoo 8-9; South Bend, Ind., 10; Hudson Lake 11; Kalamazoo, Mich., 12; Jackson 13.
Harris' Snow Band: Lincoln, Neb., 2-7.
Sisco's Band, Harry de Grace, Md., 2-7.
Kline's Orchestra: Danville, Ill., 4; Gerham, Mich., 5; Whitefield 6; Fryburg, Me., 7; Harrison 8.
Maulen's, Harry, Orchestra: Chesapeake City, Md., 2-7.
Miller's, Vincent, Concert Band: Greenville, Tex., 2-7.
Noel Carl, Band: Chesapeake City, Md., 2-7.
Victor's, P. E., Band: Coney Island, N. Y., indef.
Wood's, Fred, Band & Orchestra: (Alabama Garden) Memphis, Tenn., 2-7.

## MINSTRELS

Bobby Minstrels: 2622 Brighton ave., Los Angeles, Cal., perm.
Coborn's, J. A., Minstrels: Daytona Beach, Fla., perm.
Field, Al G., Minstrels: Nashville, Tenn., 9-7; Chattanooga 9-10; Knoxville 11-12.
Fisher & Fleming American Minstrels: Fairmont, W. Va., perm.
Mallory's Original Mobile Minstrels: 3 Roger st. Kingston, N. Y., indef.
Murphy's, John, Minstrels: Steel Pier, Atlantic City, N. J., indef.
O'Brien's, J. C., Georgia Minstrels: Box 1155, Savannah, Ga., perm.
O'Brien, Neil, Minstrels: Cleveland, O., 2-7; Burnell, N. Y., 9; Olean 10; Bradford, Pa., 11; Franklin 12; Butler 13; Sharon 14.
Price-Bonnelli Minstrels: Care This Billboard, Cincinnati, perm.
Rabbit Foot Minstrels, F. S. Wolcott, mgr.: Fort Gibson, Miss.

## MISCELLANEOUS

Burton, Harry F., Magician: Russellville, Ky., 2-7.
Cadys The, Palmer Neb., 2-7.
Gardner & Fraley's Dramatic Tent Show, Geo. D. Gardner, mgr.: 204 Whitlatt ave., Nashville, Tenn., perm.
Gay's Circus & Vaudeville Show, Merrian & Stock mgrs.: Manlius, Ill., 2-7.
Gilbertie R. A., Hypnotic Show: (Orpheum) Harrisburg, Ill., 1-6.
Grimes, Harry, Magician: Whiting, Ind., 2-7.
Kreis' Dr. Stanley L., Remedent, Ind., 2-6.
LaBelle's, Herbert, Attractions: (Bijou) Corning, N. Y., indef.
Lacey, Thos. Elmore Ringwood, Ok., 4; Ingersoll 5; Acord 6; Moorland 7; Fargo 8; Higgins, Tex., 9; Miami 10; Canadian 11.
Mysterious Smith Co., Albert P. Smith, mgr.: Texico, N. M., 3-6; Panhandle, Tex., 9-10.
Rich, Harry, Sutherland, Ia., 2-7; Scribner, Neb., 9-12.
Rice's Show: Marengo, Ind., 2-7.
Zazig's Crystal Gazers: Luna Park, Coney Island, N. Y., indef.

## CIRCUS & WILD WEST

Barnes, Al G., Shows: St. Louis, Mo., 2-4; Crystal City 5; Cape Girardeau 6; Poplar Bluff 7; Newport, Ark., 9; Batesville 10; Little Rock 12.
Barnum & Bailey Shows: Sacramento, Cal., 3; Oakland 5, San Francisco 7-9.
Christy Hippodrome Shows, G. W. Christy, mgr.: Marion, Ind., 2; Peoriville 10; Alexson 12; Villa Grove 14.
Cole Bros. World Tonred Shows: Winona, Mo., 4; Westplains 5; Pocahontas, Ark., 6.
Gentry Bros. Shows: Eaton, N. M., 4; Las Vegas 5; Santa Fe 6; Albuquerque 7.
Hagenbeck Wallace Circus: Lincoln, Neb., 3-6; Cleveland, Ia., 7.
Hagglins Bros. Shows: Decatur, Ill., 4; Champaign 5; Danville 6; Vincennes, Ind., 7.
Robinson, John, Shows: Mayfield, Ky., 4; Paducah 5; Paris, Tenn., 6; Dickson 7.
Sells-Floto Shows, Horton, Kan., 4; Fairbury 5; Clay Center, Kan., 6; Army City 7.
Shipp & Feltis Circus: En route thru south America, perm. address, Rivadavia 635, Buenos Aires.
Sparks' Circus: Richmond, Ky., 3; Paris 7; Bowling Green 9; Springfield, Tenn., 10; Lewisburg 11; Pulaski 12; Columbia 13.
Sun Bros.' Shows: Gleason, Ia., 4; Fayette 5; Monticello 6; Williamsburg 7.
Yankee Robinson Shows: Winner, S. D., 4; Creighton, Neb., 5; Neligh 6; Atkinson 7; Albion 8.

## CARNIVAL COMPANIES

Allen Tom W. Shows: Greenville, Tex., 2-7.
Anderson Amusement Co.: Ellwood, Neb., 2-7.
Allied Exposition Shows: Pittsburg, Kan., 2-7.
Baldwin United Shows, Geo. A. Baldwin, mgr.: Birdsdell, W. Va., 2-7.
Barkoot Shows, K. G. Barkoot, mgr.: Fairbury, Ill., 2-7.
Boston Dolter Shows: Havre de Grace, Md., 2-7.
Bernardi Greater Exposition Co.: Baker, Ore., 2-7.
Bierney Bros.' Shows: South Adams, Mass., 2-7.
Bouchard, A. C., Canadian Shows: Cranbrook, B. C., Can., 2-7; Kelowna, B. C., 9-14.
Broadway Shows: Cheltenham, Mo., 2-7.
Brown & Dyer Shows: Badin, N. C., 2-7.
Brundage, S. W., Shows: Atlantic Ia., 2-7.
Campbell's, H. W., United Shows, Iola, Kan., 2-7.
Capital City Shows: Manchester, Ia., 2-7.
Central Union Shows: Clinton, Tenn., 2-7.
Clifton-Kelley Shows: Waterloo, Ill., 2-7.
Corey Greater Shows: Mineahaha, Ia., 2-7.
Eckhart's Combined Shows: Blairsfield, Ia., 2-7.
Evans' Exposition Shows, J. B. Evans, mgr.: Cottage Grove, Kan., 2-7.
Gray, Roy, Amusement Co.: Alexandria, Tenn., 2-7.
Great Cosmopolitan Shows: Carriers Mills, Ill., 2-7.
Greater Sheesley Shows, Fall River, Mass., 2-7.
Great Southwestern Shows, C. J. Burckart, mgr.: Morphysboro, Ill., 2-7.
Great Patterson Shows, James Patterson, mgr.: Gainesburg, Ill., 2-7.
Great United Exhibit Co., Jerry March, mgr.: Hopkinsville, Ky., 2-7.
Great Northern Shows, Spokane, Wash., 2-7.
Heth, L. J., Shows: Platteville, Wis., 2-7.
Hopper Greater Shows: Elving, Mo., 2-7.
Island Greater Shows, Louis Isler, mgr.: Rocky Ford, Col., 2-7.
Jones, J. J., Shows: Indianapolis, Ind., 2-7.
Kennedy, Con T., Shows: Peoria, Ill., 2-7.
Keystone Shows, Riley & Mechanic, mgrs.: Philadelphia, Pa., 2-7.
Sieg, Keller, Motor Truck Shows: Marshall, Mich., 2-7.
Krause Greater Shows: Wheeling, W. Va., 2-7.
Landes-Burkholder Shows: Jackson, Minn., 2-7.
Lee Bros.' United Shows, M. Lee Schaefer, mgr.: Jamestown, N. Y., 2-7.
Littlejohn, Thos. P., Shows: Berea, Ky., 2-7.
McClellan J. T., Shows: Smith Center, Kan., 2-7.
Mathias' World's Best Shows: Seneca, Kan., 2-7.
Man a Greater Shows: New Boston, O., 2-7.
Metropolitan Shows, C. E. Bardell, mgr.: Paducah, Ky., 2-7.
Mighty Doris Shows: Staunton, Va., 2-7.
Moss Bros.' Greater Shows, T. O. Moss, mgr.: Princeton, Ind., 2-7.
Northwestern Shows, F. L. Flock, mgr.: Mason, Mich., 4-7.
O'Brien's Greater Exposition Shows, Edw. O'Brien, mgr.: Indiana, Pa., 2-7.
Parker's Greatest Shows: Salina, Kan., 2-7.
People's Show Co., R. A. Johnson, mgr.: River Sioux Park, Westfield, Ia., indef.
Pilgrim Amusement Co.: Bad Axe, Mich., 2-7.
Polack Bros.' 20 Big Shows: Toronto, Ont., Can., 2-7.
Robert's United Shows: Barbourville, Ky., 2-7.
Southern Expo. Shows: Huntsville, Ala., 2-7.
Smith Greater Shows: Raleigh, N. C., 2-7.
Spencer Shows, T. A. Wolfe, mgr.: Springfield, O., 2-7.
Washburn's, Leon, Shows: Hartford, Conn., 2-7.
Whitney, A. F., Shows: Harlan, Ky., 2-7.
Wilcox Greater Shows: Forest City, Pa., 2-7.
Williams' Standard Shows: Moncton, N. B., Can., 2-7.
World's Fair Shows & Frank A. Robinson Show Combined, Centerville, Ia., 2-7.
Worthem's Alamo Shows: Helena, Mont., 9-14.
Worthem & Rice Shows: Lincoln, Neb., 2-7.

ADDITIONAL ROUTES ON PAGE 63

# PICTURES
## AND EVERYTHING THAT APPERTAINS THERETO
### Conducted By MARION RUSSELL

# CHICAGO CONVENTION PROMISES HARMONIOUS AMALGAMATION

## In All Branches of the Industry—All Differences Are Forgotten in Desire To Aid Government—Four-Minute Talks by Prominent Men From All Walks of Life

Chicago, Sept. 1.—The Second Annual Convention of the American Exhibitors' Association at Hotel Sherman, September 3 to 6, bids fair to be a success from every possible angle. The discordant note, evident in several other conventions of the different branches of the industry, is most conspicuous by its absence and in its stead is a harmonious atmosphere. So far as is known there have been no inside caucuses, no side political deals, no trivial differences to mar its success. Meetings will be open, everybody in attendance bearing in mind, from script writer all along the line to exhibitor, that interests of the industry will be better served by a there and affiliated amalgamation of all its branches. And, what is of more importance, the welfare of the country may be better served by the industry individually and collectively presenting a harmonious and united front, for there is an limit to the patriotic and good work which the motion picture industry may accomplish in aiding the Government win the war. This is particularly so since the different units of the Government propaganda have recognized the great medium the screen affords for furthering administration work, and the men who have been instrumental in promoting the industry and have its future interests at heart are not slow to realize this potent factor.

Besides those most active in the industry several prominent men from all walks of life will deliver four-minute talks on the efficiency of the motion picture theater as a propaganda promoting factor. The following program has been arranged:

TUESDAY, SEPTEMBER 3
(12 Noon)

Patriotic luncheon.

Call to order, Louis H. Frank, convention chairman.

Song, America, by assembly.

Purpose of Meeting, Frank J. Rembusch.

Opening of Meeting, Platform Manager Sam Atkinson.

Welcome address, Governor Frank O. Lowden of Illinois.

Address, The Potentiality of the Motion Picture, S. L. Rothapfel.

Address, The Need of a United Industry, Wm. A. Brady.

Address, The Producers' Angle, Arthur Friend.

Address, The Industry's Growth, Percy Waters.

Address, Evolution of the Film Market, J. A. Berst.

Address, The Music Tax, Charles C. Pettijohn.

Address, Co-Operation and Suitable Pictures, Mrs. Miller, National President Women's Federated Clubs of America.

VISIT TO ROTHACKER PLANT

WEDNESDAY, SEPTEMBER 4
(12 Noon)

Patriotic luncheon; toastmaster, Peter J. Schaefer.

Address, Hon. McHil McCormick, M. C.

Address, Hon. Mayor Thompson of Chicago.

Address, William Hart, United States Division of Films.

Address, Community Singing in Motion Picture Theaters, Frank Buehler.

Address, Pertinent, Unvarnished Facts, Lewis J. Selznick.

Address, The Future, George Kleine.

Address, The Technique of the Motion Picture, Watterson Rothacker.

THURSDAY, SEPTEMBER 5
(12 Noon)

Patriotic luncheon.

Address, The Distributors' Angle, Richard Gradwell.

Address, Motion Pictures Economies and Errors, F. A. Powers.

Address, The Independent Producer and His Market, Harry Raff.

Address, The Exhibitor Dominant, William J. Clark.

Address, Drawing Crowds Thru Proper Advertising, Barrett McCormick.

Address, Taxation, Capacity, Film and Seating Tax, H. B. Varner.

Address, Efficiency and Savings, Frank Tichenor.

Address, The Foreign Market, Paul H. Cromelin.

Address, Proper Picture Presentation, Harold Edell.

Address, Insurance and Bonding, Dale Crittenberger.

Address, Projection Problems, George K. Spoor.

FRIDAY, SEPTEMBER 6
(12 Noon)

Patriotic luncheon.

Address, Alderman Maypole of Chicago, Censorship.

Business meeting.

(Evening)

Ball for benefit of the Naval Relief Society of the Great Lakes Naval Training Station, interesting stars.

Claire Whitney, seen to be seen in Beating Passions, the new photo drama by Abraham S. Schomer.

## EXPOSITION IN MADISON SQUARE

New York, Aug. 31.—The National Motion Picture Exposition scheduled for October 5 to 12 is now an assured fact. Plans and all been made for this exposition to be held at the Grand Central Palace, but they were temporarily abandoned because the government opens a base hospital there October 1. Madison Square Garden will have the exposition and over $30,000 worth of space is said to have been already disposed of. The largest exhibits will be the war relics captured on the battlefields of France by Americans from the boches, consisting of three cartoons and belonging to the Division of Films of the C. P. I.

## NEW GOVERNMENT RULING

Washington, Aug. 30.—It is announced from Washington, thru the Division of Films, Committee on Public Information, that the ruling that American films can not be sent direct to foreign consignees, but must be forwarded thru the American Consul, is identical with rules put into effect by the French government. French cinema journals accept this ruling as necessary under war conditions, recognizing the danger of films being utilized for dangerous propaganda, as well as the great good they have accomplished. They also praise the letters of Secretary McAdoo, Herbert Hoover, George Creel, Dr. Garfield and others who have written of the importance of motion pictures to wartime and declare that their conclusions in regard to the helpfulness of motion pictures in the United States is applicable to every country at war.

## FILM DAY AT WAR EXHIBIT

New York Sept. 2.—Watterson R. Rothacker, representative of the National Association of the Motion Picture Industry, has made a suggestion to Executive Secretary Frederick H. Elliott of the Committee on Public Information that, as the American Exhibitors' Assn. holds its convention in Chicago at the same time the Government War Exhibition Association will also hold a convention, one day be observed by both associations as Motion Picture Day at the war exhibition. Mr. Elliott consulted Director of Division of Films Chas. Hart, who approved of the idea and advised Mr. Rothacker to get in touch with J. J. O'Connor, representative of the C. P. I. in Chicago, in charge of the War Exhibition, and arrange all necessary details.

## EXPORTING FILMS PROFITABLE

New York, Aug. 31.—According to a statement issued by the National City Bank of New York the fiscal year closing June 30 showed an advanced improvement over previous years' film exports, with a total footage of 1,000,000,000 feet. Great Britain and Canada offers the best market for American films.

## NEW IDEA

### Launched by Sol Lesser and Geo. Davis

San Francisco, Aug. 31.—Sol L. Lesser, president and general manager of the All-Star Feature Distributors, operating thru all states west of the Rockies, reports that he has scored big in his distribution of Griffith's Hearts of the World in eleven States west of the Mississippi. He will soon have twenty-five companies touring this territory, led from the San Francisco office and fifteen from the new headquarters in Chicago. These companies will be equipped with all the essentials necessary for the best exhibition of the production. An orchestra accompanies each show and everything will be handled the same as a high-class road company of a stage success, introducing a new idea to the cinema world. Mr Lesser first attracted attention by paying a high price for The Spoilers and his expert handling of that production brought him prominently into the limelight of film distribution. This exploitation was followed by The Clansman, Intolerance, and many of the large feature screen productions. To the distribution of The Hearts of the World in the Mid-West and Far West States this short manager is associated with George Davis, formerly manager of the Alcazar Theater, San Francisco, who has charge of the Chicago and with offices in the City Hall Square Building. The figure paid for the State rights of this production is said to have exceeded anything ever paid for a feature film and the agreement between producers and the distributors states that an exhibitor will be allowed to show the film at less than advanced prices until 1923.

## SELL LIBERTY BONDS AT STRAND

New York, Aug. 31.—Manager Edel of the Strand Theater is making elaborate preparations for the coming Liberty Loan drive. During the first week Fred Stone will be seen in his first photoplay, Under the Top. Mr Edel is rounding up all the chorus girls available who have appeared in Mr. Stone's various musical comedies, to assist in selling Liberty Bonds. Speakers from the Mayor's Women's Committee on National Defense will address the audience at every afternoon and evening performance during the entire drive.

## JUDGE SUCCEEDS LIESLER

New York, Aug. 31.—Horace Judge, well known in the legitimate field as a publicity promoter, has been engaged as general press representative to succeed Theodore J. Liebler, Jr., who has been called to the colors, as the United Picture Theaters of America staff. Mr. Judge was long associated with Dillingham stars, and for a member of years has been a member of the Klaw & Erlanger and George C. Tyler forces, last season as business manager with George Arliss.

## THE KEENEY STUDIOS

New York, Aug. 31.—Frank A. Keeney Producing Company will have the most up-to-date studios where work begins on the series of Jewel Carmen photoplays in about two weeks. The Manhattan Studios, Inc., has just erected The Keeney Studios on the site of the old Lee Lalo Studios on 38th 48th street, next to the Norma Talmadge plant. The middle of September Mr Keeney will film the fifth production featuring Catherine Calvert.

## GRIFFITH'S NEXT FILM

Los Angeles, Aug. 31.—The next production by the master craftsmen will be released by Paramount Artcraft early in November. It is called The Romance of Happy Valley and will include in its cast Bobby Harron, Lillian Gish and George Fawcett.

## MARIE'S STRENUOUS REST

San Francisco, Aug. 31.—Marie Dressler is here for a short period of recuperation between the completion of a film engagement in Southern California and an anticipated call to take the road in behalf of the Fourth Liberty Loan. Miss Dressler had no sooner arrived when she entertained the men at Mare Island Navy Yard August 26 and promised at least a half dozen military organizations to give them portions of her time.

## SHERRY SIGNS ANDERSON

### Noted Actor, Famous for Years as Broncho Billy, Returns to Screen in Big Productions

New York, Aug. 29.—Gilbert M. Anderson, known throughout the world for his famous characterization of Broncho Billy, arrived in New York last week has immediately got in touch with William L. Sherry. The result is that the new G. M. Anderson features will be released exclusively thru the William L. Sherry Service. Contracts were signed has sealed after Mr. Sherry has had one look at the new productions. He pronounced them in his of a very high order and capable of ranking with the best of the strong, virile, masculine Western plays that are so much in vogue at the present time.

The first release will be September 22, a five-reeler, entitled Red Blood has Yellow. This will be followed October 6 with a five-reel subject, entitled Shooting Mad, followed by another five-reel subject, entitled Son-of-a-Gun, to be released October 20. There will be a long list of high-grade pictures following these, in which Broncho Billy will be seen in the modern style of Western plays. Mr. Sherry and Mr. Anderson are both desirous that it should be understood that none of these pictures will be released. They are all distinctly new has up to date and far more pretentious than anything that Mr. Anderson has ever made.

There is hardly any question that Mr. Anderson will be welcomed back to the screen, has those who have seen his new productions are certain that he will share honors with the few actors who are at present in great demand for their Western plays and characterization.

## MUST ECONOMIZE

Los Angeles, Aug. 31.—Carl Laemmle has issued orders to all of his Coast employees that they must economize in the matter of waste footage has extravagant are of materials. He gives as his reason for this retrenchment his desire to assist the Government.

## PROPAGANDA PICTURE

Washington, Aug. 30.—David Work Griffith was granted special Congressional permission to film scenes of the interior of the House during the activities in connection with the selective draft amendment. He will use these scenes for a special American propaganda production on which he is at present working for the United States Government.

## THE GOLDEN HOPE

New York, Aug. 29.—The Golden Hope, Anna Case's first picture for the International Film Service Co., Inc., is now being filmed. Charles Bickman is the leading man.

## CHAPLIN BENEFIT FILM

Los Angeles, Aug. 31.—Charlie Chaplin has just completed The Bond, a Government propaganda film, to be issued thru First National Exhibitors. Entire proceeds are to be devoted to the Red Cross Fund. He is now making a film for the Canadian Fifth Liberty Loan campaign.

## STARTS NEW ENTERPRISE

New York, Aug. 31.—William Shoemer has resigned from the American Standard Motion Picture Corporation as general sales manager, effective September 1. He will devote his time to the William Shoemer Enterprises, a new venture, with offices at 130 West 46th street, has states he has several big productions for which he will announce plans shortly.

## FLORENCE REED WITH UNITED

New York, Aug. 30.—J. A. Berst, of the United Picture Theaters, announces that he has added the third prominent photoplayer to United. Florence Reed will be presented in a series of six super feature productions, which, like the Pearson United and Gaston United, will be released thru United Picture Theaters exclusively. John Stahle will be director, starting the first picture September 15.

## CHICAGO CONVENTION SHOWING

Chicago, Aug. 31.—At the Chicago Convention a special showing of The Light of Western Stars will be featured. This Harry A. Sherman superproduction, based on the Zane Grey novel, with Dustin Farnum in the stellar role directed by Charles Swickard, is the bicoastal release of the United Picture Theaters of America, for exclusive are to the rapidly growing chain of houses of that organization. H. J. O'Donnell will have charge of the special exhibition of the picture.

## WM. H. FULLWOOD DIES

New York, Aug. 30.—Director Charles S. Hart, of the Government Division of Films, Committee on Public Information, received a wire from Boston Wednesday morning announcing the death at St. Francis' Hospital of William H. Fullwood, who was taken seriously ill while acting as a special representative for America's Answer, the U. S. Official War Picture, which is now being shown in Boston.

Mr. Fullwood was a well known theatrical publicity man. He began his career as a reporter on The Pittsburg Leader, where his father, Captain William Fullwood, was dramatic critic for many years. He then came to New York, where he became identified with various theatrical enterprises as business manager. He was with Wagenhals & Kemper for ten years. He was one of the original members of the Friars' Club. A sister, living in Pittsburg, survives him.


The most sensational production of the decade is now ready for immediate booking in all States west of the Mississippi---25 companies now touring

D. W. GRIFFITH'S SUPREME TRIUMPH

HEARTS OF THE WORLD

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"Hearts of the World" will positively NOT be shown for less than $1.50 top until 1920—BOOK WHILE YOU CAN.

Each of the 25 companies are equipped with all the essentials for the proper and pretentious presentation of this wonderful production—Manager, Advance Manager, Second Manager and Orchestra accompany each show.

13 Weeks in Los Angeles—44 Weeks in San Francisco (now playing at Alcazar in its 44th week)—5 Weeks in Seattle—4 Weeks in Portland—3 Weeks in Spokane—4 Weeks in Oakland—4 Weeks in Denver—3 Weeks in Salt Lake City—7 Weeks in Milwaukee (now playing 4th week of Davidson Theatre).



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## EUSNMANS LEAVE METRO?

New York, Aug. 30.—There is a report that Beverly Bayne has Francis Bushman will leave Metro when the picture they are now working on is completed. When the subject was broached they evaded answer, but did has deny that they held an contract with Metro has could leave at any time they as desired.

## GETTING TOGETHER

New York, Aug. 29.—At a conference held this past week executive committee of the Exhibitors' League from the several boroughs of Greater New York decided to start a campaign against anti-Sunday laws at the next election in an endeavor to have the Legislature pass a local option bill permitting Sunday picture shows. There will be another conference at the Chicago convention, when the Exhibitors' League will confer with other members of the industry along those lines.

## FILM MADE IN RECORD TIME

Los Angeles, Aug. 31.—In exactly thirty hours after a request had been received by Bessie Hayabowa from the chairman of the Liberty Loan Committee of the National Association of the Motion Picture Industry for a film which would assist the Solution of the Fourth Liberty Loan the film was made, and six hours later it had been cut, titled has shipped to Washington.

## APPRECIATE COURTESY

New York, Aug 30.—"It has cost a Goldwyn year and is the years is come may they all be Goldwyn." reads part of an illuminated Sesquicentennial received by Goldwyn Pictures Corporation from the Mutual Welfare League of Sing Sing Prison in appreciation of the company's action in sending prints of all its releases for the delectation of the prisoners.

## LEE OCHS TOURS COUNTRY

New York, Aug. 30.—With the intention of establishing branch offices at the most important points outside of the metropolis, Lee Ochs left for an extensive tour of the country this week. His first stop was at Pittsburg, then to Chicago. He goes directly West after the close of the convention.

## TO CO-OPERATE

### With Fuel Administration

New York, Aug. 31.—At a meeting held August 28 the Motion Picture Industry pledged itself to co-operate with the Fuel Administration this winter to conserve coal, offering suggestions whereby picture houses are to be used as an educational medium for the public on fuel conservation. A commission will be formed by a representative each from the National Electric Light Association, the Fuel Administration has the industry, with power to enforce all recommendations for regulations of heating and lighting. Unused film was offered and accepted and a series of one-reel subjects will be used to exploit this campaign, which begins immediately after the fourth Liberty Bond drive.

## TREVOR SUPPORTS KANE

New York, Aug. 31.—Norman Trevor, the English actor, plays the male lead in Gail Kane's new Mutual film production, The Daredevil. Mr. Trevor has appeared with Elsie Ferguson in The Prime Minister, with Maude Adams in A Kiss for Cinderella, Pipes of Pan, Saturday to Monday and Pair of Petticoats, has has a long list of London successes. His screen activities have been, most notably, leads in The Ivory Snuffbox, After Dark has The Runaway.

## MICKEY AND HER SONG

New York, Aug. 30.—The W. H. Production Company, Inc., in the advertising campaign just launched exploiting Mabel Normand in Mickey, is using a song entitled Mickey, based on the story of Mack Sennett's photoplay.

## HACKETT IN FIRST EXHIBIT

New York, Aug. 30.—Ashes of Love will open at the New Victory Theater August 31 and remain for the following week. This is the less story that Ivan Abramson has ever written has is interpreted by an all-star cast headed by James K. Hackett, Effie Shannon and Mabel Julienne Scott.

## ELUEEIRD'S NEXT RELEASE

New York, Aug. 29.—Vendetta's Daughter, a Blackbird production, featuring Frida Brunette, is scheduled for release September 29. The young star portrays the role of an Italian peasant girl brought up amid the atmosphere of vengeful secret societies.

## GUESTS OF FARRAR

New York, Aug. 29.—Enrico Caruso, who has taken Mme of absence from his film producing to enjoy his honeymoon, has his bride will be guests of Geraldine Farrar and Lou Tellegen, at the Strand, September 1, when the premiere of Farrar's Goldwyn production, The Turn of the Wheel, is exhibited.

## A LIBERTY THEATER EXHIBIT

New York, Aug. 30.—Crashing Through to Berlin is taking a big part in the entertainment provided for soldiers at the various camps before they leave for France. H. M. Berman, head of Jewel Productions, Inc., has arranged with B. L. Hyman, director of the Picture Division of the War Department Commission on Training Camp Activities, to show the big film at all the Liberty Theaters, which are conducted exclusively for soldiers.


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MOTION PICTURES at Nebraska City, Neb. Race Meet were made in NEBR. FEATURE CO., 1230 P St., Lincoln, Neb. Why not your race meet? Write us.

# FILMS REVIEWED

## WIVES OF MEN

(The Pioneer Film Corporation, starring Florence Reed. Directed by John M. Stahl. Produced at the Casino Theater, New York, August 25)

THIS IS THE SUPERCINEMA OF HUMAN EMOTIONS!

Nothing finer has ever been projected upon the screen. Artistically, technically and dramatically it is the par excellence of screenization. Potentially thrilling, overwhelming in its truism, humanizing the most intimate phases of the heart, this truly superb picture-drama is epochal in the history of the silent play. Attuned to an absolutely correct tempo, and so maintained thruout the entire performance, its original conception, its vivid realism and startling contrasts mark the WIVES OF MEN as a daringly audacious contribution to movie land.

Carved with the hand of a futurist, splashed with the broad colors of squalor and magnificence, of love and sacrifice, of selfishness and devotion, it leaves an indelible impression upon the mind. Despite these distinctive qualities it is still the same old story of man's inherent passions and woman's from betrayed—the treatment from a less theatric angle than its predecessors of the films. Florence Reed, as the anguished wife, gave an exhibition of poignant grief that was truly inspirational. Lithesome as a panther, voluptuous and tering, her taste in dress accentuating those physical charms, she made a regal figure as she led her audience thru the maze of sorrow and joy so comprehensively presented. Smiling thru unshed tears that the world might not know the cankerous, gnawing grief which one little word of explanation would have pushed aside the barrier that kept asunder for twelve long years two hearts that destiny intended be here as one, the word was left unsaid, and the public is therefore the gainer by witnessing a life story that finds an echo in many homes. Frank Mills visualized the passionate lover of sweet-faced Grace, and later as the self-possessed husband, who despite his reserve was growing to love the woman who here not name, he gave a forceful interpretation of the complex character. The winsome personality of Grace Davison lent itself admirably to the girl who loved unwisely, and Charles Jackson as the boy who shot the brutal Hawkins put more feeling into his scenes than the oldest veteran of the screen and not tears splashed suddenly from eyes unaccustomed to weep. The entire cast was far above the ordinary, and the atmosphere of elegance that pervaded the wedding arrangements was carried thru the numerous interior sets, harmonizing with the exquisite gowns seen in profusion, making the production rise far above all contemporary offerings.

EXHIBITORS, NOTE: This picture will advertise itself and set the women talking. Is worth any price asked.

## TILL I COME BACK TO YOU

(Jesse L. Lasky presents Cecil B. DeMille's production—FIVE PARTS—Released thru Artcraft. Presented at the Rivoli Theater, New York, Aug. 25)

THERE MAY BE BETTER SCREEN DRAMAS OF THE WAR, BUT 1918 HAS NOT AS YET PRODUCED THEM. Suffice it to say that Cecil B DeMille her lent the luster of his genius to the making of this exceptional photoplay, and Jeanie Macpherson displayed her brilliant talent in evolving an original scenario that furnishes entertainment of the highest caliber. It is something of an experiment—costly at times—to ask a blase audience to be content with scene after scene of children carrying the burden of a war play in which very little actual warfare takes place. But the tremendous appeal made by those little Belgian orphans—looking aged and broken far beyond their years—and the patriotic fervor displayed by a slip of a boy, the whimsical charm of a tiny Norwegian girl just beginning to coquet, blended with thrills that gripped attention in a vise. The title is somewhat misleading, for it really applies to the promise King Albert, of Belgium, seeks the little patriot, and the thought is conveyed that the unhappy sovereign will return to his people when the American boys free his country of German despotism.

Laizer in the story the hero and heroine assume control and Bryant Washburn carries forward the plot started by the boy. The scenes in the powder-filled cellar with love fighting against right were splendidly done and the intense dramatic climax served as a fitting finale for what had gone before. Florence Vidor, as the unhappy wife of the German agent, who learns to love the American hero, gave a truthful impersonation of the distraught woman. To little Georgie Stone must be awarded the palm for a realistic portrayal of the boy who made the other fellow repudiate the hated kaiser. The action is so high geared and the continuity so holding that the onlooker never doubts the plausibility of the play, but is swept along at a terrific clip and regrets when it is all over.

EXHIBITORS, NOTE: A really delightful program picture that will bring the crowds back after the matinee.

## THE HUN WITHIN

(Paramount Artcraft Special—FIVE REELS—Featuring Dorothy Gish and George Fawcett. Presented at the Rialto Theater, New York, August 25. Directed by Chester Withey)

IF THE ALIEN ENEMY WITHIN OUR GATES COULD KNOW THE SORT OF PUNISHMENT THAT UNCLE SAM CAN HAND OUT TO HIM HE WOULD TURN TAIL AND SCOOT FOR THE RHINE, or, better still, he should go and see THE HUN WITHIN. May your humble reviewer never be forced to witness more thrilling action, more electrifying situations, or more tearcompelling pathos than that contained in this vitally alive screenization of the evils infesting our American homes.

There is no spilling of gunpowder, no battles or trench scenes, which abound in almost every picture nowadays, but there is a well connected, comprehensive story, superbly acted by a cast of actors picked for their suitability. George Fawcett, his shaving artist of the legitimate stage, projects his rugged personality into the role of the Americanized German, Henry Wagner, who believes in fighting for the flag that shelters you. As Beth, the little girl who spurned a traitorous lover, Dorothy Gish invested the character with youthful charm. Douglas MacLean, as Frank Douglas, the American secret service agent, supplied plenty of rapid fire action, sensational escapes and tricks that made one gasp. Mr. MacLean registers well and should be in great demand for screen plays. Charles Gerard had a heavy burden thrust upon him when he assumed the despicable character of the pro-German son, whose trip to the old country taught him the arrogance of the turned-up-mustached prig and instilled kultur into his cowardly heart. He gave a lifelike portrait of the role, and the audience relieved its feelings by continuous hissing.

A pretentious production reflecting credit upon its sponsors and at the same time conveying a thought to those at home to do their bit by watching for the enemy within not idiot.

EXHIBITORS, NOTE: Will keep the line constantly moving towards the box-office. A picture play that gives universal satisfaction.

## HER COUNTRY FIRST

(Paramount—FIVE REELS—Featuring Vivian Martin. Directed by James Young)

THIS IS A DELICIOUS COMEDY. Mary Roberts Rinehart, the author, is felt in every subtitle that is written in her inimitable fashion and the heroine is unmistakably fashioned after the general outline of the famous "sub-deb" who already has made her debut before the camera. Vivian Martin is essentially the type of girl suited to play the role of Patriotic Dorothy, a real girl who takes herself a little too seriously—perhaps because her family does not take her seriously enough. This is a patriotic story, so, of course, there are spies in it, but they are so cleverly camouflaged that even Dotty does not detect them until almost the very end of the play. In fact the man we have been silently cursing as a Hun all the way thru turns out to be a secret service man, and he does his best to give us a highly exciting climax. The production is splendidly directed and well cast and the popular little star is given plenty of good material to do her best with—and she does!

THE STORY: Dorothy Grant, the daughter of a munitions manufacturer, fired by a newly awakened patriotism, forms a military corps of girls calling themselves the Girls' Aviation Corps, so, for short, the G. A. C. Of course, they have no aeroplanes, but this does not phase them—they are on the lookout for spies. Dotty strongly suspects the butler, but her family laugh at her. She warns the chauffeur of having seen the butler in the garage, and he is pleased at the information, for he is the spy and the butler is a secret service man. Then comes an exciting episode in which Dotty and the butler are almost overpowered by the spy and his accomplice. Dotty's military training has taught her the art of signaling, and thru this she accomplishes their rescue.

EXHIBITORS, NOTE: A charming production that will please all. It begins with an unusually good comedy element, and then without warning takes on the aspects of a thrilling drama.

## THAT DEVIL, BATEESE

(Universal—FIVE REELS—Featuring Monroe Salisbury. Directed by William Worbert)

THERE IS PLENTY of stirring action and suspense in this latest Bluebird feature. The French-Canadian setting provides a different sort of atmosphere that is interesting and piquant and its charm and appeal is decidedly human. Monroe Salisbury makes a likable "rogue" in the role of Bateese, the woodsman, for his vagaries are such as endear him to the feminine heart—what girl does not thrill before the oldest of a cave man? The character is admirably drawn and the homely beauty of Bateese's first wooing makes the rather improbable events that happen seem logical. Ada Gleason makes as appealing heroine. As Kathleen, the girl from the city, she is very feminine and quite real in her inability to make her choice between the two men who love her. There is a happy ending to the interesting little plot that is not accomplished in the conventional manner. The sight of Bateese deliberately making his canoe go over the rapids to give the girl he loves her freedom brings a thrill and a sigh of relief when he proves even the worse for her adventures.

THE STORY. Bateese falls in love with Kathleen, who has sought the solitude of the woods in an endeavor to forget an unhappy love affair. For a time the girl is kind to him, but when Stuart, her former lover, discovers her hiding place the old attraction he has held for her returns. Bateese comes upon them as they are about to embrace, and taking the girl by force makes her marry him. He becomes duly repentant and tells the girl he will not claim her until she is willing. Stuart returns again and Bateese plans to make her free by the only method he can—suicide. He falls, but that is as Kathleen would have it, for now she realizes the unworthiness of Stuart and the more important fact that she is really in love with her husband.

EXHIBITORS NOTE: A well directed production that is bound to be popular.

## A JAPANESE NIGHTINGALE

(Pathe—FIVE REELS—Featuring Fannie Ward. Directed by George Fitzmaurice)

MOST EFFECTIVE IS the splendor of this Oriental play. The charm of Japan is clearly felt in the succession of beautifully photographed scenes, each one more lavish than the former in depicting Nipponese grandeur. As the little Occidental of high birth Fannie Ward has an effective role, her one's imagination would have to be decidedly stretched to accept it as a logical one for even her makeup failed to make her convincing as a daughter of the Far East. She is more than charming, however, and her dramatic acting is a full recompense for any other shortcomings. An artist would appreciate the house on the hilltop overlooking a glorious area and the studied beauty of the action reflects the work of an able director. So faithful is the detail involved to it that it is impossible to detect a flaw in this fishy production.

THE STORY: Yuki San, forced into an unwelcome engagement by her unscrupulous stepmother, flies from a marriage to the elderly Count Nekko and seeks refuge in a tea house, where, veiled to avoid recognition, she sings to amuse the guests. John Bigelow, an American friend of her brother's, saves her from an obnoxious Jap, and not guessing her real identity becomes interested in her. They are married at the American consulate, but Nekko, unwilling to give her up, destroys proof of the marriage. The brother arrives unexpectedly from America and believes his stepmother when she tells him the American has betrayed his sister. Seeking his death in retribution he goes to his former friend, but circumstances interfere and all ends as it should.

EXHIBITORS, NOTE: An attractive play that will please a beauty loving audience. There are plenty of thrills to suit the less discriminating one.

## T'OTHER DEAR CHARMER

(World—FIVE REELS—Featuring Louise Huff. Directed by William P. S. Earle)

A SLIGHT STORY is the foundation for this Iberia World feature, written by Charles Barrat. There is not a new situation in it, and its only claim to posterity is the preciousness of the action and the charm of its popular star, Louise Huff. Many old episodes are forgivable if presented in a new way—camouflaged so to were—but who can enjoy a climax brought about by almost the oldest method known—the villainous blaming

Billie Burke in In Pursuit of Polly, a Paramount picture directed by Chas Wilding.

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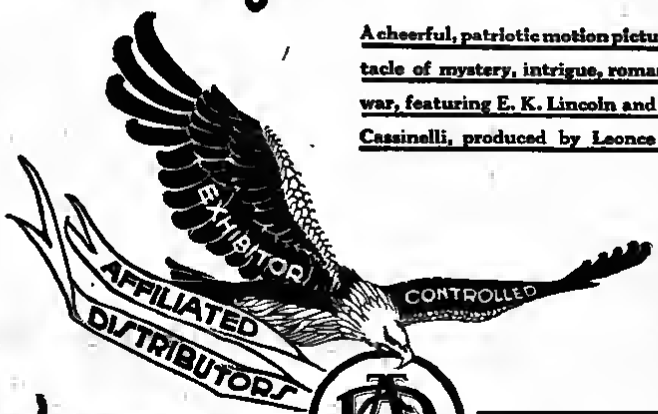


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the theft of a valuable jewel on the heroine when all the time she has stolen it herself. Louise Huff, however, is as lovable as ever, and the tableau she presents in the opening scene brings a distinct thrill. The famous Red Cross poster, The Greatest Mother in the World, is faithfully reproduced with Miss Huff portraying the beautiful nurse who symbolizes the spirit of this great cause. John Bowers is as likable as ever in the role of Tom Wentworth, an aviator, invalided home because of wounds.

THE STORY: Betty Hallowell leases her summer home to raise money for the Red Cross, and because the new tenants desire a French maid poses as one for the time being. Tom, the son of the family, falls in love with her, and proposes to her much to the disgust of his mother and Mildred, the girl she has picked out for him. Betty hears that he will be disinherited should he marry without his mother's consent and to save him from this arrangement that he meet her as her real self instead of the maid. Tom cannot understand himself when he finds he also is in love with the society girl, but determines to do the right thing and marry the maid he has engaged himself to. Mildred, and with jealousy, tries to harm her rival, but all ends happily in the final scene, with everybody except Mildred happy.

EXHIBITORS, NOTE: A story that will please a large class of patrons. The appeal on behalf of the Red Cross is a good feature to exploit.


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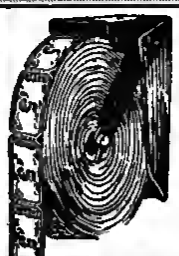

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## THE GREEN OOD

(Triangle—FIVE REELS—Featuring Harry T. Morey and Betty Blythe. Directed by Paul Scardon)

THE MYSTIC RITES OF THE ORIENT, scenes smacking of the occult and a realistic rainstorm are the principal claims of this mildly diverting photodrama. There is the little action for our robust hero, Harry Morey, and less chance for beautiful Betty Blythe to display that ability both are known to possess. The pivotal theme concerns Major Temple, who is an inveterate curio hunter, and during his sojourn in China, while trying to purchase the cherished Green God idol, he gained only the enmity of the high priest. He commissions Robert Ashton to obtain the sacred relic. The price is fifty thousand dollars and the hand of Muriel Temple, the Major's beautiful daughter, in marriage. A quarrel ensues between the two men and that night the guest is murdered and Muriel's lace handkerchief is found in the bedroom. Owen Morgan, an artist, is also a visitor, and he is drawn into the net of circumstantial evidence woven in the mind of Detective McQuade. At the inquest Li Min, a Chinese servant, confesses that he tried to steal the Green God from a cake of soap hidden in Ashton's room, but the sleeper was struck by a spiked chandelier and skull fractured as he leaped out of bed. Morgan is set free and Muriel admits her love for him.

Harry T. Morey usually dominates every scene he enters, but the story made him appear decidedly negative. One felt the lack of punch, the the play was well presented and might be quite acceptable to a certain clientele.

EXHIBITORS, NOTE: This screen drama is not without its appeal, the it does not scale the heights.

## THE MASK

(Triangle—FIVE REELS—Featuring Claire Anderson. Directed by Thomas Heffron)

THIS IS A REAL LITTLE STORY. Sally, the girl who could not stand prosperity, is a very human character, who retains sympathy thru her attack of acute snobbishness by her lovable qualities, Claire Anderson, clever actress that she is, endows her with. The wholesomeness of the entire play is very refreshing. Because the story is so essentially true to every day life and because the players are the test of ordinary folks one meets with in any walk of life the spectator is bound to be drawn to it. Many good little comedy touches are woven into the plot and the development of the action is interesting. The double-barreled love story is well handled and is an enjoyable feature of the play.

THE STORY: Sally, a cashier, is engaged to Sam and is very happy until she suddenly finds herself the heiress to the one million dollars Billy had expected to be his one day. Babe, Sally's sister, takes a great interest in Billy and Sam gives him a position as his helper. The society game proves too much for Sally and she breaks her engagement and frowns upon the rapidly advancing love affair of Billy's and Babe's, for she has decided the latter is to marry a nobleman. The one she has chosen proves to be an utter cad and his discovery of this provides the climax of the story and the subsequent happiness of the four.

EXHIBITORS, NOTE: An entertaining play that has good possibilities for success. In the type of story most people enjoy.

## PRISONERS OF THE PINES

(Parallo Plays—FIVE REELS—Distributed by W. W. Hodkinson Corporation. Featuring Warren Kerrigan. Directed by Marcel C. Wanda)

WE WOULD LIKE TO SEE WARREN KERRIGAN supplied with a better vehicle for his undoubted talents for in this latest screen story pep and punch is sadly missing. The weakness of the central character takes away any sympathy that the play might demand. A mediocre theme, fundamentally faulty, tells of a Canadian woodsman marrying before going to the lumber camps. In the spring he takes his savings latest upon reaching his wife, but stops at a saloon where an unscrupulous woman relieves him of his money, and he becomes addicted to this habit for the next three succeeding years. Aroused at last he an takes the place, is arrested and at the station house meets his wife and the son born during his absence. Minus suspense and dramatic action the production possesses a certain amount of detail work, which, however, comes too late to atone for the other deficiencies. Warren Kerrigan makes a good looking French-Canadian, the he has few opportunities to display his dramatic ability.

EXHIBITORS, NOTE—An unpretentious little story that may satisfy family trade.


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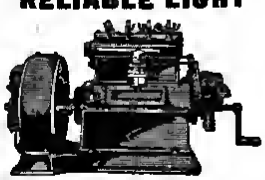

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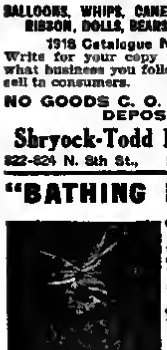

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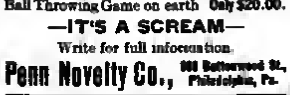

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# CARNIVAL AND CIRCUS

## PRES. TALBOTT'S LETTER

### Evokes Remarkable Response From Show Folk Everywhere

Chicago, Aug. 31.—President E. C. Talbott's open letter to Showmen everywhere, in which he pointed out the depth of meaning underlying the project to enlarge Showmen's Rest, to last week's Billboard, has evoked remarkable response. Letters and telegrams continue pouring in from all parts of the country, assuring the hard working executive that showmen stand ready to dig down deeply into their pockets for the most worthy cause.

While President Talbott and the zealous co-workers are coming to it that big amusement enterprises contribute in a manner commensurate with their size, he and they want it clearly understood that the size of the contribution is not the real gauge of activity. "There could be no greater mistake in conducting an enterprise of this kind," said President Talbott when interviewed, "than to leave the impression with the rank and file of the folk that the great showmen's Rest project will be taken care of amply by the donations of influential showmen.

"What we really desire is to have each and every member of the great show world fraternity feel that Showmen's Rest is something in which he takes a sincere, personal interest. This can only be accomplished if each person contributes something—no matter how small the amount may be. Active showmen want the community aspect emphasized more than that of mere charity. It is surprising to contemplate how much money can be raised by boxing shoes and every person contribute a little. The gross amount secured in such a way is far more than if a few influential individuals contribute great sums."

Most, to feel all, men engaged in raising funds feel that President Talbott's viewpoint is the correct one. Those in charge of subscription lists are working upon this theory and it is indeed true that the funds being secured show to what extent everybody in the outdoor show world looks upon Showmen's Rest as a project of universal interest.

But the very success already achieved leads President Talbott and the associates to sound a warning. The rank and file must be under no misapprehension. It is absolutely impossible that too much money may be subscribed for the project. On the other hand there is danger that overconfidence in the ultimate success may lead many to slacken their efforts at the very time when a little additional effort would crown the undertaking with lasting success.

That's why President Talbott personally scrutinizes each new list of donors. Being personal by acquainted with nearly every man engaged in work in the outdoor show world he takes particular pride in noting the added names of those who occupy comparatively inconspicuous positions with show organizations, but who show by the prompt manner in which they donate whatever amount they can spare that they really have the interests of the vast show fraternity at heart.

He wants each and every contributor to know that he and all league workers truly appreciate the significance of individual donations. That's why he scrutinizes the lists for how NAMES rather than for actual amounts of contributions.

The beauty of the entire proposition is that in aiding the Showmen's Rest Fund, while doing a great deal for others, donors are also performing a service for themselves. For no proposition was ever conceived which aimed at doing so much for so many people (including each and every individual contributor) for such a small amount of per capita contributions."

This is one of the few instances in which the Showmen's League finds it necessary to ask for general contributions. If or other, it is felt that nothing must be permitted to interfere with the success of the Showmen's Rest project, so auspiciously initiated. With it fully consummated the league will be enabled to show accomplishments that will rival those of fraternal organizations which have been household words the decades.

It may safely be said that each member of the league knows of some work of kindness, of charity, of direct aid, that has been performed for some member or some member's friend. It is appreciation of this—knowledge that the league stands for fulfilled pledges—that accounts for the universal response being accorded the plea for funds.

President Talbott exhorts each contributor not to rest satisfied with the individual donation. He should consider himself a committee at one, appointed to interest at least one other person in the project. If this is done—and President Talbott feels certain it will be done—the Showmen's Rest project will contribute one of the most important and appreciated chapters to show world annals.

## ROBINSON ADV. CAR NO. 1

### In Nashville, Tenn., August 25

Nashville, Tenn., Aug. 30.—Advertising Car No. 1 of the Robinson Circus arrived in Nashville August 25 in charge of Car Manager Frank F. Meyers, together with Private Secretary F. R. Gervers and the following roster: George Murry, boss billposter, F. R. Gervers, boss lithographer, Fred Coleman, banner squeezer, William Gillhaus, boss bannerman; H. R. Johnson, Joe Ferguson, Jack Driscoll, G. H. Hartbrook, F. W. Hayes, William Guillia, George Monger, billposters, Abe Slacker and R. E. Geiger, lithographers; William Guillaume, Lester Fender and L. Brown, bannermen; Norman Eastler and Joe Black, programmers, and last, but not least, the cook, John Simpson. In speaking of the route Mr. Gervers said: "We have twelve more weeks on the road. The season has been a fine one and we are all working like beavers." The show is billed to appear in Nashville on September 9. Advertising Car No. 2 will roll into Nashville to about a week or the days. This car will be in charge of C. R. North, formerly connected with the Ringling Bros. Circus. Nashville is looked upon as one of the best circus towns south of the Mason and Dixon line and the famous John Robinson Circus always is heartily welcomed whenever it makes Nashville. With the large number of working people connected with the Dupont Powder Company here it is a certainty that Circus Day will be a record breaker.—W. R. ARNOLD.

## LETTER FROM AYLESWORTH

Private L. S. Aylesworth, 28th Company, 7th Battalion, 166th Depot Brigade at Camp Lewis, writes the San Francisco office of The Billboard as follows. Just a line to let you know that you cannot keep the old trouper down. We are drilling eight hours per day, preparing to give the kaiser hell. Every then a new bunch of rookies comes into camp we give them a real professional vaude. show and it helps to cheer them up. Am sending you a program and hope you will insert the following as our old pals and friends on the outside will know that we are doing our bit.

Benio Foutier, formerly of the Wallace Show, is here.

Barnie Eglin is also here from Pete Conello's troupe on the Sells-Floto Circus.

Aylesworth was formerly superintendent of wardrobe with the Sells-Floto Circus.

## SCRIBNER NOT INTERESTED

### Is Out of the Circus Business Permanently

A report that has gained wide circulation is to the effect that Sam S. Scribner, general manager of the Columbia Burlesque Circuit, would be interested next season in a circus which would be had and under the Walter L. Main title.

To ascertain the facts The Billboard addressed an inquiry to Mr. Scribner, to which the following reply was received: "No foundation to the story whatever. Am one of the circus business for good and all time."

This should set at rest any report to the effect that Mr. Scribner contemplated re-entering the circus business.


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Whips, a few left at the old price, $2.00 & $4.50 per Gross.

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Shows, Rides and Concessions. Will take Colored Show provided you guarantee to bring Merry-Go-Round. Write or wire M. H. WEBB, Manager, Waverly, Virginia.



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should have these two new marches, "BLACK JACK," by Huffer a wonderful military march with a spirited "punch," (separate part for Bugles and Drums), and "BACK HOME," arranged by Huffer introducing also suggestive of and acceptable for the victorious return of our boys from "Over There." Also great for reunions, home coming, etc.

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ALL AROUND MEDICINE PERFORMERS

Sketch Team, no over thirty years of age, able to change. One-week stands. Must be able to work single in double. Will pay $40 per week. Transportation after joining. Pay your own. Billy Randall, please write. DR. JAMES Audubon, Iowa.



WANTED, MEDICINE PERFORMERS

One more Song and Dance Sketch Team, good all round Single Man, good Act Worker, Silent Man. All winter's work. Best of everything. Jack Daily, write. State all in first. ED F. WEISER, Blissfield, Mich.



WAX HEADS—President Wilson, John Bull, Uncle Sam, Pershing, Lincoln, Pork, Washington, King George, Albert L., others. Also Moving Figures. W. B. SHAW, Victoria, Missouri.



FERRIS WHEEL AT LIBERTY

for last proposition. R. D. JONES, care Derby Racer Indianapolis, Indiana.

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WE ARE EXCLUSIVE MANUFACTURERS OF THIS ITEM ONLY. WE DO NOT BUY CONCESSIONS OF ANY KIND.


## J. AUGUSTUS JONES DIES

### Injuries Received When Kicked by Horse Result Fatally

J. Augustus Jones, well-known circus man, died Monday afternoon at his home, 34 Glenwood street, Warren, Pa., from injuries received when kicked by a horse while loading Du Cole Bros.' World Tourist Show train at Bolivar, Mo., on August 21.

At the time of the accident it was not thought that Mr. Jones' injuries, which apparently consisted of a broken leg and bruises about the body, would prove serious, and he was taken to his home in Warren.

It is evident that Mr. Jones received internal injuries, as at that time was some unlooked for developments, as in a letter to The Billboard, written August 28, he merely stated he had received a broken leg and would be laid up for some time, but that his incapacity would in no way affect his plans to enlarge a menagerie show.

J. Augustus Jones was born at Chandler's Valley, Pa., September 13, 1868. He entered the show business at an early age and worked up to a prominent position in the circus world. For several years he operated a fifteen-car show, but this season had confined his activities to several two-car shows.

At one time he was associated with Capt. Wilson and acted as general manager of the Jones Bros.' & Wilson Shows.

The funeral will be held from the residence Saturday, Sept. 7, at 2:30 p.m.

## WILO WEST ROSTER

### With the John Robinson Circus

Following is a roster of the Wild West with the John Robinson Circus: Joe Webb and wife, Ira as chief cowboy and having full charge; Nebraska Bill and wife, and bucking mule, "Judy" (some mule); Bill C. Davis, trick, fancy and break riding; Joe Webb is making a six-horse catch and he makes it every time; Mrs. Webb is doing trick and fancy riding; Bill C. Davis is doing some swell break riding; Nebraska Bill is doing a very nice bull whip act and his mule, "Judy" is a dream. The writer is doing Cossack riding as usual.—CARMENO SEO. GHERARFF.

## PARK EXPOSITION SHOWS

Cleveland, O., Aug. 30.—The Park Exposition Shows have been organized by Clarence Bartbell, L. O. Remaley and George W. Greenwald. The latter who will act as general agent has been connected with the carnival business for the past fifteen years as a concessionaire, also for the past five years has acted as general agent for the Superior Dailies Shows, and last season piloted the Majestic Shows. This season he has been special agent for the Superior Shows, and deserves credit for being the agent that booked the Cleveland Exposition for manager T. A. Wolfe's attractions, which event was a big winner for both shows and concessions.

The following "old timers" are with the new venture: Mr. and Mrs. Farmer, with a nifty glass store; Mr. and Mrs. Joseph Gloth, with three stores; Anderson's high striker the Kemps, with two stores; King, little Molly and her trained Ponies; with a four range shooting gallery and big water show, Princess Anna Gabriel and Mrs. C. Barthell, with her beautiful Allen Herschell carousel. The show will carry its own baggage cars.—L. O. REMALEY Secy.

## BOOKS FAIR DATES

### For Blatany Bros.' Attractions

General Agent Geo. R. Gosse, of the Blatany Bros.' Shows which attraction played Broome Valley Agricultural Association's event at North Adams, Mass., August 30 to September 2, has also contracted for the Blatany Shows to play the fair at Gloversville, N. Y., week of Sept. 9.

Mr. Gosse, who is well known in dramatic circles, has announced that he has given up all interest in the stage and will likely be connected next season with a small one-ring circus traveling by wagon or autos. He had his initiation into the carnival business with the Greater Sheesley Shows two years ago, but as an agent he has been securing good territory and is well liked by both his associates and the local authorities.

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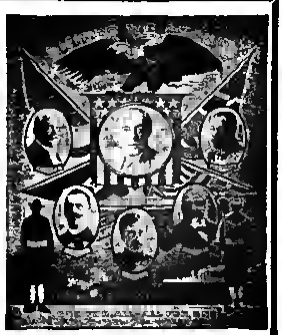


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**$7.50 Per Doz.**

Take me up but me one of these Satinette Pillows. Send us $1 on for SAMPLE but if you don't say that we the best you ever saw at the price return it and we will refund your money cheerfully. We are manufacturers and can sell you at the lowest price possible. No middle man's profit.

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## ROLLER COASTER JUMPS TRACK

### Killing One and Injuring Several at Chester Park, Cincinnati

Two cars of a train of three on the Thriller, a roller coaster at Chester Park, Cincinnati, jumped the track at one of the highest elevations last Sunday night, resulting in the killing of one woman passenger and the injuring of several others. It is supposed that when the cars left the tracks the women became panic stricken and jumped to the ground, a distance of thirty or forty feet, causing her death almost instantly. Manager Martin of Chester Park stated that every precaution had been taken to insure the safety of the patrons of the device and a daily report showed that no defects had been discovered when the tracks, cars and other construction had been examined during the day. This was the first accident of any importance on the Thriller since its installation at the park seven years ago. The cars were kept from falling from the tracks by the guard rails at the side of the tracks.

## GIFFORD MODEL SHOWS

For the past few weeks the Gifford Model Shows have been playing to satisfactory business in Iowa, most fair dates being beyond expectations.

We play Williamsburg September 23, then the Eldorado Fair, after which Manager Gifford will make a long jump South for the fall tour. The cars will be repainted, as also all trucks of all shows, with the exception of the athletic show. We have about the same lineup as when we opened at Dromright last March. We have lost several by draft, but older ones have replaced them. J. Martyne sold his pit show to Chas. Benedict of Boone Ia. Martyne will remain with his Mystery show, which is a novelty in this section. Mrs. Dick Wort is spending a few days with her mother in Cedar Rapids. Mrs. Gifford has returned from Denver, where she visited relatives. "Frosty" is still riding the "bad cars" (all comers) in Mr. Gifford's Wild West Show. He has not failed to ride any one of them this season. Dick West with his three stores, is doing fine. Wahko Johnson is managing one of West's Kewpie stores.

After three more weeks in the North this trick will be bound for Dixieland.—J. CAVETA.

## FRISCO ROUNDUP A SUCCESS

San Francisco, Sept. 1.—The California Cowboys' Roundup, which opened Aug. 31, on the second day brought such a large crowd that President Jerome Beatty unhesitatingly announced this evening that the permanency of the event is assured and will hereafter be an annual event in San Francisco.

Look thru the Letter List—there may be a letter advertised for you.

## THE CORRAL

By ROWDY WADDY

### CONTESTS & CELEBRATIONS

(Managers of contests not mentioned in this list are asked to send The Billboard the data. Representation in it costs you nothing.)

COLORADO

Durango—Roundup. Sept. 24-27. A. D. Leiser, secy.

"Anyone knowing the whereabouts of my wife, Mrs. Maude C. Baines or Maude Campbell as the Montana Cowgirl, last heard from in February. Last season we were both with the R. G. Curtis Wild West Show, closing in Troy, Ala. I hope all showfolks will help me in this, as it is a very important matter. If this catches your eye, Maude, please write me." —(Signed) A. Norman Baines, Gen. Del., Jacksonville, Fla.

"Can anyone tell me where 'Tex' Parker is at present? I have been living at Casper, Wy., since leaving the Remount Station at Ft. Riley, Tex. in May, 1917. On June 26, other guys 'Cyc' Crockett, the trick roper, went to Ft. Logan. Slim Williamson, bronk rider, of the old Miller Show is married, and is a hardware store in Casper. Where are Frank Smith and Jack Meaney that used to be at the Remount Station at Ft. Riley? I believe Smith went to the Ringenbeck Show, along with 'Wild Horse' Mike. I hope to see some of the boys before I go 'over there.' Who got the $8 at Las Vegas?" (Signed) G. L. Davis (used to be John S. Phipps), Co. G, 8th Bn., Inf. Rep., Camp MacArthur, Waco, Tex.

"Answering recent inquiries that have appeared in your columns as to what had become of us, will say that we are laying off this season, altho we have said several offers to go out. We are now fortunate enough to own our own home at 4700 Magnolia avenue, Chicago, which is located within four blocks of our late Wild West attended the funeral services of the Ringenbecks-Wallace wreck victims, and, as usual, The Billboard was in evidence, and the tokens of the showfolks through the country were very gratifying. We visited the Sparks Show when it played in Evanston, and were shown a royal time. They sure put on a 'peppy' Wild West concert under the able management of Jimmy Baker. We also caught the Barnum Show while they were in White City, and were accorded the same treatment. Pascale Perry dropped in to see us a week ago. He had a big 'wad' on him and looked as if he might have knocked some one on the head. Skeeter Bill, formerly with the King outfit, and Chere La Rue were over for a few hours. The latter also was making the 'Kelly green' in large, juicy quantities, in fact seeing so much money at one time was too much for my old man (Campbell) and he has gone the ferret to go out ever since, and is now frenzying on same kind of a trick that he swears will get out and clean up a million. I don't know what he's hitting, but he's sure raving. Albie I see off the trail I receive Old Billyboy right at the house, so I keep posted as to what is going on in the business. They sure treat your rigid at the Chicago office. Here's to the Bunch with the kindest regards. Yours truly." (Signed) Georgie Carson, of Carson & Campbell.

The following letter, dated July 12, from "Somewhere in England" has just been received: "No doubt this letter will be somewhat of a surprise, and something like an unknown animal in a stray bunch, but I honestly feel like a 'maverick' in the 'stray herd' since joining our Uncle's Army, and more so especially since arriving in the land of the kings and dukes. It took four different boats to land me here last February after starting on my rambles from the cow country in these foreign climes, as I was on the transport called the Tuscania, which was torpedoed after it has been my and ground for thirteen days. From then on myself and a number of others had to make a landing as best we could, and finally arrived safely on the shore of the Emerald Isle, the home of the Shamrock (Ireland), on the morning of February 8. I am now stationed at an aerodrome in England and have just finished my training in an aerigunnery school, and now I am ready for action as soon as I am 'cut loose,' which I hope will be soon, as I have an account to settle with Fritz over the time he tried to make me swim on the Tuscania deal. I would sure like to hear from more of the Wild West boys. Tell Chet Byers and 'Bull' Vernon that a line from them will be appreciated, as would any photos of the Stampede, at the Cheyenne, Pendleton, Las Vegas or any other of the riding and roping contests where the cowboys engage in their sports, as I want to kind of refresh my memory of my old friends and my old stamping grounds in the West, and at the same time show these people over there what we do in the sporting line in a real country. It may be that some of the boys won't recognize me under my army name, so tell them that I am the Indian boy from Montana, who used to attend the stampedes and roundups under the name of "Chief" Davis. Tell all the boys that a copy of The Billboard with the news of their doings in The Corral, would sure be appreciated occasionally as it sure gets tiresome reading army orders and war dope without a change. With best wishes to all the boys and thanking you in advance for letting them know where I am I'll say adios. Address all mail to me to Jerome Kennedy, 158th Aero, Service Sqnd. American E. F."

Now the fall fair season is almost here. Let's have the news from the Wild West outfits that will be at the fairs as free attractions or on paid shows. How about you, R. C. Carlyle, Barney Dameron, Jack King, Bill Kennedy, Ben Holmes and all the others who make the fairs?

Now Will Rogers is among other things a "movie star." Watch for Bill in the pictures. It's bound to be good, as all of his other work in the business of entertaining the public has been.

Billy Newman, 24th M. G. Bn., Co. C, Camp Fremont, Cal., writes that he would sure like to hear from all friends. He says he saw Hard Scrickland and Skeeter Bill Robbins on the Fourth of July at the contest held at San Jose, Cal.

Billy Wagner, formerly of Kane and Wagner and late with Tex Valentine's Quality Maids Co., was ordered to report to Camp Travis, Tex., July 24. Drop us a line, Billy.

Jack Neiburg, the young writer, has enlisted in the navy. Good luck to you, Jack.

Herbert Brown is with the 341st Co., 9th Bn., Barracks 576, Camp Custer, Battle Creek, Mich. He is anxious to hear from show people.

A. L. Roseman is now taking a course at the Great Lakes Training Station to qualify for the Signal Corps. He requests that his friends address him as follows: A. J. Roseman, Signal School, Main Station, Great Lakes, Ill.

Franklin K. Foss is now somewhere in France, and letters addressed to the 2nd Regt. M. M. Aviation Section, 12th Co., A. F. B. 702, Amer. Exp. Forces, will reach him.

On behalf of the 87th Casual Co. C. Don Triplett wishes to thank Hu Four Holley Sisters for their delightful entertainment given at Camp Pike recently.

Dick Dillon, formerly of the Rubin & Cherry Shows, is on his way "over there." He was stationed at Camp Beauregard, but left there August 11 for somewhere in No Man's Land.

Edward Carson, formerly with J. Cloud, of Wortham & Rice Shows, is booked solid with Uncle Sam. Friends can reach him by addressing Pvt. Edward Carson, Co. B, 48 Inf., Camp Mills, Newport News, Va.

Sgt. Peter E. Pelosquin, professionally known as Dan E. LeRoy, formerly of Dan LeRoy, is with Q. M. R. A., A. F. O. 701, Camp No. 1, Amer. Exp. Forces. He would like to hear from all his show friends. Any one wishing to write Mr. Dan LeRoy can address him at 4340 Congress street, Chicago.

Charles C. Stewart, better known as Ben Way Land, late with the Central States Shows, has been called to the service, and is now stationed at Camp Jackson, S. C.

Howard Ingram has been transferred from Camp Taylor to Camp McClellan. He is in the Base Hospital, 12th Ward, Camp McClellan, Anniston, Ala.

Walter Parker is with Co. D, 42nd Inf., Camp Devens, Mass., and would welcome all mail addressed to him.

Pvt. Maurice Jack Shuman wishes to let his friends know, thru The Billboard, that he is trying his best to make good in the U. S. Army. Friends write him in care of the 1st Bn., Bat., Co. 12, Camp Forrest, Chattanooga, Tenn.

C. M. Denney sends his best regards to all his trouping friends and would like to hear from them. Address 65th Co., 17th Bn., 165th Depot Brigade, Camp Travis, Tex.

Stockton John E. Knott, of the 26th U. S. Band, American Expeditionary Forces, writes: "I have been 'over here' for twelve months under the Grand Old Flag and I intend to stay twelve more if need be. Since I have been here I have been receiving The Billboard from a little girl friend of mine, who is now on the crest. It sure does make a fellow feel good to read about all the things you people are doing back there. I intend to put on a show and we are in need of material. I would like to hear from Mr. and Mrs. Jessie G. Moore and the rest of my friends."

Richard E. Neill, a film player, announces that he is going to an officers' training camp on September 15, while Rolin Lloyd, another film player, will leave for Camp Taylor, Ky., shortly.

George Sponagel, professionally known as Flexible Regan, is certainly doing his bit at Camp Sherman. Drilling all day and entertaining the boys in the Y. M. C. A. at night. Thus the columns of The Billboard he sends his best regards to his many friends.

Ray C. Weaver is now doing his there for his country. He is with the Base Hospital, Camp Logan, Tex., where he would be pleased to hear from his friends.

Mark Frisbie is now located at Camp Sherman and expects to move with the 84th Division shortly. Good luck to you, Mark, and let us hear from you when you reach your destination.

### POLACK BROS.' ATTRACTIONS PLAYING TWO GREAT FAIRS

(Continued from page 8)

could "use it." They have, most emphatically. The half mile-long midway of Toronto, extending in the form of a "Y," from two entrances, is a veritable riot of light and color, with shows, rides and concessions placed in such manner as to allow the greatest mobility for the crowds and yet at the same time enable the shows to handle them expeditiously.

Thursday, August 29, was the biggest of the four days, and the Midway was jammed from early morning to midnight. The shows and rides playing to nearly $2,000 more than on the fourth day of last year's exhibition.

Wednesday was practically lost to the shows a torrential rain sprating before noon and continuing with hardly a let up until late at night. Despite this the gross receipts of the shows for the first four days were slightly in excess of any previous record for the same period.

It is doubtful if ever before there has been presented on a fair grounds the another of uniformly clean and meritorious attractions as graces the Exhibition Midway this year, not a mediocre show in the lineup, while the rides are among the most elaborate and flashy in the business.

Mr. Burke, Toronto's censor, who passes on every form of amusement presented in that city, inspected the shows Monday night, and gave them a clean bill, not a single objectionable mode.

There are eight rides on the midway, in addition to the two permanent rides, the latter being a Kelly Holly Coaster and the Royal Gorge. Lynn Weicher's wonderfully beautiful scenic water ride, which has been a feature at the Canadian National Exhibition for the past nine years.

The portable rides are: Polack Bros.' merry-go-round, ferris wheel and whip; Joe Kreyer's merry-go-round, ferris wheel and whip, and J. Merrill Kissell's merry go-round and ferris wheel.

The line-up of shows is as follows: The Rhoda Royal Circus and Buffalo Bill's Wild West, under the management of Rhoda Royal, and which, up to Thursday night, was top money show.

La Rose Electric Fountain, George La Rose, manager.

Polack Bros.' Circus Side-Show, Doc Ogles, manager.

**Sell Soft Drinks**

**Many Make $10 to $50 a Day.**

Good drinks sell fast and pay a large profit. Sell Crescent drinks and you may be sure you have the best drinks and the biggest profit payers made. For shows, picnics, ball games, etc.

**CRESCENT ORANGEADE POWDER**

Just add cold water and sugar. Delicious, refreshing, healthful. Has a true orange flavor and a rich orange color that is sure to please the most particular. Enough for 60 gallons $3.00; for 30 gallons $1.60 all postpaid. Trial pkg. and catalog 10c postpaid. Colored signs, printed from engraved plates, free with orders.

**Lemon, Strawberry, Raspberry and Cherry Powders**

These powders are the same strength and price as Orangeade.

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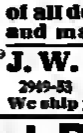


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**Great Patterson Shows**

CAN PLACE all kinds of Concessions for the Southern Circuit of Fairs. Snare Drummer, Cornet, Trombone, Bass and Clarinet. Galesburg, Ill., this week; Verdin, Ill., public square, week of September 9. Also a real Plant. Show with its own outfit. Address all mail as above route to JAMES PATTERSON.

**Electric Belts and Voltaic Electric Insoles**

**Agents, Stretchmen and Medicine Workers**

make big profits handling this line. Ask any oldtimer. They will tell you it is equal to a gold mine. Sells from $1.00 Belts in $60.00 Dermet Insoles from $1.40 in $1.85 Dermet Pads. Drop 10c for sample Belt or pair of Insoles. Get Lecture on Electricity, and NEW wholesale price list of money makers. $1.00 gets this demonstrating Belt.

THE ELECTRIC APPLIANCE CO. (Incorporated 1901). Burlington, Kansas.

**THERE'S MONEY IN IT**

**SHOWS, RIDES AND CONCESSIONS**

I still want ballyhoo shows that do not conflict for my string of fairs commencing September 9th, Holland, Michigan, Fair; September 16th, West Michigan State Fair, Grand Rapids, Michigan; September 23d, Elkhart County Fair, Goshen, Indiana. Have several good fairs to follow. Can also use a good grind show. Can use a couple of good free acts. Wire, write or telephone JOHN F. McGRAIL, 505 Book Bldg., Detroit, Michigan. Telephone, Cadillac 2712.


## SERVING THE COLORS

Pvt. Irving Gosland has rendered his services to the Y. M. C. A. at Camp Pike, Ark. He has entertained the boys several times with his female impersonations, and he sure brought the house down when he removed his wig. He was recently promoted to acting sergeant and would like to hear from Lake U. Ketham, Marie Moore, Fanny Hart and all the men of his trouping friends. Address 84th Casual Co., 165th Depot Brigade, 3d Area, Camp Pike, Ark.

H. N. Roberts, known in the show business as "Parson" Roberts, an oldtime character man and boniface, is now located at Camp Bowie, Ft. Worth, Tex., as social and musical director for the Y. M. C. A. Roberts is in charge of all the entertainments given in the Y. M. C. A. Since at Camp Bowie.

Joe Gattus wishes to let his friends know that he is still in the service and has been transferred to Camp Johnston, Fla., from Camp Lee, Va. He would like to hear from his friends of the R. & R. Show. His address is Joe Gattus, 6th Training Co., Camp Johnston, Fla.

Jack Bippel is now in the 127th Field Artillery Band at Ft. Sill, Ok., and is putting on singles and doubles at the K. C. and Y. halls. He would welcome all letters from his many friends, who can address K. C. Hall No. 1, Fort Sill, Ok.

Charles LaFord, Co. 21, 12th Regt., 5th Bn., Camp Paul Jones, Great Lakes, Ill., and his friends are to stage a minstrel show in the near future. LaFord sends his best regards to his friends. He would like to hear from more of his friends.

Billy Doss and his friends stationed at Camp Travis, Tex., gave a vaudeville bill there August 18. Everyone was well pleased with the offering. Billy was appointed entertainment instructor and he handled everything with style. The troupe will travel to all the barracks and amuse the other boys. Doss would like to hear from his friends. Address Billy Doss Frazer, 77th Co., 20th Bn., 165th Depot Brigade, Camp Travis, Texas.

Minstrel Steve Werber wishes to extend his heartiest greetings to all his minstrel friends, and hopes to find them all in good health when he returns. He is now on the other side, and his friends can address Co. H., 301st Inf., Amer. Exp. Forces.

Eleven Happy Boys gave a show recently at Camp Johnston, Jacksonville Fla., which was directed by Sgt. Johnny "Red" Lang. The Eleven Happy Boys are mostly professional minstrel and vaudeville now who are now in the service. A full house witnessed the performance, and were well pleased with the bill. The military minstrels entertained the officers by special request. Included in the cast were C. E. Hamilton Sgt. Lang, Tom Shadgett, R. C. Miller, E. Knudson, L. C. Larkin, Tommie Shehan, Joe Catri and Harry LePage.

William Reinwald, concessioner recently with Zeidman & Pollie Shows, but now with Uncle Sam's forces, would like to hear from his friends. Address him Detention Camp Bn. 15, Co. R, Camp Greenleaf, Ga.

Harvey Wright, formerly with Con T. Kennedy Shows, is in the army now, and has written a poem telling of his experience before going to serve his country. The title of the poem is I'm in the Army Now. Send us your address, Harvey.

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Jack Bros.' Submarine U-4, Al Goodwin, manager.

Pollack Bros.' Water Circus, Fred Wiedeman, manager.

Omar Sami's Temple of Wonders, Omar Sami, manager.

Skeline Omar Sami, manager.

Prepariscope, Bobby Mack, manager.

Bits of Broadway, Ali Pasha, manager.

Underground Chinatown, Fred Biddle, manager.

Florida May, Fred Biddle, manager.

Stella, that wonderful exotic work of art which has been a sensation wherever shown, Eddie Vaughn, manager.

Working World etc. Sen, Mrs. Rumbold, manager.

War Relics Exhibition, by Canadian veterans.

Sangro' Motodrome, W. A. "Bill" Sangro, manager.

Watkins' Autodrome, Ira Watkins, manager.

Victor's 25-piece Concert Band, conducted by Professor James Victor.

James T. Clyde, Harry R. and Irv. J. Polack are all confident that with a good break in the weather the shows will shatter all previous records. The attractions owned by and those booked for Toronto and Detroit under the management of Polack Bros. number about fifty, setting what is believed to be a new mark in the carnival field for the number of attractions simultaneously under one management.

James T. Clyde got a high standard the shows playing the Canadian National Exhibition, and when upon his retirement from active participation in the business he turned the World at Home management over to Polack Bros., he made a happy selection in choosing men who born not only maintained the Clyde standard at Toronto, but have surpassed it. There was no happier man on the grounds that James T. Clyde when he gazed upon the line-up of attractions his two associates presented for the fair patrons.

The slogan for this year's Canadian National Exhibition is, Produce and Serve. Next fall the fair officials hope to make it their "Victory Year" and at the present rate of speed with which the Home are advancing on Paris—back wards—it is not a very far stretch from "Produce and Serve" to "Victory."

There probably is no fair in the world that can show as imposing a line of patrons, directors and active committees as this wonderful exhibition. The Governor General of Canada, the Duke of Devonshire, heads the list of patrons. T. A. Russell is the president and directing head. John G. Kent is general manager and "Collie" Ross is amusement director.

The leading men of all the various provinces are associated with this annual gathering. The Mayor and the entire City Council of Toronto are interested. So are the Board of Trade, the Retail Merchants' Association, Commercial Travelers Association, the Canadian Manufacturers' Association, a great number of liberal arts' societies, educational associations, horse and cattle breeders, sheep, swine and poultry breeders, while the agricultural and horticultural societies, dairy and other interests look upon this as their very own. The exhibition was formally opened by Lord Shaughnessy, who touched the button and set the wheels in whirling, and the race for the million attendance mark was off. Lord Shaughnessy is at the head of the Canadian Pacific Railway activities. In spite of threatening weather the first day showed an attendance of 34,400, and President Russell in a personal interview with The Billboard man said: "I see every reason to believe that we will pass the million mark and break the record for attendance at this, our fifth war-time exhibition."

The program in general might be best given by a review of the Special Days, and when each brings out:

Monday, August 26, War Veterans' and Opening Day.

Tuesday, August 27, School Children's Day.

Wednesday, August 28, Women's Day.

Thursday, August 29, Allies' Day.

Friday, August 30, Press Day.

Saturday, August 31, Production and Conservation Day.

Monday, September 2, Labor Day.

Tuesday, September 3, American Day.

Wednesday, September 4, Farmers' Day.

Thursday, September 5, Manufacturers' and Transportation Day.

Friday, September 6, Review Day.

Saturday, September 7, Citizens' and Military Athletic Day.

The Special Events and Exhibits are: Display of Vocational Training by Returned, Maimed and Blind Soldiers; Heroes of Britain, Lectures on Merchandising, Model Military Camp, Creatore's Band, French Army Band, Patriotic Food Show, Government Film, Fish, Railway and Other Exhibits; New Ontario Exhibit, Good Roads Exhibit, Dog Show, Cat Show, Labor Day Sports, Live Stock Pageant, International Trap Shooting Tournament, Motor Boat Races, Model Playgrounds, Allied Art Exhibit, Sensational Military Athletic Meet, Baby Show, Firemen's Convention, Conference of Federation of Local Poultry Associations of Ontario, National Automobile Show, Women's Day Demonstration.

Grand Stand Spectacle, Britannia Militant, is a retrospective Empire review, a congress of Britain's heroes of the past and a glance at the men of the present.

Stirring climaxes and anticlimaxes occur and novel mechanical and other features are introduced to enhance the force and appeal of the production. A huge couple leaf grenade before the audience, and there is a new and thrilling flag effect.

Among the many new departures is a change in the arrangement of the fireworks display, which is introduced before the spectacle. The latter closes with God Save the King, and the spectators are sent home with the strains of the anthem ringing in their ears.

The setting for the spectacle is a most appropriate and effective one. Windsor Castle, before a great reproduction of which, is itself a triumph of stagecraft and artistry, the action takes place.

Twelve hundred performers appear in the cast, three stage directors handle the performance. The services of twelve electricians and sixteen property men are utilized. Ten bands are used and there is a choir of 80, and 125 young ladies appear in a ballet of the Allies.

The scenery is 700 feet in length, and 65 feet in height, 57 feet and upwards being used.

Wednesday night the spectacle had to be called off, the first show the exhibition has lost in eight years. On the following day however, the Big Fair got off to a new start with a crowd of about 100,000 people on the grounds and a capacity crowd on the stand.

The free act program presented in front of the grand stand is as follows:

Moore Brothers, Bill and Sylvany, Rice and Elmer, Rhoda Royal Posing Act, Le Maris Clown, Le Maire Troupe, Three Stanos, Rhoda Royal, Young Le Dell Trio, Cycling McNuts, Delmore & Lee, Hardy (The High Wire King), Rhoda Royal Elephants, Smyrna's 16 Arab Troupe and Bertram Comedy Circus.

Here are a few facts that will give some idea of the magnitude of this year's "annual world's fair":

Permanent residents of Exhibition City, including employees, concessionaires, attendants, etc., 10,000, extent of grounds, 294 acres; number of permanent buildings, large and small, 73; number of concessionaires, 215, not including 45 sales rights granted to exhibitors of manufactured articles; exhibitors in horse sections, 107; cattle exhibitors, 135; poultry exhibitors, 560; agricultural industries, 223; women's work, 621; dogs, 372; cats, 111; general exhibits, 912.

These are the exhibitors only, not the number of exhibits, which reach into the thousands, every available inch of space in grounds and building being filled.

## POLACK BROS.' ATTRACTIONS

### At Michigan State Fair, Detroit

The Michigan State Fair at Detroit opened Friday, August 30, with good prospects for a very successful event.

Polack Brothers' Attractions are furnishing the Midway, the lineup consisting of the following: Polack's Chinatown, Webb's Circus Side Show, Etta Louise Blake's Superba, Mabel Mack's Comedy Mule Circus, Victor D. Levitt's Trained Wild Animal Show, Morris Miller's Plantation Show, Serpentine Platform Show, Willis' Athletic Show, Willie Austin's Big Six Slide Show, Bobby Kane's South Sea Islanders, Bert Perry's Elina Show, John Lehrman's Athletic Show, Cecor's Side Show, Provost Submarine Deep Sea Divers, Morris Miller's Monkey Speedway, Victor D. Levitt's Merry Go-Round, Ferris Wheel and Whip, E. A. Irish's Ferris Wheel.

Saturday, Sunday and Monday are the big days for this fair, and show managers and concessionaires were looking for three of the biggest days in the history of the fair, as conditions in that section are good and a very large attendance was expected.

The Midway looked like a convention of carnival managers Friday, there being present the following who at some time or another have either managed or had out their own shows, but who now are playing under the Polack banner: Victor D. Levitt, Morris Miller, Bert Hess, John Lehrman, Jimmie Simpson and Owen Bundy.

## OUR FRONT COVER

Photographs of three of the best-known showmen in the carnival business are reproduced on the front cover of this issue. Not one of them need an introduction to showfolk, but a brief sketch of their careers may prove of interest.

### JAMES T. CLYDE

James T. Clyde, now associate director of the World at Home Shows, was one of the founders of this organization, later securing full control and with this organization playing most of the large fairs and exhibitions on this continent, the World at Home Shows under his control gaining a reputation second to none for cleanliness and merit.

Mr. Clyde's introduction to the show business was via the circus route a good many years ago. After several years with the circuses he turned to the hotel business and, as a manager and efficiency expert, he has gained a national reputation in this line.

While managing the Grand Pacific Hotel, Chicago, he became interested in the World at Home, later leasing the hotel business and devoting all of his time to the shows. At the close of last season he decided to return to the hotel business, and effected an affiliation with the Polack Bros. whereby they assumed active control of the shows.

Mr. Clyde is now a resident of Columbus, O., and is managing director of the Columbus Athletic Club.

### HARRY R. POLACK

Harry R. Polack was born in Bloomington, Ill., in 1877 and has been in the show business since he was 19 years of age. He started as lithographer for the Schiller Theater, Chicago, following which he was with the advertising department of the Chicago Opera Company. His first experience in the outdoor game was with Leando Bros.' Circus, a wagon show. He next joined the Walter L. Main Show, remaining with this organization for five years, in various capacities. Then several seasons with Buckskin Bill and Zeilla & Gray. His carnival experience began with one of the first shows on the road, Sheesley's. After several years in the carnival business Mr. Polack turned his attention to theatricals and established a booking agency in Pittsburg.

About six years ago he organized the Rutherford Greater Shows, a three-car outfit, which he built up to one of the best shows on the road. Two years ago, with his brother Irv. J., he founded Polack Bros.' Twenty Big Shows. When he became interested in the World at Home this season the Rutherford Greater was taken off the road, but there is every probability that it will be put out on 1919 on Mr. Polack has very extensive plans which he thinks will prove a surprise to the outdoor show world.

### IRV. J. POLACK

Irv. J. Polack was born thirty three years ago, at Henderson, Ky. His first amusement experience was in the booking agency and circuit which Polack Bros. established in Pittsburg. Later he entered the concession business and was with the Walter L. Main and Ringling circuses. About eight years ago he founded the Great Continental Shows, a two-car outfit, which was later merged with the Rutherford Greater Shows. When the Polack Bros.' Twenty Big was organized Irv. J. Polack took the helm and has brought the show to a point where it is one of the recognized attractions in the business.

Irv. J. Polack is looked upon as one of the most able of the younger men in the carnival business.


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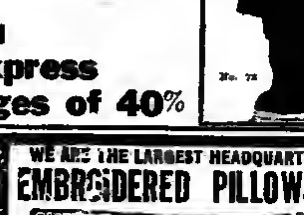


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WEEK SEPTEMBER 9TH, ON THE STREETS

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W. A. WHITE, Superintendent, care Elks' Club, IRONTON, OHIO.


## OBITUARY

ANDRERS—Wilson Hoskin Andrers, a pioneer circus man, died at Grand Rapids, Mich., on Aug. 29, of a complication of diseases. He at one time operated the Andrers Brothers' Shows. He was a member of all the Masonic circles in Michigan.

BARNES—Everette M. Barnes, better known as Ed Barnes, died in Chicago recently. Mrs. E. Burnes, professionally known as Josie Inman, granddaughter of the late Annie E. Inman, and two children survive him.

BURTON—Frank Burton, a vaudeville actor, was found dead at the Revere House, Chicago, Aug. 30. Burton was about fifty years of age and is thought to have p wife and son in Detroit. A bottle of poison is said to have been found in the room.

CANSDALE—William Cansdale, formerly, a concession man at Venice, Cal., and more recently with the Foley & Dork Shows, died at Vancouver, Wash., on August 23.

CHAPEL—Charles F. Chapel, bandmaster with Polack Bros.' shows for the past three seasons, died at his home in Grand Blanc, Mich., August 2. He has been in the show business for sixteen years and is survived by a widow, a daughter, one brother and two sisters.

DEENHOFF—Mme Helen von Deenhoff, formerly a singer of the Metropolitan Opera House, died at the home of her son in New York on August 30. She was also connected with the Emma Juch Opera Company at Boston and sang on the concert platforms too. She scored a big success in opera in New York.

ENSKO—William Ensko, husband of Cutey Vincent, who is now with Richard Carle company, was killed in action July 28 at the front, according to word received from Washington. Ensko was a New York business man before entering the service.

FULLWOOD—William H. Fullwood, well known theatrical publicity man, died at St. Mary's Hospital, Boston, August 28. He was a dramatic critic and became associated with various theatrical enterprises on business manager. Mr. Fullwood was one of the original members of the Friars' Club.

HARRISON—Nora Harrison, an actress, who played with Joseph Jefferson and William Faversham years ago, died in Bellevue Hospital, New York, August 27. Mrs. Harrison was 48 years old and made her debut twenty-five years ago. She has a daughter in the Red Cross service in France now.

HARTSHORNE—Charles Hopkins Hartshorne, a lecturer, died August 30 in his 67th year at his home, 87 Warren Place, Montclair, N. J. He was active member of the law firm of Hartshorne, Insley & Leake of Jersey City.

JONES—J. Augustus Jones, 40, well known circusman, died Sept. 3 at his home, Warren, Pa., from injuries received when kicked by a horse several weeks ago. Mr. Jones' career as a showman extended over a period of thirty years. He was the owner of Cole Bros.' World Toured known and several seasons ago was affiliated with Capt. Wilson in the Jones, Bros. & Wilson Shows.

KIRKADDEN—Mrs. H. S. Kirkadden, aunt of Maude Adams, the actress, was almost instantly killed in Detroit August 30, when the machine in which she was riding with her husband was struck by a freight train. She died a short time after the accident. Her husband was taken to a local hospital seriously injured. Mrs. Kirkadden is survived by two sons.

PEACOCK—Lillian Peacock, to private life known as Lillian M. Webb, a motion picture actress, died at the home of her parents at Los Angeles on August 18. She was 28 years of age.

PLAYFAIR—Arthur Playfair the actor, died at Brighton, England, August 28. His first appearance on the London stage was in December, 1867. He played many parts on the English stage and came to America in 1902 and 1904.

POLLARD—Mrs. A. W. Pollard, a prominent singer, died suddenly at Madison, Wis., Aug. 28. She was a resident of Houston, Tex., and is survived by a sister.

SCHOEFFEL—John B. Schoeffel, for forty years a theater manager of Boston and for many years a partner in the conduct of the Metropolitan Opera House in New York City, died at the Massachusetts General Hospital Aug. 31. Mr. Schoeffel was well known among theatrical men throughout the country. He was manager of the Tremont Theater at Boston until his death. He began his theatrical career as an usher in the Opera House at Rochester, N. Y. His wife, who was Agnes Booth, an actress, died about nine years ago.

THOMAS—Mrs. Francis Thomas died at St. Mary's Hospital, Rochester, N. Y., August 24 after an illness of four weeks. Her husband and one brother, who is in France, survive. Mr. Thomas heartily thanks the people of the Burkley Hotel and the members of the Lee Bros.' Shows for their liberal donation and floral offerings.

WALTHER—Professor August Walther, who directed a conservatory of music at Erie, Pa., died there August 28.

WHEELER—May Wheeler, who with Hughey Dougherty formed the famous pair of end men in Dawson's Minstrels, died in Chicago August 29. Wheeler, whose real name was Fabius Wittenwiler, was 76 years of age. He was a prominent member of many minstrel companies and had many friends in the profession. After the death of his well known partner recently Wheeler seemed to lose interest in life. He and Dougherty were together as end men nearly twenty years. Wheeler is survived by a widow and three sisters.


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# WANTED, McMAHON SHOWS

One Platform or Grind Show, can good Rally Show organized Band; opening for A-1 Wild West, Tattoos, Grinders; working Men in all departments. Some Concessions open, except Ball Games and Cook House. Show booked up till middle October, all fairs. Wire or write

T. W. McMAHON, Manager West Side Indian, Albion, all Nebraska.

# WIRE WALKER WANTED

To move over net. State all first letter. No time for extra correspondence. Walter Powell, if at liberty, wire ORTON TROUPE, Sterling Bros., Danville, Ill., 6th; Vincennes, Ind., 7th, Evansville, Ind., 9th.

# MURPHY'S COOK HOUSE WANTS

A few Grill Men, several good all 'round Cook House Men for Southern Fairs. Jerry Burr and wife, let me hear from you. Finch, write.

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Merry Go-Round, Ferris Wheel, Whip, Swings, Monkey Speedway, Ten in One, Pit Shows, Novelty. Good money. Only big Fair this section. Biggest Cattle Show this end of State. Four days and nights. October 22, 23, 24 and 25. Clinton County Fair. Write or wire immediately.

ALFRED D. LLOYD, Secretary, Hector, Some Carolina.

# Musicians Wanted for H. W. Campbell's Shows

(long season): Cornet, Bass, Alto, to join at once. All Musicians wire or write. Address PROF. JOE SCAMACCA, Band Leader, H. W. Campbell's Shows, Solo, Kansas.


WOODS—Hugh Woods, of the publicity department of the B. F. Keith theaters, died in his 24th year at his home in Hollis, L. I., August 29.

### GOVERNMENT'S NEW WAR TAX REVENUE BILL IS COMPLETE

(Continued from page 3)

on at reduced rates to any place at a time when such under circumstances under which an admission charge is made to other persons, a tax of 2 cents for each 10 cents or fraction thereof of the price charged to other persons for the seating on similar accommodations.

"Upon tickets or cards of admission to theaters, operas and other places of amusement sold at auctions, hotels and places other than the ticket offices of theaters, operas or other places of amusement at not to exceed 50 cents in excess of the usual of the established price at ticket offices plus the amount of any tax imposed under paragraph (1) a tax equivalent to 6 per centum of the amount of such excess, and if sold for more than 50 cents in excess of the sum of established price plus the amount of any tax imposed under paragraph (1) a tax equivalent to 30 per centum of the whole amount of excess, taxes to be returned and paid in the manner provided in section 904 by the person selling such tickets.

"A tax equivalent to and per centum of the amount for which the proprietors, managers or employees of any opera house, theater or other place of amusement sell or dispose of tickets or cards of admission in excess of the regular or established price or charge therefore such tax to be returned and paid in the manner provided in Section 904 by the person selling such tickets.

"In the case of persons having the permanent use of boxes or seats in an opera house or any place of amusement on a lease for the use of box, or seat in opera house or place of amusement in lieu of the tax imposed by paragraph (1) a tax equivalent to 25 per centum of the amount for which a similar box or seat is sold for performance in a exhibition at which such box or holder, such tax to be paid by the lessee or holder.

"A tax of 2 cents for each 10 cents or fraction thereof of the amount paid for admission to any public performance for profit at any roof garden cabaret or other similar entertainment to which the charge of admission is wholly or in part included in the price paid for refreshment, service or merchandise, the amount paid for such admission to be deemed to be 20 per centum of the amount paid for refreshment, service and merchandise, such tax to be paid by the person paying for such refreshment, service or merchandise.

"No tax shall be levied under this title in respect to any admissions all the proceeds of which inure exclusively to the benefit of religious, educational or charitable institutions, societies or organizations or associations to agricultural fairs some of the profits of which are distributed to stockholders or members of the association.

"The term, 'admission,' as used in this title, includes seats and tables, reserved or otherwise, and other similar accommodations and the charges made therefor.

"The price (exclusive of the tax to be paid by the person paying for admission) at which every admission ticket or card is sold shall be conspicuously and indelibly printed, stamped or written on the face or back thereof, together with the name of the vendor if sold other than at the ticket office of the theater, opera or other place of amusement. Whoever sells an admission ticket or card on which the name of the vendor and price is not so printed, stamped or written, or at a price in excess of the price so printed stamped or written thereon, is guilty of a misdemeanor, and upon conviction thereof shall be fined not more than $100."

### FUND FOR WOUNDED ACTORS

(Continued from page 4)

the fund. That the Actors' Equity Association is hereby constituted the guardian and shall be responsible for the fund, but that its distribution shall be in the hands of a separate committee, which shall not necessarily be composed entirely of members of the Actors' Equity Association, but shall report to that body and shall be responsible to it for the proper conduct of the fund."

### OLD METHODS SUPERSEDED

(Continued from page 3)

is their purpose that all managers shall show the utmost courtesy and freely give their attention and help in an artist when he arrives in town and to further give him all the help necessary in making train connections and getting safely out of town on Saturday night.

The Vaudeville Managers' Association members have absolutely no interest in each other's business. Their only interest is the paramount one—that of vaudeville in general—and, aiding the different managers are in keen competition with each other they are a unit in upholding the integrity and the further development of a peaceful and co-operative interest between the artist and the manager.

There is absolutely no so-called "Black List." Every artist who possesses an act with merit is free to book in any theater owned or controlled by a member of the Vaudeville Managers' Protective Association. There are no arbitrary conditions exacted which involve the personal liberty of any artist to do as he or she pleases in joining any association which their sense of right and self interest dictates.

The new National Vaudeville Artists' eighthouse is nearing completion, and when its doors are opened for its large membership (which I understand to be 12,000) there will be nothing better to the world. Before another year is over and some of the large expenses of the past year are cleared up the insurance fund, the Sick benefit fund and a number of other important and necessary benefits will be in actual operation.

The magnificent new State Lake Theater being built by the Western Vaudeville Management will, Mr. Martin Beck informs me, contain a large and richly furnished clubhouse on the top floor for the recreation of the artists away from New York. Later another one will be built in San Francisco.

The above statements from start to finish are based on what we believe to be actual facts if the artists find any deviation or lack of co-operation in any of the above statements, it will be to their interest and to ours to report it to the Vaudeville Managers' Protective Association, to the National Vaudeville Artists, Inc., or to me personally.

### NO REDUCTION IN RATES

(Continued from page 9)

ner of them which would make the general shortage of equipment worse than it is now.

I will be glad to have you give consideration in the points I have made, and if you feel that the business you represent is still discriminated against I would be pleased to hear from you further.

Yours very truly,

GERRIT FORT,

Assistant Director.

The chief contention advanced by The Bill board was that under private ownership the rates in theatrical companies, owing to the fact that they were not organized and had no associations to watch and protect their interests, had been advanced disproportionately in comparison with those extended to other users of transportation.

We demonstrated that while shippers had as a due that over advances in rates 10 per cent to 35 per cent that the banks had been thrown into showmen to the extent of 350 per cent.

We had no criticism to offer or complaint of on the government's part since it took over the roads. We based our hopes on redress for wrongs suffered prior to governmental seizure.

Mr. McAdoo and Mr. Hines both been very courteous and extremely considerate. They have carefully weighed our arguments and contentions. They need admit the reality of many of these and sympathize with us in our plight.

But while inviting further data and pleading this point out two big and imposing facts for our consideration, viz., THE RATES ARE NOW NOW INEQUITABLE COMPARED WITH THOSE PAID BY THE OWNERS OF PRIVATE OR CHARTERED CARS IN OTHER LINES, BECAUSE THESE LATTER HAVE BEEN RAISED, and also that THE GOVERNMENT CANNOT HAUL THEM FOR LESS.

And so, while the end is not yet, it looks as if no relief was in sight—not this season at any rate.

We might just as well look the issue squarely in the eye and plan to make the best of it. It will be impossible for any show to make money and few will be able to break even, but the country is at war, the administration is coping with many new, big, gigantic questions and problems, the demands on their time and attention are very heavy.

They need not not criticism, not idle complaints, even though these be just and fully warranted, and not a million and one swivelling acceptance of the ruling, BUT OUR READY AND CHEERFUL ACCEPTANCE OF THE MANDATE OUR CO-OPERATION AND OUR SUPPORT.

Let's give them those.

We have done much, but we have they. They have worked prodigiously, brilliantly, amazingly derisively. They have made astonishingly few mistakes they are a credit to America.

Let us recognize this. If in coming to them. What cannot be cured must be endured—and in time of war—with good grace and cheerfully. We will worry thru somehow.

The one important issue of the times is the fight to the Teuton, to carry the war into Germany territory and give the German people a taste of what their kaiser and militarism administered in Belgium and France. In no place may can they be brought to know and realize exactly, precisely and fully just what kaiser is. When they do know they will deal with the kaiser and autocracy as it should be dealt with. But not until they have seen and heard and felt and suffered as have our heroic allies, Belgium and France.

So let's smile.

No cursing, no frowning, no kicking.

Let's wear a smile even if it is phony. No one is bad per cent loyal, one is be doing his bit fully unless he is ready and willing to sacrifice his all and do it cheerfully.

After the war showbiz are not only going to be able to look one reinecing soldiers in the face but to expect their respect, maybe their approval and possibly their lively appreciation and gratitude.

Ben Enos, of the Yankee Robinson Circus received word recently from his wife that she had arrived safely at her home in St. Paul and is improving rapidly. Mrs. Enos will not be able to travel any more this season.

# KOPP & HARRINGTON—WE HAVE SPLIT PARTNERSHIP

## LOOK! LOOK! LOOK! KOPP & HARRINGTON HAVE DISSOLVED PARTNERSHIP

**Herman Aarons (alias Kokomo Jimmie), Miss Eva Kopp, Mrs. Edward Aarons and Edward Aarons are no longer with Great Southern Shows. Show now owned and managed by W. T. Harrington.**

**WANTED—WANTED—WANTED**

**Merry-Go-Round and Wheel Concessions of all kinds that are legitimate. Good opening for Cook House and Wheels. Good, capable Showman to handle Speedway, and good Talkers. Will place four good Canvasmen. All winter's work. Can place Freaks, Curiosities, Tattooed People, Shooting Act or anything that will make good in Pit Show. Will furnish outfit 16x16 to good Freak that can work alone. Want Chorus Girls and Principals for Tessie Show. Would like to hear from Harry Fogel and all others that have worked for me. Stay out all winter.**

**Address W. T. HARRINGTON, Uniontown, Ky., week Sept. 2; Rockford, Ill., to follow.**


### FAMILY BURLESQUE CIRCUIT

(Continued from page 10)

cort well. Fooks should have more song numbers.

Harmony Boys, a trio of pleasing singers, were recalled several times.

Mabel Howard is a clever soubrette of pleasing personality, who works clean and fast in a most pleasing manner.

Lillith is an artistic juvenile comedienne and ingenue. Her Doll Song and impersonation met a warm reception. Her comedy and makeup as the Princess in Moonland stamps her an actress of ability. Her transformation to an attractive ingenue singer of My Little Service Flag Has Seven Stars Disclosed her versatility and personal attractiveness.

Igna Agui, premiere dansouse, of slender figure graceful movement and the ability to fit about on her toes, minus the usual toe support.

Anna Blonde, prima donna, an attractive woman, face, figure and gowns, who renders her numbers well.

Geo. Meyer, colored character comb, has a small part and makes it stand out. His singing is good and more of it would be acceptable to the audience.

Chorus, large in numbers, petite in figures, sprightly in dancing and almost classical in the Moonbeam Dance by their flexible movements.

COMMENTS

We attended the opening performance at the Warburton, Yonkers, N. Y.

To say that a show played in the S. R. O. sign on the opening night is somewhat passe; nevertheless 'tis true relative to the Frolics of the Day, for at 7:20 p.m. there was a line extending from the box-office to the sidewalk and it was 8:35 p.m. when the forty-fifth "standing room only" ticket was sold and the announcement made that no more people would be admitted to the theater.

While the presentation was a little rough to spots in the opening scenes, it took on a polish as it proceeded and closed as a boisterous show that may be classed as a clean, legitimate burlesque, that have entire satisfaction to the theatergoers of Yonkers, who apparently enjoyed the entire performance.

The presentation at the Putnam shows a decided improvement over last week, for the entire company appears more at ease in their lines and songs. Further, the prima donna, soubrette and ingenue have acquired new costumes that lend an additional attractiveness to their appearance on the stage.

The Family Burlesque Circuit attractions will undoubtedly make good.—NELSE.

### GIRLS OF AMERICA AT YONKERS

New York, Aug. 31.—According to The Yonkers Herald, Statesman and Record the Family Burlesque Circuit attraction, The Girls of America, made good the claims of Charles Gramlich that he would present an all round good show with a cast of talented actors.

### STOCK BURLESQUE POPULAR

Chicago, Aug. 31.—Stock burlesque at the Haymarket Theater, Chicago, has proven to be a success for the first two weeks' showing. This clever company, which is owned by Arthur A. Clamage and Warren S. Irons, is entertaining the public with just what it wants. The Black Crook, Jr., under the personal direction of Arthur Clamage played week of August 25 to good sized houses, showing the public that stock burlesque can be as funny as the Wheel shows. Mabel Polere is leading lady and Sickey Markwood is head comedian. The remainder of the cast includes Lou Powers, Joe Lyons, Karl Bowers, Chas. Gilch, Harry Allen, Margie Collin, Gee Brooks and Louis Stewart. The chorus is made up of 24 girls of good appearance and also of good talent. The costumes are all new and up to date.

### PENNANT WINNERS GOING BIG

Chicago, Aug. 30.—The New Pennant Winners a burlesque show owned by J. W. Whitehead, is making a tremendous success in all houses playing the show. Jimmy Parrello, the popular Jew comedian, is one of the main features of the show. Others are Walter (Finigan) Parker, Vivian Lawrence, Olive Christian, Lally Johns, Olive Morgan, C. W. Steffey and Bert Lester. These features, together with a fine chorus dressed in beautiful costumes resembling those used by big musical comedy shows, make the Pennant Winners just what the name states. The show is booked to play the "Pen" circuit, starting September 8 at Union town, Pa.


# WANTED—PLANTATION OR BALLYHOO SHOW

Will furnish beautiful three-wagon front, top, seats and lights. Can place Concessions of all kinds. Ten weeks of Fairs: Sept. 2, State Fair, Lincoln, Neb.; Sept. 9, Fair, Grand Island; Sept. 16, Free Stock and Pumpkin Fair, on streets, Holton, Kan.; Sept. 23, Confederate Veterans' Reunion, Tulsa, Okla. WORTHAM-RICE SHOWS.

# Concessions Selling for Interstate Fair

## Sept. 10th to 14th

Attendance one hundred thousand. Every day a big one. Fourteen hours' play each day. Get locations now. No wheels. Address V. A. ZIMMERMAN, Secretary Interstate Fair, South Bend, Ind.

# WANTED ORIENTAL DANCER MAN TO MAKE OPENINGS

Long season South. Address LEE BROS.' SHOWS, Jamestown, N. Y.

# WANTED for COLE BROS.' WORLD TOURED SHOWS

Musicians, Calliope Player, Trap Drummer. Address Will M. ATTERBURY, Band Director. WANT small Top Troupe, Comedy Acrobats or any Novelty Acts, Riders with own stock, Candy Butchers, Lemon Counter Man, Porters and Waiters, one good Cook, 4 and 6 horse Drivers. Join at once. Banner Man, Man for Elephants and Camels. This is a ten car show. Address COLE BROS.' WORLD TOURED SHOWS, Westplains, Mo., Sept. 2; Pocahontas, Ark., 3; Bloomfield, Mo., 7; Maldon, Mo., 9; Kennett, Mo., 10; Blytheville, Ark., 11; Osceola, Ark., 12; Caruthersville, Mo., 13.


### GEORGE LEON DRAFTED

George Leon, playing with Fred Irwin's Majestic Shows, was called into the National Army and he left for Camp Sherman. He left the show in Baltimore Saturday, August 31, and visited the Cincinnati offices of The Billboard Labor Day in my behalf and good by to his many friends. Leon sends his best regards to his friends and will let them know his address thru the columns of The Billboard shortly.

### MID. WEST UNREMUNERATIVE

New York, Aug. 31.—Reports from burlesquedom indicate that there is a lack of pleasure seeking in the Middle West, for, as a well-known baseballist remarked, "Four National League games brought out 8,000 attendance at Pittsburg, Cincinnati, Chicago and St. Louis, while the one American League game at Boston played to 6,000."

The same conditions apparently confront burlesque attractions, for the Middle West is not giving to burlesque the patronage that the East and South is giving to the lucky ones.

Washington, with four burlesque houses, is playing to good business. Baltimore is doing likewise while Philadelphia is getting its share and Camden is doing great.

### ABE LEAVITT'S HITS AND BITS

Abe Leavitt has given to burlesquers several vehicles that have carried individual actors and companies into the realms of pleasant and profitable environments.

Leavitt's latest offering Hits and Bits, furnishes desirable material for the progressive actor to utilize in his bid for public approval, and it's a safe bet that many an act can be improved by interspersing Leavitt's parodies, monologs and dialogs.

### THE RECORD BREAKERS

Jack Reid's Record Breakers have been doing a very good business since the opening of the season in Kansas City at the Century Theater on August 19. One of the real oddities is Annie Hart, formerly of Muldoon's Picnic, Barrigan and Hart, The Pimp Hat Company, Tony Pastor's, John L. Sullivan's road show, Weber & Fields and many others. Miss Hart stops the show with her old Irish songs. Bob Startman and Benham Bell are back again this season, the former doing blackface and the latter straight. Jos. C. Barrett, Jr., is doing juvenile straight and Chimes comic.

A product of more than exceptional merit is Sly Jansen. Of course, Mr. Reid to see on The Information Kid, the character that he has made famous throut the country. Mildred Hewell, the soubrette, has a most dazzling and elaborate array of startling costumes. Her feature number is the aeroplane song in which the doels out over the heads of the audience to an exact reproduction of an American fighting plane to miniature. Miss Toots Hemp is an extremely vivacious and attractive little lady that can put a number over in fine style.

Charles G. Donoghue, who was the manager of The Record Breakers for several seasons, is once more with the show. James Heron is business manager in advance.

### THALIA OPENING POSTPONED

New York, Aug. 31.—Charles Gramlich, director in general of the Family Burlesque Circuit, announces that due to labor shortage and the delay in alterations in the Thalia Theater the opening will be postponed until September 9.

### PROGRESSIVE PUBLICITY

New York, Aug. 31.—There is nothing so hard to denote the originator, and, so far as the attraction is concerned, it doesn't matter, for the idea, while not at all new, is nevertheless practical, and should gain the desired results via the publicity route. Suffice it to say that a two-colored quarter-sheet card carries a review of the new Midnight Frolics by The Wilkesbarre (Pa.) Times-Leader, which praises the attraction as something exceptionally good—giving special mention to George Niblo and Helen Spencer, Thomas Joe Rose, Lee Hickman, Lew Turner, Mildred Campbell, Buster Perry, Nellie Lockwood and the chorus.

### CONTRACTED FOR LIFE

New York, Aug. 31.—Nick Feldman, of the Feldman Operating Company, was most agreeably surprised to receive cards announcing the marriage of Vera Hall to John W. Goelet.

Miss Hall was formerly under the management of Mr. Feldman as a member of Loew and Hall vaudeville.—NELSE.

### POLICE GLEE CLUB

#### Appears on Columbia Stage

New York, Aug. 31.—During the intermission between Act 1 and Act 2 of Girls de Looks at the Columbia Theater on Thursday evening, Aug. 29th, the audience was treated to an innovation by the appearance on the stage of 40 New York City policemen in full uniform, representing the New York Police Glee Club.

President Fitzgibbon in a short address acquainted the audience with the fact that the Glee Club would render several numbers and during the intermission between numbers policemen whose pass along the aisles ushering for sale tickets at $1 each for the Field Day Sports at Sheepshead Bay, Saturday, Aug. 31, the receipts to furnish equipment for the Volunteer Police Reserves.

Harney Goldstein sang I'm Sorry I Made You Cry in a manner that qualifies him for big-time vaudeville, for he received several encores.

The several numbers by the Glee Club were patriotic and most apropos to the times.

President Fitzgibbon and the men are to be commended on the gentlemanly manner in which they offered the tickets for sale.

We have attended several performances at theaters whose novices have embarrassed patrons, especially men accompanied by women, by their pointed verbal attacks on those who failed to respond quickly in their requests to purchase tickets for the same cause.

More power and continued success to the New York Police Glee Club.—NELSE.

### GEO. CHENET WRITES

New York, Aug. 30, 1918.

Dear Mr. Nelson:

As per your request for burlesque news, Henry Nelson, formerly with B. F. Kahn, to manager at the Victory, formerly Miner's, on Third avenue near 136th street, runs to pictures.

Geo. E. McDonald, last season ahead of Step Lively Girls, has been acting treasurer of the Gayety Theater in Rochester and will leave to take a card position September 9.

Tom H. Henry, of the Gayety, Boston, was in Rochester, Pittsburg, Chicago and Detroit last week on special Columbia Amusement Co. business. Mr. Henry and a well known manager will produce On Thin Ice very soon.

Joe Bierenthal, for the past 25 years with Miner's, will start at Hurtig & Seamon's as doorman Sept. 2.

Sunday concerts opened at Miner's Sunday, Aug. 25, with one of the largest matinees ever in the theater. I look forward to a very big season here and from all indications it will be a big week for all shows that give clean burlesque.

Yours truly,

GEO. A. CHENET.

So many get me mixed with Bob Jennett. Kindly make it clear to them that it is CHENET, not JENNETT, that to manager here. Thanks.—CHENET.

Editorial Comment—A few live wires like George Chenet sending news to The Billboard will make the Burlesque Department an indispensable companion to every burlesquer in the profession.—NELSE.

### BURLESQUE CLUB HONOR ROLL

New York, Aug. 31.—The Burlesque Club as an organization is justly proud of the fact that the club is represented on the U. S. Army and Navy by Don Goodman, James Cooper (formerly of Stoppe & Cooper), Harry Clark, former treasurer of the Orpheum Theater, Paterson, N. J.; Stephen Spear, formerly manager of the Palace Hotel, New York City, Jack Mills, formerly comedian with Sightseers, John E. Dee, formerly advertising agent of the Manhattan Opera House.

A scroll in an attractive frame now hangs on a wall in the reception room that each member and visitors may pay homage to our brothers who are doing their duty to God, man and country. More power and a safe return to them.—NELSE.

### PRIZE CONTEST FOR SONGS

New York, Aug. 31.—A prize contest for songs in the Neapolitan dialect will be held at Carnegie Hall on October 8, Alfredo Salmaggi announces. The prizes are offered by Enrico Caruso, Antonio Scotti and Pasquale Amato.

# LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancelation by the post-office stamping machines. In such cases mail where such letters bear no return address, the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati .....(No Stars)
New York .....One Star (*)
Chicago .....Two Stars (**)
St. Louis.....Three Stars (***)
San Francisco .....(S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was unsealed for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

## Parcels and Amounts Due

*Andrews, Milton, 10c
*Artz, G. C., 14c
Bailey, Mrs. C., 2c
*Beale, H.
*Beale, H., 4c
Black, Frank, 2c
**Brown & Newman, 4c
Brunson, Wm. W., 2c
Campbell, Frank, 2c
*Campbell, Wm., 1c
Davis, E. L., 2c
**Katy, Eugene 10c
***Everett, Herr, 20
*Fagan & De Mar, 6c
Foster, Miss E., 2c
Gough, F. R., 2c
Gould, B., 2c
*Howard, Connie Lavina, 8c
**Husby, Jeff, Mr Judge, F. D., 4c
Kohn, M., 2c
Kolp, Pearl, 2c
*Kolp, Pearle, 1c
*Kreg, H. B., 2c
*La Frantz, Clara, 2c
McMann, Babe, 2c
Martell, Art, 6c
**Ray, H., 4c
Rogers, Sybilla D., 4c
*Schmidle, J. Geo.
*Tripp Trio, 40c
*Tyler Beralice, 1c
*Wagstaff, Wm., 8c
Wendel, Clarbel, 2c
Wiseman, Rosalie, 2c
**Zinn, A. M., 20c

### LADIES' LIST.

Abott, Fay
Ackers, Mrs. Ed
*Addair, Jackie
Adams, Mrs. Otis L.
***Adams, Benita
***Adams, Florence
***Andreas, Hilda
Agar, Mrs. Grace M.
*Alberts Marion
**Alexander, May
Alexander, M. J.
*Alfretta, Senorita
**Allen, Alice
Allen, Mrs. J. H.
Allen, Mrs. Walter Oscar
Allen, Mrs. Ione
Allen, Pearle Lilly
Allen, Mrs. Mildred
Allen, Dot
***Allman, Belle
Altona, Madame
Ahcda, Mrs. C. R.
Anderson, Sylvia
Anderson, Ruth
Anderson, Lucile
Andrews, Mrs. Edw.
Arlington, Babe
Ashbrook, Mrs. Agnes
Ashmore, Babe
Asper, Miss
Astor, Mrs. Guy
Astor, Mae
Aurora, Lillian
*Bacon, Bessie
*Bailey, Maybelle
Baines, Mrs. Maude C.
*Baker, Mildred
Barbour, M.
Barbieri, Adelgisa
Barlow, Florence
Barnet, Patsy
*Bates, Dorothy
Bates, Mrs. Carl
Bauscia, Cuddli
Beal, Anna (Kitty)
Beasley, June
*Beasley, June
*Beasley, Diamond
**Bachman, Maud
Bechtol, Mrs. Chas
Belser, Viola
Belcher, Babe
Bell, Mrs. S. S.
Bell, Ben
Belmont Sisters
*Belmont, Winfred
Benjamin, Ella
Bennet, Eva
*Bennett, Mrs. N.
Bennington, Belle
*Benson, Mrs. Wm. G.
Benson, Mrs. Lettie
**Bergen, Bobbie
**Bernard, Bessie
***Bevel, Louise
Bingo, Mrs Lena
Black, Angeline
Blank, Edith
**Blanco, Miss M.
Blaya, Adeline
***Bonchert, Mrs. Boyer, Nancy
Rose Mayra Delight
Bradford, Mrs. Lil Dan Fay
Brand, Mrs. Fernand
Brand, Mrs. T. J.
**Brant, Edna (Chili)
Bremer, Dot
**Bridgeman, Mrs. B. J.
Brigot, Fern
Britton, Tennie
**Brown, Mrs. C. E.
**Brown, Tee
Brown, Russell
Brown, Alberta
Brown, Mrs. Nettie
Bryant, Mrs. Violet
Buchanan, Frances
Bucin, Mrs. Marie
Bugbee Gladys
Burgess, Mrs. A. E.
*Burkhart, Lillian
Burnett, Mrs W. B.
Burton, B. M.
***Bush, Jessie
Butterworth, Mabel
Byant, Pearl
Cain, Libby
**Cale, Gladys
Campbell, Mrs. Jessie H.
*Cappelon, Agnes
Carey, Mrs. Manford
Carmen, Flo
***Carroll, Rose
Carter, Leona
**Cassidy, Jack
Cassin, Mrs. Teddy
*Castle Dolly
Centenni, Mrs. Jeannette
**Celeste, Olga
Chapin, Helen
Churchill, Mrs. Frankie
*Clair, Minnie
Clark, Rose
Clark, Emily
Clark, Ilse
**Clark, Bessie
Clements, Meg
Clifford, Bessie
Cohan, Fanny
**Colby, Princeton
**Colby, Princeton
Cole, Alice
**Cole, Hazel
**Cole, Ada
**Cole, Hazel
Colcrove, Mrs. Florence
Conevitz, Elsie
*Conklin, Vera M.
***Conley, F. C.
Cone, Mrs. Edward
Corse, May
**Costley, Mrs. Robt.
Cottom, Catherine
*Courtney, Agnes
Cox, Gloria
Coyle, K.
Craine, Mrs. W. B.
Crow, Lena
Cullom, Josephine
Culley, Louis
*Dahl, Mrs. Kippy
Dale, Adelaide
**Daniels, Doc
Darlin, Bobbie
Darling, Helen
Davis, Jack
Davis, Gettie
***Davis, Kitty
Davis, Dora
Davis, Cleo
De Corsey, Mlle. Ethelyne
D'Epin, Florence
De Lacy, Fern
*DeMont, Evelyn
De Vere, Mrs. Don
De Vere, Elsie
De Vere, Dollie
**Fox, Josephine
*Frace, Mrs. Grace R.
Fraley, Thelma
Freman, Mrs. Lee
Fry, Margaret
Fuller, Mrs. Bess
Fullington, Ben
Fullerton, Joyce
***Fulton, Jessie
Gaddis, Dorothy
**Gage, Ida M.
**Gardiner, Reta
Garofetta, Bessie
**Gary, Mildred
Getto, Mrs. Flo
Gobeen, Mabie C.
Dakrie, Lena
Gilpin, Edna
Giroud, Mrs. A.
Glass Mrs. Eva
*Goldie, Anna
Goodell, Daisy
Goodman, Edith
**Goodwin, Estell
*Gordon, Nettie
**Gray, Ruth
Greenwald, Doris
Greer Mrs. James
Gray, Doris
**Haines, Mrs. W. E.
Halmon, Vic
**Hale Jane
Hall, Frances D.
Hall, Bobbie
**Hall, Lillian
Hall Mrs. Lady
Hamel, Edna
Hamilton, Mrs. Maude
Hamilton, Millie
Harris, Hallie
Harris, Bobbie
Harris, Mrs. Helen
Hartwick, Mrs. R. H.
Hastings, Margaret
Hayes, Marie
Hazelton, Daisy
Helmuth, Trixie
Held, Mrs. Martha
Helena Mary
Helms, Estella
Hickman, Mrs. Paul
**Hicks, Mrs. Harry
Hilt, Marion
Hill, Hesta
**Hill, Margaret
**Hodges, Eleanor
Hoffman, Lenora
Hoffman, Mrs. Margaret
Holmes, Mrs. Mappy
*Hope, Jessie M.
Hoppins, Mrs. Nellie
Horton, Mrs. Nellie
Hosmer, Helen
Howard, Virginia
**Howard, Jessie
Howley, Mrs. Trixie
Huber, Mrs. Jack
Hubert, Joey
Hulty, Babe, Roy
**Humana, Tillie
***Hyatt Virgie
**Ingrid, Billie
**Irkwerk, Tico
Isham, Ann
Ivey, Mrs. Bess
Jackson, Madge
Jones, Marie
Jenk, Albert
Johnson, Ethel
Johnson, Mrs. R.
Johnson, Olive
***Johnson Nellie
*Johnson, Hazel
Joity, Babe
Jones, Minnie
Jordon, Anna
Jordon, Mrs. Chris
**Kohler, Marie
Kahn, Stella M.
Kell, Mrs Leslie E.
Keller, Mrs. Margarete
Kelley, Florence or Ray
*Kelly, Dorothy
Kempsmith, Gertrude
Kennebrew, Mrs. Klara
Killer, Margret
***King, Bertha
Kirby, Mildred
***Kirk, Bill
Knower, Ruth
Koenig, Helen
Kohler, Mrs. Bessie
Korte, Mrs. Louis
Kunkel, Mrs. Codie
*Kuhn, Mrs. August
Kuntz, Zelma
La Berta, Lillian
La Berta, Madam
La Brough, Marquette
La Como, Rose
La Due, Flores
La Due, Mae
*La Emma Miah
La Glenon, Helen
La Homa, Marie
La Netta, Mamie
La Forte, Mae, Stock Company
La Rouch Mrs. D. F.
La Rox, Ruth
La Roy, May
La Rue, Josie
*La Troy, Millie
La Valle, Maud
La Vrea, Mrs. Betty
**Lambert, Marie
Lamont, Mrs. Leona
*Langes, Mrs.
Lashei, Zelda
**Laurans Astrid
Laurence, Lillian
Lawrence, Astrid
*Lovegren, Nice
Le Marie Helen
La May, Marguerite
**Le Roy, Gladys
Leader, Edna
Lee, Mrs. Victor
**Lee, Harry L.
Lee, Rosie
Leslon, Edna R.
***Lemon, Pauline
Lewis, Grace
Lewis, Mathur
Links, Mrs. O. G.
Livingston, Lottie
Lockwood, Jeanette
Lochnack, Mrs. H. A.
Loftis, Hellen Gregg
***Lona, Melvina
Loring, Mrs. Margaret
Lott, Nell
Lovelace, Eddie
Lovell, Ray
Lovett, Mrs. T. J.
*Love, Inez
Lockey, Bobbie
*Lackey, Bobbie
**Luckey Ethel
Luedor, Mildred
**La Verne, Shirley
Lynch, Gertrude
Lyons, Mrs. A.
*McCarthy, Nellie
McClendon, Mrs. Lucille
McCoy, Pearl
McCreary Mrs.
McCreary, Mrs. H. W.
***McCullough, Mrs. W.
McKinna, Mayerie
McLain, Mrs. Billy Starr
McLemore, Mrs V.
McMillen, Mrs. J. P.
McPherson, Mrs. Wilma
Mack, Maybelle
Mack, Mrs. J. A.
Main, Mrs. Nellie
Man, Babe
**Mandell, Marland
Marcher, Ethel
Margraf Bunnie
Marshall, Helen
Martin, Inzeth
Martin, Mrs W. P.
**Martin, Miss M.
Martina, Mabel
**Martinka, Mrs. W. L.
*Maskoff Mrs. Jennie
Mason, Bethryn
Matthews, Sadie J
Mattingly, Mrs. Jean
*Maxe, Helen (Aerialist)
Maxette, Mrs. Florine
Meade, Nellie
**Melnotte, Addie
Melvern, Babe
Mendel, Blanch
Mercier, Jane
Merkin, Peter
Merkle, Estelle
Metz, Mrs. Ted
Miles, Mrs. G. H.
Miller, Alberta
Miller, Mrs. Alberta
Miller, Mildred
Miller, Mrs. Frank B.
Miller, Kitty
*Miller, Chappe
**Miller, Katherine M.
**Miller, Mrs Frank
***Miller, Chas. H.
**Miller, Flossie
Mills, Pauline
Milner, Bonier
Mitchell, Edna
Mitchell, Vera
Mitchelltree, Mrs. C. G.
Mol, Edna
Monroe, Mrs. E. S.
*Moore, Delilie
Moore Mrs. Bailey
Morrison, Alice
Morgan, Mrs Minnie
*Morgan, Daisy
Morgan, Mrs. Marion
Morrisi, Leoire
*Morton, Mabel
Mullins, Dolly
Mooney, Mabie
Murphy, Aimi
*Murphy, Jennie
*Murray, Laura
*Murray, Benny
Musselmas, Mrs. Bodwing
Myles, Helene
Nathan, Rebecca
Nazworiby, Babe
Nelson, Mrs. Phyllis
Nelson, Mrs. Prince
Nelson, Mrs. I. M.
Newcomers, Marie
Newman, Ethel
Newson, Cleion
**Newton, Rose B.
**Noll, Marland
Noll, Bobbie
Norman, Ruth Grace
*Norris, Trixie
Nous, Mrs. H. W.
O'Brien, Mrs. Maud
Oakes, Miss E. (March a Merry Makers)
Obiet, Mrs. Tex.
Oliver, Mrs. Rose
Olneck, Mrs. Goldie
*Orril, Mrs. Phil
*Orletta, May
Orton, Mrs. Claude
*Gile, Mocjoele
**Otto, Hazel
Palmer, Bess
Parr, Lulu
Parker, Anna
Parker, Nell
*Parker, Miss C.
*Pascoe, Marjorie
Patterson, Princess
Patterson, Mildred
*Pearl, Rosella G.
Pence, Mrs. Della
Perry, Leon
*Perry, Jenny
Petet, Mrs. Lizzie
Peyton, Jenny
Phillips, Bubbles
Phillips, Lillie
*Phillips, Franklin
Phillips, Marion
Pickering, Mrs. Fred
**Pierce, Esther
Pinfold, Mrs. Ruth
**Pink, Rose
Pointer Florence
**Potter, Billie
Powers, Mrs. Connie
Powers, Mrs. D. J.
*Powers, Mrs. A.
Pritchard, Mrs. C. M
Proctor, Mrs. Bertha
***Proffer, Rose
**Quida, Madame
**Reine, Hedin
Relston, Jackie
*Gerong (Psychological Marvel)
Ray, Mrs. Grace
Raymond, Marion
Reece, Mrs. Lillian
Reece, Emily
Reid, Mabel
Rene, Irene
Reynolds, Mrs. George
Rhodes Lale
***Richard, Edna
**Richards, Trixie
Riddle Mrs. Virgie
Rinehart, Mrs. Jack
Ringan, Sophie
*Robb, Lotus
Roberts, Mrs. Winnie
Roberts, Pledell
(S)Roberts, Catherine
Robinson, Eunice
Ron Jolly
Rogers, Mrs. George
Rojas, Flo
Rose Mildred
Rose, Vivian
Rose, Mrs. Arthur
Rosehland, Pauline
Ross, Elaine
*Rothwell Mrs. Anna
**Royal, Carrie
Rabur, John
Rugg, Mrs. Ida
Ruhl, Mrs. John
Russell, Jean
Russel, Jewell
Russel, Mrs. Genevieve
Russell, Mrs. Bessie
**Russell, Flo
**Ryan, Mrs. Quika
Ryes, Julia
*Sills, Della
*Sanders, Ivy
Sanders, Iva
**Sanders, Mrs. H. F.
**Sandford, Lillian
Sanford, Vivian
*Sanford, Gertrude
**Sappington Gladys
Sattifield, Clara
Saunders Mrs. Carrie
Sax, Mrs. R. C.
**Schaffer, Goldie
**Schaffer, Viola
Schaffer, Forrestine
Schroder, Edna
Schroeder, Lillian
Scott, Marcia
(S)Scott, Florence
Sears, Mrs. Daisy
*Sears, Gladys
Shafer, Bessie
Shanklin, Mrs Donald
*Shay, Paula
Shea, Mrs. Mabel
Sheldon, Hazel
**Sherman, Clyde
*Shiller, Mrs. B. B.
Shipe, Alice
Shipman, Peggy
Signer, Blanche
Simmons, Florelna
Simmons, Maggie
Simpson, Ossie
Skelton, Winnifred
Smith, Lucinie
**Smith, Miss G. M
Smith, Mable
Smith, Iva
Smith, Hazel
Smith, Myrtle Bay-
Smith, Mrs. Grace
**Smith, Miss L.
*Smith, Helen
Smithson, Mrs. Elnora
**Snyder, Mrs. Ed
Snyder, Mrs. Col.
Solomon, Mrs. S.
Solt, Mrs. Carl
Spinner, Ethel
St. Clair, Ma
St. Clair, Essie
*Stafford, Mrs. Elsw.
Stamey, R.
Stanfield, Mrs. Earl
Stanley, Mabie
**Stanton, Dean
Stark, Madie
Steer, Mrs. D. R.
**Stephens, Irene
Stevens, Mrs. Maude
*Stewart, Virginia
Stoeffer, Irebelle
Strayer, May
Streetman, Mrs. W.
Stuart, Sadye
Sullivan, May
Sullivan, Mrs. Florence
Summers, Rose
Tabor, Bessie
*Tanner, Allene
Tank, Juanita
Taylor, Mrs. F. M.
Taylor, Trixie, Daisy
Thompson, Mrs. Dean
**Thompson, Shirley
**Thompson, Mrs. Ernest
**Thompson, Mrs Ray
***Thornton, Dollie
*Thornton, Dolly
Thurston, Iona, care of Lew Walker
**Tilley, J. F.
Tillson, Bonnie
Tillis, Bessie
Toor, Onya
Treadway, Mrs. John
Trip, Grace
Trover, Iva
Tuligain, Mrs. Hazel
Tyco, Mrs. Allen
(S)Vade, Clayton
Valetine, Mrs. Vida
Vance, Ethel
Venonium, Rose
Vernon, Dillie
*Vernon, Countess
Vice, Mrs. Fred
Vincent, Ruth
Von Harter Mrs H.
Waldron, Bonnie
Walker, Maria
Wallace, Eva
Wallace, Blanch
Wallace, Mrs Ira
*Walsh, Blanche
*Walters, Leanie
Walton, Mrs. Boots
Ward Mrs. Zebb
**Ward, Irene
Warbeiss, Bernice
**Waters, Margaret S.
Watkins, Mrs. Omer
Watson, Mrs. Fay
**Watson, Anna
Weyland, Mrs. Betty
Wayne, Mrs. Sos
***Weyne, Louise
*Wayman, Mae
Weever, Evelyn
Welsh, Very
Wecker, Mrs. Beatrice
Waide, Jackie
Wells, Mrs. Onie
Walls, Ruth
Wendel, Clarbell
Wenona, Princess
***Wess, Violet
***West, Ruth
Westmoreland, Mary
White, Ollie
**Whitney, Laura
*Whittell, Ermine
***Wiede, Jackie
WILCOX, MRS. MORTENCE (War Dept.)
Williams, Mrs. Jack
Williams, Frances
Williams, Mrs. J. F.
*Willis, Mrs. Lou L.
Wilson, Mrs. Anna
**Wilson, Hazine
Wilson, Jessie
Wilson, Bell
Windel, Meada
Winifred, Bebe
Woods, Delphia
Woods, Elsie
**Wolfe, Victoria
Wright, Mrs. Walter
York, Frances E.
*Yoet, Lillian
Young, Mrs. Dolly
*Zanonetta, Marie
**Zeemed, Mabel
Zimmer, Mrs. Edna

### GENTLEMEN'S LIST.

*Abbott, Cecil
Ackers, The
Adair, Roy
Adams, Chas.
Adams, Max
*Adams, Man
Adkins, J. R.
**Adler, Frank
Akers, Will G.
Ainsworth, Bert
Aldrich, H. B.
**Alexander, F
Alfer, Raymond
Allen, J. Don
Allen, James S.
*Allen, John C.
*Allen, W. H.
Allen, A. R.
Allen, Johnny
*Ames, J. E.
Amick, Jack
Ahlard, Roy
**Amundson, R. P.
**Anders, R. M.
Anderson Candy
Anderson, William
Anderson, Lorenz
*Andy, Mr. (The Carnival Man)
**Appleby, Raymond
*Archer, Edward
Armento, Ben
Arnold, Roy
Artaine, Walter
*Artis, Glen C.
(S)Ashbourne, Carroll
Atwater, C. J.
**Anderson, Ralph
Angel Star Shows
***Robert, Andrew
Walter, V. C.
*Bailey's Amuse. Co.
Baker, Ben
Baker, Carl (Shadow)
Baker, Frank
Baker, Robert
*Baker, John R.
*Baker, Harry L.
Baldwin, Johnnie or Willie
Bangeels, Harold
Bankston, Chubby
Barbiari, Guisoni
***Barr, W. L.
Barshell, Tony
Bartly, Arthur
Barnett, A. T.
*Barr, Billy
Barry-Nelson & Baby
Barry, Harry
Barshaw, Walter L.
Bastell, C.
Bartlett, Warren
*Bannon, George
Bayin, J. W.
Beswick, Geo. J.
Beacon Expo. Shows
Beall, B. W.
**Bean Jack
Beard Billy
BEASLEY, HALL (War Dept.)
**Beaver, E. J.
Beboop, Victor
Bell Frank A.
Bender, David
*Benin, H.
Bennie, W. C.
Berfan, Bert
(S)Bergere Pot
Berry, Nicles
**Berkley Sextette Mgr
Berling, Hy
**Bernard, Geo.
**Barry, Arthur F.
Berry Frank
Barry, F. V.
Bessette, Chas.
Best, Doc
***Billings, Sandy
Biehl, M.
Biddle, John W.
Biggs, David F.
Biver, Carl G
*Blake, F. W.

(S)Blanchard, Luke
Blanchard, Dock
Blanc, Barnett
**Blanchenship, Mr. & Mrs. Virgil
Blackwell, George
Blalock, Mo.
*Blood, Louie
Bly, W. L.
Bolognonio, Cesaro
Bonham, Frederick
(S)Bold Fred
Bolle, Geo C.
Bonne, Bob
Bostonia Sextette, The
BOULES, ERNEST E. (Web Dept.)
**Bourke Thos.
**Bowen, Walter
Bowers, Karl
Bowers, William J.
*Bane F. A.
Boyd Geo.
Boyle, Jack
**Brackile Bernard
*Bradbrook Wm.
Brehly A. F.
Bradly, G.
Brady, Paul
Brahem, Nat
**Braid, Carl
Brandon, Dr.
Brannon Eddie
Breriar, W. C.
Breeze, Billy
Brian, Howard
Brice Billy
Bridewell, Louis
Brill, E. S.
Britton, H. R.
Broadway, Vander
Broadwell, Dec
*Brodt, Tom
Brunson, C. Z.
Brookhart, R. L.
*Brooks, Al
BROWN, JACK A. (Web Dept.)
Brown, Charlie J.
Brown, Nat H.
*Brown, J. W. (Billie)
*Brown, Six Bros.
Brown, Joe
Brown, J.
Brown, Roy
Brown, Sam
*Brown, C. M.
Brunelles, The Aerial
**Browning, D. C.
Bruno, Frank W.
Buckingham, Curtis C.
Bundy E. R.
*Burch, Chas. W.
Burgess, Joe H.
Burke, Curt
***Burke, Joe & Helen
Burns, Wm. P.
*Burtel, R. H.
Burton, Charles
Boolen & Stone
***Burrough, T. B.
*Burse H L.
Buchan, James P.
Bush Albert
Butlers, Aerial
**Byron, Robt. M.
Cabert, Harry
Cable Clyde A.
Calvins Chaslen, Jr.
*Cameron, Carl
Campbell, A. S.
Campbell Bros' Circus
Campbell Jack Z.
Cambell, William
**Campbell, Jack Z.
Campbell, Arthur
Cacting
Campbell, Fred E.
Campbell, J. R.
(S)Campbell, Geo.
Campbell, J. E.
Capbell, Frank C.
Capps Family, The
**Carress Bill
*Carhart Richard
Carl Frank
*Carlet, Red
Carlslon, Erola V.
Carlyle Herbert J.
Caldwell, Cassara
*Carr, J. J.
**Carroll, R. L.
*Cary, Eugene
Casaldy Ed
**Cassell, Chick
Castle Chlod
*Castle, Sol
Castle, John B.
**Caton, John
Caton, Mc & Mrs. Earl
Caton, Fred
Cavanaugh, Jack
*Chalmbers, F. T.
Chambers, Bob
Chandler, R. L.
Chaney Robert
Chaslet, Chas. J.
Charles, Earl
*Chase, Wm.
Chasmley Chas.
Cherry Blossom Co., The
Chester, Teddy
Chickolo, Jack
Chiswell, Joe
**Christensen, Lew
Churchill, Cialy E.
Clark Diamond
Clark & Lavern
Clark, Joe
*Clayton, Henry (The Mystic)
Cleaveland, Geo. C.
*Clifford & Clayton
Clyde N John
Coast Lou
Cobb, R. H.
**Coburn, S. W.
Cochlus, Capt. Jack
**Cohen Louis
**COFFIAN MEYER (Web Dept.)
Cole, Happy
Cole, Harry N.

Cole, P. H.
Collins, C. S.
Collins, Eddie B.
Colton, Electa
Comalla, Walter
Comalla, Pete
Comstock R. S.
Condon, James B.
Condon, Eddie
**Condon, James B.
Conley B C
Conn, Arthur
**Conn, Francis
**Conend, A W
*Coogan, Chester F.
**Cook Jack
Cook Leo
**Cook, Billy (S)Cook, Phillip, Jr.
Coons, Chas.
Cooper, Texas
**Cooper, Chas. B.
Coppage Bert
*Costello, Joe
Courson, George C.
Courtright, W. T. B.
Cowan, W. H.
Cowles, Al W.
Craddock, J. W.
Crane, Geo.
Crawford, L.
Crawford, Dock
Crawford, Pat Walter
Crawford, Raymond
Crawley, Vester C.
Crichton, M. G.
Harwood
Crispen, C. T.
Crowell, Gen. A.
Crowley, Ross
**Crump Geo.
*Cummins, Fred T.
*Cunan, Chas.
Curry, Duke
Curtis, Henry
Cushman, Ben
Daley, Jack
Daley, Jim
**Dalton, Albert
Daly, B. D
**Damron, Earnie
Dantzie, Nat
Davenport, Cabe
Davenport, Guido V.
Davis, Albert
Davis, J. R.
Davis, Dinedie Ed
Decis, Carl
Dacis, Franklin D.
Davis J Ira
**Davis, A. F.
**Davis, Paul
*Davis, Roger
**Davison James
Dawson H. E.
Day Al O.
**Day Jockey
DeBrow Bill
De Echemeazia, Prof. P.
Deltancy, J. H.
Delong Bros.
(S)DePerron, R.
DePolo, Charles
Es Veaux, H. A.
De Vine, Eugene
De Vee Lew
DeWitt, Wm. Edward
Dean Wiley P
***Dean Dixie
DEMBERT JOHN P. (Web Dept.)
Decker, Frank N.
Der Roy
Deering, Walter
Delaney Harry
Delaporte, William
**Delroy Jack
Denewville, Alfredo
Desmond, H. J.
*Deters, August & Henry
Devenport, Don
**Devo, Rosi
Dexing, Georgia
Dickerman Doc
DODGE FAMILY, The (Draft Order)
Dodson, George S.
Dorman, Geo.
Douglas S. E.
Dow, Jack
Dowell Roscoe E.
Duyal Fred
Dunn, R. W.
**Drake, James M.
*Driscoll Geo.
**Dubois Chas
Duffy, Howard
Dukes Carl
Dunbar, Harry J.
Dunbar, Jim M.
Duncan, Ray
Duncan, Dan H.
Duncan H P
Dunkel, Harry
Duo, Alvarez
Dupnee, James
Durbin, Roy
Durell Chas.
Duval, Harry
**Englewing, Geover
Earle, Ina E.
Eastlack, Chas
Eastwood, Clarence D
**Eaton, H. P.
Ebey Ed
***Eckhart, C. J.
Edwards, Lee
Edwins, T. E.
Eicheg Jacson
Eisenberg Albert
(S)Elder Joy Joy
**Elliens, M. V.
*Elliott Floyd, Cow boy
Ellis Cotton
***Ellis, Cotton
**Ellit, Chas
**Ellis, Cotton
***Emalliser, A. J.
*Emergency
*Emerson, Richard
English, W. F.
Sinner, John
Eotts, D W.
(S)Espanosa, Arturo
Espoolle, Filipo
Everett, S R.

Ewing, Ray & Wife
*Fallon, Thos.
Fashion Plate Caps. Shows
***Faunce, Charlie
Faust, J.
Faust, Sam W.
**Faust, Ike
FERELY, JAMES (Web Dept.)
***Filbert, John
*Ferrell, Nabor
**Ferrell, Joseph
Ferris, Jimmie
Filber, Roly
Fielder, Guy
Fields, Jos
Fields & West
*Filer, Ernest
Finberg, Chas. J.
Fink, F.
Finn, James
Fisher, Chas. L.
**Fisher, Frank
Fisher, W. H.
*Fitzin, Harry Brown
Fitzgerald, J. H.
Flanniganp, Bob
Flory, Mr. & Mrs. C.
Flynn, William
**Flynn, Dan
***FORD, HERMAN (Web Dept.)
Ford, Jno. A.
Foreman, R. T.
FORESTER, JAMES DIXON (Web Dept.)
***Fort, W. R.
Forte, Joe
*Foster, W. J.
Fowler, Claud
Foy, H. J.
*Francon, Rigo (Bicycle Act)
Francis, V. P.
Friedman, C. A.
Fritz, M. A.
**Fritz, Deino
Fritz, A.
Frasiert, Pietro
Fuhrman, J. B.
FULLER, E. E. (Web Dept.)
Fuller, Dan E.
Fulton, Arthur
Fuchill, L. A.
Gaga & Gago
Campbell, Kid
*Gans, Moe
Garner, Pratt
Garrett John H
**Garrison, Arthur
**Garvo, Frank
**Gates, F. M.
Gates W. P.
Gath, Geo. L.
Gay, Harry & Kitty
Gaylord, Billy
**Geary, J. M.
Geotry Dewey
Georgia Sunset Set Co.
Hibbs, C. R.
**Gibson, Curley Sid
Gilbert, Thos.
*Gillaine, The
**Gillett, Bobby
Gillman, Strickland
Gillespie, Frank
Gilmore Jas. H.
*Gilmore Paul
Glen, G. C.
Glass, Howard
Gloth, Max
Goff Noah
Gobomb, Joe
*Gold, Sol
GOLDBERG, PHILIP (Web Dept.)
Goldstein, Meyer J.
Gonsales, Manuel Robt.
Gooding R. J.
Gooding T. Y.
Amusement Co.
Goodman, Charlie
Goodman, Ike
*Goodrich, W. F.
Gorden, Walter
Gossett, Raymond
Gould, Diamond
**Graham, S. B.
Grazer, W. A
Graves, Berle
Green, Geo.
Greene, Milton M.
Greenstein, Louis
Greenwald Emil
Greenwell, Ed C.
Green Jim Frog
Gregory, G. W.
Grill, A. C.
**Grover, F. L.
Growan, Frate
**Guelle F E.
**Guy Harry
HAAS, ALBERT A. (War Dept.)
Hacsley, Curly
Hall, W C
Hall Harry H
*HALLER, JOSEPH (War Dept.)
*Hamburg, Phil
Hanal, F. S.
Hanley, T F.
*Hanosi, Jack
***Hennon F J.
Hansen, Ben
Harmon S G
Harpetrite, J. W.
Harrell, Gabe
Harris, Mr. & Mrs. A. C.
Harris, S. Q.
Haccis, Geo. S
*Hawley, Jack
Hacels, St Lawrence
Harris, Frank W.
Harris Louis
***Harris, Sailor Jack
Harrison, Chas.
Harrison, H L.
Harter, Ray
*Harte, Ed
Hartsell Glen
Harvey, H C
*Hast Walter
Hatch, Jos.
Hates, M.

Hutton, B.
Hawanet, Sam
Hay, Herbert C.
Hayes, Ed
*Hayes, W. A.
Haynes, D. R.
Hays, Arthur W.
Haynes, Geo. C.
Henry, J.
HEASLEY, HARRY (War Dept.)
Heaglun, Ed
Henton, Bug
Hebert, Fred
Hagesar, Arthur
*Harrison, Geo. Shows
*Held H C.
***Helias, Geo. Red
*Hellott Bears
HEMSTREET S L. (War Dept.)
Hentel, Russell
***Henry, Arthur
HENRY, ALLEN (War Dept.)
Henry, J. E. Shows
Herbert's Hrutus Shows
Herman, Wm.
Hassan, Joe
Hewett, G. Seymour
Hicks, Red
**Hildebrandt, Albert
Hill, Ed
Hill, Hugh C.
*Hill Will H.
Hillman, Arthur J.
Hilmes, Cyclone
Hipple, Clyde
**Hitchin, Si
Hoeglan Bros.
Hoch, Edward A.
**Hodge, James O.
Hedgiel Albert
*Hoff Peter A.
Hofmann, Arthur
Hofman, David A.
Hogan Hugh
*Holden, Ed S.
Holland, Milton
Holmes, Mr. & Mrs. Willye
Hood A D
**Hooper, Frank
Hoover, Bert
Hopkins, Wm H.
HOPSON, JOHN H. (War Dept.)
Hoshes J. E.
Howes, Bill
Houston, J. Sam
**Howard, Joe
Howard, Earc
Howard, Geo. B.
Howard, Kid
Howard, J. A.
***Howard, Buck
Howell, C. L.
Hocker, J. C.
Hudson, Chas.
**Huesby, Jeff
Hull, Geo. H.
HUNTER, ROBT. G. (War Dept.)
Hunter, Harry V.
Hunter, Neal
Hutchison Chas.
Hutchison Lester
**Hutchison, R. N.
Johnson G. E.
Ingle A. N.
Ingram, Geo. Albert
Inman, Wm A.
**Irwin, J. W.
*Irwin, Capt. J. H.
Isenminger, E. K.
Jackson, Fred
Jackson, Mr. & Mrs. J. T.
***Jaeger George.
Jacobs Dick
**Jamieson, Paul C.
Jarvis Count
Jason, Fred
JOHNSON, WILLIAM LOVELESS (War Dept.)
Johnson Jay
Johnson, Jan W.
Johnson, F. P.
Johnson, William L.
Johnston, Whitie
Joiner, J. O.
Jones Miss Show
Jones, N. C
Jones, E. R.
Jones, Recid C.
Jones, Bob
Joy, Eddie
Joyner, C. A
Judge, Lawrence
Jull, Ralph
***Kent, Francis J.
Kahn, Mohammed
*Kaan, Mohammed
Kinda, K. P.
*Bala, Jimmie
Kalsbiad, Lawrence
Katelkis Chas.
Kane, Bobby
Kane, Maxwell
Kane, Robert E.
**Kankanin, Duke
Kay, Richard
Keen Edw. H.
Keene Jack
Keith Bro
Kellehert, M W.
Kellee Jack
Kelley D C
Kellogg A. M.
McMahon, Jack
McQuigg, M. W.
McQuoge, Basie
Mac Harry, Harry J.
McWharter, Carrel
*Mace, Charles
Mack, Frank C.
McLean, A. Leslie
Macy Harold R.
*Macy, Dick
Maddox, Louis
**Mac Carty, Rev. P. J.
***Malas, James S
*Malkin David
Man S Plerson
Mann, Frank

King, Frank
King, Lowry
King, Leo H., Stock Co.
KIRK, CLIFFORD (Call to Arms)
Kirk, W.
Kirkland, Geo.
Kitchin, Si
Kline, Floyd
**Knight, J. M.
Knowles, Frank L.
Koondersman, Frank
Kohlman, Arthur
Kohlman, S. L.
Krinke, Jos. S.
Krause, Louis J.
Kreigh, Harold
Kuhl, Elmer
**Kuiodis, Jim
Kutz, H. P.
K.
KUNZE, NICHOLAS (Important)
La Rose, Frank
La Gaux, Prof. Jos.
La Rue, Geo.
La Vell Frank F.
***Lafa, Geo.
Lackey, Willard
Lackland, The
Lamar, Jack
Lambe, Lee
(S)Lambert, Ben
Lange, Samuel
Lahre, R. M
*Landrum, Ed L.
Langtry & Langtry
Lanham, Earl
Lanham, Fred K.
Larocino, Tony
Larson, R. E.
Lashley, Hugh
Latimore, Earnest
**Lavan, Art
**Laverde, Henry
Lawrence, Capt. Louis
Lawrence Walker
Lawson, David
Lawson Lawrence
Layman, Frank R., Shows
**Le Beau Chas.
La Corey, F
Leach, Hugh M.
League, James
Lechy Bud
Leando, Harry
Leander The C. L.
Les Leola
Leesman L.
Leibe, Herman
Leitman, Carl
Lemon, R. J.
Leon, W. D
Leonard United Shows
*Leonard Harry J.
Leonard, P. R.
*Levloo, Walter
Levy, Joseph M.
Lewis Chas.
Lewis, W. C.
**Lewis, Malcom
**Lewis, H. C.
Lindsey, Lester, Thea. Co.
Lisk, O. G.
Livingston, Leonard
**Lone & Lone
Lotay, Bert
Logan, Jim Blackie
Lohman, Frank
Lomes, A. C.
Long, Chas
**Long, Sam
*Long, Harry
Long, De J R. H.
Longdale, Dock
*Lorraine, Chas. S Wonderful
Loretta, Arthur
**Lorraine, Compton
Love, Lewis
Lowunds, Oscar
Lowenthal, Bert.
Lowenthal, Jo. Witt
Lorus, Jimmie
Lucas, Gus
Luckey, George
Ludlow, Tom.
Lynch Humphrey
Lydled, Chas.
*Lynn, Jack, Stock Company
***Lytell Ben
McCafferty Walter
McCants, Allan
McClure, Harry J.
McCarkle, Geo. B.
McCormick, James
McCoy, John
McCron, Neil
McRade David
McDodiel Clyde
**McDermott Jack
*McDowell, L.
McBachem Jack
*McFadden, John W
McGee, Rac
McGill, J
McGREGOR, NESTOR H. (Very Important)
*McGurren, Mack
McIntyre, Dan
McIntyre, H. L.
**McKenzie, Robert S.
(S)McKenzie, R. B.
***McKenzie, Robt. B.
McLane, R. A.
McMahon, Jack
McQuigg, M. W.
McQuoge, Basie
Mac Harry, Harry J.
McWharter, Carrel
*Mace, Charles
Mack, Frank C.
McLean, A. Leslie
Macy Harold R.
*Macy, Dick
Maddox, Louis
**Mac Carty, Rev. P. J.
***Malas, James S
*Malkin David
Man S Pierson
Mann, Frank

Maran, Mr & Mrs. Joe
Marco, R.
Margolis, Louis
Marks, Jos. M.
Marsh, Elmer A.
Marsh, J. M.
Marshall, L.
Martenez, Heinsley R.
Martin, Billy, Shows
Martin, Billy R.
Martin, Grant A.
Martin Dan
Mascelo, The
Mason, Alfred
Massey, Jim
**MATSUK, FELIX JOE. (Draft Order)
Mathot, A. Paul R.
*Maxwell, Jack
Maynard, Walter
Mazetta, Jack
Mazier Art
Meachim, Homer
*Means, A & Whitey
**Melbourne, Gene
Melnotte, Armand
Melroy, Prof. M J.
Meredith, Walter
***Merril, Frank
Merrill, Eugene L.
Merritt, Chas.
Metro, Chas.
Mick, Dr. C S.
Middleton, Loren
Miles, Dan
Miles, J. C.
**Miller, Wm. J.
Miller, Col. J C.
Miller, Frank J.
Miller, Juggling
Miller, Sam E.
***Mills, James B.
Milnic
**Milton, Sammie
**Milton, Gene P.
Mimmack, George
Misec, Sohs
Mintzer, E. A.
Mitchel, Royal
**MITCHELL, LOU (Draft Order)
***Mitchel, Pat
***Mitchell, Charlie
**Mitchell, Leslie
Mitchell, Bennie
Mitchell, S.
**Mitchell, Leslie
Mix, C. L.
*Mix, Clayton L.
Moldenhauer, J. C.
Molton, R. P.
Monroe, Brink
Montana, Jos
Montgomery, J. A.
**Montgomery, Earl
Montana, Arthur
Montray, A. C.
Moore, Jas. H., Heros
Moore, T. B.
**Moore, Bob
Moore, Capt. Jim
**Moore, Wm. H.
**Moran, Mort
Moran, Harry
**Morgan, J. Doug.
Morgan, J. Doug.
**Morton, R. W.
Morris, Milt
*Mortimer Will
Mort, Peter
Moser, Hugo
Moss, J. M.
Mullion, Johnny
MUNCHENHEIM, JOE MAYE. (Questionnaire)
**Munson David K.
Murdock, R. K.
Murphy, A. J.
Murphy, Harry
Murphy, E. W
**Murray, A. H.
*Murray, Whitey
*Myer, Geo. W
(S)Myers, Harry
Myers, C. N
Myrtle, John
Nadeau, John B.
Narelowicke Stanley
Nash, Scot
Nawalsbe, S. B.
*Neal, H. M.
Nedman, R. F.
Nelson, Prince
**Nestor, Wm.
*Newcomb, H S
Newsom James K.
*Nicholson, Ted
Nickles, Joe
Nidy, Arthur Sallery
Nigh, C. H.
Noe, L. K.
Nolan, Dave
Nolan & Nolan
Norris, Harvey
Natto, Fred
Nunan, W P
Nagent Harry
O'Connor, Daniel J.
O'Connor, James
**O'Day, Jimmie
O'Keefe, Tom
Offut, Dan
Ohada, Geo. T.
Olmos, Janotebo
**Omara Morris E.
Opsyk, Walter
O'Connor, Edda
O'Grady, M. J.
Oremonta, Bro
**Orr, Harvey
Orton, Norney
Osborne, Leroy
Osterlo, Geo P
Otteb, Art B. L.
Page, A S.
Painter, Miller
Palmer, Albert Bennett
Palmer, Kenneth
Pamplin, Harry J
Parder, Tex
Parsons, Geo P
Parsons Gilbert
*Partello, H
**Patterson, Mr.
Peakman, G
Pearson, David L.

**Pelmas, James
**Pendarter, Wm. H.
Penn, Benj. Thos.
Pennell, Geo.
Pepper Twins
Peratt, Barney
Perry, Pascale
Petten, George
**Peterson, Alton
**Petticord, Bobbie
Phaer, Avette
Phelps, Eugene
Phillips, Harry
Phipps, Chas. H.
Pierce, Claire
**Pierce, Chopple
Pingree, R. E.
Pinkney, Dick
Planck, F.
*Plank, F. J.
Poindexter, W. B.
Polk, Jack
***Polk, Mr. & Mrs. Ollie
Polley, George
Post, Thos.
Potter, H. H
Powell, Jack W.
Powell, E. T.
Powell, S. R.
Powell, Walter
Power, Edwin A.
Prettyman, C. E. Shorty
**Price, Joe
Prindel, H.
Puppetts, The
Quill, Jas. A.
Quillan, Lawrence Show
*Rafferty Pat
**Ragland, John L.
Rahest Jack
Rapport, N. Y.
**Rauch, Irwin
Ray, Eddie
Raymond, Billy
Raymond, Jack
**Reardon, 'Red'
Reed, C. S.
Reed, Joseph
Reeves, Harry B.
Regina, Tony
Reid E. S.
*Reid, Gus
Reiman, Frank
Reiser, Chas. C.
Reiner, Paul
Reynard, A. R
Rice, Harry W.
Rice, Dan
Rice, Walter A.
Rich, Frank
Richardson, J.
Rides, Ed
*Riley, John
Riley, Louis
Riley, John H.
**Ring's Kingsmen, Capt. F. J.
Ringler, B. H.
Rink, Wm.
Ripel, Gus
Ripple, Jack
Risener, Paul
*Robbins, Wm.
Roberts, Chas.
**Robinson, Roy
Robinson, Jack
Robinson, Carl
Robinson, S. P.
Robison, Jack
Robey Howard C.
Robinson & Demmore
Rocco, Phil J.
Rogers, Darrell
Rogers, Ed
Rogers, Chas.
Rogers, F. J.
**Rolfe & Kennedy
Rollstiel Tee
**Rollo, Alf.
Rosine Bros.
Rosecco, The
Rose Mosela
Rose David L.
ROSENBLATT, DAVID (War Dept.)
Rosini, Carl
Rothstein, Nathan
*Rotolo, Gretro
**Rowe, R. S.
Royal, Jack
Rozalez, Jean
Rudolph, Fred. Wm.
Sambough, Eugene
Rundo, Geo. O.
**Russell S Bell
Russell, Jos.
Ryan, Dave
Ryan Tom
*Ryan, Tobi
Ryan, John
**S. O. 10
Safonarez, Luce
St. Leon & McCauick
Salerno, Guiseppe
**Salyers Claude
Sampson Players
Sampson, Walter
Samosale Frank
Scandlin, Bill
Scanlon, P. J.
Schaffer, Bud
**Schaber, Howard
Brielbert, Jos.
*Schlakel, Louis
**Schmidt, Louis
***Schwab, Fred
*Schoots, Geo.
Scorsella John
Scott, Chas. D.
*Scott, Chas. D.
Scott P P
**Scott, Walter V.
SELDON, JOE (War Dept.)
Selzer, E. W
Serrett, Chas.
Sexrat, Billy
Sewell, Clarence W.
Sexton, Jack
Shaded Bros' Shows
Shaffer, Fred L.
**Shancel, Herman
**Scheets, Frank

**Shelton, Clarence Red
Sheridan, A. J.
*Shipley, Elmore
Short & Gaston
*Short, Bob
Shoeborn, Chief
**Schrader, Shorty
Shreve, Jack
Shubert, Willie
Shumate, Tom
Sick, Joseph N.
SMITH, ROBERT E. (War Dept.)
Smith, Barney
*Smith, E. W.
*Smith, H. T., Texas
**Smith, Marvin C.
Smith, Clarence R.
Smith, C. L.
Smith Ed J.
Smith, Casey
*Smith, Capt. Jack
Smith & Kinn
**Smythe, Hart
Snedeker, H. Ray
Snell, Verne
Snyder, Guy
Soldene, Prof.
Sontag, Emil
**Sperry, Bob
Spivet, Andrew
Stalley, Dick
Standard Specialty Co.
Stanchmon, Burt C.
Stanley, J. P
Stalon, W. H.
Stelle, Dell A.
**Stephens, R. Y.
Sterling & Burns
Stevens, H. A.
Stevens, H. C.
**Stevenson, R. R.
**Steward, Lawrence
*Stewart, Harry
**Stewart & Mercer
Signor, Chas.
*Streeter, Morris E.
**Streeter, Billie
(S)Stokes, Robert, Sr.
Stone, Louis
*Stoch, Arthur B.
Street, Fred
Strongbr, Arthur
Studley, Col. W. B.
Sullican, W. D.
Sullican, Jos. J.
Samson, Homer
Sanbury, Glenn
Sutherly, Chas.
Sutton, Arthur
Swain, W. T., Baldy
**Swain, John
**Swamer, E. L.
Swan, CHE
Swartz, Arthur F.
Swartzlander, Charlie
**Sweeney S Sawton
*Sweet, Al
Swisher, Grover C.
Swenger, H. A.
Tates, E. A.
Taylor, A. J.
Taylor, Red
Taylor, Tom
Taylor, Robert
Teasley, Chas.
**Tellier, E. R.
(S)Teller, Leo James
*Tepper, Sam
Terry, Baby Jack
**Johnson, Geo
**Thatcher, H.
Thatcher, R.
*Thesin, E. R.
Thomas, Bert
Thomas S Leighton
Thompson, J. E.
**Thompson, Lloyd J.
**Thomas, E. R.
THRASHER, JOHN H. (War Dept.)
Through, Herbert
Tidwell, W. F.
Tillbarg, Wayne
**Tinney & Allen
Tobin, Mat
*Todd, Alex.
Torren's, W J, Shows
**Tenanger, Tex.
**Trask, Everett
Travelute, Dr. Herbert I.
Trentow, Ed
Tucker, Dan
Tuktesson, Charles Robe
*Umatillo, Chief
Underwood, Chas.
Unger, Morris
Utter, Fred
Valaine, R. O.
*Van, Bert
Van, Charlie
Van Dyke, H. Walter
Van Hickle, Capt. R. S.
*Van, John
Vanneman, Billy
*Vaeglet, Oscar
Vicell, J. M.
**Vollmer, Thos.
Volstad, S. G.
**Vowden, Eaden A.
***Walker, Frank Tex
Walter, Carl Julian
Wall, L. P.
Wallace, L. B.
Walsh, Lew
**Warren A
Warren, Samuel
Washington, Noah
Waters, Archie
***Walkins, T. F.
Watrus, Frank
Watson, Frank C.
Watson, B.
Watts, W. B.
Wawahlke, S. K.
Weaver, Billy
Weddington, Lew
**Wolf, Harry L.
*Weinzess, Fred M.
*Weinberg, Ike
Wedrick, Wilbert
Weisang, Joe.
*Wallin, Arthur

(Continued on page 62)

GET IN LINE FOR A BIG ONE

PATRIOTIC WEEK AND BIRTH OF STEEL BY THE BUSINESS MEN OF ENSLEY, ALABAMA

WEEK OF SEPTEMBER 23-28, INCLUSIVE. City in Gala Attire for the Occasion

WANTED—Free acts, independent shows, riding devices and concessions of all kinds. Biggest celebration held in Ensley, Alabama, in years. Everything on the main streets. All mines and steel mills pay on this week. Center of the steel industry. Everybody working. Celebration billed like a circus. NOTE—FREE ACTS STATE ALL IN FIRST LETTER. TIME SHORT. Address all communications to Celebration Committee, P. O. Box 657.

D. S. (DAN) McEACHERN, Chairman Amusement Committee. HARRY W. LEWIS, Managing Director.

(YES, I PROMOTED FLORENCE, ALA.)

## LETTER LIST

(Continued from page 61)

Weise, Chester
Wells, Geo. H., Jr.
Wells, Dee
Wells, R. D.
**Wells, Geo. R.
Wessen, G.
Wessel, Paul
***Werner, G. A.
Wharton, Nat
Wharton, S. C.
Whelan, Geo. H.
**Wheeler, B. B.
Wheelhouse, Richard
Whelton, F. D.
Whirlwind, Chief
White, Zephenia
*Whitey, Charleston
Whittington, R. R.
Wild, Al H.
Wilkie, Wharton M.
**Wilkins, H. A.
*Willis, Leo L.
Willard, Chas. D.
Willard, Geo. L.
*Willard, M.
*Williams, Sid
Williams, Joe
Williams, A. D.
*Williams, Carl
Williams, A. J
**Williams, Frank
Williams, Ben
**Williams, Harold
Williams, Fred Shorty
**Williams, L. A.
WILLIARD, FRANK (Questionnaire)
Wiggs, Frederick
Wilson, Arthur
Wilson, Charlie
Wilmoth, Thos. A.
Wilson, Geo. Red
Wilson, Fred
***Wilson, James
***Wilson, Dete Devil
Wilson, Toby
Winkler, Walter
Winston, H. W.
**With, Elmer
Witing, H. E.
Wolf, Phillip
Wood Ray Stock Co.
Woods, Harold L.
Woody, Robert
***Woodson, Bill
***Wooley, H. M.
Worman, Nat C.
Worthing, Pete
Wright, Geo.
(5) Wright, Jitney
Wright, A. C.
**Wright, J. F.
*Wright, Jitney
**Wright, Jitney
***W. W
Yamaiha, Geo.
Yargan, Dick
**Ybarra, Richard
Yeager Richard R.
Yonker, W. E.
*Young, Jas. A.
Young, Frank H
Youngman, Chas.
**Zajic John E.
*Zeigler, Richard
Zenos, M. T
Zeno, Richard
Zeikel, Herbert
(6)Zingara, Pasquale
*Zinter, Mike

## BROADWAY BITS

(Continued from page 5)

A number of "flat joints" started operating on Broadway the other day for the ostensible purpose of selling War Saving Stamps, but our constable soon came along and closed them all.

* * * *

Crepe will be hung on 7,000 saloons July 1, 1919, in New York City alone.

* * * *

Frank P. Spellman's automobile accidentally backed into another car in front of the Astor Hotel and Wednesday. The chap in the rear car came out and very indignantly asked Frank for his name and number. Spellman, almost imbecilly, replied: "We positively open May 6, 1919, in Detroit, Mich."

## WHY WORRY

(Continued from page 16)

Girl song. The costume worn in The Vampire song was as perfectly suited to the character that it was not short of a masterpiece of the comic art.

But Fanny Brice to the stellar role of a production did not prove a great success in comparison, which is probably the fault of a vehicle unsuited to her talents.

It may yet remain for a woman to write the successful feminine Potash & Perlmutter.

A quartet of comedians known in vaudeville as the Avon Comedy Four, furnished most of the real fun. They proved a decided hit, the work of Joe Smith being particularly worthy of notice.

Vera Gordon, as the mother who broke up a poker game with reminiscence that had nothing to do with the jackpot, was very amusing.

There is some funny Bisher and laugh provoking situations in Why Worry, but they do not occur frequently enough and in between there is much commonplace dialog.

The story of this Yiddish farce comedy and German spy melodrama is nonsensically thin.

Fanny Brice wore a becoming gown of a dabbing red in the last act. She looked very pretty.

Others in the cast who did good work are George Sidney, Charles Trowbridge and May Boley.—M. P. L.

Excerpts from New York dailies:

Mail—You could not possibly find Fanny Brice and the Avon Comedy Four into a farce comedy and not draw some sort of entertainment.

Evening Sun—Its lines have real humor, but as a play it is quite hopeless.

Herald—Miss Brice and the Avon Comedy Four deserved happier fate than to worry over Why Worry.

Morning Sun—Miss Brice, star of a futile piece.

Times—The racy wit of Mr. Glass has seldom been happier, but somehow the effect was not quite convincing.

Morning Telegraph—Miss Brice is at all times amusing.

THE CAST:

| | |
|---|---|
| Dora | Fanny Brice |
| Stella | May Boley |
| Mme. Haesle | Vera Gordon |
| Shapiro | Ezra C. Walck |
| Felix Nobleizing | George Sidney |
| Louie | Carl Dietz |
| Wolter | Harry Dumont |
| Steffens | Edwin Maxwell |

PLAY THE FAIRS WITH A Real Money Getter!!

KNOCK THE HELMET OFF THE KAISER!!

AND

THE ROYAL NECK STRETCHER!

No Park, Carnival, Cantonment or Resort complete this season without a "Kaiser Game." There is one to fit your purse. Write for full information.

PENN NOVELTY COMPANY, 908 Buttonwood St., Philadelphia, Pa.

WANTED

Two Wild Animal Trainers

All winter's work. Performers and Musicians for Plantation Show. Some good Concessions open. Write or wire THE SMITH GREATER SHOWS, Raleigh, N. C., this week; Durham, N. C., next.

Frank D. Corey Little Giant Shows

WANT MOVING PICTURE OPERATOR

Two more Feature Shows and Man who can handle Kit Wheel and Working Men in all departments; Fat Girl, without harem. Good salary. Also Parker Monkey Speedway Operator who can get the money, Man and Wife for Illusion show, and A-1 Man for big Twenty-in one who can handle animals. We run one legitimate Concession of all kinds. McCart wants ten more good Agents and vote some real money. On streets St. Paul, Minn., Sept. 2 to 8. Rome Tri-State Fair, Superior, Wis., Sept. 10 to 14. Wilmar County Fair, Sept. 17 to 21. Wabasha County Fair, Iowa, 24 to 28 and then Southwest for the winter. Address all mail to

F. D. COREY, 402 Wabasha St., St. Paul, Minn., and after that as per route.

P. S.—Duffy Whitty Tate, Bobby Ketchum or Charlie Struthers, write McCart. Good prop.

Park Exposition Shows

WANTED To book Eli Ferris Wheel or will buy same if in good condition for cash. State lowest figure. Two platform shows. Prefer fat girl and midget for same or small pit show. Can book a few more legitimate concessions. Route: Cleveland, Ohio, West, 117th and Lorain Ave., week Sept. 2d; Berea, Ohio, Day and Night Fair, Sept. 9th; Medina, Ohio, Fair, Sept. 16th. Other good fairs to follow. Address all wires, communications to C. BARTHEL, Mgr. Park Exposition Shows, Gen. Del., Cleveland, Ohio.

Wanted for Five Fairs in Virginia

Starting Lebanon, September 10. Wise, Jonesville, Clintwood, Gate City to follow. Shows, Band, Free Attractions, Cabaret Dancers, Colored Performers and Concessions. This week, Bluefield, W. Va.; then Lebanon, Va.

VIRGINIA AMUSEMENT CO., W. L. Jamison, Manager.

WANTED ELI FERRIS WHEEL OPERATOR

Good man to take charge of Merry-Go-Round. Highest salary paid. Will place Cabaret Show with not less than five dancers and your own outfit. Have ten good Fairs booked. Address all mail KOPP AMUSEMENT CO., Herman Aarons, Mgr., Newton, Illinois, this week.

Wanted Billposters, Lithographers, Bannermen, Programers, Paste Maker and Porter for Cole Brothers' World Toured Shows

Address JOHN BILLINGS, Manager Advertising Car No. 2, Cole Bros.' World Toured Shows, Carnthersville, Mo., Sept. 5; Chaffee, Mo., Sept. 7; Columbus, Ky., Sept. 8; Union City, Tenn., Sept. 10; Dyer, Tenn., Sept. 11; Humboldt, Tenn., Sept. 12.

MENTION US, PLEASE—THE BILLBOARD.

David Meyer ..... Charles Trowbridge
Devlin ..... Jack Sharkey
Thorpe ..... John Wallace
Den ..... Ralf Behount
A Lady ..... Francesca Bonelli
A Gentleman ..... Troe S. James
Rashkind ..... Joe Smith
Margolies ..... Irving Kaufman
Dublin ..... Harry Green
November ..... Charles Dale
Flo ..... Frances Richards
Frost ..... Kalman Matus
Bedell ..... James Cherry

## THE GIRL BEHIND THE GUN

THE GIRL BEHIND THE GUN—A musical comedy, in three acts. Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by Ivan Caryll. Produced by Klaw & Erlanger at the Apollo Theater, Atlantic City, August 26.

THE CAST:

| | |
|---|---|
| Robert Lambrisse | Donald Brian |
| Pierre Breval | Jack Hazzard |
| Georgette Breval | Ada Meade |
| Col. Servan | Frank Doane |
| Lucienne Lambrisse | Wilda Bennett |
| Harpa Wentworth | Burt Gardner |
| Eileen Moore | Eva Francis |
| Rejebout | John R. Young |
| Zelle | Virginia O'Brien |
| Edna, American girl | Florence Delmar |
| Polly, American girl | Elaine Palmer |
| Margie, American girl | Cissy Sewell |
| Carrie, American girl | Juna Wilde |

Atlantic City, Aug. 29.—The Girl Behind the Gun, the merry musical show produced by Klaw & Erlanger at the Apollo Theater Monday night, exceeded all previous successes won by this firm of producers and was enthusiastically received by the large audience who found in the combination of Ivan Caryll's splendid music, Bolton & Wodehouse's book and lyrics, presented by a well selected cast one of the most delightful musical events of the season.

Notwithstanding the imposing military title there are no harrowing scenes of conflict, no roar of big guns, and no bombastic speeches of patriotic trend. It discloses a quaint little story, with many comedy conceits, fairly bubbles over with music that runs the gamut from the light swaying waltz movement to martial music that make the nerves tingle and inspire feelings of patriotism, and in a deft manner pays tribute to the women who are doing their share in these troublous times not only in France, but in all parts of the world.

Unlike many musical comedies The Girl Behind the Gun has as its plot a connected story that runs its interesting way all thru the piece. Georgette Breval, a famous French actress, adopts as her godson a soldier whom she has never seen, and invites him to visit as her villa at Fontainebleau. Robert Lambrisse, an aspiring dramatist, who's anxious to read his new play to Madame Breval persuades the godson, Rejebout to let him take his place and visit the actress, who welcomes him heartily. In order to prove to her the worth of his play he starts to enact the love scene, using the actress as the heroine, when they are surprised by the unexpected entrance of the uncle of the actress, a choleric colonel, who adores romance, and, naturally, mistakes the wooing dramatist for the husband of his niece, a bit of deceit which is allowed by Georgette in order to avoid trouble and reveal the fortune of the uncle passing to other heirs. When the real husband appears he is made to assume the part of the godson, and further complications arise when the wife of the dramatist appears. Numerous complications over this apparently thin story allow for many bright, sparkling lines, funny situations and bits of business that will be enjoyed by everyone.

The music of Ivan Caryll will make this one of the hits of the season. Melodies of an appealing richness of tone are interwoven with the typical of war times, dashing in construction and full of vigor and strength. The Girl Behind the Gun is a swinging melody that will appeal to the feminine theatregoer, for it tells of the work the fair sex is doing. It is the intense and invigorating air of the final number of the second act, however (but stands out as the musical gem of the play. Hark to the Drums of France is the title and as rendered by the full company with a grounding of the colors of all the allied nations, swinging in the glare of numerous powerful lights with the American Stars and Stripes predominating, its appealing strains will stir the freliness of the most blase theatregoer and cause him to rise in his seat to join in the chorus the repetition of this song will always bring. Of the truly operatic numbers The Love Waltz of the final act was the height of musical excellence, and was effectively rendered by Donald Brian and Wilda Bennett in a manner that was especially pleasing.

The cast is commended and clever. Donald Brian looked fetching in his military uniform and in an adept in the light bits of comedy assigned to him in the present role, as romantic as ever if his love making, and vigorous when his lines call for dramatic strength. Jack Hazzard had a difficult part, but his native comedy was in such a vein that he held the audience laughing with him as well as at his droll foolery. Wilda Bennett made a decided hit with her delightfully clever songs, as well as in her graceful dancing with Donald Brian. Ada Meade was charming as Georgette Breval, and sang clearly the vocal

# VIRGINIA STATE FAIR OCTOBER 7-12

## RICHMOND, VIRGINIA

Wheels and Concessions now being sold. The early Concession buyers will receive choice location. All Merchandise Wheels will positively run at this Fair. The following Wheels for sale: Fruit, Grocery, Ham, Kewpies, Bears, Dolls and Pillow Tops, or any other wheel that will not conflict. Write or wire

**WM. GLICK,**

**Hotel Normandie, Broadway & 38th Street, New York.**

P. S.—Mr. Glick will positively not operate any concessions himself. All space for sale.


[illegible] assigned her. Frank Doane, as an [illegible] old Colonel, had a part that just fitted [illegible], and did full justice to it and the songs [illegible] part called for.

The mounting of the production is in perfect [illegible], with unusually beautiful scenery. The [illegible] is attractive, and has many good voices. [illegible] costumes have a touch of Parisian dainti[illegible] that brings out their youthfulness and [illegible]. No small degree of credit is due to the [illegible] efforts of Julian Mitchell for the per[illegible] of the ensemble.

Altogether one does not have to be a prophet, [illegible] the son of a prophet, to safely predict a successful metropolitan career for The Girl Behind [illegible]. —E. EDMUNDS FOSTER.

### SOMETIME

SOMETIME—A musical play, in two acts and [illegible] scenes. Book and lyrics by Rida Johnson Young, music by Rudolf Friml. Produced by Arthur Hammerstein at the Globe Theater, Atlantic City, August 26.

CHARACTERS

(In the order of their appearance)

[illegible] Bright .....Herbert Corthell
Stage Hand .....James Armstrong
[illegible] Stage Manager ....Oscar Hammerstein, 2nd
[illegible]yrne Dean .....Mae West
[illegible]phie .....Marjolaine Gautier
[illegible]ny Vaughn .....George Boonner
[illegible]id Vaughn .....Audrey Maple
[illegible]ugenti .....Charles DeHaven
[illegible]nelli .....Fred Nice
[illegible]bard Carter .....John Merkyl
[illegible]rvis DeForrest .....Frances Cameron
[illegible]rgentine Singer .....William Dorrian
[illegible]rgeliow Dancer .....Mildred LeGoe
[illegible]pthorp .....Helen Montyn
[illegible]nge Gray .....Harold Williams
[illegible] Garden Manager .....Francis Murphy
[illegible] Jones .....George Gaston

Atlantic City, August 30.—Sometime, the new musical comedy which Arthur Hammerstein offered to the first-nighters at the Globe Theater Monday night, is full of oddities and surprises and is bright tunes and splendid voices of the afternoon, made it an instant success.

Rida Johnson Young has used the methods in Six in On Trial, and in motion pictures to carry out the story of her play, as there is a cut-back or acting out of a scene happening years before the telling of the story, in order to make effective with the audience. This necessitates the use of many scenes and enhances the liveliness of the comedy. It is a play of stage [illegible], with its many vicissitudes, the rise of a young prima donna from the ranks at a one-night stand company to that of a successful Broadway star her career being only hampered by a blighted romance. Eventually the path of true love runs smoothly, and she marries the author who first gave her a chance to become famous, from whom she was separated for a time by a jealous rival.

The play opens showing the stage of a New York Theater, with a sprightly bunch of chorus girls, attired in their practicing costumes, rehearsing a new number to be used in a musical comedy. A quick change of scene is made, and the actress is shown in her dressing room, telling of the events of years gone by that were the stepping stones to her present exalted position in the theatrical world. The next scene shows a factory' boarding house on 23d street, the time being five years before the first scene. This is an uproarious comedy scene, giving an insight into the humor of vaudeville actors when they are down to hard pan and living at a place where Bohemianism rules. The story is continued in the star's dressing room, and the next scene shows the garden of the Racing Club at Nassau Alley four years before the opening of the play, the action continued by a scene on the roof of the Gotham Theater taking place two years before the present time and the ending of the story, shown in the finish of the play, discloses the reconciliation of the lovers, bringing a charming stage romance to a happy conclusion.

As the actress, Enid Vaughn, Miss Audrey Maple gave the role a delicacy of treatment that made the character stand out as a lovable girl, intense in her desire to succeed in her stage career, and at the same time showing a most commendable loyalty to her father, who had helped her in her career. Her voice fitted well the lingering tones of the musical numbers, particularly that of Sometime, which she sang at frequent intervals. Her story telling was pleasant, and her acting of the few love scenes revealed a versatility not always found in musical comedy.

Mae West, in the part of a tough actress, and afterwards an unsuccessful vamptre, was a distinct hit, and Frances Cameron, in the role of the jealous rival, looked pretty, acted well and sang a number of solos in a pleasingly sweet manner. John Merkyl was the lover who never had a chance to explain. He was in fine voice in the principal song, and as a hero made an ideal stage figure for the setting of this phtoresque play. George Boonner, as George Vaughn, acted the part of the blatant old type of showman with unctuous humor. Herbert Corthell, as Lonny Bright, was unique in all his characterizations, sang a number of comic songs with an appealing dash, and danced nimbly.

The chorus is young, bright and pretty; they wore the handsome costumes with telling effect; they sing and dance well. The mounting of the play is massive in construction, artistic in coloring, with effective backgrounds to bring out every detail of the scenes represented.

Sometime is a distinctive novelty in story and treatment, its music is appealing, and it has a decided advantage, inasmuch as it will be just as attractive and just as pleasing after the war is over as it is at the present time, as the wartime lingo given to it is low very faint. —E. EDMUNDS FOSTER.


# WANTED, BIG THRILLERS!

**SENSATIONAL and NOVELTY ACTS of EVERY DESCRIPTION FOR THE BIGGEST OUTDOOR SHOW THE WORLD HAS EVER KNOWN**

A long engagement for Acts that are strong enough to make good with the

**FIRST WORLD'S CONGRESS OF DARE DEVILS**

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**DARE DEVILS, Suite 1013 Longacre Bldg., Broadway & 42nd St., New York City.**

Send photos, description and lowest salary. Everything first letter.

## WANTED FOR THE BIG BRISTOL, VA.-TENN., TWIN STATE FAIR

**OCTOBER 1-2-3-4-5**

Independent Shows, Whip, Rides, Free Acts, Concessions. No X. All Wheels open. Novelties. Day and Night Fair, with free gate every night. Address BRISTOL FAIR ASSO., Bristol, Va.

# PALMISTS WANTED

WANTED—Three good Readers for Helena, Mont., State Fair and two big spots to follow, where I hold exclusive. Must know the business and be capable of getting money. Pay your own fare there and work fifty-fifty, no nut. Wire LILLIAN DYKMAN, care Western Union, Helena, Mont.

# Mountain City, Tenn., Fair

**Opens September 19th, With Cleveland To Follow**

**Roberts' United Shows Furnish All Attractions**

Want concessions of all kinds. No exclusive. Can place strong platform show for our Southern tour. Want operator for Ferris Wheel on percentage or salary. Want talkers for pit and plant. show. All address ROBERTS' UNITED SHOWS, Barbourville, Ky., this week.

## Want for Twelve Weeks of Fairs

First-class Grinder and Ticket Seller. Want Man and Wife to take charge Mysterious Ruth, high-class illusion show. Salary or percentage. Frank Angel, wire. Wilmington, Delaware, this week; Alexandria, Virginia, next week. Wire, don't write. HARRY E. CRANDELL, care Sibley's Superb Shows.

## OTTAWA COUNTY FREE FAIR, MIAMI, OKLA.

SEPTEMBER 17, 18, 19 AND 20.

WANTED SHOWS, CONCESSIONS AND RIDES of all kinds.

RAY W. THOMPSON, Supt. of Grounds.


### ADDITIONAL ROUTES

(Received Too Late for Classification)

Adams, Jas., Floating Theater, Chesapeake City, Md., 2-7.
Beckenbender Carl, Show: Murphy, Tex.
Billick's Show: Manchester, Ia., 9-7.
Bistany Bros.' Shows—(CORRECTION)—Gloversville, N. Y., 2-7.
Capps Family (Majestic) Elmira, N. Y., 2-7; Grand Ithaca 8-12.
Cole Bros.' World Tourist Shows: Bloomfield, Mo., 9; Malden 10; Kennett 11; Ripley, Ark., 11; Osceola 12; Caruthersville, Mo., 13.
Dunn Show, Gillespie, Ill., 2-7.
Delmar Shows, Robstown, Tex., 2-7.
Evans, Ed A., Shows: Ottawa, Kan., 2-7.
Fox Players' Humble, Tex., 2-7.
Great Southwestern Shows—(CORRECTION)—Mt. Sterling, Ill., 2-7.
Great White Way Show: Covington, Ind., 2-7.
Happy Hour Shows: Golden City, Mo., 2-7.
Ideal Comedy Co., B. Barton, mgr., dir. Arab, O., 9-14.
Little Giant Show, Frank D. Corry, mgr.: St. Paul, Minn., 2-7.
McMahon Shows: Wood River, Neb., 2-7.
Mason Williams Stock Co.: Zebulon, N. C., 2-7.
Murphy, J. F., Shows: Albemarle, N. C., 2-7.
Nitt, Ed C., Comedy Players: Minden, La., 2-7.
Pinnies Comedians: Murphysboro, Ill., 2-7.
Reiss, Nat, Shows: Chicago, Ill., 2-7.
Rubin & Cherry Shows: Chattanooga, Tenn., 2-7.
Strong Elwyn, Players: Gordon, Neb., 2-7.
Swain Show Co., Tracy City, Tenn., 2-7.
World at Home Shows: Detroit, Mich., 2-7.

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# CAN PLACE THREE UP-TO-DATE SHOWS AND TWO PLATFORM SHOWS

and CONCESSIONS of all kinds. LONDON, ONT., Fair, week September 9; HAMTRAMCK, MICH., Patriotic Carnival and Celebration, week of September 16. You all know what Hamtramck is. Then South. Write or wire

**VICTOR D. LEVITT, Care State Fair Grounds, Detroit, Mich.**

P. S.—Sam Gross and Harry Heller, come or wire.

# TWO MONSTER INDOOR DOINGS

## McKEESPORT, PA.

—HELD BY—

LOYAL ORDER OF MOOSE

10 BIG DAYS **From September 20th to 30th** 10 BIG DAYS

PLENTY OF FREE ACTS, MUSIC, DECORATIONS. $5,000.00 FREE—GIVEN AWAY AT GATE—$5,000.00 FREE.

This monster indoor Kirmess is held in dedication of the brand new $75,000.00 Moose Temple, which will be used for the first time during the affair. 25,000 tickets already sold. Record attendance assured. There are over 40,000 Moose families in Allegheny County alone, besides the general public to draw from.

This affair is well promoted and advertised, being held under the management of the B. C. McGUIRE COMPANY, which never played a bloomer, having just completed the successful Pittsburgh Moose War Bazaar on July 27th. Among four indoor doings this year, including Philadelphia, Pittsburgh and Cleveland, the B. C. McGUIRE COMPANY has shown a profit of over $100,000.00.

**For McKeesport will sell few Concessions (a few wheels still open) like Roll Down, Spot-the-Spot, Hoop-La, Flowers, Ice Cream and Soft Drinks, Souvenirs, Scales, Etc., Etc.**

## MOOSE WAR BAZAAR, CLEVELAND, OHIO

16 DAYS **From October 4th to 20th** 16 DAYS

(PROCEEDS FOR OUR BOYS IN THE SERVICE)

The B. C. McGUIRE COMPANY also has the Monster War Kirmess (Indoor) for Cleveland this year, to be held in the $300,000.00 Moose Temple in Cleveland. Last year this was a grand clean-up for concessioners. 10,000 members in Cleveland Lodge alone. 250,000 tickets now being sold. **$5,000.00 given away free at gate.**

This will positively be the biggest event of its kind ever held in Cleveland. Preliminary advertising work and promotions have been going on for months for both of these towns. We are building to make this one our biggest success.

**WHEELS WILL POSITIVELY GO. ALL CONCESSIONS OPEN.**

**For McKeesport space apply to B. C. McGuire Company, Moose Temple, McKeesport, Pa. (All McKeesport inquiries must be in before September 15, 1918.)**

**For Cleveland space apply to B. C. McGuire Company, Moose Temple, Cleveland, Ohio. (All Cleveland inquiries must be made before September 25, 1918.)**

## SATIN PILLOWS

COLORED FRINGE

SEND $12.00 FOR SAMPLE DOZEN

Free Circular—Get Our Quantity Price

Mother, Sister, Sweetheart, Remember Me, Forget-Me-Not, "Over There," Mother Verse, Golden Sun Verse, Rosary Verse, Perfect Day Verse, and many other new designs. Our New Wilson-Pershing Series, Service Flag Pillows, 1-2-3 Stars; Aviation Series. We make all insignias. QUICK SERVICE!

**WESTERN ART LEATHER CO.,**

P. O. Box 484, Tabor Opera Bldg., DENVER, COLO.

## FOR SALE — 3-ABREAST GALLOPING PORTABLE CAROUSELL

BUILT BY W. F. MANGELS & CO.

Most handsome and up-to-date machine on the road today, center pole, all gears and engine mounted on steel wagon, very fine imported organ mounted on wagon, machine handled on five wagons, also one fine living wagon. Thirty-eight large mirrors, forty-eight fancy panels, all rods mounted with brass, 900 electric lights, machine taken down in two hours. If not sold at once will join a good, reliable carnival for balance of season. Open for parks or carnival for season 1919. This outfit is A-1—No Junk. Can be seen at Hartford, Conn., Fair week Sept. 2, 1918. HERMAN WILLET.

P. S.—After this date address all mail care General Delivery, Hartford, Connecticut.

## WANTED—MUSICIANS—WANTED

—FOR—

## JOHNNY J. JONES' EXPO. SHOWS

Two Cornets, Clarinet, Baritone, Slide Trombone, Bass Player and Trap Drummer. State salary in your reply. We furnish berth. We work till New Year, and the Shows open again in February. Answer at once to Indianapolis, Ind., 2nd to 9th, and 11th to 16th in Louisville, Ky. JOHN F. VICTOR.

## WANTED

Merry-Go-Round, Ferris Wheel, Shows and a few more concessions for Lima, Ohio, Allen County Fair, Sept. 10th to 14th. Five big days, four big nights. Write or wire.

M. L. MAYER, Secretary.

## Wanted Wanted
## CENTRAL STATES SHOWS

We have complete outfit for good Vaudeville Show or Musical Comedy. On account of disappointment we can place good 10-piece Band, to join at once. Salary, $210. Few more Concessions, but POSITIVELY NO GRIFT. Our Fairs commenced last week and here are the ones for the balance of the season:

CLINTON TENN., week Sept. 2.
SWEETWATER, TENN., week Sept. 9.
BOSS-ASHVILLE, KY., week Sept. 16.
SYLVA, N. C., week Sept. 23.
WINDER, GA., week Sept. 30.
GAINESVILLE, GA., week Oct. 7.
GALTON, GA., week Oct. 14.
BAXLEY, GA., week Oct. 21.
TUSKEGEE, ALA., week Oct. 28.
LYONS, GA., week Nov. 4.
JESUP, GA., week Nov. 11.
DOUGLAS, GA., week Nov. 18.

Then OCILLA, GA., under the auspices of the Firemen, on streets, for two weeks, commencing November 25.

J. T. PINFOLD, Manager, in charge.

## SUPERIOR EXPOSITION SHOWS
### WANT FOR SOUTHERN TOUR

One high-class show. Rube Nixon, wire Sol. One capable talker to manage show. Legitimate concessions. Wheels open. Plantation performers and band people, wire HAPPY HOLDEN, Springfield, Ohio, this week; Carrollton, Ky., Merchants' Street Fair, next week.

Address T. A. WOLFE, Manager.

September 14, 1918 Price 15 Cents

# The Billboard

100 Pages

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THIS ISSUE CONTAINS 36 PER CENT ADVERTISING AND 64 PER CENT READING MATTER

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# EXHIBITORS GET TOGETHER AND COMBINE WITH N. A. M. P. I.

### United Industry Now Seems an Accomplished Fact

### Peter J. Schaefer Continues as President

### Secretary To Be Named by A. E. A. Directors

Chicago, Sept. 7.—A united motion picture industry, long considered the dream of the idealist, is now an accomplished fact, and if the plans evolved Tuesday night, Sept. 3, 1918, are carried thru and strictly adhered to the Motion Picture Industry has made a forward stride that should prove of incalculable advantage to every branch of the business and to the public at large.

The second annual (and what will in all probability prove to be the last) convention of the American Exhibitors' Association was called to order Tuesday afternoon, Sept. 3, at the Sherman House, Chicago, by Frank Rembusch, executive secretary. In a few brief words Mr. Rembusch explained the purpose of the meeting and then introduced Sam Atkinson, platform manager, who welcomed the delegates and visitors, but told them that because of their tardiness in convening Governor Frank O. Lowden of Illinois, who had been requested to address them, could not wait, as he had other engagements.

The meeting was then turned over to Wm. A. Brady, who made an impassioned appeal to those present to get together and, forgetting past differences, petty jealousies and charges and countercharges, organize into one big national body for the good of the country and the welfare of the business. Mr. Brady did not mince words, but expressed himself plainly and forcefully, leaving no doubt in the minds of his hearers as to his stand on the question of amalgamation of the various moving picture organizations. He stated that he was not here to implore or beg, as he had at a previous meeting, but that as the representative of the United States Government he was here to demand a united industry working for the best interests of the country.

Following the adjournment of the Tuesday afternoon meeting doubt was openly expressed as to the final outcome, but during the course of the

(Continued on page 85)

WILLIAM A. BRADY

Mr. Brady played a prominent part in the amalgamation of the motion picture exhibitors' organizations.

# THE HAGENBECK-WALLACE CIRCUS TO PLAY FOR THE S. W. W. R.

### Two Weeks' Engagement, From Sept. 20 to Oct. 5,

### On the Old Circus Lot on the Lake Front, Chicago

### First Time Since 1897 This Location Has Been Used

Negotiations were concluded last week whereby the Hagenbeck-Wallace Circus will play a two weeks' engagement on the Lake Front in Chicago for the benefit of the Stage Women's War Relief, Chicago Branch.

The circus will change its route at Indianapolis, where it shows on September 18, jumping to Chicago, opening there September 20, continuing until October 5, when in all probability the circus will close for the season and ship to the winter quarters at West Baden, Ind., altho the management has not made an announcement to that effect.

The Chicago engagement should bring wonderful results for the Stage

(Continued on page 85)

# GRINGLE CASE WILL BE TAKEN UP AT I. L. A. CONVENTION

### Charges Against Editor of Lyceum World To Be Heard

### Proposed To Change Constitution of Organization

### Interesting Program Arranged for Week of September 15

Chicago, Sept. 9.—The Sixteenth Annual Convention of the International Lyceum Association, which will be held at the Hotel La Salle September 15 to 20, inclusive, really starts its general activities Saturday, September 14, when a reception will be held at the La Salle for the purpose of a general get-together and renewal of friendships.

One of the main features to come before the convention is the case of Arthur E. Gringle, editor of The Lyceum World, who has been suspended by the unanimous vote of the Executive Committee. He is summoned to appear before the Executive Committee at 11 o'clock Saturday morning.

The charges against him are stated in the letter written to him by Montaville Flowers, president of the I. L. A., as follows:

March 23, 1918.

Arthur E. Gringle,
Batesville, Ind.

Dear Mr. Gringle—It is my painful duty to notify you that by the unanimous action of the Executive Committee of the International Lyceum Association of America you are suspended from membership in that association because of your un-American, unpatriotic and apparently treasonable attitude in the war, as revealed in your statements in your magazine of September and November, 1917.

Your views and your position are wholly opposed to the spirit of this association, which has resolved itself into a united force to support President Wilson and his administration in an effort to win the war. We regard your spirit as pro-German, ugly and offensive to the ideas and purposes of our association, requiring your suspension and expulsion from membership and your condemnation before the American people.

According to the constitution your trial for expulsion will be held at the next meeting of this association in September, 1918. The exact date of

(Continued on page 82)

FREDERICK WARDE

Veteran Shakespearean actor, who has returned to the stage as a member of the cast of Out There.

# SHOWS FEELING EFFECT OF INCREASED COST OF OPERATING

### This Season's Attractions Reported Having Hard Time

### New Draft Also Proving Factor in Theatrical Business

### Only Half of Usual Number Shows Will Take Road

New York, Sept. 9.—This season's theatrical attractions that have already taken to the road seem to be having a hard time of it if reports coming to this office can be relied upon.

Railroad fares, hotel expenses, hauling charges, etc., have apparently ate into the receipts that managers seem to be in a quandary as what to do under the circumstances.

One producer the other day called his company together and frankly told them that the show was "off" until conditions should change.

The new draft has also considerably interfered with the theatrical business, and it has really become a question whether there will be half the number of shows on the road this year as last season.

**The Edition of This Issue of The Billboard Is 35500 Copies**

# FROHMAN OFFERS SUGGESTION

## That Members of Actors' Equity Society Become Members of Actors' Fund and the Two Societies Co-Operate

## IN CARE OF RETURNING WOUNDED ACTOR-SOLDIERS

### Offers Thirty-Seven Years' Experience, Together With All Facilities at Command of Actors' Fund

New York, Sept. 7.—In a publicly addressed letter, under date of September 5, to the members of the Actors' Equity Society, referring to the proposed plan of George Arliss for the care of the sick and wounded actor-soldiers and of their dependents by the Equity Society, Daniel Frohman, president of the Actors' Fund of America, offers a suggestion by which the Actors' Equity may avail themselves of the many years' experience the Actors' Fund has had in the care of sick and destitute professionals, at the same time have at their disposal the large corps of efficient doctors and and nurses, together with the many moderaly equipped hospitals now at the command of the Actors' Fund.

Mr. Frohman commends in most praiseworthy terms the generous and noble desire of the officers of the Actors' Equity to care for their fellow-actors, "who have offered their lives and sacrificed their future and ambitions that by this sacrifice the freedom of our country may be maintained, thus making it possible for those who are left behind in the profession to live in ease and comfort," as set forth in Mr. Arliss' proposition. But he makes a most salient point. The Actors' Equity Society is a business organization, organized upon strictly business lines, with the purpose intent of looking after the best business interests of actors, while the Actors' Fund of America was chartered expressly for the purpose of taking care of all deserving professional people in need of its aid. It will, therefore, require a great deal of valuable time and entail needless expenditure for the Actors' Equity Society to arrange for the care and protection of returned wounded and sick actor-soldiers.

Mr. Frohman's letter sets forth these facts most tersely, pointing out to the officers of the Equity Society whereby for a small consideration both organizations could co-operate to the better advantage of all concerned, and the

(Continued on page 96)

WILLIAM H. INGERSOLL

William H. Ingersoll, known in the business world as marketing manager for Ingersoll watches, is now national director of Four-Minute Men of the Committee on Public Information, in place of William McCormick Blair, resigned to enter a field artillery training camp. Mr Ingersoll is widely known as a speaker and writer upon advertising and merchandising generally, and has been very active in advertising organization and research. His experience as an organizer of forces and planner of campaigns will be of great value to the Four-Minute Men in their work of carrying official messages from the various departments of the U. S. Government to the people in all parts of the country

## Abe and Mawruss in Yiddish

New York, Sept. 9.—William Morris has just concluded negotiations to present Montague Glass' business epic, Potash & Perlmutter, in Yiddish, at a prominent Broadway theater, and under circumstances which will give it a presentation unique in theatrical annals. Bernard Bernstein, the popular comedian of the best Yiddish company in the United States, will be the Potash, while Perlmutter will be played by Sam Mann, the Jewish character comedian, late of the Winter Garden. They will be supported by a company of artists well known to the Yiddish theatrical world, with Henrietta Schnitzer in the leading female role.

## Gatti-Casazza Injured

New York, Sept. 9.—The manager of the Metropolitan Opera House, Giulio Gatti-Casazza, was injured in an automobile accident Saturday. Reports say it was not of a serious nature.

## Actors Pay Taxes

New York, Sept. 7.—William H. Edwards, Internal Revenue Collector for the Second District, is making a general cleaning up of the theatrical district in his search for apparent tax dodgers. However, in a statement issued recently, Mr. Edwards stated that he finds very few cases where there is evidence of a desire to dodge the issue. In most cases the delinquents frankly admitted they were either unable to pay thru lack of work or else were out of town, and, now that they are back at work, there is a steady stream of actors and actresses visiting the rooms of the Tax Collector in the Customs House with their belated payments. Mr. Edwards says he feels very grateful toward managers and theater owners for the co-operation they have given his office in the matter of collecting the income tax of theater folk. Every section of the theatrical district is being visited and all performers questioned as to whether they had paid their tax. Mr. Edwards stated that by far the majority had paid their taxes and those who had not were very willing to do so.

## Everybody Whistles It

Chicago, Sept. 7.—One of the biggest hits of Fred Stone's Jack-o-Lantern is Wait Till the Cows Come Home, which has caught the town. Everywhere one goes they can hear this lilting tune whistled or sung.

## Theater Company Formed

Trenton, Sept. 9.—With the Corporation Guarantee and Trust Company acting as its agent, the Walnut Amusement Company, of Camden, N. J., for the promotion of theaters and other amusements, incorporated with a capitalization of $3,000, divided into 300 shares of $10 each. Incorporators and number of shares held by each are: F. R. Hassell, 1; I. C. Clow, 1, and John A. MacPeak, 98, all of whom are from Camden.

## Opens Season of 1918-'19

New York, Sept. 9.—Margaret Anglin opened her 1918-'19 season at the Montauk, Brooklyn, presenting her last season's success, Billeted, from the joint pen of F. Tennyson Jesse and H. M. Harwood. The same cast in the support of the star during her New York run last season will appear in their original roles this season. Billeted is said to be a comedy of manners, dealing with the moral aspects of the present war and not the dramatic. Miss Anglin is seen at her best in this comedy.

## Good Showmanship

### Makes War Exhibit a Success

Chicago, Sept. 7.—After two weeks of preparation the officials of the United States War Exhibit at Grant Park finally realized that showmanship was necessary to make it a success. Accordingly Samuel Insull, general chairman, solicited the aid of several well-known showmen to assist J. J. O'Connor, special representative for the Bureau of Public Information. That it was a success was due to the concerted efforts of Robert E. Rickson, manager, assisted by Frank A. F. Gazzolo, in official charge of the exhibition, with Robert Sherman as stage manager and Ralph T. Kettering handling the publicity. The moment these showmen took hold of the proposition it began to show color. The city was covered with advertising matter and newspaper space—presented to the exhibit gratis—liberally used, with the result that forty thousand people passed the gates the first hour the Exhibition opened Labor Day. So great was the crowd awaiting admission that the doors were thrown open an hour before scheduled time. And they found everything in readiness—there was nothing lacking, no wet paint, but a well-appointed Exhibition, with every detail in its proper niche. Of such is good showmanship.

## Tour of Sometime Suspended

New York, Sept. 9.—The tour of Arthur Hammerstein's musical play, Sometime, has been temporarily suspended for the purpose of making two important changes. Ed Wynn will be seen in the singing comedy role of Lonny Bright, succeeding Herbert Corthell, and Mollie King, the dancing hit of the Century Grove, has also been added to the cast. It will be presented at a New York Theater as soon as these artists can be gotten ready.

## Chin-Chin Thru New England

New York, Sept. 9.—Wm. F. Connor, who is directing a tour of Chin-Chin thru the New England States, reports phenomenal business, playing to crowded houses everywhere. Altho this company boasts no individual stars, the popularity of the old Montgomery and Stone success is as strong as the headed by a constellation of Broadway satellites.

## Another Three Faces East Co.

New York, Sept. 9.—The success of Three Faces East, a Cohan & Harris production, now playing at their New York theater, has convinced the management that another company would meet with similar success. Accordingly they have just organized this second company, headed by Lillian Tucker, and supported by an excellent cast, scheduled for opening at the Olympic Theater, Chicago, October 15, for a run.

## Strike in Toledo

Toledo, O., Sept. 7.—Local theater musicians are on a strike and it is reported that the stage hands and moving picture operators will go out next week. The Empire, burlesque, and Keith's are the only two houses open except the picture houses. Should the stage hands and operators walk out, only the smaller movie houses will be open to the public.

## Shubert's New Theater

New York, Sept. 9.—Messrs. Shubert Bros.' newest theater, The Central, opens tonight, with Alice Brady's return to the stage, in Forever After. This makes the fifteenth theater built by the Shuberts in New York.

## Henry Hamilton Dies

**Former Actor and Author of Many Plays**

Henry Hamilton, the dramatic author, died Wednesday, September 4, at the Haven, Seagate, England. In addition to his activities as a writer he was for ten years an actor.

Born in Nunhead, Surrey, England, and educated at Christ's Hospital, he made his first appearance on the stage in 1875 in Scotland, afterward appearing on the London stage at the Lyceum Theater and at Drury Lane, retiring from acting in 1886.

For several years before his retirement Mr. Hamilton wrote plays, his first being A Shadow Specter. Among his adaptations are Mothe and La Tosca. He was the author of a number of musical plays, among them being The Duchess of Dantzig, Veronique and Autumn Manoeuvres, and in collaboration with others he wrote The Armada, The Derby Winner, The White Heather, The Great Ruby, The Whip, The Sins of Society and Sealed Orders.

## Deadlock Still Unbroken

Baltimore, Sept 7.—The deadlock between the Musical Union and the managers of Baltimore's leading theaters over the scale of prices for the present season has not been broken. The Auditorium, under the Shuberts' management, is the only one of the larger houses that has signed a contract with its orchestra for the season.

The others are still holding out against the increase asked by the musicians. Some of the vaudeville and burlesque houses have yielded to the union's demands.

The Maryland Theater is having the greatest difficulty in getting over an agreement with the union because the musicians are demanding an increase there of 60 per cent over the contract for last season. At the other houses the increases asked are somewhat less, those at the Academy and Ford's being 40 per cent and at the others 25 per cent.

The orchestra at Ford's this week is playing under a weekly contract, and there is no certainty yet that when the regular season opens there will be union musicians in any of the orchestra pits.

## Tellegen Sues

New York, Sept 9.—After his return from a tour of the country Lou Tellegen went on business into lower New York, seldom frequented by the star of Blind Youth. To his utter amazement he discovered a number of houses displaying billing for his production, two Yiddish and one Chinese theater among them. He immediately began action to stop this flagrant plagiarism, not because the imitation has impaired the box-office receipts at the Standard, where Blind Youth is presented, but because Mr. Tellegen does not care to have the public secure an erroneous impression as to the merits of his production.

## E. D. Price

**Manager of Alcazar, San Francisco**

San Francisco, Sept. 7.—E. D. Price is now head of the managerial forces of the Alcazar Theater, having arrived from New York this week. The acquisition of Mr. Price as head of the managerial forces of the Alcazar is regarded by local theatrical folk as most propitious.

Neither he nor Frederick Belasco, whose astute showmanship is responsible for the "capture" of Price, cared to discuss the Alcazar's future policy.

Price for several years prior to the big fire was manager of the Alcazar Theater when the Belasco house was where the Hippodrome now stands.

# BROADWAY BITS

New York, Sept 7.—One of the most picturesque and at the same time forceful speakers who nightly impress upon the vast crowds that gather around the little Government theater erected in Times Square the importance of purchasing War Savings Stamps, and who also has done phenomenal work for the British and Canadian Recruiting Mission, is our old friend, Joe Taylor, the side-show talker and ticket seller. Taylor was for nine years at Riverview Park and six years at Sans Souci in Chicago, in addition to having been with Bostock, Al G. Barnes, Ferari, etc. Since he came to New York he has won on an average of fifteen recruits a day. Taylor is one of the very few civilians permitted by our Government to wear a naval uniform for his patriotic work.

* * * * * *

"Tell that to the Marines"—BUT—before you do, make sure that you have your Registration Card in your pocket.

* * * * * *

Jack and Jill went up the hill
To get the last half n' next week.
But when they came down—you could tell by their frown
They were going another agent to seek.

* * * * * *

William C. Thompson had as sooner settled down again in New York than he received a wire from Ed Ballard, of the Hagenbeck-Wallace Circus, asking him to handle the press for the tovnasion of Chicago. "Bill" took one long look at Broadway—and started for the West immediately.

* * * * * *

Wheatless Days, Meatless Days, Lightless Nights, Joyless Joy Rides—and now Tipless Barber Shops. In the observance of the latter mandate there will be few vinistors. Talkless Barbers could be added to the list without any great outburst on the part of a long suffering legion of tonsorial patrons.

* * * * * *

Cuba Crutchfield, the Beau Brummel of roping experts, came up to pay a visit to Healy's GoMen Glades, where he was a feature all of last winter. Cuba has been with the Dare Devils at Atlantic City this summer.

* * * * * *

SUCH IS LIFE

In front of a bulletin board on Broadway, depicting the latest news from the battle front, stood exactly nine people on Friday afternoon at 4:15. Across the street at the same time watching the baseball scores were at least 10,000 enthusiasts.

* * * * * *

Jimmie Monaco has left "The House of Sobs" for the "Palace of Cheerfulness," the latter being controlled by McCarthy & Fisher, the enterprising music publishers. Just keep your eyes on the happy combination of Monaco and Joe McCarthy—something sensational will surely be the outcome.

* * * * * *

On the windshield of nearly every automobile seen in New York these days the following sign has been pasted: "ENLISTED MEN—HOP IN if you are going in my direction."

* * * * * *

Whoever heard of a trained eagle? We confess we never did until last Friday night, when Mark Luescher, the genial manager of Charles Dillingham's Hippodrome, asked Publicity Expert E. H. Conway to escort us to a box to see Houdini's latest sensation, wherein he produces enough silk to convince the most skeptic that the stories of the handcuff king's hoarded wealth have not been exaggerated, and caps the climax by the sudden appearance of a real American eagle, who spreads its wings at command. Houdini, at the finale, remarks: "Here is ONE bird that the Germans will never tame." And R. H. Burnside, who has produced the remarkable spectacle of Everything, fully agrees with him.

Taking into consideration the additions, changes and improvements in the show since the opening night, this mastadonic production could easily be called MORE THAN EVERYTHING.

* * * * * *

Harry Dixon has taken heed of the famous warning, "Go West, Young Man."

* * * * * *

Now that the street cars are to stop running at midnight in New York a new alibi is afforded delinquent husbands who arrive home with the milkman.

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Aaron Hoffman is already being congratulated on "It's a Boy"—but it is only the title of a new comedy by this prolific author.

* * * * * *

There will be some real circus atmosphere in the new play, Mr. Barnum. Billy Hart, George Baker and Kid Kennard will clown, while "Sweet" Adeline, the fat girl, in addition to some other human curiosities, will be on exhibition.

* * * * * *

Earl Burgess, who contemplated putting out My Soldier Girl, seems to have suddenly changed his mind. 'Tis said that he announced to his company the other day in the midst of rehearsals that he refused to leave New York. Reason—unknown.

* * * * * *

**FOOD FOR THOUGHT**

Al Piantadosi & Co., Astor Theater Building, New York, tell us that their replies from Billboard advertising are fifty to one against all other trade papers. Al, you are not the only one who has seen the light.

* * * * * *

Billy Reeves was introduced the other day to a "brother" of Marie Lloyd. Reeves named about fifteen relatives of the famous comedienne, but could not recollect this one, but remarked with an air of nonchalance: "When the war is over I will go to England and make sure about you."

* * * * * *

The New York Branch of the Showmen's League of America is expecting a great addition to its membership this fall.

* * * * * *

Fashion Hint for Men—Overcoats will be worn this winter.

## Amusement Troupe

**To Provide Entertainment for Each Division in France**

Captain S. J. Raymond writes from somewhere in France that the American Expeditionary Force is promoting an amusement troupe in each division for the purpose of providing entertainment for the boys on rest leave back of the lines.

"The Richmond Troupe is probably the first of these," he says, "and the cast selected is as follows:

Private Victor Barrett, comedian; Private Jack Levy, straights; Private Percy Kilbride, characters; Private James McNally, the juggler; Sergeant Andrew B. Brookes, Private Frank S. Reid and Private Harry H. Rosenzweig, ragtime melodies (this trio is known as The Ragtime Trio); Private Benjamin H. Ramley, director.

The above cast are all enlisted men, and were chosen from the ranks. The entertainment features are staged and produced by Captain Raymond.

## Oscar Spirescu Dies

New York, Sept. 9.—Oscar Spirescu, leader of the Symphony Orchestra at The Strand Theater, died from chloroform poisoning, resulting from inhalation.

## Shubert Names New Managers

Boston, Sept. 7.—J. J. Shubert was in town last week and while here announced a number of changes in connection with his theaters. Edward D. Smith will continue as general manager of all the Shubert playhouses in greater Boston, acting as the Shubert local representative as in years past. The other changes are: At the Shubert, David E. Firestone, business manager and treasurer since the theater opened eight years ago, is appointed manager; at the Plymouth, Carl Hunt, a former road manager, will be the house manager; at the Majestic, John W. Lyons, who has been managing a theater in Cleveland, will officiate as manager; at the Boston Opera House, Philip Lavine will continue as manager; at the Wilbur Theater, John F. Kenefick, who has been treasurer since the house opened, is now business manager and treasurer.

## Plan New Liberty Theaters

New York, Sept. 7.—R. R. Smith, Director of Liberty Theaters, Washington, D. C., who spent Thursday in New York, announced that plans are under way for the construction of 17 new Liberty theaters. Seating capacity will be increased and stages standardized in the following Liberty theaters: MacArthur, McClellan, Bowie, Logan, Beauregard, Wadsworth, Hancock, Wheeler and Cody. New Liberty theaters are being built in Camps Eustis and Humphreys.

## H. B. Warner To Star

New York, Sept. 9.—J. D. Williams is about to produce Sleeping Partners, the Savoy Theater (London) success, featuring Seymour Hicks, with H. B. Warner as the American star. Irene Bordini will appear in the only female role in the play, which will be her first appearance in America outside of musical plays. G. Favieres and Arthur Lewis will play the other two important roles.

## Young Winslow Killed

New York, Sept. 9.—The son of Herbert Hall Winslow, the playwright, is reported killed in action in France. He is the playwright's only son.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# VAUDEVILLE CABARETS

## VERBAL FIREWORKS

### Enliven White Rats Investigation—Mountford Loses Composure and Accuses De Veaux of Being Instructed by E. F. Albee

### ATTORNEY ASKS THAT PETITIONER,

### Goldie Pemberton, Be Placed Upon Stand at Next Hearing, Which Will Take Place Friday, September 13

New York, Sept. 7.—The usually sedate judicial investigation in the financial affairs of the White Rats Actors' Union had a whole lot of pep and ginger injected into the proceedings yesterday. Attorney Alvin Sapinsky at one point asked Harry Mountford a certain question, which caused Mountford in lose all of his composure and make a hot retort.

At the commencement of the hearing Mountford produced before Referee Schuldenfrie several canceled checks from his private account, purporting to show that he had advanced, or loaned, to the White Rats Actors' Union, various sums of money at different times, "admitting" that the organization to March, 1917, owed him $4,065.

Much time was occupied by Mr. Sapinsky endeavoring to get an explanation from Mountford as to how two checks for $500 each could have been loans to the union, when on the same dates two amounts of $500 were deposited to meet them.

Were not these two checks for $500 merely exchanges?" asked Sapinsky.

"No, sir; loans directly to the organization."

"When you made these loans, did you get any receipt for them?"

Joseph J. Myers, attorney for the White Rats, objected to this question. In fact, Mr. Myers objected to nearly everything to sight.

The objection was overruled by the Referee.

"Yes, but all of the receipts were turned back for one note, which I hold."

The Referee asked: "How do you explain the similarity of the $500 checks being paid in and out at the same time?"

"The money was loaned to me by Perry Pollock to bail out two girls who had been arrested over in Brooklyn during the White Rats strike."

Mr Sapinsky asked Mountford if the two items of $500 each that were

(Continued on page 20)

### Follow Me, Girls,

Opens Soon on U. B. O. Time

Chicago, Sept. 9.—Emile de Recat, producer and manager of the famous musical revue, Follow Me, Girls, at Riverview Park, announces that after closing at Riverview September 15 the company will open on the U. B. O. Time September 22. The act, consisting of 23 people, will appear in vaudeville the entire season until the opening of the park again in May, 1919. The show promises to be one of the most elaborate attractions seen in vaudeville, production costing somewhere around $12,000. Besides acting as producer and manager of his company Emile de Recat is to be credited as an artist is designing as well, as he alone is responsible for the exquisite and original wardrobe so delightfully displayed in his rollicking musical extravaganza.

### Shean Booking

Chicago, Sept. 9.—Lou Shean, general manager of Shean's Vaudeville Agency, has just made arrangements with ten leading houses in Wisconsin and Michigan to book them with vaudeville this coming season. Shean was formerly connected with the W. V. M. A.

### Vaudeartists Are Helping

Austin Strong, librarian of the Manuscript Division, announces that thru the efforts of E. F. Albee of the Keith office the War Department is receiving helpful co-operation by vaudevillians, who are sending in their sketches and playlets for production by the soldiers.

### Bernhardt Always Welcome

New York, Sept. 9.—Everywhere the Divine Sarah appears in vaudeville she is greeted by an enthusiastic reception, and, despite her years, does many patriotic acts, all for the good of her beloved France. Wm. F. Connor, her manager, is most elated over her successful tour and many triumphs.

### Charitable Sophie Tucker

New York, Sept. 9.—Irrepressible Sophie Tucker has been busy again. She just raised $250, which she sent to the Jewish prisoners at Dannemora, N. Y., so they may have a feast after their long fast of Yom Kipper, the Jewish Day of Atonement. She also sent the Crippled Children's Home of New York $117, which she collected for that institution, and, while she was spreading good cheer, she got up a show for the boys at Camp Upton, at which Blanche Ring, Anna Chandler, Sailor Wm. J. Reilly, Leo Synder, Hobby and Nelson, and Sophie and her new Jazz Band entertained. She has but four more weeks to vaudeville, and then will get busy with rehearsals for the presentation of A Fat Chance, the Jack Lait musical farce, in which William Morris will star her, opening in Chicago early in November.


B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr.

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### TO VAUDEVILLE ARTISTS

In order to avoid confusion as to requests made by outside interests of the vaudeville artists booking thru the United Booking Offices while under contract in this office no artists are to give their services to outside entertainments without first securing permission from those with whom you are contracted. The requests are becoming so numerous that it is impossible for us to fulfill the legitimate wants to entertain the soldiers and sailors, and it is imperative that we have this rule strictly enforced. (Signed)

UNITED BOOKING OFFICES,
B. F. Keith's Circuit of Theaters.

### Loew's New House

The Metropolitan to Brooklyn Opens September 16

New York, Sept. 9.—Marcus Loew will open his latest and greatest theater, the Metropolitan, in Brooklyn, Monday night, September 16.

The new theater, a vaudeville and photoplay house, at Loew prices, was started previous to America's entry into the war, cost over $2,000,000 and seats 4,150 in a vast orchestra and balcony. Interior is superbly decorated and contains every device for comfort, convenience and even luxury of its patrons. Elaborate ceremonies are planned for the opening night. Anna Case, operatic singer, now making a big film production for the International Film Company, under the direction of Julius Steger, will dedicate the house with a song, and Mollie King will offer her specialty as a big feature.

### Lewis & Gordon's Program

New York, Sept. 9.—Lewis & Gordon have mapped out a wonderful program of vaudeville productions. They have many dramatic and musical artists and plays by the most noted authors. They have declared for an absolute high grade and intelligent vaudeville program, which is expected to be epochmaking. Aaron Hoffman, the playwright, is a member of this producing company.

### Leona Lamar Ill

But Continues Work at Colonial, N. Y.

New York, Sept. 7.—Leona Lamar unfortunately has been very sick during her Colonial engagement. Walter Shannon has had a doctor in attendance almost continually, but the incomitable little women insisted that she work at every show, which she did, and the act has scored a tremendous success.

### Padden Joins Colors

New York, Sept. 9.—Harry J. Padden, assistant to General Booking Manager Danny Simmons of the B. S. Moss theaters, has left for Camp Syracuse, Syracuse, N. Y. Padden is in the limited service end of the National Army. A very handsome wrist watch and kit were presented to him, the gift of the agents booking thru the A. V. A., headed by Danny Simmons.

# Vaudeville Reviews By Special Wire

## Majestic, Chicago

(Reviewed Monday Matinee, Sept. 9)

Chicago, Sept. 9.—Lovers of good music will be given a treat at the Majestic during the current week, as Fritzi Scheff is headlining the bill and stopped the show this afternoon after responding to four encores. The bill throughout is good and all acts received well-earned applause.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Gerard's Monkeys put in a routine of ring and trapeze work that pleased young and old. The monks work smoothly and carry out the miniature circus idea nicely. Some ground tumbling and comedy fall in the number. Eleven minutes, full set; two curtains.

No. 3—Julian Hall is a versatile chap who believes that variety is the spice of a good act. He plays a French horn with skill, then does a bit of soft shoe dancing, a Charlie Chaplin imitation, and, on a big finish, plays the slide trombone while executing a Russian dance. Hall pleased his audience. Twelve minutes, in one; two bows.

No. 4—Una Clayton, assisted by Herbert L. Griffin, has a pleasing little skit, called Keep Smiling. Miss Clayton in the role of an flirtatious chambermaid, who has given up being a scrub lady in order to be near her hero, a struggling playwright. With her aid he puts the finishing touch to a rejected manuscript, and one gathers from the dialog that after he sends her to school for a needed education they are to live happily ever after. The sketch does not give Miss Clayton opportunity to display her best talents, but it is capably handled. Twenty minutes, full set; four curtains.

No. 5—Ruth Budd opens on a singing number with a bit of a dance, time to a dressing scene ensues and finally emerges for her real work on the flying rings. She is a finished artist, and while thrilling her audience by her daring stings and carries on a monolog. The act opens in one, goes to full stage for the rings and closes in one with work on the web. Fifteen minutes; closing to a real hit.

No. 6—Harry Cooper, who tells that this is the first time he has ever appeared alone, proved the laughing hit of the bill. Songs and stories followed in rapid succession, with the audience in one stood grin all the time. As an encore he offered a medley of the old songs used by the Empire City Quartet. Nineteen minutes, in one; five bows taken, three in reserve.

No. 7—Fritzi Scheff retains all her oldtime popularity, and was cordially greeted this afternoon, easily carrying away the honors of the day. All her numbers were enthusiastically received, and she was only allowed to retire after responding to five encores. Many, many bows. Fifteen minutes, in full set.

No. 8—James Watts, assisted by Rex Storey, one straight and one as a burlesque female impersonator, offer a skit, entitled A Treat in Travesty. Opening in one, with patter, then to full stage for a burlesque on classical dancing. The work is largely of slapstick variety and seemed to hit each auditor on his respective funny bone. Nineteen minutes; five bows.

No. 9—The Courtney Sisters, Fay, and Florence, singing comedienne, stopped the show by uncorking a jug full of natty songs brimming now with mirth, melody and real derby humor. They sang and sang and responded to bow after bow until both fairly had to beg off. The closing encore, Berlin, Beware, took the house by storm and necessitated a speech from one of the sisters. Fourteen minutes, in one.

No. 10—Paul Levarre and brother are a pair of well-trained athletes and showed skill in performing many novel and difficult feats. Full stage set, afternoon dress. Six minutes; one curtain.—WALTER.

## NEW NOVELTY KID ACT

Gordan and Lalier, the well-known vaudeville team of Philadelphia, have produced a novelty "kid" act, entitled Kiddie Cabaret, composed of six children between the ages of four and twelve, that has the earmarks of a coming big winner. They are playing this week at Ocean City, N. J., under the direction of Frank Wolf, of the Nirdlinger Booking Offices of Philadelphia.

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1587 Broadway, New York. Corner 47th Street.

## B. F. KEITH'S PALACE THEATER

*"When you have played the Palace, you have made Broadway"*

(Reviewed Monday Matinee, September 9)

New York, Sept. 9.—With five well-known headliners on the program today the entertainment offered was of unusual merit and the large audience welcomed its old favorites very heartily. Nearly every act on today's bill has already registered a success at the Palace earlier this year, George White being deservedly held over from last week.

Comedy and dancing reigned supreme today, and, when the Palace crowd is in a laughing mood, it certainly goes the limit.

On very rare occasions has such a bill of excellence been gotten together.

Valeski Suratt, returning in The Purple Poppy, and Ruth Roye, are headlined for next week.

No. 1—Hearst-Pathe News Weekly, showing in addition to military scenes pictures of the motor boat, Miss Detroit, going at the rate of sixty miles an hour; also New York as photographed from an aeroplane.

No. 2—Giaran and Newell, in A Chinese Circus. These boys open up in dress suits, do some talking and dancing, then get down to their real work on the triple bars. Some of their tricks are new and they are both exceptionally expert. Open in one and then into full stage for ten minutes; two bows.

No. 3—Burns and Fabrito came back to Shoo's and absolutely annihilated the bugaboo of the No. 2 position by almost stopping the show. Their comedy is just as funny as ever, and they have added some topical illusions, keeping their material up to date. They are dandy musicians, their mandolin and guitar selections being especially pleasing. They received three bows and were compelled to respond to an encore and received two more bows. In one, for sixteen minutes.

No. 4—Lina Abarbanel, in Philophema, a miniature musical comedy, by Alice Leah Pollock, Ethel Watts Mumford and Perez Fried. The action takes place in the gorgeous interior of a Sheik'm tent in the desert. Of plot there is very little, but it serves as a vehicle for the star to sing very sweetly and to introduce Stanley Forde as an Arab Sheik, whose rendition of Beware of the Arab Bold, in his powerful baritone voice, received the only encore thruout the offering. Loring Smith, as Jack Freshwater, did the best he could. Philophema is an entertaining musical interlude. Full stage; three curtains.

No. 5—Stan Stanley, he of the bounding table fame, long ago discovered that he was a comedian, and his offering today was one continuous laugh. Working from the audience, interrupting a supposed ventriloquist, his line of talk is very funny. He is clever enough not to overdo it, handling every situation in good taste and waiting to get the house quiet before slamming in his next punch. Stan, you have a corking number. In the audience, in one and everywhere for eighteen minutes; much applause.

No. 6—George White repeated his new dance contribution as presented for the first thoe last week and got many bows. His four new girls are clever dancers and possessed of much pulchritude. Beautiful wardrobe and settings.

INTERMISSION

No. 7—T. Roy Barnes, assisted by Bessie Crawford, raved thru the same act that he has done for years in vaudeville and scored his usual hit. Barnes is full of humor; it just oozes out of him even when he is not looking. His wife acts as a good foil for his nonsense. His Pathe Weekly stuff is handled in a showmanlike manner, and, consequently, gets over with big results. He still has the nerve to go down among the audience and threaten to shoot anyone who leaves while his wife is singing. In full stage, for twenty minutes; several bows.

No. 8—Lew Dockstader has a new monolog, written by Aaron Hoffman, which, as delivered by our old minstrel friend, is an intellectual treat. It is practically a political oration on topics of the day, enlivened with much humor. Dockstader's delivery has long been the envy of many artists, and in this new satire he really outdoes himself. His enunciation is perfect, his flow of language is wonderful, and the comedy twist that he gives to serious subjects has probably never been equaled. Twenty minutes, in one, with encores and bows.

No. 9—Theodore Kosloff, this master of Russian dancers, comes back to us with an entirely new and pretentious production, the grace, the music, the consummate art and aesthetic atmosphere of which kept all glued to their seats until Kosloff took his final bow. Kosloff stands alone supreme as a delineator of the terpsichore of Russia.—HILLIAR.

## FRENCH THEATER OPENS OCT. 14

New York, Sept. 7.—An interesting season is promised at the Theatre du Vieux Colombier, under the direction of Jacques Copeau, of Paris. The first play to be offered will be Blanchette, by Eugene Brieux. It will be presented on October 14. A repertoire of thirty plays has been prepared to be given in the twenty-five-week season.

## AUTHOR'S FIRST PLAY

New York, Sept. 7.—Crops and Croppers, the new American wartime comedy, is the first play of Thoreen Holburn, the author. The play will be presented at the Belmont Theater by Idan Payne beginning September 30.

## OST TNEATER REOECORATED

Battle Creek, Sept. 7.—Fifteen years ago the Post Theater was built at great expense by the late Chas. W. Post, and since then time it has worn the same interior decoration of dark red. George Black, its present manager, is now having the house beautifully redecorated in harmonious pastel shades of Watteau designs. It will require several weeks to complete the decoration and remodeling, at which time the house will be opened with a season's bookings of the highest class good shows and first run de luxe pictures.

## TIERNEY CHANGES

New York, Sept. 7.—Harry Tierney, formerly of Jerome H. Remick, has joined hands with McCarthy & Fisher, the music publishers.

## WARDE RETURNS TO STAGE

New York, Sept. 7.—Frederick Warde, veteran Shakespearean actor has returned to the stage and is now a member of the Out There company, which will make a tour of the West and South. For the past two years Warde has been devoting himself to lyceum work and certain pictures.

## Chicago Palace

(Reviewed Monday Matinee, September 9)

Chicago, Sept. 9.—The weather was so salubrious that it made one loath to go inside, and that seemed to make the audience late in assembling.

No. 1—Herman and Shelly presented The Mysterious Masquerader, a surprising comedy novelty in which George Herman, the acrobat, turned actor. This opened the show with a full stage, well set and well presented. There is much novelty and a great many surprising feats of acrobatic agility introduced in this turn. Thirteen minutes; one curtain.

No. 2—Elmer El Cleve, the Scotch xylophonist, got off with a lame start by a misguided effort to be funny, and a combination of Scotch burr legs, real kilts, and for the rest dilled not in regular clothes. But when he got down to his real work he certainly set the audience straight as with his musical offering. He plays well, even better than that. His selections are good, and he closed with an Eva Tanguay rendition of William Tell that made everyone shout or applaud. This knocked the persimmon even if it didn't hit the apple. Twelve minutes, three bows and an encore.

No. 3—Jovedieh, billed on The Master Mystic, in telepathic and occult science, assisted by Princess Olga and Costa Valaia; and they certainly deserve the billing. They are rapid workers and make this one of the good mystifying acts that we have ever seen in this line. It will take a lot of people back to see the show again. There are over three hundred questions asked and answered. There might be a few less questions and a few more laughs introduced in this act. Seventeen minutes, full stage; two encores, closing with a song by the Hindoo.

No. 4—Edith Clifford, comedienne, is a very clever song actress. She certainly acted well what she presented. Her material was new, and she put it over well. Her partner, Roy Ingraham, rendered effective assistance with a song that went well. Fifteen minutes; three bows, two encores and two more bows.

No. 5—Louis Reilly presents a very clever and refreshing Irish sketch in The Minstrel of Kerry. It is such a relief to get away from the movies, with their hashed-over plots, and see some real old-fashioned acting. Well received by the audience. Too bad a well-staged, beautiful scene, should be spoiled by a glaring light in the center of the stage; have the property man put a piece of yellow paper over it and make it look like what it is supposed to represent.

No. 6—Bert Fitzgibbon's act stunt, enhanced with two plants, who sing, plugged in some applause. They kept the stage and held it very well for twenty-two minutes, but died cast at the close. A good pruning would do this act much good.

No. 7—Harry Green and Players presented a very novel sketch—they didn't even have to open with a telephone call for outside help. Very unusual situations and very clever acting. Lady did too much proclaiming in emotional parts, but the act went over well. Twenty-five minutes, full stage; four curtains.

No. 8—Grace LaRue is as charming as ever and the audience did not want her to quit. She has a real voice, and the artistic merit of her work now appreciated.

No. 9—Odiva is a regular nymph of the sea, as graceful in the water as the seals which accompany her. These seals are some of the best trained ever exhibited, manifesting remarkable intelligence. The whole act was of a high order.

## VAUDE. THEATER ON WHEELS

### Planned for Entertainment of Soldiers

The Knights of Columbus are planning to establish a unique entertainment feature for the soldiers with the American Expeditionary Forces in France. A movie and vaudeville theater, sporting goods emporium and canteen, all on wheels, is to be placed with every American army division in France. Mounted on auto trucks and trailers these outfits will move under their own power from camp to camp. Ten are already in commission and others will be added as rapidly as possible.

Oh! Frenchy

# LAST WEEK'S BEST VAUDEVILLE ACTS

## IN NEW YORK

### (HILLIAR'S SELECTIONS)

**George White**, because he has a new dancing act, because he is some chooser when it comes to selecting partners, because he has four of about as charming pieces of femininity as ever graced the stage, because their wardrobe is beautiful (if not plentiful), because White's imitations of other dancers has established him as a great faverite, and because he was the hit of the bill. At the Palace Theater Monday matinee.

**Leona LaMar**, the girl with the 1,000 eyes, because she thoroly deserves her position as headliner, because some of her answers to questions border on the supernatural, because she really created a sensation, because Walter Shannon's showmanship is evident thruout the offering, and because it is one of the very best mindreading acts in vaudeville. At the Colonial Tuesday evening.

**Dooley and Rugel**, because Dooley is the funniest of all of the Dooleys, because the dainty Yvette sings sweetly, because she has a fascinating personality, because the act combines the ridiculous with the sublime, because Dooley gets a laugh a second, and because the pair scored a tremendous success. At the Palace Theater Monday matinee.

**Ziska and King**, because they have about the best comedy magic act on the stage, because Ziska is as accomplished sleight-of-hand performer, because his stage presence is unsurpassed, because King is a very droll comedian who creates much fun while his partner is doing the straight, and because they received several bows. At the American Roof Wednesday evening.

**Sylvia Clark**, because this is her second appearance at this house within a few weeks, because she is even more entertaining than before, because she will be a big star some day, because she apparently possesses all of the attributes necessary for headline honors, and because she is full of pep, comedy and versatility. At Proctor's Fifth Avenue Theater Tuesday matinee.

**Will J. Ward and his five Symphony Girls**, because the arrangement of the act shows taste, because they are all clever pianists, because Ward is humorous at the piano, because one of the girls sang a ballad with such expression, because Ward and the girls had to respond to many bows. At the Palace Theater Monday matinee.

## IN SAN FRANCISCO

### (Bee's Selections)

**Ariadna Roomanov**, Russian composer, presents the rare combination of personality and instrumental talent, which is not always seen in piano acts. Miss Roomanov, whose great beauty immediately gets the attention of her audience, opens her act with a simple heart to heart talk with her audience, thus proceeds to knock even the unusional off their feet with her exquisite piano renditions. Eighteen minutes, in two; three bows, three encores and over a dozen floral offerings. Orpheum Sunday afternoon.

**Willie Solar** needs only to appear and make some of those funny noises of his to get roars of laughter and applause. He did it for ten minutes on his opening and stopped the show. Act a continuous scream. In one, five bows, could have taken all the encores he wanted, but refrained on account of length of bill. Orpheum Sunday afternoon.—BOZ.

### MIXUP OVER CANCELATION

#### Of Willa Holt Wakefield Vaudeville Show

Washington, Sept. 7.—Because Malcolm McBride, chairman of the Committee on War Training Camp Activities, had repeatedly refused him admittance to his office to explain the reason for the cancelation of the Willa Holt Wakefield vaudeville show, which, until recently, was appearing at cantonment theaters, Arnold Foerster, manager of the actress, slapped McBride in front of the training camp office at Nineteenth and G streets, Washington.

McBride called a patrol wagon but then told Foerster that he would have to remain until it came. Foerster refused and told McBride he could be found at the Ebbitt. While waiting for a street car Foerster saw the patrol wagon approaching and got inside. He was confined for a short time at the Third Precinct Station, but was released, as McBride refused to prefer charges against him, and the Department of Justice, to which he reported, felt that it was not constrained to interfere to any way.

The trouble grew out of the cancelation of the Wakefield Show, the slapping incident being the climax to the refusal of McBride to allow Foerster to enter his office. Altho the official has had back placed as the show by McBride neither Mr. nor Mrs. Foerster had ever received a satisfactory explanation of this action.

The company had played at Camp Upton, Dix, Merritt, Devens, Meade and Lee in succession. While appearing at Camp Lee they were notified that the show would not be allowed to go on because three of the acts had not passed the Devens censors. Since then the Y. M. C. A. and Knights of Columbus have made overtures for the appearance of the show at their theaters.

### ACTORS WED

Announcement has just been made of the marriage of Charles Harris, director of entertainment features of the Chester Park Club House, Cincinnati, and Miss Ruby Rambeau, a member of his staff. The romance was revealed when a booking agent sought to put Miss Rambeau in vaudeville but Harris objected.

### McGUIRE TO SYRACUSE

Atlantic City, Sept. 7.—A. P. McGuire, treasurer of the Keith Theater on the Garden Pier here, will go to Syracuse next week, where he has accepted an offer as treasurer of the Temple Theater of that city.

### SEEN BUT HOT HEARD

At some concerts one sees more airs than he hears. Those that the artists put as are not down as the program has on as the platform.

### CINCINNATI VAUDE HOUSES

B. F. Keith's Cincinnati house will inaugurate the regular season Sunday, September 15. Ned Hastings, who has handled the house the past two seasons, continues as manager, with Phil Beem as superintendent.

The season at the Empress will open September 22, with Pat Tighe, for many years connected with the advertising end of the house, as manager. The house will again be booked by the Affiliated.

### GREENWOOD BACK AGAIN

Atlanta, Sept. 7.—George Greenwood, the oldest theatrical agent in the South, is back in the field again. After twenty years' service, a short time ago, Mr. Greenwood sold out his interests, with the understanding that he would not compete in the field for a given period. This time has now expired, giving the Greenwood Theatrical Agency the right to operate again thruout this part of the country. Mr. Greenwood has contracted for a long chain of Southern houses is all lines, and will immediately commence to book a string of tabloid musical comedy houses along with his more important bookings.

Offices will be opened in New York, with Jewell Kelly in charge of the New York end. Mr. Kelly is well known as a theatrical manager, having operated several first-class theatrical enterprises thru the Southern territory for a number of years.

Mr. Greenwood leaves for New York shortly to perfect arrangements, and during his absence Mr. Jewell will have charge of the Atlanta offices, leaving for New York upon Mr. Greenwood's return to the Southern city. The Greenwood Agency has gained a name for itself in this part of the country as being a successful enterprise, and there is every indication that the new arrangement will live up to the reputation of the old agency. In addition to being the head of the Greenwood Theatrical Agency in this part of the South Mr. Greenwood had charge of the United Booking Offices in Atlanta for several years.

### ACTORS DRAFTED

Samuel E. Ison, of Cincinnati, known to burlesque patrons as George Ison, came from Baltimore Sunday to report to the local board for induction into the service. While in Cincinnati he called on Al Shaw, of the dancing team of Shaw has Lee, and, while the two were talking, a telegram from the New York draft board was handed Shaw, ordering him to report for duty at once.

### DADDIES OPENS AT BELASCO

New York, Sept. 8.—David Belasco gave theatergoers something new when he presented he Stiles, a comedy in four acts, at the Belasco Theater, September 5. This sentimental comedy, dealing with the entangled lives the fatherless children of France has two confirmed bachelors, who eventually father several war orphans, is said to be an "unquestionable success unquestionably deserved." Jeanne Eagels is seen in the female lead, with Brice McRae and John W. Cope, as the fathering bachelors. Loraa Velhara, aged 5, captured much of the honor due to the artists for the success of Daddies.

### ACTOR DRIVING AMBULANCE

Camp Johnston, Fla., Sept. 7.—Raymond E. Oswald, clever singer and dancer, has entered the service and is driving an ambulance here. Before entering the service he was a member of the team of Dugan & Oswald has played one season at the New York Winter Garden to Robinson Crusoe. He was last seen in Jean Lasky's Society Buds.

### HARRIS DELIGHTED

New York, Sept. 7.—Charles K. Harris is delighted with the results obtained from his advertising campaign in The Billboard.

### SHOW FOR CHARITY

New York, Sept. 7.—The first performance of The Spice of Life, the new production of the Palais Royale, will be given for the benefit of the Free Milk for France Fund on September 18.

### DISPENSES WITH ORCHESTRA

Trenton, N. J., Sept. 7.—The Trent Theater has introduced an innovation in this city, having dispensed with its orchestra. By doing so it has violated the regulations of the Musical Association, but the union has agreed to allow the management to utilize a player-piano on account of the present unsettled state of the theatrical business.

### NEW DETROIT OPENS

Detroit, Sept. 7.—The New Detroit Opera House, formerly the Lyceum, operated by E. D. Stair as a popular priced playhouse, has its formal opening Labor Day as the future home of Klaw & Erlanger bookings.

The Cohan & Harris musical hit, Going Up, was the opening attraction.

B. C. Whitney has the lease on the New Detroit. The theater has undergone extensive alterations.

### OPERA HOUSE BURNED

Casselton, N. D., Sept. 7.—The opera house block was destroyed by fire last Sunday, entailing a loss of $125,000. In addition to the opera house there were a number of stores in the building.

### IN NOVELTY ACT

Philadelphia, Sept. 9.—A clever musical comedy act by Reynolds and White made a hit at the Allegheny Theater last week, the novelty of this act being the toe dancing by the lady, accompanying herself on the violin, and the comedy wat tank specialty by the male. The finish of the act is double comedy, violin playing, which went big.

### IMPORTANT—JOHN THOMPSON

Anyone knowing of the whereabouts of John Thompson of On Hand fame kindly communicate with his daughter. Very important news awaits him regarding the death of his sister, Mollie. Address all communications to Harris Thompson in care of The Billboard, New York.


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We are not going to review in this announcement our extensive catalogue, but will say that the exhibit will contain something for every entertainer—that it will surprise you.

Our courteous Mr. Papineau will be in charge of the exhibit, and Mr. Zamecnik, the composer, will be pleased to demonstrate to you on the piano.

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## NEW YORK VAUDEVILLE

REGINALD GOODE AND LILLIAN BOOTH, the Australians, are now supporting Phyllis Neilson Terry.

GRACE LA RUE started on a tour of the Orpheum Circuit last week.

EDDIE MILLER, late of the Eddie Miller Duo, has joined hands with Tom Penfold, who at one time was with Henry I. Marshall, the song writer.

"JIM" MORTON, who recently has been announcing as well as "doucmcing" the other acts on the bill, will shortly tour the circuit controlled by Martin Beck. Get Jim to tell you the story of the plough he bought the a birthday present the a friend, and had it sent up to his flat.

GUY WEADICK'S STAMPEDE RIDERS are back in New York doing very well at the Royal.

NOW THAT ALL THE VAUDEVILLE theaters are running full blast once more the enormous business being done indicates very strongly that this season will be one of the biggest yet. And the new draft law will give many an old-time artist an opportunity to "come back."

OLLIE YOUNG AND APRIL, of Soap Bubble fame, have been engaged by Klaw & Erlanger for their new musical play, Rio Took a Chance.

THE METROPOLITAN, Marcus Loew's new theater in Brooklyn, is said to be one of the largest vaudeville theaters in the world, seating 4 100 people.

BERT FRENCH AND ALICE RIO (Mrs. French) are receiving congratulations on the birth of a son at their home on Staten Island. French is at present directing the dances to Dixieland, which John Cort will soon produce.

W. S. CLEVELAND is heading the following features: Captain Edward Schell and his lions, Hindu Troupe, Langlois Brothers, Mysterious Magnetic, etc. Cleveland has already contracted to furnish attractions for fifty-three fairs this season.

MAUD AND HAZEL CLARK are producing one of the biggest "two-girl" acts yet seen in vaudeville.

NAN GIBWINS AND LILLIAN YOUNG, with their new act, The Husband Hunters, will open in New York in a few weeks.

GEORGE NAMOLI, late of the Three Syncopators, is now in the army. His old partners, Klein and Lang, are rehearsing a new act.

EDUARDO AND ELISA CANSINO, the Spanish dancers who have been features of Doing Our Bit are to head an elaborate revue this coming season. Their father, Antonio Cansino, is due to arrive in America next week to prepare this musical and terpsichorean novelty first for vaudeville and thereafter to be elaborated into a full evening's entertainment.

LYONS AND YOSCO, was announced to their friends some time ago that they were going to separate, have decided after a brief absence to team up again, and will shortly commence another tour of the Orpheum Circuit.

GERTRUDE HOFFMAN it is understood will do a single this season.

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## H. GRANVILLE BARKER MARRIES

New York, Sept. 9.—News comes from London that H. Granville Barker, the well-known English actor-manager and playwright, was married recently to Helen Bates.

## CHEATING CHEATERS OFFERED

New York, Sept. 7.—The Dixon Third Avenue Theater reopened for the season on Labor Day with a dramatic stock company. The theater in newly decorated throout and a pleasant audience welcomed the new company and the play, Cheating Cheaters. The company is headed by Marguerite Fields and Arthur McQuarrie.

## THE POLI PLAYERS

Hartford, Conn., Sept. 7.—The Poli Players scored another big hit to The House of Glass this week. The leading feminine role was well played by Florence Rittenhouse while A. H. Van Buren was clever in the part of Gerald McCollett. The following stock releases will be played by the company: Peg o' My Heart, Potash and Perlmutter and Mother Carey's Chickens. The matinee attendance is big. Edmund Elton, Julia Dean, John Westley, Jack Ellis and Dion Eldband, all former Poli Players, are in New York productions. Bob Cummins is in The Maltese Hen.—GARVIN.

## ART IS LONG

When a wife has passed 40 she may not ornament the breakfast table as well or as much as one of 20, but the breakfast is liable to be a whole lot better. And the homely analogy may be extended to the cuisine at least of the drama and even musical comedy. The quest of type to carried too far when all others are subordinate to the primal one, "Does he or she look the part?"

The freshness, bounce and exuberance of youth are and ever will be great assets, but they are not an actor's or actress' only or even greatest asset.

Art like truth crushed to earth will rise again. And its innings are about due.

Carl and Babe Stevens have left the Clifton-Kelley Shows and taken up vaudeville for the winter season. They made their opening at Forest Park Highlands, St. Louis, Mo., on Labor Day and carried away the bit of the bill. Their work is clean cut up to the minute throout.

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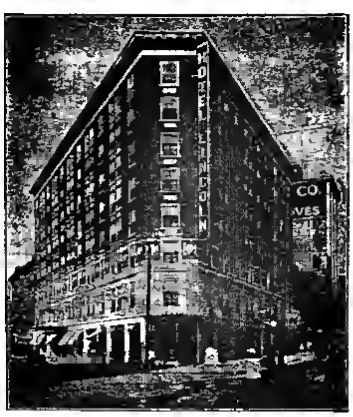

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### HIT THE TRAIL HOLLIDAY

#### Initial Offering of Somerville Theater Players

Somerville, Mass., Sept. 7.—If a well balanced company with a capable director and equally good leading people are any criterion The Somerville Theater Players, under the direction of Clyde E. McArdle, are going to have a bigger and better season this year than last. At least that was the outlook on the opening night. Hit-the-Trail Holliday was the bill and it gave everyone in the cast an excellent opportunity. E. A. Turner, the leading man, scored a personal triumph. Mr. Turner is also a moving picture leading man and the week previous the management ran one of his recent successes, so that he was by no means a stranger to Somerville on Labor Day. A prediction is that Mr. Turner will be the biggest favorite the town has ever had. Leona Powers did not have so much to do in the opening bill. She looked altogether charming, has youth and beauty combined with intelligence, all of which are assets that can not fail to win. Grace Fox is back with the company, in fact it would not seem natural without her. John Kline is another of last season's favorites to return, as are John Gordon, Ruth Fielding, John Dugan and Elbert Benson. Needless to say that each member received an abundance of applause at the initial performance and some flowers. Others in the cast were Clifford Boyer, Frank Farrara, Harry Powers, Eleanor Brownell and Fred Harvey. A. Gordon Reid is the director and it must be said in all fairness to Mr. Reid that he offered the best performance as a whole that it has ever been Somerville's good fortune to see. The coming week Cheating Cheaters is announced as the attraction.

### SOLDIERS ORGANIZE COMPANY

Birmingham, Ala., Sept. 7.—Enlisted men in the Field Artillery Brigade, Anniston, Ala., have organized a stock company with the intention of producing and presenting plays both in the public and soldiers. Going home will be the first offering and rehearsals have already been started. Anniston girls have become members of the cast and will assist in the presentations.

The roster of the company includes Sergt. Dave Callis, T. A. Plucker, Fred Hart, Jerry Oldfield, Nathaniel Cardner, Hodge Venable, Fred Darden, Andrew Sheerer and Taylor Cook.

The first show will be staged at the Liberty Theater and the second at the Anniston Theater. In all probability the company will visit Birmingham.

Marcus Loew has taken over another house at Boston, this time the Franklin Park Theater, which opened Labor Day with a new policy of continuous vaudeville and pictures, with a Sunday night show.


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Gus Hill had an offender in jail awaiting trial for a long time in Rochester, N. Y., for using the title of "Mutt and Jeff."

I will spend money to protect my title. *No warning to anyone*, as I have gone the limit in giving warning. The copyright title, 1046K, United States Copyright Office. Washington, D. C.

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# BURLESQUE

## Conducted By ALFRED NELSON

### COLUMBIA BURLESQUE CIRCUIT

**Attraction at the Columbia Theater, New York City, Week of September 2, 1918**

W. & W. AMUSEMENT CO., INC., presents the Star & Garter Show, with Don Clark and Florence Darley. Under the direction of I. M. Weingarden. A musical review, entitled For Art's Sake. Book by Don Clark. Special lyrics and music by Will Smith and Nat. Osborne. Entire production staged and arranged under the personal supervision of Don Clark.

CAST:

Tumpkins, a morbid butler .....Will Bovis
Nanzetta, a skeptical housemaid..Miss De Lisle
Patsy, the Bowery canary .....Bert Hall
Miss Amsterdam, one of society's pets.....Babe De Palmer
Miss Manhattan of the upper ten.....Florence Darley
Mr. Hayseed from up town .....Harry Capowell
Old Kilder, an heir without money.....Don Clark
Chas. McSwerty, who has wealth, but no prestige .....Ray Read
Miss Lushinsky, plenty, but no place to go.....Charlie Burns
Society Belles, Sightseers, Bum Bummers, Sentrettes, etc.

Scene—A Reception Room of a Fifth Avenue Residence.

REVIEW:

Don Clark has given to the Star & Garter a clean comedy vehicle that recognizes no speed laws, for it keeps on its merry way distributing laughproducing dialog and funny situations. The principals look and play the various roles assigned to them to a most pleasing manner.

Don Clark makes a fine stage appearance, and his work is excellent.

Ray Read, as the Tad, and Charlie Burns, as the Hebrew, are real comics on the alert to get all the laughs possible from the fine material handed them by Clark.

Will Bovis, as the butler, gave A fine portrayal of a droll character.

Bert Hall, as juvenile singer and dancer, will become popular to burlesque.

Florence Darley is a strong attraction in this show, for she has that rare gift—personal magnetism—the natural gift of good singing voice and the talent that makes for success.

After seeing and hearing Mae De Lisle as her natural, attractive self it's a stretch of one's imagination to recognize her in the make-up of an apparently nutty sister of the Mandeville. Her characterization of the part was the most amusing of its kind ever presented by a woman. The conception of the make-up does credit to the originator.

Babe De Palmer can sing and dance her way to favor with any audience, for her work is clean and clever and has personality charming.

The chorus has everything that a burlesque audience admires to girls—good looks, figures and the ability to sing and dance and were attractive costumes to a becoming manner.

COMMENTS:

This show has many points for favorable mention. The comedy was real comedy, the costuming, stage settings and electrical effects pleasing from an artistic viewpoint, and the musical numbers well rendered.

The specialties were above the average.

Pauline and Bert Hall, in their song and dance numbers, were the personification of refinement.

The Battle at her scene between an airplane and steamship was a remarkable demonstration of stagecraft. A plush drop to one displays a service flag with five stars to honor of former members now at the battle front.

The presentation is a credit to everyone interested to its success.—NELSE.

### AMERICAN BURLESQUE ASSN.

**Attraction at the Olympic Theater, New York City, Week of September 2, 1918**

T. W. DINKINS (INC.) presents The Innocent Maids, with Sam Goldman, in a kaleidoscopic musical excitement of topics and events, commencing with the laughable entry, entitled Society a la Carte, by James Morrison.

CAST OF CHARACTERS:

Sol. Trubsky, abroad .....Sam Goldman
Ruth, his daughter .....Virginia V. Reid
Esther, his daughter .....Irene Shannon
Owen Moore, savvy .....James Horton
Willie Wynne, hungry .....Jack Jennings
Spots, a detective .....Ralph Trelas
Marie, a Parisienne .....Jean Ray
Al A Carte, proprietor hotel .....Joe Wright
Chorus: Fanny Washington, Jessie Bethurbook, Sylvia Jewell, Mary Mackin, Bessie Hart, Florence Wright, Mona Desmond, Blanch Welsh, Ethel Bennett, Dottie Colter, Eleanor Devine, Myrtle Young, Winifred White, Mildred Freeman, Anna Thorne, Estelle Brooks, Minnie Yates and Daisy Ellison.

REVIEW:

T. W. Dinkins apparently framed up his presentation of Innocent Maids as a prospective prize winner of the futurity stakes. But it does not run true to form as a burlesque offering for the reason that the cookies are not to the running with the straight, who outdistances from from start to finish.

As a musical revue the show is one of the best offered at the Olympic this season. The scenery is new and attractive, the lighting effect apropos, and the costumes denote an unusually large outlay of money and good taste.

Sam Goldman, as the Hebrew, and Jack Jennings, as the black, and later white, face comic, failed to obtain the laughs that featured comedians are expected to get in response to their activities.

James Horton, as the straight, made a conscientious and successful effort to make up for the deficiency in comedy.

As the stage director at rehearsals he gave a most realistic performance. This is a big feature of the show that will appeal especially to stage crews, while it will amuse the audiences.

Ralph Trelas furnished some comedy by his burlesquing detective antics.

Joe Wright was an acceptable juvenile.

Irene Shannon, as the prima donna, was a bright spot that couldn't be dimmed. Her song number made her a favorite.

Virginia Reid, as the ingenue, looks, plays and sings the part, but it's hard to understand why Miss Reid effects that—I have a secret sorrow—facial expression when kind nature her endowed her with a winsome smile that occasionally flits over her countenance like a ray of sunshine over a clouded sky. Cultivate that smile, little lady, and it will make your work more attractive.

Eva Lewis, a peppery little soubrette, sang and danced her way into popularity.

The principals appeared to numerous changes of stunning gowns that lent an additional charm to their personal attractiveness, and, for it be said here that The Innocent Maids, individually and collectively, are living pictures of beauty.

Mlle. Olero and Company, in Parisian plastic poses, gave a refined touch to the presentation, and were well received. Miss Reid's introductory speeches, likewise her personal appearance, to this act merited the commendation that was accorded.

COMMENTS:

Mr. Dinkins and Charles Furman, manager of the company, admit that the presentation lacks the comedy essential to burlesque success and that this will be remedied to the near future.

Due to a sprained ankle Jean Ray, soubrette, was forced to retire, and Eva Lewis, now one brother, Sam Goldman is due to exit, and the same is applicable to Jack Jennings. Milty Devere will take Jennings' place.

Due to its size a special set of scenery was omitted at the Olympic.—NELSE.


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"WHAT DO YOU SAY, BOYS?" Hundreds have written us that this is the greatest marching song the war has produced. Audiences go wild over its appeal. 10c.

"SOME DAY—AT LAST" is fresh from the press. It's a song of comfort and optimism for the girls who are made lonely through absence of their boys. Home chorus. 10c.

"UNCLE SAM'S REUNION MARCH." A "cracker-jack" march for the piano or organ. Theatre orchestra and motion picture organists are enthusiastic about it. 10c.

"AT TWILIGHT." A reverie for the piano. Has a charming melody that appeals to all. Fine for motion picture work. 10c.

Professional copies to bona-fide performers sending business letterheads.

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PHILADELPHIA, PENNA.
"Put me on your list for anything you publish. Your songs and anything I have read"

Don't try to get these through a dealer. They will not handle them. We are not "in the ring."



AT LIBERTY, OWING TO DISAPPOINTMENT AFTER LONG JUMP,

**WALKER and COZY**

Producing Comedian, positively no blackface. Wife Chorus and Parts. We put on and lead numbers, feature Musical Specialties, Burlesques or Talk. Absolutely no Tent Show. State your positive limit for team, but don't be bashful. "Hav-a-laf." Address WALKER AND COZY, 511 South High Street, Columbus, Ohio.


### SAM SCRIBNER

**Endorses Engagement of Fanny Everett**

New York, Sept. 7.—When Fred McCloy decided to make the Columbia Theater as attractive as possible for the women and children who patronize the Columbia he was anxious to secure the services of a matron, one of worldly wisdom, who could and would fill the position in an efficient manner. Therefore Mr. McCloy was glad, indeed, to act on Mr. Scribner's suggestion that Fanny Everett be appointed to the post. Burlesques to general will endorse this wise selection.

### COLUMBIA ANNEXES PORT HURON

New York, Sept. 7.—The Columbia Amusement Company has annexed the Majestic Theater of Port Huron, Mich., as a Sunday matinee and night stand between Detroit and Toronto. Sundays excepted are September 29, October 6 and 27 and December 1, which are booked previous to the Columbia annexation.


**HERBERT and COMPANY**

NEW ADDRESS, - - 226 West 46th Street, - - - NEW YORK CITY

OFFER TWO SURE HITS BY CARRIER WORRELL

**SOLDIER BOYS**

Featured by Craig Campbell, Edwin Franko, Goldman's Military Band, Police Band, U. S. Marine Band and innumerable camp entertainments. Slides of chorus and band orchestrations, 10c for both if Billboard is mentioned

**"I'M COMING BACK, MY HONEY LOU"**

Dedicated to Marguerite Sylva and created by her. Has a beautiful, sensuous melody, which catches the ear of the public immediately. Fine dance orchestrations of both numbers, 10c each.

SONGS ON SALE AT ALL MUSIC DEALERS

THEY HAVE EVERYTHING
"PEP"—MELODY MUSICAL MERIT
"LOVE IN ABSENCE" FAY FOSTER
By the composer of "The Americans Come" the greatest song the war has produced. "Love in Absence," folk-song like in character, voices a tender appeal, loving in sentiment and extremely attractive as to style of its setting. In two keys, high voice in G, low in F.
AN ARMY CAMP FOLK-SONG "GO ON, MULE" J. FLETCHER BRYANT and R. NATHANIEL DETT
A phenomenal success at the Hampton Institute (colored), Virginia. Professional copies.
J. FISCHER & BRO., NEW YORK, Fourth Ave. and Eighth St. (Astor Place

## JOE M. HOWARD'S BURLESQUERS

Babe Healy, soubrette, is an elixir that dispels gloom, for Babe is good to look at, listen to and watch through the show.

Gladys Sears, prima donna soprano comedienne is an optical feast of delight. Her Good-bye, Alexander is a vocal treat, her Oh, Frenchy exhilarating, her characterization of English, Scotch, French, Irish and Swedish worthy of heading big time vaudeville. Miss Sears is a really talented, versatile vivacious actress with a personal magnetism that catches and holds until her final exit.

Emma Kelso prima donna, well known as the Baltimore Nightingale, is an attractive woman and an able artist.

Doris Clarke, ingenue prima donna or soubrette, is equal to both.

Elsie Weddle, ingenue, is a charming little lady of the high-class concert type, an accomplished vocal and instrumental musician. Her violin specialty is the kind of an act that helps to elevate burlesque.

Princess Lilia and company offer a refined presentation of Hawaiian singing, dancing and music that receives well deserved recognition.

Eddie Fox is a live wire, all around comedian, who works clean, fast and funny.

Jack Ormsby is in it every little minute as a laugh-provoking funster.

L. Wm. Pitzer, genteel straight, looks and acts the part in a very pleasing manner.

Rube Darlo, serio-comic straight, does his part and does it well.

Tom Howard, eccentric comedian, is a laugh from start to finish.

Billy Kelly, an Irish comedian, works well with Howard as a producer of laughs.

Bob Chandler furnishes excellent feed for the principals.

Walter Mann, a clean feeder and rapid-fire artist.

Dolly Sweet is just that and the audience apparently thinks so, for it demands her presence frequently.

Helen Adair's appearance and portrayal of Madame Pi-Pi marks her as the successor of a prominent Broadway star recently deceased. Her Parisian gown in this number is one of the finest ever seen by a burlesque audience.

Harriet Howard is a dominating magnet of pleasing personality.

Fannie Albright's attractiveness belies her title of suffragette, for Fanny is there with the youth and beauty seldom found among suffs.

Rose Mulford is there and makes good.

George Hart is an Irish comedian of the old school and a good one at that.

Joe Davis is a clever comedian and laugh-getter.

Luba Meroff and Company is an attraction that will always find favor with a refined audience for the reason that Miss Luba and her juvenile assistants are talented musicians.

Miss Luba in the refined concert type of dancer and her dainty little assistant introduces a number of chic poses that show her versatility and vivaciousness in a most charming manner.

Chorus—Joe M. Howard has forty varieties of girls, girls with more individuality than any similar organization of singers and dancers in burlesque. While they differ in personal appearance they work harmoniously.—NELSE.

HESS HIGH GRADE MAKE-UP
USED BY THE STARS FOR 35 YEARS
ON SALE AT THE LEADING DRUG, COSTUME, HAIR AND DEPARTMENT STORES THROUGHOUT THE UNITED STATES, CANADA AND AT REGULAR PRICE
THE HESS CO. NEW YORK N.Y.

SHAPIRO, BERNSTEIN & CO., MUSIC PUBLISHERS
Louis Bernstein, Pres.
HERE'S THAT SURE-FIRE NOVELTY SONG YOU'RE LOOKING FOR WILL FIT ANY SPOT IN YOUR ACT
"WE DON'T WANT THE BACON
WHAT WE WANT IS A PIECE OF THE RHINE"
By PRIVATES HARRY RUSSELL and JIMMIE HAVENS, and KID HOWARD CARR
WIRE, WRITE OR CALL
ORCHESTRATIONS NOW READY IN ALL KEYS
DOUBLE VERSIONS
PLENTY OF EXTRA CATCH LINES
SHAPIRO, BERNSTEIN & CO., 224 West 47th Street NEW YORK CITY
CHICAGO Grand Opera House Bldg. BOSTON 240 Tremont St. 'FRISCO Pantages Theatre Bldg

FAMILY BURLESQUE CIRCUIT
1465 BROADWAY
CHARLES GRAMLICH, General Manager.
New York Theatres: 14th Street and 6th Avenue, City Theatre, Perth Amboy, N. J.; Warburton Theatre, Yonkers, N. Y. 40 weeks' work around New York for Principals and Chorus.

WANTED—MUSICAL COMEDY PEOPLE, All Lines
Two Character Women, two Ingenues, two Straight Men, two General Business Men, sixteen Chorus Girls, good Specialty People, two Pianists, people who can and will deliver the goods and draw your salary every week. This week Parsons, Kansas.
BILLY MALONE'S MUSICAL COMEDY CO.

AT LIBERTY
BERT HUGHES
General Business. Height, 6 ft., weight, 165, age, 36. Escape from draft.
NEA FORBES
Heavies, Ingenues, Leads. Height, 5 ft., 4, weight, 150, age, 25.
Best stock and rep. experience. Wardrobe and ability. No Specialties. Wire or write. Can join on wire.
G. HUGHES, Keyser Theatre, Pittsburgh, Pennsylvania.

MUSICAL COMEDY PEOPLE — ALL LINES
FOR BILLY MALONE'S MUSICAL SHOWS AND BIG GIRL REVUE
Straight Man, General Business and Character Men and Women. SIXTEEN CHORUS GIRLS, Lady Violinist and Novelty Act. Give [illegible] and ability. In the Napoleon Musical Fine

## AMERICAN BURLESQUE ASSN.

### Quarterly Meeting of Board of Directors

New York, Sept. 7.—The Board of Directors of the American Burlesque Association held its regular quarterly meeting in the business office of the association in the Columbia Theater Building yesterday.

George Peck, general manager, presided. Reports from the censor caused Mr. Peck to again admonish franchise holders and impress upon them the necessity of keeping their shows up to the standard, for the reports indicate that some of the shows are weak. Scarcity of comedians are giving producers considerable trouble and many changes are now going on and more will follow. While the association is inclined to be lenient in cases of this kind, it will not condone the unpardonable sin of lewd burlesque and the manager—be it he producing, road or house—that permits will find himself in the discard at the end of the season. Reports also indicate a more healthy aspect than the opening weeks, in fact last week's receipts were in excess of former weeks in many sections of the country. Mr. Peck advised franchise holders to make every effort to capture the patronage of women by the presentation of clean burlesque.

## COLUMBIA'S MONTHLY MEETING

New York, Sept. 7.—The regular monthly meeting of the executives of the Columbia Amusement Company was held Thursday last in the offices at the Columbia Theater Building.

There was considerable discussion relative to theatricals in general and burlesque in special, but the affairs of the company are so efficiently conducted that there was little or nothing in the way of news obtainable.

## AFFILIATION CONTEMPLATED

New York, Sept. 7.—S. F. Kahn, having fully recovered his health, strength, energy and ambition, is again at his desk in the Union Square Theatre planning new activities for the promotion of burlesque.

On Wednesday last Joe M. Howard visited the Union Square Theater and joined the audience in enjoying Mr. Kahn's Burle-Que offering. At the close of the performance Messrs. Kahn and Howard held a consultation at the

(Continued on page 90)

JUST OUT
HIT-BITS
A Little Book with Big Ideas
BY
AN ACTOR
—For the Actor—
the Quantity, but Quality.
CONTAINING
A Wonderful War Recitation.
Two Great Parodies on Latest Song Hits.
A Cross Fire Routine for Two Men.
A Page of Bright Original Jokes.
A Clever 5-Minute Monologue.
A Cross-Fire Routine for Man and Woman.
Clever Short Stories—Timely Topics—
Latest Camp Tales.
Enough Material to Make Any Act.
All For
ONE DOLLAR.
Cash, Money Order or W. S. S.
ADDRESS LEAVITT
730-A Nostrand St. BROOKLYN, N. Y.

# TABLOIDS

BOB GREER, a well known comedian, playing at the Gaiety Theater, Dallas, Tex., for two and a half years, has left recently to join Uncle Sam's fighting forces of Camp Bowie.

THE JOE MACK Musical Comedy Company of sixteen people opened a ten-week engagement at the Beauregard, Alexandria, La., September 5. Contracts were issued thru the Greenwood Theatrical Agency of Atlanta.

KILGORE'S BEAUS AND BELLES are going over in great style. The show is enlarging and branching out a bit for its Southern tour. Art Newman is still with the company and sends his best regards to his many friends.

THE CARMEN MUSICAL Comedy Company is playing a string of dates thru Florida for the Greenwood Theatrical Agency.

HELEN SCOTT has purchased the Newman Show, featuring herself, Newman and Newman and The LeVans. The show opened on the V. C. M. C. Time September 9, carrying special scenery and electrical effects. Miss Scott will book and manage the show.

FOUR COMPANIES are being organized to play versions of Comic Opera, booked by the Greenwood Theatrical Agency in the South. William Spellman is producing the shows and of Chicago.

ZEITLER & ZEITLER write that Fred Carmelo's show opened at the Strand Theater, Saskatoon, Can., August 29, after a very successful engagement in Omaha. The show stays there for five weeks, putting on two bills weekly, then goes to Regina, Can., for eight weeks and from there to Moose Jaw, Can., for eight more weeks. Mr. Carmelo has added a very clever sister team, The De Ritas, who are very good toe dancers. Julian Fox, the dancing violinist, left the show for two weeks to visit his folks in St. Louis and rejoined en route to Saskatoon. The cast remains the same.

THE TEXAS BABIES, fourteen people, musical tab., in charge of Henry Glover, are booked for thirty weeks with the Greenwood Theatrical Agency. They open on the time September 8.

AFTER SPENDING his days at Camp Meade, Md., Hans Wilbur, the smiling Hebrew, received an honorable discharge and has joined his wife, who has been taking a rest. They expect to be back among their friends this season.

RATHBURN & WILLARD, fifteen people tab., will open for the Greenwood Theatrical Agency on or about September 8.

BERT CUSHMAN, formerly in musical comedy, has signed with the L. B. Wesselman Stock Company. The show is touring Nebraska and Colorado. Geneva Cushman is taking a rest, and will soon return to the road.

WILLARD AND LEIGHTON, for the past four years in musical comedy, have deserted its ranks for the time being. Willard has accepted an engagement with The Corner Store, a seven-people vaudeville act, now playing the big time. Miss Leighton is dancing in the front line with Jack Reid's Record Breakers on the American Burlesque Wheel. They send their best regards to Jack Lord, Billy Lennon and other real managers they have worked for.

THE AMERICAN BEAUTY MAIDS, featuring Louis Luminais and Frances Day, will open for the Greenwood Agency for a season's bookings during September. This company carries fourteen people.

NEPHEWS AND NIECES of Uncle Sam are at present playing in New York State. The company made a jump of 677 miles from Gary, Ind., to Olean, N. Y. The Dave Newman show was supposed to have opened in Olean last Sunday, but it failed to appear. Some disappointment prevails, as Dave is known to have some show. The Nephews and Nieces are going good. The territory is sure good for tabs.—J. QUINN.

THOMPSON & MOORE are opening five tab. shows for the Greenwood Theatrical Agency, all playing South. These shows are all working now and will start South in September. B. B. Kelly, of Atlanta, will place both of his shows on the Greenwood Time this season.

EARL MEYER, formerly with Watson's Burlesque, is on his way overseas. His wife is with Hello, Paree Company. He writes that he is now a bugler, and the life to him, but he must awake at 5 each morning for his first show. He wants his friends to write him in care of Co. M, 338 Reg., 84th Div., American Exp. Forces, the New York.

LONG AND BAILEY, presenting The Mason Dixie Girls at the Victory Theater, Camp Beauregard, Alexandria, La., are playing to excellent business. Mr. Long and Mr. Bailey have returned from a business trip, bringing with them an entire new set of beautiful wardrobe. The roster of the company is as follows: Producer and characters, Barney Williams; soubrette, Dolly West; characters, Hazel Joyce; straights, Chet Umphby; juveniles, Emil Thompson; comedian, Dick West; scenic artist, Tom Findley, and a beautiful chorus of six girls. This company has been playing nothing but camp theaters, and the policy will continue.

HARRY (DOC) LAMBERT has contracted with the Greenwood Agency to supply three dramatic tabs. for the circuit this season.

THE BON TON MUSICAL COMEDY CO. is on its twenty-fifth week at the Grotto Theater, Bay City, Mich. Pete McCurdy is presenting some very pleasing bills while Glen Crump is using the latest song hits. The roster includes Pete McCurdy, first comedian; Glen Crump, second comedian; Red Walters, straights and characters; Annabelle Burnett, prima donna; Eleanor La Mont, soubrette, and a chorus of five girls. Henry J. Keller, formerly with The Bon Tons, has been called to the colors, and is now stationed at Camp Custer, Mich.—MRS. H. J. KELLER.

JEWELL KELLY, one of the South's best known theatrical men, is now with the Greenwood Agency, and it is reported will take charge of the New York office for this firm.

PETE SEYMOUR'S Oversea Girls Musical Revue is now in Charlotte, N. C., making preparations for the coming season. New wardrobe and scenery are being made. Seymour's Folly Girls just closed a pleasant season in Florida for the V. C. M. A.

### VISIONS FROM VIM

Robert St. Clair has joined The Cash McKnight Musical Revue as straight man.

Billy Lamont and his Palm Beach Maids failed to materialize, due to the scarcity of people. Billy and his "trust" have re-entered the vaudeville field.

Doc Elston says "Novair again." He recently took a flyer in the tab. game. Every branch is in a class by itself, Doc.

Reports are already forthcoming of certain tab. managers making the performers pay their own fare on long jumps. One troupe in Ohio recently closed with a bang because the troupers got wise to the game. Here is hoping the shows will be stimulated at once—if not sooner.

Steve Richmond is at home enjoying a quiet rest, after which the will rejoin the other half of the family.

Goldie Zoss (Mrs. Carlos Dubrey) is with the Walter Powell Musical Comedy Company playing thru the Hoosier and Buckeye States. C. L. is touring the cantonments with a drama troupe.

Tabs. this season are in big demand. The supply is estimated at being less than fifty per cent of the demand, and a great many are working shorthanded. The new draft law will no doubt thin the ranks a great deal more.

Billy Trenton is sojourning in the Windy City while his "trust" is touring. Everybody works but father.

Look thru the Letter List—there may be a letter advertised for you.


GUY EMPEY'S SMASHING SONG SUCCESSES

YOUR LIPS ARE NO MAN'S LAND BUT MINE

OUR COUNTRY'S IN IT NOW WE'VE GOT TO WIN IT NOW

LIBERTY STATUE IS LOOKING RIGHT AT YOU

Professional Copies and Orchestrations FREE to Artists That Mention The Billboard.

JOS. W. STERN & CO., 1556 Broadway, NEW YORK.


## = WANTED =

"PIANO ACCORDIONIST" MUST BE STRONG ENOUGH TO FEATURE.
"TEAM OF COMEDIANS" (NO BLACK FACE) FAMILIAR WITH CABARET SHOW.
"SISTER TEAM" WHO ARE REAL SINGERS AND DANCERS (WARDROBE).
"TEAM OF TEXAS TOMMY DANCERS" WHO CAN DO SERIES OF FAST DANCES.
"MALE ECCENTRIC PIANIST" WHO PLAYS CLASSIC AND GOOD RAG.
"PRIMA DONNA" MUST HAVE GOOD VOICE (BALLADS), GOOD WARDROBE.
"SINGLE WOMAN" WHO IS STRONG RAG AND BLUES SINGER. GOOD WARDROBE.
"QUARTETTE OF GIRLS" WHO CAN SING HARMONY. MUST HAVE THE FOLLOWING INSTRUMENTS: VIOLIN, HARP, CELLO, SAXOPHONE, FLUTE, CORNET, TROMBONE, AND PLAY HARMONIUM, INCLUDING GIRL WHO IS PIANIST.

NOTE—The above people are wanted for the "STRONGEST REVUE" now organized, to play circuit of Vaudeville Theaters. Opening September 16, rehearsals September 23, Springfield, O. This show rehearses ONE week only. Address, with enclosed photo, giving full particulars, where you have played, etc., and state lowest salary. Long, pleasant engagement. Address all communications to H. & A. AMUSEMENT COMPANY, care Hashing Exchange, Springfield, O. Mel Hart, Gen. Mgr.

NOTE—"CHINK FERRIN," wire me. Can use you on this show.

Can always use clever Comedians, Straight Men, Chorus Girls, etc., at all times, including Novelties suitable for Musical Comedy Tabloid.

## WANTED --- PEOPLE IN ALL LINES

INCLUDING TENOR SINGER

For Southern Beauties Musical Comedy Company

Sept. 2nd started on our eighth year without a day off. Good treatment, good show, real people. Don't write, but wire, giving age, height, weight and positive lowest salary, for you get it every week.

BARNEY TASSELL, Mgr. Arcade Theatre, Paducah, Ky.

Week Sept. 18, for two weeks—Princess Theatre, Ft. Smith, Ark.

## WANTED QUICK

SMALL COMEDIAN (not over five feet tall) for Bad Boy; must do specialties. TWO SINGING and DANCING SOUBRETTES. Must be young and small. State full particulars in first letter as to height, age, weight. Also lowest; pay own. Send photos. No time for correspondence. Must join on wire. Salary absolutely sure. Address CHAS. W. BENNER, Mgr., Peck's Bad Boy Company, Sept. 11th, Kalamazoo, Mich.; 12th, Allegan, Mich.; 13th, Holland, Mich.; 14th, Benton Harbor, Mich.; 16th, Valparaiso, Ind. Home address, Canal Winchester, Ohio. Una Pelham and Lola Daniels, wire.

## WANTED

### FOR OUR No. 3 AND 4 COMPANIES

Comedians, singers, dancers, ingenues, soubrettes and chorus girls. Can also place a couple of novelty acts. Drunks and trouble makers save your stamps. State all in first letter, including lowest salary. All the year 'round work to right people. If you do not state salary in first letter you will not receive a reply. Prepay your own wires.

ORTH & COLEMAN, Colonial Annex Hotel, Pittsburgh, Pa.

P. S.—See tabloid route list where our shows are playing.

## WANTED——QUICK——WANTED

### FOR IRVING N. LEWIS' CHICKEE-CHOO MAIDS

Mr. Lew Comedy People in all lines. CAN USE A-1 Chorus Girls at once. Show booked solid. W. C. M. C. Top salary and long, pleasant engagement to right people. Jesse Hall, Florence Rice, Babe Mason, Audrey Miller, write. Week Sept. 8, Rocky Mount, N. C. Permanent address, 1109 Mahoneogh St., N. Richmond, Va.

## Show Booked Solid—Wanted At Once

Good Teams that can sing and dance, also A-1 Straight Man and Comedian. Chorus Girls, take notice! Wanted are experienced and 5 ft., 2 or 3, write or wire. Salary $18.00 and $22.50. People who worked for me write or wire. Tickets to those I know only. Pay your wires. JOE MAIL, care World Booking Offices, Lyceum Theatre Building, Pittsburgh, Pa.

## Chorus Girls

Wanted two experienced girls for E. F. Merscereau's Mile-a-Minute Girls (Tabloid). Wire HARRY PEPPER, Theato Theatre, Anniston, Ala.

TABLOID MANAGERS HOUSE MANAGERS When you are tired of long jumps, layoffs, etc., and want competitive work for an entire season with short jumps, write or wire in for opening. Can give standard shows all the week they want.

When you think of Tabloids get in communication with us, and if you turn your booking over to this office you will get first-class Shows and Service.

GUS SUN BOOKING EXCHANGE CO., Tabloid Dept., . . . SPRINGFIELD, OHIO

ONE 8-PLAY KEEFER CORNET, silver plated, like new, with leather case, $50.00. Will send anywhere on receipt of $10.00, balance C. O. D., subject to examination. W. H. MURRAY, 2011 Lake Ave., Dallas, Texas.

SCENERY

Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

STEIN'S MAKE-UP FOR THE STAGE FOR THE BOUDOIR

# WANTED

## MUSICAL COMEDY PEOPLE

Producers with scripts, Chorus Girls, Comedians, Prima Donnas, Soubrettes—people in all lines of the Musical Comedy and Tabloid business. We want people for fourteen complete companies.

## DRAMATIC PEOPLE

People in all lines for five complete Dramatic companies; Directors with scripts. Want experienced Repertoire and Stock people.

## MINSTREL PEOPLE

Want people in all lines of the Minstrel business, those doubling brass given preference. Want these for complete Minstrel Show of 40 people. Show opens in October.

## MUSICIANS

Want Musicians in every line to complete a Band of 20 pieces.

## CIRCUS ACTS

We will need for the winter season a great many Circus Acts for an Indoor Circus booked for ten weeks, also for Fair dates.

## SINGERS AND PICTURE SHOW ACTS

Male and mixed Quartettes, Harmony Singing Teams, Trios, Violin Acts, Harp and Accordion Acts—in fact, any kind of an act suitable to play the Picture Theatres. We have a solid year's booking for you if you make good.

## EXECUTIVE PEOPLE

Advance Agents, Managers and all people capable in this line communicate with us at once. We have several openings.

## SOUTHERN AND EASTERN THEATRE MANAGERS

We buy, sell, lease and book theatres. Write us your wants. We will make you a proposition to buy your theatre, to lease your theatre, to book your theatre. If you need money to operate your theatre and have a practicable proposition we will advance you the money.

## ORGANIZED SHOWS

Tabloid Musical Comedy Companies, Dramatic Tabs., Repertoire Companies, investigate our booking plan. We will give you a long, profitable route.

## WANT TO BUY

Scenery, Wardrobe and Theatrical Equipment of all kinds in good condition. Can use several large Tents and equipment.

BELL AND POSTAL PHONE ATLANTA OFFICE. FORSYTH THEATRE BLDG.

THE PIONEER AGENCY OF THE SOUTH

**Greenwood Theatrical Agency Inc.**

Atlanta, Ga.

ALL REPLIES TO THIS AD MUST BE ADDRESSED TO ATLANTA OFFICE

# The DRAMATIC STAGE

## DIRECTORS SELECTED

### For New Liberty Theater Stock Division by Military Entertainment Committee of Commission on Training Activities

## STOCK COMPANIES IN ISOLATED CAMPS

### With George Sargent in Charge for the Western States and Harry Lorch for Camps East of Chicago

Washington, D. C., Sept. 7.—At a meeting of the Military Entertainment Committee of the War Department Commission on Training Camp Activities called this week by Chairman Malcolm L. McBride of Washington the question of selecting directors for the new Liberty Theater stock division was determined.

George Sargent was appointed director for the Western States and Harry Lorch for camps east of Chicago.

Stock companies will be placed in isolated camps where mileage has been prohibitive to traveling companies.

Augustus Thomas, Daniel Frohman, Frank Ira H. Sargent, John C. Travis, J. Howard Reber, Harry G. Stubbs, Duffill N. Travis and Chairman Malcolm L. McBride were present at the meeting.

A serious accident occurred at Camp Hancock, Ga., on August 31 in which, among those injured, was Helen Hildreth, who has been appearing in a sparring act in connection with a vaudeville company touring the Liberty Theater Circuit of the War Department, Commission on Training Camp Activities, and known as Vaudeville Company No. 20.

It is stated that while Miss Hildreth and her boxing partner, Mr. Atkins, were riding in a public auto bus that the bus ran wild down a bad hill. The machine, getting beyond the control of the driver, jumped the road and struck a tree. There were eighteen people in the vehicle at the time and all were more or less injured, but the most serious of all injuries received were those of Miss Hildreth.

Miss Hildreth is reported to have sustained a broken rib and serious bruises. According to the advice of the physician attending it is stated that the will not be able to resume her tour for at least ten days.

The Stage Women's War Relief is assisting the Tobacco Salesmen's Association of America in its patriotic Smileage drive for New York City. Smileage is being placed on sale in every retail tobacco store in the city. Miss Fanny Dupree, of the Stage Women's War Relief, has been detailed to serve in this drive.

Arrangements are being made for prominent theatrical stars to address meetings every noon at 1560 Broadway, headquarters of the association. A regimental band has been detailed to play each noon.

The Nothing But the Truth Company, while playing at Camp Lee, Va., had an open date so they built a rustic stage in the open and played to 15,000 soldiers. This is the largest soldier audience that ever saw a performance of this kind.

W. F. Rochester, dramatic director at Camp Meade, presented on Wednesday evening, August 28, a gala performance in the form of a minstrel show, given by the men of the 154th Depot Brigade, stationed at Camp Meade. Assisted by several men who, prior to their induction into the service have been professional actors, Mr. Rochester was enabled to give one of the best amateur performances along military lines that anyone could wish to find anywhere. The

(Continued on page 32)

### PORTABLE STAGE USED

#### To Carry Amusement to Soldiers

Washington, D. C., Sept. 7.—Camp Dramatic Director Wade Nutter's 155th Depot Brigade Amusement Unit entertained more than 3,000 soldiers in the seventh group at Camp Travis from a portable stage mounted on an army truck last week.

The idea was the culmination of several weeks' work on Director Butler's part. For some time past he has been trying to work out a manner in which the men in the different training groups who are in quarantine might be entertained. Finally he hit upon the performance current in the English band's day.

He took the matter up with Col. C. M. Grimes, commander of the Depot Brigade, who promptly gave the dramatic director full authority in organizing an amusement unit and turned over an army truck to the former Freshman Dramatic School man to be used in transporting the performers from group to group.

### CAST OF SOME NIGHT

New York, Sept. 7.—The cast of Some Night, which comes to the Harris Theater Monday, September 16, includes Forrest Winant, Rosa June, James C. Marlowe, Louis Simons, Grace Edmonds, Charles Welsh-Homer, Charles Mayer, Camilla Crume and Thomas Walsh.

The play is now running at the Tremont in Boston and comes to New York at the conclusion of a three weeks' engagement there. Joseph Klaw has completed arrangements with A. H. Woods for the production of the play.

### RIVIERA OPENS

New York, Sept. 7.—Another neighborhood theater was added to the Shubert list Monday when the Shubert-Riviera at Broadway and Ninety-seventh street opened with Eyes of Youth as the attraction.

### NEW MUSICAL COMEDY FIRM

New York, Sept. 7.—Hats, Bonnets and Chapeaux is the title of a new musical comedy produced by Anne & Shanel. These men are well-known producers of cabaret and headline acts, but this is their first attempt in the field of musical comedy. They have signed Jack Clifford, Gabrielle Gray, Lois Arnold and Edward Wynn for the piece.

### INNOVATIONS AT THE HIPP.

New York, Sept. 7.—The chorus girls are coming into their own at the Hippodrome. Charles Dillingham has been away a whole tier of dressing rooms to make room for a lounging room for one of the girls, and adjoining it is a hospital in charge of Agnes Tait, the Hippodrome nurse. Here weekly meetings of chorus girls are held under Miss Tait's direction to take lessons in nursing and first aid.


AMERICA'S SUPREME WAR SONG

OUR YANKEES

COMPOSED BY MERRICK AND TOWNSEND

CHORUS

Yankees, Yankees,
Our boys over there,
They'll do their share,
With pep to spare.

Yankees, Yankees,
They'll never keep still,
But go on until,
Bosh gets his Bill.

Yankees, Yankees,
They'll fight on the square,
Without a care,
Till they win their share.

Yankees, Yankees,
They'll swallow the pill,
That's Kaiser Bill,
With America's, I will,
Our Yankees.

A POWERFUL INSPIRING MARCH

INSTANTLY A TREMENDOUS SUCCESS

EXPRESSES THE AMERICAN SPIRIT

WILL SWEEP THE COUNTRY

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PLAYS NEW Catalog of Plays and Makeup for professionals and amateurs, sent on application DICK & FITZGERALD, 29 Ann Street, New York.



Oh! Frenchy


## NEW PLAYS

### WHERE POPPIES BLOOM

WHERE POPPIES BLOOM—A melodrama in three acts by Rol Cooper Megrue, founded on the French of Henri Kistemaeckers. Presented by A. H. Woods at the Republic Theater, New York, August 22.

THE CAST:

Brochier ..... Paul Doucet
Tremont ..... Roy Walling
Bertelle ..... Lewis S. Stone
Sherry ..... Frank Nelson
Marianne ..... Marjorie Rambeau
Rene ..... Pedro de Cordoba
Guido ..... By Himself
Breval ..... Jean Gautier
Charlie ..... Will Deming
Lagardo ..... Lorrence Bellinger
Pierre ..... Alfred Hesse
Henry ..... Percival Knight
Yellong ..... Marcel Rousseau

Where Poppies Bloom is clumsily written. Most of the first act was dialog, driving nowhere. It makes a cheap bid for applause by its propaganda aspect, which has little or no bearing on the play. However, it may prove effective from a patriotic standpoint and those defects, therefore, could be overlooked.

Miss Rambeau appears as a young widow, a Red Cross nurse, who mourns a husband as dead while the lover a young French officer whom she has nursed to life. It develops, however, that the husband is not dead, but serving as a German spy within the French lines.

There are conspicuous lapses of human feeling on the part of both the officer lover and the nurse—not so much in the things that are done as in the manner of their doing.

The heroine has loved her husband deeply for himself and as the father of their child, but when she finds he is disloyal to France she turns him over to her lover in he also without so much as the semblance of a struggle.

Miss Rambeau was charming in her fashionable widow's mourning. Her long sustained speeches were forcefully delivered, but lacked distinction and somehow failed to move the audience. The actress was not altogether happy in the role.

Pedro de Cordoba was a melancholy lover.

Lewis Stone made a good spy.

Percy Knight carried off the acting honors of the comedy scenes much to the delight of the audience.

The three acts pass to the main hall of the ruined chateau of Soulleicourt, near the Somme front. And is a triumph of the scenic art.—M. F. E.

EXCERPTS FROM THE NEW YORK DAILIES

Evening Sun: "Miss Rambeau acted naturally throughout. The play is poor in quality."

Times: "Mr. Megrue has been fortunate in developing his theme."

Herald: "Where Poppies Bloom is very apt to be here until poppy time."

American: "Where Poppies Bloom is a new angle in our war drama."

Morning Sun: "The French original should have been played as written or let alone."

Tribune: "The play keeps the hate idea and warm throughout."

### WATCH YOUR NEIGHBOR

WATCH YOUR NEIGHBOR—A melodrama in three acts by Leon Gordon and Le Roy Clemens. Presented by Oliver Morosco at the Booth Theater, New York, September 2.

THE CAST:

Corporal Greene ..... Le Roy Clemens
Commissioner ..... Alexander Loftus
Major Tomson ..... Frederick Hampton
Captain Fielding ..... Gerald Prior
Captain Bennett ..... Leon Gordon
Sergeant Birdseye ..... Stanley Harrison
Edith (Children) ..... By Himself
Dorothy Parnham ..... Miss Mary Servoss
Mr. Dudley ..... Emil Hoch
Mrs. Pulch ..... Miss Ruby Hallier
Comrade Olgaloff, of Russia ..... Bertram Marburgh
Karl, doorman ..... Dore Rogers
Comrade Olgaloff, of Russia ..... Bertram Marburgh
Comrade Nagle, of Germany ..... Dudson L. Mitchell
Comrade Pudovoff, of Italy ..... Edward Colebrook
Comrade Beaubein, of France ..... John De Briac
Comrade Bergstoff, of Austria ..... Charles Fisher

Watch Your Neighbor was built around Captain Bennett, played by Leon Gordon, one of the authors, who was practically the whole show.

He played a role which belongs to the class of "silly ass" Englishmen who are considered

(Continued on page 96)

# THE LEGITIMATE

CONDUCTED BY THEODORE A. LIEBLER JR.

Camp Greenleaf, Ga.—As the new draft measure stretches forth its operating clutch to move another two or three per cent of the country's entire population into fresh centers of population no small part of the endeavor of the show world must necessarily be centered on the problem of entertaining this very considerable proportion of our trade. While their numbers were small it was a privilege and a distinction to be permitted to do one's bit in the way of bringing the Rialto in the head of the company streets, but now the look overshadows all things else in a business way. For it must be borne in mind that not only are the majority of our paying customers—it we may so designate our patrons—now in uniform, but we are making playgoers by the hundreds daily. Take a place like the camp from which this was written. Centered about an officers' training school are three great encampments, in each of which are quartered on average at over eight thousand men. Has musical comedy stock house, three moving picture houses and the diversions staged in the Y. M. C. A. huts provide amusement for all these men, and there are certain hours in the evening when every man in camp strolls forth in quest of entertainment. Among such numbers of men at mature years there are always a few men with a taste for entertainment, and, in spite the chirr that have been cast upon the theater, a surprisingly large number of men with professional experience. The fact that some of the small-timers are supported by the cheers of their company mates in very much the same way in which the school or club points with pride to the achievements of its members in an amateur way, there is no disguising the fact that there are thousands of men from Vermont and Arizona, Idaho, and Florida who are quickly learning to discriminate between the big time and the small, even the like may never have entered the portals of a chain theater in all their lives.

In the same way the movies are enjoying an opportunity to multiply the numbers of their clientele. Men are forming the habit of visiting the movies nightly, men who, for the present, must be satisfied with anything their morale officer can secure for them at little or no cost, pictures as a rule two or three years old not of little enough account in their time, but the habit is being formed under conditions that will make it almost unbreakable in the years to come. For the enlisted man's only reminder of the life he has temporarily left behind is in the nightly movie show. And many a movie goddess who is fast becoming obsolete in New York or Los Angeles still names home and sweetheart to tens of thousands of temporary exiles in Northern Georgia. And those of them who come from the district that is so thinly populated that hitherto it has been unable to support a moving picture theater—the statistics showing that these are almost in the majority—will eventually be returned to civil life with a habit which like so many others must be administered to to keep the patient going. The business instincts of those in power in the movie world should suggest that every means at hand should be taken to grasp this opportunity of extending their future business and turning it to their best advantage. A demand for moving pictures fostered in rural districts means that the big city will be relieved of no small part of the burden of paying for the picture's manufacture. The greater the picture's circulation the more reasonable its rental everywhere in proportion to its cost, and the better the quality of goods that can be delivered at the standard price to the ultimate consumer. But if the better type of picture is to participate in these future benefits their manufacturers should make efforts to popularize them now, when customers from everywhere are assembled in conventions the like of which were never seen before.

There need to be certain delight in combining pleasure with business. Here's the showman's chance of getting pleasure out of combining business with patriotism.

I suppose show people will be interested in the type of song the soldier boys really like. Many a writer has been exercising his psychology in an attempt to hit upon a theme that the boys will popularize. Most of them have been following up a false scent. They remembered Just Break the News to Mother and grew sentimental. Several sentimental songs have been expertly "plugged," but judging from the attitude down here, where the boys are gathered from forty odd States of the Union, not one of the sob songs has really landed. The boys sing 'em when more society folk from Chattanooga are kind enough to step up on the platform to sing the verse parts and then ask us to join in the choruses. But even then the society folk may consider themselves lucky if they do not feel themselves "kidded" by the manner in which the chorus is sung. The doughboy is not always a gentleman born.

The sort of song that does go in the one way is a song with a "pep." The proper precedent for the case was set Break the News, etc., but There'll Be a Hot Time in the Old Town Tonight. The song you hear most frequently on the roads, in camp, everywhere, is the one beginning

"Good morning, Mr. Zip! Zip! Zip!
With your hair cut as short as mine."

There isn't much sense to the thing. Just why it wasn't written

"Good morning, Mr. Ch! Ch! Ch!
Get your hair cut as short as mine"

the Lord only knows. But as it is it is a sort of a silent song, and, like stunt plays, stunt songs must have their innings.

Then the songs with the marching cadence, the songs with the brag, with the threat to the kaiser and all his gang, those are the songs that catch and stick. Over There isn't worn out by a long shot. It still holds its place with the most catchy of the latest numbers.

Why is it that there are so few actor-managers to this country compared to the number that have been operating more or less successfully in the London theater? The question, so often asked, comes to mind once more with the outbreak of a veritable epidemic among the stars of the screen, the dual symptom of which is an accumulation of four-figure pay envelopes until a sufficient quantity has been localized to produce a series of what are technically known as superfeatures, whereupon the victim indulges in periodic calls upon his or her legal adviser, who in due time, rather than a physi-

(Continued on page 93)

## THE BILLBOARD RECORD OF RUNS IN NEW YORK

### By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, September 7.

PRODUCTIONS OF LAST SEASON

| PLAY | STAR | THEATER | COM. | PERF. |
|---|---|---|---|---|
| Follies of 1918 | | Nora Amsterdam | June 18 | 96 |
| Going Up | | Liberty | Dec. 25 | 300 |
| Maytime | | Lyric | Aug. 19 | 436 |
| Passing Show of 1918 | | Winter Garden | July 25 | 55 |

PRODUCTIONS OF THE NEW SEASON

| PLAY | STAR | THEATER | COM. | PERF. |
|---|---|---|---|---|
| Allegiance | | Maxine Elliott | Aug. 1 | 13 |
| Blue Pearl, The | George Nash | Longacre | Aug. 8 | 37 |
| Buddies | | Belasco | Sep. 6 | 4 |
| Double Exposure | | Bijou | Aug. 27 | 16 |
| Everything | | Hippodrome | Aug. 22 | 20 |
| Fiddlers Three | | Cort | Sep. 3 | 7 |
| Friendly Enemies | Mann & Berman | Hudson | July 22 | 57 |
| He Didn't Want To Do It | | Broadhurst | Aug. 20 | 24 |
| Head Over Heels | Mimi | G. M. Cohan | Aug. 27 | 23 |
| Keep Her Smiling | Mr. & Mrs. S. Drew | Astor | Aug. 6 | 30 |
| Lightning | | | Aug. 26 | 17 |
| Penrod | | Globe | Sep. 2 | 8 |
| She Walked in Her Sleep | | Playhouse | Aug. 12 | 33 |
| Sinbad | Al Jolson | Century | Sep. 2 | 8 |
| The Woman in the Index | | 48th Street | Aug. 29 | 13 |
| Three Faces East | | C. & H. Theatre | Aug. 13 | 32 |
| Under Orders | | Eltinge | Aug. 20 | 24 |
| Very Good Young Man, A | | Plymouth | Aug. 19 | 25 |
| Watch Your Neighbor | Leon Gordon | Booth | Sep. 2 | 8 |
| Where Poppies Bloom | Marjorie Rambeau | Republic | Aug. 28 | 17 |
| Way Worry | | Harris | Aug. 23 | 20 |

## STAGE WOMEN'S WAR RELIEF

New York, Sept. 7.—When the popular three-act opera of Wolf-Ferrari's The Jewels of the Madonna will be given the first time this season at the Shubert Theater, September 10 by the San Carlos Opera Company, the profits of the performance will go to the Stage Women's War Relief. Impresario Fortune Gallo promises a cast of the foremost artists of his company for the event, with Elizabeth Amsden in the leading role. A capacity house is anticipated, with many leading figures prominent in both dramatic and operatic circles present.

The two weeks' Smileage drive launched by the Stage Women's War Relief was started by Margaret Anglin Thursday at Broadway and Twenty-ninth street. Her first act was to purchase $100 worth of Smileage tickets, which she turned over to the S. W. W. R. to be placed in its kit bag for soldiers.

An interesting tradition clings to every worker in the Stage Women's War Relief. Here are faces, framed in the white cap and apron of the organization, that have looked out from the pages of magazines, names that have been blazoned in electric lights on Broadway. Of those sincere women one of the most constant is Amelia Summerville, The Merry Little Mountain Maid, of Adonis fame. This popular stage favorite, who went as in the first program given at Camp Upton and devotes considerable of her time to camp entertainment, recently came to the headquarter's workroom with ten beautiful volumes of The Masterpieces of English Literature belonging to her late son. She left them for the Stage Women's War Relief Service House, saying: "My son loved these books and would want me to give them for the use of our soldiers and sailors."

Minnie Dupree started the Smileage Book drive, in which the New York Cigar Salesmen and their wives will participate, on 1500 Broadway, Non Thursday.

Send your old shirts to the Stage Women's War Relief. Every shirt yields two dresses for some little Belgian orphan.

The circus on the Lake Front at Chicago is a really big thing. It will prove a great help to the Chicago branch.

No more unclean kid gloves, if you please. Still glad to hear from those who are willing to have them cleaned before mailing.

The Sleepy Hollow Club netted over a thousand dollars for the Stage Women's War Relief when the spacious grounds were turned over to a gala entertainment on Labor Day.

Five autographed cartoons of Caruso in the role of I Pagliacci, drawn by himself, will be auctioned off by Burr McIntosh, between the acts, when the proceeds of the San Carlos operatic offering will be given to the S. W. W. R. September 10.

## PREMIERE POSTPONED

New York, Sept. 7.—Someone in the House, which was to have been presented at the Knickerbocker Theater Thursday night, has been postponed until Monday.

## OUT THERE OPENS

Allentown, Pa., Sept. 7.—Out There, Sam Blair's play with the all-star cast, opened here tonight with Amelia Bingham, Thomas W. Ross, Pauline Ford, Frederick Warde, Mary Shaw and others in the cast. The piece will tour in the Coast and return.

Another Berlin Riot!!!
OH! HOW I HATE TO GET UP IN THE MORNING
IRVING BERLIN'S SENSATIONAL HIT OF NEW YORK'S
BIG YAPHANK SHOW
SUNG AT ALL ARMY CAMPS WRITE FOR YOUR COPY
WATERSON, BERLIN & SNYDER, Inc.
STRAND THEATRE BUILDING, NEW YORK CITY

# DRAMATIC STOCK

## BLANEY COMPANY OPENS COLONIAL, BALTIMORE

### Winifred St. Claire and Charles Wilson in Leading Roles—Charles H. Lawrence House Manager

Baltimore, Sept. 7—A new stock company was introduced in Baltimore Monday when the Colonial Theater opened its season with the presentation of The Brat.

Charles H. Lawrence, who managed the theater when it was at the height of its success several years ago, has again been placed in charge by Charles E. Blaney. The house has been redecorated, and the many improvements installed have made it one of the most attractive playhouses in Baltimore. It is peculiarly adapted to stock, and judging from the applause accorded the plays Monday Baltimore has already adopted the new company, both individually and collectively.

Winifred St. Claire, the leading woman, possesses youth, beauty and, above all, a most pleasing personality. Charles Wilson, the leading man, is tall, broad shouldered, good looking and an excellent actor. Miss Constance Beaumar, who had the part of the sophisticated bachelor girl in The Brat, brought to the role a distinction that made it one of the most conducing in the play. Other members of the company are Robert Lawrence, Rogers Barker, Ada Dalton, Margaret Allen, Norman Houston, Jane De Vaw, Mae Merahon.

Charles E. Blaney was in Baltimore several days, personally overseeing the preparations for the first production. Two other stock companies opened at the same time under the Blaney management, one in Cleveland and another in Troy.

### OTIS OLIVER PLAYERS

Lincoln, Neb., Sept. 6.—The demand for seats to see the Otis Oliver production of The Old Homestead at the Lyric Theater this week made it imperative that two shows be given on Wednesday and Thursday, and a matinee daily, with an extra matinee Saturday a.m. This being the week of the Nebraska State Fair all the theaters are doing a remarkable business.

The Marriage Question, Seven Days and The Man They Left Behind are a few of the plays the Oliver company will produce this month.

Bob Grandi is a new member of the stock company. Harry Wallace, business manager for the Otis Oliver Company, will manage the Oliver road show, opening Sunday matinee at the Lyceum Theater, St Joseph, Mo., in The Man They Left Behind.

### THE GRAND STOCK COMPANY

Tulsa, Okla., Sept. 7.—In spite of rain the Grand Stock Company opened the Grand Theater here this week with Rich Man, Poor Man, to capacity. The new leading man, Lewis Russell, has made a distinct hit with the patrons. The opening goes to show that the people are ready for something else besides vaudeville and pictures, and we are looking forward to a long and prosperous season. The old favorites of last season, Lorena Tolson, Mary Enos, Mr. Brandon Mr. Ferguson and Mr. Hoxworth, were greeted with a good round of applause upon their first appearance. The new members of the company, Miss Montgomery, Mr. Paul, Mr. Alton, Miss Hastings and Mr. Russell, was recognition and the audience was very much pleased with their work. Managers Powell and Hastings are very well satisfied with the prospects.—CLIFF.

### THE LYCEUM PLAYERS

Paterson, N. J., Sept. 7.—Headed by Richard Bohler a successful offering of The Brat was given by the Lyceum Players here this week. In portraying the production Mr. Edwards displayed skill as director and the performance went then without a flaw. Good business prevailed and the company scored with his clever acting. Margaret Knight was seen as The Brat, Hazel Miller as Angela, Gertrude Walthers as Jane, Louise Morey as Mrs Forrester, W H Gerald as Timson, Lloyd Sabine as McMillan Forrester, Thomas Williams as The Bishop, Richard Bohler as "Steve" McMillan, and Milly Marin as Margot. The company will offer Johnny, Get Your Gun next week.

### GRAU MUSICAL COMEDY CO.

Columbus, O., Sept. 7.—A most refreshing musical comedy, The Candy Shop, was presented by the Grau Musical Stock Company to an enthusiastic audience at the Grand Theater here this week. Althe the production has been revamped somewhat, the play went over in pleasing style. Mr. Burkley was seen as the are of the proprietor of the candy shop, and Mr. Natanson portrayed his father. Dan Marble made a hit, as usual, with his songs, and was closely followed by Mr. Gray and Miss Down. The scenes were prepared by Artist Ernest Rann and were of the same character of good work that has been previously done by him at Olentangy Park.

### GOODHUE STOCK COMPANY

Lynn, Mass., Sept. 7.—Cheating Cheaters, a four-act play, was offered by the Goodhue Stock Company at Central Square Theater to good advantage this week. The play was most interesting and the acting excellent. Those in the cast were Ted Brackett, Ben Hadfield, Walter Redell, Dorothy Goodwin, Marjorie Foster, Harry Fisher, Mae McCauley, Edna Preston, Bee Krister, Victor DeLacey, Franklin MacDonald, Harry Hucgood and Jas. Cardell. The scenery was the workmanship of Percy Cotter. Next week's offering will be The Man They Left Behind.

### TAKING A VACATION

Slater and Finch, after ten weeks in stock at Mason City, Ia., ten weeks with Tess of the Storm Country, one-nighter, and 22 weeks with the Lawrence Deming Theater Co., are at Mr Slater's home in Vincennes, Ind., for a short visit. They haven't as yet decided what they will do the coming season, altho they have many offers. At present they are satisfied to be sampling Mother Slater's cooking.

### STOCK NOTES

After a very successful summer stock season of fifteen weeks the Regina Players closed on Saturday, September 7, at the Regina Theater, Regina, Can., in order to allow the road attractions and vaudeville to open their season. The first road attraction of the season opens on Monday, September 9, when Messrs. Fiesher and LeCompte offer the musical spectacle, My Soldier Girl.

The manner in which Los Angeles theatergoers received Why Smith Left Home has decided Harry Corson Clarke to revive What Happened to Jones, another Broadhurst farce. Clarke will take a few weeks' rest, after which he will strengthen his company by the addition of a popular leading man from the East and prepare for the winter season. Whose Baby Are You will be given as well as two new comedies written by Mark Swan, one of which was never been produced. Clarke also has up his sleeve a brilliant English comedy which may be seen for the first time in Los Angeles.

Warren D. O'Hara, who arrived in New York August 31, has engaged several well-known Broadway actors for his companies. He recently leased the Hathaway Theater at New Bedford, Mass. Enid May Jackson is to be the leading woman in New Bedford and Robert Craig has been engaged to open in the same city. Other players engaged by Mr. O'Hara are Leila Davis, Victor Beecroft, Joseph Crehan Leo Kennedy, Alfred Swenson, Warde Howard and Harry Andrews. The manager has arranged for a musical stock in Boston for next summer and has engaged George Kinnear to head the company, playing all the George Cohan roles.

Manager Priest, of the Shubert' New Stock Company, St. Paul, Minn., has assembled an almost entirely new company for the season of 1918-19. The roster includes Dorrit Kelton, Earl Lee, Guy Durrell, Forrest Orr, Thomas St Pierre, Maurice Freshlin, Francis McGrath, Jean Du Tolt and Jane Hall. With the exception of Miss Kelton, Beel Lee and Guy Durrell the cast is a new one.

The Broadway Theater, at Tulsa, Okla., abandoned vaudeville and opened September 1 with musical comedy stock. The Broadway has been purchased by Frank Dalton, well known theatrical man of Dallas, Tex., who will play musical comedy with his own companies. High Jinks was the first stock offering.


# Want Two Full Companies

For Road and Stock. Say all you do. Photos returned. Long season. LIVE House Managers, lets' hear from you with all details. THIS IS A REAL ATTRACTION THAT GETS THE MONEY. Those who wrote before, write please.

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**THE GOROINIER PLAYERS WANTS** FOR PERMANENT STOCK. AUDITORIUM THEATER, GALESBURG, ILL.
WANTED—GENERAL BUSINESS MAN AT ONCE FOR TWO WEEKS' REP., THEN STOCK.
Ladies' Concert Orchestra of four or five pieces (must be strong enough to feature). General Business Man with specialties (except from draft). Women for Characters and Heavies (must have A-1 appearance on and off, good study, good wardrobe and be able to make good and stand good treatment). This is two bills a week, eight shows, on Sundays. In stating salary remember the boss has to eat, too. Rehearsals start Thursday, October 10, open Monday October 14. Address GOROINIER PLAYERS, Moline, Illinois.

# WANT ALL AROUND SKETCH TEAM

Blackface Comedian, Car Cook, Band Musicians. Long season. Write or wire WILLIAM TODD CO., Pinetops, North Carolina.

# WANTED, CHORUS GIRLS

Also Violin for Orchestra, Galvin's Hippodrome Theatre. Girls, $20.00. One show nightly. No matinees. Permanent Stock. Now in our forty-eighth week. Always glad to hear from reliable people who appreciate real treatment.
Address JAMES A. GALVIN, Little Rock, Ark.

# Wanted, Entire Acting Company for Permanent Stock

Two Bills a week, real stock connection. A-1 Juvenile Leading Man, Sketch Team that changes often, Musicians and Novelty Acts, Little Rock, Ark. Don't fail to state all first letter, age, height and weight.
Address J. N. RENTFROW, Little Rock, Ark.

# WANTED AT ONCE--INGENUE

Must do good Specialties or good Specialty Team that double parts. Also good Musical Team, Woman double Piano. This is one of the biggest and best Repertoire Companies on road. Hasn't closed in twelve years.
J. GOUG. MORGAN STOCK COMPANY, - - - - La Plata, Mo.

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Tabloid Musical Comedy Company, permanent stock, one matinee a week. Producer with bills, all-round Comedian, Chorus Girls; permanent engagement; salary sure. Join on wire. Andy Martini, Art Higgin and Bob Demming, wire. Address MANAGER, Travis Theatre, Camp Travis, San Antonio, Texas.

# MELVILLE'S COMEDIANS WANT

Character Man and Character Woman, young enough to do some heavies. Week stands. Pay your own. Show stays out year round. State age, height, salary, etc. Princeton, Ky., week September 9th.

# WANTED! REP. PEOPLE IN ALL LINES!

with specialties, wardrobe and appearance! Piano Player—lady or gent to play parts. Real salaries to the right people. State all. EIGHTH SEASON NESTELL PLAYERS WITH EDYTH LA NORA
E. GOMAN NESTELL, "Nestell's Leading in Lake Tourcoma," Branson, Missouri.

STEIN'S FOR THE STAGE FOR THE BOUDOIR MAKE-UP

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Up in Acts, change for week at least. Performers for No. 2 Co. Write. Low sure salary. Pay own. Hotels. BR. CARLTON, Long Eddy, New York.

**AT LIBERTY**—LEADING MAN, age 32, height, 5 10½, 165. Thoroughly competent and reliable in every respect. Need tickets for myself and wife. Address HARRY C. EARLE, care General Delivery, Kendallville, Indiana.

# IN REPERTOIRE

## WILLIAMS COMPANY WORKING SOUTHWARD

### Finish Tour of North Carolina Territory and Will Play All Winter Thru Alabama, Georgia and Florida

The Williams Stock Company has completed its annual tour of the North Carolina territory and is now working southward to continue the fall and winter season thru Alabama, Georgia and Florida. The company is one of the most complete and handsomest tent theater outfits on the road and has made several records for profitable business, notwithstanding the prevailing war conditions. The repertoire of plays is very large and all new and the acting cast one of the very best that has ever been assembled under the Williams banner. Marie De Gafferelly, who has been continually identified with the Original Williams Stock Company since its earliest organization under the management of her father many years ago, is still heading this attraction with her sister, May Blossom Williams. Others of the cast include Bruce Rinaldo, director; Elmer La Zone, Alfred M. Williams, Al G. Williams, Walter Boggs, Arthur Blackalbe, James Shadrick, Lee Allen, Robert Maddeford, Flint D'Clare, William Pumphrey, Helene del Mar, Julienne Talbot, Mrs. A. M. Blackalbe, Louise Blackalbe and Hazel Maddeford, also a working crew of six. A few of the members of this company have been called to the service and some of the present cast expect to follow shortly. The last to depart was Henry Bridges, who left on July 20, and on August 20 just one month to the day, reported his safe arrival over seas. We now display our service flag with a field of ten stars, five red, four blue and one gold, the one the Ben McDaniels, whose death was recently reported. At present the company is playing a four weeks' engagement at Sheffield, Ala.—B. La ZONE.

### BAD IN TEXAS

Ray E. Fox, manager of The Ray E. Fox Popular Players, writes from Houston, Tex., under date of September 5, that Texas was burnt up with the long drought and that crops were on entire failure except in spots.

He says he is trying to stick it out, has reports that the following old timers have closed, viz., Boutrow, Molly Bailey, Weideman, Jennings, Blair, Joe Baird, and many others.

### PLUMLEE'S NOTES

With nice weather prevailing and large crowds at the County Fair in Anna, Ill., the Plumlee Comedians did exceptionally good business. George Curtis and wife formerly with the show last season, have returned and are crowing good with a new line of specialties. The Plumlee outfit and Sparks' Circus met on August 27 and both did good business, diplomatic relations being preserved. Visits were exchanged between the members of the shows and all had a good time. Mrs. Billie Plumlee and her daughter, "Toots," have returned to the show after a visit to the former's mother.—SMITH.

### SLWIN STRONG PLAYERS

The Swin Strong Players are nearing the end of a same successful season. Seven of the players have been called to the colors since the opening, but their places have been satisfactorily filled by Mr. Strong. The company played Gordon Neb., Frontier Week. Numerous fair dates, including Albion and Tekamah, will follow. The season closes September 28, after which Mr. Strong contemplates taking out a one-nighter till Xmas, playing the Northern Nebraska territory.

### ARTNUR L. FANSHAWE VISITS

While on his way from Oklahoma and Texas where he recently left Bostwick-Davis Stock Company and Walter Savidge Amusement Company, to Mansfield, O., Arthur L. Fanshawe, one of too real old timers of the repertoire field, paid The Cincinnati office of The Billboard a visit. He stated that the Council of Defense in Oklahoma and Texas has been the cause of the closing of several of the repertoire companies which have been known on the highway for many years. He also reports that Brunk's Comedians, Harley Sadler, manager, has been playing the entire summer in Wichita, Kan., to excellent business. On the whole business has been very good thruout this territory, he says, many of the companies claiming this season to have been the best in years. CHR Hastings opened a permanent stock season at Tulsa, Okla., Sunday, September 1, presenting Rich Man, Poor Man, as the initial production. Mr. Fanshawe went on to say that the Dubinsky Bros.' three tent shows thru Kansas are making good.

### SILLY SRYANT SHOW BOAT

We have lost two of our men thru the draft, namely Frank Gerard and Frank Barton. Gerard is a piano player as well as an actor and and many friends in the profession. He is now stationed at Camp Lee, Va. Barton was our trap drummer, and we too left too Camp Lee. Both boys have been with us for two years, and we sincerely hope that here will travel with them everywhere. We too all doing our bit by purchasing Liberty Bonds and Thrift Stamps. Business is fine up the Monongahela River, and we will close our of the best seasons we ever had. The date for the closing has been set the October 1, and we will reopen the first of nexx April. Myself and daughter will spend the winter in Cleveland, O. Mr. Bryant and Billy will remodel the steamer, Jackson, for readiness early next spring.—MRS. V. BRYANT.

### OH, POPI

Word comes to us that Mr. and Mrs. Neil Renzie are now the proud parents of a baby girl, born at Bronchville, Ont., Can., August 28. Mr. Renzie is manager of the Touring Stock Company, which will open the latter part of October, touring Canada.

### NOTES FROM THE GAYS

The Gays' Circus and Vaudeville has been touring Illinois since May 6, under canvas, and has been doing very nice business. They carry fifteen people and put on one of the best lines of vaudeville on the dusty highway. They play the smaller towns and have created quite a following, the war has seeming to affect business any. The company will stay out under canvas about four more weeks, after which it will go into the small town opera houses. The company includes Billy, Eva and Zoe Merriam; Fred, Ethel and Glen Stock, Louie Grebe, Ruth Saunders, Elmer and Mamie Douglas, John Stanley and daughter, Dorothy; Frenchy Smith and Jessie James. George and Lola Cortillo left last week to play some fair dates with their free acts.—STOCK.

### SURK'S SHOW

The Burk Show is still traveling thru Missouri and playing to good business. While in Ozark, Friday, August 30, the show met with a rather severe storm, but the tent held and only one stake pulled. Saturday was Red Cross Day in the Ozark foothills and a large gathering attended the show. The outfit spent September 1 in Conway and entertained the guests at the hotel with a concert and specialties. All lost a good time. The show will continue in repertoire thru the winter, going South.—W. M. L.

### TO HAVE A GOOD TIME

Queen Rosella, of the John Lawrence Stock Company, is off on a two weeks' vacation. She will spend and week of her home in Norfolk, Neb., and our week at Camp Pike, Ark., with her brother, T. D. Hagman, who is to see service there. She expects to return around September 14. Billie Hobart will replace her during her absence. The roster of the company remains about the same except that Mr. and Mrs. Saunders have been added.

### SILLY SHELDON IN CINCINNATI

Billy Sheldon, the old young man, who started off in the dramatic and with a "chee-hee" part in his mother's arms, paid a visit and too respects to the boys in Cincinnati offices of The Billboard last week. Billy, as he is familiarly termed among the showmen, is late of the Paramount Players, and every other word out at his mouth is a word of praise the them. He says that it is the best company he has ever been with and that his treatment was royal. He is now trying to enter the Y. M. C. A. service and do his bit in entertaining the boys. His only regret is that he is too old an shoulder a gun and be in their midst. His friends can write him care of The Billboard, Cincinnati.


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WANTED FOR THE LURE OF THE CITY

Feature Character Comedian the Rube Part; Character Woman; Heavy Man. Open Sept. 22nd. Want A-1 Agent who will back and lithograph. F. S. GORDON, 36 W. Randolph St., Chicago, Ill.

WANTED CHARACTER OR GENERAL BUSINESS MAN, JUVENILE LEADING MAN, also R. P. COMEDIAN, who can back up do parts in tab. dramatic bills. State if too do Specialties. Opera House show. Winter salary. I pay all. Week stands. C. C. HECTOR, Conlon, Ohio.

WANTED—SINGLE MUSICAL ACT

or Pianist, for Partner in Musical Act. MUSICAL DENNEY, week of Sept. 9, Marshalltown, Ia.; week of Sept. 16, Cedar Falls, Ia.


### SYLVAN'S SOCIETY GIRLS

Shawnee, Okla., Sept. 6.—Sylvan's Society Girls finished their airdome tour on Kansas, playing to record-breaking business for a return engagement at the Airdome, Independence.

Opened for the States Booking Office at the Savoy Theater, Shawnee, Sunday, August 25, and after the first performance the show was engaged to hold over for two weeks. We are now in our second week, doing capacity.

The company is up in fourteen first-class bills and as we have an abundance of scenery and wardrobe we will change most of our winter's books for two-week stands.

The company remains intact. The roster is as follows: Copeland Bros. & Sylvan, equal owners; vaudeville features, the Four Copelands, comedy quartet; Bieber and Verman, Jewish tanglefoot dancers, and Bouncing Billy Sylvan, acrobatic, singing and dancing comedian. The company in full is: Andrew Walsh-Copeland, Minnie Wardell-Copeland, Eugenie Verman, Trixie Leonard, Grace O'Neil, Alma Munshaw, Magna Allen, Billy Sylvan, Bob Bieber, C. C. Copeland, Ed Copeland and Charles Hopkirk.

We expect to tour this section for Messrs. Corrigan and Beckley until the holidays, when the company will jump East.—ED COPELAND, Manager.

### TED DALLEY COMPANY

Mansfield, O., Sept. 6.—The Ted Dalley Stock Company is playing the last of its engagement here after having had a successful season. The company goes to Lansing, Mich., for the fall and winter season, opening in the city's new theater. Everything in the show line around here seems to be prosperous. No trouble with the Council of Defense.—ARTHUR L. FANSHAWE.

### REPERTOIRE NOTES

Charles Corwin and Lucille Lane are now with the Just Beside Company doing their specialties. Their rodeling feature is going over big.

Charles Gossekey closed the Army and Navy Shows September 8 at Reynolds, Pa., and went to his old home in Shenandoah, Pa.

Heffner and Lehr Stock Company is doing a good business thru Ohio. The company is playing three-night stands. Thomas Devoese is out on the advance and picking some good towns for the company.

J. C. O'Brien's Georgia Minstrels made their first stand in North Carolina at Oxford after playing 18 weeks in Virginia. They are glad to get in the Tar Heel State. The tobacco crop has been exceptionally good and money thru this territory is plentiful, resulting in good business for the company.

Clarence W. Sewell, formerly with Bybee Stock Company, is at present in Omaha, Neb., awaiting to be called in the colors. He has been with the Bybee Company the three seasons as scenic artist. Sewell intends to enter the Quartermaster's Corps and would like to hear from his pals before leaving. His address is 1538 North Nineteenth street, Omaha, Neb.

Look thru the Letter List—there may be a letter advertised for you.

# THE SONG WORLD

## PACE & HANDY'S NEW YORK OFFICE

### Originators of "Blues" Music Establish Headquarters at 1547 Broadway—Fifty Numbers Catalogued

New York, Sept. 7.—Among the many changes wrought by the present war in the beating in New York of the Pace & Handy Music Co., formerly of Memphis, Tenn., the originators and world's biggest publishers of the famous "blues" music, which is sung and played to every theater, cabaret and dance hall in the country, W. C. Handy, composer of the famous Memphis, St. Louis, Joge, Beale Street and many other "blues," originator of the "blues" style of music, was the leader of the famous Handy's Band of Memphis, renowned as the greatest interpreters of the unique style of music which Mr. Handy originated. Either thru the draft or thru voluntary enlistment practically every man of the band, including C. H. Handy, manager of the publishing department, was taken by Uncle Sam. Even the most of them are now in France letters are being received continually from former members of the band, telling of the enthusiasm with which the "blues" are being accepted by not only the Americans, but by other nationalities over there. When Mr. Handy saw the last vestiges of his band disappearing he realized that something must be done. Talking the matter over with Mr. Pace, president of the Pace & Handy Music Co., in five minutes they decided that the best thing to be done would be to move to New York, the mecca of America's theatrical world. This was done, and they are now located at 1547 Broadway. Their only regret is that they did not do this money, for New York, with its love for "jazz" music, is now ready for music of this sort. Many persons prominent in the theatrical world have told them that no wiser step could have been made than that of moving to New York.

The company has the unique distinction of having over fifty "live" numbers now catalogued, one a dead are being among them. In addition to twelve "blues" numbers, they are now featuring two hits, each with a catchy, jazzy air. They are A Good Man Nowadays Is Hard To Find and O Death, Where Is Thy Sting. Earl Williams, of Ziegfeld's Midnight Frolic, has just completed making a record of the latter for the Columbia Phonograph Co., soon to be issued.

### EMPEY DOUBLY ELATED

New York, Sept. 7.—Arthur Guy Empey has two very good reasons for feeling elated. He received a personal letter from President Wilson's secretary, stating in plain language that his recent discharge from the army, immediately after he had been promoted to rank of captain, was due to the fact that the Government would have established a precedent had they allowed Empey's appointment to captaincy to have remained. The commission was issued for a very special purpose—that of recruiting service—but as voluntary enlistments were beginning to be a serious invasion of the orderly selective process, an active recruiting campaign was deemed quite out of the question by the authorities, and to have had Empey retain his captaincy would have constituted an exception to the rule, whereby only such soldiers as have attained efficiency thru training school instruction, and have undergone comparative tests, are selected for officers. The letter further stated that Secretary Baker wanted it distinctly understood there was absolutely no reflection whatsoever upon the integrity and patriotism of Empey and that he so stated to the newspaper men to whom he gave the story. Empey was invited to enter the army and commend himself for promotion for a commission and is now attached to the tank corps of the United States Army, fully determined to regain his captaincy.

On top of this he reports to Jos. W. Stern & Co., his publishers, that he is highly elated with the royalties realized from his three songs, Your Lips Are So Near Land But Miss, Liberty Stolen Is Looking Right at You and Our Country's In It Now. We've Got To Win It Now. These royalties have been donated by Empey to several smoke funds, the Wounded American Soldiers' Relief Fund and the Red Cross, and he has left instructions that during his absence all future royalties due him be turned over to these organizations by his publishers.

### STILL THEY COME

New York, Sept. 7.—It would seem there is an overproduction of patriotic, mother and sweetheart songs, with the war as its stirring theme. Yet every few days new songs spring into popularity, released by old publishing houses and quite a number of new ones. The latest claimant for public endorsement is George Fairman and Earl Smith, who have opened of been at 145 W. Forty-fifth street, and their first number, Here's to Your Boy and My Boy, has already made good its claim for popularity. Both are well known among the tin pan alley coterie as clever writers.

### SYLVA SINGING WORRELL SONGS

New York, Sept. 7.—Marguerite Sylva, the opera diva, now playing a tour of Keith's, is singing with great success Carrier Worrell's I'm Coming Back, My Honey Lou. Another Worrell song hit is the patriotic number, Soldier Boys.

### $5,000 TURNED DOWN FOR SONG

The Rialto Music Co., of 1531 Broadway, New York, publishers of the new ballad, Those Mothers' Tears Will Bring a Curse on You, have just refused a cash offer of $5,000 from a well-known music publishing firm for that song. It was written by Abner Greenberg, who is the author of a number of hits, and the the Rialto Music Co. has several real big hits in its new fall catalog this "mother" song bids fair to be the best.

From a first glance at the title one imagines that it is a song of hate, a sort of answer to the German Gott Strafe England, but upon closer analysis one discovers the real reason for its striking popularity. Not only is the idea sensational and entirely different from the usual run of ballads, but it is the expression of what we all feel today deep down in our hearts—the world cry for justice—the faith that this war has brought to every human being in the ONE ABOVE that HE will punish those responsible for "those mothers' tears." That is why it strikes such a responsive cord to the heart of the public.

### BORNSTEIN IN CHICAGO

Chicago, Sept. 7.—For the next five or six weeks Ben Bernstein, at Harry Von Zihrer's New York office, will conduct the management of the Chicago branch.


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Original music composed to your song songs, original new poems written in your music; all of the work is strictly high-class, U. S. and foreign copyrights secured at minimal charges. Our reference: Any bank or sheet music house in U. S. or Canada. WARNER C. WILLIAMS & CO. Dept. 11, Indianapolis, Ind. (Largest publishers of copyrighted waltzes in the world.)

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PATRIOTIC SONGS
AS USED BY
HOMER RODEHEAVER
In his recent Chautauqua concerts, and now with the boys in France.
"We'll Be Waiting When You Come Back Home"
"The Colors That Will Not Run"
"It's My Flag Too"
"Should the Stars in Your Service Flag Turn to Gold"
A song of comfort for the bereaved. (A free copy to any mother who has lost a son in the war.)
Copies to professional singers on receipt of card and postage, or they will be on display at the BILLBOARD headquarters during the J. L. A. convention in Chicago
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### PATSIE O'HEARN

#### The Duchess in The Kiss Burglar

New York, Sept. 7.—If ancestry counts for anything and most people concede that it does then Patsie O'Hearn is qualified to interpret the role of Duchess, for let it be known here that the fair Patricia is a descendant of King O'Hearn, who in the Eleventh Century vanquished the Brian Boru and in the Twelfth Century married into the Norman Race, which prospered into the Twentieth Century when one of its living representatives, Will J. O'Hearn, made the name of O'Hearn known to playgoers and patrons of vaudeville. Billie O'Hearn's one great desire in life is to see his daughter, Patsie, a Broadway star, and to that end has spared neither time, labor nor money in her education along theatrical lines.

Patsie O'Hearn, thru early childhood, has taken an active part in many and varied theatrical presentations. Last season she appeared as second woman in the Winter Garden Show.

When Coutts & Tanner started rehearsals for The Kiss Burglar they tried out several well-known actresses to the part of the Duchess who failed to meet their expectations. They then decided to give Patsie O'Hearn the chance of making good, which she did. Consequently, when the show opens at Syracuse September 12 Patsie O'Hearn will assume the role of Duchess and interpret it like one to the manor born.

### LILLIAN TEECE ADDS G. & F. SONG

Lillian Teece, the popular Australian singer, who is known in the Antipodes as the Personality Girl, has added to her list of songs Gilbert & Friedland's latest hit, While You're Away. Miss Teece is getting ready the her fourth swing over the Orpheum Circuit.

### AL PIANTADOSI'S HITS

New York, Sept. 7.—Three song hits, published by Al Piantadosi & Co., Inc., are Bring Back My Soldier Boy To Me, by Frank Magine and Walter Hirsch, Here Comes America, by Jack Glogan and Ed Rose, and Oh, Moon of the Summer Night, by Allan J. Flynn, all of a patriotic trend.

### MOTHER, MY DEAR

New York, Sept. 7.—One of the most effective "mother" songs, which has been inspired by loneliness of our boys over there, is Mother, My Dear, by Bergeson Treharne, who endured for some time the hardships and suffering of a German prison camp. When the song was published it attracted much attention, and is now being sung extensively.

### THE AMERICANS COME!

New York, Sept. 7.—One of the very best patriotic songs which the war has brought to light is The Americans Come, by Fay Foster, and it is being sung by all classes of singers, from David Bispham on the concert stage to Emma Carus in vaudeville, with equal success. J. Fischer & Bro. are the publishers.

### MUSIC NOTES

W. Earthman Farrell, the Dixie song writer, announces that he will release a new number, entitled My Brown-Skin Baby, shortly. Mr. Farrell is the author and composer of Work horse Blues.

Addy Britt, accompanied with Frank Clark, made a big at the Indianapolis State Fair September 8 when he sang Oh, How I Hate To Get Up in the Morning and You Keep Sending 'Em Over and We'll Keep Knocking 'Em Down. The two songs are doing good everywhere.

Just Break the News to Mother is just as popular as ever.

"The Four Barks."
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in all materials—best of best grade and make for ALL PROFESSIONALS. Posing Act, Divers, Shooters, Circus Performers, etc. Padding, Frog, Peaks and Monkey Suits, Tinsels and Cloth Supporters and Gymnastic Pumps and Collars. Send for Catalogue B and FREE SAMPLES.
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# HARRY VON TILZER

Takes great pleasure in announcing four wonderful songs for the start of this coming season. Every one of these songs has been tried and proved to be the goods. We are backing our judgment, time and money on these songs. So if you are looking for some real live, sure-fire hits for your act, shoot in a wire, write or call.

THE FIRST REAL COMEDY NOVELTY KNOCKOUT SONG OF THE SEASON

## I WANT A DOLL

LYRICS BY ED. MORAN AND VINCENT BRYAN

We can't rave enough about this wonderful song. Anybody can sing it. Male or female. Two boys. Two girls. Boy and girl; in fact, tell us what kind of version you want and we'll send it to you.

OH, WHAT A PEACH OF A SONG!

## THE PICKANINNY'S PARADISE

A beautiful Southern rag ballad that is different than anything on the market. A beautiful spotlight song. A beautiful duet with the prettiest obligato you ever heard, such as only Eddie Smalle can write. This is one of the sure-fire hits of the season. We also have special trio and quartette arrangements for this number.

BY SAM ERLICH AND NAT OSBORN

FRANK FAY, DAVE DRYER AND BEN RYAN'S BIG PATRIOTIC HIT

## WHEN I SEND YOU A PICTURE OF BERLIN

### YOU'LL KNOW IT'S OVER OVER THERE AND I'M COMING HOME

The most opportune patriotic song on the market with a great kick in every line. Great for an opening or closing number. Great Quartette arrangement.

WATCH THIS WONDERFUL DESCRIPTIVE BALLAD GROW

## THE LITTLE GOOD FOR NOTHING'S

### GOOD FOR SOMETHING AFTER ALL

This song will stop any show any place with the greatest kick poem ever written.

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OH, BILL!

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THE HAUNTING MELODY

YOUR SMILE

A sweet, appealing waltz-ballad, easy to put across—sure to win applause.

ABSOLUTELY IRRESISTIBLE

## FEATURED SINGERS AND SONGS IN BURLESQUE

GIRLS DE-LOOKS AT THE COLUMBIA, NEW YORK, WEEK OF AUGUST 26

Josephine Young—Pickaninny's Paradise and Frenchy made a great hit.

Babe Burnette—Pearson Down in Georgia, with several chorus girls in a few lines each, caught the fancy of the audience by the innovation.

Bessie Bernice—Ostrich Stroll and Tacking Them Down were well received.

Evelyn Stevens—If You Come Back and You Will Come Back went big.

Kay & Lee parodies on New York Streets were humorous, but unless they are sprung in each city in its turn they will not get the reception that greeted them at the Columbia.

Kay, Lee, Pearson, Kay and Snow—K-K-Katy was a riot and one of the best offerings in burlesque. The same is applicable to Oh, How I Hate To Get Up in the Morning.

The Misses Stevens, Bernice, Burnette and Young—When Alexander's Rag Time Band Goes to France had nearly everyone in the audience humming.

INNOCENT MAIDS AT THE OLYMPIC, NEW YORK

There's a Lump of Sugar Down in Dixie, Eva Lewis.

Military Ball, Virginia Reid and chorus.

When Aunt Dina's Daughter, Hannah, Bangs on the Piano, Irene Shannon and chorus.

Morris and Max, Sam Goldman.

How Would You Like To Be My Baby, Eva Lewis and chorus.

John, Oh, John, Irene Shannon and chorus.

The Older They Get the Harder They Fall, Virginia Reid.

La, La, La, Irene Shannon and chorus.

When Uncle Joe Steps Into France, Eva Lewis and chorus.

Out, Out, Maria, Virginia Reid and chorus.

The Pickaninny Paradise, Irene Shannon and chorus.

I Want To Be Loved by a Soldier, Eva Lewis and chorus.

STAR & GARTER AT THE COLUMBIA, NEW YORK

Alexander's Ragtime Band in France, Bert Hall and chorus.

Frenchy, Babe De Palmer and girls.

Belgian Rose, Florence Bailey and company.

Can't Get Along Without You, Pauline and Bert Hall.

Tacking 'Em Down, Babe De Palmer and girls.

Old Enough for a Little Loving, Mae De Lisle and company.

Scotch Haggis, Clark, Berle, Reed and Scotch Lassies.

Cotton Hollow Harmony, Bert Hall and company.

Good-By, Broadway, Ben Clark.

Smiles, Mae De Lisle and girls.

CHAS. K. HARRIS' FOUR BIG SONG HITS

"ONE, TWO, THREE, BOYS"
(OVER THE TOP WE GO)

"IF YOU HEAR THEM CALLING CLANCY"
(HE'S MY BOY)

"SMILE WHEN I'M LEAVING"
(DON'T CRY WHEN I'M GONE)

"BRING BACK THOSE BYGONE"
DAYS TO ME

ORCHESTRATIONS AND PROFESSIONAL COPIES NOW READY, ANY KEY. GET HERE AND GET THEM—OR WRITE

CHAS. K. HARRIS, COLUMBIA THEATRE BLDG., 47TH ST. & B'DW'Y, N. Y. C.

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China Moon, Miss Darley and girls.

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Blue Bird, St. Clair and girls.

Jazz Band, Dixon and girls.

Kentucky Was Lucky, Pearson and girls.

You Can Tell, St. Clair and girls.

Baby Like Me, Dixon and girls.

Crazy About the Women, Wellington and girls.

When You Come Back, Pearson and girls.

Katy, Dixon and girls.

Cuddlesome Baby, Pearson and girls.

When I'm Old and Gray, St. Clair and girls.

All Out of Step But Jim, Wellington and girls.

COMMENT

Oh, Frenchy; Smiles, Alexander's Ragtime Band to France, Out, Out, Marie; The Pickaninnies' Paradise, K. K. Katy, When You Come Back are holding high honors with burlesque audiences.—NELSON.

There may be a little advertising for you.

PROFESSIONAL SINGERS

SINCE YOU MARCHED AWAY is a song that will appeal to you without the need of extravagantly worded—oftentimes misleading—announcements, BECAUSE:

IT HAS A MELODY which surely possesses that intangible, elusive "something" that goes straight to your heart.
IT HAS A LYRIC of simple and universal appeal expressing the sentiment deep down in the hearts of millions of Americans.
WE HONESTLY BELIEVE YOU ARE TAKING NO CHANCES in adding this number to your repertoire, because we have tested it in many ways, with such splendid results that we would be inclined to "rave" about it in large and frequent advertisements (as some other publishers do) were it not for the fact that we feel confident that the number will appeal to all who sand for it so strongly that expensive announcements would be superfluous.
MR. CASPER NATHAN, "Song World" editor, in issue of August 17th, says of its musical value: "Good march strain, with pleasing repetition of third best"—and his general estimate is—"a good march ballad." In view of the well-known fact that Mr. Nathan does not usually err on the side of too lavish praise, if he says it is "a good march ballad" you may depend on it it IS a good march ballad.
DON'T WAIT until you hear some other singer use this number, but send for it now, while it is new and in the full force of original appeal. Orchestrations will gladly be sent free to professional singers. Kindly cut this ad. out and send it with your request to the

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—Rouse their enthusiasm with the sweet words and stirring music of the best of all "Goodbye" songs—

## GOODBYE, GIRLIE

BUT FINALLY

—If you would tap the well-springs of emotion—if you would melt an audience of stone—sing to them The Greatest Mother Song of All Times—

# HONEY MOTHER MINE

**CHORUS—(The wounded soldier sings)**
**Honey Mother Mine! Honey Mother Mine!**
**Put me to sleep the way you know,**
**Sing to me sweet and soft and low;**
**Fold me in tight, turn out the light,**
**And now just whisper a pray'r so I'll sleep all right,**
**For I'm weary and I want you near me,**
**Honey Mother Mine!**

YOU CAN HEAR THESE SONGS AT HOTEL LA SALLE, CHICAGO, ILL., DURING THE I. L. A. CONVENTION, SEPT. 15 TO 20. ASK FREO HIGH.
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5 RED HOT PARODIES, 25c Money-back guarantee. Gilbert Auto. List for stamp. MARY E. P. THAYER, 8-2100 Broad St., Providence, Rhode Island.


## VAUDEVILLE NOTES

Frank Lyons has joined My Honolulu Girl, an act owned by Norman Friedman, which opens at Sparta, Wis., and plays Appleton, Oshkosh, Racine and a few other towns in Wisconsin, and then a week in Detroit. After this engagement camps. There are twenty-two people in the act.

After spending a seven-week visit with Frank Herth's Comedy Co. on Lake Michigan The Original Musical Kirk has left to join B. M. Harvey's Greater Minstrels at Perry, Ia., where they open September 12.

Woodrow Wilson, the Leader of the U. S. A., is the title of a patriotic song, the words by Henry Rupprecht of Philadelphia and music by Emile W. Maas, Jr. The song is published by Maas and Lieut.-Colonel J. M. Schindel.

The Lyceum, Canton, O., opened Labor Day with U. B. O. offerings. Fred Whitney is again manager of the house, having leased it from the owner, Edward Bender.

Alice Terry, the concert star, and Paul Kerr the comedian, will be the next recruits from the dramatic and operatic stages to enter vaudeville.

Lawrence Lehman, son of the late Martin Lehman, is again in charge of the Orpheum, Kansas City. L. A. Keller is treasurer, a position he has held for several seasons.

Clara Palmer is returning to the vaudeville stage, teaming with George Felix, in The Girl Next Door.

The Keystone and Allegheny theaters opened last week for the winter season with vaudeville and pictures.

A very highly realistic rainstorm is the feature of their New Bird Review presented by Joseph E. Clark and Ethelyn Clark.

Lew Dockstader, the minstrel, is preparing a new vaudeville act. Aaron Hoffman, as usual, is writing it.

Sophie Tucker is training for the principal role Jack Lait's comedy, A Fat Chance.


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## Chautauqua Singers, Attention!

If you will send your name and address, together with your program or card to the Red Star Music Company they have three especially good lyceum and chautauqua numbers which they are anxious to place in your hands.

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Words by Henry Rupprecht. Music by Waldemar Maass.
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"THERE'LL NEVER BE A STAIN ON OLD GLORY," America's Greatest Song. By J. EDW. WOOLLEY and OLIVER T. LEECH.
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# LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

## $2,000,000.00 Lyceum and Chautauqua Amalgamation

### Bureaus To Unite Under One Head—Talent Is Now at Sea—Will the New Arrangement Benefit the Artists? Will It Increase or Diminish Salaries or Selling Price?

THE announcement of a $2,000,000 chautauqua amalgamation deal has certainly set many to talking and some to thinking. There are many who see a change to better conditions for all concerned, and there are some who see the pitfalls in this scheme.

The theory advanced by some, which seems to sound well, is that there are many wastes which could be eliminated if all were directed by one head. No doubt there are a number of people who are drawing bigger salaries in this business than they could possibly draw in any other line. There are some barnacles who are pulling down big salaries for doing the work that an ordinary $20 a week stenographer could do and still they are getting an expert's salary. Why? That is another mystery.

The Billboard believes that the time has come when there should be more mutuality in the dealings of all. What right has a bureau to ask from fifty to one hundred business men to stop their own activity and close their stores, offices and shops while the chautauqua is in town and then to guarantee the management against loss when said management is unable or unwilling to make any financial statement whatever of the annual business conducted in this mutual way? Even Sears, Roebuck & Company make a financial statement. But who ever saw a public statement of any chautauqua system?

Our advice to local chautauqua committeemen is that you press the first agent that comes to town soliciting your business and get from him a written or printed statement of the business done by his bureau, the salaries paid to the president, vice-president, secretary, treasurer and general manager of said bureau. These questions may throw a lot of light on matters that may mean many dollars to you and more dollars to your community. It may mean much better talent for your program. We will be glad to have you keep us posted on the information you receive in this way. We will be glad to be of service to all interested in this movement. We believe we can even better bureau conditions by a little of this same publicity which has been demonstrated and proclaimed by no less an authority than President Wilson himself as the greatest curative force in the world.

There is much growing interest in the proposed amalgamation of all lyceum and chautauqua interests as first told in The Billboard of last week. What is back of all of this? How will this affect the small interests? How will this affect the talent? Why do they want to combine? These and a thousand other questions are answered only to raise more interest and other questions.

What is back of this attempt to amalgamate? These are, of course, only speculations as yet, as even the promoters are more or less at sea and will be until they can find a common ground upon which to get together. There seems to be a general understanding among many that the idea for which all are striving to attain is the plan of operation now used by the Pennsylvania Chautauqua System as devised and planned by Paul M. Pearson.

THE Pennsylvania Chautauqua System has been organized on the plan of its being an institution designed to foster education, inspiration, entertainment and co-operation. There is no desire to make money from the project. No salaries are paid to the officers and promoters of this association. It's a sort of general welfare system. So far no one has gone hungry while working for the Swarthmore System. There are many evidences that these astute directors have builded better than they knew.

At the beginning of the season we wondered why so many of the various managers had so suddenly discovered that it is the part of wisdom to cease to flaunt the big banners across the streets announcing this, that or the other circuit, some even going so far as to eliminate themselves entirely, as Keith Vawter did with his Evening Star outfit.

Contrast with this the bold announcement of the Pennsylvania association with the pictures of each of its board of managers: Paul M. Pearson, professor Swarthmore College, director; William Bradway, vice-president Logan Trust Co., of Philadelphia; E. Pusey Passmore, Governor Federal Reserve Bank, Philadelphia; Charles E. Jaskins, editor Farm Journal, Philadelphia; Dr. Jesse H. Holmes, professor Swarthmore College, Swarthmore, Pa.; Owen Moon, Jr., manager Trenton Times, Trenton, N. J. Even with this system we missed the usual big type display of "Pennsylvania," and instead we had the modest headline announcing "The Board of Managers, THE CHAUTAUQUA ASSOCIATION," a sort of No Man's Land concern.

Children's Picture Pageant, Nature of Lincoln National Chautauqua.

The front cover was a "CARRY ON" appeal with a soldier going to war while the grandparents went to the chautauqua, where the children had gone. And this was the one bold management which dared to feature the "system" which for years all have pleaded with talent to help build up. Such a pruning down of the ego has never before hit the chautauqua movement as was witnessed by the program announcements of all the various systems this year. Why? Maybe we are getting some light.

WHY are the managers so anxious to incorporate the Pennsylvania plan into their proposed AMALGAMATION scheme? Can it be that the following copied from The Lyceum Magazine throws some light on this subject?

"The chautauquas are prospering, despite the increased expenses, and recontracting for next year. Many cheerful reports reach us and few discouraging ones.

"Circuit chautauquas are paying the war tax. So far as we know only one system was exempted from the ten per cent admission on tax. The officials exempted the Pennsylvania Chautauqua because of this system's different plan of organization. This exemption at first disturbed things in the East where the Pennsylvania system visited towns in sections where there were towns visited by the other system paying the tax. The Pennsylvania system towns made much advertising that they paid no tax, and this created confusion and turmoil in the other towns paying the tax.

"Finally Dr. Paul M. Pearson, the director of the Pennsylvania system, did much to smooth the waters by requesting his forces not to advertise their exemption, and to ask committees not to do it. He explained that it was making the work of his friends, the other systems, harder."

We would hate to think that the chautauqua is dodging its just taxes. We are each Jeffersonian Democratic ticklers for "Equal rights for all and special privileges to none" that we would hate to think that this movement would ask favors.

THERE is another angle to this which is being talked in whispered circles. It is the one which grows out of the Government tax which has been for some four years now on the statute books, taxing concerts and entertainments $10 per each State visited. The bureaus have fought this and even claimed that it was the intention of the lawmakers to exempt chautauquas from this tax. There have been many lyceum and chautauqua quibblings over this and finally the managers backed Harry P. Harrison of the Redpath Bureau, who made a test case, as reported (again exclusively) in The Billboard, and carried it to the Supreme Court, where the decision of the lower court was promptly sustained. We have written about this matter before and have pointed out that these are the sort of things that we should discuss at the I. L. A., only to find there are more people interested in the social hour, the petty functions, than they are the fundamentals which mean so much to all.

Even at the cost of repeating the boredom we are going to republish what we have said before on this matter.

The U. S. Internal Revenue Collector, John L. Pickering, of Springfield, Ill., swooped down upon the big lyceum and musical course which Harry P. Harrison of the Redpath-Harrison Bureau was conducting in various cities and towns and asked for a regulation Government tax just as tho this Redpath course was a circus or a theatrical company. The tax was paid, under protest, and then a suit was started to recover the money.

United States Attorney E. C. Knotts took up the case on behalf of the collector. The case went thru the district court, was appealed to the United States Supreme Court. The courts decided that the Internal Revenue Collector was right in collecting the tax.

Now it appears that Attorney Knotts, whose headquarters are at Springfield, has been very busy of late with a number of lyceum and chau-

ROY ELLISON

tauqua cases, which he has pushed with vigor in his efforts to collect the regular amusement tax, which he claimed covers these certain activities. The United States Supreme Court has recently affirmed the decision of the late Judge Otis Humphrey, holding that the Redpath Lyceum Bureau of Chicago is liable for the war tax due upon a series of entertainments given at the State capital under the auspices of the Springfield Ministerial Association. The decision drawn a sharp distinction between charitable and religious organizations which pay all the expenses, engage the performers and devote all the profits of the affair to the purpose of the organization and those which absorb the profits and pay the local organization only a small portion of the profits to be applied to the charitable objects in view. The decision shows that the court held that such entertainments are given in fact for the benefit of the bureau and that the local organizations are merely an agency employed to assist in securing the attendance and selling the tickets. This view was held by Judge Humphrey, and was followed by the U. S. S. Court.

This decision, of course, not only means that the taxes on that particular course must be paid, but that with it all other courses upon which taxes had not been paid. More than that it meant that all other bureaus which had done a similar business had been caught in the decision and were thereby put in the position that they were withholding the Government's money, which, according to the laws of our land, had been deemed should go into the public treasury.

This is not a very desirable spot in the limelight for our chautauqua people to occupy, especially since we have told and retold the world and told it over again that we are an integral part of the national defense. The stories of back taxes which are being juggled around from manager to manager and then tossed off to the news hounds seeks some of the various bureaus so-deeply in debt for back taxes that it would seem that it will take a Rufus Wallingford to extricate them from their plight or brand them as derelicts and defrauders at the very hour that our country calls loudest for men and patriots. One manager is said to owe $80,000 back taxes as the case now stands.

WE have said that Paul M. Pearson boilded better than he knew, for don't forget that Paul's Pennsylvania Association has been exempted from all of this vexation of spirit and drain upon the resources of his business. Some of his former bitterest enemies are now slipping the honeyed words which fall from his lips as he tells how he did it down in Pennsylvania. We wouldn't be surprised if some one should propose a resolution at the I. L. A. saluting Paul for his wisdom and foresight. Can it be that this then is what is back of this proposition to amalgamate all the various lyceum and chautauqua races? All of which brings up a further revelation. For years our managers have told, with tears in their voices, how they were sacrificing their young lives for the good of humanity and doing it at an annual loss of thousands of good, hard dollars, even raiding up their savings, which, as frugal pastors of some self-denying little flock, they had laid away for a rainy day, as to use in just such an emergency as the one which then confronted them. More tears. Ah, yes. How they walked the cold, cruel streets of Chicago wondering where the next dime would come from. More tears and then let us quit the sad scenes by singing one verse of Blessed Be the Tie That Binds, after which the collection will be lifted. Selah.

Scene shifter, pull up the old Ten Nights in a Barroom kitchen drop and let us have the Yukon River and a '49 camp of gold diggers, who, like bees, coming from the mountains heavy laden with the makings of life's sweetest honey, give a better atmosphere for our drama. There are stories afloat to the effect that certain managers now actually admit that they are making money.

The Ellison & White interests have been reported to be asking for nothing more than ten years' lease of life, at the end of which time they will willingly give their entire plant to the Government free of charge.

There are some differences as to how these various interests, big and little, are to be valued or appraised. But there seems to be but one report as to the value of the lyceum and chautauqua business at this time. That is $3,000,000. Not half bad for a movement where the desire to make money has all been relegated to the rear with a get-thee-behind-me, Satan gesture that shows our absolute sincerity when we dedicate our lives, our property and our sacred honor to the cause of humanity.

WHAT effect will all this amalgamation have upon talent? Here is what we can see right now will happen to talent. At least one thing. What effect does it have on the policy of a newspaper when all the advertising in said journal is given out to one concern? Any person who has ever as much as walked down State street in Chicago will realize what a difference there must be between the power of a department store and that which a hundred little delicatessen affairs wield over city dailies.

Already we see the managers with their amendments to the I. L. A. constitution arranging to put a strangle hold on that organization so that in the future there will not be another Sylvester A. Long or Monteville Flowers, who will dare try to do anything when we are not a doing organization.

The kindly feeler has been put out asking why not put a bureau manager in as president? This was done for a double purpose.

The plans as we understand them are to have the various bureau offices conducted as a trust. We have only one suggestion as to that. If this business is a vital part of the public defense then why not turn it all over to the Government to be used as a Governmental function? William Jennings Bryan has said: "Next to the newspapers the chautauquas are doing more than other agencies to bring before the people the Government war work and its appeal for united support along its many lines of activity."

Why not then turn this all over to the Government to be run for the welfare of the country and not for the profit of the few? If the Government has the right and has even exercised the right of setting the price on articles of commerce, restricting and regulating what we eat, drink and wear; yes, regulating our pleasures and even dictating to us what are and what are not our necessities, we see no reason why the same wisdom which directs a thousand and one of our minor and even major activities should not direct this, our second greatest means of backing our Government, as it puts forth democracy's greatest fight for the rights of all as against the wishes of the few. This is all the more desirable it seems to us when we realize that the Commander-in-Chief of our forces has already exercised his power over the press of this country.

This is all the more desirable when we reflect upon what has happened this very summer. The Canadian government prohibited The Lyceum World from circulating in its borders. Uncle Sam refused its editor the uses of the mails for its November issue and stated that the officials looked upon its editorial policy as distinctly pro-German, but that didn't stop a circuit chautauqua manager from putting this officially proclaimed enemy of this country on the chautauqua platform and keeping him there all summer.

This was all the more strange when the fact is known that this same editor, Arthur E. Gringle, was at that very time under suspension of membership in the International Lyceum Association for his pro-German utterances and editorials. One of the really exciting things promised for the I. L. A. meeting at this time has been the trial of this chautauqua speaker. But more of that anon.

WHY does a chautauqua have so much power to influence the thought of a community? It's a community institution and it carries with it all the weight that community action can give.

The following account or announcement copied from The Gallatin (Mo.) Democrat will give an idea of the solidarity with which a platform message is proclaimed. Here is the announcement:

"Each year it is our custom to close our stores from 11 o'clock for the rest of the day, and this year we are following out this same program.

"Because it is an enterprise that we are all interested in. Not alone for the moral uplift and the betterment of the community, but that it affords many hours of pleasure and recreation that many of us would find it impossible to enjoy.

"You can help us by doing all your shopping early each day. The grocery merchants will deliver all orders each morning if placed before nine o'clock.

"H. C. Hamilton, Place Boys, R. R. Wynne & Sons, Fitterer's, Etter's, First National Bank, Gallatin Trust Company, Mann & Mann, D. H. Davis Drug Company, King Drug Company, A. Knauer & Son, F. P. Wynne, O. M. Venable, Osborn Hardware Company, Farmers' Exchange Bank, Democrat Publishing Company, Gallatin North Missourian, H. A. Hope, Pettijohn Furniture Company, Granite and Marble Works, A. F. Seller, Lewis Smith, B. S. Gregory, Lambert Lumber Company, S. E. Sullivan, W. C. Jackson, J. R. Welden, H. E. Rowland, Gann & Place, Sam B. Scott, Fuller Lumber Company, L. E. Lynch, J. M. Andrews, Farmers' Mercantile Company."

What other activity has power to close the stores, suspend business for the duration of a week and proclaim the public official endorsement of the business men of a community that the chautauqua has and uses? Name it. These are perilous times and we must resort to heroic measures to do great things. We must put self to the rear and lay store upon the altar of our common good and our country's welfare.

Why not volunteer to turn our movement over to Uncle Sam? Who will be the first to take this step? Will we volunteer or must the chautauqua

(Continued on page 34)

## WASTE HERE, THRIFT ABROAD

### ENGLISH WORKING FOLK SAVING THEIR MONEY—OURS SPENDING THEIRS

We trust the talent in the chautauqua field will take cognisance of the fact that many keen, observant, thoughtful people believe that many of those who are receiving exceptionally high wages in this country as the result of the war are not showing wisdom in the matter of saving money.

With the next Liberty Loan Drive bearing down upon us rapidly and the certainty that it will be soon followed by others and by Red Cross and Y. M. C. A. crusades it is a very serious matter and one which calls loudly for attention.

The jewelry business, for example, is making an exceptionally good showing at this time, and it is said to be because of a new set of buyers, who for the first time feel able to indulge in luxuries. This is good for all concerned if not carried too far. But there are signs of prodigality on the part of people whose income has become exceptional. In contrast there is the best authority for believing that the British people are practicing thrift as never before and saving money despite the high cost of living.

The chairman of the National War Savings Association of Great Britain says that there are 16,750,000 holders of British war securities and more than 13,000,000 accounts in savings banks. Thousands of women who earned nothing before the war are now engaged in remunerative employment and are saving their money. Others who formerly received small wages are now making much more, and they too are practicing thrift. All of which should carry its suggestion to the war workers of this country. Making hay while the sun shines also implies putting it under cover.

About the only money that is wisely spent in times like these is that which goes for vacations and the diversion, relaxation and rejuvenation had from entertainment. And, as for us, we are willing to forego the vacation.

Save and lend to the Government.

H. P. HARRISON

# CIRCUS TIME IN FAIRYLAND

## Juvenile Chautauqua Activities—A Story of Play Time and Practical Business That Reads Like a Fairy Tale

One of the really wonderful parts of the various chautauqua systems which has been so effectively worked out is the children's part of the program. It is the justifiable boast of all the chautauquas that they have a universal appeal for all classes and all ages, but there are naturally none who are so interested to the canvas tented temple as are the children. The chautauquas have tried various means of attracting the youth of the country, but nothing has the power to please like the word CIRCUS. Circus Time in Fairyland tells a lot and makes old hearts young in the very process of the telling.

At Springfield, O., the photographer caught a snapshot of a crowd, estimated at 2,000 children, who attended each session of the chautauqua which had been arranged for their special interest and was what we know as the morning hour. It's no little task to start two thousand children at nine o'clock in the morning and entertain them in such a royal way that "mamma's angel child" will not be utterly ruined by the behavior of our neighbors' "brats." But the young ladies specially trained in the art of entertaining and amusing young America are really equal to the demands.

There are from three to twenty morning sessions at each chautauqua in which these fairyland capers are cut by the little ones, and as there are something like 9,000 chautauquas this gives us some idea of the magnitude of the work which is done annually in this line.

We wish to quote from just one of the many circuit system programs which this season have been distributed by the million over this country. It is the Vawter announcement and is headed:

Oh, Kiddies, Kiddies, Just Look Here!

"We have got it now. Say, do you know that we have it all fixed up for you youngsters to put on a circus performance night under the big chautauqua tent?

"Well, we have. And it isn't going to be a make-believe circus either. It will be a real one, with plenty of the funniest wild animals you ever saw.

"You kiddies are going to have the fun of making most of the wild animals, and of training them, too. The play supervisor will teach you how. There will be lions, giraffes, ostriches, gooks, monkeys and all sorts of animals, big and little.

"The most elaborate, elastic, enthralling, engaging, engrossing, entertaining, enterprising and enthusing institution ever inaugurated. Such a lot of fun for the boys and girls never was before anywhere.

"It will take near a week of joyful work and play to get the menagerie and circus ready. Then you will put it up under the big tent.

"Ringmaster, clowns, acrobats, performing animals, specialty artists, all fixed up circus fashion, will do their stunts. Oh, it will be piles of fun.

"It's a scream. It's a dream. It's a whirlwind team. Every boy and girl for miles around will want to help build and put on this circus and make it a great big success."

It doesn't take a very great stretch of the imagination to see the art of manual training playing a very important part in all of this pretentious plan to engage the youth of the entire community in what looks like circus life.

What would the church have been if it were not for the Sunday school as a feeder? A wise banker recently said: "Give me the children who deposit their pennies today and I will have the big builders, borrowers and patrons of tomorrow."

There is a greater future for this line of activity than has ever been realized even by its own best friends. Commercial interests should study the possibilities of the future in this plan of organizing the play of young America.

### A WORD TO CHILD WORKERS

We believe that the most permanent results to be obtained thru the chautauqua lies in the realm where the children reign supreme. To entertain the youth for a few hours during the week, which was the original intention of the juvenile work, to where the camp e mind can be given a permanent trend of thought is an achievement. The German top makers would have in time conquered the world if the crazy old withered and palsied Kaiser had kept his murderous Huns from trying to slaughter the world.

Our own Chicago is fast becoming the leading American center where the children are being lead into higher, nobler realms of living thru the influence of our toy makers and the unbelievable number of directors of play and juvenile activity who are annually sent out from this city. In fact this is the training camp for child workers and thousands of American communities have felt the influence of these leaders.

America is destined to supersede Germany by winning the little mothers' hearts thru the newer and nobler and more humanly natural dolls, which are fast taking the place once held by the "Made in Germany" toys.

Here is a hint to our directors of play and child workers: While teaching the art of play you can also teach the fundamentals of a great business. As an illustration: We recently described a mold for boys and girls in which blocks and forms might be manufactured and with these the children could then fashion toy houses, villages, roads and in fact most everything in which cement now plays a part. While doing this the child would learn the fundamentals of one of the greatest industries in the world. Isn't that a sane idea?

America must wake up and get busy, for this war is not going to last forever and soon our boys will be marching home. What will they find when they return? Will they find their children playing with the same tawdry toys—the made-in-Germany claptrap, which filled their young lives before Old Kaiser Bill started this awful world slaughter?

MRS. JESSIE McCUTCHEON RALEIGH

Mrs. Raleigh's practical business sense has developed her artistic ideals until today she is one of the wonder workers of America. Her really Dolls are as lifelike as they look and on fast making a place for themselves in the hearts of the youth of this country.

Already there is a great advance made in the doll line and America is growing rapidly as a doll producing nation. Among the new ideas promulgated by the manufacturers of this line is Mrs. Jessie McCutcheon Raleigh, sister of the famous McCutcheon brothers, John, the cartoonist; George Barr, novelist, and Ben, the editorial writer.

Mrs. Raleigh has already won international fame as the originator of the "Good Fairy" statuette, a work of art which took this country by storm last year and has since made a host of friends for the author in all parts of the English speaking world.

Mrs. Raleigh has now become a manufacturer of dolls and is devoting her unusual talents to the creation of of dolls which express the artistic spirit that animates all her work. The dolls have been exhibited in New York and Chicago and several other large cities and their reception was most flattering. In fact, some of the compliments already paid the Raleigh dolls by buyers for the largest stores in the country would rejoice the heart of a veteran toy manufacturer.

Mrs. Raleigh has entered the doll industry with a high artistic purpose. She believes there is a wonderful opportunity to add to the delights of American childhood by the creation of dolls which are expressive of the child spirit of this country, and are the embodiment of the childish graces peculiarly American. She believes that American children are the most lovely things in the world, distinguished by a beauty and spirituelis of face and form which superior breeding has bequeathed. Of course, these are high ideals, but she deserves respect for them. As for the realization of these ideals she has the satisfaction of knowing that for the present the entire output of her factory is contracted for by discriminating buyers who have seen the line. This would indicate that there is already a practical accomplishment of the artist's aims.

"The idea is to stop the importation of toys from Germany even after the war," said Mrs. Raleigh. "We demand that other things be made in America, so why not demand that our toys be made here also?"

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"Our children must not suffer from the loss of playthings even because of a war," Mrs. Raleigh went on. "What is more educating to the children than playthings? Take the doll, for instance, even the very little girl can be taught, thru play with her doll, most valuable lessons in the care of babies and small children, so that when she grows up and has youngsters of her own she will be better fitted to manage them."

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"It is the function of play to rehearse all possible roles in the drama of adult life, to practice all possible modes of action, to work out all useless instincts, to 'let the ape die,' and to utilize all desirable impulses toward wholesome conduct. Play is the mode in which the delight to work is learned and all powers of body and mind become servants of will and reason. Recreation in adult life is redemption from the willing monotony of modern specialized industry, which in itself and alone tends to make men monsters. Play, being essentially educational in its social purpose, should be under the direction and control of the recognized educational authorities of the city, county and State. It is not enough to have playgrounds about the schools and attached to them, and to have others which have no definite social purpose; we need one united system in which play shall have a clearly recognized place as an essential factor in the development of citizens, beginning with children and youth."

### RESTING

I am resting. I am resting.
Have the care of life no more.
I am like a sailor resting
When the ship has reached the shore.

I see beyond the mountains blue,
In the bright light of the West,
Far away into the home land,
The good land I love the best.

Where my interests are gathered,
Where the sea shall roll no more,
In the home beyond the mountains,
When the voyage of life is o'er.

—Thomas McClary.

AT SPRINGFIELD (O.) CHAUTAUQUA

Here is a section of one of the happiest chautauqua groups ever photographed. Two thousand children gathered at the chautauqua grounds and were entertained for an hour and a half with stories, games and impersonations.

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# CIRCUS TIME IN FAIRYLAND

## Juvenile Chautauqua Activities—A Story of Play Time and Practical Business That Reads Like a Fairy Tale

One of the really wonderful parts of the various chautauqua systems which has been so effectively worked out is the children's part of the program. It is the justifiable boast of all the chautauquas that they have a universal appeal for all classes and all ages, but there are naturally none who are so interested in the canvas tented temple as are the children. The chautauquas have tried various means of attracting the youth of the country, but nothing has the power to please like the word CIRCUS. Circus Time in Fairyland tells a lot and makes old hearts young in the very process of the telling.

At Springfield, O., the photographer caught a snapshot of a crowd, estimated at 2,000 children, who attended each session of the chautauqua which had been arranged for their special interest and was what we know as the morning hour. It's no little task to start two thousand children at nine o'clock in the morning and entertain them in such a royal way that "mamma's angel child" will not be utterly ruined by the behavior of our neighbors' "brats." But the young ladies specially trained in the art of entertaining and amusing young America are really equal to the demands.

There are from three to twenty morning sessions at each chautauqua in which these fairyland capers are cut by the little ones, and as there are something like 6,000 chautauquas this gives us some idea of the magnitude of the work which is done annually in this line.

We wish to quote from just one of the many circuit system programs which this season have been distributed by the million over this country. It is the Vawter announcement and is headed:

Oh, Kiddies, Kiddies, Just Look Here!

"We have got it now. Say, do you know that we have it all fixed up for you youngsters to put on a circus performance night under the big chautauqua tent?

"Well, we have. And it isn't going to be a make-believe circus either. It will be a real one, with plenty of the funniest wild animals you ever saw.

"You kiddies are going to have the fun of making most of the wild animals, and of training them, too. The play supervisor will teach you how. There will be lions, giraffes, ostriches, gooks, monkeys and all sorts of animals, big and little.

"The most elaborate, elastic, enthralling, engaging, engrossing, entertaining, enterprising and enthusing institution ever inaugurated. Such a lot of fun for the boys and girls never was before anywhere.

"It will take near a week of joyful work and play to get the menagerie and circus ready. Then you will put it on under the big tent.

"Ringmaster, clowns, acrobats, performing animals, specialty artists, all fixed up circus fashion, will do their stunts. Oh, it will be piles of fun.

"It's a scream. It's a dream. It's a whirlwind team. Every boy and girl for miles around will want to help build and put on this circus and make it a great big success."

It doesn't take a very great stretch of the imagination to see the art of manual training playing a very important part in all of this pretentious plan to engage the youth of the entire community in what looks like circus life.

What would the church have been if it were not for the Sunday school as a feeder? A wise banker recently said: "Give me the children who deposit their pennies today and I will have the big builders, borrowers and patrons of tomorrow."

There is a greater future for this line of activity than has ever been realized even by its own best friends. Commercial interests should study the possibilities of the future in this plan of organizing the play of young America.

### A WORD TO CHILD WORKERS

We believe that the most permanent results to be obtained thru the chautauqua lies in the realm where the children reign supreme. To entertain the youth for a few hours during the week, which was the original intention of the juvenile work, to where the child's mind can be given a permanent trend of thought is an achievement. The German toy makers would bear in time conquered the world if the crazy old withered and palsied kaiser had kept his murderous Huns from trying to slaughter the world.

Our own Chicago is fast becoming the leading American center where the children are being lead into higher, nobler realms of living thru the influence of our toy makers and the unbelievable number of directors of play and juvenile activity who are annually sent out from this city. In fact this is the training camp for child workers and thousands of American communities have felt the influence of these leaders.

America is destined to supersede Germany by winning the little mothers' hearts thru the newer and nobler and more humanly natural dolls, which are fast taking the place once held by the "Made in Germany" toys.

Here is a hint to our directors of play and child workers: While teaching the art of play you can also teach the fundamentals of a great business. As an illustration: We recently described a mold for boys and girls in which blocks and forms might be manufactured and with these the children could then fashion toy houses, villages, roads and in fact most everything in which cement now plays a part. While doing this the child would learn the fundamentals of one of the greatest industries in the world. Isn't that a sane idea?

America must wake up and get busy, for this war is not going to last forever and soon our boys will be marching home. What will they find when they return? Will they find their children playing with the same tawdry toys—the made-in-Germany claptrap, which filled their young lives before Old Kaiser Bill started this awful world slaughter?

MRS. JESSIE McCUTCHEON RALEIGH

Mrs. Raleigh's practical business sense has developed her artistic ideals until today she is one of the wonder workers of America. Her really Dolls are so lifelike as they look and are fast making a place for themselves in the hearts of the youth of this country.

Already there is a great advance made in the doll line and America is growing rapidly as a doll producing nation. Among the new ideas promulgated by the manufacturers of this line is Mrs. Jessie McCutcheon Raleigh, sister of the famous McCutcheon brothers, John, the cartoonist; George Barr, novelist, and Ben, the editorial writer.

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When the ship has reached the shore.

I see beyond the mountains blue,
In the bright light of the West,
Far away into the home land,
The good land I love the best.

Where my interests are gathered,
Where the sea shall roll no more,
In the home beyond the mountains,
When the voyage of life is o'er.

—Thomas McClary.

# WALHALLA CHAUTAUQUA ASS'N

## The Story of an Unusual Activity—The Old Norse Legend Meaning the Home of the Gods Is Located in America and Given a Permanent Abiding Place

The way to inspire any one is to show how others have succeeded in the same line of work. That is a rule in all realms of life. It's a business proposition which all business men recognize and utilize. That is why we believe in giving the facts about any and all chautauquas and not merely publishing the claims of interested parties or the assertions of those who rely on keeping the truth under cover.

We wish that other local committees would favor us as the committee at Walhalla has and send us the facts even yet. Tell us as much about your chautauqua as has President Knutson of this splendid North Dakota assembly.

Walhalla is a town of 700 population located in the northeast corner of the State, five miles from the Canadian line. It is on the Great Northern Railroad, and located amidst the most fertile part of North Dakota. (For grain and potatoes we hold the record.) Its residence sections are ideal, and its mercantile establishments would do credit to metropolitan cities.

The Walhalla Chautauqua has become universally recognized as one of the largest independent chatauquas in the Northwest. Closed its fifth assembly July 9, with the largest surplus of any of its former years (or of any chautauqua). After paying all expenses, amounting to $7,104.59, the association had a net surplus for the season of $4,007.05, which they used to pay a balance on the handsome auditorium and other improvements.

Mr. Bryan lectured to the largest crowd in his twenty-three years on the platform and received the largest check he has had for one lecture during that time. His percentage was $1,833.30 for July 4. Eleven thousand people were on the grounds, and 3,200 autos. The Walhalla Band was on the grounds the entire ten days and the Mountain Band July 4.

One of the finest auditoriums in the State was built this year at a cost of $6,500, which has been paid for from profits outside of $2,300, for which they sold preferred stock bearing interest at eight per cent. In the five years the association has made improvements on the grounds with buildings, roads, dams, electric lights, etc., to the amount of $15,500.

This association, which, by the way, is an incorporated body, with $10,000 worth of stock paid up and paying eight per cent dividends, with property now worth much in excess of $15,000, is officered by the following splendid public spirited men: A. D. Knutson, president; A. Fraser, vice-president; A. C. Wagner, secretary; W. D. Best, treasurer.

This success is possible for any little town if a number of persons with community spirit and community welfare at heart are willing to donate their time and labor in the interest of the entire community for the sole purpose of giving the greatest good to the greatest number. Its maintenance requires the free labor and co-operation just as it is required in the church and the school.

On these principles is the Walhalla Chautauqua maintained. Each Monday, for six weeks before chatauqua, is set aside for park work. Every farmer in the community gives a day with man and team for park work—there are as many farmers on the list of directors as there are town people.

The chautauqua was organized to meet the need for an institution that could bring directly to the people the outside world of thought and inspiration and of clever, clean entertainment. The Walhalla Chantauqua is still under the management of practically the same business and professional men by whom it was organized, with over 100 stockholders. No "melon" has been cut, the stockholders without exception having given of their time and means to assure the perpetuity of the institution, turning back into the treasury all monetary profits to be expended in further improvements.

At the first assembly in 1914 they had eight families camping on the grounds, in 1915 they had thirty-seven families, and in 1916 there were ninety-seven families with a population of 712 people. The 1917 assembly was the banner year, with 100 tents, with a population of 603 people. This year more than 1,000 people were at times tented on the grounds.

The following is from their own literature:

"A survey of the program booklet, of which 6,000 were sent out, covering three counties, should convince any one that an opportunity is offered to see and hear the best that the chantauqua platform has to choose from. It is the purpose of the management to encourage and invite the people of the whole community to take a few days from the ordinary routine of labor and be entertained and instructed by the cleanest and ablest talent on the platform today at a cost so nominal that it need not be considered when it comes to deciding whether to attend chantauqua or not.

"The purpose of this INDEPENDENT COMMUNITY CHAUTAUQUA is to entertain, educate and elevate, and not to make money for the managers. The high class of talent offered in the program is possible only for the reason that a number of persons with community spirit and community welfare at heart are willing and do donate their time and labor. Money ordinarily paid for the circuit chautauqua managers and profits is put into quality program and what the people give in the way of patronage is used so the people's funds and every cent is expended for their enjoyment and uplift.

"If there is another institution in the community which so completely belongs to the people and in which every dollar invested is returned at once in the investor at full face value we do not know about it.

"The management takes this method of inviting you to support the 1919 chautauqua in Walhalla. Talk to your friends about the program and let them know what is being offered. Help extend the invitation more widely than ever before."

The 1919 meetings were a striking success, and the public may rest assured that the association will leave nothing undone to give an entertainment in 1919 that will be all the patronage can ask for and more than it is likely to expect.

Remember this is a community affair. The town has but 700 population and what we have set forth about this affair are facts. We believe that this story ought to inspire other communities to be up and doing. We will be pleased to have such material from other towns. We will be glad to have a word of appreciation from our readers along this line. Write us. Send on the facts.

Camp grounds at Walhalla, showing a few of the great array of campers who tented on the grounds—thirty-five acres of shade.

### P. T. BARNUM AS A LYCEUM LECTURER

#### Lessons Learned From the Life and Deeds of the Great Showman

There has been a strenuous effort to show that the lyceum has been favored by having some of the world's greatest characters as among its early stars, among these P. T. Barnum, the great showman. We have seen press material of general interest, widely circulated and much printed, which has more or less featured "Phineas" as one of our own because he lectured on a great number of Y. M. C. A. and lyceum courses on 'The Art of Making Money, illustrating it by collecting $50 for his fee.

We believe that right now it would pay each manager in the chantauqua business to study the life of P. T. Barnum. Study the magnificent story of how he handled Jenny Lind, the world-famous singer. Compare Barnum's method with some of the things that are being done today. How many managers would do what he did in that celebrated case?

Mr. Barnum sent a man to London with power to contract for the Swedish nightingale, and here is what that agent did. He contracted to pay all expenses of the tour, pay for two celebrated assisting artists—not cheap ones—pay for two maids to travel with the singer, put $200,000 in the Bank of England subject to her orders before she should sing on the boat for this country. When she landed in

(Continued on page 32)

Front view of the Auditorium, showing Mountain Band While Here. Main street, Walhalla, July 4, when 3,200 automobiles were parked on the grounds.

# COMMUNITY PAGEANTRY

—FOR—

Chautauquas
Commercial Clubs
Business Men's Associations
Chambers of Commerce
State Fair Associations
Schools and Colleges
Red Cross Societies
Local Councils of Defense

## NINA B. LAMKIN

Director Normal Course in Physical Education, Northwestern University School of Oratory and Physical Education

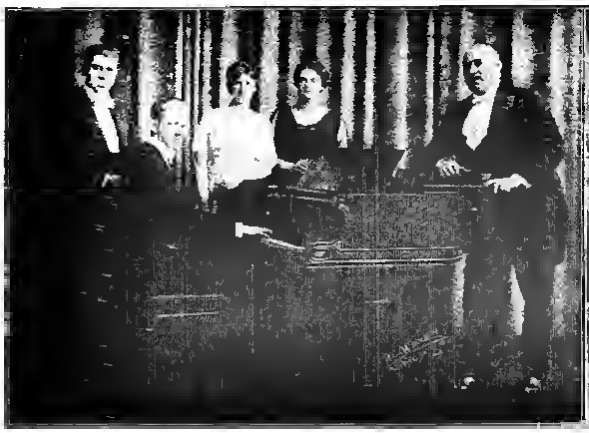
THIS SCHOOL PREPARES

Pageant Directors
Playground Workers
Physical Supervisors for Schools and Colleges
War Recreation Leaders

Endorsed by War Community Service

## EVANSTON, ILLINOIS

# A Review of the Co-Operative Activities



The Chicago Quintette, a popular musical organization.

The Harry Bennett Scottish Canadian Concert Party

THE Co-Operative Chautauqua Association reports that its patriotic programs this year brought the largest attendance, largest sale of season tickets for the present year, and subscribed tickets for next year, they have had to a number of seasons past. The increased cost of railroad and baggage was a hardship, but the chautauquas themselves were very encouraging because of greater patronage and enthusiasm. People that questioned whether the chautauquas should be conducted during the war were thoroly converted to the idea that they are really patriotic rallies. This accounts for an unusually large sale of season tickets for next year.

The introduction in the programs said: "This is God's greatest drive for humanity. The United States is called to help save the rights of the race and common man. The duty is incumbent upon us to play our best part. Our music will cheer, hearten and relieve the stress, and war speakers will inspire to greater sacrifice, which is real patriotism. The chautauqua will this year render its greatest service."

AT the time of the Washington conference the "Co-Ops" had but one contract with a lecturer, so were free to secure war speakers. The first one secured was Pat O'Brien, the aviator, who has had more interesting and thrilling experiences than any other one man. He proved a great drawing card and a satisfying speaker.

The Minister from Belgium was asked to furnish a speaker and he secured the Consul General from Belgium in the United States, M. Albert Monisert, who proved a genuine statesman and a strong speaker on The Spirit of Belgium. It was interesting to have a high representative of a foreign country visit the towns and speak. Special receptions were given him.

Mr. Lester, of the National Red Cross, was asked to furnish an official from that body; two were given. Frank Hall Roy, an American from Boston, who first served with the Canadian Army and afterwards with ours, was one, and the other was Capt. Ingram, who was four years with the English Army on various fronts and had been on a torpedoed ship.

The Y. W. C. A. furnished Dr. Cecile Grell, who was on the Anconia when it was torpedoed and was the Government's chief witness in this case, which was the final cause of our declaring war on Germany. She also organized the Red Cross in Italy. She told of the war work of the Y. W. C. A. as well as her own remarkable experience. She is a very brilliant speaker. The Y. W. C. A. also furnished Florence Brown, a cousin of Mrs. Grover Cleveland, who had lived with them in the White House.

Elwood T. Bailey, returned Y. M. C. A. man, was secured and proved the greatest whirlwind speaker on the whole program. He dramatically showed the life of the boys at the front, which was the information the relatives desired. Dr. M. C. Long, returned Y. M. C. A. man, was another interesting speaker.

Bishop William F. Oldham, of Buenos Ayres, South America, told of South America and the world war and and was very strong.

Private Archibald Munro told of eighteen months in Alton Grebre prison, outside Berlin. It was a gripping story. Major Piper Covelle, of the Princess Pat Regiment, was also interesting.

Lieut. R. Renard, of the French High Commission, gave a statesman's address, and Lieutenant Viellini, of the Italian Army, gave pictures and told of the Alpine fighting. He was thrilling.

The Department of Public Health of Illinois furnished Dr. M. B. Hargeway, who spoke very successfully at Illinois chautauquas on Wartime Health Problems. James M. Shaw, president of the Co-Operative Association, spoke on behalf of the Food Administration. The list of speakers shows that the programs only had war speakers. This was what the people wanted, and was really what the President asked, that the chautauqua be "an integral part of the national defense."

Cleora Miller and Company, a trio of excellent entertainers.

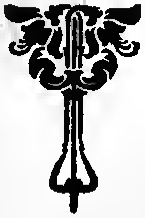
THE music was headed by the Innis Band of forty-three. Mr Innis never offered to the chautauqua patrons a better organization or finer music. It was highly colored with patriotic airs. One of his witticisms was: "This number is by Wagner, a German, a dead one."

Mrs. Richardson was his splendid vocalist. David Ednor, a wonderful boy violinist. Mr. Innes thinks he will be the "World's Greatest," as George Gladies advertisements go. Mr. Pechin was a fine cornet soloist. The whole organization was composed of high-grade artists. Wind and string instruments were so much used that an orchestral effect was produced. Madam Edna Ver Hoar, the Swedish prima donna, made a great hit everywhere, being featured on the day the Alhambra Players gave the pageant of the Book of Job. This latter was put on by Prof. W. H. Head, of California, and a company of young people. It was unique and very interesting.

Harry Bennett, of Toronto; George Neil, Scotland; Misses Graham and Nicholson, of Toronto, formed a Scotch quartet, the men in kilts and the ladies in plaids. Mr. Bennett imitates Harry Lauder in songs, costumes and entire style. He made a great hit. Mr. Neil is one of the big tenors of Scotland. He caught the public in particular with a song he wrote himself, words and music, and called A Toast to the Stars and Stripes.

(Continued on page 32)

WALTON PERKINS
President



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AUDITORIUM BUILDING, CHICAGO
MUSIC, DRAMA, OPERA, LYCEUM,
CHAUTAUQUA
FOUNDED 1866

Send for Catalog

### P. T. BARNUM AS A LYCEUM LECTURER

(Continued from page 28)

America he met her and told her that he wanted to change her contract, that the tour promised to be so much greater than he had expected that he didn't feel that it was right for him to hold her to her contract. Seventy-seven thousand dollars extra was paid to the sweet singer at the end of her fiftieth concert.

Each artist on the platform should read there also the way that Jenny Lind acted as her popularity increased and the golden shekels poured into the box-office at each recital. Study the way she acted when her worst enemies, her fool friends, poured tales of treason into her ears and advised her to break her contract and go it alone. Compare her acts with what the late Major J. B. Pond described as a picture of Rev. T. Dewitt Talmage when the sight of money and the huzzas of the crowds in London turned his head and caused him to make a new contract daily, only finally to more or less fizzle on his tour. See Major Pond's The Eccentricities of Genius.

We now know that seventy-five per cent of an artist's success depends on what he or she does off the platform and only twenty-five per cent on what is done while before the footlights in the glare of the acetylene flame or in the shadow of the kerosene flicker. We think we have discovered something new. But P. T. Barnum said that he would never have offered Jenny Lind her contract had it not been for her charitable disposition and her noble acts while off the stage.

Then here is one other lesson that all might learn at this very minute. Jenny Lind said that there were other managers trying to persuade her to sign a contract for an American tour, and some of them offered her more money than Mr. Barnum offered her, but that she was so impressed with his letterhead that she felt that he must be all right. At that time he was at home at his wonderful mansion at Bridgeport, Conn., and he pictured his home just as he featured Tom Thumb, Jumbo, the Wild Man of Borneo and just as he featured the great singer, Jenny Lind.

P. T. Barnum made Jumbo a greater attraction than any other showman has ever been able to do with a herd of elephants. Compare some of P. T. Barnum's advertising matter with the kind that is used in modern lyceum and chautauqua circles, then let us all bow our heads and blush.

P. T. Barnum has been dead for a number of years, but his name is as much of a household word as it was when he was with us in the flesh. Compare his work with the great men of his day and see if he did not earn the solid niche in the hall of fame which he continues to occupy. Why?

P. T. Barnum was one of the greatest educators who ever lived. He did more to break down popular fallacies than any other man of his day. He furnished a liberal education for the trouble of looking and then using the reason which must accompany all we see, hear, feel, smell or taste if we would be aught but dupes and victims of superstition and credulity.

It was his menagerie which made the Zoo a city necessity. It was his athletes who made physical culture a national religion. But why go on? His show is still doing its work and is daily educating young America by the thousands. What will the future say of our chautauqua promoters?

Don't forget this P. T. Barnum was called a mountebank and showman while he was living, ministers preached sermons denouncing him and his aggregation, and scribes wrote editorials denouncing him and his methods. The things which he never said were stamped into the national mind as axioms of the greatest showman on earth. But now after all these years great divines like Dr. Frank W. Gunsaulus, of the People's Church of Chicago, go literary slumming thru the dusty tomes of the past to hunt for evidences that he was once a platform speaker and a lyceum lecturer. Lyceum editors expatiate upon what has been dug up from some bibliographic junk pile, lyceum managers magnify his part of the work as an early friend of the movement. All of which leads us to ask whether it is better to be thought a mountebank while one lives and have posterity proclaim one a hero and benefactor, or whether it is better to be thought an unselfish uplifter while on earth and have posterity call— But why go into the game of fortune telling? That is another branch of the show business, while we are interested in the lyceum and chautauqua movement of today.

### A REVIEW OF THE CO-OPERATIVE ACTIVITIES

(Continued from page 26)

The Cleora Miller Company was a versatile horn company that came from high-grade vaudeville for the first time in the chautauqua. It had filled twenty-six weeks with the Liberty Theaters for the Government.

The Chicago Quintet, headed by Joel Masburg, gave strong mixed quartet numbers. Mr. Williams, the tenor, is a good cello player.

The Zonave Ladies' Band, headed by Mr. Ewing, was a thorō success at every place.

The Stockholm Company was five lady artists that featured Swedish music in a pleasing way. They are fine players.

Miss Hazel Doghilda, reader of plays, was so successful she can easily be classed among the leading readers of the chautauqua.

The old reliable magician, J. M. Totten, held up his fine record and delighted all audiences. He surprised with a neat patriotic speech at the close.

The Ojibway Indians, under the direction of Dr. Robert A. George and Captain Dick Crain, old Indian scout, gave two fine programs. In the afternoon it was Indian folk lore with an exhibit of curios and description of Indian life, which was very instructive. At night they have Hiawatha with dash, preceded by an illustrated lecture on Hiawatha country by Dr. George.


**YOU LYCEUM ARTISTS KNOW** that the sweet, Hawaiian type of music, which proved such a pleasant relief when first introduced in the United States, was not predestined to meet with speedy death at the hands of popular music mills, grinding forth a hodge-podge of songs intended to live for a day only. In your heart of hearts you are probably longing for a number that possesses the mystic appeal of Hawaii, the land of ballads beautiful. Such a number you will find in

**MY SWEET HAWAIIAN LOVE BESIDE THE SEA**

Words and Music by EDWARD G. ALLANSON.
A number that will retain the initial favorable impression.

ONLY ONE INSTRUMENTAL NUMBER IN A THOUSAND wins the unqualified approval of discriminating orchestra leaders. If you have occasion to use a waltz of unparalleled magnetism—a number which has made its own way on sheer merit—you need and want

**SOUL OF THE ROSE**

Instrumental Waltz, by EDWARD G. ALLANSON.

READ THIS ORCHESTRA LEADER'S ENLIGHTENING LETTER
A VERDICT YOU CANNOT AFFORD TO IGNORE

Belle Vernon, Pa., March 16, 1918.
Professor Allanson—Find enclosed 25c, payment for orchestration of "Soul of the Rose"—waltz, sent me. Will say it is very good. Played it last night two different times; had several encores. This is the kind of music we want. Are members of the so-called clubs, but when we want good, standard stuff it is at club music. We would like to have two or three more waltzes on the same order as "Soul of the Rose," and, if you have any more, mail same and I will remit 25c for each one.
Yours respt.,
(Signed) JOHN P. YOUNG.

NOTE—I have, in preparation, a new waltz—and a War Song that will help our boys go "Over the Top."

EDWARD G. ALLANSON, Music Publisher, 104 Auditorium Bldg., CHICAGO.
Summer address, Anita, Iowa.



**ENTERTAINERS——MUSICIANS**

SIMPLE PRACTICAL ACCURATE

If your song is in a key that is too high or too low—
If your music is in a key that is too "hard"—
If the solo melody (lead) part is not written for your instrument—
If the part you want to play is written for some other instrument—
You can change it yourself so that you can use it—and save arranger's charges—with

"THE SLIDE-RULE OF MUSIC"

**THE MARVEL TRANSPOSING DISC**

WITH EXPLANATORY BOOKLET.
It solves the above and all other problems of transposition—instantly.
Any one that can read notes and write them can use it.
NO KNOWLEDGE OF HARMONY OR THEORY NEEDED.
Any transposition is made simply a comparison of notes.

Cost Pocket Size.

ASK YOUR DEALER. PRICE, 50c.
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INVENTOR-MANUFACTURER,
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*Our Most Popular Ballad!*

**MOTHER, MY DEAR**

By BRYCESON TREHARNE

*High in F* *Low in D*

**On Victor and Columbia Records!**

*Sung by*
Evan Williams, Mabel Riegelman, Charles Harrison, Dan Beddoe, William Simmons, Mme. Hearst-Dreyfus, Leon Rice, Calvin Coxe, O. Hayden Jones, etc.

*Postpaid, 42 cents*

Send in your name for professional copies and lantern slides of some of our best song songs.

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ECONOMIST AND SOCIOLOGIST, LAWYER AND LECTURER
Popular Lectures for Great Occasions.
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THE COMPANY FOR LYCEUM AND CHAUTAUQUAS
JOHN E. ZILLER, Manager.
25 Lakeside Place, Chicago.

**FLOYD FEATHERSTON CO.**
No committee reported this company at less than ONE HUNDRED during the Lyceum Season 1917-18
Address care Billboard, Chicago.

**JIM DOUGHERTY STOCK CO. WANTS**
A GOOD RELIABLE ACTOR
with specialties preferred. One bill a week. A good engagement and good salary. Address J. M. DOUGHERTY, Little Falls, Minnesota.

**Rollo H. McBride**
PITTSBURG'S FIRST PUBLIC DEFENDER.
PARTING OF THE WAYS SONG.
79 La Cost Street, Pittsburg, Pennsylvania.
Lectures under Redpath Bureau Management.

**HARRY J. LOOSE**
Chicago Detective whose message is a revelation to Tax Payers and Good Citizens.
Address REDPATH BUREAU, Chicago.

**ACTS** AND SKETCHES WRITTEN TO ORDER.
Get my price and terms.
WM. DE ROSE,
135 So. Main St., Goshen, Ind.

# BUSINESS GETTING and BUSINESS BUILDING CITY GROWTH AND EXPANSION

**Four Lectures on This General Subject**

**by**

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**Boards of Trade, Merchants' Associations, Commercial Clubs and Conventions of Business Organizations. Also for Meetings of Salesmen on the Road and Salesmen Behind the Counter.**

**KREBS**

**Ought to be here.**
**But, he isn't.**
**He's busy--Lecturing.**

**It's not his phiz you want, but his philosophy.**

**ILLUSTRATED with CHARTS Spiced with WIT and HUMOR Told SIMPLY ELOQUENTLY CLEARLY DIGNIFIED by SCIENCE**

Dr. Krebs knows life—and men. Has traveled on three continents, studying human conditions and business relations; is a member of many scientific and economic societies. He is the man whom John Wanamaker had lecture to his great mercantile family of over three thousand employees for three consecutive years at regular hours each day on business building, store ethics and salesmanship. Author of famous volumes on "Salesmanship," "Industry," etc.

He makes plain the obscure and renders easy what is difficult; therefore he is a teacher. His personal magnetism has its pleasing and inspiring effect upon his audiences; therefore he gets return dates all along his track—Cleveland, 19 times; New York, 18; Philadelphia, 17; Indianapolis, 20; Denver, 11; Spokane, 9; and so it goes. He possesses a native vein of humor which sparkles up into witticisms of all kinds and at all times; therefore he is entertaining. He handles important and vital subjects; therefore he is instructive and worth while.

Dr. Krebs has lectured in every State of the Union and abroad.

*SUBJECTS:*

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**Address DR. STANLEY L. KREBS,**
**2229 Andrews Ave., New York City.**

## $2,000,000.00 LYCEUM AND CHAUTAUQUA AMALGAMATION

(Continued from page 24)

and lyceum stagger even behind mammon?

LEST we are thought to be biased as to the merits of this great institution let us study what a great Eastern paper has to say of the chautauqua as it is known where the people are served by the very system which is now under discussion. We mean the Pennsylvania Association.

The following is from an editorial which recently appeared in The Philadelphia North American:

"One considerable obstacle in the preparation of our people to play their full part in this struggle has been a lack of appreciation of its direct meaning and vast scope. In certain parts of the country apathy thus caused actually has stood in the way of active co-operation. That is why the Government itself and all who sensed the significance of this conflict have sought in every way to educate the public and replace the indifference of ignorance with the determined spirit born of enlightenment.

"What the newspapers and periodical publications have done in this line is beyond computation. In addition to this patriotic societies and countless other organizations have engaged in educational campaigns which have borne excellent fruit. The task is so large, however, that no single agency can successfully cope with it. It requires an approach thru every available channel. And because of this we feel that chautauqua this year has the rarest of opportunities for proving itself a war-winning factor of large importance.

"As readers of this newspaper well know The North American always has supported this democratic institution. Before it was generally regarded as anything more than a source of entertainment we saw in it an admirable vehicle for the dissemination of high political and ethical ideals. Its very nature justified this view. A tent in itself may pass as a temple of democracy. It comes close to all classes of people and within its ample confines lines of separation seem to vanish. From the boyhood days of the oldest folk a tent in a town has meant a good time. And to combine a good time and good teachings may well be regarded as sort of educational triumph.

"Since the institution of chautauqua as a perennial feature in the eastern part of this country—and Pennsylvania has few better accomplishments to her credit—its beneficial influence has everywhere been noted. Long before the outbreak of the war it served as a public forum for the discussion of vital subjects too seldom or lightly considered by the average person.

"During the summers of 1915 and 1916 it naturally took on a war flavor, and keen observers often have remarked that it served as a valuable plow in the mental fields of average Americanism, turning over thought-soil and preparing it for the patriotic planting to come. This was especially true of chautauqua in the western circuits, where it had grown to large proportions before transplantation in this part of the nation. And these same observers freely admit that its influence last summer had much to do with the upgrowth of loyalty and the scotching of perilous propaganda.

"You can't run loose able, patriotic speakers, framed in good music and enjoyable entertainment without making a deep impression on the common mind. This fact undoubtedly was the prompting influence back of the President's message to the International Lyceum and Chautauqua Organization, in which he said:

"'The work that chautauqua is doing has not lost importance because of the war but rather has gained new opportunities for service. Let me express the hope that you will let an discouragement weaken your activities, and that the people will not fail in support of a patriotic institution that may be said to be an integral part of the national defense.'

"In other words, the big tent that is ranked with those small tents behind the battle lines. The big tent becomes a service station on the home line—and to hold the home lines is just as necessary as to hold the lines against the Hun.

"Some people, perhaps, may not yet appreciate in right measure the place and power of this institution peculiar to America. Such people forget that battles are won as much by the spirit of those at home as by the daring deeds of those on the firing lines. And this spirit is based chiefly on accurate information and intelligent outlining of aims and purposes. Without such a spirit it would be a comparatively easy task for the Huns to honeycomb the nation with their pernicious doctrines and falsehoods. So, in a very real sense, chautauqua tents this year become training camps for national defense.

"'I am certain that if chautauqua had been established in Great Britain our preparation for war and the mobilization of the mind of the nation would have been greatly assisted,' says Captain Leslie Vickers, of the Seaforth Highlanders, who was invalided home after the Battle of Loos, where he was seriously wounded, and this summer is giving our chautauqua audiences a close-range view of the great struggle.

"Every one familiar with the slow awakening of England to the magnitude and meaning of the war can appreciate such a statement. And those familiar with conditions in our own country, even as they exist today, are well aware that much rousing work still is needed, especially in some of the rural districts.

"Those who may still regard chautauqua as mere entertainment will have a difficult time reconciling this view with the fact, amply proved, that almost without exception the most popular features of chautauqua week in every community are the solid lectures on timely subject given by men of ability and reputation.

"'Of course, the music always is popular,' said Director Paul M. Pearson to the writer recently, 'and the plays and junior events catch and hold public fancy. The really encouraging and inspiring fact, however, is the "standing room only" nature of nearly every audience that comes out to greet a serious speaker. And we find in dealing with local committees that they are more concerned with this phase of the program than with any other.'

"Today the people want to know as never before. Enlarged opportunities for keeping in touch with world events have whetted the public appetite for information and guidance upon which to base judgment. Today the means for coming together in good sized groups are more favorable than at any time in man's history. The rural dweller no longer is remote. His mail is delivered to him at least once a day, and his automobile or the nearby trolley has released him from exile. All that remained to stir him mightily in his quest for further knowledge was some such world interest as this war is providing.

"He wants the whys and wherefores of what is going on. His human nature prompts a desire to get at these thru personal channels wherever possible. And chautauqua is an ideal agency for the satisfaction of this mental hunger and thirst.

"It is more than that. In times like these when stress and strain are increased, even the the actual fighting be far away, it is eminently necessary that a certain measure of mental relaxation be provided. To gain an adequate idea of this need one has but to read the following statement from the British officer above quoted:

"'I recall the first dark days of the war in England, when we felt that our national existence was at stake and that we must economize in every direction for the successful prosecution of the war. The result was that we shut up theaters, moving picture houses and all kinds of entertainments; we reduced our subscriptions to churches and libraries and charities other than those connected with the war, and we practiced economy in every direction.

"'When the boys came home from the trenches on leave they saw vastly different communities from those that they had left a few months before, and many of the institutions that had meant home to them had disappeared. But soon we learned the true meaning of the song, Keep the Home Fires Burning. The turn from the trenches spread the message at home of keeping in existence all those institutions that were of value to them in times of peace, and this, I believe, would be the message from the American boys in the trenches today.

"'America must sacrifice—she is already doing so. Americans must one and all learn to drop the differences that have divided them in times of peace and which are luxuries in times of war—political, industrial, religious and even domestic differences, but, in my humble opinion, from watching the struggle of an unprepared nation to take its place honorably on the line of battle, Americans will be making a grave error if they allow to disappear, thru lack of support, the institutions that are of proved value to them in times of peace.'

"Undoubtedly chautauqua is one of our institutions of proved value. In this part of the country within a decade it has grown from an experiment, launched by a group of men in Swarthmore, to a widespread activity covering virtually all of the thirteen original States, and in hundreds of communities looked forward to as the year's chief event.

"This year it is intermingling with its entertainment features a strong program of straight from-the-shoulder patriotism, a blast of pure, free air to dissipate the poison gas of Hun propaganda. Its basic aim this year is to line up the great common people to support the war, 'not in blind subserviency, but in discriminating loyalty.' Thru it hearts will be fused and spirits fired. Men and women of every class and occupation will be reached, and some of these could not be as effectively got at in any other way.

"This year chautauqua is serving in the ranks, not only reinforcing the home lines, but, thru its junior activities, actually stimulating the fighting lines of the future, however far-spread they may be. It is a mothering place for the right sort of Americanism, and nothing should be permitted to stand in the way of its full and free development."

WILL the amalgamation of all the chautauquas into one organized private trust best develop this far reaching and mighty institution or would that best be done by placing this magnificent force at the disposal of the people to be used for the cause of the democracies of the world? Will a $2,000,000 holding private corporation serve the purpose better than to have the people as a whole take over this movement as they have the telephones and telegraph lines? Would it be better to have the proper authorities exercise supervisory power over what we do with the second greatest human intelligence machine ever developed? These are the sort of problems which we are called upon to solve if we would be true to our trusts.


WE LEAVE IT TO YOUR GOOD JUDGMENT

"Now I Lay Me Down To Sleep"

A beautiful ballad, defining woman's fidelity to a marked degree, and now being sung by America's eminent tenor,

HARRY ELLIS

You've Got To Quit Calling Me Hon'

If you want to know about this novelty number ask

SOPHIE TUCKER

Say NUFFIN', It's for the Best

(Pianolog.) Character or straight, featured by

BILLY BEARD

Isn't this sufficient proof of the merit as well as the variety of our catalog? Don't overlook a big marching number, by the composer of "We're Going Over," entitled:

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Then, by way of special announcement, let us call your attention to a brand new number, full of pep from start to finish, with a dash of sentiment here and a little comedy there. Just from the press.

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Orchestrations or professional copies free to authentic singers. When in New York call at our professional office, 1547 Broadway, Gaiety Theatre Bldg., Room 406. If you want quick service in Chicago, see Harry Alford, Room 61 Grand Opera House. You know Harry. When using the mail always write the home office, Quincy, Ill.

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### CHAUTAUQUA COMMITTEE REPORTS

**PLAINFIELD, IND.**

Rita Rich Co., 100.
W. I. Noland, 100.
Princess Neawana, 100.
American Glee Club, 100.
Sarg. Chadwick, 100.
Mme. Ringsdorf Co., 100.
Louise McIntyre, 100.
The Floyds, 100.
M. L. Daggy, 100.
Smith-Spring-Holmes Co., 100.
Ada Ward, 100.
Clifford Roe, 100.
The Keller Sisters, 100.
Robert G. Bowman, 100.
Lincoln Ladies, 100.
Reported by Swaigel, manager of the Lincoln Chautauqua.

**SCOBEY, MONT.**

Dr. Arthur D. Carpenter, 100.
Mrs. A. C. Zehner, 100.
Dr. A. E. Boyle, 100.
Henry Warren Feer, 100.
New York Marine Band, 90.
Yamomoto, Japanese Lecture, 100.
Schubert Serenaders, 90.
Reported by P. E. Burke, secretary.
Russian Kuzzar Band, 90.
Ham's Jubilee Singers, 90.
Geo. F. Bible, 90.

**DANLGREN, ILL.**

Meistersinger's Quartet, 100.
Dr. McLaren, 100.
Illinois Concert Co., 100.
Dagny Concert Co., 100.
Jack Ross, 100.
Geo. W. Allison, 100.
Metropolitan Glee Club, 100.
Albert H. Muller, 90.
Tocherbie Trio, 90.
A. W. Connor, 90.
English Opera Co., 90.
J. F. O'Donnell, 90.

**SPENCER, IND.**

Rita Rich, 100.
Princess Neawana, 100.
W. I. Noland, 100.
American Glee Club, 100.
Louise McIntyre, 90.
Mme Ringsdorf Co., 90.
Smith-Spring-Holmes Co., 100.
M. L. Daggy, 100.
Keller Sisters, 100.
Ada Ward, 100
Lincoln Ladies' Orchestra, 100.
Reported by P. W. Deerberger, manager.

**MONMOUTH, IA.**

The Phillips Quartet, 100.
The St. Claire Sisters, 100.
V. S. Watkins, 100.
The Serenaders, 100.
Willard Page and Wife, 90.
Geo. G. Ayalott, 100.
These were reported by J. M. Kegley, the secretary.

**KNIGHTSTOWN, IND.**

Rita Rich Co., 100.
Princess Neawana, 90.
W. I. Noland, 90.
American Glee Club, 95.
Mrs. Hall, 80.
Sergeant Forsythe, 90.
Mme. Ringsdorf Co., 90.
Smith-Spring-Holmes Co., 100.
Maynard Lee Daggy, 100.
Keller Sisters, 100.
Clifford Roe, 100.
Ada Ward, 100.***
Lincoln Ladies' Orchestra, 90.
Robert G. Bowman, 90.
Reported by Z. H. Doan, president.

**PAOLI, IND.**

Strollers' Quartet, 90.
Alexander Cairns, 90.


# THE BETTER THE AUSPICES THE BETTER THE SATISFACTION

## Illinois Wesleyan University

Bloomington, Ill., June 19, 1918.

MR. CHARLES WILSON GAMBLE,
Pilot "Gamble Concert Party,"
534 Smithfield St., Pittsburgh, Pa.

Dear Mr. Gamble:

We were delighted with the Ernest Gamble Concert Party. Your artists sang and played with such artistic skill and, more than that, with such verve and inspiring enthusiasm, as greatly delighted our student body and faculty. We were greatly pleased with the program, and we have nothing but praise for the Gamble Concert Party. It is one of the most satisfactory musicales we have had at Wesleyan University in years.

Sincerely yours,
THEO. KEMP, President.

**1919 Chautauquas Now Booking Direct by Post. Also Season of 1918-'19. A line to Pilot Charley Gamble, Davis Theatre Bldg., Pittsburgh, Pa., will be all that's necessary.**



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# SINCE YOU CAME INTO MY DREAMS

JUST FAIRLY SPARKLES WITH SUCCESS

If you can sing, you will like it
If you can sing, your audience will like it
We have others, too, that will make them listen

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**LENORA, KAN.**

Ye Old New England Choir, 100.
Paul Dietrich, 100.
Musical Novelty Co., 100.
Dr. John A. Gray, 100.
Artists Concert Co., 100.
Dr. M. W. Chase, 100.
The Bohannas, 100.
Hazen O. Kelly, 100.
Musical Marios, 100.
E. E. Jester, the secretary, says that each attraction pleased about 98 per cent of the audience.

**LIBERTY, IND.**

Rita Rich Co., 90.
Princess Neawana, 90.
American Glee Club, 90.
Sergt. Chadwick, 90.
Mme. Ringsdorf Co., 90.
The Floyds, 100.
Smith-Spring-Holmes Co., 100.
Maynard Lee Daggy, 90.
Ada Ward, 100.
Lincoln Ladies' Orchestra, 100.
Reported by R. R. Reed, president.

### THE BOOBY HATCH

The following attractions have been reported UNSATISFACTORY and will be kept in the Booby Hatch until five committees report them 90 to 100:

Moana Viesta's Royal Hawaiian Quintet, Willamette, Ore., 90.
Metropolitan Artists, Willamette, Ore., 90.
Minosaku Tochi Tamamoto, Willamette, Ore., 90.
Hon. G. G. Burton, Willamette, Ore., 90.
Treble Clef Co., Willamette, Ore., 90.
U. S. War Pictures, Richwood, Ia., 90.
Dr. John A. Gray, Hunnewell, Kan., 90.
Wm. G. Patton, Barbers Landing, Pa., 90.
J. F. O'Donnell, Dahlgren, Ill., 90.
Russian Kuzzar Band, Paoli, Ind., 90
New York Marine Band, Grebey, Mont., 90.
Schubert Serenaders, Scobey, Mont., 90.

### A WORD ABOUT THE BOOBY HATCH

Last week we received a long, strenuous letter from our old friend, Ned Woodman, in which the genial cartoonist took ten pages to prove to us that there is a great injustice in our reporting an attraction as a failure and keeping such attractions there until there are five good reports to take them out.

To start with, Ned explains how the Treble Clef Girls were late and finally had to give their program in their street clothes, and that there were a dozen other reasons why the girls could not please. All of which only show that they are really reasons why the Booby Hatch is a good thing. If girls can not please when they have to appear in their street clothes then it is worth real money for them to know this. It is worth real money for all other attractions to know this.

The last time we heard Galli-Curci in a recital she was terribly off key—she was flat. We heard afterwards that she was tired out, overworked, and that she sang flat when she is tired. She was criticised for being flat, but did that dethrone her? Talent is entirely too supercilious about these things, and The Billboard, by giving these honest reports, is doing the talent more good than is any other activity that is being done for this movement.

If talent would only try to see that all the committeemen report on all their time, it would soon tell. We will be glad to co-operate with you. Try it

One hundred and eight graduates of the Old Mother Chautauqua this year passed thru the Golden Gate. The Chautauqua Alumni Association has now gone over the top with 99,000 graduates.

# GERTRUDE PAINE

## MUSICAL HUMORIST

*MAYNARD LEE DAGGY, Publicity Director Federated Lyceum Bureau, Says:*

"Gertrude Paine is a beautiful young woman of great personal charm, whose platform work is thoroughly professional and yet at the same time she makes her audience feel that they know her personally. I regard her as the most popular piano monologist on the platform. She is also a very fine accompanist and piano soloist. She has been called the **IRENE FRANKLIN OF THE LYCEUM** because of her cleverness, beauty and the luxuriant red hair, that makes her singing of **'RED TOP'** worth alone the price of a ticket."

**Distinctly Original**
**Charming in Appearance**
**Vivacious Personality**
**Irresistibly Humorous**
**Exceptionally Clever**

# THE SUNSHINE GIRL

## WITH AN UNUSUAL GIFT FOR THE SPOKEN SONG

### COMMENTS:

*Washington, D. C.—W. L. Radcliffe:*
"Great—the best we ever had."

*Talladega, Alabama:*
"Miss Paine, without a doubt, was the bright particular star of the evening's amusement. She gave a number of pianologues that simply captivated the audience. Encore after encore was the wish of the audience. Her charming manner and delightful smiles, together with her sheer ability, have made an impression on our people that will long remain. Never before has any one made such a place in the hearts of the citizens."

*Monroe, Georgia:*
"Miss Gertrude Paine, the beautiful and talented accompanist, completely captured the audience. She is a girl of lovely personality and charming accomplishments and her work alone was worth the price of admission."

*Wabash, Indiana—Dennis Lyceum Bureau:*
"I have never had an attraction which pleased audiences more."

*Charlotte, North Carolina—Piedmont Lyceum Bureau:*
"We want you back again."

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FLOATING DOWN THE SLEEPY LAGOON (Waters of Venice)
ONE FOR ALL AND ALL FOR ONE
MAMMY
GAL O' MINE (Caroline)
TO SOMEONE I LOVE

SOMEWHERE SOMEONE IS WAITING FOR YOU
WE'VE COME A WONDROUS JOURNEY
IF LOVE SHOULD COME TO YOU
THE PATHWAY TO YOUR HEART
VESPER BELLS BRING YOU
DEAR HEART, I LOVE YOU SO
CAN YOU ASK MORE?
MARY WANTS A LITTLE SUN
I LOVE A LOVELY LADY
JUNE

(Instrumental Only)
WATERS OF VENICE
THAT'S IT
ECHOES UNIQUE
SWEETNESS ITSELF
GITANA
KIRMANSHAH
CUBIST
GOULASH
AVEC ELAN
KEE TO KEE

ARTMUSIC, INC.,
145 West 45th Street,
NEW YORK.

For full particulars at the Convention ask AL SWEET


## MONTAVILLE FLOWERS

Montaville Flowers has been nominated by the Republicans in this district in California to make the race for Congress. His opponent will be the present Congressman, Hon. Chas. Randall. Mr. Randall has been serving that district now for two terms, having been originally nominated as a Third Party Prohibitionist. He has said the nomination on all three tickets, we believe. This year Mr. Flowers beat him out in the Republican primary by about six hundred votes. The district is nominally a heavy Republican one.

Flowers has a great fight on his hands. He has the opposition of the Federated Church bunch who have been following the lead of a lot of maniacs and Japanese worshipers who have felt the sting of many of his indictments, which he has published in that book of his—The Japanese Conquest of American Opinion. It would take a their time to show up this opposition, and if Mr. Flowers had the time he could win out with the common people, but time is an all important factor in this fight.

Montaville Flowers deserved the backing of the people of his own profession, but there again he has been handicapped, for even before the primaries were held he was stabbed in the back by Ralph Parlette—not because Parlette and any reason for so doing, except that Flowers and opposed him in some of the selfish schemes to use the I. L. A. and the lyceum for his own personal interests. Parlette evidently is still smarting from this moral skinning. But when Flowers and the Lincoln Chautauqua System could not agree or could not come to a workable basis of co-operation, and he canceled the contract which it held with him for lecture engagements, Parlette jumped onto him with unusual force with an editorial stab in the back which was timed to do a maximum of injury.

Montaville Flowers was the only one to cancel a contract during the past season. Mr. Parlette's own fellow townsman, Frank B. Willis, was booked by the Vawter System for the summer and then canceled his contract. Did Mr. Parlette has a word about this? Not a cheep. Why not?

Here is what Keith Vawter said about this affair to his committeemen:

"We have all learned that these are rather uncertain days, that is, uncertain in that none of us can plan our affairs very many weeks in advance without running some chance of having to revise them on short notice. This year we have had some rather unusual experiences in connection with our 'East' Chautauqua Circuit, and have found it necessary to make some changes in this program at the eleventh hour.

"Gov. Frank B. Willis, of Ohio, has become so deeply involved in the political situation in Ohio that his friends would not permit him to leave the State prior to their primaries. The faction of the Republican party with which Mr. Willis is identified hopes to elect its candidate this season and at the same time make Ohio 'dry' forever. With this big issue involved and the insistent appeal of his political friends he finally notified us he would be compelled to cancel."

Contrast what Vawter did with the way the Lincoln management handled the Flowers incident. It continued to use his advertisements announcing that Montaville Flowers would be on its program, deceiving the public, then when the time for the showdown came some platform hireling would step forth and read Parlette's editorial attack to the audience showing that Montaville Flowers was unworthy of public confidence.

How different from the manly way that Keith Vawter did when under the same need of using his brains or stooping to the low level of the cock pit. We have on reason to define Montaville Flowers. We have often opposed him and have differed with him and the way he does things, but we do believe that Montaville Flowers has earned the right to expect fair treatment from the lyceum and chautauqua people.

We hope that for the welfare of all that at this convention we as members of the I. L. A. show our appreciation of what Montaville Flowers has done by showing to the world that we are not of the stab in the back so that the attack upon him would lead some to think. We believe that this would be a good thing to do and we are free to say that if our worst enemy were in Mr. Flowers' place we would think the same and would advocate doing just what we think will be done at this very convention—show that we are big enough to be loyal to each other in a pinch.

Especially is this true when we consider the fight that he has made. His opponent has been one of the leading pacifists to Congress and has voted wrong on most of the bills which were intended to back President Wilson in his superhuman effort to turn America into a victorious nation in this world struggle for man and his interests.

Dr. Preston W. Bradley failed to keep a number of his chautauqua engagements on account of ill health.


# I. L. A. MEMBERS LOOK!

While visiting the I. L. A. Convention be sure to call at The Billboard headquarters, where you will find a great number of popular songs, all FREE for the singers and musicians who are looking for new material. Leave you address and we will see that you are put on the mailing list of a great many first-class publishers.

If you are interested in printing, cards, circulars and all those things needed to exploit your work, call at headquarters. We are not printers, but we know when a first-class printer with a printing plant and experienced in making advance and distribution circulars can do better work and do it for less money than some who claim to be experts in this line. See samples.

The Billboard welcomes any and all businesses and workmen who offer better service or who can save money for those who have to spend their earnings for these things. The more we save you the more you will have to spend with "Billyboy"—that is the way we figure.

We are doing these things for your benefit. We are not financially interested. We ask no commissions and accept no graft. Our purpose is to serve you and the lyceum and chautauqua movement.

## Fifteenth Annual I. L. A. Convention

SEPTEMBER 15 TO 20

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Capable people of unquestionable ability, fine character and personal attractiveness, engaged for Lyceum and Chautauqua tours.
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| Perfect Enunciation | Interpretation |
| Perfect Pronunciation | Musicianship |

Through several years of close association with this work as official coach for the ensemble singing of the Louis O. Runner Concert Companies, Mrs. Mann has thoroughly familiarized herself with the requirements of the Lyceum and Chautauqua field.

Address ELLEN KINSMAN MANN, - 429 Fine Arts Bldg., CHICAGO.


### MASON COUNTY (ILL.) PAGEANT

The chautauqua at Havana, featuring the Mason County (Illinois) Centennial pageant, which was given at Chautauqua Park before an audience which taxed the [illegible] on capacity of the large auditorium and hundreds who could not get seats, was a grand success. The different episodes in the building of the grand old state of Illinois were portrayed. From the prolog in the grand finale everything went without a hitch, testifying to the untiring zeal and work of Mrs. Mabel Morrill, the pageant mistress, and Scott S. Nortrup, the leader of the chorus. This pageant will long be remembered by the people of Mason County. The choral work was especially good, being the simplest folk songs, such as Old Black Joe, interspersed with such grand old hymns as Onward, Christian Soldiers, being sung by the chorus, while the entire cast of over five hundred persons marched to the platform to processional, dressed in the costume of the different periods, to the more difficult Heavens Are Telling from the Creation, all testifying to the skill and patience of the leader of the chorus, closing with The Star-Spangled Banner, when the audience of over 3,000 people, to company with the cast of 500, all sang with a will. War dances from the Indian period and the dance of the wilderness, dance of the prairie and forest flowers to the last dance in the old settlers' manner which was a real old-fashioned Virginia reel. All the dances seemed to be given with a there understanding of the things they were representing. Space would not permit us to enter into the work of any individual, as all seemed to enter into the full spirit of the pageant and do give their best. Only one thing marred the perfect enjoyment of both the actors and the audience, and that was the tragic death of Frank Wilson, a young man who accompanied the people from Mason City to the grounds. Mr. Wilson donated his car and his services to bring some of the participants to the city, and was to bathing when stricken with heart failure and died. The Mason City tribe, who had the French episode in the pageant, felt that they could not go thru their part and show due respect in their member, so that episode was eliminated. Their scene was the arrival of Col. Clark at Kaskaskia and was one of the best in the entire pageant. All of those who took part joined in sending a resolution of sympathy to the boy's mother, Mrs. Lucy M. Wilson, of Mason City.—Havana News.

Look thru the Letter List—there may be a letter advertised for you.


## MEET US AT THE CONVENTION!

TO THE PROFESSION! IMPORTANT!

We PAY You To Feature Our Songs! Write for Particulars!

HERE THEY ARE—ALL HITS!

1 A BREEZY, HAUNTING MELODY WITH SONG LYRIC
"SOMEWHERE TONIGHT IN DIXIE"
By LOUIS WESLYN
Writer of "Shake Me Away" with Smile

2 AN INSTANTANEOUS ENCORE WINNER WINS THE HEARTS OF YOUNG AND OLD
"YE OLD TIME MELODIES"
BALLAD—SYNCOPATED

3 OUR BALLAD PATRIOTIC COMMUNITY SONG, COMMENDED BY PRESIDENT WILSON
"THE SPIRIT OF THE U. S. A."
By PAUL L. SPECHT

4 ARE YOU FEATURING OUR SEMI CLASSIC HIT OF PATRIOTISM
"TO A LONESOME HEART"
Most Popular Artists, Endorsed by Celebrities like Rinaldo, Gluck, etc.

ORCHESTRATIONS AND COPIES ARE READY FOR YOU, FREE
HIT, PATRIOTIC AND COMEDY NOVELTY SONGS
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## STOP—Lyceum and Chautauqua Artists

SONG-O-PHONE—STRIKE UP THE BAND

If you can sing, whistle or hum a tune you can play the SONG-O-PHONE. (No instrument necessary.) It produces sweet, rich and mellow tones and sounds just like the real thing. There's a world of fun in a SONG-O-PHONE band. You can get on impromptu concerts, vaudeville or serenade parties. Used by the boys in the Army, the Navy, the Y. M. C. A., fraternal organizations, amateur and professional performers and in the home. The ideal musical instrument to pass away the dull hours when off duty.

For sale at all Musical Instrument Dealers everywhere, or send on receipt of price. Write for catalog.

THE SONOPHONE CO., 13-3 East 14th Street, New York.


### SENATOR SHERMAN'S SPEECH

Ordinarily The Billboard abstains politics, especially National Politics, but we can not refrain from testifying to our disgust over the recent speech of Lawrence Y. Sherman in the Senate.

Before we entered the war Mr. Sherman strenuously, vociferously and almost belligerently advocated that we bend the knee to the Huns. Since then, however, he has professed personal loyalty to America and her cause loudly and on every available occasion.

But he can not be on the square, to his heart he must be still for the Huns. True, he did not attack the President by name. Would that he had dared. It would have been his finish. We would have been well rid of that rubbish.

Mr. Sherman knows perfectly well that Mr. Wilson is not contemplating an autocracy, he knows equally well that if MR. WILSON were secretly planning to turn the country over to Socialism the people would not let him, he knows that this is not the reason why we entered the war, but he hopes that enough dull disgruntled, lowthinking or vicious minds will believe him to produce the effect he desires. He knows that he will produce just the opposite effect on other classes of minds, for he says:

> "I know the answer to this. My reward will be the mendacious charge that I am embarrassing the Administration in its conduct of the war."

He does indeed know it, because that answer has been made to him before. It will be made to him whenever he makes another speech of that kind. It will be made whenever he seeks to incite discontent in any class of Americans in times like these.

Fortunately Mr. Sherman does not stand for Republicanism. He merely stands for Illinois Republicanism. And William Hale Thompson seeks to be his colleague. Poor Illinois.

Dr. H. C. Bayliss, one of the pioneer secretaries with the Rainbow Division in France, will be in Waynesburg next Tuesday evening, and will speak at the Court House at 8 o'clock. Dr. Bayliss is one of the Redpath Chautauqua men. He has been with the American boys right up at the front for the past nine months, and has some intensely interesting information to relate. The lecture will be free and all should avail themselves of the very great privilege of hearing him."—Waynesburg, Pa., Republican

# IS YOUR VOICE SOPRANO, MEZZO, CONTRALTO, TENOR, BASS OR BARITONE?

IF YOU ARE A PROFESSIONAL VOCALIST AND WILL SEND US ALONG PROFESSIONAL CARDS AND SOME RECENT PROGRAMS WE SHALL BE PLEASED TO SEND YOU THREE SONGS WHICH WE BELIEVE TO BE THE GREATEST ARTISTIC SENTIMENTAL BALLADS EVER WRITTEN. OF COURSE, IF YOU HAVE BEEN ACCUSTOMED TO USING "RAGTIME" AND "JAZZ" SONGS, THESE SONGS WOULD REALLY NOT INTEREST YOU, BUT IF YOU HAVE BEEN USING SUCH SONGS AS "LITTLE GRAY HOME IN THE WEST," "LAND OF THE LONG AGO," "KEEP THE HOME FIRES BURNING (TILL THE BOYS COME HOME)," "LADDIE IN KHAKI" AND "A LITTLE LOVE, A LITTLE KISS," THESE NUMBERS WILL BE EXACTLY WHAT YOU ARE LOOKING FOR. AND ALSO

# "ROSES OF PICARDY"

By HAYDN WOOD

The setting of this phenomenally popular English ballad is laid on the plains of Picardy, once famous in story, song and romance, but now the center of the terrific battle between Barbarism or so-called Kultur and the Forces representing those who would make the World "A DECENT PLACE TO LIVE IN."

RE-RAIN:

[illegible] are [illegible] in Picardy,
[illegible] of the silver [illegible],
[illegible] flowering in Picardy,
[illegible] there's never a rose like [illegible]

And the roses will die with the summertime
And our roads may be far apart,
But there's one rose that dies not in Picardy!
'Tis the rose that I keep in my heart.

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## ATTACK ON FRED HIGH

### And The Billboard Is Made by Editor Parlette

The following article has been clipped from Brother Parlette's Magazine and we wish our readers would study it:

"THE HIGH KIND OF PUBLICITY

"The Billboard, the theatrical organ with the Lyceum attachment, stated in a recent issue that Private Feat could not fill his engagement at Owosso, Mich., and had been ordered to a sanitarium in California, compelled by ill health to give up his platform speaking. Mr. High, the writer of it, added that he had seen the notice that Private Feat could not appear on the program of the Washington, Pa., chautauqua, this notice appearing the day of his advertised appearance, and he asks if the Colt-Alber Bureau is going to go on advertising Private Feat and then at the last moment substitute somebody else.

"The Billboard article, without full information, jumps at conclusions that Private Feat has quit and intimates that the Bureau is going on hoodwinking the people, trading on the name of the war author.

"Letters of protest come to The Lyceum Magazine, one from Private Feat's wife, who she he assumed to be tolerably informed, and who says:

" 'Will it be possible for you to have a very emphatic denial published in The Lyceum Magazine of the report that my husband is suffering from consumption and is not expected to recover?

" 'This is a gross lie.

" 'Mr. Feat at the present time is fulfilling his engagements on the chautauqua platform for the Colt-Alber Independent Chautauqua Company. It is his great pleasure to do so. Unfortunately during the late spring my husband lost his voice, a natural conclusion to speaking at times as often as three times a day for Liberty Loan, Red Cross, and other purposes, and he was very regretfully compelled to cancel his circuit engagements with our good friends, the Colt-Alber Company, for this was only for the meetings listed during a part of June. He has quite recovered the usual timbre of his voice after the sum of a few weeks, and to addition has put on weight, thus so far to be removed from serious illness.

" 'When his engagements with the Colt-Alber Company are finished to September Mr. Feat leaves for Canada to speak for his comrades of the Great War Veterans' Association, and then he proceeds to the coast and southward to fulfill all the engagements booked for him by the J. R. Pond Lyceum Bureau. He will be accompanied by myself and our baby daughter, and personally I also hope to speak for the Red Cross or other organizations where my slender care to hear of women's war work.'

"No publicatbie to to be blamed for printing incomplete news reports that may be misleading. The Lyceum Magazine frequently stumbles this way. Lyceum journals have on news service, and it is frequently hard to verify everything printed. But every publicatbie is emphatically to be blamed for giving sinister coloring to news fragments it has not verified. The Billboard in this case has done much harm. Many committees have been filled with distrust, and the work of one of the greatest heroes of this war, Private Feat, has been greatly crippled by one who proclaims himself his friend.

"If this were Mr. High's only offense it would be more pardonable. But his editorial policy demonstrated over and over is to disseminate gossip and half-baked stories about people and concerns affecting their standing, veracity and business. In the next column of the same issue he reprints an attack on the Community Chautauqua System from Kentland, Ind. We doubt if there is a circuit or bureau that does not 'get to bad' in some towns. To be fair in such an individual attack parallel it with the many towns that have endorsed it.

"No man has any more right to spread a groundless dark colored report affecting another standing or business than he has to enter that person's house and filch from his strong box."

Notice first of all that Parlette absolutely misrepresents what we said and then turns the discussion into an attack upon Fred High personally. We never had the least suspicion even when we read the first lie told to the public about why Private Feat would not fill his contract. The one handed out at Washington, Pa., did not deceive us.

Now we dare this moral acrobat, whose principles are always equal to any contortions which bureau defense seems to place upon them, to tell his readers the truth about Private Feat. Did he pay Colt-Alber $1,400 to be released from their contract on the circuit chautauqua? One attraction has reported to us that Private Feat told him that he had to pay Colt-Alber $2,000 for his release.

We dare you, Parlette, to get the facts from Private Feat, and then when you do get them we dare you to print them. Cut out the attempts to pay upon your readers' sympathy by your dope from the Private's wife. Let Private Feat speak for himself.

As to the attack upon Fred High all we have to say is that we hope now that you will be used enough to face High the next time you meet him. Don't start in to bemean yourself into a regular Uriah Heep way as you did the last time you had the effrontery to attack him and The Billboard. Both High and Billyboy have strong stomachs, but there are acts which fairly gag us, and the worm-in-the-dust stuff would make a turkey buzzard seasick, so we beg of you that you refrain from pulling any more of it.

Brother Parlette says his little say about the moral degeneracy of starting stories about another's business standing. We agree with him in this and ask him why he wrote the article that he did about Montsville Flowers and then when Flowers asked him for the facts upon which he based his statements he replied that he didn't have any. Take a dose of your own medicine, Brother. If you then have any nerve left we wish that you would get at the truth as we set forth the story about Private Feat, and when you have the facts give them.

Produce some real evidence now, Brother, or stand convicted before the world of having done the very wrong with which you started out to prove that we and done. To ask you to either prove your case or apologize for the offense seems only asking what is right.

Do you think that are good friends of the Colt-Alber Company should ask a man like Private Feat to pay them $1,400 to purchase his release from trying to speak when he had lost his voice speaking as often as three times a day for the Liberty Loan, Red Cross and other purposes? If Private Feat paid $1,400 for his release then it seems that patriotism didn't count for much to this deal. If he didn't pay for his release then the Colt-Alber Chautauqua Company has been wronged by the charges preferred against it to the effect as stated above. We only ask, Brother Uriah, that you help establish the facts. Will you do it?

PRIVATE FEAT


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Put this Great Patriotic Song on your program.

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—IN—

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## LYCEUM AND CHAUTAUQUA BUREAUS

### In the United States

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LYCEUM BUREAUS
AFFILIATED LYCEUM BUREAUS

Albahest Lyceum System, Healy Building, Atlanta, Ga.; S. Russell Bridges, pres.
Allen Lyceum Bureau, Soren K. Sorensen, mgr. and prop.
Colt Lyceum Bureau, 2443 Prospect ave., Cleveland, O.; Arthur C. Colt, pres.; Louis J. Alber, gen. mgr.
Colt-Neilson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; F. M. Neilson, mgr.
Dixie Lyceum Bureau, 610 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.
Ellison-White Lyceum Bureau, 480 Idaho Bldg., Boise, Id.; J. Roy Ellison, pres.; C. B. White, gen. mgr.
Mutual Lyceum and Chautauqua System, 620 Steinway Hall, Chicago; Frank A. Morgan, pres.; Fred D. Ewell, treas.
White Entertainment Bureau, 209 Boylston st., Boston, Mass.; H. M. White, pres.

Alliance Entertainment Bureau, 609 Dwight Bldg., Jackson, Mich.; 575 Lafayette ave., S. E., Grand Rapids, Mich.; Elmer Marshall, secy.-treas.
Antrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres.
Brown Lyceum Bureau, 706 North Kingshighway, St. Louis, Mo.; Walter H. Brown, mgr.
Cadmean Lyceum System, 1611 Mulvane, Topeka, Kan.; C. Benjamin Franklin, mgr.
Century Lyceum Bureau, 1564 Sherman ave., Evanston, Ill., Frank M. Chaffee, pres.
Cleveland Lyceum Bureau, 1014 Citizens' Bldg., Cleveland, O.; Joseph Jordan Dorney, Sres.
Community Lyceum Bureau, West Plains, Mo.; Martin T. Pope, mgr.
Continental Lyceum Bureau, 609 Walker Bldg., Louisville, Ky.; C. W. Hesson, mgr.
Eastern Lyceum Bureau, 80 Boylston St., Boston, Mass.; 214 First Natl. Bank Bldg., Syracuse.
Feakins, William B., Inc., Times Bldg., New York City.
Odin Lyceum Bureau, Inc., 411 New York Life Bldg., Minneapolis, Minn.; Prof. Gisle Bothne, pres.; I. M. Kalnes, secy.-mgr.

FEDERATED LYCEUM BUREAUS

Dengler Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.
Edwards' Lyceum Circuit, Grand Cane, La.; Thomas L. Edwards, mgr.; Maynard Lee Duffy, asso. mgr.
Ferrance Entertainment Bureau, 411 Realty Bldg., Elmira, N. Y.; W. H. Ferrance, mgr.
Grant Lyceum Bureau, 12500 Bleibein ave., Cleveland, O.; C. E. Grant, mgr.
Gillespie, W. A., 220 Yesler st., Seattle, Wash.
Interstate Lyceum System, Shelby, O.; J. Wesley McNatt, mgr.
Lee Keedick Lyceum Bureau, 437 Fifth ave., New York City; Lee Keedick, mgr.
Midland Lyceum Bureau, Fleming Bldg., Des Moines, Ia.; A. D. Snyder, pres., Ford Howell, secy. J. S. White, mgr. Western Branch, 702 Midland Bldg., Kansas City, Mo.
National Alliance, 3173 McHenry ave., Cincinnati, O.; Milton W. Brown, pres. Districts: Kalamazoo, Mich., 1342 Forbes st.; H. C. Young, Ladoga, Ind., W. O. Winkler. Des Moines, Ia., 3514 Third st.; J. S. Rarkley, Knoxville, Tenn., Box 196; T. J. Miles, Chippewa Falls, Wis.; Fred W. Harris, Fairfax, Mass.; R. Douglas Bowden, Mt. Morris, Ill.; G. E. Weaver, Atlanta, Ga., 22 East Eighth st.; J. Guy McCormick, Richmond, Va., 3101 Hull st.; G. W. M. Taylor, Guyman, O.; W. H. Grimm, Westerville, O.; Soren C. Sorensen.
Ohio Lyceum Bureau, 10 Moherman Bldg., Ashland, O.; N. V. Biddle, mgr.
Payson, The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; Percy J. Borrell, asso. mgr.
Piedmont Lyceum Association, Charlotte, N. C.; S. H. Byrns, mgr.
Pond Lyceum Bureau, Metropolitan Life Bldg., New York City; James B. Pond, Jr., Supt. Iowa City, Ia., 809 Washington st., Mrs. M. J. Stevenson, mgr.
Redpath Lyceum Bureau, Kimball Hall, Chicago, Ill.; Harry P. Harrison, New York City; White Plains, N. Y.; C. A. Pelton, Boston, Mass., 3 Beacon st.; Wendell McMahill, Pittsburg, Pa., 643 Wabash Bldg.; George S. Boyd, Columbus, O., Columbus Savings & Trust Bldg.; W. V. Harrison, Cedar Rapids, Ia.; Keith Vawter, Birmingham, Ala.; Harry P. Harrison, M. S. Craft, Kansas City, Mo., 3300 Baltimore; Charles F. Horner, Denver, Col., 836 Electric Bldg.; Arthur Oberfelder, Los Angeles, Cal., 1901 Baker-Detwiler Bldg.,

(Continued on page 40)

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Was with them in 1918.

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**"HOW IT LOOKS FROM THE ROAD"**

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DANCE

## LYCEUM AND CHAUTAUQUA BUREAUS

(Continued from page 44)

Harry R. Minor Seattle, Wash., 2528 First Ave., North.; Arthur Oberfelder, Walter Lowe.

Rural Lyceum, North Dakota Agricultural College, Fargo, N. D.

Standard Lyceum and Chautauqua System, 326 South 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy.-treas.

Star Lyceum Bureau, Tribune Bldg., New York City; Alonzo Foster, mgr.

Scorer Lyceum Bureau, 5664 Market st., Philadelphia, Pa.; John G. Scorer, mgr.

United Lyceum Bureau, 2 East Broad st., Columbus, O.; Robert F. Ferrante, mgr.

Western Entertainment Bureau, 301 Blackhawk Bank Bldg., Waterloo, Ia.; W. I. Atkinson, mgr.

White & Myers Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. S. White James S. Myers.

UNIVERSITY EXTENSION LYCEUM

University of Minnesota, Extension Division, Minneapolis, Minn.; R. B. Oshier, secy.

University of North Dakota, Extension Division, University, N. D.; James E. Coad, dir.

University of Wisconsin, Extension Division, Madison, Wis.; Paul F. Voelker, secy; B. B. Duncan, asst. secy.

INDEPENDENT CHAUTAUQUAS

Colt-Albee Chautauqua Company, 640 Orchestra Bldg., Chicago; O. E. Stephenson, gen. mgr.

Co-Operative Chautauqua Association, Corn Belt Bank Bldg., Bloomington, Ill.; James H. Shaw, pres.; James L. Lear, secy.-treas.

CIRCUIT CHAUTAUQUAS

AFFILIATED CHAUTAUQUA BUREAUS

Cadmean Chautauqua, 1612 Mulvane, Topeka, Kan. C. Benjamin Franklin, gen. mgr.

Chautauqua Association, The Swarthmore, Pa.; Paul M. Pearson, dir.

Colt-Albee Chautauqua Company, 2443 Prospect ave., Cleveland, O.; Arthur C. Colt, pres.; Louis J. Albee, gen. mgr.; O. E. Stephenson, secy.-treas.

Dominion Chautauqua Bureau, Toronto, Can.

Ellison White Chautauqua System, 1014 Broadway Bldg., Portland, Ore., C. B. White pres.; J. Ray Ellison, gen. mgr.

Ellison & White Australian Bureau, Earl C. Miller, mgr., Sydney, Australia.

Ellison-White Dominion Chautauqua, Calgary, Can.; J. M. Erickson, mgr.

Mutual Lyceum and Chautauqua System, 810 Steinway Hall, Chicago Frank A. Morgan pres.; Fred B. Ewell, treas.

COMMUNITY CHAUTAUQUAS

Central Community Chautauqua System First National Bank Bldg., Greencastle, Ind., S. Eugene Whiteside gen mgr.

Community Chautauqua, Inc., White Plains, N. Y.; Loring J. Whiteside, gen. mgr.

Community Welfare League, 710 Kahn Bldg., Indianapolis, Ind.; Harry G. Hill, pres.

International Chautauqua, James L. Lear, pres.; L. Fisk Miles, gen. mgr.; Bloomington, Illinois.

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Jones' Chautauqua System, Perry, Ia.; C. Durant Jones, gen. mgr.

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"Mr. Specht, the young violinist, lent the audience SPELLBOUND."—Morning Call, Allentown, Pa.

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"I take pleasure in saying a word in behalf of Prof. Paul L. Specht, who spent one season upon our platform, filling forty-one dates as a violin soloist, and 30 orchestra work. He has a PLEASING PERSONALITY and his work is that of a REAL ARTIST. He makes good BOTH ON AND OFF THE PLATFORM. We predict for him a future that will be worth while in the musical world."

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Midland Chautauqua Circuit, 706 Youngerman Bldg., Des Moines, Ia., S. M. Holladay, mgr.

National Lincoln Chautauqua System 108 North La Salle st., Chicago; Alonzo E. Wilson, pres.

Radcliffe Attractions, Inc., New Masonic Temple, Washington, D. C.; W. L. Radcliffe, pres.

REDPATH CHAUTAUQUA SYSTEMS

Redpath Chautauqua System, White Plains, N. Y.; C. A. Fetter, pres.

Redpath Chautauquas, 924 Columbus Savings & Trust Bldg., Columbus, O.; W. V. Harrison, mgr.

Redpath Chautauquas, 1317 Kimble Bldg., Chicago, Ill., Harry P. Harrison, mgr.

Redpath-Vawter Chautauqua System, Cedar Rapids, Ia.; Keith Vawter, mgr.

Redpath Horner Chautauquas, 3300 Baltimore, Kansas City, Mo., Charles F. Horner, mgr.

Standard Lyceum and Chautauqua System 326 South 12th st., Lincoln, Neb.; E. M. Avery pres.; C. O. Bruce, secy. treas.

United Chautauqua System, 321-327 Good Block, Des Moines, Ia., Frank C. Travers pres.; H. S. Wick, secy.-treas.; Ray Newton, gen.-mgr.

Welfare Chautauqua Association, Harry G. Hill, pres., Indianapolis Ind.

White & Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo., J. S. White, James S. Myers.

PRODUCERS OF LYCEUM AND CHAUTAUQUA CONCERT COMPANIES

Chicago Civic Bureau, Robert F. Gleasp, Wheaton, Ill.

Dauber, Ralph, 1537 E. Fifty-third st., Chicago.

Hauser, Louis O., 3627 South Boulevard, Austin, Chicago.

Sweet, Albert, care The Billboard, 35 S. Dearborn st., Chicago.

Thornburg, A. A., care International Lyceum Bureau, 519 Leclaire ave., Chicago.

The Dearborn School of Lyceum Arts, 20th Floor Auditorium Bldg., Chicago.

## CHAUTAUQUAS

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NEW MEXICO

Nara Visa—Sept. 11-13.
San Jon—Sept. 12-14.

OKLAHOMA

Fargus—Sept. 10-20.
Gale—Sept. 10-21
Laverne—Sept. 20-??

TEXAS

Channing—Sept. 13-14
Higgins—Sept. 10-12
Miami—Sept. 11 23.
Stratford—Sept. 13-17.
Vernon—Sept. 13-15.

Homer Rhodeheaver left at the close of his chautauqua tour for France, where he is engaged in Y. M. C. A. work. His chautauqua engagements this summer were very popular successes. At Jeffersonville, Ind., on leaving the grounds Homer left a wad of bills and said "Take this and start a fund with which to buy tickets to next year's chautauqua for poor boys who are unable to purchase them."

# MELODY BALLADS

## AND OTHER POPULAR SUCCESSES FROM SONG HEADQUARTERS!

### "WOMEN OF THE HOMELAND"

(God Bless You All.) By Bernard Hamblen. Sung by Madam Schumann-Heink, David Bispham, Charles Harrison and a Host of the World's Best Artists.

### "THE RADIANCE IN YOUR EYES"

By Ivor Novello, Composer of "Keep the Home Fires Burning." Sung by Reinald Werrenrath, Sybil Vane and Others.

### "SING ME LOVE'S LULLABY"

By Theodore Morse. Sung by Madam Frances Alda, Henry Burr and Others.

### "GIVE ME ALL OF YOU"

Waltz Song from the Operetta "Flora Bella." By Earl Carroll and Milton Schwarzwald. Sung by Lina Abarbanell.

### "THE VOICE OF LOVE"

By Ella Della. An Exquisite Modern Melody Ballad Just Issued.

## POPULAR COMMUNITY AND VAUDEVILLE HITS

OVER THERE
K-K-K-KATY
MY BELGIAN ROSE
MARCH ON, AMERICANS
I'M SORRY I MADE YOU CRY
GOOD MORRING, MR. ZIP-ZIP-ZIP!
WE'RE ALL GOING CALLING ON THE KAISER

EVERYTHING IS PEACHES DOWN IN GEORGIA
EACH STITCH IS A THOUGHT OF YOU, DEAR
KEEP YOUR HEAD DOWN, FRITZIE BOY!
IF WE CAN FIGHT LIKE WE CAN LOVE
GOOD-BYE BROADWAY, HELLO FRANCE!
ALICE, I'M IN WONDERLAND
WHERE DO WE GO FROM HERE?

And Orchestrations. Copies to Recognized Artists Upon Request. If Unknown to Us, Please Send Recent Program or Other Credentials.

CHICAGO
Grand Opera House Building

BOSTON
181 Tremont Street

PHILADELPHIA
Broad and Cherry Streets

## LEO. FEIST, Inc.

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CLEVELAND, 308 Hanna Building
KANSAS CITY, 1125 Grand Avenue
DETROIT, 235 Woodward Avenue
SEATTLE, 301 Chickering Hall
NEW ORLEANS, LA., 115 University Place

ST. LOUIS
Holland Building

SAN FRANCISCO
Pantages Theatre Building

MINNEAPOLIS
Lyric Theatre Building

---

# McCarthy and Fisher's

## QUARTETTE OF HITS

No. 1
### WEE WEE MARIE
(OUI OUI MARIE)
Words by ALFRED GHYAN and JOE McCARTHY — Music by FRED FISHER

No. 2
### IN THE LAND O' YAMO YAMO
(FAMICULI, FAMICULI, FAMICULA)
Words by JOE McCARTHY — Music by FRED FISHER

No. 3
### If I Could Peep Thru the Window Tonight
Words by JOE McCARTHY — Music by VAN and SCHENCK

No. 4
### I'm Goin' To Fight My Way Right Back to Carolina
By GILLY GASKETTE and JESSIE SPIERS

## Dumb Acts—Musical Acts—Attention!

DO NOT OVERLOOK THE GREATEST MUSICAL SENSATION PUBLISHED IN YEARS

### I'M ALWAYS CHASING RAINBOWS

Lyrics by JOSEPH McCARTHY — Music by HARRY CARROLL

Singing rights in this number are restricted to Elliot, Comstock and Gest's musical comedy, "Oh Look!" now playing at La Salle Theatre, Chicago.

## Our New Chicago Office and Manager

We take pleasure in announcing the removal of our Chicago Office to THE GRAND OPERA HOUSE BUILDING

### MR. "EZ" KEOUGH

is manager of our Chicago Office and extends a hearty welcome to all his friends.

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Jimmie McHugh, Manager
CHICAGO
Grand Opera House Bldg.
"Ez" Keough, Manager

## McCarthy & Fisher, Inc.

224 West 46th St., New York.

JACK HILLS
Professional Manager
JOSEPH MITTENTHAL
General Sales Manager
GEO. A. FRIEDMAN
General Manager

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# NEWS FROM THE FRONT

THE BALLAD SUPREME — COMING FAST

## OH, MOON OF THE SUMMER NIGHT

By ALLAN FLYNN

Proclaimed the prettiest ballad written in years. Great for harmony. Quartettes please take notice.

A COMEDY SONG WITH CLEAN LINES—LEGITIMATE LAUGHS

## WHAT AN ARMY OF MEN WE'D HAVE

### IF THEY EVER DRAFTED THE GIRLS

By AL. PIANTADOSI—JACK GLOGAU

Keep your eye on it — Watch it go over the top.

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OPPOSITE SHERMAN HOTEL

GEO. PIANTADOSI - - WESTERN MANAGER

## AL. PIANTADOSI & CO., Inc.

NEW YORK — Astor Theatre Bldg., 45th St. & B'way.

CHICAGO, ILL. — 189 North Clark Street.

# The Billboard

THE SHOW WORLD ENCYCLOPEDIA

The Billboard Publishing Company,
W. H. DONALDSON.
PUBLICATION OFFICE:
Billboard Building, 25-27 Opera Place, Cincinnati, Ohio, U. S. A.
Long-Distance Telephone Canal 3065.
Private Exchange, connecting all departments.
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BRANCH OFFICES:

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Broadway and Forty-fourth Street, second floor Putnam Bldg. entrance, 1493 Broadway. Telephone, 3870 Bryant.

CHICAGO
Crilly Building, Monroe and Dearborn Streets. Telephone, Central 3487.

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Gamble Bldg., 605 Chestnut Street. Long-Distance Telephone, Olive 1735.

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608 Humboldt Bank Building.

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Kansas City, 1117 Commerce Building, Telephone M. 3667. Baltimore, 924 Equitable Building. Telephone St. Paul 1473. Washington, D. C., 37 Post Building, Phone Main 3307. Philadelphia, 1137 Westmoreland Street. Omaha, Neb., 210 Brandeis Theater Building. London, England, 6 Rupert Court, Piccadilly Circus, W. Paris, France, 121 Rue Montmartre, Tel. 222 62.

ISSUED WEEKLY and entered as second-class mail matter at post-office, Cincinnati, Ohio.

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Last advertising form goes to press 12 M. Monday.

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| Six Months | 1.75 |
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THE BILLBOARD is for sale on all trains and newsstands throughout United States and Canada which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France, and at Daw's Agency, 17 Green Street, Leicester Square, London, W. C. When not on sale please notify this office.

Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.

Vol. XXX. SEPT. 14. No. 37


THE BILLBOARD'S SERVICE FLAG

# Editorial Comment

This is our First Annual Chautauqua Special Issue.

It is not a very startling or imposing effort.

When we first planned it we had in mind a smashing big stunt—something really impressive.

It was to have an art cover lithographed in colors, many pages of special articles from the best paid writers in this special field and hundreds of illustrations printed on fine plate paper.

It was to be, in fact, a fitting tribute and testimonial with which to mark the occasion of The International Lyceum Association's Convention.

But the exigencies of paper conservation crebbed our plans.

Exigency begat exiguousness, as it were.

The beautiful cover of our dreams was the first to go into the discard.

Then followed the plate paper thing.

And then signature after signature was ripped out of the dummy, and, of course, the space for articles and illustrations dwindled accordingly.

Even at that, however, and so late as a fortnight since, we had a little something special left, but then the draft reached in and grabbed two of our staff (we had already contributed thirteen) and other industries short of hands raided as and carried off sight more, on top of which the bottom seemingly—and for a few days actually—dropped out of collections, and a temporary slump in advertising hit us.

A meeting was hastily called. The apparent situation was carefully discussed and considered. Opinion was divided. No two minds were in accord. Finally, tho, Page observed: "I tell you a thirty-two-page signature will take care of all the extra ads and give High room for all the stuff he will send. His copy drives the printers mad and they could not handle more than ten or twelve pages without going balmy anyway. I say, add thirty-two pages and let it go at that. Damn the kaiser!"

No one coming forward with a more promising expedient, we adopted Page's suggestion, dutifully damned the kaiser and adjourned.

There you have the sad, sad story of why, instead of handing you a brag issue, we deal you an explanation.

While the story details facts, not fiction, we shall have labored over it in vain if it fails to establish our alibi.

Next year, provided the kaiser has been duly, deservedly and durably damned in the interim, we will bring out a humdinger—something swell, de looksy, beaux-artsome and very expensive.

It is an unspeakably silly practice—this special edition stuff—especially as a means of appeal to practical and second thinking chautauqua and lyceum workers, the majority of whom realize that fine paper, illustrations and press work come high, and would rather see the extra money involved spent to print more copies of the number, thereby greatly widening its reach and influence, but there are always, in any movement, enough persons who can be impressed in no other way, and the chautauqua and lyceum is no exception to the rule.

Whenever they wish to honor anyone, instead of doing some extra work in spreading his message, they get up a function at which he will be ironized and attend it attired in fine raiment. It is their way of paying their respects.

They are so given to dressing up themselves that they not only look askance at others who do not, but deem them guilty of a lack of respect for their lion, scant interest in his cause and even small feeling for themselves.

And those who hold these views are sufficiently numerous to propitiate. Therefore next year we will issue a special number. We will put on our glad rags, and while we are about it we will go the limit—not try to get by in attire of ancient vintage, which, loaded with moth balls, has long reposed in the cedar closet—but hand ourself over for trimming (the word trimming is not used inadvertently) to the smartest tailor, hatter, haberdasher and bootmaker accessible.

We are deeply gratified with the interest we have secured and the following we have obtained in this new field. Despite the handicapping effects of the war we have won our way into the confidence of the rank and file—the rookies, doughboys and non-coms.—of the game and are fairly entrenched, if not firmly established.

The poseurs, sanets, soobs and the "uppah clawsses"—the aristocrats of arts and letters, especially those whose chief concern is the circles in which they move and the company in which they are found—have not embraced us yet.

And neither have the bursars, the money-changers, the profiteers and the grafters (yes, the chautauqua and lyceum field has its parasites, too, a different species, perhaps, but the same genera), but this troubles us not at all.

We have the most of the talent and most of the executives that matter—the kind that are not above mixing and fraternizing with, in order the better to study and understand, the people to whom they bring light, understanding, higher ideals and the principles of right living—and we will get the balance of them as soon as they understand that we seek only to serve them—and as nearly at cost as possible—for all that we expect or want from the people of the lyceum field is the leaven that their department may work out in our others, to the end that our readers of these latter, the people of the show world, may be benefited, their interest in new thought and better methods stimulated and their lives made fuller, richer, more useful and happier.

We are doing fine, thank you.

And we mean to do better.

We have found a way in which we can place more space at Fred High's disposal despite the war scarcity of paper. As the season wanes and winter approaches our park and fair departments can be squeezed a little and made to yield almost, if not quite, another page.

## "DECLARING OURSELVES IN"

Before we invaded the Chautauqua-Lyceum and Concert-Recital fields The Billboard was an organ of the theatrical profession and primarily devoted to the business end of that profession.

In that capacity we found much useful work to do. We had firmly believed from early youth that much of the stuff printed in the critical reviews and publications devoted to the fine arts—all inclusive to the art of the stage—was just plain nonsense. High-brow interpretations we found were quite generally merely high-sounding verbal disquisitions, while deep and profound inquiries cheerily turned out to be delving in the ooze and slime at the bottom of the well for the light which lay at its top, on and near the surface of the water.

So we resolved not to dive nor to soar, but to walk on the ground—to mingle, meet and mix—and to concern ourselves with the ordinary, common and everyday problems of the folk we sought to serve—not with the idea of discoursing learnedly, cryptically, poetically or brilliantly about them, nor yet to trot out and bring to bear upon them any of our own particular or peculiar notions, views, gifts or talents—but to solve them—to solve them by plain, simple, practical procedure and methods.

To that end we strove first to understand, formulate and state the proposition, then to encourage, stimulate and sustain discussion, and finally to crystallize the best thought into opinion and to secure general acceptance for it in so far as we were able.

That is what we propose to do for the talent and the executives of the chautauqua and lyceum. What we did and are doing for the show world we are going to do for you all. We have had twenty-five years of experience. We know how.

We promise you that the service we shall render you will be deft, skillful, loyal and unobtrusive and the tasks that we will accomplish, the severally small, minor and even trivial, will in the aggregate bulk large and prove important.

We are not pawing the hook up to you—nor asking you for a chance or opportunity to prove our worth—nor yet begging for the job.

We have joined out with you. We belong. We are with you and of you. This is just a notice to that effect. We have been trailing along with the show for three years now and it is time you were apprised of the fact.

You see, altho we have fetched the cook tent, there is no chance at all of our getting on the salary list until you are at least aware that we are with the trick.

## Readers' Column

Valuable information awaits Ray O'Brien. Address G. Tarbox, in care of The Billboard, Cincinnati, O.

Wm. De L.—Tom Moore, the photoplayer, is the husband of Alice Joyce, not Mary Pickford. Owen Moore is Mary Pickford's husband. There is still another Moore brother, Matt, also in pictures.

If this should come to the attention of Daisy White, the actress, or of anyone knowing of her whereabouts, kindly write, or tell her to write, to W. O'Brien Donovan, Department of Agriculture, Grenada, B. W. I.

Bessie Howe is requested to communicate with James Mitchell, 307 N. Tampa street, Pensacola, Fla.

John Clayton—Your mother is worried over your whereabouts. Write to your sister, Mrs. George Dodd, 448 Alpine street, Dubuque, Ia.

Zige Francis—Anyone knowing of his whereabouts kindly inform him that there is mail for him at the New York Billboard office.

Addie R. Allen, sometimes known as Ella Allen, is requested to get in touch with Clio Bishop, 1400 Colwell street, Apt No. 3, Pittsburg, Pa.

Vaudeville—Tony (Antonio) Pastor was born in New York in 1837, making his first stage appearance at Barnum's Museum, New York City, in 1846, as The Infant Prodigy, and played in combination to a minstrel first part. He then toured the country with a circus, in turn becoming rider, tumbler and comic singer. He opened at 444 Broadway, a popular music hall, in 1861, creating a furore with his rendering of The Star-Spangled Banner. For several years he never left Broadway, and was the reigning favorite of his day, going from 444 to the first Broadway Music Hall corner of Broome street, where he remained until 1868. He opened his first theater on the Bowery, where, for the first time in the history of the "variety" theater (which eventually evoluted into "clean vaudeville"), women became patrons of variety shows, all smoking, drinking and sleeps acts being taboo. In 1875 he opened the first Tony Pastor Theater on Broadway, and it was in this house that Lillian Russell, as Helen Leonard, made her professional debut. In 1881 he built the Fourteenth Street Tony Pastor Theater. Many of the most prominent stars of the past and present day graduated from Tony Pastor management. He died in New York about ten years ago.

Billy Baxter—Al Tint would like to hear from you. Address Al in care of The Billboard, Chicago, Ill.

Anyone knowing the whereabouts of Tom McGuire, last heard from was in Columbus, O., kindly communicate with P. G. Tatman, U. S. S. Wyoming, in care of P. M., New York City, Box 10.

George Purdue of New York is requested to communicate with Thos. F. Mooney, 608 First and Guard Co., S. F. T., Camp Merritt, N. J.

If this should come to the attention of Sam Tepper or of anyone knowing of his whereabouts write or tell him to write to his wife, Mrs. L. Tepper, 180 Broadway, Long Branch, N. J.

Anyone knowing the present whereabouts of Lee Scott, violinist, of Bellingham Wash., or Blanche Barker, chorus girl, or Ella Shea, kindly write to L. Doyle, 178 Porter St., Detroit, Mich.

Opera—Julia Matthews was a native of England, who was famous as a prima donna of light opera about two generations ago. She died suddenly while fulfilling an engagement at the old De Bar Opera House in St. Louis, 1870, and a very impressive service was given her by her associates. Quite recently her neglected grave has been put in good condition by some oldtimers, who knew her in her prime. It is marked A Stranger in a Strange Land, and was once a source of keen interest.

Edward Marlatt, or Edward Williams, Mrs. Sarah Marlatt, 1711 Market St., St. Louis, Mo., is very anxious to hear from you. She is very ill and not expected to live.

HOYT—If C. Ellis Hoyt, manager of the Hoyt Opera Company, will communicate with J. H. Hooper, auditor passenger accounts, Wabash

(Continued on page 70)

OBITUARIES ON PAGE 94

# MAGIC & MAGICIANS

## By WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

The chautauqua and lyceum field offers unlimited opportunities for the magician and illusionist. The late lamented Marx acquired fame and fortune in this field of endeavor. The writer of this column once attended Marx's performance at the Music Hall in Cincinnati, when this talented conjurer literally "turned 'em away." Marx was a wonderful entertainer—introducing shadowgraphs, music and magic, and probably was the highest salaried magician of his day. Since Marx obeyed the mandate of the all Supreme Magician and departed on the journey from whence no traveler returns several others have become famous as Lyceum Magicians. Among them may be mentioned Brush, Ducrot, Peterkin, Henry, The Floyds, Mme. Rano and Edward Reno, Lanzani, Newton Germaine, etc. A season as a lyceum entertainer affords much education to the young magician. You will have to exhibit your talents in opera houses, halls, Sunday-schools and churches—conditions always being different, and with the bugaboo of one-night stands nearly always staring you in the face, four performers like Peterkin (Hal Merton) carry a whole evening's show to a couple of suit cases. Magic and become a vital factor as chautauqua and lyceum entertainment, and if you have the necessary ability you will have no trouble booking with any of the various bureaus which handle this branch of amusements.

† † † †

G. F. Schulte, the Chicago conjurer, author of magician's patter and frequent contributor to The Sphinx, has enlisted in the navy.

† † † †

The Mystery Magazine for September contains a fascinating mystery story by Charles Fulton Oursler, entitled The Magician Detective.

† † † †

Louis C. Haley, of Madison, Wis., author of The Dramatic Art of Magic, has not yet fully recovered from his nervous attacks. A word of cheer or some magical literature, would be greatly appreciated by him.

† † † †

Ravetta has closed with the Heim Bros.' Shows, where he has been presenting magic and ventriloquism, in addition to lecturing, in the side-show for the past fifteen weeks. He is now resting in Milwaukee.

† † † †

The Syracuse Post-Standard recently had a story of the local magicians' society making arrangements to entertain Houdini "when he plays one of the local theaters next month. But I am afraid Syracuse will have to wait a while before the master escapeologist gets to Syracuse, as, in addition to the Houdini motion picture serial our democratic Harry, as soon as his fractured arm allows, is going to produce at the Hippodrome his latest sensational stunt, "Buried Alive."

† † † †

* * * * * * * * * * * * * * * * * * * * * *

* Fred Rasso, son of Frank Rasso, the magician, was killed in action in France July 19.

* * * * * * * * * * * * * * * * * * * * * *

† † † †

"Detroit, Mich., Aug. 20, 1918.

"My Dear Mr. Hilliar—Ben across some enthusiastic magicians in Toledo, where for a live bunch you can get some "dope," both magical and otherwise, than I have found before. Frank Lindsley and Robert Grael entertained me royally. Nate Leipzig's brother, George, hangs his hat there, sells soap for a living, and does magic as a side line. He showed us the bottom off the coat trick and a deck of 81 Sibbins. Locally The Blands hit the Temple with a nice act, E. J. Moore at the Orpheum and some of the lesser lights at the Columbia and Palace. Magic is dished up very generously of late. The Society of Detroit Magicians is resting, and until the cooler weather sets in we don't get together. Then all the pep will come again, and we will have some news of more importance to pass along. George Wilson, a central office detective in Detroit, mentioned to me that he also saw the magic news in The Billboard. If I had more time to devote to see the visiting magicians, or more than I can now devote, I should let you have a letter every week, and I hope that when the winter nets in and business slacks up I'll let you have the dope regularly. With kind personal regards, I am Yours very truly,

"W. H. DONZALSKI."

† † † †

In reply to F. Maloy, 1540 44th street, Norfolk, Va., will say that you must send to some dealer in magical apparatus that advertises in The Billboard. I do not sell apparatus, and will not expose even the simplest trick in this column. Magical mechanics explain certain tricks, but they only circulate among the fraternity.

† † † †

The Syracuse Magicians have elected the following officers: E. E. Warner, president; C. Roswell Glover, vice-president, Al E. Datale, secretary; George Lamphere, treasurer; Omar Adams, advertising manager; Nick Andrella, entertainment committee; Leon A. Wise, membership chairman; Louis Nash, doorkeeper; Harry Bateman, corresponding secretary, and James Casey, local representative.

† † † †

E. Williams, Lufkin, Tex.—See reply to F. Maloy.

Sgt. Louis Garcia, Co. A, 1st Div. Bat. 157 D. R., Camp Gordon, Ga., who lost all of his magical apparatus in Cuba, March 4, 1917, at Cannagoey, is desirous for some magical friend who has a side table or other small paraphernalia to spare, to send it to him, so that he can entertain the boys. He gives as references Dr. A. M. Wilson of The Sphinx, and Secretary Burbbert, of the Y. M. C. A., Camp Gordon, Atlanta, Ga.

† † † †

In reply to Pat Casey's letter regarding the origin of the duck vanish trick the following letters are self-explanatory. The originals have been turned over to the Vaudeville Managers' Protective Association.

"August 30, 1918.

"My Dear Mr. Hilliar—Regarding Pat Casey's letter in this week's Billboard wish to state that to the best of my knowledge Servais LeRoy was the first artist to present the "vanishing duck" trick in this country, and, if I remember right, it was right after Mr. LeRoy affiliated with Mattox & Jansen in Chicago. Mr. LeRoy sold the effect to some artists and some of them merely copied it. I do not want to be rude and say 'stole' it. I was at the time connected with the old Atlas Trick & Novelty Co., and afterwards actively connected with the world's biggest and greatest veteran magic dealer, A. Roterberg as well as with Arthur Felsmann and Superior Magic Co. Having met during my connection with these firms every magician of note I am in a position to make the foregoing statement. Dr. J. W. Elliot, one of my best friends, will bear me out, as Don has been the Boss with the LeRoy Show for a number of years. Whether Mr. LeRoy invented the trick or merely bought it of some unknown amateur I cannot say.

"Trusting this will throw some light on the matter and congratulating you on the splendid manner in which you conduct the magic column in The Billboard, I beg to remain, with best wishes for yourself and The Billboard.

"Yours very truly,

"OTTO WALDMANN

(Walton, the Magical Comedian),

"Manager Martinka & Co., 493 Sixth Ave., New York City."

"New York City, August 31, 1918.

"William J. Hilliar,

"The Billboard, New York City.

"Dear Mr. Hilliar—In reference to your open letter in the latest issue of The Billboard, regarding Nixon's Duck Vanish, I beg to give you some valuable information.

"Servais LeRoy is the inventor—this is beyond question. He presented this trick several years in Australia and brought it to this country in 1912.

"William Nixon asked me for the secret when he was appearing at the Prospect Theater, Bronx. I refused him the secret because it was LeRoy's. He told me that he is going to build it himself regardless of my refusal. A few months later he produced identically the same effect, except that instead of taking the cage apart he has the sides pasted with paper, for the purpose of poking a stick thru, and in also is different. Otherwise it is based on LeRoy's invention.

"So far as I know Nixon has never invented or originated a trick to his life—and I believe all his tricks and illusions are made by him but copied from others.

"If you like you can show this letter to Nixon himself, and I defy also to contradict my statement. Respectfully yours,

"(Signed) THEO. RAMBERG."

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MAGICIANS, VENTRILOQUISTS, FINE KNIVES AND STREETMEN—Sell Magic Books, Trick Cards and Paddles. Samples to PROF. SYLVIAN'S, 192 Clifford, Providence, Rhode Island.

JAIL BREAKING by Great Van Tone, 25c

Slide Show Tricks Exposed, 15c. Wonders of the 20th Century, 25c. Magics, Escape Apparatus, Books, etc. New lists free. J. H. THUDEL, N-320 Moody, Lowell, Massachusetts.

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Invites all progressive Magicians to join. Cost small. Address for full particulars care PRESTO, Station "D" New York City.

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# PRESS-AHEAD AGENTS

D. B. Smith for six years theatrical editor and critic for The Canton (O.) Daily News, left last week with a contingent of actors for Camp Taylor.

Lee Parvin business manager of one of the Friendly Enemies companies found time to combine pleasure with business last week when he was making arrangements for the presentation of Friendly Enemies at the Lyric Theater, Cincinnati. Lee formerly lived in Norwood, O. (near Cincinnati), and his father operated one of the largest advertising agencies in Cincinnati some years ago. Lee spent the week with relatives, and renewed many old acquaintances during his stay.

Theo. L. Hays, of St. Paul, is to be the new manager of the Grand Theater at Brooklyn, Minn., succeeding A. Cavanaugh, whose tenancy of the theater terminated September 1.

Ike St. Johns has returned to the Triangle, Los Angeles, as press agent.

Jack Curtiss, assistant manager at Clune's Auditorium, Los Angeles, has left for the army and Jack L. Wing, for the past year associated with the Clune house, has been appointed to fill the vacancy.

Winchell Smith and John L. Golden, the well known New York producers, are off for a shooting and fishing trip thru the Adirondacks.

Wellington E. Wales, for over three years comptroller at Lasky's, has been engaged as manager for Mary Pickford.

W. H. Clune, Matt Keefe and Jim Young are back in Los Angeles after a trip to San Diego, where they visited Ensign James Clune, son of W. H., who is stationed at the naval station there.

E. S. Schuter, who is producing My Irish Cinderella, will also manage its tour.

Red Waggoner is ahead of You're in Love, which started its tour on Labor Day.

Marcus Loew's Seventh Avenue Theater, New York opened the season Monday night, September 9, with The Man Who Stayed at Home.


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# THE CONCERT & OPERA FIELD

## HARD TO MAKE REPUTATION; STILL HARDER TO KEEP IT

### So Says David Bispham, Famous Opera and Concert Baritone, After Nearly Forty Years' Study and Singing Before a Critical and Temperamental Public

New York, Sept. 7.—The professional world of singers and actors has always had a magical but unknown country to most people, who never can realize that the art which is so fascinating and seems so easy is the result of tremendously hard work, wonderful idealism, self-sacrifice and often many a bitter hour.

There is no one more competent to tell what it means to make the name of a great artist and then hold that position for a long career with undiminished vigor, with youth ever in heart and mind, than David Bispham.

In a recent interview upon this subject Mr. Bispham told of the strange turn of fate that had made him, the descendent of an old English Colonial Philadelphia Quaker family, a famous figure in the operatic world of Europe and America.

"You know," said Mr. Bispham, "that Quakers, like the Puritans, considered the theater was wrong, and even music they had no use for, for they thought it a vanity and a waste of time. One might suppose that Frank Vanderlip and Henry Ford were of this persuasion if what we hear of their recent utterances is true. Both of them have said they consider music—along with the theater—no good and ought to be cut out, or to be so heavily taxed as to become useless. Well, I think they must be stone deaf. At any rate they are absolutely wrong, and if they persist in calling these things nonessentials' they will stultify themselves beyond measure. Let them stick to their jobs and not take ours from us."

Proceeding with his talk Mr. Bispham said: "You ask how I keep my voice. For one thing, I stopped smoking, which is very bad for me. Another is that I never drink anything during the day, perhaps a little refreshment in the evening or after my performance. But the principal reason for my good vocal condition is that I learned to sing before I went on the stage. A good many don't, so they can't stand the strain the work entails. Just think of all these to be learn—oratorio, church music, operas, light and heavy, and hundreds of fine songs that every vocalist should know. These things are one's stock in trade.

"After my college life I went into my uncle's business house in Philadelphia, with no thought of the stage. I was already an keenly interested in music that I joined every amateur organization there was. I also became a member of a dramatic society, and I was constantly singing and acting and getting a good acquaintance with the work which I was later to follow. When I graduated I said, 'Thank heaven, I shall never have to pass any more examinations!' Little did I think that the greater part of my life thereafter was to be spent in passing examinations before the most difficult board of examiners in the world, the great public. Because when they pay their money to hear you they expect to get their money's worth, and they are right. Every time you appear you have to try and do a little better; at least keep up to the general average. If you can't do this, in the long run you might just as well retire, because the public is entirely ruthless—there one plenty more where you came from.

"We vocalists should be very careful to one work, and our masters should be most wise in our training, for in my opinion singers are less balanced than the rest of the musicians. I once asked one of my musical friends why it was that singers were not such good musicians as violinists, he being a violinist. 'Well,' he said, 'you know we violinists were not land with saddles,' and, if you think it over, that was a very wise remark. We singers are born with voices, but often we do not realize their value until too late. The man who has to spend a good deal of money for a violin or a piano, and more still to have his fingers trained, appreciates the instrument more than the average singer appreciates his vocal gift.

"Fortunately, I had very good singing masters, and then, because of what I knew, I was able, after leaving business and studying to Italy, to take advantage of a splendid opportunity in London, and quite unexpectedly I found myself on the operatic stage there. From a Quaker lad to a grand opera singer to the most noted companies in the world—Covent Garden in London and the Metropolitan Opera in New York—is quite a jump. My foot once on that ladder, however, I stuck there and climbed to other high places among the uplands of Art.

"Yes, it is hard to get a reputation—I mean a good one—but it is harder still to keep it, and sometimes a very little thing will go a great way toward helping to ruin any but a person who to the long run is known to be reliable.

"Now, I am not only slow of study, but have to keep my attention firmly fixed upon my work before the public, or a small circumstance may make me nervous and upset me. By the way, if anyone makes a mistake he must never let on to the audience by wrinkling the brow or shrugging the shoulder or twist of the head that anything is wrong. The audience is very quick to catch on to that. But some time ago, at one of my Carnegie Hall concerts, I was singing Miss Ware's Boat Song to which to the line, 'Lazily, drowsily away, little boat.' Now ever to catch the eye of a person in the audience is liable to disturb my attention and perhaps throw me out, and it happened on that occasion that I accidentally caught sight of a beautiful woman of my acquaintance who sat close down in front. She smiled at me, and that smile started a train of pleasant memories that unished me; for, instead of singing 'Lazily, drowsily away, little boat,' I lilted lolsurely into 'Lowsily, drasily bay, little sweat!' Well, I carried it off as if nothing had happened and hoped devoutly that nobody had noticed the error, but the following morning in the newspaper a well inclined critic mentioned the fact that 'Mr Bispham had made a mistake to one place in his program, but then' he said, 'nobody makes mistakes with such authority as Mr. Bispham.'

"So you see," said the distinguished artist, "to paraphrase the old saying, 'There's many a slip 'twixt the cup and the lip,' and also, 'worse still, I may say, there's many a note may go wrong to the throat.

"Yes, indeed," concluded Mr. Bispham, "It is hard to make a reputation, and harder still to keep it."

### SAIL FOR FRANCE

Olive Frank Robertson, pianist and singer, and Edith Rubel, violinist, last former students of the Cincinnati College of Music, recently sailed for England and France, at the request of the Y. M. C. A., to play or sing for the soldiers at the various camps.

Look thru the Letter List this issue.


## Puts Itself Over

Even before it was published this song scored a "Wonderful Hit" when sung from manuscript by Mme. Schumann-Heink, Henri Scott and others.

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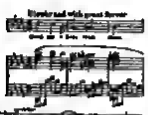
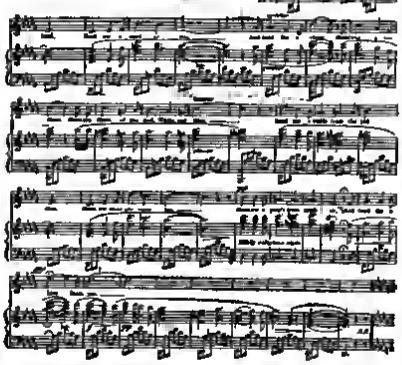


THE HEART SONG OF THE WORLD WAR

GREAT SUCCESS WITH SOUSA'S BAND



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### FINO HUNS MUSICAL DIRECTORS

New York, Sept. 7.—The experience of boards directing musical affairs of local orchestras in important cities of the United States has shown conclusively that they have been infested by German agents. Less than a small percentage are naturalized citizens, and to even smaller percentage are native born. The conductors apparently have no use for native artists and fill their orchestras with the imported article on the salary list paid by American subscriptions. We have been careful to protect students in our schools against the Hun influence, but we have permitted our artistic affairs to fall into alien hands, often to our regret. Now is the time for all good citizens to demand that Americans be placed on guard to every branch of our domestic, commercial and artistic life.

### NEW YORK POLICE BAND

New York, Sept. 7.—The old idea of a cop with a stick, a gun and a growch is rapidly passing out and in its place is the idea of a policeman trying to make people understand the law by humanitarian principles. Part of this new order of things to the Police Band which has been evolved by the New York Police Force itself, under the supervision of ex-Commissioner of Police Richard Enright, Park Commissioner Philip Berolsheimer and Mayor John F. Hylan. Each member of the band is a policeman and during Liberty Loan and Red Cross drives the Police Band was most generous with its services. Its park concerts attract the attention of the most important musical authorities and is rapidly becoming known as New York's Civic Band.

Erwin Franko Goldman is conductor. He was elected to that post by the men, who had watched the splendid results of his open-air concerts at Columbia University. He is one of the youngest bandmasters in America and enthusiastic over the material at his command.

### RICCARDO STRACCIARI

New York, Sept. 6.—Riccardo Stracciari who will give his famous conception of the title role in Rossini's Barber of Seville on the forthcoming tour of the Chicago Opera Company, on which occasion the Rosina will be sung by Mme. Galli-Curci, looks upon this role as the one which has given him most pleasure and brought him more honors than any other in his great repertoire of some fifty operas.

### EASTERN REPRESENTATIVE

New York, Sept. 7.—In conjunction with her own list of concert artists Catharine A. Bauman, 35 West Thirty-ninth street, New York on September 1 assumed the Eastern representation of the Ellison-White Musical Bureau of Portland, Ore. Laurence Lambert, general manager of this firm, consummated this and a number of other important arrangements while on a recent visit to New York.

### SOCIETY AMERICAN SINGERS

New York, Sept. 7.—William Wade Hinshaw, president of the society of American Singers, has returned to New York to take charge of affairs at the Park Theater, where the season begins September 23. The first week's repertoire includes Mignon, with Maggie Teyte, Yvonne de Treville and Herbert Witherspoon in the cast; Daughter of the Regiment, with Sianca Sarnya, David Bispham and George Hamlin, and Carmen, Marguerite Sylva in the title role for the 350th time. Charles D. Isaacson is sending out publicity for the society.

### LA SCALA GRAND OPERA

San Francisco, Sept. 7.—Under the direction of Messrs. Berry and Behymer, of Los Angeles and a syndicate composed of men prominent in Coast musical circles, the La Scala Grand Opera Company, which has been presenting grand operas in San Francisco for the past three years, will make a tour of the principal cities of the Western and Central States this winter. It is the plan of the management to present standard and grand opera at popular prices. An orchestra of thirty-six pieces will be included, and some of the best known grand opera singers will be in the different casts, among them Edith Mason. A feature of the tour will be a magnificent production of The Geisha, with Tamaki Miura a Japanese prima donna, in the title role. The La Scala will be at the Lexington Opera House, New York City, for a run shortly after the holidays.

## GOOD MUSIC A TONIC

### Great Factor in Keeping Up Army Morale

Somewhere in France.—According to Walter Damrosch, the American composer and orchestra leader, now in France, music is to come into its own again as an essential to promote good soldiering. Recently a general order was sent out from the commander-in-chief's office to increase all regimental bands to fifty pieces, and all bandmasters are to be promoted to the rank of lieutenant. At present army musicians are acting as stretcher bearers when in action, and military authorities, after giving the subject much consideration, have decided to relieve them of this duty in order that they may have more time for practice. This practice will be compulsory, the same as drills. Bandmasters are to be examined as to their musical ability and an effort will be made to find the best instrumentalists to the service and outside, so that every regiment will have a highly trained band. Army officials have learned that the men want and appreciate good bands, as is evident from the big turnouts of the various camp concerts. The different units relieved from the strenuous front lines and wearied fighting troops straighten up inwardly and outwardly when they are escorted to the rest camps after action by the stirring tunes of a regimental band. These officials have also discovered that to escort the men to the front, when they first start out for the field of action, with a thrilling march measure, greatly improves their morale.

Experiments are being made with a view to the introduction of the French bugle in our bands. The American bugle is keyed in C and does not lend itself well to a band, while the French army bugle, keyed in B flat and with a clear ringing tone, is excellent counterpoint in band music.

## SACHA VOTICHENKO'S CONCERT

New York, Sept. 9.—Two poems, On the Way to France aba Berceuse Cosaque, by Sigmund Spaeth, music editor and critic, have just been set to music by Sacha Votichenko, the Russian composer also virtuoso of the tympanon. The new collection of Russian and Polish folk songs and folk lore music, which Votichenko dedicated to Madame Petrova, the Polish star, are now being orchestrated by George Bergson. All of these interesting compositions will be heard at Sacha Votichenko's Concert Intime, which will be held in his beautiful Musicum Studio to the Hotel Des Artistes during the early part of October.

## OPENS SERIES OF CONCERTS

New York, Sept. 7.—Charles D. Isaacson, director of the New York Globe Music Department, opens his series of free concerts September 18, with Paul Althouse, Mabel Riegelman, Giorini and Alsatae Hertovitch, the blind Russian violinist assisting. During the season Mr. Isaacson will have the co-operation of Aldo, Aunato, Rosen, Nazzaro, Samaroff, Carpi, Henri Scott, deFhillipe, Dan Beddoe, Eddy Brown, Samuel Gardner, Nicola, Rosa Raisa, Florence Easton, May Peterson, Sophie Breslau, Mme. Meisenauer, Gunz, Spiering, Florence Macbeth, Arthur Middleton and David Bispham.

## RENDITION OF NOCTURNE

New York, Sept. 7.—It was his artistic rendering of such compositions as Schumann's Abendlied, Saint Saens' Swan, and particularly Chopin's Nocturne, that made Pablo Casals a popular success. Thru this latter he gained the reputation as the cellist of The Nocturne. He did not wish to establish his reputation upon this type of music and refused to play Nocturne any more. However, when he was greeted with shouts of "We want Nocturne," by the audiences, he decided to keep it in his repertoire and now plays frequently it is a number on his program.

## SUNG IN SCHOOL CANTATA

New York, Sept. 7.—The young composer, Leo Ornstein's first attempt at choral writing has been accepted by the directors of the New York Schola Cantorum and its conductor, Kurt Schindler, for performance at their first concert January 15, 1919.

The works accepted are two of a group of three Russian choruses composed last spring. They are entitled Winter and Festival respectively.

## SAN CARLOS OPENS SUCCESSFULLY

New York, Sept. 7.—The opening of the San Carlos Opera Company at the Shubert September 2 was both an artistic triumph and a financial success. The house was sold out early and many were turned away. This is said to be due to the fact that the singers were mostly American—with a goodly number of talented allies—singing the principal roles to Italian opera. In a box draped with Allied flags Enrico Caruso and his American bride stood up and sang when the entire San Carlos Company rendered The Star-Spangled Banner and Italy's national anthem, Marcia Reale. Aida, with Elizabeth Amelia, the American prima donna, in the title role, was selected for the opening by Fortune Gallo for his 1918-1919 season. Her husband, Joseph Royer, the French Canadian baritone, sang Amonasro, while Stella De Mette reappeared as Amneris. Pietro de Biasi as Radames, Natale Cervi as the King, both in minor roles Frances Morosini and Luciano Rossini. Gaetano Merola, a conductor for Bamberaitolo in London, led the forty orchestra men, who there was a ballet drilled by Luigi Albertieri, with a new first dancer, Clara Tosca.

Giacomo Puccello, the Italian composer, has a new composition well under way, with the French Revolution as its theme.

# A Letter from Neysa.

TO B—— IN "NO MAN'S LAND"

New York, September 8, 1918.

Dear B—— in No Man's Land—I'm going to write you a letter, B——, not an artist. But an friend. I know that there isn't the slightest possibility of our ever meeting again fate has kept us apart. In, there many years. Now the very gates of hell stretch between us, and before you come back, if you do come back, a powerful empire must be crushed and rehabilitated.

But in spite of this universal chaos your influence in my life still remains the same. Serene, calm, steadfast a shining ray of light. that has ever beckoned me onward and upward, towards the heights, the great, silent places. It is of this influence that I wish to speak.

Should this letter but reach you at all I am hoping that it may fall into the hands of some lonely girl or weary woman, and help them, as they journey thru life, to grip closely and hold fast ideals which are slipping from tired hearts the world over amid this fight for democracy.

Years ago you set a light, a flame of hope in my heart, which has not yet been extinguished. For a brief time your blessed companionship was given me. Then you went away. It was right that you should, but enshrined within my your image remained, a vision of an ideal, and that has been my guiding star towards which I have ever worked and strivem thrount the changing years. Oftentimes, by clinging to that vision, the way at the crossroads has been shown me. My days have been made happier, and, tho my unworthiness is evident enough, I still feel the keenest joy when I recall your gentle words and friendly prophecy.

Oh, B——, this great war has created a vast army of womankind, who, like me, has suddenly been forced to replace the beautiful realities of life with visions, and, because of you to MY life, I send this message to my sisters. If God has at any time given them an ideal, let them guard it jealously, treasure it closely as the dearest thing on earth, commune with it often, for it will lead them past many pitfalls into pleasant places, where they will find quiet, peace and divine understanding.

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## PATRIOTIC CLOSING AT RAVINIA

Chicago, Sept. 7.—Before the opera the last night of the season at Ravinia Park September 1 Graham Marr sang The Star-Spangled Banner and between the acts Leon Rothier rendered La Marseillaise. Details of Great Lakes Jackies and soldiers from Fort Sheridan stood at attention behind the singers. The ovation of the audience delayed the finale of the opera until long after midnight.

John McCormack is singing Dear Old Pal of Mine, said to be a war song of a different sort, with much success. It was written by Lieut. Gitz Rice, of the Canadian forces, while he was in the trenches.


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## CONCERT NOTES

At the Strand, New York, week of September 2, Mlle. Alys Michot, French soprano, late of the Opera des Champs Elysees, Paris, sang selections from Traviata; Mary Zentay, violin virtuosa, rendered Alva Hungarday; the Strand Symphony Orchestra played the overture from Fra Diavolo, conducted by Carl Edouarde and Oscar Spirescu, while Ralph H. Brigham and Herbert Sisson alternated in rendering organ solos.

According to Campanini, of the Chicago Opera Association, the most popular French tenor in an Irishman, John O'Sullivan, who followed Muratore at the Grand Opera, Paris. He has been engaged for the Chicago Opera engagements this season in New York, Boston and Chicago. He is known to French opera lovers as "The O'Sullivan."

Emma Lashanka, the American singer, on whose shoulders the mantle of the great Sembrich is said to have fallen, has a remarkably beautiful soprano voice.

At the Auditorium, Ocean Grove, N. J., Mme. Galli-Curci opened her season September 2 to an audience of over 8,000, receiving a most cordial reception. She was in fine voice and rendered selections from The Barber of Seville and Dinorah.

Caruso has expressed a desire to sing in Chicago before the opening of the Metropolitan engagement, and arrangements are now being made for his appearance at the Auditorium.

With the purpose intent of harmonizing the French and American Anthems, the Conservatory Symphony Orchestra of Paris, France, contemplates making a tour of the principal cities of the United States this winter, opening early in October.

Mary Garden and Amelita Galli-Curci, supported by a cast of artists and the Chicago Opera Orchestra, under the direction of Cleofonte Campanini, will be joint stars in he operatic tour this winter, featuring La Tosca and The Barber of Seville.

At the close of its New York engagement Fortune Gallo, the impresario, will take the San Carlos Opera Company to the Boston Opera House, opening September 29, according to an announcement made by Messrs. Shubert.

September 1 saw the final performance of the season at Ravinia Park, Chicago, when Claudia Muzio added to her artistic triumphs as Cho-Cho-San in Madame Butterfly.

The Female Comic Concert Company, of Dallas, Tex., will give a benefit entertainment September 16, rendering both popular and classic selections.

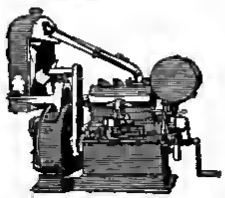
As a cellist few music critics have had an opportunity to hear Victor Herbert, but those who were fortunate enough to hear the popular American composer at a Red Cross concert recently render several cello solos are loud in their praise of his artistry.

Gallo Galli-Casazza, manager of the Metropolitan, New York, has three new operatic gems for this season's program. The Cloak (il Tabarro), Sister Angelica (Suor Angelica), Gianni Sheechi (Gianni Schicchi), by Puccini. They will be presented early in December.

The Philadelphia Orchestra has issued the prospectus of its nineteenth season, including five New York concerts, the first time this orchestra has ever played before a New York audience.

The Victor Record has just registered Caruso's voice singing George M. Cohan's Over There, Francis Murphy sang France, We Have Not Forgotten You, and Olive Kline sang I'll Pray for You and You Must Pray for Me, for the Victor.

# Circus, Menagerie, Hippodrome & Side Show

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If not see it in The Billboard, tell them so.


## AL G. BARNES DOES TURNAWAY IN ST. LOUIS

### Wild Animal Circus a Big Hit on First Visit, Giving Six Highly Pleasing Performances

St. Louis, Sept. 7.—The Al G. Barnes Animal Circus paid its first visit to the city of St. Louis, Mo., September 2-4, and if it was not a big enough success Manager Barnes should visit this city again—but with a tent of double the capacity. Six performances and a parade were given all to rainy and cloudy weather, yet at every performance people were turned away. The show was highly praised by all, and the writer witnessed Mr. Sands receiving expressions from the audience that showed complete approval of the performance. An innovation to the patrons of St. Louis were the fancy electric fans that kept the holders of reserved seats comfortable throughout the long performance. This was for the comfort of his audience will serve Mr. Barnes well on his next visit. Everybody who went noticed this feature, and it is a part of everybody's comment on the show. From the Jungle Terrace to the Lion Act in Midair it was a splendid performance.

Bobbie Tontarna's Side-Show was equally well patronized, with Mr. Blesser, the snake charmer, the particular bright spot. Wardrum and her work made her act particularly interesting. The others, numerous in number, were enjoyed by all. Al G. Barnes carries four-minute men and several songs are given during this performance to remind everyone that the next Liberty Loan should receive first attention. Even his big elephant did his bit selling War Savings Stamps. Great stunt.—WILL J. FARLEY.

RAY M. SRYDON

Former circus ticket seller, now doing his bit in the Government shipping Service.

## SELLS-FLOTO CIRCUS

As the last act of the afternoon performance was being staged under the white top of the Sells-Floto Circus at Columbia, Mo., August 28, a rain, hail and windstorm struck the lot, and in a moment the pit show, dressing tent and horse tent were blown down, but the big top, filled with people, held its position. No one was injured to the least. The night show was given on them with the dressing rooms arranged under the big top. On the following day at Moberly another rain and hail storm visited the show, resulting in a muddy lot and on night performance. Rain again followed the shows at Carrollton, where on parade was given, the night show abandoned and the trains left early for St. Joseph where two performances were given on Saturday.

Messrs. H. H. Tammen and Otto Floto last the show at St. Joseph for a few days' visit. With Bonetto and Will Jones have returned to Denver after being on the show, the former for a few days and the latter since the middle of July.

"Doc" Palmer, always up to the minute with his pit shows has the fronts brightened up with an entire new set of banners, which were hoisted for the first time at St. Joseph.

Walter McGinnis, ticket seller on the front door, spent Sunday, September 1, with homefolk at Chillicothe, Mo.

J. P. Field, who has been spending ten days on the circus as the guest of General Manager H. H. Gentry, has returned to Bloomington, Ind.

Toto, the Frog is again with the Sells-Floto Circus.—EDDIE DECK.

## TOLEDO CIRCUS NOTES

Chas. O. Robinson, the cushion king of circus fame, was in the city recently on a short visit. He was en route to join the Hagenbeck-Wallace Shows.

The U. S. Motorized Circus Corp. is still in Toledo. Mr. Spellman is visiting in Michigan.

Mr. and Mrs. Reno McCree are home here. Mrs. McCree is in the East Side Hospital. She is able to move around, but fear from being able to work. The writer is of the opinion that Bettie will never be able to walk again.

Clarence Hitchcock, better known as "English," is also here, stopping with Mr. McCree on Collingwood Avenue. He is in bad shape and expects to have his cast reset.

Mr. and Mrs. Karl Milne played the Toledo Fair and Exposition with two acts consisting of revolving ladder and trick house, received much credit for each. One of the features of the act is the comedy of Mrs. Milne.

The Brengke statue act is also here from the Hagenbeck-Wallace Shows, having joined that attraction a short time after the wreck.—H. C. STANTZ.

## FRANK WIRTH IMPROVING

A letter to The Billboard from Frank Wirth, of the Wirth Family, with the Ringling Bros.' Shows, who has been confined at the Fairview Hospital, Minneapolis, Minn., during the past four weeks, states that altho quite weak he is rapidly recovering and expects to join the show in the near future.

## HAGENBECK-WALLACE NOTES

The Hagenbeck-Wallace Shows played the Lincoln (Nebraska) State Fair for four days during the week of Sept. 2. It was some fine engagement and the circus folk certainly enjoyed themselves watching the races and taking in the different shows. The Worthum & Rice Carnival was also there and they treated our bunch excellently, Mr. Rice giving our members tickets that admitted to all the shows. Every one of us wishes to thank him for the courtesy. The ladies of our show could be seen all around the grounds picking up tinfoil, which they gave to the Red Cross. By the way, the ladies have turned over to that cause nearly 400 pounds of tinfoil this season.

Rosa Rosalind, who does a somersault from horse to horse, received a bad fall recently, injuring her hands. She was forced to lay off for a few days. A letter recently received from Billy Summers of the Flying Wards, states that he is improving rapidly. Billy some time ago broke his leg while doing a triple somersault to the net. He is still at the St. Catherine Hospital, Racine, Wisconsin. "Blacky" Williams, our boss property man, certainly understands how to keep his help, as he has the same bunch he started with. Mr. and Mrs. Robert Stickney joined the show recently and are doing also work. We had a little trouble in getting Cohen County Boss House at Harrisburg, Pa., with paralysis of the lower limbs. He wishes to thank his many friends for their efforts in his behalf.

## U. S. TENT & AWNING CO. NOTES

Chicago, Sept. 7.—Ed. F. Neumann and A. J. Ziv visited the Hagenbeck-Wallace Shows at Kankakee, Ill., on Saturday, August 24.

Edw. F. Neumann, George J. Pilkinton and A. J. Ziv visited the Con T. Kennedy Shows at Laporte, Ind., on August 26.

Edw. F. Neumann and George J. Pilkinton visited the Patterson Shows at Kankakee on Friday, August 30.

Edw. F. Neumann and A. J. Ziv visited the World at Home Shows at the Detroit State Fair Grounds at Detroit, Mich., on Saturday, August 31.

We are daily visitors on the Nat Reiss Shows playing Chicago lots and keep the concession boys supplied with their requirements.

## RINGLING BROS.' SHOWS

### Encounters Inclement Weather in Illinois

Decatur, Ill., Sept. 7.—On account of the downpour of rain last Wednesday the Ringling Bros.' Shows were forced to abandon the two performances scheduled here for that date. The last of the show train arrived shortly after six o'clock, and the process of unloading started immediately. However, as the rain continued and it seemed impossible to get the large wagons to the show grounds, the management gave the order and men the latter were being again loaded on the cars. At Springfield the day previous, the afternoon performance was cut given until five o'clock, and at Peoria on Monday, only the night show was presented, because of the inclement weather. This city made the fifth consecutive stand where no parade could be given for the same reason.

## HAGENBECK-WALLACE SHOWS

### Wheeler Bros.' Shows

This show is doing a very satisfactory business and the present program is to remain out at least until Christmas and perhaps all winter. Many additions and improvements have been made to the outfit during the past month and we now have a very neat outfit from stem to stern. While at times we, like all others, have been a little short of workingmen, the show has always been in and up on time for business. Lew Baker has charge of the draft stock, Fred Bass the ring stock and pony, Red Hoover has the canvas, and Capt. Bill Williams is lot superintendent and has charge of the menagerie.

## GEORGE BECKLEY FUND

The members of the John Robinson Advance Car No. 1 have contributed to the George Beckley fund as follows:

| | |
|---|---|
| Frank E. Meyers | $ 2.00 |
| C. W. North | 1.00 |
| Geo. Murray | 2.00 |
| H. S. Weddy (visitor) | 2.00 |
| F. E. Gervere | 2.00 |
| Geo. Strain | 1.00 |
| Jos. L. Favereau | 1.00 |
| H. E. Shafer | 1.00 |
| J. V. Guillaume | 1.00 |
| Wm. Gillies | 1.00 |
| F. W. Hayes | 1.00 |
| Bert Tusling (visitor) | 1.00 |
| C. H. Hayes | 1.00 |
| Gerald Fitzgerald (visitor) | 1.00 |
| John Hart | 1.00 |
| C. H. De Vol | 1.00 |
| J. Driscoll | 1.00 |
| Previously reported | 29.75 |
| Total | $51.75 |

Mr. Beckley, for whom the fund was started by the members of the Ringling Bros.' Car No. 1 that he might purchase a wheel chair, has been confined for several months at the Dauphin County Poor House at Harrisburg, Pa., with paralysis of the lower limbs. He wishes to thank his many friends for their efforts in his behalf.


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Carnival Tents
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SOUTHERN IRON & EQUIPMENT CO.
ATLANTA, - - - GEORGIA

NOTICE
is hereby given that MRS. MAUD C. BAINES was on the 8th day of April, 1918 lawfully and legally divorced from A. NORMAN BAINES at Troy, Ala., and that the Court restored her maiden name, to wit: MAUD CAMPBELL. This is to put the public on notice that MAUD CAMPBELL is NOT the wife of said A. NORMAN BAINES.

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THREE 60-FT. STOCK CARS
SEVERAL SLEEPERS
ALSO STATEROOM CARS
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"THE LANGEST CARNIVAL SUPPLY HOUSE IN THE WORLD" 217-231 NORTH DESPLAINES ST., CHICAGO, ILL.

## UNDER THE MARQUEE

By CIRCUS SOLLY

The ladies claim they are capable of doing everything yet accomplished by men. How about a woman doing female impersonations?

Jes Watts, of Watts Brothers—Your communication received and will receive attention in a later issue.

Another question arises: "Would Harry Mirk of the Sparks Show be able to foot a "slacker hunter" if they should meet on the hippodrome track just before the performance?

Bill C. Davis, Wild West rider with the Robinson Circus drop us a few lines. We hear you are making good and then some.

If a quartet of billposters can do a "four-high" stand without leaving the ground what chance is there for a "topmounter"?

Some few weeks ago Toto, the Frog Man, wanted all his friends on the Sells-Floto Show to know that he would not be able to swim in their "frog tubs" any more this season as he had entered the service of our country. That limber creature and humorous entertainer is again in his favorite haunts and with his friends under the Sells-Floto banner. Let's have a line, Toto, regarding your last "jump."

Sherman is credited with saying: "War is hell"! Many a conversation has made the same remark regarding hard ground.

It is reported that the United States Tent & Awning Co. will do the Ringling top next year. They were a long time landing this business. Charles Ringling has as he shows—and very clearly—before he makes a new connection—so permits a convex manor to cook one for him.

What has become of the old candy butcher who used to line up all the boys who worked for passes at the back door and make them buy a sack of peanuts in order to be shown good seats—and then point to the "blues"?

M. B. Fiets writes from San Antonio, Tex., that Leslie Stephenson, of Sells-Floto fame, seems to be the master of the situation at Camp Travis, near that city, as an function from Coulin's lights to the darkies' dancing contests takes place without Leslie's announcement, and it would make an all proud to hear him introduce the Generals and Colonels at these functions. Mr. Fiets also says that Stephenson and Joe Stone have arranged a unique theater on three trucks, one opening into a stage and the other two being driven up on either side and acting as dressing rooms. Those boys and a few others go from camp to camp with their outfit and entertain the soldiers. Stone's mechanical doll act is said to have them all guessing. Others doing their part in the performances are Billy Doss in blackface comedy, Skating Mack in trick and fancy skating, Dawdoff and McGlaty in singing and talking comedy, and The Big Four Quartette, late of the Interstate Circuit. Jess Siegal, late of the Tom Allen Shows, is the musical director.

When the elephant man orders the "bull" to "head on" at the back of a heavy wagon can he be classed as a press agent?

Ed Quick, who for the past two months has been a lithographer on the No. 1 Car of the Hagenbeck-Wallace Shows, has been drafted and is now at his home in Elgin, Ill., and expects to be called shortly to report at Camp Grant.

This column is for circusdom of all departments, and when you see, or think of, something interesting tell it in Circus Solly.

Keith Buckingham, who has been on the road this summer for the Railway Inspection Company, writes from Philadelphia that he had the pleasure of visiting several circuses this season

(Continued on page 62)

ANIMALS STORED
VETERINARY ON THE GROUNDS.
MUTUAL STABLES, Boarding, 103-105 West 53d Street, New York City. Phone, 147 Circle.

# THE MIGHTY HAAG SHOWS

CAN PLACE MUSICIANS

LONG SEASON.

Halls, 11; Ripley, 12; Penning, 13; Cherry, 14. All Tennessee.

WANTED IMMEDIATELY FOR THE

AL G. BARNES BIG FOUR-RING WILD ANIMAL CIRCUS

BOSS HOSTLER

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# Musicians, Attention!

I want the address of every trouping Musician in America. I have something of vast importance to you with absolutely no cost attached.

BEN HORNER, 417 Fifth Ave., New York City.

# Musicians Wanted Quick

Band Leader, Cornet, Bass, Clarinet and Calliope Player. Will pay fare on to Show. Wire and join at Saratoga Hotel, Chicago, Ill., Sept. 11-12-13. E. H. JONES.

# WANTED QUICK FOR E. H. JONES' 2-CAR CIRCUS

to join to Chicago at once. Performers who small show experience, performers doing two or more acts given preference. I will stand your fare to Chicago and on in the show. Also want Calliope Player and Oriental Dancer. Wire E. H. JONES, Saratoga Hotel, Chicago. Will be there Sept. 12, 13 and 14. E. H. JONES.

# ANIMALS FOR SALE

1 White Nosed Coati, 1 African Blotched Genet (very rare), 1 Asiatic Dog (looks like a Badger). Make a good Watch Dog, 1 Vicacha (South American), 1 large Alligator Turtle (35 lbs.), 1 Puma, 1 Kinkajou (Honey Bear), Monkeys—Rhesus, Rhesus and Java; MONSTER Gila Monsters, 28, 32 and 34 inches long. The largest ever seen. J. S. EDWARDS, 554 So. Spring St., Los Angeles, California.

# FOR SALE, TWO CAMELS

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WANTED—SUN BROS.' SHOWS

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CAN PLACE few Musicians, Low men Clown, Candy Butchers, Billposters, Special Agent. Musicians write in. Long season South. Working Men and Drivers wanted. Boots Boardtown, Ill., Sept. 10, Taylorville, Ill., Sept. 11, Flora, Ill., Sept. 12; Bridgeport, Ill., Sept. 13 and 14; Bicknell, Ind., Sept. 17; Spencer, Ind., Sept. 18, Martinsville, Ind., Sept. 19, Edinburg, Ind., Sept. 20; Scottsburg, Ind., Sept. 21, Taylorville, Ky., Sept. 22 and 23. CAN PLACE Steward by wire.

# MONSTER REGAL PYTHON SNAKE, 20 Feet Long

ALSO 10-FOOT BLACK-TAIL PYTHON

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WHEELER BROS.' NEW MODEL SHOWS WANT

to join at once, experienced Camp Cook or Man and Wife, Assistant Boosts above draft age, versatile Single Performers for Big Show, Side Show and Concert. WANT TO BUY light Caps suitable for wagon show. Address Lincolnton, North Carolina.

## IN MEMORIAM

The show is o'er, the races run;
All out and out, rings the cry,
The lights are lowered one by one,
The crowds depart—goodnight, good-by.

"All out and o'er" has been sounded for the last time for Joseph Charles Banks, the well-known circus press agent and legal adjuster. His death occurred on Friday, August 23, at his late residence, and the remains of the well-known showman were taken to his home town, Glens Falls, N. Y., for interment. As my friend and pal for twenty-five years I take this opportunity of paying a final tribute to the memory of a man who was a credit to the show business, who loved the white tops and the men who made up the personnel of the circus business, who was fair and square in his dealings with his fellow man, and who will be sadly missed by his thousands of friends and acquaintances. A real showman, who knew his business and who enjoyed the esteem of his employers and the many people who came in contact with him. "Charlie Banks'" death is a secure loss to the profession.

I first and "Charlie Banks" years ago, in 1905, when he was press agent with the Sig. Sautelle Wagon Show. At that time I was office "devil" on The Cohoes Evening Dispatch of Cohoes, N. Y. I can recall then he visited the newspaper office, and when I learned that he was a former resident of Waterville, N. Y., my friendship for him increased. Later, when I joined the Sautelle Show at Schaghticoke, N. Y., two years later, we became firm friends—a friendship that lasted up to the day of his death—and always will remain. He was one of the best press agents in the circus profession, and secured columns of space for Sig. Sautelle that no other press agent could duplicate. Always looking out for the interests of his employer and enjoying the confidence and esteem of the hundreds of owners and city editors of newspapers throughout the territory where the Sautelle Show was a household word, "Charlie" soon made himself "Sig.'s" right-hand man, and remained with the show for ten or more years. At one time, when Sautelle bought "Roger," one of the biggest elephants in captivity from the Zoo at Providence, R. I., "Charlie" secured many a first-page story in the New York dailies by his accounts of how old "Roger" was, too big to transport in an ordinary railroad car and that a special car had to be built to transport him. Afterwards, when Sautelle sold his show to Joseph T. Mac Caddon, Banks went with

(Continued on page 62)

HARRY LA PEARL

For four years producing clowns with Barnum & Bailey, and this season with Hagenbeck-Wallace.

# CARNIVALS

## BOYS IN SERVICE INTERESTED IN S. L. OF A. PROJECT

### President E. C. Talbott in Receipt of Many Messages of Encouragement From Members Now Fighting in France — Every Person in Showworld Urged To Subscribe

Chicago, Sep., 7.—That great projects serve to cement the fraternal relations of men interested in them—hope as the war has served to unify the emotions of all true Americans—is indicated by the widespread interest evinced in the Showmen's Rest Fund.

The serving the interests of the war—on the field of battle, in entertainers' ranks and for the many subsidiary activities that keep the home fires burning"—showmen in all sections of the country are proving to their everlasting credit that they are ready and willing to do their share for this home theme in which showmen everywhere are vitally and rightfully interested.

Dark as are the many clouds gathered in the all-embracing war horizon, here and there a rift in the clouds is found that makes us feel that the best show fraternity is already experiencing advance benefits from the united support of the war. It will interest all true showmen to know that our brethren individually engaged in the great national enterprise of war, on the other side of the ocean, are also showing interest in the home cause. For the news of what the home showmen are doing in this matter has been wafted to far-off France—and in response President Talbott of the Showmen's League and his zealous associates are receiving messages from our men in France, messages which show that even the grim business of war is the too engrossing to prevent showmen engaged in it from expressing interest in the great home project.

President E. C. Talbott is in receipt of many messages of encouragement from our boys in France. All are in a similar vein, and the following quotations from one of them, received from a showman who is assisting in the great work of pushing the Germans back where they belong, is the keynote of many. The showman who has trooped with many well-known organizations writes from "somewhere in France":

"Dear Brother Talbott:

"Just a few lines to let you know that the boys over here have learned of what the boys at home are doing for Showmen's Rest. I am writing from a Y. M. C. A. hut, and it may sound foolishly sentimental, but, as I sit here penning this letter, it really seems to me that the war and the battles then which I have gone our chapters of a nightmare of the past, and I feel that I am again in the cozy headquarters of the League, writing to the well-beloved secretary of the order, which serves as home to showmen. But, alas, the thought is only for a moment. The war is all too real. If the boys at home realized what it means for more of us to die as foreign battlefields, far away from friends, many not even getting a chance to receive Christian burial, I know that they'd all be glad to give all they can afford for a plan which means perpetual rest, under loving care, for all showmen. But, from what I hear, given the they cannot realize this, I understand that the grand old spirit of the show world is asserting itself in the form of liberal donations. Most of us boys over here are giving our savings to the greatest cause the world has ever known—the biggest show on earth—for little financial remuneration. But we want you to know that, even the most of us are managing to provide for dependents the of our limited allowances, if the Showmen's Rest Fund needs our donations we will be ready to respond to the best of our ability. Tell the boys that showmen are showmen, even when dressed in khaki."

When President Talbott read this letter to friends in the League's Chicago club rooms he said: "I guess we all feel that the boys over there are doing enough for us at home by fighting for us—and I'm sure none of us would want the boys who may, God forbid, be denied burial at home to give us financial assistance for Showmen's Rest. I am reading this letter not because I want or expect our fighting boys to give a dollar for the Cemetery Fund, but because I want you fellows to know just they feel. If they, who are sacrificing so much, can think of contributing to Showmen's Rest, we at home, who have every comfort in the midst of this terrible war, should be more than willing to contribute, the necessary funds. I feel sure that our good letters overseas will bear the glad tidings of our project fully consummated."

When the president concluded there were tears in many eyes, and more who had already contributed asked to "be put down" for larger amounts. There was the feeling that in aiding Showmen's Rest they were doing something to make our boys happier "over there."

And there is the comforting thought that many—perhaps most—of our boys in France who served the show world before then joined the colors will return to again take their places in the amusement world. They, more than any other of showmen, because of their manifold experiences in the world's greatest war, will be in a position to know, as this letter amply implies, the lasting comfort to be found in the thought that the Showmen's League, in perfecting the Showmen's Rest plan, will be doing a service to showmen that will never be forgotten as long as a foot is hoisted in a lot.

Judging from present indications our boys in France feed the worry about the financial angle of the project. Already the clarion call has resounded throughout the show world, and donations continue to pour in. But, no matter how much is subscribed, our men at the helm will feel that the project cannot be considered successful in a broader sense more each and every person identified with the throbbing show world shall have subscribed his bit to making Showmen's Rest a universal undertaking.

### LEE BROS.' UNITED SHOWS

Jamestown, N. Y., Sept. 6.—The Lee Bros.' United Shows have seven more big dates to play and will then be near the Mason and Dixon line. The attraction will then make a long jump into the South. Altho November weather is frequently all right for outdoor amusements in Pennsylvania and Maryland we have some big things sighted for this winter in the South, and will hasten in that direction. The Lee Bros.' Shows have nothing to complain of, as this has been a most successful season.—Lee.

### CAMPBELL'S UNITED SHOWS

Iola, Kan., Sept. 6.—These are the days of gladness on the big and always expanding Campbell's United States Shows. With fairs all around us and every member of the "tribe" under the Campbell banner delighted with the successful fairs we have played, are playing and the ones we are to play, there is neither space nor time for anyone to enter complaint against either the management or general agent, and even the press representative gets a smile for his earnest endeavors.

For the week beginning Labor Day the Campbell United is located in the beautiful grove on the Allen County Fair Grounds at Iola, Kan., under the auspices of a fair that has always been a good one, and which is managed by "Doc" Beattie. General Agent Arthur Davis has been in St. Louis on a secret mission that when ready for release will have an important bearing on a subject of national importance. Only one stand will be played in Missouri, and then into the heart of Illinois en route South.—J. W. RANDOLPH.

### BOTELER-SLINKARD

Harry L. Boteler, formerly of Washington, D. C., and Mrs. T. J. Slinkard, Annie Laurie ("Bessie" Potter), formerly well known in circus and medicine show circles, were married at Nashville, Tenn., August 11. Mr. and Mrs. Boteler are now at their home, 1029 Long Avenue East, Nashville.


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### FREAK SHOW

#### Opened in Cleveland by Harry Thurston

Cleveland, O., Sept. 7.—Harry Thurston, brother of Howard Thurston the magician, has opened a freak show here, known as the World's Museum. Interested with him in the project are a number of Cleveland business men. The museum is in three sections. On the first floor is a penny arcade, the second floor is devoted to freaks and curios, while the third floor is a miniature zoo, with pony track and playground for the children.

An Underground Chinatown, occupying a space 40x80 feet, will be one of the big features. Roy Pinn, of Detroit, will have charge of the Arcade, and Mrs. Marie Campbell will have her big Buddha store. Dave Colin Campbell is business manager of the museum.

### JOHNNY J. JONES' EXPOSITION

Indianapolis, Ind., Sept. 6.—The Indiana State Fair formally opened Saturday, August 31, but officially its start was Labor Day. The Johnny J. Jones Exposition being some of the attractions ready to open Sunday, and permission being obtained from the association, good business was the result. For the first time in years the Indiana State Fair Association allowed concession stores connected with a traveling organization's population to enter the fair grounds.

The attendance on Labor Day was the largest in point of numbers that the State Fair has ever enjoyed, while Tuesday was another record breaker. They have erected a collecting here on the fair grounds with a seating capacity of something over 10,000, and it has ten acts of high-class vaudeville and an auto-pole game every night. But all this opposition interference in the slightest with the Johnny J. Jones "Paradise Alley and Joy Trail." The new riding device is here. It is in charge of Theo. Green, with his bride to the box-office, and is proving itself another whip for big business. The receipts on Monday were surprisingly large. It is very attractive, and is a distinct novelty in appearance. This now gives Johnny J. Jones Exposition two distinctive side features that cannot be seen with any other outdoor amusement. Mr. and Mrs. McGury have returned from a visit to relatives at Muncie. Mr. Lucas of Nashville was a visitor here, also Leon Victor, the theatrical manager. The writer spent two days in Detroit last week and incidentally went out to the State Fair to visit The World a Home Shows. I had a nice visit with Col. Jimmie Simpson and his charming wife, Leo Friedman, Johnny Lorman and Bert Hess. Also met Morris Salter and Victor Levitt. George Alabama Florida was in town, but I missed seeing him.

The cutest Shetland pony ever seen in here at the Indiana State Fair. It took first prize, and is named Johnny J. Jones. Jim Corbett is here playing at the Mardi, and visited our exposition on Tuesday. Mrs. Salter and Ed B. Salter, Jr., are here this week.—ED B. SALTER.

### K. G. BARKOOT SHOWS

Amorie Earple and Mabel Steinke, both members of the Barkoot Shows, were married at Streator, Ill., recently.

On June 16 Mrs. K. M. Nasser presented her husband with a son (Albert K.)

Recent visitors include: Johnny J. Jones, Ed B. Salter, K. G. Barkoot and John Robinson.

O. D. Davis and wife have left to play a string of Kentucky fairs.

J. N. Steiger has joined with or A-1 shooting gallery and is doing nicely.

An informal banquet and dance was tendered at Bloomington in honor of the four new Elks (Baba Hesselman, Ralph Strockover, Joe Miller and Selmar) and the Bloomington team who initiated show on Thursday of our stay in that city. The entertainment was furnished by a number of the showfolk for the visiting Elks and their wives. The affair was held in the cabaret show with C. D. (Buck) Turner, Mr. Bonnes, Nick Abdelnour and W. R. McCurdy as hosts, and was attended by the majority of the people with the show. Everyone reported an enjoyable time, in fact it was such a success we are making it a twice-a-month affair until the season closes. Following is a list of Elks with the K. G. Barkoot Shows: K. G. Barkoot, B. Barkoot, Herbert Tisdale and Frank Hamilton 779, Dixon, Ill.; Sam Smith W. H. Loper, Baba Hesselman, 48 Evans, Dan D. Dunn, Ben Kreck over and Joe Miller, 343, Port Huron, Mich.; Abdu Abdelnour and Nick Abdelnour, 22, Brooklyn, N. Y.; Clay M. Green, 1 New York City; H. E. Van Gorder 245, Muncie, Ind.; C. B. Turner, 221, Jacksonville, Fla.; Pete McKenna, Gallery, S. C.; W. R. McCurdy, Gainesville, Fla.; W. R. Kirkham, 1347 Bincknell, Ok., and B. B. Steck, 1088, Coldwater, Mich.—MRS. MAC.

### McCLELLAN SHOWS

Smith Center, Kan., Sept. 6.—The and few weeks have been extra good ones for the McClellan Shows. Last week at Clyde the shows and concessions realized the best receipts of any "stay" town yet this season. The latter were open from early in the morning until late at night, and the rides were filled to capacity almost continually. The week previous at Belleville, was also a successful one, and Smith Center for the current week during the fair shows prospects of another of the same caliber. We are looking forward to a few more good weeks before we close for the season and go into winter quarters. Next week we play Lincoln, Kan., another fair date.—JOE S. DIAL.

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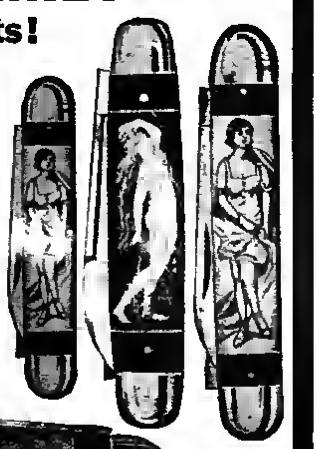


### DARE DEVILS' SHOW

**Closes Successful Season at Atlantic City**

Atlantic City, Sept. 7.—The World's Congress of Dare Devils closed its season here Labor Day, having concluded a successful engagement of eight weeks. These daring performers come here from Madison Square Garden in New York City and made a big hit. They are headed by Dare Devil Schreyer, who rides a bicycle down a steep incline and lands in a shallow tank.

Then there is "Nerve," the human comet, who dives from a lofty ladder headforemost on to a plain wooden incline, striking on his chest and sliding down 400 feet into the air to land a few seconds later on his feet. "Nerve" is very popular with the audiences.

The Great Calvert is another of the World's Congress of Dare Devils, and his claim to the title of The World's Greatest High-Wire Expert is well sustained by his thrilling acts on a high wire sixty feet from the ground.

Cuba Crutchfield offers snappy entertainment with the lariat, and his acrobatic roping act held the audience spellbound with his really clever work.

Helen Osborn, a shapely water nymph, gave an interesting demonstration of swimming, with some clever trick and fancy diving.

M. J. McAleary delighted and thrilled the audiences with his high jumping stunts.

Ed Martell did more remarkably clever trick bicycle riding, the humor being furnished by the three clowns, Leo Brunswick, Ed Jenks and Bob Wallace.

### WILLIAM CANFIELD DIES

Sacramento, Cal., Sept. 5.—William Canfield, well known in concession circles and who for a long time was concessionaire at Venice, Cal., died in Vancouver, Wash., August 31 of tuberculosis. He was about thirty years of age. After a year in Uncle Sam's service at Camp Lewis he was discharged for physical disability and had been with Foley & Burk Shows five weeks previous to his death. He was given the best of care during his brief illness by his many friends with the show, who had him sent to the Sisters' Hospital. His remains were sent to a sister residing in San Francisco, and they were interred in the grave with his mother in Holy Cross Cemetery in accordance with his wish expressed before death. "Billy" Canfield possessed many fine qualities and was loved and respected by all who knew him. His death is sincerely mourned by a large circle of friends.

### BROWN'S INTERNATIONAL

Brown's International Shows are still playing Oklahoma. For the week of September 2 the aggregation played a split week, the first three days at Coalgate, Okla., and the last three at the Madill (Okla.) Fair. The week previous at Sulphur was a good one. The attractions did not get open until Tuesday night. We showed on the bathing post plans let at Sulphur and every one on the show enjoyed the week bathing. The Hudsons have opened a new stand in the way of a kewpie wheel. Bugger Red's Wild West received its share of the patronage at Sulphur. Joe Money, bowery boy, enjoyed by the athletic show. Joe Cutere has a new way of getting the laughs in the ring. Jack Fisher is away for a match in St. Louis, but will return at Okmulgee. "Doc" Graf is still trainmaster. William Moore is still general manager. Mrs. Brown is all smiles since the week at Sherman, Texas. Geo. Lamont is still on earth as the general agent, but as one known where, as he is seldom seen around the show.—GOLDA.


## HOME COMING

**Belmore, Ohio, Sept. 26-27-28**

THIRD ANNUAL

WANT Concessions all kinds, Rides, Shows, Free Acts, etc., or small Carnival. Address WILLIAM H. MATHIAS, Secretary.

## DOES YOUR ORGAN NEED REPAIRING?

We will put your organ in good shape and store it until Spring. Write for estimate.

# BERNI ORGANS

have tone and quality and are built for work and wear! Unbearable cardboard music. Write for catalog and particulars.

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Big stock, prompt shipments. The largest, flashiest, most popular, ALL-COMPOSITION STATUETTE DOLL on the market.

SWEETIE DOLLS—Always popular. Large Stock on Hand at All Times of the Season's Proven Winners.

Compete Stock of Paddle Wheels, Percentage Wheels, Roll Downs, Bowling Alleys, Race Tracks and all live Concessionaires' Supplies. EVANS' DAINTY SWEETS, assorted flavors. Soft center Chocolates in flashy boxes. Write for prices.

**H. C. EVANS & CO.,** 1528 W. ADAMS STREET, CHICAGO, ILL.
Sent for our new FAIR LIST. Just on the press. It's free.


### FOLEY & BURK SHOWS

Sacramento, Cal., Sept. 4.—The Foley & Burk Combined Shows are playing the California State Fair, which opened last Saturday for the fourth time. Fair Secretary Chas. W. Paine and Chas. Chenoa, superintendent of amusements and concessions, allotted Foley & Burk almost double the usual space.

Johnny Bowers, manager of concessions, has all the booths in fine shape. Mrs. Bowers underwent a surgical operation on arrival in Sacramento, but will be able to leave the hospital this week. Ben Beno, the aeriolist, hoists the Foley & Burk service flag to the apex of his apparatus every morning. The flag contains 23 stars, and 3 more will be added next week. Sergeant Ross, veteran of the European war, who has been with Foley & Burk all season, was sent to his home to Canada from Vancouver, Wash., by his fellow employees. The sergeant was suffering from old wounds inflicted by the Boches. H. L. Maude, of chorus fame, is assisting Treasurer Leo Barnes during the big rush and will remain until all the important fair dates are played, after which he will take and Salesie for the Fox Film Company. A new attraction with the Foley & Burk Shows is Harry H. Hargrave's automatically controlled Submarine. The show is beautifully framed with the banners and an automatic hydrophone. It is pleasing large crowds. Dick Hunter, who sheds his severe automobile accident several months ago has been traveling the concession circuit in the old game with his Kewpie Emporium. Burt Dennis, F. & B.'s trainer, is making a private collection of horses, which he carries along with the show. H. H. Foley is with the show in Sacramento, as has been his custom every year. He is accompanied by Mrs. Foley, whose birthday, September 2, did not pass unobserved by many of the Foley & Burk employees, who admire her for her unaffected good nature. Col. H. M. Burk has rejoined the show after spending a week in San Francisco and other bay cities laying to hay, grain and other supplies for winter headquarters. He also found time to buy a modern home for himself and Mrs. Burk in Oakland. The Colonel says he wants an attractive place for his two daughters when the Huns is conquered and they leave Uncle Sam's service. Both of the young ladies are nurses.—H. BERNIS LOOS.


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## EMBROIDERED PILLOWS, SERVICE FLAGS AND FLAGS OF THE WARRING NATIONS

IN ALL SIZES.

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### EMBROIDERED PILLOWS

Size 12x20 inches. Ten fabric. Big variety of colored embroidered designs of heavy mercerized floss. Combination button flags. The fashion Paddle Wheel article on the market.

$27.50 PER 100
Send $4.50 for Sample Gross.

Immediate delivery, any quantity. Center Piece, Table Cover, Dresser Scarfs to match Pillows, assorted designs, $29.50 per bbl. We also manufacture Service Flags and Flags of All Nations in all sizes. Prices on request. 10% deposit required on all C. O. D. orders.

L. DRUCKERMAN CO.,
Cove Park, Long Island, N. Y.



## THE GREAT SOUTHWESTERN SHOWS

### WANTS

Ten-in-One People, Grinders, a good Man to take charge of Swing (H.-O.). Free Act (Aerial preferred). High Diver Man or Boy. Cabaret Girls. Pianist. People. Trombone and Bass. Can place a few Concessions for our Southern Fairs. Will sell Cook House to right party. Fred Orr, write. Jack De Voe wants Slim Gardner to take charge of H.-O. Swing, playing 14th St. Birmingham, Ala. Also a few Concessions. Slim, wire at once. Frank Armstrong, wire. Sailor Jack, come on. Address JACK DE VOE, Capitol Park 1st, Birmingham, Ala. All others address C. I. GURCHAST, Bruce, Ill. The big Clinton Co. Fair this week.



# WM. PINK WANTS

Piano Player and Trap Drummer. Also a few Cabaret Dancers. Playing the coal fields of Alabama. Dick Peebles, wire.
Week of September 9th, ALTOONA, ALA.


### SHOWMAN PATRIOTIC SPEAKER

Three Rivers, Mich., Sept. 7.—Wilbur Henry Dalks, for many years associate with the outdoor show world and author of Book of Spiels, The Advance Agent, The Promoter, Outdoor Amusements, and several other books written around the outdoor show world, is now devoting all his time to patriotic speaking for the Government.

Look thru the Letter List this issue.

## $125 MADE

in the record for one day with my "Invisible Fortune Writers"

"Magic Wands," "Magic Glass Tube," "Gipsy Queen," Portable Readings in field language. Fog Illustrated Circular address

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Lots of Money on Bears. RED, WHITE AND BLUE 3-COLOR PLUSH

**BEARS, 16 Inches, $8.00 Doz.**

Red, White and Blue Bears, With Electric Eyes, 16 Inches.....$13.00 Doz.
Red, White and Blue Bears, With Electric Eyes, 24 Inches.....$16.50 Doz.
CINNAMON AND OTHER COLORS.

**24 INCHES, $13.00 DOZEN**

Our Bears are made of the finest plush. Send $25.00 for a special assortment.

**POODLE DOGS,** No. 9—$42.00 Gross; No. 20—48.00 Gross; No. 11—60.00 Gross

The best on the market, made of fine Angora skin, long hair and fluffy ribbon.

SAMPLES OF ALL $1.35 PREPAID
THREE SIZES.
Or send $60.00 for Sample Assortment.

We also manufacture a big line of small Stuffed Animals for grind stores. Shipments made same day order is received. Catalog and samples on request. Deposit on all C. O. D. orders.

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"FOR LIBERTY AND DEMOCRACY."

## MUIR'S PILLOWS

NEW PATRIOTIC DESIGNS

The eager demand for these makes them the best bet this year. Round and Square Styles. Send for sample dozen and our low quantity prices.

**CUTEY PUPS**

on combination stores and used as give-ways are holding the crowd. Send 50c for a sample and quantity price.

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$1.50 DOZ. — CAMP HANDKERCHIEFS — $1.50 DOZ.

GENERAL COHEN LAUNCHES ANOTHER GAS ATTACK. SO HERE GOES FOR LIBERTY KEEPLOCK. My comrades, now that the MAN POWER BILL has been passed, register at once and join GENERAL COHEN'S FAMOUS MAZUMA ARMY, under the leadership of a leader who has never known defeat. We offer you pure Silk Camp Handkerchiefs at $1.50 DOZEN IN GROSS LOTS.

Beautiful, heart inspiring Military Designs, including our own original creations, "JUST HELLO," "FORGET ME NOT," "CAMP GREETINGS" and "REMEMBER ME." Get in touch with a Handkerchief Mixer that has been on the battlefield over 20 years. BLAZE IN YOUR ORDERS AT ONCE.

Cash must accompany all orders. No C. O. D. shipments without deposit. Telegrams must be prepaid.

$2 Assorted Samples, $1.00. GUSTAVE W. COHEN & CO., 244 Broadway, NEW YORK CITY.

# WANTED

## MOTORDROME RIDERS

For long season of Fairs. Will pay good salary, money sure. Week Sept. 9th, Altoona, Pa.; week 16th, Clearfield, Pa.; week 23rd, Clarion, Pa. Wire or write.

EDWARD O'BRIEN, Manager Exposition Shows.

FRATERNAL ORGANIZATIONS!

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I conduct BAZAARS and CELEBRATIONS and finance them personally. Write for terms. JOHN W. MOORE, 102 West Forty-third Street, New York City. Telephone Bryant 3500.

## $32,514.46 NET Profits

For three affairs with the Jr. O. U. A. M. in Newark in a year's space of time.


MENTION US, PLEASE—THE BILLBOARD.

### MIGHTY DORIS SHOWS

Staunton, Va., Sept. 5.—After playing two successful locations in Baltimore the Mighty Doris Exposition Shows started on its circuit of ten fairs at Harrisonville, Va., last week, and if the remainder are as successful as that one this will be a banner season for the show. This week we are playing the Fair at Staunton with promises of a good engagement.

The show stands intact as it did at the opening of the season, consisting of 17 shows, 3 riding devices, white band of 15 pieces, colored band of 10 pieces, a calliope, sun fog and 60 concessions. The Yellow Special consists of 18 cars, and is one of the best equipped show trains on the road. The executive staff also remains intact, consisting of Honest John Brunen, general manager; Harry Bentum, assistant manager; Harold Barlow, general agent; "Doc" M. R. Kaub, secretary-treasurer; Otis Loretta, supt. of shows; Harry C. Mohr, supt. of concessions; Barron Hice, band master; H. Harris, general announcer; James Cooper, lot supt. The line-up of attractions is as follows: Mighty Doris Society Circus—Loretta's educated horse, educated bears, ponies, dogs, monkeys, troupe of acrobats and kicking mule; Charles Barron, talker; Belle Lynch's Wild West, with 12 performers; Amazon Col. H. Harrison manager; Cultura in electric fountain, Miss Hand, power; Ada Hand, mind-log; Edna Hudson and Nellie Barlow, Aerotech. Darktown Follies, Bob Chambers, manager, Prison Show, "Frenchy" Volinline manager; Lady Devine, strait-jacket; Volinline jail breaker, Harry Golden, magic, and Chas. Miller, talker; Tonie Show, Harry Tonie, manager; Ida Harris, Mamie Beach, Billie Bennett, Belle Davis, Hazel Moore, Gladys Adams, Dolly Brown, Olvin Rogers and Moore orchestra. Midget Show, Francesco Tony Mike; Mrs. Chambers, manager. Fat Girl, Baby Emma; Al Grace, 300-agent; Submarine Show, Tom Redloff, manager; Athletic Show, Sylvester and Ellis, managers, Dan Kelloff, John Ellis, George Sylvester and Selero, wrestlers; Young Hirsh and "Kid" Hogan, boxers. Zulu Platform Show, Harry Thompson, manager; Fashion Exhibit, John Doty, manager; Honeymoon Trail, Al Gordon, manager; Merry-Go-Round, H. Woods, 300-agent; Whip, Ben Redloff, manager; Ferris Wheel, Chas. Schreiber, manager. The show will remain out all winter.

### THE BRUNDAGE SHOWS

Atlantic, Ia., Sept. 5.—This show neglected to send notes to The Billboard the past couple of weeks, due to the fact that we have been making the fairs and have had to hop to it from "reveille to taps." That the S. W. Brundage caravan pleases the fair secretaries and the patrons of the fairs is plainly evident from the business we are doing and the compliments we receive from the fair managers.

Our engagement at the Shelby County Fair at Harlan, Ia., week of August 26 proved a real, live and profitable date for these shows. This fair is handled by men of experience and much foresight, they handling the carnivals as the is was part and parcel of the fair and not as a side issue just to fill up and make a flash. Our Athletic Show did big business at Harlan, being filled with 21 patrons on the "big night" when Big Fred, the Kansas farmer handled a local sand to short order. The week following found us at Avoca, Ia., on the fair grounds, with a two-pole-top chautauqua for opposition, but we did the business.

During the automobile races on Friday at Avoca a local man was killed, following which dicenter the managers called the fair to a close immediately. The current week finds us on the Cass County fair grounds at Atlantic, Ia., all prospects indicating that it will be the biggest of our fair dates so far this season. The Cass County directors, especially Secretary Carl Hoffman, know how to push, pull and hustle for the good of a county fair.

Elva Schreve is making good as a banner solicitor. Our Pit Show is pleasing the natives, and Madam Primeau, Grand Zane and the Hanadeys, in their shooting and knife throwing, are pulling the crowds. Ed F. Feist, several seasons as special agent with this show, left last week to take a trouping position for the winter.

Photographs to great number are coming in from our boys in the service and many cards are received from them "over there." Bob Taylor, who is in the cavalry, join left Deming, N. M., and is preparing to go "somewhere." Willis Gillery is a mechanic in Co. E, 13th Inf., at Camp Travis, Tex.

The week of September 9 will find us at the Missouri Valley (Iowa) Home-Coming, and the week following at the Seward (Neb.) County Fair. Treasurer Lou Crouch is entertaining his mother and brother from their Montana home this week. It is the first time Lou has seen his mother in six years. The writer visited the C. A. Wortham Shows at the Iowa State Fair and was royally entertained by the "boss" and Homer V.—J. J. TODD.

### WAGNER COMPANY MOVES

The Wagner Company dealers in monograms letters for automobiles and liberty emblems, announces its removal from 290 Broadway, New York City, to Corona, N. Y., which is a suburb of the greater city. It wishes to inform its customers that while the change in quarters is taking place no break in its prompt delivery service will occur, and orders will leave as usual on the same day received. It is the plan of this company to enlarge the business in Corona to the extent that it will handle numerous agents' propositions and and confine its activities to the monogram line exclusively.

### PAUL'S UNITED SHOWS

Sharonville, O., Sept. 6.—Paul's United Shows did a nice business here last week and remained over for the present week to the same average business.

Mrs. Blanch Paul is copping the midway with her long range shooting gallery. H. F. Mead being a close second with his two stands. Peter Baker, manager of the Parker carousel, is also getting liberal patronage with AM at traction, as is also Albert (Ike) Bryant with his merry widow swings. Chas. Gillmore is drawing the crowds and holding show each night with his high dive.—HARDY.


**Standard Toilet Soap Leaves**

(Woven or Feather)

Prepared from the purest vegetable oils. Free from animal fat. The most convenient way to carry Soap for the AUTOMOBILIST, TRAINMAN, TRAVELER, CAMPER, SOLDIER and the GENERAL PUBLIC.

**ATTENTION!! Demonstrators!**

Here's a new one. Toilet Soap Leaves put up in a neat book. Contains 20 leaves, each leaf is a wash and sells for 10c. Better and cheaper than cake soap. Something everybody can use—anyone, camper, traveler, automobilist, trainman and the general public.

Our price, $6.00 per gross.

Sample sent for 10c.

SRACKMAN-WEILER CO.
360 West Madison Street. CHICAGO, ILL.

## PATRIOTIC NOVELTY PICTURES

For Camp Workers, Shortwriters and Agents. They are cleaning up with them. 200 to 300% Profit. Mail 15c for sample of this highly illustrated Picture-Certificate, with oval space in center for picture of soldier, sailor, etc. Flags of all nations in their exact colors. Size of picture 11x20 inches. Wholesale price, 100 for $7.50, 200 for $17.50, 500 for $35.00. Retails for 25c. One-third cash deposit with order. Mailing Tubes, $1.00 per 100. Flag of Freedom, Over the Top With Uncle Sam, Colored Man No Slacker, and 20 other good ones at $3.00 per 100, $17.50 for 500, $32.50 for 500, $60.00 for 1,000. Free with every $10.00 order, a leatherette Sample Case for carrying purposes. Fifteen Assorted Samples Mailed for $1.00.

PATRIOTIC CERTIFICATE CO.,
100 N. Wells Street. Chicago, Illinois.

# ASSASSIN!!

The lowest priced successful Mechanical Ball Throwing Game on earth. Only $20.00.

—IT'S A SCREAM—

Write for full information.

Penn Novelty Co., 302 Bustleswood St., Philadelphia, Pa.

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## SACHET

FOR "GIVE AWAY"

A neat, attractive, highly perfumed article of quality that appeals to everyone. Small size, 2x3 in., assorted colors. Per Gross, $1.75; Five-Gross Lots, $1.50 per Gross. Large packet, size 2½x3¾ in. Per Dozen, $0.15; Five-Gross Lots, $1.35 per Gross. Enclose 10c for sample.

SUPERIOR PERFUME COMPANY
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# DRUMMERS

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## EVERY SHOW BAND

should have these two new marches. "BLACK JACK" by Hinger, a wonderful military march with a splendid tenorator part for Bugles and Trombones and "SACK HEME," arranged by Hinger, introducing airs suggestive of and appropriate for the Oktoberfest, return of the boys from "Over There." Also great for reunions, home coming, etc.

Special Introductory Price, full band, each, 25c.

THE DIXIE MUSIC HOUSE, Chicago

## AIR CALLIOPES

DRAWS ALL THE CROWDS. PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYER.

TANGLEY CO., Muscatine, Iowa

## BANDMASTER FOR INDUSTRIAL BAND OF THIRTY PIECES

Must be willing to work in machine shop. WARNER GEAR CO., Welfare Department, Muncie, Indiana.

All Aboard for the Biggest Season in the History of the Sunny South!

# WANTED FOR HARRY K. MAIN SHOWS

High-class Platform Attractions, Crazy House or Trip to Mars. Can use A-No. 1 Colored Performers for one of the finest Plantation Shows on the road. Also can place five Cabaret Dancers, Singers and Entertainers. Want A-1 Boss Canvasman and Workingmen. Want Concessions of all kinds, no exclusives. Good, capable Concession Men who can work without squawks and remember who makes it possible for them to get the money. Have complete Cookhouse outfit; want experienced man to take charge of same. We are positively playing the best available towns in the South, including a number of County Fairs commencing October first. Address

**HARRY K. MAIN SHOWS, Mansfield, Ga., week of Sept. 9; Davisboro, Ga., week of Sept. 16.**

P. S.—Frank Marshall, wire me at once; Boisy Gray, Lonie Matlock, write.



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GIANT THE KAISER BALL THROWING GAME—6½ ft. high. Bright colors. Only $29.00

STUFFED KAISER HEADS—Sizes as cut. 14 in. high. Heavy Canvas Cover. Each $2.00

STUFFED SUBMARINE — 14 in. high. Painted in Natural Colors. Made of Heavy Cloth. A set of 4 gets the prize. Price each $2.00

CAST SHOOTING GALLERY RIFLE—2,167 Ass'd Prizes in this Game, also Game. A Snap for $25.00

GOOPLA OUTFIT—500 Pieces, all Assorted Clocks, Vases and Prizes. This Sig Value for Parks and Fairs, only $75.00

240 Assorted CANES ..... $10.00
Loop Handle Whips. Gross ..... 5.00
Ball Board Ball Game. Each ..... 15.00
Hockey Game Ball Game ..... 10.00
Novelty Glass Ball Game ..... 20.00
Fish Pond Outfit ..... 25.00
Cat Heads, Gipsy Heads ..... 1.50

TERMS Half Deposit Balance C. O. D. on all orders.

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641 Woodland Avenue, CLEVELAND, O.



# STUFFED KAISER HEADS

Made of 10-oz. canvas, solid wood base, rounded off so that the corners will not break cut tin.

(4) Heads and Banner, $8.00

Circulars sent of Games.

KOGHER AMUSEMENT DEVICES,

806 W. Lehigh Ave., Philadelphia, Pa.



# TRIP TO MARS FOR SALE

Owing to the draft will sacrifice one Mayne's Original Trip to Mars, everything complete, ready to operate. Write to P. E. REITHOFFER, Hazleton, Pa.



**Babe Poole** (Princess Aribia), **Notice**

Let me hear from you immediately. Very good proposition. GILLY FOX, Great United Shows, Columbia, Tenn., Sept. 9-14.



FOR SALE—MUSEUM OF ANATOMY, front, Oriental painting for door, ticket box cover, about 35 cabinets, text 20x35, good condition. Outfit worth $400.00. Best money order $150.00 takes complete show. Museum, without tent, $100.00. CHAS. LEWIS, Rolla, Missouri.


## THE CON T. KENNEDY SHOW

Peoria, Ill., Sept. 6.—Everything was in readiness Monday morning at 9 o'clock, and the streets were thronged with Labor Day visitors but the usual holiday rain prevented anything from opening until late in the afternoon. The night play was big for both shows and concessions. Wednesday night a business was practically lost on account of rain, only a few of the attractions opening. Good weather is now prevailing, and the last days will undoubtedly be big ones. The Knight Templar State Convention, now in progress, will continue for the balance of the week, which should help business considerably. Rain was encountered on the last day of the Laporte (Ind.) Fair last week, and business was light. The two previous days were extra big, however, and the date was far from a losing one.

Chester Lewis, son of Harry Lewis, was a visitor this week. He is in the National Army, stationed at Camp Bowie, Tex., but expects to be sent overseas soon. Edith Tilton of Spring Grid is the guest of Con T. Kennedy for a few days. Helen Myers of Pittsburg, Pa., and Kitty Costello of Lacon, Ill., are visiting Mr. and Mrs. Dave Lachman this week. Manager Kennedy and George Harmon returned today from a business trip to Omaha. Andy Carson visited the Wortham Shows at the Minnesota State Fair at Hamline this week. Bob Kennedy proved that he was the only sport on the midway and went to Chicago for the opening game of the world's series.

Bob Heath and wife and Bull Smith, formerly with the athletic show on the Ed A. Evans Greater Shows, were visitors this week. They have quit the business until after the war and located here at Peoria.

Sammy Carroll of the Wild West Show left yesterday with the local draft quota for Rock Island, Ill. Rose Glynn, of the Coney Island show, also left this week for induction into the national army. Milwaukee (State Fair), week September 9-16.—W. J. KEROE.

## ALLIED EXPOSITION SHOWS

Pittsburg, Kan., Sept. 5.—Since the opening of the season the Allied Exposition Shows have enjoyed splendid weather and excellent business. General Agent Harry Foster has placed the midway in ideal spots, many of which have not been played by a carnival before this season, and the attendance, as well as the patronage, has exceeded expectations.

The Missouri State Fair at Sedalia broke all records for attendance, and the shows and concessions were kept busy day and night. Secretary E. G. Splinder worked hard, and did all in his power to make it the great success it was. Too much credit cannot be given him for the manner in which he and his able assistants conducted things. The Davies County Fair at Paltonsburg was also a winner there being over 30,000 people on the grounds last Thursday when the United States aviators stopped there en route from Kansas City to Des Moines. Rain on Friday spoiled the last day, but it was a very satisfactory week in every respect.

This week in Pittsburg Jupiter D. interfered with the Democratic convention, but it is clearing up now and everything indicates good business for the balance of the week. It is a busy, hustling city with plenty of miners, drawing good pay. Next week the show will go to Sapulpa for the first of the big Oklahoma fairs and will remain in that State for about a month. Then into Texas for the excellent dates Foster has secured there. Several new concessions will join en route.

## SOUTHERN EXPOSITION SHOWS

Huntsville, Ala., Sept. 6.—Heavy deluges of rain greeted the Southern Exposition Shows this week in Huntsville. Monday and Tuesday were lost on this account, but Wednesday night was nice and the crowds that visited on were liberal in their patronage.

As extreme drought all over the Southern States has reduced the average cotton crop by one-fourth. This is a big item and will be felt materially by all shows making Southern territory this fall. The shortage is authentic, being Government statistics just made public. The present rain here is the first that has fallen in over two months. Last week we parted associations with the W. I. Swain (repertoire) Show having played four consecutive dates with them. Manager Springer of that attraction is a past master in extending courtesies to visiting showmen. Late arrivals on these shows include Mr. and Mrs. G. Shearer with keeps and wheels, C. H. Bryant and J. H. Bailey with pillows and bears, and Sam Campbell with ham and bacon wheel. Red Burdick has a "Class A" cookhouse. Special Agent J. W. Johnson is on hand as the proverbial bee ahead of the shows and the management is well pleased with his activities. Guntersville, Ala., next week, and the boys ahead promise it to be a good one. The manager has purchased a new auto and is now making the weekly jumps overland. Columbiana, Ala., September 21-28, has been added to our list of fair dates.—HAYES.

Look thru the Letter List—there may be a letter advertised for you.


# WANTED

# GENERAL AGENT

—ALSO—

# PROMOTER

Can place clean Show, legitimate Concessions and Carnival People in all lines. Good outfit and good proposition to Man to handle Ten-in-One for string of Fairs. Havre de Grace, Sept. 9; Highlandtown, Baltimore, Md., Sept. 16. Fairs start Sept. 23, Fredericksburg, Va. Jew Price, wire. **JAMES M. BENSON SHOWS.**



# =PLAY THE FAIRS=

WITH A **Real Money Getter!!**

KNOCK THE HELMET OFF THE KAISER!!

AND

**THE ROYAL NECK STRETCHER!**

He Park, Carnival, Cantonment or Resort complete this season without a "Kaiser Game." There is one to fit your purse. Write for full information.

**PENN NOVELTY COMPANY,** 908 Buttonwood St., Philadelphia, Pa.

GET THIS NEW

# SATINETTE PILLOW

The newest thing on the market. 12 styles of Patriotism, far superior to any you have ever seen. Made of good quality Satinette, white ruffle or fringe border, with Red White & Blue background.

**$7.50 Per Doz.**

Take our tip and see one of these Satinette Pillows. Send us $1.00 for SAMPLE and if you don't say they are the best you ever saw at the price return it and we will refund your money cheerfully. We are manufacturers and can sell you at the lowest price possible. No middle man's profit.

When in Chicago drop in and see our Flash.

**F. STERNTHAL CO., Manufacturers,**

217-221 West Madison St., CHICAGO.



# WANTED FOR KAPLAN GREATER SHOWS

One good Show to feature, Man and Wife to take charge of full equipped Well Show, Plant. People that can double brass and stage, Cabaret Dancers, Workingmen in all lines, legitimate Concessions of all kinds. We positively play Hazard, Ky., week of Sept. 9; Ravenna, Ky., week of Sept. 16; Middlesboro, Ky., week of Sept. 23; Appalachia, Va., week of Sept. 30. Address all wires and mail to SAM KAPLAN, Hazard, Ky.



# CARNIVAL WANTED

FIRST-CLASS CARNIVAL COMPANY TO PLAY UNDER AUSPICES OF

**PORT HURON AERIE No. 317, F. O. E.**

Everybody is making big money in this vicinity. Lots of nearby towns to draw from. Write or wire immediately.

**JOSEPH A. BRYANT, Secy., Port Huron, Michigan.**

Puritan CINCINNATI Chocolates

Owing to Government restrictions we are unable to increase our list of Distributors.

The Puritan Chocolate Co., Cincinnati, O.

UNDERGROUND CHINATOWN

The mammoth FEATURE ATTRACTION without which no midway is complete. built in various sizes, from $1,500 up, no matter how elaborate or how small an UNDERGROUND CHINATOWN you are interested in, just write for full details to

C. W. PARKER, LEAVENWORTH, KANSAS

"BATHING KUTIES"

14½ INCHES

COMPOSITION

Dressed in Bathing Costumes, both Boy and Girl, in various colors. These Dolls are guaranteed to stand up under all weather conditions.

$5.00 FOR SAMPLE ASSORTMENT

We also manufacture 22 and 28-inch Unbreakable Dolls, Poodle Dogs and Stuffed "Kuties" in up-to-date Patriotic Costumes. Soldiers, Sailors, Nurses and Yanks. Write for catalog.

AMERICAN PRODUCED STUFFED TOY CO.
118 Wooster St., NEW YORK CITY.

GIVE 'EM THE LEGGING THEY WANT. ALL THE BOYS IN THE SERVICE ASK FOR

ROSENWASSER'S IDEAL CANVAS LEGGINGS

We have them ready for immediate shipment. A safe bet because they wear well, fit well and are U. S. ARMY STANDARD. Wire your order today.

No. 35 . . $16.50 Per Doz.
Heavyweight Piece DYE Olive Drab Shade.

No. 12 . . $18.00 Per Doz.
U. S. Standard Heavy Fibre Dye Black. Sizes of shoes, 6-1-2-3-4-5. 25% deposit, unless rated.

*Immediate delivery on Spiral Puttees, Insignia, Chevrons, Hat Cords, Campaign Hats, Leggings, Overseas Caps and General Military Supplies. All merchandise strictly reputation. 25% deposit on C.O.D. orders. Write for Price List.*

MUNTER BROS.
491-493 Broadway NEW YORK

FOR SALE—TANGLEY AIR CALLIOPE

With Gasoline Engine and Blower, and part of one season, warranted in first-class condition. Reason for quick sale. THE HASBLEY NOVELTY CO., Ashland, Kentucky

# CARNIVAL CARAVANS

BY ALI BABA

Cobtown, Ma., September 6, 1918.

Friend Ali—Well, I am playing the fair here and it's a bloomer so far. I did hop go hop to the fair grounds when I hooked it so the secretary of the fair showed me a photo of the race track and I could see the top of the floral hall from the depot. The secretary said it was "so close that a crow could fly there in a minute." I was in a hurry and so was the secretary, so we signed up quick. I was getting everything my way and I did not want him to change his mind. While the hoop was small the secretary told me the country was well billed and we would have them in on the excursions they were going to run. Well, when we arrived and started to unload, that d—— fair ground was on the other side of a swamp even if it was in a short distance from town and a crow could fly there in a minute, most of the "chumps" have wings and it is two miles around by bus road. As they can't fly it's dirty cents back fare or walk. It rained the first day and put the track under water. The racing was off on they had no boats for boat racing. Attendance first day was 143, the next 146 (the secretary give hoo another pass). It was too late to do any good, hoo I looked to see Rand-McNally and found it is the largest county in the State, but the least population—only 3,000. The fair stay until Saturday and I never give up until it is time to tear down. Perhaps some of that 3,000 will get in before hoo week is out.

The Fair Association are the finest fellows in the world, no trouble with concessions and Sandstorm Limber' cabaret goes big—but on people. I have learned one thing: Good faiss can hoo ha not for nothing. It's wise to look before you make a railroad jump.

Yours, wised up, COL. HOOZA NUTT.

John T. Dickman's big shooting gallery at Camp Kearney, Cal.

Hugh Harrison used to be an incorrigible humorist and practical joker. If there had been "human flies" in his day he would have enjoyed putting fly paper on the buildings where they were to climb.

To land in a town at 1 p.m. and by 3 o'clock of the same afternoon have a Labor Day (and week) landed under auspices representing some twenty labor unions, contracts signed and mailed to the manager without any previous preparation, is some hustle on the part of a general agent. The stunt is reported to have been pulled recently by J. A. (Dad) Straley for Man's Greater Shows to play New Boston (suburb of Portsmouth), O.

Harry E. Wallis, formerly of the Johnny J. Jones, Sheesley and other caravans, wrote recently that he was leaving Fort Benjamin Harrison, Ind., after a year and one month's service in that camp for "somewhere." Wallis was for a long while mess sergeant in the medical department, but was later appointed sergeant at the Post Hospital. At the time of his writing, however, he was attached to an engineering regiment and assigned for duty overseas.

Mr. Doc Zeiger—Do you remember B. Hartlett? He now has the musical comedy show with the Evans Exposition Shows. He sends best regards.

"I get to admit," said Henry Meyerhoff recently "that I've been bunded rum."

"How's that?"

"I gave a hundred dollars apiece to my three nephews yesterday. They inherited it under a will that I was executor of. I took the money up to them in nice new bills, and after I'd passed it out I said, 'Now, boys, I've given each of you a hundred dollars, which is your own. So do as you please with it. I want you to tell me what's the first thing you're going to do with it.' And they all said,

"'Count it.'"

Joseph Sunderland, for several years a concessionaire on the Johnny J. Jones and several other caravans, is now running the Exchange Cafe at Hattiesburg, Miss., and making good. Yes, the Missus is with him—Joe says he could not do without her. He also says there are quite a few troopers at Camp Shelby near there and several who were on the Jones Exposition last season, and also that "Mr. Billy Joey" receives a royal greeting on his arrival there about Friday of each week.

"Curly" Young, concessionaire, formerly with the Sheesley Shows and last season with the Kaplan Shows, is now serving the colors and is on his way to the front in France. He sends best regards to all friends.

If Johnny J. Jones had all the money he has paid to railroads this season he would have a Rockefeller income, but in that event the Government would hit 80 per cent for excess profits, so what's the diff.? If they do not, the you going they catch you coming.

"But," says Johnny, "It so helps to seat the Huns, and I am getting a good deal of satisfaction out of that these days. Money is not everything; in fact right now it is a little loss."

Bill Schatt, formerly door man on Jimmy Thomas' Glass Show, is now in England with the 40th Division. "Slow Freight Bobby," now Private Uselton, recently sent some very interesting letters to Mrs. Jimmie Thomas from Paris, France.

Ask Jack Dee what became of his new camp manager while playing Lexington, Mo.

Capt. Jack Howard, tattooed man, writes that he has stored his show paraphernalia after closing with the Quaker City Shows July 24 on account of the scarcity of help and war conditions. He also states that he will have a cracker jack 10-in-1 out next season. He sends regards to all and wants to hear from Tom Radliff. Howard's address is 3021 Mt. Vernon street, Philadelphia, Pa.

Phil Rocco—Where are you and how would you like to be back in K. C.? Also tell us what kind of a show you and little Jack pulled with the graphophone.

Fred Sutleff, and of the oldtime Reds, is now running a cigar store in Addison, N. Y., and, incidentally, takes a pride in making it pleasant for the boys when they visit his town.

"Squeeze Easy" Tayig is still on the Northwestern Shows and is said to be passing out plenty of glassware. They also say that Scotch, of the same caravan, has had but a few bad cons with his automatic fish pond this season.

Vic Levitt says it is unlucky to lose $13 on the 13th of the month, especially when the latter comes on Friday.

Earl McCormack writes from Atlanta, Ga.: "Here doing essential work for the duration of the war. Wish you would let the caravanites know that a fine girl (Mary Edna) came to see home Thursday, August 15." The McCormacks' address is 88 Brotherton street, Atlanta.

Jack Madison, a member of Parker's Greatest to 1916 and 1917, is serving the colors at Camp Grant and would like to hear from George Hawk, Ray Trevelsin and any other of his trooper acquaintances. His address is Corp. Jack Madison, Co. A, 26 Dev. Bat., Camp Grant (Rockford), Ill.

Adolph Seeman—Here old friend Ali, would appreciate a few more holes from you. What ever became of "Cooky" Jim Carlyle?

G. S. Kurland, formerly director of amusements of the West Michigan State Fair (Grand Rapids), also well known in the outside show world, and who is now in the service of Uncle Sam at Camp Custer, Mich., with the rank of sergeant, writes that there are many troopers at the camp and they are planning a big carnival and circus to be held there this fall. One of the main points of Sergt. Kurland's letter

WATCH FOR THE 1918

H-S CAROUSSELLE

The most complete and improved portable machine built. New, dazzling decorations. New labor saving devices. New catalog explains it. Write today.

HERSCHELL-SPILLMAN COMPANY
196 Sawyer Street
NORTH TONAWANDA, N. Y.

THE AEROPLANE CAROUSSELLE

The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SOITH, Springville, Erie Co., N. Y.

COSTS 2.50 PROFIT 27.50

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS AND HEADLIGHT DIMMERS ON AUTOS.

Every material needed has our management. An artist is not required, as it is a simple work and can be done for $1.00. No skill is required, no experience. Sprays or all brushes, or by automatic machine or hand operated machine. Everything ready to go to production through full instructions, ready to sell to owners. Write us today for full particulars. Enclose 25c for outfit by return mail.

AMERICAN MONOGRAM CO.,
196 Market St.,
Newark, N. J.

SAMPLE FREE

Gramercy Sweets

BIG LANDSCAPE CHOCOLATES

Half-Pound Flashy, Colored Boxes 25c

You can't tell the difference between these boxes and the regular pound boxes. We use the best materials. Write for circular.

GRAMERCY CHOCOLATE CO.,
75 Waite Street, New York.

SNAKE SHOWS

When all others fail try the old stand-by Mitted Rope. Sho-ge Power and up. Out value received by ordering from me.

W. N. SNAKE SISS,
Post Office Address, Brownsville, Texas.
Telegraph Address, Hockerville, Texas.

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HIGH-GRADE ACCORDIONS.
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277-279 Columbus Avenue, San Francisco.

ORGANS For Carousels, Cardboard Music Repaire, Exchanges. G. MOLINARI & SONS, Manufacturers, 112 2nd St., Brooklyn, N. Y.

BRASS BOUGHT, SOLD, REBUILT, REPAIRED. Organs stored free of charge. MAX HELLER, Shop 47 Northfield, O., Cleveland-Akron, P. O., Macedonia, O. R. F. D. Builder of Heat Strings. Great Ide. Small investment.

ORGANS Bought, Sold, Re-tuned and Repaired. JOHN RUZZO & SON, 179 Park Row, New York.

MAX HELLER, THE ORGAN MAN Shop 47, Northfield, O., Cleveland-Akron, P. O., Macedonia, O. R. F. D.

"In answering an ad begin your letter with "I saw your ad in The Billboard."

follows: "So far I have been unable to hear of a single showman being in the guardhouse for any reason. On the contrary they are now made noncommissioned officers and rapidly win some of the new places in the army."

William C. (Bob) Harman, for the past three years a member of the Johnny J. Jones caravan has been drafted into the service and would appreciate hearing from friends. His address is care Co. 8th Tr. Bn., 158th Brigade, Camp Sherman, O.

Mrs. Newt. Johnson—Some of the folks on the Boucher caravan tell us you "cleaned up" at Coleman, Alberta, Canada, and closed for the season.

Musical Charlie Ross, who has been spending the past few weeks in Cincinnati, was called to the bedside of his wife (Isabelle) in Detroit recently. Charlie stated that his wife was suffering greatly from the effects of a broken limb received in a fall a few weeks ago.

Mr. and Mrs. Dumar are still at home on the Northwestern. Shows with their four-ball tivoli and cat games.

Max Stevens wants to hear from Frank Carl, "Skip" Dran, Carl La Wayne, Frank Kaufman and Roy and Marie Abbott. Max is going to play a few fairs around Dublin and then work west. His permanent address is Apartment 39, The Coronado 224 Capitol avenue, Omaha, Neb.

Remember money that is spent for Thrift or War Savings Stamps cannot go for booze. No booze, no sleep; no sleep, no blues.

Middletown, Neb.

Col. Bloom Nott,

Manager Nott Exposition Shows:

Dear Mr. Nott—Received your letter thru The Billboard and must you are peeved. Why the peevishness? Don't worry about the hotel man stealing my show, as I keep all my valuables locked up in my suit case and the suit case is always in bed our late Saturday nite. Besides the merry-go-round man will not stand for any one being manager but me. The concession men are the ones I am afraid of. They are all ex-managers. The hotel man just said: "This agent's life is a great life if you don't weaken." Write less wishes.

I am still

I. COLLIER DOWN,

Manager World's Consolidated Shows.

B. E. Stone, concessionaire, late of the Kaplan Shows, passed thru Cincinnati last week. Stone intends to play a few fair dates independently with his candy wheel.

J. D. Wright and Wife—Billy Fox would like to hear from you immediately, care of the Great United.

All hotel men grifter, but he certainly does despise the grifter's business. In my estimation a grifter is a man mentally sick and in need of a doctor—an alienist.

I hazarded this opinion to Ed Burk once, and he rejoined dryly, "Just so, but make it a baseball bat."

Mr. and Mrs. Tamanaka, this season with Sol's United and Red Ribbon Shows, joined the Superior Shows at Springfield, O., with their three-abreast carousel, glass and bowpie stands last week.

Secretary Frank S. Reed, of the Rubin & Cherry Shows, states that letters from "Candy" Woolsey, Louis Weinstein, Ralph Bilson and others who have joined the colors than that carnivals are in effect that they are very satisfied. Reed also informs us that Little Edith Grubers is ready to leave for Montgomery, Ala., where she will attend school.

Thad Rising, wrestler, formerly with the Otto Adams Shows and this season with the Smith Greater Shows, has joined the colors. Thad wishes all his friends good luck and would like a few lines from each thru The Billboard.

Belgium could be bad for one year name the amount of money spent in the United States annually for candy. The sugar regulations have caused tribulations for many Americans who dearly love sweets and it is harder for them to obtain from candies than it is from wheat. But it is somewhat startling to note that the amount of sugar we eat in candy in one year would meet all the sugar requirements under the rational standard of England for one year, France for one year and Italy for two years.

And yet, because the government recognized that the confectioners have a right to make a living and keep their investments alive, they are not debarred from their regular supplies.

They have some pretty longheaded men at Washington.

It does not seem just right that any lingered ass who pushes a pencil on a typewriter should be privileged to pan and criticize them.

General Agent "Doc" Hall, of the McMahon Shows, writes that he has the show booked up and is back getting acquainted with the folks on the midway. He also says that he and Friend Billy Streeter will likely winter in New Orleans as usual. How do you stand in the new draft, Bat? Don't be premature.

Henry La Vardo, who for many years was a booking agent in Grand Rapids, Mich., is this year with the Zeidman & Pollie caravan and is said to be doing good business with a Kentucky Belle Show.

Many a wise Bedouin retains his friends by keeping himself broke buying War Stamps on time he cannot make them loans.

By a recent purchase of a half interest in the rides of Naggia Brothers, consisting of a Whip, Bill Jorris wheel and a behemoth carousel, Manager Gruberg, of the Rubin & Cherry Shows, has at least three nice rides lined for good with his caravan.

Al Fisher, by of the Big Hat and formerly general agent for the Clifton Kelly Shows, has joined the colors and is "rarin" to go. He also advises all the boys to get in line for the Mighty show." Fisher's address is 24 Co., Inft. Replacement and Detention, Camp McArthur, Tex.

# GO—WHILE THE GOING IS GOOD

The item is MONEY is when MONEY can be made.
You make MONEY the same.
By selling your merchandise, and on the other hand by buying it at the RIGHT PRICES. When you buy it from us you not only buy it at the RIGHT PRICES, but get the RIGHT GOODS.
Thirty years of giving the trade the best service possible has established this reputation for us, and while it is difficult now to do all that we can do we still manage to keep up our reputation—still manage to give you the BEST that is to be had of the LOWEST prices.
It is possible that you have never dealt with us before, and if so you have been the loser and we have.
It is possible that you never had our Catalogue, and if you haven't you should write NOW for the

## SHURE WINNER CATALOGUE No. 78

This book is the only real guide to the dealer. It illustrates the BEST OF EVERYTHING, and will be the TURNING POINT to your BUSINESS SUCCESS. You need this book if you are in one of the following lines.

WATCHES, JEWELRY, RUGS, HANDKERCHIEFS, HOUSEHOLD GOODS, SALESBOARD MERCHANDISE, CLOCKS, CARNIVAL GOODS, SILVERWARE, PREMIUM GOODS, HIGH PITCH GOODS, RING-A-PEG NOVELTIES, NOTIONS, NOVELTIES, FANCY GOODS, AUCTIONEERS' GOODS, ETC.

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We protect your interest by selling to dealers only and do not furnish catalogues to consumers or curiosity seekers.

# SWEETIE DOLLS

Bisque like finish. Dressed in Silk Sweater Suits, Ribbons and Caps to match. Big variety of the brightest colors. Guaranteed against peeling and crackling.

## ADMIRATION DOLLS

Fully jointed. All wood fibre. Dressed with and without Sweater Suits. Sizes 14, 18 and 24 inches high. Can be had with and without wigs. With movable eyes.

**THE "PROGRESSIVE" REPRESENTATIVES**

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U. S. TENT & AWNING CO., 521 N. Desplaines St., Chicago, Ill.
LEVIN BROS., Terre Haute, Indiana.
KINDEL & GRAHAM, 251 Mission St., San Francisco, Cal.
NEWMAN MFG. CO., 541 Woodland Ave., Cleveland, O.
SHRYOCK-TODD CO., 404 N. Eighth St., St. Louis, Mo.
MARKS ISAAC CO., New Orleans, La.
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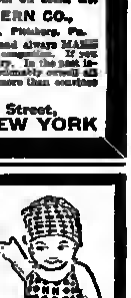
The above representatives carry a complete Stock of all our leading Dolls and always MAKE IMMEDIATE DELIVERIES. You don't have to wait about Freight or express and delays. If you need merchandise order from the nearest representative listed above in your territory. In the past issues of The Billboard we told you that Sweetie and Admiration Dolls are unquestionably overall all other Dolls. Today they are positively outselling them all. A trial order will more than convince you. Sure results. Write for catalog and samples.

**PROGRESSIVE TOY CO., 102-106 Wooster Street, NEW YORK**



## On "KUTIE-KIDS," "SPORTY KIDS" and COMPOSITION DOLLS

are going bigger than ever. BOOK UP WITH A LIVE WIRE HOUSE THAT KNOWS YOUR WANTS AND WILL TAKE CARE OF THEM. Right prices, right kind of merchandise and right service. Our Toy line consists of all sizes of Fleelies, Electric-Eyed Bears and 25 inch Carnival Dolls. WE ARE SOLE AGENTS for ZINN'S BASKETS, MUIR'S FAMOUS PILLOWS and Chocolate Bears. Candy All merchandise promptly shipped direct from factory at factory prices.

Our line of "KUTIE KIDS" are carried in stock by St. C. EVANS Co., Chicago, Ill.; MILWAUKEE TOY CO., Milwaukee, Wis.; MARKS ISAAC, New Orleans, La., and VIXMAN & PEARLMAN, Pittsburgh, Pa.

We do not issue catalogs. Complete sample assortment shipped prepaid on receipt of $10. If you don't find our line the best on the market for the money meet the samples back at our expense and money will be cheerfully refunded.

**FRANK J. SCHNECK CO.**

TIMES BLDG., BROADWAY AND 42d ST. NEW YORK

## GET THE LATEST FIRST

NEWEST DESIGNS BRING BIGGEST SALES.

# Pillows--Pennants

SPECIAL DESIGNS—EVERY SITE AND PRICE—U. S. ARMY AND NAVY.

## BIG MONEY

Send $5.00 for samples to take orders with. Money refunded at any time. Write immediately.

**Pacific Pennant & Advertising Co.,**
244-46 New High St., LOS ANGELES, CAL.

**WANTED—LIVE AGENTS AT ALL CAMPS.**

# SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

## J. W. HOODWIN COMPANY

2949-53 W. Van Buren St. Chicago, Ill.

We ship your order same day as received

# Murphy's Cook House Wants

Griddle and all-round Cook House Men. Dad' Fuller, Curly Milford, Finch, write or come on. Barney Levitt, let me hear from you. Answer to

I. FIRESIDES, Gen. Del., Memphis, Tenn.


W. J. Carter has joined the Zeidman & Pollie Shows as grinder and ticket seller on the ten-in-one.

B. M. Broadwell landed recently in Chicago. D. M. said that he has been down where the money grows on trees, but the pines are so tall he could not reach it and he is too "fat" to climb.

When you hear a Bedouin calling down the wrath of God on The Billboard the chances are he wired an ad late on Monday and said, "Money by mail," regardless of the fact that he had pulled that stuff several times previously.

Fellows of that ilk should play fair with one Miss McHenry or Cash Williams. These latter feel that when they are gyped they are at least entitled to a new stall.

Benny Smith of the Benson caravan, is a busy little fellow these days. At present he is filling three positions with that organization, including snare drum in the band, general announcing and on the front of the athletic show. Benny tells us that Al Manning is going sold the truck business in Philly this winter. Also that Billy Riggleman is a busy guy, going to the Quaker City every day to secure stock for his hoop-la ball game. Benny says he has his winter job all set with Doctor Newbury and his Land Sale at Wheaton, Ill. C.

Some of the exhibitors who are always working the "Patronize Home Industries" thing buy their clothes, groceries, smokes and even their booze from a mail order house, their spuds and green groceries from a farmer, take their vacation in another State, and even marry girls from other cities.

Bobby Hounsela, who is still "Grunting up them" for the International Packing Company at Long Beach, Cal., writes that there is not a great deal doing on the Western Coast at present. However, there are a number of troupers there for their health. He sends regards to Billy Streeter and other friends and would like to hear from all. His address is 735 Pine avenue, Long Beach.

This is our Chautauqua Special. We wish—we devoutly wish—that carnival people would take a few tips from the Chautauqua guys. They have stuff that is well worth emulating. It's never a case of ups and downs, especially downs—not with them.

It is always up, upper, uppest.

They always know what the next stand is and that they will be welcomed on arrival with open arms.

And the coming winter has no terrors for them.

Albert E. Daly, better known in carnival circles as "Boston," formerly of Tom and "Mother" Watts' cookhouse with the Polack Bros.' Twenty Big has joined the colors and is now located as follows: Battery F, 38th Reg. F. A., 12th Brigade, Camp McClellan, Anniston, Ala.

Wm. (Billy) Fox, Jr., was a caller at the Cincinnati office of The Billboard last week. Billy is still with his old standby, the great United Shows, in the capacity of general agent, and incidentally has a nice line of Southern fairs booked up for that attraction.

Mrs. James R. Thomas, in response to friends who inquiries, wishes to announce to her friends that she is not the Mrs. Thomas who was quite severely burned in a Spidora cabinet recently at Rochester, N. Y. Jimmie and Mabel have purchased the Luck Apartments at 320 West Fourteenth street, San Pedro, Cal., and would be pleased to hear from friends.

The Governor is willing to listen the minutes while the agent tells how he got the contract, but he cannot spare ten seconds to hear him explain how he failed to land one.

Ed R. Salter, who celebrated his 55th (so he says) birthday on August 7, is still receiving presents. Fred. Morrell gave him a pearl-handle pocket knife. General Agent Barclay presented him with his Canadian expense account. Percy Moreney gave a photo of a racehorse, Phil. Ellsworth gave him a rosin card of the Ken Wallace Circus (1888). Jimmie Simpson gave him a photo of Essie Fay, George Alabama Florida gave him a route of the Bill Rice Water Carnival, Punch Wheeler sent him a picture of his house, Milt Morris a picture of the Tampa Sporting Club, Ed Carathers sent an application to the Showmen's League, Harry Polack sent him a bunch of letters (Salter doesn't need them, he never writes), Parson Jo Dunning gave him a sightseeing map of Chicago, and a few more. By the way, some one should tell Ed when he registers. It would be an excellent opportunity to get the real dope on his age.

# HOROSCOPES

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# The Smith Greater Shows

HURDLERS WHIP TANGO SWINGS | ELI WHEEL TRAINED WILD ANIMALS CONSUL THE GREAT | CIRCUS SIDE SHOW OL' KENTUCKY MINSTRELS AMERICAN ENTERTAINERS | SNAKE SHOW MYSTERIOUS SIBILA LEE'S ROOSTER ACTORS | PROF. SCELSI'S TEN-PIECE UNIFORMED BAND

We have our own train complete. We have our own electric light plants complete (we furnish all of own light). Wanted—Man and Wife to operate Spidora Show; have outfit complete. Can place for Fair Season in Georgia and South Carolina all kinds of Privileges. Want Cigarette Shooting Gallery, Candy or Jewely Hoopla, Jewelry Roll Down, Cat Rack, Keg Joint, Pickaninny Ball Game, Photo Gallery. Georgia Fair Secretaries! We have Open Week in October. Address THE SMITH GREATER SHOWS, Durham, N. C., this week.


### IN MEMORIAM

(Continued from page 60)

the Sells-Downs Show, where he was legal adjuster, and won high praise from Martin Downs, then owner of the show. Later he was press agent and legal adjuster for the Leon W. Washburn Shows and other seated enterprises. Last winter he was advance agent for Jack Reid's Record Breakers, a burlesque troupe, and while in Kansas City entertained Frank A. Robbins and J. H. Eschman, circus owners, at a box party, where old times were talked over. "Governor" Frank A. Robbins will sincerely mourn the passing of Banks since he was a great admirer of his. This summer Banks undertook the management of Finn's Overland Shows, a carnival company, and his hustling methods and knowledge of the show business made it a success. His demise was entirely unexpected, and his many friends will sincerely mourn him. Sig. Sautelle, his friend for years, was his idol. At the time of Mrs. Sautelle's death two years ago, it was "Charlie Banks" who sent the funeral party at Fort Edward and made arrangements for her burial in the old Union Cemetery in that little village. It was "Charlie" who comforted Sig. and tried to console him, and it was the same faithful Charlie that exactly one week later was stricken with paralysis, but miraculously recovered several months later after being confined to his home in Glens Falls. At that time he was city editor of The Glens Falls Post-Star. He was also at various times editor of The Evening Standard in Troy, N. Y., and in Lynn, Mass. He was a resident of Wintervillet, N. Y., but claimed Glens Falls as his home, and it was there that his remains were interred.

Charlie Banks has gone beyond the Great Divide, but his memory still lives. He was honest and a hustler, loyal to his friends, and his death is a source of universal regret.

At the time that I wrote The Fixer, a vaudeville sketch that I have played in vaudeville the past four years throughout the country, I founded the leading character, which I played, on the life of "Charlie Banks," and those who knew him will recall the characteristics of the departed showman. Farewell, old pal, and may your last sleep be peaceful. Gone, but not forgotten, and in the years to come your memory will always live.

Deceased was survived by his wife, one daughter, his father and mother, one brother, Sam J. Banks, well known circus press agent and fixer, and a married sister.

WALTER D. NEALAND,
"The Fixer."

### UNDER THE MARQUEE

(Continued from page 60)

including the H.-W. at Troy, N. Y., the B. B. at Syracuse, the Ringling at Herkimer, and the John Robinson Circus. He wishes to thank Geo. Lipton, Bird Millman and the others of the different shows who treated him royally. Weith's address is 6740 Walnut street, Philadelphia.

B. E. Wallace will probably never re-enter the game again, but it will be prudence rather than disinclination that keeps him out.

Frank M. Cruse, wardrobe man on the Sparks Show season of 1917 and 1918, who is now one of Uncle Sam's "boys," would be glad to hear from all his friends on that show and others. Frank's address is as follows: Private F. E. Cruse, Co. 36, 15th Bat., 160d Depot Brigade, Camp Dodge, Iowa.

Wonder what usher has had the most difficulty in keeping some of the almost white "slightyellers" in their proper section while playing below the Mason-Dixon line?

How about someone reviving the really old catapult, with a single to a tank or trapeze, as a new sensational attraction?

Governor John P. Robinson and wife will motor to their winter home at Miami, Fla., this season, starting from Cincinnati about October 1. Mr. Robinson is at work on his memoirs.


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AGENTS are making large profits selling Aerial Bowling Game to Clubs, Cafes, etc.

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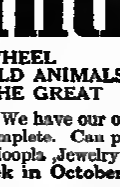

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PLANTATION SHOW AND SIDE SHOW

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Sept. 18th, 19th and 20th (Day and Night) and the Balance of the Season

Can Use B or 10-Piece Band, Also One More Ride and a Few Concessions

WE ARE MOVING ON TIME EVERY WEEK

Don't need any managers or fixers, as I take care of that myself. Address GEO. A. BALDWIN, Manager, week Sept. 9th, North Fork, W. Va.; week Sept. 16th, Pearisburg, Va.



WANTED——WANTED——WANTED

—FOR—

WALLACE'S MIDWAY ATTRACTIONS

Week Sept. 16, 1918—Auglaize County Fair, Wapakoneta, Ohio

WANTED—Ferris Wheel (Eli preferred), Whip, flat rate or percentage. Wanted to hear from good Ballyhoo Show, also Ten-in-One or any other Grind Shows that do not conflict with what we have. CAN PLACE several more good, legitimate Concessions, nothing too big, as this is one of the largest Fairs in the State. Fair Secretaries, Committees, etc., write or wire for open dates. Lima, O., week Sept. 2; Washington, O., week 16.

IRA K. WALLACE, Manager.



METROPOLITAN SHOWS WANT

Talkers and Lecturers for Underground Chinatown Show. This show is just from the factory and Parker states it is the most elaborate outfit he has so far built for anyone. Also want strong Tube Tipped and real Singing and Dancing Team, prefer man and wife, for Georgia Minstrel Show. Long season South. Wire C. E. GARFIELD, Manager Metropolitan Shows, Jackson, Tenn., week September 9th.



I Have Stored, Close to San Francisco, a Two-Horse-Abreast Parker Carry-Us-All with four-cylinder motor and electric light plant; also Style 147 Wurlitzer Organ. Machine ready to operate and dirt cheaper for some one who wants to go in the Coast and make money. Will sell it cheap, but must be bought quick. FRANK DE LOME, Hotel Wyandotte, Kansas City, Mo.


EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW BIG AD.

It will be issued in two volumes and will constitute a history of the American Circus of noteworthy scope and great value.

Another oldtimer who is and has been doing his bit for Uncle Sam is D. H. Henry, the well-known trainmaster, formerly with the Robinson, Wheeler, Haag and other circuses. For the past two years Henry has been employed in the ammunition plant at the Peters Cartridge Company at Kings Mills, O. He is now holding down a quite responsible position as inspector of shells and cartridges there and receiving an enviable salary. He sends best wishes to friends, who may address him as above.

Many women have applied for a divorce because of the ill treatment of their husbands, and in the event of some new sitting man's pieces the Questing Artists' "In case the trainmaster should be called to the colors and the vacancy was filled by a woman is it likely the would separate herself from the job on account of the 'cross cinch'?"

Private Wm. A. Stiles, formerly clown with the John Robinson Circus, who is now serving his colors at Camp Gordon, Ga., writes that the troops are leaving that station very fast and he has met but two troupers during the past seven weeks. He would like to hear from Jack Lyons thru The Billboard, as he has lost Lyons' address. He would also like to hear from Wm. Heird of the Gentry Show. Stiles expects to be sent "Across" almost any day. He is a member of Co. K, 1st Bap. Reg.

The new draft order of 18 to 45 may give some of the older heads who have been boasting of the stunts they are still capable of doing a chance to show their colors.

Solly recently received the following inquiry, and would like some information: "How many elephants have been taught to pull slides with their trunks and what are their names?" Come on, you oldtimers, let's save it!

It was definitely stated at Toledo last week that no attempt would be made to put out the U. S. Motor Circus this season. The knowing ones made this announcement as long ago as June 1.

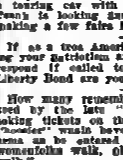
Jack Wiziarde gave the "Yank" bunch quite a surprise recently when he drove up the lot in a touring car with his wife and little son. Frank is looking fine and prosperous. He is making a few fates in his "Henry."

If as a true American, you have been shouting your patriotism and how quickly you would respond if called to the colors, how big a Liberty Bond are you going to buy?

How many remember the following words used by the late "Uncle" Eph Bells, who taking tickets on the front door, and a big "boomer" would have a 16-year-old girl in his arms as he entered the marquee? "Let the womenfolks walk, please; let the womenfolks walk."

Denny Lynch picked up his racking, asthmatic cough again almost as soon as he got home. He will have a position at the new government nitrate plant near Cincinnati for the winter.

The Robinson Ten Big Shows to one organization that has not paid out all that it has taken in. Mr. Magiraus has quite a tidy sum already put away to cold storage.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WANTED—ITALIAN MUSICIANS

Snare Drummer, $18 one week. Other write. All winter's work. Address ANTHONY ESPOSITO, Band Leader, World's Fair Shows, Oskaloosa, Iowa, week September 9, Peoria, Illinois, week Sept. 16.



WANTED AT ONCE

Performers for the Med. Business, Man or Woman who can vamp piano or organ. Other useful people write. State your lowest in first letter. Join on wire. Kickapoo Xpo. MODERN AD SHOW CO., General Delivery, Pittsburgh, Pennsylvania.



WANTED TO BUY

Overland, Two or Three-Abreast Jumping-Horse Merry-go-Round for road purposes. Must be in good condition. State lowest cash price in first letter. Address A. M. HAYNES, 20 So. Ninth St., Quincy, Pa.



CHEWING GUM

Get our Price. We make all Kinds.

HELMET GUM SHOP, - - Cincinnati, Ohio.

# PARKS · PIERS And BEACHES

## BEST SEASON IN HISTORY ENJOYED BY MIDWAY BEACH

### Manager Fred J. Collins Makes a Splendid Record in Spite of Many Difficulties—Cincinnati Pleasure Resorts Also Have an Excellent Season

Albany, N. Y., Sept. 7.—On Labor Day Midway Beach Park closed the most successful season in its history. This in spite of the fact that innumerable difficulties have presented themselves and hampered the work of Manager Fred J. Collins.

The manner in which Mr. Collins handled a difficult situation and scored such a pronounced success certainly reflects credit on his managerial ability. He labored day and night to organize the park this season, even at times doing the hardest kind of manual labor when it was impossible to secure help in time to put Midway Beach in shape for the opening of the season. The public responded generously patronizing the park liberally throughout the season.

Midway Beach Park has provided the highest class entertainment possible to secure during the entire season and has given good, clean entertainment to the thousands of patrons. It has been the weekly rendezvous of hundreds of families who could not afford to take a costlier vacation. Its weekly Kiddies' Day has been a source of joyful anticipation to the children, and the rides, the dance hall and the beach have been a delightful pleasure for everyone.

Coney Island Cincinnati's big pleasure resort on the Ohio River closed on Labor Day. In spite of the fire that visited the resort shortly before the opening date last spring the park opened on time and enjoyed excellent patronage throughout the season. The Brewer All-Girl Cabaret was one of the features at the island and established a record for such attractions by remaining for the full 100-day period, something no theater organization has done before.

Chester Park, another big Cincinnati pleasure resort, remained open a week after Labor Day, the last week being carnival week. Chester's annual carnival has become an institution and this year it was conducted on an elaborate scale.

The summer entertainment season at the Cincinnati Zoo closed auspiciously on Labor Day, but the Zoo itself remains open the year around, its colorful beauties never show up better than during the month of September. Interest in the Zoo does not cease with the close of the entertainment season, which only serves to give more of an opportunity to study the interesting animal collection and large variety of birds. The animal collection has been considerably enlarged during the pass year.

### SIG FISH EXHIBITED

#### Capt. Thompson and Yacht Tamiami in Cincinnati

The Yacht Tamiami, carrying the largest fish ever captured, visited Cincinnati last week and showed to thousands of interested citizens. Captain Thompson, who captured the monster, was with the boat and was the center of much interest. He hoisted with the fish off the coast of Florida for over 30 hours, during which time he had neither food nor drink. Finally capturing it after being dragged over 250 miles from the place where he first encountered it. When docked the fish weighed 30,000 pounds and measured 45 feet in length; the side was three inches thick and half five harpoons in it, thrown by the dexterous hand of the captain. Other marine exhibits aboard the boat of interest are 14 foot man-eating shark, 400-pound Jew fish, 7 foot barracuda, 500-pound sea turtle 14-foot crocodile 8-foot South African sail fish, 7-foot tarpon, angel fish, trigger fish, bogie fish, garfish, squirrel fish, octopus, dolphin, herring hog, and hundreds of other rare specimens of the sea.

Besides the big fish, Capt. Thompson has a very large marine exhibit including a 1,000-pound live "sawfish" or "sawcow," as it is commonly called.

### URSITA SPRINGS

Ursita Springs, San Bernardino, Cal., Sept. 7.—H. C. Fronde manager at Ursita Springs, reports that the present season has been an average one, except for some cold weather, which has held back picnics, etc. Two men have been taken away from the park by the draft, Charles Lenhardt, plunge guard, who is now in the 361st Cavalry at the Presidio of San Francisco, and Hal Sterrett, diving instructor, who is with the engineers.

The big warm sulphur plunge has dance pavilion are the principal attractions. A five-act vaudeville bill is given in the open air theater each Sunday, two shows being given. John Casey, manager of concessions at Salt Air Beach, owns the baseball, miniature railroad and lunch concessions. John Van Geem has a hoop-la and spot the spot concession. "C. M. Lamb is in charge of the dance hall. Tony Robinson (colored) musician, recently joined the Marine Corps.

### LOYAL COPS

#### Entire Coney Island (Ciney) Police Force Enters Service of Uncle Sam

When Coney Island, Cincinnati, closed its gates Labor Day the entire police force walked out under the command of its captain, J. W. Brown, and offered its services in a body to Uncle Sam. The procedure had been anticipated for some time and the man could hardly wait until the park closed. Some of them have been members of the park force for over eight years. "This is the proudest moment of my life," said Capt. Brown, as he led the men to the scene of their new task. "I can think of no greater pleasure on hence than being allowed to serve my country in some capacity, and the boys feel the same as I do."

All the men will do guard duty at munition plants. The following are those who have enlisted the service: J. W. Brown, Captain; O. P. Powell, R. Stewart, C. Gooch, G. Hay, H. Connolly, P. Smith, J. Stumpe, F. Wulburn, A. Lowenstein, Edward Rowekamp, E. Capper, W. Jones and Otto Meyers.

### KRUG PARK CELEBRATES

Omaha, Neb., Sept. 7.—Labor Day was fittingly celebrated at Krug Park, Omaha's big pleasure resort. The Great Lakes Naval Band furnished music and there were addresses by prominent speakers. The park will remain open until September 16.

### BOARDWALK GOSSIP

Atlantic City, Sept. 7.—Labor Day has come and gone, and so have the crowds that thronged the Boardwalk the past week-end. Some chronic, who begone, pessimistic calamity howlers predicted that the country was going to the dissolution bow wows, and on account of the war there would be only a handful of people here for the great labor holiday. But, Billy Gee, you should have seen them pouring in by every train, and the long string of automobiles bringing the loads of visitors anxious for a sniff of the ocean breeze! It is variously estimated that there were between 350,000 and 400,000 visitors here last Sunday and Monday, and a better behaved, more good natured crowd could not possibly be found anywhere on the face of the earth. Never in the history of the resort has there been such a crowd over the week-end.

The Keith Theater on the Garden Pier will close Sunday, September 8, and manager Jules E. Arnason will then move over to the Globe Theater as directing manager. The Globe will continue to book the Shubert attractions the rest of the season, until it closes for extensive alterations and repairs that are planned for the coming season.

Rita Maria has her Ladies' Orchestra, who have been at the Martinique since the first of July concluded their engagement this week, has Proprietor Robert G. Simon has engaged the Gandan Balalika Orchestra, with Sam Rantin, who will make their initial appearance Monday, September 9.

The Globe Theater this week has The Man Who Came Back, with Conrad Nagel and Alice Lindahl in the principal roles. The play is by no means a novelty, but it is drawing well, and its success here is largely due to the able work of the two principals. They are so natural it is refreshing to watch them; they are not stagey and their portrayal of their roles is excellent.

William Collier will be featured in Nothing But Lies, at the Globe next week, and will be supported by a notable cast.

Among the theaters enjoying the mild business here and stocking up a supply of stores are Alice Brady, Mrs. E. L. Kenny, Rum Whytel and William Winter Jefferson, at the Shelburne; Charles Dillingham, Thomas A. Wise, Conrad Nagel and Mr. and Mrs. Dean Caryll, at the Traymore; Harrison Rhodes, Al Levering, Miss Carlotta Monterey, Frances Nelson, Phoebe Foster and Ethel Cadman, at the Alamac; George J. Vlon, at the St. Charles; Mlle. Sand, Alta Keon and Anna Chandler, at the Blackstone.—E. EDMUNDS FOSTER.

### PARK NOTES

Geldie Stone, of the Aerial Stones, well known to park patrons all over the country for their daring work on the tight wire, underwent an operation for the removal of a double goitre from the throat and a tumor from the heart, on August 17, at Grant Hospital, Columbus, O. At last report she was getting along nicely. Thru The Billboard she wishes to thank her many friends for their kindness to her since she has been in the hospital.

The German Booking Office of Boston furnished acts for the annual Field Day of the E. D. Warren Paper Company employees, which was held Labor Day at the big park, The Pines, Westbrooke, Me. The following acts furnished the program: Kid Johnson, Raynor Willey, Ben Bond, Robert and Felton Dalmody, and Charles Mack. Mr. German was also present himself to supervise the program.

Coney Island, Cincinnati, has demonstrated that the public is willing to pay a fair admission price when the attractions furnished warrant it. The charge this year for the ten-mile boat ride and admission to the park was raised from 25 to 35 cents, yet there was no appreciable falling off in the crowds that visited the popular river resort.

One of the most popular rides at Atlantic City is the Whip, lent from Luna Park Coney Island, by Mrs. Scaltergood. Several other popular amusement devices from Luna are promised for Atlantic City next season.

Henley's Famous Roller Skates
RINK—RACING—POLO—SIDEWALK
Is Used in All Parts of the World
No skates so durable, none so easy to handle. Scientific construction. More pairs can be used on same floor space. Established thirty-six years.
THE HENLEY SKATE CO.
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Order Your Repairs NOW

Under the new Non-Essential ruling we may not be able to fill orders later. Can accept NO CLAMP orders now.
DON'T WAIT
CHICAGO ROLLER SKATE CO.
224 N. Ada Street, Chicago, Ill.
No. 202.

WANTED—For Amusement Park, City 600,000
Good proposition seen for a Whip or other new Rides, Slide or shoot-the-chute, Midgets and Fat People legitimate Tent Shows and Concessions of all kinds. WANTED IMMEDIATELY—Merry-Go-Round and Ferris Wheel. Terms reasonable. Flat rent or percentage. Outdoor Attractions, weekly terms to first letter. Eight-acre amusement park, operated seven days, 100 direct car lines to the grounds, 5c car fare. Write or wire
J. F. SHERLOCK, General Manager, 1003 Main St., Buffalo, N. Y. Phone, Oxford 3002.


## Skating News

### AMERICAN RINK IN HAVANA

An American roller skating rink was opened in Havana, Cuba, by the Richardson Ball Bearing Skate Company, of Chicago, last March and has had a very successful summer season. It will be continued the coming winter under the management of E. B. Barnes, Cuban representative of the company.

The rink has a maple skating surface of Michigan maple and the equipment consists of 1000 pairs of Richardson skates. From the start it was popular has soon has secured a large clientela, which it still retains. Among the attractions played were the De Sylvias, who gave exhibitions of fancy skating, including the latest ballroom dances. During the coming season appropriate attractions will be provided at intervals, including exhibitions of fancy skating, racing, contests has masque carnivals.

Manuel Lopez, proprietor of the Miramar Gardens, has the catering privilege at the rink.

### PROMISING OUTLOOK IN PHILADELPHIA

The reopening of the Palace Rink in Philadelphia, on Thursday evening, August 29, was some of a success than even the most generous optimist has anticipated and Manager Clarke and his staff had all they could do to handle the immense crowd that was on hand to usher in the 1918-'19 season. As far as the Quaker City is concerned the season promises to exceed all expectations.

During the summer months several improvements have been made in the rink. A new dance floor has been installed and a high-class Jazz Band furnishes the music for the dancers while a military band is on hand for the skaters.

Manager Clarke is planning many attractions for this year and promises to give his patrons the best that money can buy. Assistant Manager Frank Dawson is once again on the job, as well as his charming wife and several others who were here last year.

Jack Tynes is again in charge of the floor and has for his assistant Joe Forrest, the California speed skater. Joe is serving with the United States Marines at the Philadelphia Navy Yard and manages to get out every night. He has special permission to don his skating costume and may be seen nightly "holding 'em down."

"Slim Gora" Babcock and Shorty Wilkinson are again on the boards, and with few exceptions the staff is the same as last year.

### PALACE, DETROIT, OPENS SEPT. 12.

Palace Gardens Roller Rink, Detroit, will open for the season about the 12th of September. The rink is undergoing elaborate improvement which will give to a place among the amusement and most complete in the middle West. The rink will again be under the personal direction of Peter J. Shea, G. C. Armstrong, of Chillicothe, O., will be associated with the Palace Gardens rink the coming season. Mr. Armstrong will have charge of the floor and assist in handling the program advertising.

### GAME VERY MUCH ALIVE

Last week we asked in these columns "Is the skating game declining?" From the tenor of letters received it is evident there is still plenty of life in the game and little danger of a permanent decline.

Jesse Carey, one of the veterans in the game, writes from Reading, Pa., as follows: "The business should be better this year than last."

E. B. Chapman, writing from Camp Pike, Ark., says: "I am here where I can get a little different angle on things, and I can safely say it will not be as good as last year that is, not as a whole. Many of the owners, managers and employees are in the "big game." But when that is over they will come back and I look for the game to be better than it has in the last two years.

Joe Forrest, another veteran, expresses the opinion that the game is very much alive and will continue to thrive if rightly managed.

### ANOTHER SKATER WOUNDED

A card has just been received from Bert Handall, who is with the American Expeditionary Forces stating that he has been wounded but is getting along nicely. No details are given. The card is dated July 22.

### RINK NOTES

H. De Sylvia will continue to operate his roller rink at Lakewood Park, Durham, N. C., the coming winter. He has had charge of the rink since last spring, with his own complete equipment, and has enjoyed a profitable season. He intends to put on some exhibitions of fancy skating soon, and is looking for a good manager.

Rink managers, we shall be glad to have announcement of your openings and notes of the game. Let be know what you're going to do the coming winter—the attractions you are going to get up, etc., so we can pass it on to others. It will help you and the game in general. Help us to keep the skating world informed.

"Midge" Reib, the idolon Reading, Pa., roller skater, is in Evacuation Ambulance Co. No. 12 stationed at Chickamauga Park, and expects to see active service before long.

H. De Sylvia would like to hear from E. B. Barnes and Jimmy Moran. His address is P. O. Box 71, Durham, N. C.

Althe Jesse Carey is 46 years old he is still taking these all on and giving a good account of himself in every race.

Carsonia Rink, Reading Pa., will close about September 28, it is announced.

Look thru the Letter List—there may be a letter advertised for you.


FOR SALE—ROLLER SKATES
to perfect condition. We purchased 40 better used equipment for identifiable purpose and have a few pairs of the old outfit left. Bargains for early buyers.
WHITE CITY AMUSEMENT CO., Chicago, Ill.

# FAIRS and EXPOSITIONS

## NORTH CAROLINA STATE FAIR CALLED OFF FOR THIS YEAR

### Government Leases Grounds for Period of Ten Months and Will Establish Tank Training Camp—1919 Fair Will Be On Larger Scale Than Ever

Raleigh, N. C., Sept. 7.—The necessities of war have caused the cancellation of another State fair, that of North Carolina. Some time ago the great Texas State Fair was called off because of the necessity of using the grounds and buildings for government purposes, and now it is announced that the North Carolina State Fair grounds can be used for a tank training camp site. This necessitates cancelling the state fair, which was to have been held October 21-26.

The United States Government has leased the fair ground the ten months commencing September 1, for a large tank training camp that will cover 15,000 acres of land. The large buildings on the grounds were needed by the government for the quick housing and training of thousands of men for overseas fighting. This will enable them to put the men on the fighting front three months sooner than would be possible if it were necessary to wait for the erection of new buildings.

While regretting the necessity of cancelling the fair, the management patriotically accepts the situation and Secretary Joseph E. Pogue announces that there will be a bigger and better fair in 1919. The secretary is sending copies of the official notice of the fair's cancelation to its patrons and exhibitors throughout the country in order that all may be informed that the fair will not be held this year.

While preparations for the fair had not been completed, many concessionaires had already arranged for space. Secretary Pogue requests all those who have made deposits to send him their present address and money will be returned to them.

### NEW FAIR ORGANIZED

Camp Hill, Ala., Sept. 7.—A new fair association has been organized here and a fair will be held October 9, 10 and 11. This is one of Alabama's direct agricultural sections, as well as a fine country for cattle, hogs and poultry, and is an ideal center for a fair.

### A REAL BANNER FAIR

Celina, O., Sept. 7.—The Banner Fair recently closed the most successful event in its history. The exception was ideal with the exception of rain on Wednesday, which interfered with the races for that day. The new twelve-acre addition was needed to take care of the increased crowds and automobiles. Much of the credit for the success of the fair is due the new secretary, Wm. Wiley, and, now that it has been demonstrated that the people are going to stand by the fairs in spite of the war, the start on the 1919 fair will be made without apprehension as to the outcome. New features will be added and the fair enlarged along many lines.

### FAIR BREAKS RECORD

Hartford, Conn., Sept. 7.—All opening day records were broken when a crowd of 100,000 people filled the grounds and grand stands at Charter Oak Park, Monday, at the opening of the Connecticut State Fair. The cattle, poultry and industrial exhibits were among the largest ever shown. The Grand Circuit races filled the stands and held with thousands of interested spectators. Washburn's Midway Shows did a record business and the concessionaires had a busy day. The succeeding days of the fair were well up to the big opener and this year's session will go down in history as one of the most successful ever held.

The State Council of Defense ran official war films each night of the fair.

### HAS SUCCESSFUL YEAR

Laporte, Ind., Sept. 7.—Laporte County had a highly successful year. The amusement features were furnished by the Con T. Kennedy Shows and they gave entire satisfaction. "The show is really too large for our fair," says Secretary James A. Terry, "but Mr. Kennedy informs me he is perfectly satisfied. Manager Kennedy and his associates are business men what it is a pleasure to deal with, and I do not hesitate to recommend the Con T. Kennedy Shows to any celebration or fair committee."

Grange exhibits will be the big feature of the Erie County Fair, Hamburg, N. Y., September 24-27.

### GREATER LYNN WAR FAIR

Lynn, Mass., Sept. 7.—An organization has recently been perfected known as the Lynn Greater Fair, in which civic organizations of Lynn, Swampscott, Nahant, Saugus, Cliftondale and Lynnfield are interested. A fair will be held September 24-28 at Meadow Park Reservation, where a fifty-acre tract was loaned by the city. No admission to the fairgrounds will be charged, but a fee will be charged for admission to the exhibits, etc., which will be housed in tents. There will be a midway, athletic events, etc.

Officers of the fair are: President, Fred H. Whittier; secretary, Dr. Herbert A. Pickering; treasurer, Ernest M. Folger, and business manager, Edward C. Cann.

### IOWA FAIR A SUCCESS

Des Moines, Ia., Sept. 7.—In spite of the fact that 80,000 young Iowans can is the service the attendance at the Iowa State Fair this year was next to the largest in its history, and the attendance on Thursday set a new record for any one day. The fair this year was remarkable in many ways and the management is greatly gratified at the showing made. The fair paid for itself and left a surplus of several thousand dollars on hand. The only year showing a greater total attendance was 1917, when the thousands of soldiers camped on the grounds were a big drawing card.

### HARNESS RACING A SUCCESS

North Troy, N. Y., Sept. 7.—Announcement of a big fair to take place October 1-4, at Rensselaer Park, is hailed with delight by horsemen of the Capitol District, as there is to be harness racing on all but the first day, with good prizes for each event. A feature of the fair will be the cattle department. More than $8,000 is to be distributed among the exhibitors as prizes, in addition to the purses for the racing events. A cattle auction is to be held for the benefit of the Red Cross.

### FOND DU LAC FAIR

#### Making Many Improvements

Fond du Lac, Wis., Sept. 7.—The Fond du Lac Agricultural Society is remodeling its plant and visitors at the fair September 17-20 will find the grounds completely transformed. Included in the improvements are a new race track, a new grand stand, with a seating capacity of 7,000, new coin-operated turnstiles, and the relocation and remodeling of many of the present buildings.

The race program includes special and novelty races, motorcycle and pony races, and worth-while purses are offered in all. The amusement program includes over $3,000 worth of vaudeville and circus acts.

### FOUR COMMUNITY FAIRS

Four county fairs can be be held in Dekalb County, Ga., this year as follows, Stone Mountain, October 1, Pantherville, October 3, Salem, October 5, and Doraville, October 8. Arrangements are being made by Mrs. H. G. Hastings, chairman of the Community Culture, Miss Alice Rivers, County Home Economics Expert, R. S. Hunter, County Demonstrator, and R. L. Carroll, superintendent of County Public Works. There will be no county fair in Decatur this year.

### RAIN CUTS ATTENDANCE

Columbus, O., Sept. 7.—The paid attendance at the Ohio State Fair this year was in excess of 125,000, against 185,700 last year. It is expected that the receipts will almost equal last year's and that the fair may show a slight profit. Rain and generally disagreeable weather were responsible for the large falling off in attendance.

### PROJECT NOT FAVORED

Houston, Tex., Sept. 7.—Opposition has developed to the Houston City Council to the proposed purchase of land adjoining Magnolia Park as a site for the South Texas State Fair and for park purposes. The land is owned by W. P. H. McFeddin, who offered to sell it to the city for $50,000 and to accept in payment that sum in city park bonds thus far issued.

The sentiment of the greater number of Aldermen seemed to be that no more park sites should be purchased until after the war. The matter was referred to the Committee on Public Grounds, where it probably will die.

### FAIR NOTES

Keep the fourth Liberty Loan to the forefront.

Good roads are more important now than ever before. Boost 'em.

The big Bristol, Va., Fair has changed its dates to October 1-4. It will be the big day and night fair of Virginia-Tennessee.

Community fairs are becoming more numerous and popular. Secretaries, let us know what you are doing along this line.

The Marion (O.) Fair has increased its admission price from 25 to 35 cents, owing to the increased cost of operating the fair.

Every fair can afford to give some time and space to the Red Cross. No fair can afford not to.

"Every seed a bullet this year" is the slogan of the Dewey, Okla., Free Fair, September 24-29, and the entire fair program is along conservation lines.

The eighth annual Waynesburg (Pa.) Fair to be held September 17-20 promises to be one of the best ever held. The racing will be especially good.

The Orland, Cal., Fair will run six full days and nights this year, September 16-21. Great preparations are being made to take care of thousands of exhibits.

Thayer's Band and Gordon's Fireworks Spectacle, The World at War, are two entertainment features engaged for the Oklahoma Free State Fair.

A new building 60x100 feet has been constructed to house the increased exhibits of


**OSCAR V. BABCOCK**

PERFORMING THE

**LARGEST AND MOST SENSATIONAL ACT IN THE OUTDOOR SHOW WORLD**

Owing to disappointment in South American engagement my time after Sept. 7 is entirely open. Fair Secretaries and those wishing a large sensational attraction, communicate at once by wire or letter. O. V. BABCOCK, Paragon Park (until Sept. 21), Nantasket Beach, Mass.

**FOR SALE--WRECKED AEROPLANES--FOR SALE**

ONE GERMAN HYDRO SEA PLANE
ONE BOMBING BRITISH BIOPLANE

and complete War Trophy Exhibition. These Machines from Over There. No engines, no motors. These machines will get big money at the Fairs and Store Room Shows, as there is no expense, no license, as educational exhibition. If interested write to M. E. GOLDEN, Manager of North France and Belgium War Trophy Exhibition, Toledo, Ohio.

**THE S. E. MO. DIST. FAIR**

SIKESTON, MO., SEPT. 18-21, 1918

Now ready to book Concessions of all kinds except Shows and Rides. This is a good one. Ask the boys who have been there. T. A. WILSON, Secretary.

**WANTED---SHOWS AND CONCESSIONS**

for our Fair, week of October 21-26, 1918. PEOPLE'S AGRICULTURAL FAIR ASSOCIATION, Salisbury, N. C., T. D. Brown, Secretary.

**PALMISTS WANTED**

For balance of season. All Southern Fairs. Must be capable of getting money. Percentage basis? No, not those who have worked for me before. Wire or come on. Nashville, Tenn., week of Sept. 17. JENNIE RIEGEL, care Secretary of Fair Association.

SEVENTH ANNUAL BARAGA COUNTY FAIR, SEPT. 19-20-21

WANTED—Good Attractions and Concessions, something funny, something good. Merry-Go-Round and other Riding Devices. Gambling prohibited. BARAGA FAIR ASSOCIATION, P. H. Geisen, Sec'y, Baraga, Mich.

**DANBURY FAIR**

OCTOBER 7, 8, 9, 10, 11, 12.

We hold the record for the largest agricultural and industrial exhibition in New England. For prospectus apply to N. T. BULKLEY, Secretary. Booths and Stands, Danbury, Connecticut.

**MOTION PICTURES**

Films of Fairs, Conventions, etc. Guaranteed work. JOSEPH GUERCIO, 4654 No. Tripp Ave., Chicago.

**TWO CAPTIVE OUTFITS**

Gas Works, Windmill, Cabins, Motors. Worth $4,000; cheap at $1,000. CARL MYERS, Frankfort, N. Y.

**Wanted for Kanawha County Fair**

AT CHARLESTON, W. VA., OCT. 14, 17, 18, 19.

Merry-Go-Round, Ferris Wheel and two good Animal Shows. Address TY McGOVRAN, Charleston, W. Va.

**"DICKMAN" SHOOTING GALLERIES**

BEST ON EARTH. PRICES RIGHT.
Write for Catalogue
JOHN T. DICKMAN CO., INC.,
245 S. Main Street, Los Angeles, Cal.

# HARRY RICH

## FLIRTING WITH DEATH

Open for this winter to any good Show going or playing in the South. Only act of its kind in the world. It gets 'em. Write for full particulars if you mean business. Address care Billboard, Cincinnati, Ohio.

**WANTED — A GOOD ADVANCE AGENT**

for this act and my small show. You must be a real one to fill the bill.


horses at the Oakville (Can.) Fair, September 14-16.

The seventy-second annual session of the Susquehanna County Fair will be held at Montrose, Pa., September 10, 11 and 12. An attractive premium list has been issued.

The Stewartstown, (Pa.) Fair dates have been changed to September 11 14. There will be a fine exhibit of farm products, farm machinery, etc., and plenty of high-class amusements.

Most of the fairs have learned by this time that it doesn't pay to allow questionable shows on their grounds. And those that haven't are apt to have it brought home to them soon in an unpleasant form.

The speed program provided for the Washington State Fair at Yakima, September 16-21, is the best in years. A new grand stand has been erected and the track is said to be the fastest in the Northwest.

Announcement is made that Governor Cantu, of Lower California, will make a large display of natural products of the country south of the United States at the Southern California Fair at Riverside, Cal., October 8-12.

Part of the net proceeds of the Lake County Fair, Painesville, O., September 10-13, will be given to the War Chest Fund. One day has also been set aside to increase the sale of War Savings Stamps.

A boys' and girls' stock judging contest will be a feature of the Dayton Agricultural and Mechanical Association Fair at Dayton, Pa., September 17-20. There will also be races with handsome purses.

Secretary Harry Lee announces that the Suffolk County Fair, Riverhead, N. Y., will pay all premiums in War Savings Stamps. The fair will be held Sept. 17-20, and plans are being made for many new and novel features.

Secretary J. H. Lowery and his associates are working hard to make the Maumee Valley Fair at Napoleon, O., September 17-20, the greatest exhibition in the history of the county. Thursday has been designated as Red Cross Day. All the chapters in the county will join in a mammoth parade.

Details for holding the Multnomah County Fair at Gresham, Ore., Sept. 17-21, have been completed, and from all indications this will be the best fair ever held in the county. Space has been in such demand that a number of tents have been leased to supplement the buildings used for exhibits.

The Dundy Fair Association, Benkelman, Neb., has closed the most successful fair held in the past nine years. There were unusually large exhibits of farm products and farm machinery and the racing and other events drew immense crowds. The McMahon Combined Shows furnished the amusement features.

Doris O. McClure, twelve-year-old girl of Victoria, B. C., will exhibit some of the finest horses on the Pacific Coast at the Washington State Fair. With her will be her father, a well-known riding instructor, who will put on running and relay races, jumping contests and other sports.

The premium list issued by the Holland (Mich.) Fair features the flags of the Allies on its attractively designed cover. The fair to be held September 10-13, and Secretary J. Arendshorst promises that this, the thirty-fourth annual, fair will be the best ever held. Among the new features and exhibits are the Farmers' Club exhibits, boys' dairy cow judging contest, school exhibits and U. S. Food Administration exhibit.

R. M. Striplin, secretary of the Southeastern Fair Atlanta, Ga., predicts that the cattle show which he and his associates are arranging will rank next in importance to the International. "Not only will our show be big," he says, "but the quality of the exhibits will be the best we have shown at any fair, as our prizes are sufficiently large to remunerate breeders for showing, and having no other competitor we will have every breeder in the country whose stock is good enough to show at a first-class fair."


**LITTLE GIANT**

INCLUDING MASSEY'S RECEIPT THAT GETS YOU $2.00 A POUND FOR YOUR BARBECUE.

LUNCHMAN'S PORTABLE COOKING AND SELLING STAND. Also the best Portable Stand made for all kinds of concession work. Built of veneer and strongly finished with iron. Very flashy and handy. 6 feet of counter space. Griddle heavy and leak proof, measures 24x18 inches. Gasoline pressure tank and two best burners. Weighs 75 pounds and travels as baggage. Complete, without umbrella, $38.50; Complete, with Umbrella, $43.00. Exactly what you want. Prompt shipment.

TALBOT MFG. CO., 111 N. 15th St., St. Louis, Mo.

**WANTED**

**CARNIVAL COMPANY**

Nov. 12, 13, 14, 15

**CHESTERFIELD COUNTY FAIR**

Chesterfield, S. C.

**DATES CHANGED**

Old Settlers and Soldiers' Reunion and Home Coming Week will be held September 25 to 28. Concessions of all kinds write. Small Shows wanted. Novelty and Swing right sold. Address P. W. MARTIN, Sec'y, Sedan, Kansas.

**FOR SALE** SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1831 Freeman Ave., Cincinnati, Ohio.

**IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK** To prove to you that our blue-white MEXICAN DIAMOND exactly resembles the finest genuine South African Gem, with even DAZZLING, RAINBOW HUED BRILLIANCY (Guaranteed), we will send you the ladies beautiful high grade, 12 Kt. gold filled Tiffany Ring, set with 1 Kt. gem (regular catalog price $4.50) for ONE HALF PRICE, $2.50. Same gem in Gents Heavy Tooth Setting Ring (Catalog price $6.50) for $3.10. Wonderful, dazzling rainbow brilliancy, GUARANTEED 20 YEARS. Send $1 and we will ship C. O. D. for FREE EXAMINATION. Money back if not pleased. Act quick. State size. Offer limited. Only one to a customer. Catalogue FREE. AGENTS WANTED.

MEXICAN DIAMOND IMPORTING CO. Dept. N, Y. Las Cruces, NEW MEXICO.
(Exclusive controllers Genuine Mexican Diamonds)

# Hamburg's Win the War Fair

**Wanted, Clean Shows, Concessions and Carnival Show**

LARGE CROWDS DANDY SHOW

**October 2, 3, 4, 5, Hamburg, Iowa**

FRED W. HILL, Secretary.

# The Big Genesee County Agricultural Fair

AT BATAVIA, N. Y., SEPTEMBER 17, 18, 19, 20 and 21

Bigger and better than ever. A School of Education and Entertainment. Admission, 35c. Automobiles free.

F. C. WALKER, President, S. Byron, N. Y.

FRED B. PARKEN, Secretary, Batavia, N. Y.

# SPECIAL NOTICE

The Government has taken over the State Fair Grounds for a Tank Training Camp site. There will be no North Carolina State Fair held in Raleigh October 21-26, 1918. It was absolutely necessary for the U. S. Government to use the large buildings on the Fair Grounds for quick housing and training of the men for overseas fighting.

THERE WILL, HOWEVER, BE A BIGGER FAIR THAN EVER IN 1919.

All Concessionaires having advance deposits with us will please forward their present address to the Secretary at once, and money will be returned.

CHARLES W. DUDDE, President; JOS. E. POGUE, Secretary; D. B. DENSON, Treasurer.

# HELENA DISTRICT FAIR

WANTED—Good independent and clean Shows for week of October 1 to 5. Big District Fair. Around 20,000 attendance on week. Also will take on few good Concessions. Cotton harvest on and good money being paid for cotton. Other Fairs to follow so that want good Concessions.

D. T. CUTTING, General Secretary, Box 712, Helena, Arkansas.

# Largest Fair in Texas This Year

**JOHNSON COUNTY DISTRICT FAIR**

Over $20,000 in Race Purses and Premiums given away. CONTRACT WITH WORTHAM & RICE SHOWS, open day and night. Eight full days, two Saturdays. All Concessions open. Choice space to let. No exclusives. HORSE RACES—4 Days; AUTO RACES, 2 Days. $400.00 Purse for each Race. For information write or wire J. W. DEBENPORT, Secretary, Cleburne, Tex.

**OTTAWA COUNTY FREE FAIR, MIAMI, OKLA.**

SEPTEMBER 17, 18, 19 AND 20.

WANTED SHOWS, CONCESSIONS AND RIDES of all kinds.

RAY W. THOMPSON, Supt. of Grounds.

# THE FAIR OF THE CAROLINAS

October 15th, 16th, 17th, 18th. CHARLOTTE, N. C.

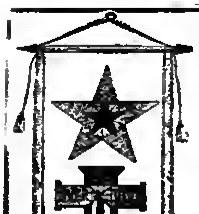
# CHAIRS AND SEATS FOR SALE OR RENT

Portable Grand Stands, Folding Chairs and Circus Seats furnished and rented anywhere on a rental basis for Parades, Exhibitions, Conventions, etc. C. E. FLOOD, 2554 Scranton Rd., Cleveland, Ohio.

# LOUDONVILLE FAIR, Loudonville, Ohio

SEPTEMBER 24, 25, 26. DAY AND NIGHT.

WANTED—Shows and Concessions. Big crowds. Good spenders. Write quick. NED L. RUTH, Sec'y.



# SERVICE BANNERS

Beautifully embroidered in colors on wool felt, fringed with silk and mounted on spear capped sticks, with red, white and blue hanging cords.

**INSIGNIA BANNERS**
**ONE STAR, ALL BRANCHES, $6.00 DOZEN**
**"FRONTIER OF FREEDOM"**
—AND—
**"OVER THERE"**
**1, 2 and 3 STARS, $6.25 DOZEN**

LET US SHIP YOU A DOZEN ASSORTED BANNERS.
Immediate delivery. One-third cash with order.

**ECLIPSE EMBROIDERY WORKS,** 321 Lewis Street, WEEHAWKEN, N. J.

Design Patented.

# CAMP HANDKERCHIEFS

*Pure Silk 15. Inches Square*

With the very latest Army and Navy designs, including

**"JUST HELLO" Sample Dozen, $2.25**

Same designs, Le-Bar Size, $1.25 Dozen.
Stamped with the Name of any Camp.
Write for Illustrated Circular.

**White Star Novelty Co., 628 Broadway, N. Y. City**

No. 427 No. 41A No. 545.

DESIGNS PATENTED.

# SERVICE FLAGS ON CLOTH

Size, 8x14 inches. One end, two stars or three stars. Printed in Red, White and Blue. Two metal eyelets at top.

**15c EACH** POSTAGE PREPAID.

Reduced prices in quantity lots. All regulation sizes. Immediate shipment. Order in number, please.

**SWEENEY LITHOGRAPH CO., Inc.**
251 West 19th Street. NEW YORK CITY.

# Give Away Slum

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| Assorted Fall Flag Mats. 11x9. Per 100 | $6.75 |
| Assorted Movie Postcards. 8x27. Per 100 | 1.00 |
| Assorted Jewelry Slum. Per Gross | 1.00 |
| Assorted Japanese Novelties. Per Gross | .60 |
| Cheap Squeaking Balloons. Per Gross | .30 |
| Rubber Balloons. Per Gross | .75 |
| Tin Crickets. Per Gross | 1.00 |
| Cigar Whistle. Per Gross | .35 |
| Cigar Trumpets. Per Gross | .30 |
| Slapper Whistle. Per Gross | .30 |
| Tin Pea Whistle. Per Gross | .75 |
| Blow Outs. Per Gross | 1.00 |
| American Flag Buttons. Per Gross | .75 |
| American Flag Bow Pins. Per Gross | 1.00 |
| China Doll. Per Gross | .30 |
| Cigars, good quality. Per 100 | 2.00 |

No samples. No less than one gross of an item sold. 25% deposit required on all C. O. D. orders. Get on 1918 Catalogue. You need it in your business.

**ED HAHN**
(We Trade You Right)
180 W. Madison St., CHICAGO, ILL.

# TOY BALLOONS, WHIPS

Always fresh stock at

**RIGHT PRICES**

Bright assorted colors.

No. 60—Alb. $2.50 Gross.

No. 60—Ens. $3.00 Gross.
No. 40—Ross Sausages, $2.75 Gross.
Large Sausage Sausages, $3.50 Gross.
Watermelons, $6.00 Gross.
Bead Sticks, 50c Gross.
Whips, a few left at the old price, $3.00 A $6.50 per Gross.
Terms CASH.

**Brazel Nov. Mfg. Co.**
1708-1710 Elm St.,
CINCINNATI, OHIO.

# CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

**WE CARRY A LARGE LINE OF WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS.**

BALLOONS, WHIPS, CAKES, RUBBER BALLS, RIBBON, DOLLS, BEARS, WHEELS, ETC.

1918 Catalogue Now Ready

Write for your copy today and state what business you follow, as we do not sell to consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT

**Shryock-Todd Notion Co.**
822-824 N. 8th St., ST. LOUIS, MO

# BOYS!! I'M HERE AGAIN!!

This item with better Billbooks for the same money.

**7-IN-ONE BILLBOOKS**

Made of Auto leather with fancy Indian head basket design at **$19.50** PER GROSS. $1.75 per Dozen; Sample, 25c.

No. 2—Genuine Leather Book, $24.00 per gross. Other billbooks ranging from $15.00 to $48.00 per gross. Five assorted samples for $1.00. One-third cash deposit on C. O. D. shipments. Sample, 25c.

**H. GOLDSMITH & BROS., Manufacturers,**
130 North Wells Street, CHICAGO, ILL.

# WE FILL YOUR ORDERS PROMPTLY

A New Brand for Street Worker and Carnival Trade.

CUM — $20.00 Per Case 1200 Pkgs. F. O. B. Toledo, Ohio.

Prompt Shipment on Receipt of Cash

THE TOLEDO CHEWING GUM CO. TOLEDO, O.

Size, 4x6 in.

# ALUMINUM SERVICE FRAME

HAND ENGRAVED.

Handsome, light and compact.

**$2.50 DOZEN**

Special price in jobbers.

**ROSENTHAL & STARK**
Manufacturers of Leather and Aluminum Specialties.
12 E. 12th St., N. Y. City

# Straight Salary

Figure on what time the goods, please write. Straight salary. Fix the amount yourself—you know what you are worth. Cover the Globe with the best PAIRS PAPER in the world. Go anywhere and make more money than you ever did before. Write for particulars.

A. H. JENKINS, Box 1632, Philadelphia, Pa.

If you see it in The Billboard, tell them so.


# PIPES

By GASOLINE BILL BAKER

Dr. Lew B. Cooper writes from his home at Wauneconga, Wis., that he will have to let someone else attend to the catching of fish soon as he will open his show for the season about September 15. Lew is one of the boys who works clean and straight. That is possibly why he owns his own home and spends about six months the of the year on the banks of the river in the role of a fisherman. He is also one of the fellows who can get all the towns he needs and he leaves them good for the next man. He says: "Give the people all that you agree to give them and a little bit more and give it in a clean, straightforward manner and there is no trouble in doing business that is satisfactory all concerned." Which, by the way, is an excellent banner in sail under.

Dr. Harry Herbert, 1212 Monroe street, St. Louis, wants to hear from the following: Drs. John E. Fay, C. E. Crane, Robert Smith, A. M. Hechner, Charles Mantell, Lois Clayton, Mrs. Fay Abbott Underwood, Harry Austin, Henry Brayfield, "Happy" Jack Morgan, Mrs. Nellie Wild, V. P. Francis, Billy Arnold, Prof. Charles E. Brown, Doc Louis Berger, William Slightower, Charles E. Waldron, Frank Bassett, Harry B. North, Pat Dalton and Jack Cavanough.

Fred Pass was at the Springfield (Ill.) Fair with Secretaries. From there in the Wisconsin fairs.

There is great deal of talk about business at the fairs this fall and up until the past two weeks the reports have been about a 50-50 proposition for good and bad business. The past two weeks has been somewhat against fair dates, but it might be that the other fellows have been too busy to write in. Bill is interested to no small degree and would like to get a line on the situation.

Doc Stearns, Notice—Harry Walters, 1510 North Front street, Philadelphia, Pa., wants to get in touch with Doc Stearns and his large snakes.

Graham is still in Nitro, W. Va., working the Uncle Sam. He sends regards to all pitchmen.

Dr. Harry Herbert writes that a letter recently from his son, who is a member of the 47th Aero Squadron, at the front in France, stated that an English and a French aviator and himself in an American machine had an engagement with five Boche aeroplanes the day previous in which they sent one of the fives down in a badly crippled condition. Dr. Herbert's family has been well represented in the service of our country. His father spilled his blood on the field of Mission Ridge during the Civil War. Harry served nearly three years in the Spanish-American War and his only son is now doing his part in the greatest of all conflicts. Prince Nanette and Dr. Herbert have been working together since last April. They have not made themselves independently rich from their receipts, but have had several pitches that went over the "century" mark. They expect to work in Illinois until October, followed by a trip thru Missouri and Arkansas, and then to the Coast for the winter.

Joe Brennan has been working the shops around Cincinnati and Norwood, O., the past week with corn dope and reports doing nicely. Joe is on the job early when a great many are enjoying peaceful rest and peddlable member, and he gets results from his labors. We agree with him, as we, in many others, that a fellow can get more for his wares if he has the nerve and ability to push them. "Thirty-five cents today, boys, but after curfew tomorrow (if it isn't satisfactory being it back tomorrow night)," goes nicely sometimes. Brennan worked it around Cincy and made the return pitches as he advertised, and made good with his comebacks.

Speaking of Dr. Harry Herbert, he mentions a few of the boys he has met and heard from during the past few weeks: Drs. Jim Williams, Harry North and J. S. Hunter in Indiana and Illinois are making good. Dr. Ralph Swift is located in Danville, Ill., on the main street and enjoying a lucrative business. He met Dr. Proton in Peoria, Ill., also Dr. Cummings in Decatur. The latter has retired and is enjoying the benches in the shade of the trees in the park in Pekin. Dr. Hope is in Danville. He and the Misses have a nice flat and the latch string is outside the door for all real troupers. Dr. Ray E. Bishop is working Central Missouri and doing nicely under canvas. Drs. Banks and Gordon are playing Central Illinois under canvas and doing well.

From "Dady" Johnson in Oklahoma: "I want to let you and the boys know how everything is in this part of the country. The crops in this State are bad. There is no corn or cotton in Central and West Oklahoma, and very little in the southern and eastern parts of the State. The Council of Defense has closed the most of the good towns, therefore, I think that some of an old 'nomers' will have to move soon. I have met but few oldtimers lately. I met Thompson and Ryan in Ada not long ago. They were going north. Browning, the peeler man, is still here and doing some business. Give my best regards to the bunch." Dady's address at present is 120 South Union street, Shawnee, Ok.


# $300.00 PROFIT

PUTTING OWNERS INITIALS ON AUTOS "LIBERTY" EMBLEM-4-5 AN WINDOWS

That's what you can make in the Monogram Game. Our SPECIAL $16.00 OUTFIT contains nearly 1,200 assorted initials, big supply borders and emblems. Order extra, $5.00, $8.00 and $20.00, and all winners. Same as wire. Jobbers wanted.

GLOBE DECAL CO. JERSEY CITY, N. J.

# HERE'S A NEW ONE FOR FOUNTAIN PEN WORKERS

# INK TABLETS

**$5.00 PER 1,000**

Each tablet guaranteed to make 2 ounces of the very best fast color ink.

HEADQUARTERS FOR FOUNTAIN PENS

The kind that sells and gives you a good profit

**NEW ERA RAZORS**

A popular straight razor with removable blade, $26.50 GROSS.

We carry a full line of articles suitable for streetmen, demonstrators, fair workers, sheetwriters and novelty dealers. Prompt shipment and lowest prices. Our 104-page catalog mailed upon request. Consumers save stamps. FREE FAIR LIST.

**BERK BROS.**
543 BROADWAY, NEW YORK

# We're Here Again

**KING** Trade-mark.

THE RETAINER

Now is the time for Window Workers, Streetmen, Pitchmen, etc., to increase their income by handling this quick seller. For sale at all Jobbers.

**$5.50 PER GROSS**
Sample, 50c.

KING MFG. CO. 911-921 Broadway, NEW YORK.

# EXTRA VALUE FOR THE MONEY

GENUINE LEATHER BILL BOOK MADE OF FIRST-CLASS SMOOTH LEATHERS.

It contains a calendar for the year, a pocket for stamps, a memorandum book and identification card and a BILL fold. Best value for the money. Sample and co-operation, 25c.; in gross lots, $27.00.

THE L. MYER MFG. COMPANY.
1145 Merchandise Avenue, Chicago, Illinois.

# GAS LIGHTERS

A MARVEL OF MODERN SCIENCE

The from remarkable Gas Lighter ever invented. No flint, cloth or alcohol. 10c, 15c and 25c retail. Hold over gas jet and it lights itself. A quick-selling item which sells on its merits. Every home, factory or business needs one.

Send Stamps for Sample.
ILLUSIRAT CORPORATION.
54 Murray Street, New York City.

# AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand, no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO., Mansfield, Ohio.

# NOTICE, MEDICINE AND STREET MEN!

We have the best selling Medicine Proposition on earth. A bank draft to earn receipt and we pay the war tax. Write us for samples and full information. Address HERBS OF LIFE MEDICINE CO., Springfield, Illinois.

# ATTENTION, PAPER MEN

The Class Magazine Pub. Co. have a special offer for a limited time on AMERICAN MOTORING.

G. S. WYCKOFF, Mgr., Montauk Bureau Co., N. Y.

## SILK HANDKERCHIEFS

Imported Lace Borders (Bureau of Domestic Handkerchiefs). Good sizes. Designs, "Just Hello," "Remember Me" and "Soldier's Farewell."

**$24 GROSS—$2 DOZEN**

Red, White and Blue Bordered Handkerchiefs, show Patriotic Designs.

**$21 GROSS—$1.75 DOZEN**

**4 ASSORTED SAMPLES, $1**

Immediate delivery. One-third cash deposit on C. O. D. orders. Write for catalog.

**KNICKERBOCKER HANDKERCHIEF CO.**
**421 Broadway, N. Y. City**

BUY

## W. S. STAMPS

**And You'll Never Regret the Outlay**

SEND FOR OUR

## Big Monthly Sales Bulletin

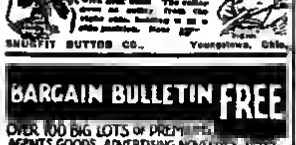
And look over our bargains

**N. Y. Mercantile Trading Co.**
**167 Canal St., N. Y.**

## A LIVE SELLER

**DON'T TAKE OUR WORD FOR IT. MATCH THE BOYS WHO ARE SELLING SNUGFITS.**

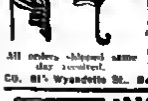
Don't cuss the Mayor when he says no. Hand him a Snugfit Collar Button. He will be a booster, every wearer is. No bulge, no hump, lies flat; no post or lever; on sides easily; guaranteed to last a lifetime; gold plated. Sells at 10c. Price, $2.75 per gross; two-gross lots, $2.40 per gross; five-gross lots, $2.25 per gross, prepaid. Shirt band pockets, with cut, etc., as below; furnished free (has selling demonstrating cards). Sample, 10c, selling outfit included.



SNUGFIT BUTTON CO., Youngstown, Ohio.

**BARGAIN BULLETIN FREE**

OVER 100 BIG LOTS OF PREMIUMS, AGENTS GOODS, ADVERTISING NOVELTIES, POST CARDS, BOOKS, PICTURES, ETC.—AT A FRACTION OF ORIGINAL COST. WRITE TODAY, NOW!
FANTUS BROS., 519-531 S. DEARBORN ST., CHICAGO



**NEW GOODS**

Our line of Novelties, Balloons, Squeakers, Rubber Balls, Canes, Stickers, Whips, Silk Flags, Parasols, Flying Birds, etc., also Cheap Jewelry and Patriotic Goods, is ready for you. (Deposit required with all orders.) Send for our Catalogue.

All orders shipped same day received.

GOLDBERG JEWELRY CO., 811 Wyandotte St., Kansas City, Missouri.


The M. & M. Entertainers report doing nicely thru South Dakota under canvas. The roster includes M. L. Mitchell manager, Montgomery Dean, agent, Roy Mitchell, Olive Mitchell, Orval Mitchell, Gertrude Mitchell, Gilbert Mitchell, Harry and James Van, Florence Perry, Ruby Lee, Merle Willis, Alfred Singer, E. Vanderslais, Clytie Barclay, Maxine Van, Floyd Bentley, Beth Gilbertson, Elizabeth Kratzstter and Jack Willis.

Prince J. H. Schaefer is said to be creating a new act for his route out of Cleveland this season and that judging from his experiments thus it will be a grand success. Prince knows nearly every factory from Coast to Coast and intends to play them off the reel. Go to it, J. H., and let us hear of your progress.

Diamond Dick Rosebery is opening up a circus novelty store for work in the camps in the East, handling metal military novelties exclusively. Dick has been working a crew of sheet workers thru Maine and Nova Scotia the past summer and took a week's vacation in Chicago recently. He intends moving his family to New Jersey.

Dr. J. G. Armond, the Boston (Mass.) man who has spent the past thirty five years on the road, writes that he was laid up nearly all of last winter on account of sickness, which almost incapacitated him for the summer. However, he is improving rapidly and takes a great interest in goings on of the road. His present address is South Valley, N. Y.

M. E. Henry kicks in from Milwaukee that there is not much doing in that city. The shops are open if you take out a $20 resident. Henry says he is doing missionary work as far as he is concerned, as it is his first visit to that territory.

E. L. Barrett of Becker's Auto Show writes that they cleaned up at Salem, O., on Labor Day and that the big car made a hit. They were going to run into Cleveland to recognize and rehearse in scenes on either September 9 or 16. The show has an ad in this issue for performers.

Doc Heber Becker also kicks in that the show hit rain at Beaverbridge, Pa., for a few days, but was baking for a good week in the finish. They are going to play a few fair dates on the way to Chicago and then toward St. Louis. Where the show will close the season. Will reopen for the fall season about November 1, and will close for the winter about December 20.

Mutt Gordon has a new address. It is Private Hymen Gordon, Rem. Agt. 303, Camp Dix, N. J. Mutt says he is taking care of the mules, and has become quite proficient.

An ad placed in a Texas newspaper recently for medicine performers secured no "nigger niggers," but even druggists ordered medicine—those boys in that section be some advertisers.

Someone from Texas wants to know if it is injurious to one's health to sleep in the same room with a gila monster. As we don't know who the questioner may be we cannot advise. Some people are immune to contagion and even poison ivy kind. Possibly the little monster is debating the same question with his kind on to his roommates.

We see many advertisements nowadays regarding machines on the development of memory. We are of the opinion that if some wise guy would put out a book on forgetting he would realize a nifty income. It's almost a 50-50 proposition.

A quite prosperous knight of the torch was recently heard to remark that the best way to stop a friend from annoying you is to lend him "5" after which he would always take to the opposite side of the street. We can hardly agree with him. In most cases they take the same side of the street and ask for "10."

Jack Graham—Are you still using the telescope trick your friend Joe Brennan, presented you with last winter in Bridgeport, Conn.? A little tight, but a mighty good act, eh, Jack?

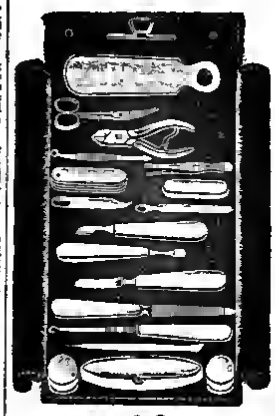
Frank Trafton tells us it rained every day on the fair at Shelbyville, Ind. It would have been some "pickion" for a raincoat man, eh, Frank? You should carry a few hundred in your hoosier.

Frank Cardon and Doc Babcock had a big day on Labor Day at Lewis City, Tenn. They tell us the reader there is $2.00 for three months. They also say they would have had a better day, but some "slight fingered" gentry got mixed up in the crowd and "burned it up." From this we get another tip! Keep a close watch for those leeches among your crowds in protection to yourself!

Tommy Garratt brings up some oldtimers: "A few of the boys who worked with me a good many years ago—'Preachy' Baker and 'Sheezy' Stone, two of the best corn remedy men ever in the business. George Smith, of White's Whight Wonder fame; Dr. H. Rivers (the first man that ever owned a mobile gasoline burner)—in those days he was the greatest slum worker in the profession. Dr. Brady, (in first man to sell a "shake-up" (Friend's Herbs of Joy). Anoodop

(Continued on page 68)


## BIG FLASH



**A LITTLE PRICE FOR A BIG FLASH AND A REAL ARTICLE OF MERIT.**

This on your wheel, flat joint or anything that requires a big flash will prove a big winner.

**COMBINATION MANICURE SET**

**CONSISTING OF 18 PIECES**

French Ivory Handles as shown in cut. Put up in leather roll, lined with assorted colored plush lining.

**OUR CUT PRICE PER SET**

**$3.75**

P. S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed Free. Write for it today.

Alter & Co.
PRONOUNCED "AWLTER"
(THE HOUSE YOU CAN'T FORGET)

165 WEST MADISON ST., Over Childs' New Restaurant, Chicago, Ill.

No matter how cheap the others sell, our prices are always a little less.

## LOOK—PAPERMEN—LOOK

We now have a Farm Paper, sells three years for $1.00. Good any place in the United States. Postal card receipts now direct to publishers, and we give you authentic letter on publishers' stationery. Our price, $5.00 a Hundred. We also have a good War Magazine and other propositions for you to make money with. Full line of premiums, including the 20-page War Atlas, marked price $1.00, our price, 10c each. Write today and get full information.

**COMPTON BROS.' AGENCY, - FINDLAY, OHIO**

—JUST OFF THE PRESS—

## The Hustler 1918 Catalog

YOURS FOR THE ASKING IF YOU ARE A

Streetman, Carnival Concessionaire, Pitchman, Premium User, Sheet Writer, Auctioneer, Salesboard Operator, Demonstrator, Medicine Man,

OR IF YOU ARE A WHOLESALE BUYER OF

Watches, Clocks, Jewelry, Silverware, Cutlery, Specialties, Novelties, Toys, Carnival Goods, Stationery, Dry Goods, Notions, Confectionery, Cigars, Sporting Goods, etc., etc. When writing specify your line of business. If you are the a dealer, send your stamps.

NO CATALOGS MAILED TO CONSUMERS.

**LEVIN BROS.,** Specialists in Specialties EST. 1896 **Terre Haute, Ind.**

Must be seen to be appreciated.

**SILK EMBROIDERED POST CARDS**

With insignia of all Branches of the Service—Infantry, Artillery, Cavalry, Medical, Navy and Marine Corps. ALSO "My Sweetheart," "Darling," "Forget Me Not" and "Remember Me." Also Allies Service Flag Designs. Beautiful work. Entirely new.

$2.00 PER HUNDRED. ASSORTED.

SATIN HANDKERCHIEF CASES, with insignia of all Branches of the Service, assorted colors. $7.20 Dozen.

One-third Cash with Order.

WILLIAMSBURG POST CARD CO., INC.
25 Rhinelander Street, near the Bowery. NEW YORK CITY.

## WANTED—REAL AGENT

To route and book War and White Slave Pictures. Not in draft. Must know Ohio, Michigan, Indiana and West Virginia. State per cent, salary and all in first letter.

DORN PRODUCING CO., 225 Guth-Otis Bldg., Akron, O.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

## INSIGNIA SERVICE BARS

**ALL BRANCHES OF THE SERVICE**

**$13.50 Gross**

These bars are broken insignia, finely finished service bars and polished U. S. mountings in silver finish.

One-third cash with all orders unless rated. Add 20c additional for each gross ordered to cover insurance and parcels post charges.

WE ARE WELL STOCKED ON THESE THREE NUMBERS. IMMEDIATE DELIVERIES. WIRES MUST BE PREPAID.

**SINGER BROS., 82 Bowery, N. Y. City.**

**SILK-SATIN PILLOW TOPS**

Up-to-Date Military Designs, Lithographed and Air Brushed in Beautiful Colors and Attractively Fringed,

**$12 Doz.**

**REGULATION INSIGNIA BUTTONS** All Branches

Regulation Screw Back and Pin Backs **6c Each**

**The House of Military Specialties**
*GET ACQUAINTED WITH KING SOLOMON.*

WRITE FOR MILITARY CATALOG

# PADDLE WHEELS

| | |
|---|---|
| 60, 90 or 120 Numbers | $ 8.50 |
| 180 Numbers | 11.00 |
| Pan Wheel and Pans | 10.00 |
| Hit the Kaiser in the Eye | 50.00 |
| Stuffed Cats (set of 4) | 5.50 |
| Spot-the-Spot, complete | 5.00 |
| Rolling Log Game | 6.00 |

We also carry in stock Cat Racks, Doll Racks, High Striker, Country Stores, Roll Down Game, Spindles, Race Tracks, Cages, Devil's Bowling Alley. A full line of Novelties. Send for Catalogue, Dept. G.

**SLACK MFG. CO.**
128 W. Lake St., CHICAGO, ILL.

## ROGERS SILVERWARE

No. 26-S. S. Wm. Rogers 26-Piece Silver Set, Fancy Scroll design. Contains 6 teaspoons, 6 large spoons, 6 forks, 6 medium knives, butter knife and sugar shell. All articles except knives are of solid nickel silver, finely finished and stamped "Rogers Nickel Silver." Guaranteed to be solid nickel silver throughout—not of Sheet quality. There being no plate to wear off, they will give satisfactory service for many years. Knives are plain crucible steel, hand forged and heavy silverplated. Each set in box, as shown in illustration. Manufacturer's guarantee accompanies each set. Per set, **$2.75**

For a full line of live Sales Board and Scheme Articles, see our catalogue, illustrating Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. Write for catalogue today; just off the press.

**JOS. HAGN CO.,** (Get Price Wholesale Jewelers) 300-302-304-306 W. Madison St., Chicago, Ill.

*Buy Where They Treat You Right*

## Swagger Sticks

**$9 GROSS**
Genuine Bamboo Cane, with Metal Ferrule.

HIGH-GRADE
**SWAGGERS**
Genuine U. S. Bullet Top and Bottom.

**$12 GROSS**

Large stock always on hand. Orders shipped the same day received. One-third deposit on all orders. S. S. NOVELTY CO., 255 Bowery, New York City.

NEW SCIENTIFIC WONDER

PRICE 12c EACH DOZ. BIG FUN BOYS

You apparently see thru Clothes, Wood, Hands, Any object. See Bones in Flesh. A high class Magic Trick Novelty sold to men with each X-Ray.

NARVEL MFG. CO., Dept. 53, New Haven, Conn.

## SAVOY DRUG AND CHEMICAL CO.

Manufacturers of

COMPOUNDS — LINIMENTS
TABLETS — POWDERS
TEAS — SOAP

FOR MEDICINE SHOWS

29-30 Kinzie Street, Chicago, Ill.

THE "KISSERS"

More fun than a barrel of monkeys. Made of rubber. Lips same like life. Easy to operate. Agents making $5 to $30 a day. Pocket Sample, 15c; 2 for 25c; 12 for $1, ½ Gross, $4.75, 1 Gross, $8.00, 500, $16.00, 1,000, $30.00.

SERVICE NOVELTY CO., 2209 Archer, Chicago.

**Streetmen, Fair Fellowers!**

**"SHOOTING THE KAISER"**

Favorite wartime sport. Anybody can knock his eye out with my clever Kiss Hand Target. $5 a hundred. Retails 10c. Sample target 10c (silver). F. W. DAVENPORT, Maker, Providence, R. I.


SAY "I SAW IT IN THE BILLBOARD."

# PIPES

(Continued from page 67)

(Yellow Stone Kid), the man who "owned the Southern States" and gave away thousands of dollars' worth of food to the poor every Friday; Dr. Thomas Steiner (Australian Tommy), and of the greatest electric belt men in the country; P. Kramm, the Proffers, the Fitzgerald Family, which at one time "owned" Chicago outs; I (the inventor of the four-stick tripod) took it from them; Zeno's Band, who could eat more pancakes than any corn-cracking one from Arkansas; "Razor Paste" Smith, who and me lost a coin in these days (1873), Jimmy Dixon, the peanuts; Frank Mayfield, "Tiger" McCleary, Dr. Bowlin, and I suppose you all remember D. Lawrence, who used to sing "The Maid of the Mill, also Harry Chapman and Bob Beatty, of tooth powder fame; Ed and Colonel Abby, needle threader men, and "Dandy" Dan, the great lookback man. Tell the boys I am getting old and childish, but stronger than ever with the 'glyms' at the end of the bridge in St. Louis."

George R. Genne, agent for the Bistany Bros.' Attractions, tells us that he recently met Becker Taylor of pennpoint fame, who now owns a swell picture house in North Adams, N. Y., and is also interested in one of that city's lead log hotels. Genne says that Taylor is making good, is a "good fellow well met" and never ashamed to tell the world that he is the same pitchman who sold penpoints at the World's Fair, for which he deserves credit.

The following, under date of August 29, is from one of the boys at Columbus, O., recently: "This is to certify that the current report regarding Percy Gregory being down to his last $1,000 is without foundation. He is at present appearing in person at all the big State Fairs in the Middle West. E. A. Clepper has left Broadway for the season to attend and supervise the collecting of a few "grands" is order that he may play the swell as usual this winter. Charles Friedman, one of the oldtimers, may be seen daily interviewing the State Fair visitors. C. W. Lindner reports that he and Friedman never stop working until they can cut 2 "Cs" each day. We notice that those boys work until dark. The four just mentioned gathered last evening to tender D. Lee Plume a banquet, but as they had failed to notify the host it turned out to be a conversation party on 'big days.'

stated that he was trading for a commission in the Tank Service, also that he would like to hear from "National" Dick Rose, "Slim" Bobbins, "All Bopp" and the rest of the boys. His address is J. J. Harnett, Co. C, Officers' Training Camp, Camp Colt, Gettysburg, Pa.

We wonder:

If Eddie Lewis will get back from Canada with his R. R. intact?

If Dewey still makes "church come-outs" on Sunday?

If "Smithy," of tooth powder fame, likes the army?

If Drs. Lithgoer and Harold Woods are playing day and date in Conn.?

If Frank Connolly, the notion worker, still sells razor lots for 50 cents?

If Wilson is working needle threaders?

Why Mike Whalen went to work in Cleveland?

If Jack Isaacs is working furs?

If "Windy" Crouse is in Pittsburg?

If "Shorty" McDonald has written Walter Showman?

How soon one "fogy" will be in Berlin?

How many W. S. S. and T. S. You have purchased?

Thos. J. Mack writes: "After an extended trip thru the West I have found that the pitchman has cut the open territory that he had some few years ago. However the sales are larger on account of the salaries the people are getting for their work. A man with a good article can get money pitching real stuff on corners or in windows to the manufacturing employees. Take my word and don't 'gyp' the employees of factories. I get mine; be careful you don't get yours."

Milton F. Caswell would like to hear from "dear old, darling." Dr. George Santo. Milt says he wants to repay a favor done him a few years ago, when he was for a short time up against it. That's the spirit, boys; it proves that the fraternal feeling is not dead yet. Caswell's address is Wilkes-Barre, Pa.

Billy Meyer is reported to be cleaning up with back-buttons at North Division and Grand streets, Buffalo.

Jelly Myers, the Plant King, kicks in from Chester, Pa., that he has been making that town every day out of Philly, and is getting more money with his Mexican Bean than he did with the Resurrection Plant. He and Mike Gough


YES, WE'VE GOT THE NEW

# BILLBOARD DATE BOOKS

The kind Artists, Performers, Showmen, Agents—Everybody in the Show Business—need.

**A Billboard Date Book is a complete information guide for all show folks.**

Seal grain leather cover, dating from June 1, 1918, to September 1, 1920, 25 cents each.

**THE BILLBOARD PUB. CO.**
25-27 Opera Place, - - Cincinnati, O.


D. Lee came to town and tried to get lined up, but the wine cask had been drained."

We hear:

That "Shorty" Goddard is an expert on judging pretty girls.

That Mike Whalen (had) a steady job.

That Ray Cummings now can handle that "Lizzie."

That Dunker has quit the game, and is in the show business.

That Max Gordon is still at Camp Dix, N. J., and that he still smokes cigars.

That Harry Bell is a bachelor.

That Dr. Harry Nobbs is in Detroit and doing well.

That "Slim" Holmes is a good worker (says he himself).

That Brown has a job on the police force in Columbus, O.

That Bernchbach cleaned up with pens at Toronto.

That Phil Unger has a tie-form demonstration in Detroit on Woodward avenue.

That Frank Smith is still in Buffalo.

That we are all going to purchase Liberty Bonds in the next drive.

Fay Brownlee the ace-note kid, comes in with the following from Tulsa, Okla.: "The cotton is coming in, but conditions do not look good as they did last year, as the drought has damaged crops to quite a serious extent. The State Council of Defense has put an embargo on carnivals and treated attractions of all kinds, with the possible exception of circuses, altho they are allowing carnivals at the fairs. The Council of Defense has even gone so far as to give every stranger in all the small towns a medical examination, and they have a big detention camp in this city with almost 200 inmates." The last time we heard from Fay he was in the army. Too bad he was discharged on defective eyesight, but expects to be called any time to go up in the Northwest woods and cut timber for aeroplane propellers. Can you imagine him as "Jean of the Timberlands?" Sounds romantic.

Jimmie Hassett, with a very soldierly appearance, was seen stepping along the main stem of Harrisburg, Pa., recently. This reminds us that a letter from Jimmie some time ago stated that he was going to that city to view for the first time the increase to his family that arrived since he entered the service of Uncle Sam. He also

are making the shops and Saturday towns in that section, and claim this to be a banner season. Jelly states that he has disposed of 25,000 jumping beans. He wants to remembered to the Detroit bunch, also "Doc" and Mrs. Morgan and Mr. and Mrs. Crawford. He also opines that Philly is one of the best towns in the country for pitchmen if they have a legitimate article.

Anent the profit of Doctor (or Dr.) used by many members of the fraternity, Dwight Wilcox (without a profit) has been devoting a few spare moments to the interested perusal of "Noah Webster" as to the actual meaning of the word. Dwight sets forth the argument that it requires a great amount of learning, so in other words a conferred title in the way of a diploma, such as Doctor of Medicine, Doctor of Divinity, Doctor of Law, etc., to use the prefix. While we admit that there are many using the prefix to their names whose experience in medical lines is rather limited, and their learning possibly also the same, we would like to call attention to several paragraphs in "Webster" under the heading, "Doctor"! We take it that it refers to many special lines (even mechanical) and in paragraph "6" (second heading) we find the following. (Local, U. S.) "The cook is a logging camp." Let's have a few more ideas on this.

Do you remember?

When Harold Woods made his first pitch and, getting nervous, told exactly how the business was made?

When Mutt Gordon bought the new set of store teeth at Rochester?

When Jack Polls, Jack Isaacs, Walter Showman and Mutt Gordon roomed together in Chicago?

When Walter Showman and Geo. Lytell first sprung the gum and all the fellows were crazy to get the act, but couldn't get the stock?

When Jelly Myers sold Resurrection Plants in Montreal and had to employ a baseline and a boy to help him carry the money home?

When "Pee Wee" sold whistles on the main street in Buffalo?

When Mike Shea sold ball scopes?

Bill has had several requests for fair lists, and the following information might be appreciated by everyone: A complete list of fairs in all States appeared in the last issue of each month during the fair season. Issue of August 31 was the last published containing the list


# DOES 1000 PER CENT PROFIT SOUND GOOD TO YOU?

THAT'S WHAT YOU MAKE BY TRANSFERRING MONOGRAMS AND HEADLIGHT EMBLEMS ON AUTOS.

Every motorist wants his car monogrammed. An artist charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work, also circulars, (all instructions, display sheet, etc., free. Write today for samples, as send for one of our special priced complete outfits by return mail. Do it NOW

**OUR OUTFITS ARE BIGGER THAN EVER AND LESS IN PRICE.**

We have hundreds of successful agents and salesmen who are constantly sending in repeat orders.

**LOOK THESE SPECIAL OUTFITS OVER.**

**COMPLETE MONOGRAMING OUTFITS**

These outfits contain everything as enumerated below, and are ready to begin work with as soon as received. Letters and borders are assorted to your selection.

**OUTFIT No. 1, $2.00 PROFIT OVER $30.00**

100 Letters of your own choice, 200 and assorted in envelopes.
10 Borders to match letters.
1 Bottle of special transfer cement.
1 Chamois.
1 Camel's hair brush.
3 Display sheets, in colors.
Sample letters for practicing.
Directions, working material, etc., all packed in a neat and compact box.

**OUTFIT No. 2, $4.00 PROFIT OVER $80.00**

100 Old English assorted letters, with red outline.
100 Block letters, with black outline.
100 Script letters, with red outline.
(NOTE—You may have your choice of letters and need not accept the above unless you specially require them.)
20 Borders.
2 Bottles of special transfer cement.
3 Camel's hair brushes.
1 Piece of chamois.
1 One or two-inch felt roller, best quality.
6 Display sheets, in colors.
Sample letters for practicing.
Directions, working material, etc., all packed in a neat and handy box.

**OUTFIT No. 3, $9.00 PROFIT OVER $300.00**

100 Old English letters, with red outline.
100 Old English letters, with black outline.
100 Block letters, with red outline.
100 Block letters, with black outline.
100 Large Roman letters, with red outline.
100 Large Roman letters, with black outline.
100 Script letters, with red outline.
100 Script letters, with black outline.
100 Small Roman letters, with red outline.
100 Small Roman letters, with black outline.
(NOTE—You may have your choice of letters and need not accept the above unless you specially require them.)
60 Assorted borders to match letters.
1 Large piece of chamois.
1 One or two-inch felt roller, best quality.
6 Bottles of transfer cement.
6 Camel's hair brushes.
3 Display sheets, in colors.
Sample letters to practice with, directions, working material, etc., all packed in a neat and compact box.

On account of popular demand for a good general agent's outfit we have added the outfit below:

**OUTFIT No. 4, $25.00**

3000 Letters of your own selection.
200 Borders of your own selection.
12 Bottles of transfer cement.
60 Camel's hair brushes.
60 Pieces of chamois.
60 Envelopes of sample letters for practicing.
60 Display sheets, in colors.
25 Direction sheets.

These outfits were formerly $12.50, $5.00, $10.50 and $50.00, respectively. Order now while the prices are right. Samples free.

*Deposit required on all C. O. D. orders.*

**WAGNER CO.,**
CORONA, N. Y.
*Formerly 299 Broadway, N. Y. City.*

# DIRECTORY

Advertisements not exceeding one line of length will be published properly classified, in this directory, at the rate of $10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each $100 worth of space used during the year.

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### ADVERTISING NOVELTIES
N. Shure, 237-241 W. Madison st., Chicago.
D. F. Silbert, 16 E. 23d st., New York City.

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Brazel Novelty Mfg. Co., 1716 Ella st., Cincin'ti.
Silas J. Coyne, 3508 McLean ave., Chicago, Ill.

### AERONAUTS
Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan.

### AEROPLANES
Advertising, 3508 McLean ave., Chicago, Ill.

### AEROPLANES (Captive)
Richard Garvey, 1879 Longfellow ave., N. Y. C.

### AIR CALLIOPES
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Florida Alligator Farm, Jacksonville, Fla.

### ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
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### ALUMINUM SOUVENIR GOODS
George Wertheim, 204 E. 23d st., N. Y. City.

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Ell Bridge Co., Box 228, Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
Kentucky Derby Company, 126 Fifth ave., New York City.
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Newman Mfg. Co., 641 Woodland, Cleveland, O.
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Chas. A. Sturk, 1510 E. Jefferson ave., Detroit, Mich.
Sycamore Novelty Co., 1826 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

### ANIMAL DEALERS
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Henry Bartels, 72 Cortland st., New York.
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.
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Robison Bros., 1309 Market st., San Francisco.

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H. A. Rogers, P. O. Box 526, Santa Barbara, California.

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### ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES
Gustave W. Cohen & Bro., 744 Broadway, New York.
The Paramount Leather Goods Co., 465 Broome st., New York.
Penaant Nov. Co., 232 Broadway, New York City.
Pudlin & Perry, 125 Prince st., New York.

### ARMY AND NAVY EMBROIDERED PENNANTS
Eagle Military Products Co., 69 University Place, New York City.

### ARMY AND NAVY SOUVENIRS AND NOVELTIES
Astor Street Badge & Novelty Company, 21 Ann st., New York City.
David Zell, Inc., 582 Broadway, N. Y. City.
Military Art Novelty Co., 187 E. 23d st., New York City.
Organization Supply Co., 66 Ann st., New York.

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### AUTOMATIC BOWLING GAMES
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N. Power, 80 Gold st., New York City.

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North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

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Northwestern Balloon Co., 2406 Clybourn ave., Chicago.
Thompson Bros.' Ballooning Co., Aurora, Ill.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

### BALL THROWING GAMES
The Penn Novelty Co., 903 Buttonwood st., Philadelphia.
Sycamore Nov. Co., 1826 Sycamore st., Cin'ti.

### BAND MUSIC
Dixie Music House, 105 W. Madison st., Chicago.

### BANNERS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Sampliner Adv. Co., Inc., 729 Seventh ave., N.Y.
Schell's Scenic Studio, 501 S. High st., Columbus, O.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
Carpenter sc., N. S., Pittsburg, Pa.
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Chas. L. Sasse, 300 W. 49th st., New York City.
United Booking Office, Palace Theater Building, New York City.
Western Vaude. Managers' Assn., Chicago, Ill.

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National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

Cleveland Cane Co., Cleveland, O.
L. Eisenstein & Co., 34 Ann st., New York.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.
Schrock-Todd Co., 824 N. Eighth st., St. Louis.
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United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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## KEWPIES
TIP TOP TOY CO., 114 E. 28th St., New York.


Chas. Zinn Co., 808 Broadway, New York.

### CARNIVAL GOODS AND STREET-MEN'S SUPPLIES
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Fair & Carnival Supply Co., 126 Fifth ave., New York.
Kindel & Graham, 891 Mission st., San Francisco, Cal.
Levin Bros., Terre Haute, Ind.
L. A. Rodino & Toy Co., 413 So. Los Angeles st., Los Angeles.

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Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
Philadelphia Toboggan Co., 136 Duval st., Phila.
Stein & Goldstein, 1452 Coten ave., Brooklyn, N. Y.

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Arma Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.

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Columbia Amusement Co., Columbia Theater Bldg., New York City.

### BURNT CORK
The Hess Co., Rochester, N. Y.
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.
M. F. Sales Co., 537 S. Dearborn st., Chicago.
Erker Bros., 604 Olive st., St. Louis, Mo.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

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American Art Production Co., 141 Wooster st., New York.
Gustave W. Cohen & Bro., 744 Broadway, N. Y.
Knickerbocker Handkerchief Co., 421 Broadway, New York.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Milfred Novelty Co., 357 W. 36th st., New York.
Stern Pub. & Novelty Co., 147 West 36th st., New York.

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Johnson Candy Co., 1249 Plum st., Cincinnati, O.
Parilan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Frank J. Schneck & Co., 1407 Times Bldg., New York.
Touraine Co., 231 Causeway st., Boston, Mass.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

### CANES AND WHIPS
Advance Whip Co., 267 Elm st., Westfield, Mass.
Brazel Novelty Co., 1716 Ella st., Cincinnati, O.

Houston Railway Car Co., Box 556, Houston, Texas.
Southern Iron & Equipment Co., Atlanta, Ga.
Zeinicher, Walter A., Supply Co., 4th and Locust, St. Louis, Mo.

### CNAIRS, GRAND STANDS FOR SALE OR RENT
C. E. Flood, 2654 Scranton Rd., Cleveland, O.

### CNAIRS—OPERA AND FOLDING (New and Second-Hand)
Allan Seating Co., 10 E. 43d st., and 7 E. 42d st., New York City.
General Seating & Supply Co., 26 E. 22d St., New York.

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Mint Gum Co., Inc., 29-31 Bleecker st., N. Y. C.
Silent Salesman, 69 E. Drexel Bldg., Phila., Pa.
Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

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Parilan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

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Ed Van Wyck, 2843 Colerain ave., Cincinnati, O.

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Reggie Wagon Co., Kansas City, Mo.

### CIRCUS SEATS (New and Second-Hand)
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

### CLOWN WHITE
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### COASTER CARS
Philadelphia Toboggan Co., 136 Duval st., Phila.

### COIN COUNTING MACHINES AND WRAPPERS
Abbott Coin Counter Co., 106 Sixth ave., New York City.

### COLD CREAM
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### CONCESSIONAIRES' SUPPLIES
Averill Mfg. Co., 37 Union Square, New York.


## FRANK J. SCHNECK & CO.
Dolls, Pillows, Candies, Novelties, etc.
1407 Times Bldg., New York.


Frank J. Schneck & Co., 1407 Times Bldg., N. Y.
Tip Top Toy Co., 621 W. Fulton st., Chicago.

### CONES
The American Cone & Wafer Co., Dayton, O.
A. T. Diets, 127 Michigan st., Toledo, O.

### CONE MACHINERY
Lanier & Driesbach, 248 Buller st., Cincinnati.

### CONFECTIONERY MACHINES
W. Z. Long Co., 76 High st., Springfield, O.

### CORN POPPERS
W. Z. Long Co., 76 High st., Springfield, O.

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Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Boston Costume Co., 112 Gratiot ave., Detroit, Mich.
Carnival Costume Co., 267 West Water st., Milwaukee, Wis.
Chicago Costume Works, 143 N. Dearborn st., Chicago.
Coast Costume Co., 1005 Market st., San Francisco.


## EAVES COSTUME CO.
For Amateurs, Societies, Motion Pictures. Ann Mfg.
110 West 40th Street, New York.


### DECORATIONS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

### DECORATIONS, PLOATS & BOOTHS
J. Allen Turner, Inc., 266 West 41st st., N. Y. City.

### DECORATIVE ELECTRIC LAMPS
Novelty Mfg. Company, Box 45, Niles, O.

### DECORATORS, PLOATS, BOOTHS, ETC.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.
The Home Decorating Co., 58 South Fifth ave., Chicago.

### DIAMOND JEWELRY (For Salesboards and Premiums)
Altbach & Rosenson, 203 W. Madison st., Chicago.
Alter & Co., 105 W. Madison st., Chicago.
National Mercantile Co., 37 Nassau st., N. Y. City.

### DOLL RACKS
Herschell-Spillman, North Tonawanda, N. Y.

### DOLLS


## AVERILL M'F'G CO.
Papoose, Fiji and Novelty Dolls.
37 Union Square, West, New York.


Beauty Doll Mfg. Co., 207 Cherry st., N. Y. City.
Cawood Novelty Mfg. Co., Danville, Ill.
Hollow & Brown, 423 Boyd st., Los Angeles, Cal.


## "SWEETIE"
PROGRESSIVE TOY CO., 102 Wooster St., N. Y.


Progressive Toy Co., Inc., 102-104 Wooster st., New York.


## SEAMLESS TOY CORP.
E. J. FRAENKELL. 207 Wooster St., New York.


Sunset Specialty Co., 1437 San Pedro st., Los Angeles.
Tip Top Toy Co., 114-116 E. 28th st., New York.
Tip Top Toy Co., 621 W. Fulton st., Chicago.

### DOLLS (Kewpies)
Kindel & Graham, 891 Mission st., San Francisco.
Tip Top Toy Co., 114-116 E. 28th st., New York.
Tip Top Toy Co., 621 Fulton st., Chicago.

### DOLLS AND TEDDY BEARS
Am. Made Stuffed Toy Co., 123 Bleecker st., New York.


## AM. MADE STUFFED TOY CO.
123 Bleecker St., New York.


Berk Bros., 543 Broadway, New York City.
Elektra Toy & Novelty Co., 460 Lafayette st., New York.


## ELEKTRA TOY & NOV. CO.
Chubbies, Tickles, Kim Me Baby and Key-Pup Dolls.
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H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 Fifth ave., New York City.
M. Herber, 727-729 South st., Philadelphia, Pa.
Kindel & Graham, 891 Mission st., San Francisco.
Levin Bros., Terre Haute, Ind.
N. Y. Mercantile Trading Co., 163 Canal st., New York.
Progressive Toy Co., Inc., 102-104 Wooster st., New York.
Royal Toy Co., 167-173 Wooster st., New York.


## "SPORTY KIDS"
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F. J. SCHNECK & CO., 1407 Times Bldg., New York.


Frank J. Schneck & Co., 1407 Times Bldg., New York.


## KEWPIES
TIP TOP TOY CO., 114 E. 28th St., New York.


Tip Top Toy Co., 115-116 E. 28th st., New York.
Tip Top Toy Co., 621 W. Fulton st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

(Continued on page 70)

# DIRECTORY

(Continued from page 69)

### DRUMS (Snare and Bass)

Dixie Music House, 105 W. Madison st., Chicago.
Ludwig & Ludwig, 1014 N. Lincoln st., Chicago.

### DRUMMERS' SUPPLIES

Acme Drummers' Supply Co., 2813-15 West Twenty second st., Chicago.
The Dixie Music House, 403 Farrell Bldg., Ch'go
Ludwig & Ludwig, 1014 N. Lincoln st., Chicago.

### ELECTRIC BELTS

The Electric Appliance Co., Burlington, Kan.

### ELECTRIC INSOLES & INHALERS

The Electric Appliance Co., Burlington, Kan.

### ELECTRIC LIGHT OUTFITS

Universal Motor Co., Oshkosh, Wis.

### ELEC. MUSICAL INSTRUMENTS

J. C. Deagan, Bertram and R. Ravenswood Park ave., Chicago, Ill.

### ELECTRICAL STAGE EFFECTS

Chas. Newton, 205 W. 20th st., N. Y. City.
Universal Electric Stage Lighting Co., 240 W. Fifteenth st., New York City.

### ENGINES (Gas and Gasoline)

The Foos Gas Engine Co., Springfield, O.

### ETCHING, HALF-TONES AND SNOW PRINTING

Central Engraving Co., Opera Place, Cincinnati.

### EYE BROW PENCILS

The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### FACE POWDER

Chas. Meyer, 1-3 E. 12th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### FAIR BOOKING AGENCIES

F. M. Barnes, 66 E. State st., Chicago, Ill.

### FAIR GROUNDS GOODS

Spick Mfg. Co., 125 W. Lake st., Chicago, Ill.

### FEATHER FLOWERS

De Witt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

### FEATURE FILMS

Triangle Film Corp., 71 West Twenty-third st., New York.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

### FERRIS WHEELS

Ill Bridge Co., Box 228, Rockford, Ill.

### FESTOONING

Chicago Flag & Decorating Co., 1254 Wabash ave., Chicago, Ill.
National Tissue Manufacturing Co., 695 Bergen st., Brooklyn, N. Y.

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(Manufacturers, Dealers in and Rental Bureaus)

Leonardo Film Service, 204 W. Lake st., Chicago; Minneapolis, Omaha, Des Moines.
Mutual Film Co., New York City.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

### FILM MANUFACTURERS

Rothacker Film Mfg. Co., 1321 Diversey Parkway, Chicago, Ill.

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The Anthrasote Co., 126 Green st., N. Y. City.

### FIREWORKS

American-Italian Fireworks Co., Inc., Dunbar, Pennsylvania.
M. E. Ravalba Fireworks Mfg. Co., New Rochelle, N. Y.
Gordon Fireworks Co., 625 So. State, Chicago.
Hitt Fireworks Co., Inc., 5224-5226 37th ave., South, Seattle, Wash.
Imperial Fireworks Co. of America, Inc., Box 612, Schenectady, N. Y.
International Fireworks Co., 76 Park Place, New York, and Jersey City, N. J.
Martin's Fireworks, Fort Dodge, Ia.
Newton Fireworks Co., Chicago, Ill.
North American Fireworks Co., 208 Consumers Bldg., Chicago.
Pain's Manhattan Beach Fireworks, 18 Park Place, New York City.
Thorin-Duffield Fireworks Display Co., 36 South State st., Chicago, Ill.
Unexcelled Mfg. Company, Inc., 23 Park Place, New York City.
M. Wagner Displays, 34 Park Place, N. Y.
Weigand Fireworks Co., Franklin Park, Ill.

### FISHPONDS

Automatic Fishpond Co., 121 Michigan st., Toledo, O.

### FLAGS

Allied Flag Co., Inc., 231 W. Broadway, New York City.
Am. Art. Prod. Co., 141 Wooster st., New York.
American Flag Manufacturing Co., Easton, Pa.
Baker & Lockwood, Seventh and Wyandotte ave., Kansas City, Mo.
Chicago Flag & Decorating Co., 1254 Wabash Ave., Chicago, Ill.
Dougherty Bros.' Tent & Awning Co., 116 S. Fourth st., St. Louis, Mo.
United States Tent & Awning Co., 220 North Desplaines st., Chicago, Ill.

### FLAG MANUFACTURERS

St. Louis Button & Flag Co., 422 Lucas ave., St. Louis, Mo.

### FLORAL DECORATIONS

General Floral & Dec. Co., 225 W. 40th st., N.Y.

### FORTUNE WRITERS (Invisible)

S. Bower, 117 Harman st., Brooklyn, N. Y.

### FOUNTAIN PENS

Berk Bros., 542 Broadway, New York City.
Levin Bros., Terre Haute, Ind.
Mac Fountain Pen & Novelty Co., 21 Ann st., N.Y.
N. Y. Mercantile Trading Co., 107 Canal st., New York.
Standard Pen Co., 1507 Main st., Evansville Ind.

### FRUIT AND GROCERY BASKETS

Chas. Zinn & Co., 208 Broadway, N. Y. City.

### FURNITURE AND FURNISHINGS FOR STAGE AND PRIVATE USE

Wm. Birns, 103 W. 37th st., New York.

### GAMES

Bright Mfg. Co., 420 W. 19th st., Indianapolis, Ind.

### GAMIRD DEVICES

Great Devanny, 1547 Broadway, New York City.
H. O. Evans & Co., 2052 W. Adams st., Chicago.

### GAS AND CIGAR LIGHTERS

Mars Manufacturing Co., 104 5th ave., N. Y. B.

### GAS AND GASOLINE ENGINES

The Foos Gas Engine Co., Springfield, O.

### GLASS DECORATED NOVELTIES

Lancaster Glass Co., Lancaster, O.

### GREASE-PAINTS, ETC.

(Make-Up Boxes, Cold Cream, Etc.)

The Hess Co. (Cherryola & Rubylip), Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. B.
Zander Bros., Inc., 135 W. 46th st., N. Y. C.

### GREASE RDUGE

(Make-Up Boxes, Cold Cream, Etc.)

The Hess Co. (Cherryola & Rubylip), Rochester, N. Y.

### GYMNASTIC APPARATUS

E. Simmons, 204 West 20th st., New York City.

### HANDKERCHIEF CASES

Gustave W. Cohen & Bro., 744 Broadway, N. Y.
Milfred Novelty Co., 237 W 36th st., N. Y. B.

### HONEY-BITS PORTABLE MACHINE

(Cooking Machine)

Talbot Mfg. Co., 111 N. 15th st., St. Louis, Mo.

### ICE CREAM CONES (Wholesale)

Louis Dreyfuss & Sons, 1224 Oak st., Kansas City, Mo.

### ILLUSIONS

Herrmann Magic Co., 470 Eighth ave., N. Y. C.

### INCANDESCENT LIGHTS

Safety Electric Co., 337 N. Dearborn st., Chicago

### INDIANS AND INDIAN COSTUMES

W. H. Barton, Gordon, Neb.

### INDIANS AND INDIAN MEDICINES

Idaho Native Herb Co., Boise, Id., Sty for reply.

### JAPANESE SOUVENIR GOODS

Huber Bros., Inc., Importers of Novelties, 576-8 Broadway, New York City.
Mogi, Masumi & Co., 105 E. 28th st., N. Y. B.
Morimura Bros., 346 Broadway, New York City.
Takito, Ogawa & Co., 327-31 West Madison st., Chicago, Ill.

### JEWELRY

Allbach & Rosenson, 204 W. Madison st., Ch'go.
Gordon-Strauss Co. (not inc.), 305 W. Madison st., Chicago.
Levin Bros., Terre Haute, Ind.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.

### JEWELRY

(For Stage Use)

Alter & Co., 165 W. Madison st., Chicago, Ill.
Holzman Co., 177 W. Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
J. J. Wyle & Bros., Inc., 76 B. 27th st., New York City.

### KEWFIES

**TIP TOP TOY CO.**
114 East 20th st., New York.

### KNIVES

Cleveland Cane Co., Cleveland, O.
Karl Guggenheim, 17 E. 17th st., New York City.
B. Y. Mercantile Trading Co., 107 Canal st., New York.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

### LAWYERS

Edward J. Adler, 1434-36 Otis Bldg., Chicago, Ill.
F. L. Boyd, 17 N. La Salle st., Chicago, Ill.
Howard Doyle, 216 Merchants' Bank Bldg., Indianapolis, Ind.
James J. Timony, 1476 Broadway, New York.

### LEATHER AND ALUMINUM

(Souvenir Goods)

Rosenthal & Stark, 12 E. 12th st., N. Y.

### LEATHER NOVELTY GOODS

De Pont Fabricoid Co., 228 Broadway, N. Y. B.
Paramount Leather Goods Co., 305 Broome st., New York.

### LEATHER PILLOW TOPS

Rapids Leather Nov. Co., 207 Spring st., New York.
M. D. Dreyfuch, 285 Broome st., New York City.
Mair Art Co., 306 W. Madison st., Chicago, Ill.

### LETTERHEAD PRINTING

Ernest L. Pantos Co., 622 S. Dearborn st., Chicago, Ill.

### LIGHTING PLANTS

Universal Motor Co., Oshkosh, Wis.

### LIGHTS

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American Gas Machine Co., 627 Clark st., Albert Lea, Minn.
Bolte Mfg. Co., 125 S. Racine ave., Chicago.
J. Frankel, gasoline mantles for gasoline lighting, 224 North Wells st., Chicago, Ill.
Little Wonder Light Co., Terre Haute, Ind.
The Alexander Milburn Co., Baltimore, Md.
United States Tent & Awning Co., 220 North Desplaines st., Chicago Ill.
Windhorst & Co., 104-106 N. 12th st., St. Louis.

### LIQUID MAKEUP

The Hess Co. (Youthful Tint), Rochester, N. Y.

### LUMBER (Theatrical)

Wright Lumber Co., Inc., 148 West 25th st., New York City.

### MAGIC AND STAGE MONEY

Gilbert Novelty Magic Co., 11125 So. Irving ave., Chicago, Ill.

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O. A. Taylor Trunk Works, 68 East Randolph st., Chicago, Ill.

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R. W. Stockley & Co., 810 N. Walnut st., Phila.

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De Moulin Bros. & Co., Dept. 20, Greenville, Ill.

**VASES**

Boyless Bros. & Co., 704 W. Main st., Louisville, Ky.

**VAUDEVILLE AGENCIES**

Ackerman & Harris, 231 O'Farrell st., San Francisco.
F. M. Barnes, 30 South State st., Chicago Ill.
W. S. Cleveland, Proctor's Palace Theater Bldg., 116 Market st., Newark, N. J.
Bert Levey Circuit of Vaudeville Theaters, Alcazar Theater Bldg., San Francisco.
Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.
United Booking Offices, 1493 Broadway, N. Y. C.
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**VENTRILOQUIAL FIGURES**

Theo. Mack & Son, 623 S. Clinton st., Chicago.

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Altbach & Rosenson, 208 W. Madison st., Ch'go.
Aller & Co., 165 West Madison st., Chicago Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
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## THEATRICAL NOTES

The title of the new musical comedy which will be the offering of the Smarter Set for the coming season is called Darkest Americans, and is headed by the authors, Salem Tutt Whitney and J. Homer Tutt. Too musical program is said to be out of the ordinary, and to include many catchy numbers written by Charles "Lucky" Roberts, the colored composer. The show opened at the Standard Theatre, Philadelphia, August 19 and did big business all week. It will play a return date at the Standard week of September 30.

T. J. Valtenbaugh has been retained as treasurer of the Grand Theater, Canton, O., for the 1918-19 season.

# ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

## PERFORMERS' DATES

**When no date is given the week of September 9-14 is to be supplied.**

Aberbanell, Lina (Palace) New York.
Adair, H. & E. (Temple) Rochester, N. Y.
Adair (Keith) Columbus, O.
Adams & Guhl (McVicker) Chicago.
Aerotites (Majestic) San Antonio, Tex.
Ahearn, Chas., & Co. (Palace) Flint, Mich.
Alexandria (Prince) Houston, Tex.
Alexander Bros. & Evelyn (Prince) Houston, Tex.
Alfred, Jack, & Co (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 16-21.
All for Democracy (Orpheum) Des Moines.
Allen, Minnie & S. (Davis) Pittsburg; (Hipp.) Youngstown O. 16-21.
Allen, Nora (Palace) Brooklyn.
Allen & Francis (Delancey St.) New York.
All-Girl Revue (Bijou) Bay City, Mich.
Althoff, Chas. (Pantages) Kansas City 16-21.
Alvares Duo (Bijou) Brooklyn.
American Ace (Riverside) New York, (Emery) Providence 16-21.
American-Hawaiian Trio (Pantages) Spokane; (Pantages) Seattle 16-21.
Amoros Sisters (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
Amoros & Jeanette (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 16-21.
Anderson & Gomes (National) New York.
Anderson & Benn (Pantages) San Francisco; (Pantages) Oakland 16-21.
Ankers, Four (Empress) Grand Rapids, Mich.
Annette & Morrell (Jeffers-Strand) Saginaw, Mich.
Arabian Night (Pantages) Denver.
Armstrong & Ford (Loew) New Rochelle, N. Y.
Arnout Bros. (Shea) Buffalo; (Shea) Toronto, Can., 16-21.
Artois Bros. (Loew) Palisade Park, N. J.
Bauder's Cycling Girlies (State Fair) Louisville, Ky.
Bauder-LaVelle Troupe (State Fair) Milwaukee, Wis.
Bailey & Austin (Pantages) Missoula, Mont., (Pantages) Spokane 16-21.
Baker, Bert, & Co. (Bushwick) Brooklyn.
Ball, Ray E., & Bro. (Keith) Phila., (Mary land) Baltimore 16-21.
Bamboff, Ivan & Girlie (Orpheum) Denver; (Orpheum) Lincoln 16-21.
Barnes & Robinson (Orpheum) New York.
Barnes, T. Roy (Palace) New York.
Barnett, Capt., & Son (Bijou) Fall River, Mass.
Barrett, Arthur (Orpheum) Joliet, Ill.
Bartos, Three (Pantages) San Diego; (Pantages) Salt Lake City 16-21.
Batchelor Billy (Pantages) Kansas City.
Beeman & Anderson (Pantages) Kansas City.
Beers, Lee (Colonial) New York; (Orpheum) Brooklyn 16-21.
Bell & Wood (Shea) Toronto, Can.
Belmont, The (Globe) Kansas City.
Benway, Harry (Lyric) Birmingham, Ala.; (Lyric) Atlanta, Ga., 12-24.
Bennett & Richards (Orpheum) Omaha; (Orpheum) Des Moines 16-21.
Bennee & Baird (Orpheum) Lincoln; (Orpheum) Omaha 16-21.
Bergen, Alfred (Majestic) San Antonio.
Bernhardt, Mme. Sarah (Orpheum) Omaha; (Orpheum) St. Paul 16-21.
Berniciei Bros. (Strand) Winnipeg Can.
Berra, Sol (Jefferson) Dallas Tex.
Big Surprise (Bijou) Fall River, Mass.
Bison City Four (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
Black & O'Donnell (Majestic) Bloomington, Ill.
Bonner, Dianna (Royal) San Antonio, Tex.
Bon Voyage (Pantages) San Francisco 16-21.
Borden, Eddie, & Co. (Orpheum) Brooklyn.
Boscheky & Lemos (Graham) Washington, Ia.
Bostock's Riding School (Maryland) Baltimore; (Keith) Philadelphia 16-21.
Bosworth, Hobart, & Co. (Bushwick) Brooklyn; (Keith) Philadelphia 16-21.
Boyer & Co. (Keith) Lowell, Mass.
Bracken, Seven (Bushwick) Brooklyn.
Brendel & Bert (Orpheum) Calgary, Can.; (Orpheum) Vancouver 16-21.
Briscoe & Rauh (Davis) Pittsburg.
Britt, Jimmy (Loew) Montreal.
Brooks & Powers (Orpheum) St. Louis.
Brott & Willer (Palace) Detroit, Mich.
Brower, Walter (Orpheum) Des Moines; (Orpheum) St. Paul 16-21.
Brown Sisters (America) New York.
Brown & Jackson (Majestic) Dallas, Tex.
Browning & Meyers (Funston) Camp Funston, Kan.
Budd, Ruth (Majestic) Chicago; (Orpheum) St. Louis 16-21.
Bullows Girls, Three (Pantages) Edmonton, Can., (Pantages) Calgary 16-21.
Bunnell, Mme. (Keith) Boston; (Emery) Providence 16-21.
Burch, Billie (Victoria) New York.
Burley & Burley (Keith) Cleveland; (Keith) Toledo 16-21.
Burns & Frabito (Palace) New York.
Burns & Jose (Majestic) Ft. Worth, Tex.
Buttercups, Four (Orpheum) Joliet, Ill.
Byrt, Ben, & Co. (Keith) Toledo; (Keith) Cleveland 16-21.
Cabaret de Luxe (Loew) Montreal.

WIGS Real Hair, Irish Comedian, Jew, Dutchman, $1.00 each. Beard, 25c and 50c. Lady's Wig, $1.25, $1.75. Imp. Characters, $2.75; Tights, $5.00; Carnival Paper Hats, doz. 25c. Catalog free. Klipwart, Inc., 46 Cooper St., New York.

Caine, Derwent, & Co. (Orpheum) Denver; (Orpheum) Lincoln 16-21.
Caites Bros. (Keith) Toledo; (Ramona Park) Grand Rapids, Mich., 16-21.
Calvert, Lillian (Crescent Sq.) New York.
Calvin & Thornton (Bijou) Fall River, Mass.
Cameron & Gaylord (Pantages) Spokane; (Pantages) Seattle 16-21.
Cameron, Dorritt, & Co. (Majestic) Ft. Worth, Tex.
Camouflage (Orpheum) Lincoln; (Orpheum) Des Moines 16-21.
Campbell Sisters (Orpheum) Duluth.
Cantwell & Harris (Colonial) New York.
Capadilions, Chief (Hipp.) Youngstown, O.; (Keith) Cleveland 16-21.
Capps Family (Jefferson) Auburn, N. Y.
Carletta (Palace) Flint, Mich.
Carmen, Frank (Princess) Wichita, Kan.
Carpo, Al (Victoria) New York.
Carroll, Harry (Temple) Rochester, N. Y.
Carus, Emma (Riverside) New York; (Bushwick) Brooklyn 16-21.
Cayne (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
Chee Sen (New Palace) Minneapolis.
Chinko & Kaufman (Orpheum) Brooklyn; (Riverside) New York 16-21.
Chisholm & Breen (Delancey St.) New York.
Chonie, Mattie, & Co (Orpheum) Peoria, Ill.
Christopher & Walton (Globe) Kansas City.
Circus Five Four (Young St.) Toronto.
Clark, Cliff (DeKalb) Brooklyn.
Clark & Bergman (Orpheum) Portland, Ore.
Clark, Sylvia (Bushwick) Brooklyn; (Colonial) New York 16-21.
Clark, Wilfred (Orpheum) Portland, Ore.
Clark's Hawaiians (Bijou) Lansing, Mich.
DeMichelis Bros. (Pantages) Portland, Ore.
DeMont, Frank & Gracia (Bijou) Lansing, Mich.
DeVoe, Harvey, Trio (Warwick) Brooklyn.
DeVay & Dayton (Orpheum) Peoria, Ill.
DeWinters & Rose (Crystal) St. Joseph, Mo.
Dean, Johnson, Revue (Majestic) Bloomington, Ill.
Decorators, The (Maryland) Baltimore.
Degnon & Clifton (Loew) Hamilton, Can.
Delbel & Ray (Jeffers-Strand) Saginaw, Mich.
Delson & Pike (Delancey St.) New York.
Delight, Ethel, & Hardy (McVicker) Chicago.
Delmore & Moore (Lowe) New Rochelle, N. Y.
Delphino, Notarious (Orpheum) Waco, Tex.
Delridge, Edith, Trio (Delancey St.) New York.
Demaris, J. & E. (Bushwick) Brooklyn; (Colonial) New York 16-21.
Demishawn Dancers (Pantages) Oakland; (Pantages) Los Angeles 16-21.
Denny & Dunigan (Liberty) Oklahoma City, Ok.
Diamond, Colonel, & Granddaughter (Orpheum) Jackson, Mich.
Dickenson & Deagon (Orpheum) Minneapolis; (Orpheum) Duluth 16-21.
Dingley & Norton (Delancey St.) New York.
Dockstader, Lew (Palace) New York.
Doherty & Scalia (New Palace) Minneapolis.
Donaldson & Geraldine (New Palace) Superior, Wis.
Dooley Sisters (Bijou) Fall River, Mass.
Donovan & Lee (Prince) Houston, Tex.
Don't Lie to Mamma (Yonge St.) Toronto.
Dooley & Nelson (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.
Dooley & Sales (Keith) Lowell, Mass.; (Keith) Portland, Me., 16-21.
Dooley & Sayer (Riverside) New York; (Orpheum) Brooklyn 16-21.
Dorante (Pantages) San Francisco 16-21.
Doren's Celebrities, Mme. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 16-21.
Dove, Mabel & Johnny (Hipp.) Baltimore.
Draper, Bert (McVicker) Chicago.
Drew & Wallace (Orpheum) Denver; (Orpheum) Lincoln 16-21.
Duncan, Harold, Trio (Orpheum) St. Louis; (Majestic) Chicago 16-21.
Dunlap & Verdun (Lyric) Oklahoma City, Ok.
Dunn, Thos. Potter (Pantages) Helena, Mont.; (Pantages) Missoula 16-21.
Dura & Feely (Pantages) Ogden; (Pantages) Denver 16-21.
Earl, Maud, & Co. (Hipp.) Youngstown, O.
Eastman Trio (Pantages) Oakland; (Pantages) Los Angeles 16-21.
Eddy Duo (Orpheum) Portland, Ore.; (Orpheum) San Francisco 16-21.
Elder, Wm., & Co. (Alhambra) New York 16-21.
Edwards, Margaret, Co. (Orpheum) Des Moines; (Orpheum) Minneapolis 16-21.
Edwards' Song Revue (Majestic) Milwaukee; (Majestic) Chicago 16-21.
El Cleve (Palace) Chicago.
Elders & Co. (New Palace) Minneapolis.
Elliot & Dowling (Palace) Brooklyn.
Elliott, Billy (Pantages) Oakland; (Pantages) Los Angeles 16-21.
Elvera Sisters (Avenue B) New York.
Emerson & Baldwin (Orpheum) Calgary; (Orpheum) Vancouver 16-21.
Empire Comedy Four (Pantages) Tacoma; (Pantages) Portland Ore., 16-21.
Equilio & Maybelle (Fair) Orange City, Ia.
Espe & Dutton (Shea) Toronto, Can.; (Temple) Detroit 16-21.
Everetts Circus (Temple) Hamilton, Can.; (Temple) Detroit 16-21.
Everything But Truth (Orpheum) Boston.
Expositions Jubilee Four (Fulton) Brooklyn.
Fagan, Noodles, & Co. (Jefferson) Dallas, Tex.
Farce & Williams (Keith) Philadelphia.
Farmerettes, Four (New Grand) Duluth.
Farnum, Margaret (Palace) Chicago; (Orpheum) New Orleans, La., 16-21.
Farrell, Edward, & Co. (Orpheum) Jackson, Mich.
Fashions DeVogue (Pantages) San Francisco; (Pantages) Oakland 16-21.
Fay, Franklyn (Bijou) Lansing, Mich.
Fennell & Tyson (Pantages) Tacoma; (Pantages) Portland, Ore., 16-21.
Fern & Davis (Orpheum) Los Angeles; (Orpheum) Salt Lake City 16-21.
Ferry (Orpheum) New Orleans.
Fields, Keane & Walsh (Temple) Rochester, N. Y.
Fitzgerald, Lillian (Colonial) New York; (Alhambra) New York 16-21.
Flemen, Wm., & Co. (Pantages) Helena, Mont.; (Pantages) Missoula 16-21.
Flint, Douglas, & Co. (Hipp.) Baltimore.
Flinders-Keepers (Pantages) Los Angeles; (Pantages) San Diego 16-21.
Fireside Revue (Majestic) Houston, Tex.
Fisher, Harry, & Co. (Loew) Palisade Park, N. J.
Fisher, Hawley & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 16-21.
Fisher, Mr. & Mrs. Perkins (Jefferson) Dallas, Tex.
Fisher & Fallon (Greeley Sq.) New York.
Fitzgibbon, Bert (Palace) Chicago; (Orpheum) St. Louis 16-21.
Florens Duo (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 16-21.
Fulton, The (Pantages) Kansas City.
Funda, Mabel, Trio (Orpheum) New York.
For Fifty's Sake (Alhambra) New York.
Ford & Goodrich (Orpheum) Waco, Tex.
Fountain, Silver (Majestic) Little Rock, Ark.
Fowler, Bertie (Empress) Tulsa, Ok.
Foyer, Eddie (Orpheum) Seattle; (Orpheum) Portland, Ore., 16-21.
Flirtation (Orpheum) Waco, Tex.
Flynn's Minstrels, Josie (Pantages) Tacoma; (Pantages) Portland, Ore., 16-21.
Follis Sisters & LeRoy (Pantages) Seattle; (Pantages) Vancouver 16-21.
Fox, Eddie, & Co. (Alhambra) New York.
Francis & Dellar (Broadway) Springfield, Mass.
Francis & Wilson (Hipp.) Baltimore.
Francois, Margot, & Partner (Orpheum) New Orleans.
Franklyn, Tell (Maryland) Baltimore.
Frescotte, The (Greeley Sq.) New York.
Frisco (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 16-21.
Frontier of Freedom (New Grand) Duluth.
Futuristic Revue (Majestic) Ft. Worth, Tex.
Gabbertis, The (Proctor) Troy, N. Y.
Galetti's Baboons (Pantages) Oakland; (Pantages) Los Angeles 16-21.
Gallagher & Mason (Orpheum) Minneapolis; (Orpheum) Duluth 16-21.
Galvin, Wallace, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.
Garden, Geo. & Lily (Avenue B) New York.
Gardner & Hartman (Orpheum) Omaha; (Orpheum) Kansas City 16-21.
Gautier's Toy Shop (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
Gay & Gilroor (Orpheum) Ft. William, Can.
Geiger, John (Jeffers-Strand) Saginaw, Mich.
George, F. (Warwick) Brooklyn.
Gerard's Monkeys (Majestic) Chicago.
Gibney, Marion (Crystal) St. Joseph, Mo.
Gilbert & Friedland (Orpheum) San Francisco; (Orpheum) Los Angeles 16-21.
Girard, Harry, & Co. (Pantages) Kansas City 16-21.
Girard, Harry, & Co. (Keith) Cleveland; (Keith) Toledo 16-21.
Girl on Magazine (Orpheum) Seattle; (Orpheum) Portland, Ore., 16-21.
Girl at Sea Cigar Stand (Jeffers-Strand) Saginaw, Mich.
Gladiators (Keith) Portland, Me.
Gleason, Helen, & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 16-21.
Glass, Harry (Lincoln Sq.) New York.
Gold-Rose-Edwards (Bijou) Brooklyn.
Golden Horace & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.
Gordon & Rice (Orpheum) Omaha; (Orpheum) Kansas City 16-21.
Gordon, Frank (Strand) Winnipeg, Can.
Gordon, John R. (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
Gorious Bobbie (Orpheum) Brooklyn; (Colonial) New York 16-21.
Gorgalla Trio (Orpheum) Duluth; (Orpheum) Winnipeg 16-21.
Gorman, Rev. Frank (Orpheum) Winnipeg; (Orpheum) Calgary 16-21.
Grant, Lawrence, & Co. (Majestic) Little Rock, Ark.
Gray, Nan (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 16-21.
Green, McHenry & Dean (Pantages) Ogden, Utah; (Pantages) Denver 16-21.
Green & Pugh (Pantages) Edmonton Can.; (Pantages Calgary 16-21.
Green, Harry & Co. (Palace) Chicago.
Gatson & Newell (Palace) New York.
Gygi & Vadie (Orpheum) Los Angeles 9-21.
Haba, Weller, & Co. (Orpheum) Denver.
Hall, Bob (Orpheum) Brooklyn; (Keith) Philadelphia 16-21.
Hall, Julian (Majestic) Chicago.
Hall & Gibson (National) New York.
Hallen & Hunter (Pantages) Denver.
Hallen & Fuller (Bushwick) Brooklyn; (Riverside) New York 16-21.
Hallman & Nemetti (Empress) Tulsa, Ok.
Halperin, Nan (Temple) Rochester, N. Y.; (Shea) Buffalo 16-21.
Hamilton, Martha, & Co. (Bijou) Lansing, Mich.
Handicap Girls (Pantages) Salt Lake City; (Pantages) San Francisco 16-21.
Hanson, Fitz Mystic (Keith) Lowell, Mass.
Harkins, M. & J. (Colonial) Erie Pa.; (Hipp.) Youngstown 16-21.
Harlequins (Delancey St.) New York.
Harris, Marion (Orpheum) Des Moines; (Orpheum) Salt Lake City 16-21.
Harris & Morey (Regent) New York. (Alhambra) New York 16-21.
Harris & Lyons (Majestic) San Antonio, Tex.
Harrison & Burr (Keith) Portland, Me.
Hart & Dymond (Majestic) Milwaukee.
Hawthorne & Anthony (Orpheum) New York.
Hayes & Neal (Lyric) Oklahoma City, Ok.
Hayataki Japs (Pantages) Winnipeg, Can.; (Pantages) Edmonton 16-21.
Helmer & LaVere (Pantages) Helena, Mont.; (Pantages) Missoula 16-21.
Help, Police (Pantages) Spokane; (Pantages) Seattle 16-21.
Hendler H. & Co. (Maryland) Baltimore.
Henry, Florence, & Co. (Loew) Montreal.
Henry & Moore (Pantages) Kansas City.
Her Lonely Soldier (Orpheum) New York.
Herman & Preston (Orpheum) Vancouver, Can.; (Orpheum) Seattle 16-21.
Here Comes Eva (Pantages) Winnipeg, Can.; (Pantages) Edmonton 16-21.
Herman & Shirley (Palace) Chicago.
Herman, Al (Orpheum) Duluth; (Orpheum) Winnipeg 16-21.
Herman & Clifton (American) New York.
He's a Devil (Pantages) Vancouver, Can.; (Pantages) Victoria 16-21.
Hilderbrand, Fred (Bushwick) Brooklyn.
Hill, Tivoli & Hill (Pantages) Spokane 16-21.
Hill & Bertina (Hipp.) Baltimore.
Hines, Harry (Princess) Montreal; (Shea) Toronto 16-21.
Hipple Clifford, & Co. (Empress) Tulsa, Ok.
Hippodrome Four (Warwick) Brooklyn.
Hoffman, Laura (Orpheum) Kansas City.
Holmes & Wells (Orpheum) Duluth; (Orpheum) Winnipeg 16-21.
Holt & Rosedale (Keith) Philadelphia.
Homer & Dingee (Orpheum) Portland, Ore.; (Orpheum) San Francisco 16-21.
Honeboy & Lee (Princess) Canton, Ill.
Honeymoon (Orpheum) Kansas City; (Orpheum) Omaha 16-21.
Hoover & Burkhardt (Pantages) Portland, Ore.
Hoosier Girl (Pantages) Ogden, Utah; (Pantages) Denver 16-21.
Hopkins, Ethel (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.

**THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION**

NAME _____

| WEEK | THEATER | CITY | STATE |
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Clayton, Una (Majestic) Chicago; (Majestic) Milwaukee 16-21.
Clifford, Bessie (Orpheum) Seattle; (Orpheum) Portland, Ore., 16-21.
Clifford & Wills (Maryland) Baltimore; (Davis) Pittsburg 16-21.
Clifton & Dale (Loew) Hoboken, N. J.
Conkley & Dunlevy (Hipp.) Youngstown, O.
Cockran, Eleanor (Majestic) Houston, Tex.
Coleman, Harry & Ray (Royal) San Antonio, Texas.
Collins & Hart (Keith) Philadelphia.
Collins, Milt (Orpheum) Los Angeles 9-21.
Columbia & Victor (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
Conchas, Paul, & Co. (Lyric) Oklahoma City, Ok.
Conlin & Glass (Orpheum) Oakland 16-21.
Cooper, Harry (Majestic) Chicago; (Majestic) Milwaukee 16-21.
Cocoia & Verdi (Pantages) San Diego; (Pantages) Salt Lake City 16-21.
Cotter, Frank (New Palace) Superior, Wis.
Courtney Sisters (Majestic) Chicago; (Orpheum) St. Louis 16-21.
Crescens, Barnes & Sperling (Pantages) San Francisco 16-21.
Creighton, Belmont & Creighton (Pantages) Denver
Creightons, Australians (Orpheum) Winnipeg, Can., (Orpheum) Calgary 16-21.
Cressie & Dunlap Plate (Orpheum) Vancouver, Can., (Orpheum) Seattle 16-21.
Cross, Wellington (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 16-21.
Crowley & Co. (Washington) Granite City, Ill.
Cunningham Cecil (Orpheum) Los Angeles; (Orpheum) Salt Lake City 16-21.
Curtis' Canines (Pantages) Los Angeles, (Pantages) San Diego 16-21.
Dale Family (Orpheum) Kansas City; (Orpheum) Des Moines 16-21.
Dancing Girl of Delhi (Jefferson) Dallas, Tex.
Darrell, Emily & Co. (Pantages) San Diego; (Pantages) Salt Lake City 16-21.
Dashington's Dogs (Gem) Kirksville, Mo.
Daunt, Polly & Co. (Pantages) Tacoma; (Pantages) Portland, Ore., 16-21.
Davies, Tom, & Co. (Emery) Providence, R. I.
Davy, Dancing (Pantages) Kansas City 16-21.
Dazie, Mlle. (Orpheum) San Francisco; (Orpheum) Los Angeles 16-21.
DeHaile & Edwards (New Grand) Minneapolis.
DeHaven & Parker (Orpheum) Kansas City; (Orpheum) Omaha 16-21.
DeLeon & Davies (Maryland) Baltimore.
DeMar, Grace (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.

Ford's Geodrich (Orpheum) Waco, Tex.

Kendall, Theodore (Palace) New York.
Hotel De Pinkie (New Palace) St. Paul, Minn.
Howard & Jenkins (Hipp.) Baltimore.
Howard, Clara (Shea) Buffalo; (Shea) Toronto 16-21.
Howard & Lewis (Palace) Brooklyn.
Howard & Graf (Royal) New York.
Howard & White (Pantages) Salt Lake City; (Pantages) Ogden 16-21.
Howard's Jns. Revue (Princess) Montreal; (Keith) Boston 16-21.
Hart Adams Trio (Pantages) Salt Lake City; (Pantages) Ogden 16-21.
Hudson & Jones (Majestic) Houston, Tex.
Hudson Sisters (McVicker) Chicago.
Hughes Bert, Troupe (Loew) New Rochelle, N. Y.
Imhof Conn & Corson (Orpheum) Calgary, Can.; (Orpheum) Vancouver 16-21.
Imperial Quintette (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
Ishen Sisters (Shea) Buffalo; (Shea) Toronto 16-21.
Irwin, Chas. (Colonial) New York.
Jackie & Billy (Pantages) Vancouver, Can.; (Pantages) Victoria 16-21.
Jackson, Joe (Colonial) New York; (Keith) Boston 16-21.
Jamieson, Davy (Pantages) Denver.
Jarrow (Majestic) Ft. Worth, Tex.
Jarvis & Harrison (Palace) Flint, Mich.
Jerome & Herian (National) New York.
Jewell's Manikins (Temple) Rochester, N. Y.
Johnson, Nita (Keith) Lowell, Mass.
Johnson, Great (Loew) Palisade Park, N. J.
Juvenile, the Majah (Palace) Chicago.
Juliette (Keith) Boston; (Emery) Providence 16-21.
Kahana, Princess (Majestic) Houston, Tex.
Kamer & Morton (Keith) Cleveland, (Keith) Toledo 16-21.
Kane, Morey & Moore (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
Kartelli (Bijou) Battle Creek, Mich.
Kaufman & Lillian (Majestic) Kalamazoo, Mich.
Kaye, Four Kasting (Majestic) Houston.
Keane & White (Orpheum) Los Angeles.
Keene, Detectives (Pantages) Spokane; (Pantages) Seattle 16-21.
Kellers, Les (Keith) Cleveland; (Shea) Toronto 16-21.
Kelly, Walter C. (Orpheum) Minneapolis; (Orpheum) Duluth 16-21.
Kelly, Fred (Pantages) Portland, Ore., 16-21.
Kemp & Rollinson (Broadway) Springfield, Mass.
Kennedy, Frances (Keith) Toledo; (Keith) Columbus 16-21.
Kennedy, Jack, & Co. (Bijou) Brooklyn.
Kennedy, Sheridan & Ray (Virginian) Kenosha, Wis.
Kenny & Rhea (Empress) Tulsa, Ok.
Kharum (Temple) Hamilton, Can.
Kidder, Capt. & Co. (American) New York.
Kimball & Kenneth (Boulevard) New York.
King & Harvey (Pantages) Minneapolis; (Pantages) Winnipeg.
King, M. & Co. (Colonial) Erie, Pa.; (Temple) Detroit 16-21.
Kinso (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 16-21.
Kirkmaiche, Sis (Royal) New York; (Colonial) New York 16-21.
Kitaro Trio (Orpheum) Seattle; (Orpheum) Portland, Ore., 16-21.
Klee, Mel (American) New York.
Knight, Reason & Holloway (New Palace) Superior, Wis.
Kramer & Morton (Majestic) Ft. Worth, Tex.
Kretchm Bros. (Pantages) Spokane; (Pantages) Seattle 16-21.
Kuma, Four (Pantages) Tacoma; (Pantages) Portland, Ore., 16-21.
LaDare-Warner Trio (Royal) Ashland, Wis.
LaDent, Frank (Pantages) Kansas City 16-21.
LaVille Cabaret Revue (New Grand) Duluth.
LaRue Grace (Palace) Chicago; (Orpheum) St. Louis 16-21.
LaVelle, Aerial (Fair) Paulding, O.
LaVarre, Paul, & Bro. (Majestic) Chicago.
Lackaye, Wilton (Shea) Buffalo; (Shea) Toronto, Can., 16-21.
Lambert & Ball (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
Lander Bros. (Majestic) Milwaukee; (Orpheum) New Orleans 16-21.
Landers, Harvey & Co. (Liberty) Oklahoma City, Ok.
Lane & Harper (Novelty) Topeka, Kan.
Langdon & Smith (DeKalb) Brooklyn.
Langdit & West (Majestic) Dallas, Tex.
Lavelos (Colonial) New York; (Orpheum) Brooklyn 16-21.
Leftwich & De Preece (Virginian) Kenosha, Wis.
Lafore, Geo., & Co. (Majestic) Dallas, Tex.
Lee, Paul & Dobbs (Empress) Tulsa, Ok.
Lennox (Orpheum) Boston.
DeLacy & Co. (New Grand) Minneapolis.
Leitners & Alexander (Orpheum) Winnipeg; (Orpheum) Calgary 16-21.
Leipzig (Orpheum) Calgary, Can.
Lemons, The (Majestic) Bloomington, Ill.
Leon Great, & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.
Leon Sisters (Orpheum) Minneapolis.
Leonar, Tina (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.
Lester, Great (Majestic) Milwaukee.
Le Grohm (Orpheum) Los Angeles; (Orpheum) Salt Lake City 16-21.
Lewis & Leona (Bijou) Brooklyn.
Lexey & O'Connor (Bijou) Fall River, Mass.
Lincoln (Colonial) Erie, Pa.; (Colonial) New York 16-21.
Linder, Mark, & Co. (Fulton) New York.
Lindsay's Parmentiers (Majestic) Kalamazoo, Mich.
Lizardo, Mlle. (Majestic) San Antonio, Tex.
Littlejohn, The (Majestic) Kalamazoo, Mich.
Llewellyn & Stanley (Princess) Canton, Ill.
Lloyd, Herbert, & Co. (Liberty) Oklahoma City, Ok.
Loradoos (Orpheum) Boston.
Lorimer-Hudson & Co. (Broadway) Springfield, Mass.
Lowers & Gilmore (Orpheum) Calgary, Can.; (Orpheum) Vancouver 16-21.
Lyons & Lyons (Victoria) New York.
Lyons & Mitchell (Lincoln Sq.) New York.
Lyre & Wilbur (Temple) Detroit.
Love Race (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.
Lovett, Geo. & Co. (New Palace) Minneapolis.
Loyal, Sylvia, & Partner (Orpheum) Kansas City; (Orpheum) Omaha 16-21.
Lucas, Jimmie & Co. (Keith) Washington, D. C.
Lyceum Four (New Palace) Superior, Wis.
Lyons, Jimmy (Pantages) Ogden; (Pantages) Denver 16-21.
Lyons & Yosco (Orpheum) St. Louis; (Orpheum) Memphis 16-21.
McConnell & Simpson (Royal) San Antonio, Tex.
McConnell & Austin (Colonial) Erie, Pa.
McCullough, Carl (Orpheum) Kansas City; (Majestic) Chicago 16-21.
McDonald, Chas. & Co. (Warwick) Brooklyn.
McFarlane, Geo. (Keith) Cleveland. (Davis) Pittsburg 16-21.
McFayden, Alexander (Keith) Cleveland; (Keith) Columbus 16-21.
McIntyre & Heath (Keith) Philadelphia.
McRae & Clegg (Shea) Buffalo, N. Y.
Mack & Walker (Orpheum) Vancouver, Can.; (Orpheum) Seattle 16-21.
Mack, Andrew (Orpheum) New Orleans.
Mack & Vincent (Keith) Lowell, Mass.
Madden, Lew, & Co. (Orpheum) Lincoln.
Madison & Winchester (Shea) Buffalo; (Shea) Toronto 16-21.
Mayhew, Stella (Keith) Washington, D. C.; (Riverside) New York City 16-21.
Mahoney, Tom (Boulevard) New York.
Mahoney & Auberg (Orpheum) Jackson, Mich.
Mahoney & Rogers (Pantages) San Francisco; (Pantages) Oakland 16-21.
Maid of France (Keith) Boston; (Orpheum) Brooklyn 16-21.
Man Off the Ice Wagon (Princess) Montreal; (Temple) Hamilton, Can., 16-21.
Manelli's Manikins (Grand) Duluth, Minn.; (Palace) Superior, Wis., 16-18.
Marr & Burke (Broadway) Springfield, Mass.
Marr & Evans (New Grand) Duluth.
Married Via Wireless (Orpheum) Minneapolis; (Orpheum) Duluth 16-21.
Marvin, Mae (Warwick) Brooklyn.
Maryland Singers (Majestic) Dallas, Tex.
Mathews, Bob, & Co. (Temple) Rochester, N. Y.
Maxfield, Mary (DeKalb) Brooklyn.
Maxon & Morris (Victoria) New York.
Maxwell Quintet (Avenue B) New York.
Maybelle Trio (New Grand) Minneapolis.
Mayer & The Manicure (Orpheum) Joliet, Ill.
Mayo & Lynn (Orpheum) Omaha; (Orpheum) St. Paul 16-21.
Mehlinger & Meyers (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
Melrosingers (Keith) Cleveland; (Hipp.) Youngstown 16-21.
Munson, Marion, & Co. (Pantages) San Diego; (Pantages) Salt Lake City 16-21.
Murphy, Senator Francis (Orpheum) Peoria, Ill.
Murphy & Klein (Bijou) Battle Creek, Mich.
Murray, Katharyn (Orpheum) Omaha; (Orpheum) Des Moines 16-21.
Mystic Garden (Princess) Wichita, Kan.
Nash & O'Donnell (Keith) Portland, Me.; (Keith) Lowell, Mass., 16-21.
Nelson, Juggling (Pantages) Minneapolis; (Pantages) Winnipeg 16-21.
Night in Trenches (Lincoln Sq.) New York.
No Man's Land (Bijou) Battle Creek, Mich.
Nonette (Shea) Toronto, Can.
Norman Bros. (Orpheum) New York.
Novelties, The (Pantages) Vancouver, Can.; (Pantages) Victoria 16-21.
O'Clare, Mr. & Mrs. Wm. (Loew) Montreal.
O'Connor, Hayden (Eddie) Racine, Wis., indef.
O'Donnell & Blair (Keith) Toledo; (Ramona Park) Grand Rapids, Mich., 16-21.
O'Gorman, Three, Girls (Orpheum) Minneapolis; (Orpheum) Duluth 16-21.
O'Meara, Gilding (Majestic) Dallas, Tex.
O'Neil, Alice, Sextet (Majestic) Houston, Tex.
Outman, Dot (Pantages) Los Angeles; (Pantages) San Diego 16-21.
Ocean Round (Pantages) San Francisco; (Pantages) Oakland 16-21.
Octavia Handworth & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 16-21.
Odiva (Palace) Chicago.
Oh, Charmed (Pantages) Missoula, Mont.; (Pantages) Spokane 16-21.
Oh, That Melody (Pantages) Calgary, Can.; (Pantages) Missoula 16-21.
Olathoka, Dahlen (Majestic) Milwaukee.
Oliver, Belle (McVicker) Chicago.
Olive (Pantages) Seattle; (Pantages) Vancouver, Can., 16-21.
Only Girl, The (Keith) Washington, D. C.
Ort, Archie (Pantages) Salt Lake City; (Pantages) Ogden 16-21.
On the High Seas (Orpheum) Duluth; (Orpheum) Winnipeg 16-21.
Oxford Trio (McVicker) Chicago.
Over There (Royal) San Antonio, Tex.
Owl, The (McVicker) Chicago.
Paddon, Sarah (Orpheum) St. Louis; (Majestic) Milwaukee 16-21.
Page, Hank & Mack (Orpheum) Omaha.
Reeves & Canzar Sisters (Boulevard) New York.
Regay & Mack (Pantages) Missoula, Mont.; (Pantages) Spokane 16-21.
Reilly, Larry (Palace) Chicago.
Rekoma (Pantages) Victoria, Can.; (Pantages) Tacoma 16-21.
Rem (Orpheum) St. Louis.
Revenue DeVegre (Yonge St.) Toronto.
Rayna Bonnet (Pantages) Helena, Mont.; (Pantages) Missoula 16-21.
Reynolds & White (Keith) Lowell, Mass.
Rice, Andy (Orpheum) Denver; (Orpheum) Lincoln 16-21.
Richard, the Great (Pantages) Ogden; (Pantages) Denver 16-21.
Richards, Chris. (Shea) Buffalo; (Temple) Detroit 16-21.
Ring, Blanche (Orpheum) Brooklyn; (Keith) Washington, D. C., 16-21.
Ring, Julie, & Co. (Majestic) San Antonio, Tex.
Roach & McCurdy (Bijou) Battle Creek, Mich.
Robbins & Fulton (Funston) Camp Funston, Kan.
Robins (Davis) Pittsburg; (Hipp.) Youngstown, O., 16-21.
Rochester, Clara (Orpheum) New Orleans.
Rogers, Wm. S., (Pantages) Los Angeles; (Pantages) San Diego 16-21.
Roland & Rae (McVicker) Chicago.
Rose & Moon (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
Rose, Jack & Bernard (Orpheum) New Orleans.
Rose & Ellis (Jefferson) Dallas, Tex.
Ross, Edie (Pantages) San Francisco; (Pantages) Oakland 16-21.
Ross, Wyse & Co. (Pantages) Los Angeles; (Pantages) San Diego 16-21.
Ross & Lenz (Bijou) Battle Creek, Mich.
Rowland, Adele (Orpheum) St. Louis.
Rubeville (Keith) Toledo.
Rucker & Winfred (Colonial) Erie, Pa.
Russ-LaVan-Sully (Palace) Brooklyn.
Sabo Trio (Greeley Sq.) New York.
Salmo, Jane (Novelty) Topeka, Kan.
Sampson & Douglas (Pantages) Winnipeg, Can.; (Pantages) Edmonton 16-21.
Savage, Howard & Helen (Orpheum) Lincoln; (Orpheum) Omaha 16-21.
Scamp & Scamp (Fulton) Brooklyn.
Schoff, Fritzi (Majestic) Chicago.
Schoen & Walton (National) New York.
Scotch Lads & Lassies (Keith) Washington.
Scanlon & Shaw (Orpheum) Brooklyn.
Seeley Blossom & Co. (Orpheum) Brooklyn; (Colonial) New York 16-21.
Shaw & Campbell (Orpheum) Portland, Ore.; (Orpheum) San Francisco 16-21.
Shaw, Lillian (Davis) Pittsburg; (Empress) Grand Rapids, Mich., 16-21.
Shaw, Sandy (Majestic) Little Rock, Ark.
Sheehan & Regay (Riverside) New York; (Colonial) New York 16-21.
Sherman, Van & Hyman (Pantages) Missoula, Mont., (Pantages) Spokane 16-21.
Sherman Van Wong (McVicker) Chicago.
Shirley Sisters (Alhambra) New York; (Keith) Lowell, Mass., 16-21.
Shrapnel Dodgers (Majestic) Ft. Worth, Tex.
Simmons & Brantley (Majestic) San Antonio, Tex.
Simpson & Dean (Liberty) Oklahoma City, Ok.
Sisko & King (Victoria) New York.
Sisto, Wm. (Broadway) Springfield, Mass.
Skelly & Heth (New Palace) St. Paul.
Slatko's Midnight Rollickers (Orpheum) Peoria, Ill.
Small, Johnny, & Sisters (Victoria) New York.
Smith & Austin (Orpheum) Duluth; (Orpheum) Winnipeg 16-21.
Smith & Todd (DeKalb) Brooklyn.
Snow, Ray (Princess) San Antonio, Tex.
Some Bride (Hipp.) Youngstown, O.
Somewhere With Pershing (Royal) New York; (Colonial) New York 16-21.
Sorrento Quintet (Emery) Providence, R. I.
Spanish Dancers (Pantages) Victoria, Can.; (Pantages) Tacoma 16-21.
St. Pierre Jack (New Grand) Minneapolis.
Stafford, Frank, & Co. (Orpheum) St. Louis; (Orpheum) Memphis 16-21.
Stampede Ranch (Colonial) New York; (Riverside) New York 16-21.
Standard Bros (Yonge St.) Toronto.
Stanley & Birnes (Orpheum) New Orleans.
Stanton, Lee, & Co. (Princess) Wichita, Kan.
Stanton, Tim (Keith) Portland, Me.; (Keith) Lowell, Mass., 16-21.
Stanton, Will, & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 16-21.
Stevens & Armandie (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.
Sterling & Marguerite (Orpheum) Minneapolis; (Orpheum) Duluth 16-21.
Stockings (Pantages) Portland, Ore.
Stratford Comedy Four (Lyric) Oklahoma City, Ok.
Submarine F7 (Hipp.) Baltimore; (Shea) Buffalo 16-21.
Sullivan, Arthur, & Co. (DeKalb) Brooklyn.
Sullivan & Meyers (Funston) Camp Funston, Kan.
Sully, Rogers & Sully (Pantages) Denver.
Swan & Clifford (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 16-21.
Swift & Kelly (Temple) Hamilton, Can.
Sylvester Bert (Empress) Grand Rapids, Mich.
Syncopation (Orpheum) St. Louis; (Orpheum) Memphis 16-21.
Sykes, Harry (Emery) Providence, R. I.
Sylvia, Mary (Davis) Pittsburg.
Tilly & Harty (Pantages) Oakland; (Pantages) Los Angeles 16-21.
Tangney Eva (Orpheum) St. Paul; (Orpheum) Minneapolis 16-21.
Tannen, Julius (Orpheum) Vancouver, Can.; (Orpheum) Seattle 16-21.
Taylor & Arnold (Globe) Kansas City, Mo.
Taylor Triplets (Majestic) Kalamazoo, Mich.
Tarzan (Shea) Toronto; (Keith) Portland, Me., 16-21.
Tempest, Florence, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 16-21.
Temptation (Pantages) Los Angeles; (Pantages) San Diego 16-21.
Thanksgiving, Miss (Palace) Flint, Mich.
Thornton, J. & B. (Keith) Toledo; (Keith) Cleveland 16-21.
Timberg, Herman (Majestic) San Antonio, Tex.
Time & The (Orpheum) Peoria, Ill.
Tojetti & Bennett (Keith) Philadelphia.
Tossit's Roosters (Orpheum) Jackson, Mich.
Toto (Orpheum) Los Angeles 16-21.
Tracey & McBride (Orpheum) Seattle; (Orpheum) Portland, Ore., 16-21.
Tucker, Sophie (Colonial) New York.
Dolce, Claude & Family (Princess) Montreal; (Temple) Hamilton, Can., 16-21.
Valerie Rose (Orpheum) Lincoln; (Orpheum) Omaha 16-21.


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Melville, The (Strand) Winnipeg, Can.
Meelan's Dogs (Majestic) Milwaukee.
Middleton, Jennie (Majestic) Houston, Tex.
Mile-a-Minute (Pantages) Portland, Ore.
Millard & Morris (American) New York.
Miller, Packer & Sein (Pantages) Vancouver; (Pantages) Victoria 16-21.
Miller, Jessie & Dellia (Pantages) San Francisco 16-21.
Miller, Ed, & Tom Penfold (Majestic) Ft. Worth, Tex.
Millerton, Sis (Orpheum) Vancouver, Can.; (Orpheum) Seattle 16-21.
Mills, Rob (Bijou) Brooklyn.
Mills (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
Minde World (Keith) Columbus.
Modelo Classique (Orpheum) Kansas City.
Montgomery & Perry (Temple) Rochester, N. Y.
Monroe & Grant (Orpheum) Joliet, Ill.
Moore, E. J. (Virginian) Kenosha, Wis.
Moore & Rose (Palace) Houston, Tex.
Moran, George, & Mack (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.
Morgan & Wiser (Keith) Lowell, Mass.
Morton & Dale (Princess) San Antonio, Tex.
Morris-Linton & Co. (Pantages) San Francisco 16-21.
Moretta Sisters (Washington) Granite City, Ill.
Moretti, Helen (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.
Morgan & Stewart (Majestic) Kalamazoo, Mich.
Moriarity Girls, Three (Princess) San Antonio, Tex.
Morris & Shaw (Pantages) Winnipeg, Can.; (Pantages) Edmonton 16-21.
Morris & Campbell (Orpheum) Portland, Ore.; (Orpheum) San Francisco 16-21.
Morris, Elida (Temple) Hamilton, Can.
Morrissey, Jack, & Co. (Greeley Sq.) New York.
Morse, Moon & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.
Morse & Clark (Royal) Ashland, Wis.
Motor Land (Lyric) Muncie, Ind.
Motion Tors (Shea) Toronto, Can.; (Keith) Boston 16-21.
Morton, James C., & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 16-21.
Mortons, Four (Shea) Toronto, Ont.; (Keith) Boston 16-21.
Moskova, Alla (Orpheum) Portland, Ore.; (Orpheum) San Francisco 16-21.
Motor Boating (Orpheum) Brooklyn.
Mumford & Thompson (Bijou) Brooklyn.
Painters, The (Franklin Park) Dorchester, Mass.
Palmer, Gaston (Royal) San Antonio, Tex.
Parisa (Lyric) Hamilton, Can.
Parish & Peru (Pantages) San Francisco 16-21.
Parker, Mignon (Pantages) Denver.
Parsons & Irwin (Keith) Washington, D. C.
Patricola (Keith) Philadelphia 16-21.
Patricola (Pantages) Salt Lake City; (Pantages) Ogden 16-21.
Pallin, Aerial (Orpheum) Waco, Tex.
Peacock Alley (Palace) Houston, Tex.
Pearce & Burke (Princess) Wichita, Kan.
Perkins & Gray (Greeley Sq.) New York.
Permaine & Shelly (Pantages) Victoria, Can.; (Pantages) Tacoma 16-21.
Peters, Nada (Orpheum) New York.
Petticoats (Hipp.) Youngstown, O.; (Keith) Cleveland 16-21.
Phillips, Mr. & Mrs. Norman (Pantages) Calgary, Can., (Pantages) Missoula, Mont., 16-21.
Phillips, Maybelle (Orpheum) Ft. William, Can.
Pinched (New Palace) St. Paul, Minn.
Pistol & Cushing (Orpheum) Winnipeg; (Orpheum) Calgary 16-21.
Polly, Os, & Chick (Orpheum) Jackson, Mich.
Prediction (Boulevard) New York.
Pretty Soft (Pantages) Victoria, Can.; (Pantages) Tacoma 16-21.
Prince & Bell (Pantages) Kansas City.
Prosper & Maret (Orpheum) St. Paul; (Orpheum) Duluth 16-21.
Prevost & Prevost (Princess) San Antonio, Tex.
Quakertown & Broadway (Pantages) San Diego; (Pantages) Salt Lake City 16-21.
Quinn & Caverly (Keith) Toledo; (Ramona Park) Grand Rapids, Mich., 16-21.
Quinn, Jack, & Teddy (Bijou) Corning, N. Y.
Race & Edge (Empress) Grand Rapids, Mich.
Radian Models (Jeffers-Strand) Saginaw, Mich.
Rae, Cam. & Co. (Palace) Brooklyn.
Rajah (Keith) Cleveland; (Keith) Toledo 16-21.
Randall, Geo., & Co. (American) New York.
Raphael, Dave (Novelty) Topeka, Kan.
Rasch, Albertina (Orpheum) Winnipeg; (Orpheum) Calgary 16-21.
Ray, Jos. T., & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.
Red Fox Trot (Pantages) Vancouver, Can.; (Pantages) Victoria 16-21.
Reddington & Grant (Pantages) Oakland; (Pantages) Los Angeles 16-21.
Reel Guys (Pantages) Kansas City 16-21.

Vielinsky (Majestic) Little Rock, Ark.
Valyda & Brasiliana (Orpheum) Denver; (Orpheum) Lincoln 16-21.
Valentine Vox (Lew) Hamilton, Can.
Valvano's Gypsies (Orpheum) New York.
Van & Schenck (Keith) Philadelphia; (Riverside) New York 16-21.
Van Bros. (Shea) Toronto.
Vertchamp & Alberte (Orpheum) Vancouver; (Orpheum) Seattle 16-21.
Victoria Trio (Pantages) Victoria, Can.; (Pantages) Tacoma 16-21.
Vine, Ed, & Co. (Lincoln Sq.) New York.
Vokes, Officer, & Don (Orpheum) Omaha; (Orpheum) St. Paul 16-21.
Walmsen & Berry (Palace) Flint, Mich.
Walsh & Bentley (Liberty) Oklahoma City, Ok.
Walters, Flo & Ollie (Orpheum) Boston.
Ward & Cullen (Pantages) Salt Lake City; (Pantages) Ogden 16-21.
Washburn Sisters (Royal) Ashland, Wis.
Watson, J. K. (Delancey St.) New York.
Watts, James, & Co. (Majestic) Chicago.
Watts & Hawley (Majestic) Bloomington, Ill.
Weber & Elliott (Arcadia H. Roof) New York.
Weber & Redner (Riverside) New York; (Shea) Buffalo 16-21.
Weeks, Marion (Orpheum) Lincoln; (Orpheum) Kansas City 16-21.
Weir, Jack & Tammy (Orpheum) Boston.
Wells, Lew (New Palace) Minneapolis.
Wheeler & Potter (Pantages) Vancouver, Can.; (Pantages) Victoria 16-21.
Where Things Happen (Orpheum) San Francisco 9-21.
Whiffen, Mrs. Thos. (Orpheum) Seattle; (Orpheum) Portland, Ore., 16-21.
Whipple, Huston & Co. (Orpheum) Winnipeg; (Orpheum) Calgary 16-21.
Whirl of Girls (DeKalb) Brooklyn.
White Cameos (Orpheum) New Orleans.
White, George (Palace) New York.
White & West (Yonge St.) Toronto.
Whittier's Barefoot Boy (Pantages) Helena, Mont.; (Pantages) Missoula 16-21.
Why Worry (National) New York.
Wide, Mr. & Mrs. Gordon (Orpheum) Des Moines; (Orpheum) St. Paul 16-21.
Williams & Taylor (New Grand) Duluth.
Willis & Anita (New Palace) St. Paul.
Wilson Bros. (Yonge St.) Toronto.
Wilson, Dot & Alma (Pantages) Ogden; (Pantages) Denver 16-21.
Wilson, Jack (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
Winton Bros. (Pantages) Portland, Ore.
Wohlman, Al (Pantages) San Diego; (Pantages) Salt Lake City 16-21.
Wood, Britt (Pantages) Seattle; (Pantages) Vancouver, Can., 16-21.
Wood-Young-Phillips (Lew) Hamilton, Can.
Worden Bros. (Pantages) Helena, Mont.; (Pantages) Missoula 16-21.
World in Harmony (Pantages) San Francisco; (Pantages) Oakland 16-21.
Yates & Reed (Temple) Hamilton Can.; (Shea) Buffalo 16-21.
Yeo Wah (Fulton) Brooklyn.
York's Dogs (Ramona Park) Grand Rapids, Mich.
Youngers, The (Regent) Mount City, Ill.
Yvette & Barnoff (Orpheum) Calgary; (Orpheum) Vancouver 16-21.
Zarrell, Lee, & Co. (Keith) Washington, D. C.
Zetaya (Lincoln Sq.) New York.
Zemo & Mandel (Royal) San Antonio, Tex.
Zeno, Dunbar & Jordan (Pantages) Seattle; (Pantages) Vancouver, Can., 16-21.
Zenos, the Great (Fair) Butte, Neb.
Zolas & Dreis (Lincoln Sq.) New York.
Zyko Maids (Princess) Wichita, Kas.

## BURLESQUE

### AMERICAN CIRCUIT

American Burlesquers (Casino) Chester, Pa., 12-14; (Grand O. H.) South Bethlehem 16; (Orpheum) Easton 17; (Keith) Wilkes-Barre 18-21.
Auto Girls (Gayety) Baltimore, Md., 9-14; (Lyceum) Washington, D. C., 16-21.
Aviator Girls (Star) Toronto, Can., 9-14; (Garden) Buffalo 16-21.
Beauty Review (Lyceum) Washington, D. C., 9-14; (Trocadero) Philadelphia 16-21.
Blue Birds (Garden) Buffalo 9-14; (Empire) Cleveland, O., 16-21.
Broadway Belles (Gayety) Louisville, Ky., 9-14, (Lyceum) Columbus, O., 16-21.
Follies of Pleasure (Trocadero) Philadelphia 9-14; (Casino) Chester 16-18, (Broadway) Camden, N. J., 19-21.
French Frolics (Majestic) Indianapolis, Ind., 9-14; (Gayety) Louisville 16-21.
Frolics of the Nine (Victoria) Pittsburg 9-14; Uniontown 16; McKeesport 17; Johnstown 18; Altoona 19; York 21.
Girls From the Follies (Keith) Wilkes-Barre 11-14 (Majestic) Scranton 16-21.
Girls From Joyland (Broadway) Camden, N. J., 12-14, (Dix) Wrightstown 15-18, (Grand) Trenton 19-21.
Grown-Up Babies (Century) Kansas City 14-20; (Empire) Quincy, Ill., 21.
Hello, Paree (Gayety) Milwaukee, Wis., 9-14; (Gayety) Minneapolis 16-21.
High Flyers (Gayety & Trocadero) Philadelphia 9-14, (Broadway) Camden, N. J., 16-18; (Casino) Chester Pa., 19-21.
Innocent Maids (Plaza) Springfield, Mass., 9-14; (Howard) Boston 16-21.
Jolly Girls (National Winter Garden) New York 9-14; (Gayety & Trocadero) Philadelphia 16-21.
Lid Lifters (Cadillac) Detroit, Mich., 9-14; (Englewood) Chicago 16-21.
Midnight Maidens (Richardson) Oswego 11-13; (International) Niagara Falls 12-14; (Star) Toronto, Can., 16-21.
Mile-a-Minute Girls (Grand) Worcester, Mass., 9-14, (Gayety) Brooklyn 16-21.
Military Maids (Star) St. Paul, Minn., 9-14; (Gayety) Sioux City, Ia., 15-17; (Century) Kansas City 23-27.
Mischief Makers (Star) Brooklyn 9-14; (Olympic) New York 16-21.
Monte Carlo Girls (Empire) Hoboken, N. J., 9-15; (Star) Brooklyn 16-21.
Oriental Burlesquers (Hudson) Schenectady 11-14; (City O. H.) Watertown 15-17; (Richardson) Oswego 18-20; (International) Niagara Falls 20-21.
Pacemakers (Victoria) Pittsburg, Pa., 16-21.
Parisian Flirts (Olympic) New York City 9-14; (Plaza) Springfield, Mass., 16-21.
Pals by Nite (Empire) Cleveland, O., 9-14; (Cadillac) Detroit 16-21.
Pennant Winners (Johnstown 11; Altoona 12; York 14; (Gayety) Baltimore 16-21.
Pirates (Century) Kansas City, Mo., 7-13; (Standard) St. Louis 16-21.
Razzle Dazzle of 1918 (Majestic) Scranton, Pa., 9-14; (Armory) Binghamton, N. Y., 16-17; (Hudson) Schenectady 18-21.
Record Breakers (Lyceum) Columbus, O., 9-14; (Court) Wheeling, W. Va., 16-17; (Victoria) 19-21.
Review of 1918 (Gayety) Brooklyn 9-14; (National Winter Garden) New York 16-21.
Social Follies (Howard) Boston 9-14; (Grand) Worcester 16-21.
Speedway Girls (Englewood) Chicago 9-14; (Crown) Chicago 16-21.
Tempters (Crown) Chicago 9-14; (Gayety) Milwaukee, Wis., 16-21.
Trail Hitters (Grand) Trenton 12-14; (Empire) Hoboken 16-21.
White's, Pat, Gaiety Girls (Gayety) Minneapolis 9-14; (Star) St. Paul 16-21.
World Beaters (Standard) St. Louis, Mo., 9-14; (Majestic) 16-21.

### COLUMBIA CIRCUIT

American Beauties (Hurtig & Seamon's) New York 9-14; (Park) Bridgeport, Conn., 16-21.
Beauty Trust (Lyric) Dayton, O., 9-14; (Olympic) Cincinnati 16-21.
Bohemians (Gayety) Detroit 9-14; (Lyric) Dayton 15-21.
Best Show in Town (Gayety) Toronto, Can., 9-14; (Gayety) Toronto, Can., 16-21.
Big Burlesque Review (Casino & Empire) Brooklyn 9-14; (Orpheum) Paterson, N. J., 16-21.
Bon Ton (Grand) Hartford, Conn., 9-14; (Jacques O. H.) Waterbury, Conn., 16-21.
Bowhunters (Gayety) Buffalo 9-14; (Gayety) Rochester 16-21.
Bowery Burlesquers (Miner's at 149th St.) New York 9-14; (Casino & Empire) Brooklyn 16-21.
Burlesque Wonder Show (Orpheum) Paterson, N. J., 16-21.
Cheer Up, America (Orpheum) Paterson, N. J., 9-14; (Majestic) Jersey City 16-21.
Belles of the Day (Casino & Gayety) Boston 9-14; (Columbia) New York 16-21.
Girls of U. S. A. (Gayety) Washington, D. C., 9-14, (Gayety) Pittsburg 16-21.
Girls Delaska (Empire) Newark, N. J., 9-14; (Casino) Phila. 16-21.
Golden Crooks (Columbia) Chicago 9-14; (Gayety) Detroit 16-21.
Hastings's Herald, Big Show (Park) Bridgeport, Conn., 12-14; (Colonial) Providence, R. I., 16-21.
Hello, America (Star & Garter) Chicago 9-14; (Lyceum) Des Moines, Ia., 15-17.
Hip, Hip, Hooray (Gayety) Rochester, N. Y., 9-14; (Bastable) Syracuse 15-18; (Lumberg) Utica 19-21.
Howe's, Sam, Company (Columbia) New York 9-14, (Empire & Casino) Brooklyn 16-21.
Lewis's Majestics (Gayety) Pittsburg, Pa., 9-14; (Park) Youngstown, O., 15-18; (Grand O. H.) 19-21.
Irwin's Big Show (Colonial) Providence, R. I., 9-14, (Gayety) Boston 16-21.
Kelly, Lew, Shows (Empire) Albany, N. Y., 9-14; (Casino & Gayety) Boston 16-21.
Liberty Girls (Casino) Philadelphia 9-14; (Hurtig & Seamon's) New York City 16-21.
Maids of America (Majestic) Jersey City, N. J., 9-14; (People's) Phila., 16-21.
Merry Rounders (Palace) Baltimore 9-14; (Gayety) Washington, D. C., 16-21.
Million-Dollar Dolls (Star) Cleveland, O., 9-14, (Empire) Toledo 16-21.
Oh, Girl (Lumberg) Utica 12-14; (Gayety) Montreal 16-21.
Pass-Pass Show (Gayety) Omaha, Neb., 7-13; (Gayety) Kansas City 15-21.
Review of 1918, Own Company (Olympic) Cincinnati 9-14; (Star & Garter) Chicago 16-21.
Roseland Girls (Grand O. H.) Akron 12-14; (Garrick) Cleveland 16-21.
Sight-Seers (Gayety) Omaha, Neb., 14-20.
Social Maids (People's) Philadelphia 9-14; (Palace) Baltimore 16-21.
Spotting Widows (Jacques H. H.) Waterbury, Conn., 9-14, (Miner's at 149th St.) New York 16-21.
Star & Garter Show (Empire & Casino) Brooklyn 9-14; (Empire) Newark, N. J., 16-21.
Step Lively Girls (Gayety) Montreal 9-14; (Empire) Albany, N. Y., 16-21.
Sporting Rose, London Belles (Gayety) St. Louis 9-14; (Columbia) Chicago 16-21.
Twentieth Century Maids (Gayety) St. Louis 16-21.
Watson's, Billy, Show (Gayety) Toronto, Can., 9-14; (Gayety) Buffalo 16-21.
Williams', Mollie, Own Company (Colonial) Providence, R. I., 9-14; (Gayety & Casino) Boston 16-21.
Wolfe's, Rose, London Belles (Gayety) St. Louis 9-14; (Columbia) Chicago 16-21.
Twentieth Century Maids (Gayety) St. Louis 16-21.
Watson's, Billy, Show (Gayety) Toronto, Can., 9-14; (Gayety) Buffalo 16-21.
Williams', Mollie, Own Company (Colonial) Providence, R. I., 9-14; (Gayety & Casino) Boston 16-21.
Wolfe's, Rose, London Belles (Gayety) St. Louis 9-14; (Columbia) Chicago 16-21.

## STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Alba Players (Empire) Montreal, Can., indef.
Albee Stock Co. (Keith) Providence, R. I., indef.
Alcazar Players (Alcazar) Portland, Ore., indef.
Alcazar Players (Alcazar) San Francisco, indef.
Allen, Billy, Musical Comedy Co.: (Casino) Akron, O.
Auditorium Players: Malden, Mass., indef.
Auditorium Players: Manchester, N. H., indef.
Austin, Mildred, Stock Co., No. 1: (Hawaiian Gardens) Louisville, Ky., indef.
Austin, Mildred, Stock Co. No. 2: (Broadway) Louisville, Ky., indef.
Bishop Players: (Playhouse) Oakland, Cal., indef.
Blaney Stock Co.: Paterson, N. J., indef.
Blaney Stock Co.: Cleveland, O., indef.
Blaney Stock Co.: (Colonial) Baltimore, Md., indef.
Boutelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
Bristol, Virginia, Co.: (Bristol) San Diego, Cal., indef.
Brownell Stock Players: (Lyric) Dayton, O., indef.
Bryant, Marguerite, Players: Troy, N. Y., indef.
Buck Shows, Rolla, Mo.; Salem 9; Lebanon 16.
Burke, Fred, Stock Co.: (Keystone Park) Sayre, Pa., indef.
Carnahe's, Fred, Musical Comedy Co.: Omaha, Neb., indef.
Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.
Chicago Stock Co.: (Lakemont Park) Altoona, Pa., indef.
Chancy Stock Co.: (Jacques) Waterbury, Conn., indef.
Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.
Cornell-Price Players, W. R. Cornell, mgr.: Wahoo, O., March 25, indef.
Cutter Stock Co., Wallace H. Cutter, mgr.: Owego, N. Y., 9-14.
Davis, Walter, Stock Co.: Sharon, Pa., indef.
Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef.
DeForest Players: (Rose) Hutchinson, Kan., indef.
Denham Theater Stock Co.: (Denham) Denver, Col., indef.
Dominion Players: Winnipeg, Can., indef.
Dwight, Albert, Players, J. C. McLaughlin, mgr.: (Olympic) S. S. Pittsburg, Pa., indef.
Eastern Players: Lawrence, Mass., indef.
Empire Stock Co.: Salem, Mass., indef.
Galvin, James A., Musical Stock: Camp Pike, Little Rock, Ark., indef.
Gimert, Vaughan, Stock Co.: (Temple) Rochester, N. Y., indef.
Goodhue Stock Co.: (Central Sq.) Lynn, Mass., indef.
Gray Stock Co.: Tulsa, Ok., indef.
Holiday Lang Stock Co., Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., indef.
Hawk, Earl, Stock Co.: Fredericksburg, Va., indef.
Hawkins-Webb Co.: (Jeffers-Strand) Saginaw, Mich., indef.
Hoff, Marion, Stock Co.: Geo. Dumroth, mgr.: Long Branch, N. J., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Ideal Comedy Co., B. Barton, mgr.: Mt. Airy, Ill., 9-14.
Jewett, Henry, Players: (Copley) Boston, indef.
King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, indef.


# NO PEACE TALK—NOT NOW

Let us not only beware of peace talk now, but let's not permit ourselves to think of peace. We can not treat with the present government of Germany. It has no regard for an agreement or a promise. If we negotiated with it we would only obtain another scrap of paper.

We must win the war first.

Then, perhaps, we may deal with a German Republic, or, if Germany is partitioned, with its several States.

The peace talk we hears now is "made in Germany." No one but pro-Germans and pacifists even give it a thought.

It is the sort of peace that one may expect issuing from beyond the Rhine while Germany holds even one foot of conquered territory. It begins and ends with "no indemnity, no annexation."

That is not now a basis for peace.

We find a better foundation for peace set forth in a new book, entitled "What We Must Know To Win," written by a very thoughtful Frenchman, Andre Cheradame. He says:

"To the lying German formula, 'no annexations, no indemnities,' the Allies must oppose the democratic formula, that is to say:

"Explation for crime.
"Reparation for damage.
"Guarantee against a renewal of war.
"Expiation, reparation, guarantee—these three words constitute the formula of common sense, of justice and of truth."

Until Germany comes across with peace talk based on her expiation, reparation and guaranty we shall have to go on fighting—fighting harder than before—for no other peace will be more than a scrap of paper and will be merely a forerunner of another and even more horrible war.

Knowing German rulers, we do not believe they will accept such peace terms until driven to their lair—until blood is shed on German soil and the west front is east of the Rhine.

Therefore, on with the war, and on to Berlin!



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King's Musical Comedy Co.: (Grealey) Portland, Me., indef.
Knickerbocker Players: (Knickerbocker) Philadelphia, indef.
Lakewood Stock Co.: Skowhegan, Me., indef.
LaSalle Stock Co.: (Orpheum) Philadelphia, Pa., indef.
LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.
Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, indef.
Lawrence, John, Stock Co.: Kokomo, Ind., 9-14.
Lexington Stock Co.: Lexington, Mass., indef.
Liberty Stock Co.: Singleton, S. I., N. Y., indef.
Liberty Musical Com. Co.: (Mozart) Los Angeles, indef.
Lidell, Mitchell, Stock Co. (Wilson Ave.) Chicago, indef.
Lonergan, Lester, Players: New Bedford, Mass., indef.
Lyceum Players, J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., indef.
Lyric Players (Lyric) Hamilton, Can., indef.
Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.
MacLean, Pauline, Stock Co.: Erie, Pa., indef.
Majestic Players: Peoria, Ill., indef.
Majestic Theater Players, Will Savidge, mgr.: (Majestic) Perth Amboy, N. J., indef.
Manhattan Players: Rochester, N. Y., indef.
Manhattan Players, Lewistown, Pa., 9-14, Mercy 16-21.
Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., indef.
Melville, Burt, Comedians: Princeton, Ky., 9-14.
Mitchell Stock Co.: Grand Island, Neb., indef.
Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.
Moses & Johnson Stock Co.: (Liberty) Stapleton, S. I., indef.
Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.
O'Hara, Warren, Players: (New Bedford) New Bedford, Mass., indef.
Oliver, Otis, Players: (Lyric) Lincoln, Neb., indef.
Oliver, Otis, Players, Harry Wallace, mgr.: St. Joseph, Mo., 15-21.
Opera Players: (Farnum) Hartford, Conn., indef.
Orpheum Players: Reading, Pa., indef.
Park Stock Co.: (Park) Waltham, Mass., indef.
Park, Edna, Stock Co.: Macon, O., indef.
Phelan, E. V., Stock Co.: Lynn, Mass., indef.
Poli Players: (Palace) Hartford, Conn., indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Poli Stock Co.: Worcester, Mass., indef.
Poli Stock Co.: Springfield, Mass., indef.
Princess Players: Iowa Moines, Ia., indef.
Princess Mus. Co., Pa.: (Sherman) Moose Jaw, Sask., Can., indef.
Providence Stock Co.: (Majestic) Providence, R. I., indef.
Roberson, Geo. C., Stock Co.: LaFayette, Ill., 9-14.
Robbs' Players, Edw. H. Robbs, mgr.: (Royal Alexandra) Toronto, Can., indef.
Savidge, Walter, Amusement Co.: Neligh, Neb., 9-16, O'Neill 17-21.
Scanlan, Milton, Musical Comedy Co. (Majestic Camp Theater) Camp Travis, San Antonio, Tex., indef.
Shea, F. F., Stock Co.: Holyoke Mass., indef.
Shubert Stock Co. (Shubert) St. Paul, Minn., indef.
Shubert Stock Co., Harry L. Masson, mgr.: Milwaukee, Wis., indef.
Shubert Players, Stock Co. (Shubert) Minneapolis, indef.
Strand Players: Hoboken, N. J., indef.
Strong, Elwin, Players: Scribner, Neb., 9-14.
Strand Players: (Trent) Trenton, N. J., indef.
Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.
Vees, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.
Wallace, Chester, Players: (Columbia) Alliance, O., indef.
Warrington Theater Stock Co.: (Oak Park) Chicago, indef.

Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.
Wolf, Mamie, Players: (Kenyon) Pittsburg, Pa., indef.
Whitney Stock Co., Walsh & Walbourn, mgrs.: Jackson, Mich., indef.
Wilkes Players: Salt Lake City, Utah, indef.
Williams, Ed, Stock Co., Quincy, Ill., indef.
Williams, Ed, Stock Co.: Cedar Rapids, Ia., indef.
Winnipeg Stock Co., G. Y. Bowden, mgr.: (Winnipeg) Winnipeg, Can., indef.
Wininger Players: John D. Winninger, mgr.: Neenah, Wis., 9-28.
Ye Liberty Players: Oakland, Cal., indef.

## TABLOIDS

A, B, C Girls, O. H. Blanchard, mgr.: (Broadway) Louisville, Ky., indef.
Bernard, Al & Gertrude, Girls & Boys From Dixie, (Pastime) Pensacola, Fla., 9-14.
Blue Grass Belles, Billy Webb, mgr.: (Crystal) Waco, Tex., indef.
Chicke Choo Maids, Irving N. Lewis, mgr.: Rocky Mount, N. C., 9-14.
Palm, Chas. T., Comedy Co.: (Sultzenage, N. J., indef.
Grand Record Breakers: (Strand) San Antonio, Tex., indef.
Griffith's Home Comedy Players, Fred L. Griffith, mgr.: (Mystic) Webb City, Mo., indef.
Hall, Billy, Musical Comedy Co.: (Greeley's) Portland, Me., indef.
Hello, Miss Broadway, Thos. Alton, Phillipi, W. Va., 11; Buckhannon 12; Weston 13; Sutton 14; Gassaway 15; Charlestown 16; Montgomery 17; Beckley 18.
Jewell-Gordon Co., Max Golden, mgr.: Miami, Fla., 9-14.
Kett's Musical Comedy Revue: (Orpheum) Grand Rapids, Mich., indef.
Kilgore's Sunny & Belles: (Camp Theater) Greenville, S. C., 9-14.
Kings, Bob, Southern Maid Co. (Wilder) Camp Forrest, Ga., indef.
King, Frank, Dainty Girls: Holton, Kan., 9-14.
Lee, James P., Musical Comedy Co.: (Strand) San Antonio, Tex., indef.
Lewis, Bert, Oh, Girls, Co.: (Hippodrome) Parkersburg, W. Va., 9-14.
Lock, Sam, Hip, Hip, Hooray Co.: (Cozy) Houston, Tex., indef.
Lord & Vernon No. 3 Co.: Little Rock, Ark., indef.
Mason Dixie Girls, Long & Bailey, mgrs., (Victory) Camp Beauregard, Alexandria, La., indef.
Mattice & His Baby Dolls Co., Johnny Mattice, mgr.: (Empire) New Orleans, La., indef.
Moore's Hip, Merry Maids Co.: (Metropolitan) Lawton, Okla.
Morrison's Kentucky Belles (Majestic) Greenville, S. C., 9-14.
Moulin Rouge, Jack Grant, mgr.: (Columbia) New Kensington, Pa., 9-14.
Phelps & Cobb's Jolly Pathfinderet (Kempner) Little Rock, Ark., indef.
Orth & Coleman's Tip Top Merry Makers: (Alvin) Mansfield, O., 9-14.
Orth & Coleman's Majestic Merry Makers: (Hipp.) Parkersburg, W. Va.
Prog's, E. M., Hawaiian Follies Co.: (Casino) Washington, Pa., 9-14.
Seymour's, Pete, Oversea Girls: (Brown's Hotel) Charlotte, N. C., indef.
Takaris Girls, Dave Newman, mgr.: (Lyric) Ft. Wayne, Ind., 9-14.
Twenty Century Maids' Revue Amuse. Co., Thos. Alton: Canton, O., 11; Alliance 12; Beaver Falls, Pa., 13; Rochester 14; Tuscarawas 15; Butler 17.
Valentine's, Tex, Quality Maids, (Grand) Tulsa, Okla., indef.
Virginia Belles, Chas. Worrell, mgr.: (Palm) Omaha, Neb., indef.
Winning Widows, L. Montgomery, mgr.: (Dixie) Uniontown, Pa., 9-14.
Winter Garden Follies, Thos. Y. White, mgr.: (Rivoli) Tampa, Fla., indef.
Yankeeland Girls Co., Alton Revue Amuse. Co., owners: Gloucester, O., 9-14.
Zeller, Paul, Dan Cupid Co., Paul Zeller, mgr.: Canton, S. D., 11; Redfield 12; Brookings 13; Huron 15; Mellette, S. D., 16; Ashton 17; Aberdeen 18; Ellendale 19.
Zarrow, H. D.: (Hipp.-Garden) Parkersburg, W. Va., indef.
Zarrow's American Girls: (Hipp.) Fairmont, W. Va., 9-14.
Zarrow's Big Zag Town Girls: (Palace) Clarksburg, W. Va., 9-14.
Zarrow's Follies (Virginia) Wellston, O., 9-11; Logan, O., 12-14.
Zinn's Tabloid Stock: (New Davidson Hotel) Milwaukee, Wis., indef.

## DRAMATIC & MUSICAL

Allegiance: (Maxine Elliott) New York, indef.
Blind Youth, Leo Tallegan: (Standard) New York Sept. 2, indef.
Blue Pearl, The Shuberts, mgrs.: (Longacre) New York, Aug. 8, indef.
Boat, The, W. T. Wyatt, mgr.: (Mason) Los Angeles, indef.
Carle, Richard, in Fun & Frills: (Euclid Ave. O. H.) Cleveland 9-14.
Charley's Aunt, Miller & Ritter, Clifton Forge, Va., 11; Lynchburg 12, Charlotte, N. C., 13-14; Camp Wadsworth, S. C., 16; Abbeville 18; Anderson 17, Greenville 18.
Cohen Revue: (Grand) Chicago, indef.
Country Cousin, (Blackstone) Chicago Sept. 2 indef.
Cure for Curables, Wm. Hodge: (Studebaker) Chicago, indef.
Doing Our Bit: (Palace Music Hall) Chicago, indef.
Double Exposure, Selwyn & Co., mgrs.: (Bijou) New York Aug. 27, indef.
Everything: (Hippodrome) New York, indef.
Everywoman, Henry W. Savage mgr.: (Princess) Toronto, Ont., Can., 9-14; (Grand O. H.) St. Catherine, Can., 16; (Grand O. H.) Hamilton, Can., 17-18.
Eyes of Youth, Margaret Illington: (Princess) Chicago, indef.
Eyes of Youth, Alma Tell: (39th St.) New York, indef.
Fancy Free, The Shuberts, mgrs.: New York, indef.
Fiddlers, Three, John Cort, mgr.: New York Sept. 2.

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Friendly Enemies, A. H. Woods, mgr.: Chicago March 17, indef.
Friendly Enemies, Louis Mann & Sam Bernard, A. H. Woods, mgr.: (Hudson) New York, indef.
Going Up, Cohan & Harris, mgrs.: New York Dec. 25, indef.
Have a Heart, Henry W. Savage, mgr.: (Grand O. H.) Kingston, Ont., 11; (Grand O. H.) Hamilton 12, (Grand O. H.) London 13-14; (Princess) Toronto 16-21.
Head Over Heels, Mitzi Hajos, Henry W. Savage, mgr.: New York Aug. 29, indef.
He Didn't Want To Do It: (Broadhurst) New York, indef.
Keep Her Smiling, Richard Walton Tully, mgr.: (Astor) New York Aug. 3, indef.
Kim Burglar, Orr & Welsh, mgrs.: New York May 6, indef.
Lightnin': (Gaiety) New York, indef.
Little Old Old Fashioned, May Robson: (Hollis) Boston, indef.
Lombardi, Ltd.: (Cort) Chicago Aug. 18, indef.
Man Who Came Back: (Plymouth) Boston, indef.
Maytime, The Shuberts, mgrs.: New York Aug 28, indef.
My Sammy Girl, Kilroy Britton, Inc., mgrs.: Iowa Falls, Ia., 14; Marshalltown 15; Hampton 16; Forest City 17; Estherville 18.
O'Lantern, Jack, with Fred Stone: (Colonial) Chicago Aug. 31, indef.
Oh, Look, Elliott, Comstock & Gest, mgrs.: (LaSalle) Chicago, indef.
One of Us, Oliver Morosco, mgr.: New York Sept. 2, indef.
Passing Show of 1918: (Winter Garden) New York, indef.
Peared, Klaw & Erlanger, mgrs.: (Globe) New York Sept. 2, indef.
Perm Days' Leave, (Garrick) Chicago Sept. 1, indef.
Sam Walked in Her Sleep, George Broadhurst, mgr.: (Playhouse) New York Aug. 12, indef.
Sinbad: (Century) New York Sept. 2, indef.
Skinner, Otis: (National) Washington, D. C., 9-14.
So Long, Letty, Cyril Ring, mgr.: Boston, indef.
Spooner, Cecil, in The Brat, J. R. Montgomery, mgr.: (Garden) Knoxville, Tenn.; (Vaudome) Nashville 16-18; (Atlanta) Atlanta, Ga., 19-21.
Sunny South Co., J. C. Rockwell, mgr.: Valleyfield, Que., Can., 11; Ormstown 12; Howick 13, Maxville, Ont., 14; Hawkesbury 16; Van Kleek Hill 17-18; Alexandria 19.
Tailor-Made Man, Max Cohan & Harris, mgrs.: (Grand) Chicago, indef.
Three Faces East, Cohan & Harris, mgrs.: New York Aug. 13, indef.
Tiger Rose, David Belasco, mgr.: New York, indef.
Toot-Toot, Henry W. Savage, mgr.: Boston, indef.
Turn to the Right (Olympic) Chicago, indef.
Uncle Tom's Cabin Co. Terry's Cross, Ia., 11; Genoa 12; Decorah 13; New Hampton 14.
Uncle Tom's Cabin Co., Wm. H. Kibble's: Huntington, Pa., 11; Altoona 12-14; Johnstown 16-17; Cumberland, Md., 18-19.
Uncle Tom's Cabin Co., Clyde E. Anderson, mgr.: Brattleboro, Vt., 11; East Hardwick 12; Manchester 13; Morrisville 14; Northfield 16; Sutland 17, Shelton 18; Springfield 19; Woodstock 20.
Under Orders: (Eltinge) New York, indef.
Unknown Purple, Roland West, mgr.: (Lyric) New York Sept. 14, indef.
Where Poppies Bloom: (Republic) New York, indef.
Why Worry, (Harris) New York Aug. 29, indef.
Ziegfeld Midnight Frolic: (New Amsterdam) New York, indef.

## BANDS & ORCHESTRAS

Oncle's Band: Alexander, Va., 9-14.
DeCola's Band: Sumner, Ia., 9-14.
Ernesto, Anthony: Oskaloosa, Ia., 9-14.
Fischer & His Exposition Orchestra: Hudson Lake, Ind., 11; Kalamazoo, Mich., 12; Jackson 13; Indian Lake 14; Kalamazoo 15; Traverse City 16; Cadillac 17-20.
Harris' Show Band: Grand Island, Neb., 9-14.
Masten's, Harry, Orchestra: Georgetown, Md., 9-14.
Neel's, Carl, Band: Georgetown, Md., 9-14.
Oliverio's Band, Dunkirk, N. Y., 9-14.
Victor, P. S., Band: Coney Island, N. Y., indef.

## MINSTRELS

Busby Minstrels: 2033 Brighton Ave., Los Angeles, Cal., perm.
Conroy's, J. A., Daytona Beach, Fla., perm.
Field, Al G., Greater Minstrels: Knoxville, Tenn., 11-12; Asheville, N. C., 13-14; Camp Sevier, S. C., 16; Greenville 17; Charlotte, N. C., 17; Winston-Salem 18.
Fisher & Fleming's American Minstrel Shows: Fairmont, W. Va., perm.
Foote's, Harry, Minstrels: New Bern, N. C., indef.
Guy Bros' Minstrels: Littleton, N. H., 12; Lisbon 13; Groveton 14; Berlin 15; White-field 17.
Hill's, American Minstrels: Allentown 10-11; Easton 12, Trenton, N. J., 13-14, Lebanon, Pa., 16, Harrisburg 17, Lewistown 18.
Mallory's Original Mobile Minstrels: 8 Roger st., Kingston, N. Y., indef.
Murphy, John, Minstrels: Steel Pier, Atlantic City, N. J., indef.
O'Brien, J. C., Georgia Minstrels: Box 1355, Savannah, Ga., perm.
O'Brien, Neil, Great American Minstrels: Bradford, Pa., 11; Franklin 12; Butler 13; Sharon 14; Beaver Falls 16; East Liverpool 17; Alliance 18.
Price-Bonnell Minstrels, Care The Billboard, Cincinnati, perm.
Rabbit Foot Minstrels, F. S. Wolcott: Port Gibson, Miss.

## MISCELLANEOUS

Adams', James, Floating Theater: Georgetown, Md., 9-14.
Alzada, The Laugh King: Dallas, Tex., 9-14.
Becker's Auto Truck Medicine Shows, Lima O., 9-14.
Burton, Harry F., Magician, Franklin, Ky., 9-14.
Gardner & Fraley's Drama, Tent Show, George E. Gardner, mgr., 304 Whitsitt Ave., Nashville, Tenn.
LaMag's, Herbert, Attractions (Bijou) Coening, N. Y.
Lowey, Tuss, Elmore, Chauncing, Tex., 11, New Vienna, N. M., 12, San Jon 13; Vega 14; Stratford 16, Tyrone, Okla., 18; Kismet, Kan., 18.
Mysterious Smith Co., Albert P. Smith, mgr., Shamrock, Tex., 11-12; Sayre, Okla., 13-14.
Sieton's Show: Milltown, Ia., 9-14.
Smedley's Crystal Gazers: Luna Park, Coney Island, N. Y., indef.

## CARNIVAL COMPANIES

Allen, Tom W. Shows: Paris, Tex., 9-14.
Anderson Amusement Co.: Maywood, Neb., 10-14.
Baldwin United Shows: Victoria, Va., 9-14.
Barkoot, K. G., Shows, LeRoy, Ill., 9-14.
Benson Better Shows: Highlandtown, Md., 9-14.
Bistany Bros.' Shows: Gloversville, N. Y., 9-14.
Boucher, A. C., Canadian Shows: Kelowna, B. C., Can., 9-14.
Broadway Shows: Scottsboro, Ala., 9-14.
Brown & Dyer Shows: Statesville, N. C., 9-14.
Brundage, S. W., Shows, Missouri Valley, Ia., 9-14.
Capital City Shows: Sumner, Ia., 9-14.
Central States Shows: Sweetwater, Tenn., 9-14.
Dane's Shows: Cape Girardeau, Mo., 9-14.
Dickerson's Combined Shows: Warren, Ill., 10-14.
Ferari, Col. Francis, Shows, United: Wellsville, O., 9-14.
Foley & Burk Combined Shows: Marysville, Cal., 10-14; Orland 17-21.
Gray, Roy, Amusement Co.: Waverly, Tenn., 9-14.
Great American Shows: London, Ont., Can., 9-14.
Great Patterson Shows: Virden, Ill., 9-14.
Great Wortham Shows: Walla Walla, Wash., 9-14.
Harrington, W. T., Shows: Rosiclare, Ill., 9-14.
Hirth, J. J.: Chippewa Falls 19-21.
Hopper Shows: Cape Girardeau, Mo., 9-14.
Jones, Johnny J., Louisville, Ky., 9-14.
Kennedy, Con T., Shows, Milwaukee, Wis., 9-14.
Keystone Shows, Riley & Mechanic, mgrs.: South Bethlehem, Pa., 9-14.
Krause Greater Shows: Cumberland, Md., 9-14.
Lee Bros' United Shows, M. Lee Schaefer, gen. mgr.: Dunkirk, N. Y., 9-14.

MLLE. MARGINA, Feature Oriental Dancer
SURE MONEY GETTER, desires man with tent to play Palm and South all winter. Address 215 West 17th St., New York City.

Little Giant Shows, Frank D. Corey, mgr.: Superior, Wis., 9-14.
McClellan Shows, Lincoln, Kan., 10-14.
McMahon Shows: Madison, Neb., 9-14.
Metropolitan Shows: Jackson, Tenn., 9-14.
Mighty Doris Shows, Honest John Brunen, mgr.: Winchester, Va., 9-14.
Mom Bros' Shows: Clarksville, Tenn., 9-14.
Murphy, J. F. Shows: Salisbury, N. C., 9-14.
Parr Exposition Shows: Medina, O., 9-14.
Pilbeam Amusement Co.: Buckley, Mich., 10-14.
Robert's United Shows: Mountain City, Tenn., 10-14.
Scharding's, J., Exposition Shows: Atlanta, Ga., indef.
Sibley's Superb Shows: Alexandria, Va., 9-14.
Southern Exposition Shows, Smithville, Ala., 9-14.
Superior United Shows, T. A. Wolfe, mgr.: Carrollton, Ky., 9-14.
Virginia Amusement Co., W. E. Jamison, mgr.: Lebanon, Va., 9-14.
Wilcox Greater Shows: Walter Wilcox, mgr.: Forest City, Pa., 9-15.
World's Fair & Frank A. Robbins' Shows Combined: Oakhlosen, Ia., 9-14.
Wortham & Rice Shows: Grand Island, Neb., 9-14.
Wortham Alamo Shows: Idaho Falls, Id., 19-21.

## CIRCUS & WILD WEST

Barnes, Al G., Shows, Little Rock, Ark., 11; Conway 12; Russellville 13; Ft. Smith 14; Morrilton 16, Pine Bluff 17; Hot Springs 18.
Barnum & Bailey Shows: Stockton, Cal., 11; Fresno 12; Visalia 13, Bakersfield 14, Los Angeles 19-18; San Diego 19.
Carlisle Hippodrome Shows, Alamosa, Col., 12; Villa Grove 14; Gunnison 15; Lake City 16; Montrose 17, Ouray 18, Ridgway 23.
Cole Bros' World Toured Shows: Blytheville, Ark., 11; Osceola 12; Caruthersville, Mo., 13.
Conley Bros' Shows: El Paso, Tex., 11; Columbus, N. M., 12; Douglas, Ariz., 13; Bisbee 14.
Hagenbeck-Wallace Shows, Monmouth, Ill., 11; Canton 12, McComb 13, Litchfield 14.
Hugo Bros' Shows: Biggar, Sask., Can., 11; Wilkie, 12; Unity 13; Kerlac 14.
Ringling Bros' Shows: Alton, Ill., 11; East St. Louis 12, Carbondale 13, Cairo 14; Memphis, Tenn., 16; Dyersburg 17; Jackson 18; Paducah, Ky., 19.
Sells-Floto Circus: Wellington, Kan., 11; Independence 12; Winfield 13; Ponca City, Okla., 14.
Sohn & Felton: En route thru South America. Permanent address, Rivadavia 925, Buenos Aires.
Sparks' Circus: Lewisburg, Tenn., 11; Pulaski 12, Columbia 13.
Sun Bros' Shows: Farmington, Ill., 11; Beardstown 12; Taylorville 13, Pana 14.
Yankee Robinson Circus: Hebron, Neb., 12, Washington, Kan., 13, Concordia 14; Kidorado 16.

ADDITIONAL ROUTES ON PAGE 96

## Agents and Solicitors Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

AGENTS MAKE 100% PROFIT handling Auto Monograms, new Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

BAKE, COOK WITH RAMONA FLAVORING—Sells 50% flour; sample, 25c; agents wanted. A. FOUCHE, 300 Humboldt Bank Building, San Francisco, California. oct5

## Animals, Birds and Pets

3c WORD. CASH. NO ADV. LESS THAN 25c.

ANIMAL ACTS, when in Chicago stop at the Wash Ington Stable. We are equipped to handle elephant acts, horse acts. Practice room and exercise yard, and private rooms for small animals. Prices reasonable. WASHINGTON STABLES, 717 Washington Blvd., Chicago. sep21

FIVE DONKEYS, broken to saddle and cart, mouse-colored, great pets for children, harness, saddle and bridles, $300; pair Canadian Lynx, or Indian Devils, $400; pair Canadian Otter cubs, full playful animals, $150; small female Black Bear Cub, very tame, $50; also Raccoon, $6; pair Red Squirrels, $5; eight Chipmunks or Ground Squirrels, $15; pair Canadian Wild Geese, $15; Belgian Hares, $9 pair; White Poodle Pups, $10. GARLAND ZOOLOGICAL CO., Chicago, Ill.

FOR SALE—Five Performing Dogs, including two dancers; Balancing Act; Contortion Dog. E. EDWARDS, 412 No. Few St., Madison, Wisconsin.

FOUR YOUNG LIONS, two 10 months old, two 3 months old, and 60-ft. Round Top. GREAT WESTERN CARNIVAL CO., Lorraine, Minnesota, week Sept. 16.

SIBERIAN WOLF HOUNDS FOR SALE—I have a rarely fine lot of these beautiful dogs at this time and am offering young pups, half-grown most and full-grown dogs of both sexes and all wartime prices. Can supply any number of wonderfully of extreme breeding at $25.00 and upwards. Parties wishing for breeding stock will gain by addressing me. I buy all kinds of game and ornamental birds and the finest classes of wild animals. Write for 52-page illustrated guide, enclosing ten cents for same. E. E. JONES, Prop. Longfellow Gardens, Minnehaha Falls, Minnesota. oct5

## At Liberty

(Print line and name in black type.)

1c WORD. CASH. NO ADV. LESS THAN 25c.

A-1 PIANO LEADER (VAUDEVILLE)—AT LIBERTY after two weeks' notice; sober and reliable; A. F. M., 10 years' experience; married and a gentleman at all times, double Slide Trombone; locate only. Address K. Y. Z., care Billboard, Cincinnati, Ohio.

A-1 VIOLIN LEADER, AND WIFE, PROFESSIONAL Pianist; at liberty for picture or vaudeville; show co. or dance job; man exempt, and both A 1; prefer South; go anywhere at once. C. B. MIELER, Cameron, Missouri.

A REGISTERED M. D., IN NEW YORK, Delaware, Maryland, West Virginia and Illinois, who is a money-getter and knows the med. biz thoroly; wants a partner who can lecture, put on the show, etc., to work halls this winter and free open air 50 campaign. Address PHYSICIAN, care Billboard, Cincinnati, Ohio. oct5

AT LIBERTY—EDGAR & SADIE GEYER, NOVELTY performers; 8 different acts, experienced, reliable and draft exempt; anything reliable considered; tickets. EDGAR GEYER, Silver Creek, Nebraska. sept14

AT LIBERTY—FOR MUSICAL TAB. OR BURLESQUE; Rube Comedian; any character comedy except Jew; not in draft. Wife, Ingenue Young and correct Type; single, double singing dancing; yodeling specialties. Learn lines verbatim or ad lib., all requirements; sober, intelligent, professional people. Write BOB STURDIVAN, Gen. Del., Kansas City, Missouri. sept14

AT LIBERTY—LADY PIANIST; DESIRES POSITION in first-class vaudeville house; 8 years' experience; A. F. of M.; state hours and salary, on pictures. HELENA STEMM, 264 Middle St., Kenosha, Wisconsin. sept14

AT LIBERTY—A-1 CLARINETIST; WITH EXperience in picture house and vaudeville. FRANK ALTAMARE, 1100 Quintard Ave., Anniston, Alabama. sept14

AT LIBERTY—ADVANCE MAN; GOOD ALLround man on show for wagon show. Must write. HARRY LEON, Penola, Virginia, Sib. Beaverdam, Virginia, 9th. sept14

AT LIBERTY, ORGANIST—RECITAL ORGANist and popular photoplayer; will consider change; would like to hear from high-class picture houses needing good pianist, exempt from draft. Address M. F. ORGANIST, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—SECOND VIOLIN; FOR VAUDEville or musical show, have had dance and cafe experience; write or wire. W. E. GALDWELL, 831 South Market, Wichita, Kansas.

AT LIBERTY—YOUNG MAN; CAN SING; lead; also play Hawaiian guitar; A-1 Musician; can play specialties and double with other instruments in Hawaiian or other string act. JOE BRIM, 235 South Truesdale Ave., Youngstown, Ohio.

AT LIBERTY—BOSS CANVASMEN; SIX THIS season; three yrs. White & Myers Chautauqua Co., three yrs. with Carnie-Goodie; best of references. Write or wire. H. G. FORD, 411 West 12th St., Kansas City, Missouri.

AT LIBERTY—SLATER AND FINCH, FINCH Juvenile Leading Man, Strong Specialties. Slater A-1 Piano Player. Write or wire quick, 427 Main Street, Vincennes, Indiana.

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All copy for ads in this department must reach us by Thursday, 8 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, - - CINCINNATI, OHIO.

AT LIBERTY—CLARINET—R. O.; SOBER; reliable, experienced vaudeville, pictures, or big road show. ODELL MINER, Enid, Okla.

AT LIBERTY — CHARACTERS, HEAVIES, some Gen. Bus., wardrobe, experience, positively most state best offer. GEORGIA B. RUSSELL, Coulson, Ohio.

AT LIBERTY—LADY FLYER; 115 LBS.; write or wire. IRENE GRAVES, 1542 Garland Ave., Louisville, Kentucky. sept28

CLASS A HEAD BALANCING TRAPEZE NOVelty, tights or entire costume, record of performances in 24 States. EDWIN RODDY, 407 McKean St., Peoria, Illinois. sept14

CLASSY FEMALE IMPERSONATOR, SINGER, Dancer; several changes; drawing card everywhere; references; send 20 cents for Master Widow impersonation photograph; biggest novelty; vaudeville, musical comedy, moving picture, circuses. Address WALTER, Artist, Gen. Del., Philadelphia, Pennsylvania.

EXPERIENCED CLARINETTIST—NOT SUBject to draft; would consider offering of theater or hotel position. FOSS, care Billboard, Cincinnati, Ohio. sept14

HIGH-CLASS ORGANIST AND WURLITZER OPERATOR—Open for permanent position; exceptional performer on Style E Wurlitzer; conscientious worker; fine library; long experience. Can pictures perfectly. Will please the most exacting manager; also thoroughly proficient on organ repairs and tuning; best of references. Address "RICHARDS," care The Billboard, St. Louis, Missouri.

LADIES' ORCHESTRA—AT LIBERTY AFTER Sept. 30, only reliable managers need reply. Address 832 W. Grove Place, Toledo, Ohio.

PIANO PLAYER—WALTER SCOTT GREZAIR; Musical Director (piano); age, 40, eighteen years' good experience; extensive library; first-class picture theatre considered. Ticket? Yes. Reliable Managers address 19 E. Eighth St., Cincinnati, Ohio.

TRAP DRUMMER AND CORNET—MAN AND wife; union, experienced in all lines; prefer high-class picture or vaudeville house; lady plays gold trumpet; gent carries full line of traps, including xylophone and tympani, and plays them. East preferred. Salary must be right; we are all business. THE VIBERADS, Mannington, West Virginia.

VIOLINIST—WANTS POSITION IN THEATRE; movies or vaudeville; must be steady; state salary, married, member of the A. F. of M. and have years of experience; wire or write. EZ-MIE ARCH, Oronoco Pavilion, Oronoco, Minnesota.

VIOLINIST—DESIRES PERMANENT POSITION in first-class picture house, own large library, gives pictures special study for years, music in it all scenes, prefer house hiring not less than five pieces, young, strictly Business. Address VIOLINIST, Room 33 Office Block Bldg., East Fifth Street, Topeka, Kansas. sept14

VIOLINIST AND PIANIST—MAN AND WIFE; for first-class picture theatre or any position open for A 1 musician; excellent library; reliable. VIOLINIST, Merrimack, Wisconsin.

VIRTUOSO SMITH—A REAL SLIDE TROMBONIST wants an engagement in R & O for the winter; locate or travel, on place too far, wages, your limit; also can conduct good library of standard music for concert band. Address VIRTUOSO SMITH, 754 N. 1d St., Reading, Pennsylvania.

WE ARE DRAMATIC PEOPLE, NOT VAUDEville, characters, comedy, heavies; age, 35; height, 5 ft.; weight, 170; lady, gen. bus. and characters; some good specialties; excellent wardrobe. Director. H. H. HOYTE, Gen. Del., Detroit, Michigan. sept14

YOUNG LADY HARPIST—EXPERIENCED IN Vaudeville and large Orchestras, toured with D. W. Griffith's Birth of a Nation and Intolerance. A. F. of M.; can double on piano. Address HARPIST, Gen. Del., Oakland, Indiana. sept14

YOUNG OBOE PLAYER (DOUBLE STRING band); A. F. of M.; desires position traveling in orchestra with musical comedy; single, sober, reliable, not in draft. WILLIAM MOORE, 609 Main St., Wheeling, West Virginia.

HIGH-CLASS ORGANIST AND WURLITZER OPERATOR—Open for permanent position; exceptional performer on Style K Wurlitzer; conscientious worker; fine library; long experience; can pictures perfectly, will please the most exacting manager; also thoroughly proficient on organ repairs and tuning; best of references. Address "RICHARDS," care The Billboard, St. Louis, Missouri.

## Attractions Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

WANTED—Attractions and Concessions for Live Stock 50-00, Bridgeport, Illinois, September 17, 18, 19, 1918. C. E. SCHMALHAUSEN. sept14

## Automobile Accessories

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FORDS START EASY IN COLD WEATHER with our new 1918 Carburetor; 34 miles per gallon; use cheapest gasoline or kill kerosene, increased power; pickup for any motor, very slow on high, attach it yourself; big profits to agents; money back guarantee; 30 days trial. AIR-FRICTION CARBURETOR CO., 385 Madison, Dayton, Ohio. oct12

## Books and Formulas

1c WORD. CASH. NO ADV. LESS THAN 25c.

BOOKS—The Showman's Guide, 25c, Art of Ventriloquism, 25c, Magic Made Easy, 25c; Talisman and Tattooing Removers, 25c. PROF. BIGGABRENT, Prospect Place, Gloversville, New York. sept28

FORMULAS THAT CUT THE HIGH COST OF LIVING—Coffee Substitute for 5c a pound, 35c; How To Make 8 Pounds of Butter from One, 25c; Sugar, 1 drop equals 1 teaspoonful of sugar, 25c; Ice Cream Without Ice, 15c, all, 75c. PHILIP WALZ, North Road, Bedford, Massachusetts.

I HAVE THE BEST LINE OF FORMULAS for sale on the market; the best Cola drink, Orange Otter Slave and several specialty drinks. E. D. DURHAM, Yazoo City, Mississippi. sept21

"NATURE'S BOOK"—Knowledge for those married or engaged; facts every man and woman should know; 50c, plain wrapper. CENTRAL COMPANY, 139 Nassau Ave., New York. sept28

REAL LIVE BOOKS FOR REAL LIVE PEOPLE—Lists free. B. B. SHERIDAN CO., 617 E. 115th St., New York. sep28

SECRETS OF MIND READING, 25c—Mystify your friends; give exhibitions; go on the stage; make money. WILL F. LORTON, Bookseller, Oregon, N. J. oct5

NEW BOARDMAN'S GUIDE—Valuable book of new money-making plans, schemes, secret processes, trade secret formulas, etc., worth its weight in gold; sample copy 25c, postpaid; regular price, $1.00. O. FINCH CO., Grand Rapids, Michigan. sept14

## Business Opportunities

3c WORD. CASH. NO ADV. LESS THAN 25c.

IF YOU WANT to buy or sell or lease Theatre Moving Picture, Restaurant, Lunch Rooms, Road House, Hotels, Saloons, Apartment Houses, Furnished Rooms, or any investment you may want or have everybody sees for this big show. See you free. Write telephone or call in person. NICHOLAS COUTOUGAS, Room 307 Times Building, New York. Phones, 6872 Bryant 1880, 148 Circle. sept14

U. S. PATENT NO. 1123494 for sale; a Hovering Flying Machine; $50,000 for full particulars write E. B. PAGE, Inventor, Enola Flats, 3 Louis St., Charleston, West Virginia. sept14

## Cartoons and Drawings

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TRICK DRAWINGS FOR STAGE—Set of 20, $1.00; samples, 10c. BALDA CARTOON SERVICE, Oshkosh, Wisconsin. aug

## Exchange or Swap

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ILLUSIONS—Aerial, $75.00; Double Box, $50.00; Odetta, $35.00; Trunk of Magic, $75.00; lot of small Magic $10.00. Want Million Marbles Shaped Eggs or what have you? A. W. DOWNS, 528 Main, Battle Creek, Michigan. sept21

THREE MILLS STANDARD SCALES—For sale or exchange. C. D. JACK, Tonia, Michigan.

WILL TRADE Film for Lenses, Picture Machines, Compensators, or any Picture Show Property. M. GRAHAM, 89 Porter Bldg., Birmingham, Alabama.

## For Rent or Lease

3c WORD. CASH. NO ADV. LESS THAN 25c.

THEATRE—Modern; seating capacity, 300, situated in town of 10,000, in the heart of business section of city; for rent on reasonable terms. Write to J. C. CAMPBELL, Charles City, Iowa.

## For Sale—New Goods

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FOR SALE—One less Power's Rewinder late model, and brand new M. P. Lens, Cardiod, Manhattan Opt. make, not quick. Write BUD. FLINT, Delhi, New York.

KNIVES FOR RACK—Assorted colors, $5.00 per dozen. A. W. DOWNS, 528 W. Main, Battle Creek, Michigan. oct12

## For Sale—Second-Hand Goods

2c WORD. CASH. NO ADV. LESS THAN 25c.

50,000 COINS, Bills, Medals, Fetiche, Curios; catalog free. ANTIQUE SHOP, 25 South 12th, Philadelphia.

4 SETS, 15 TO A SET, STEREOSCOPIC VIEWS fine new Liberty Army and Navy, complete with signs and banner, all in good condition, and $10.00. Set $5.00 takes them. GEO. H. BOND, 64 Davis Place, Wilkes-Barre, Pennsylvania.

A DANDY OUTFIT FOR A MONEY GETTER—Send $1.00, if not satisfactory return it C. O. D. J. A. METCALF, Syracuse, New York. sept21

CRETOR'S STEAM POPCORN WAGON—Fine condition, present cost, $1,600, sell for $900. Write GEO. C. LITTLER, Lockport, New York. oct5

FOG HORNS—Gets the crowd; you get the money; loud sound, and must show two weeks. $15, first-class condition. J. P. REDINGTON, Scranton, Pa. sept14

FOR SALE—One large Country Store Wheel, in first class condition, cost new $75.00, but I will sell for $15, about 27 pairs of Roller Skates and a lot of extra parts, in very good shape, the lot for $25.00; one still water Fish Pond, including slide, Exam. fish tent, two liter trunks, good lighting system, and some everything in set right, on and run, for price and full details address W. D. GREGORY, Eldorado, Ark.

FOR SALE—Gasoline Lighting Plant, copper tank, good as new. H. BECKTEL, North Baltimore, O.

HAMBURGER TRUNKS—You get 32.00 per pound for 6000 Hamburger when you use our Portable Cook Jug and Selling Outfits and Recipe. Write TALBOT MFG. CO., St. Louis, Missouri. sept21

JAZZ HORNS—Greatest, newest ballyhoo; most of festive advertising stunt going; operated by foot or hand power, thousands in successful use. ELLINGTON CO., Scranton, Pennsylvania. sept11

PEERLESS MACHINE, complete for gas; Folding Organ, Deagan Rosewood Xylophone, chromatic all fine condition; quick sale, bargain; description by mail. DOC HOUGERON, Brampton N. D. sept11

PIANO—Electric, 44-note Peerless, 11-roll, A. C. motor; A-1 condition, $600.00. J. McCUSKER, 2806 Boardwalk, Wildwood, New Jersey.

POPCORN FRITTER OUTFIT—Peanut, Popcorn Wagon, Popcorn Machine. 124 E. Pearl St., Cincinnati.

POPCORN BUTTER-KIST MACHINE—Write removal, $40 heater, electric motor, 110-volt. A. C. Holcomb & Hole make, $180.00; big bargain. J. McCUSKER, 2806 Boardwalk, Wildwood, New Jersey.

SKATES—Slightly used and overhauled Floor Roller Machine at reduced prices. SELLS SURPASSER CO., 39 W. Jefferson Ave., Detroit, Michigan. sept14

SLOT MACHINES—Mills Quartersize Picture Machines, $30, Mills Swinging Gee Punches, $35; Rower Name Plate, $50, Rower Electric Heart, $35; Mutoscope Penny Picture Machine with reel, $35; Electric Machine, with time fan, $19; Seeberger Semina, $18, Weight Tester, $20; Singles Bird Machine, $85; small A. C. Motor $8; Views for Picture Machine, $1 per set of 15. BOYLES SALES COMPANY, Canton, Ohio. sept21

SLOT MACHINES—25 Window Model Effects Phonographs, battery, $16.00 each; 1 Uncle Sam Hand Grip, $18.00; 1 Mills High Hat Long Tester $25.00; 1 Weight Long Tester, $10.00; 1 Wizard, $3.50; 1 Reversible Iron Wall Punch Machine, $16.00; 2 Columbia Iron Wall Punchers, $14.00; 1 Mills Blacker, $60.00; Gimme Name-Plate, $30.00; Mills Floor Size Peep Card, Perfect $3.00; Chemolene Knockout Gum Machines $0.75, Baldwin and Hoover big new Illusions $30.00; Calite Rubber Neck Long Tester, $30.00; Fairbank Platform Scale, with height rod, $2.00; 1 Counter Style Long Tester, $5.50; lot Stereoscopic Views for Picture Machines $2.50 per 100. J. McCUSKER, 2806 Boardwalk, Wildwood, New Jersey.

SUGAR PUFF WAFFLE MACHINES earn from $100.00 a week for operators at fairs, on the road or permanent location. Write TALBOT MFG. COMPANY, 60 Lucas, Missouri. sept21

UNIFORMS FOR SALE—25 all most blue coats regulation Band Uniforms, $175.00. R. B. STROUT La Salle Illinois.

USED SLOT MACHINES—Two Bowers, one Caille six Oaks, seventeen Floor Gum Vendors free Counter Vendors. TIERNEY BROTHERS, Saginaw, Michigan. sept21

WE BUY, SELL, EXCHANGE all kinds slot Vending Machines. SEEBERG, 119 West Eagle St., Buffalo, New York. oct19

## Help Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

MUSICIAN WANTED—Cornet Player—For first class picture house, must be member of A. F. M. year around engagement; state salary expected. OREPHEUM THEATRE, Terre Haute, Indiana.

WANTED—Middle aged draft free man to work local group of cut animals and schools additional stock for park permanent position and good pay year round job, have no good stock so can 50 found. Address "TARKER" care Billboard, Chicago, Illinois. sept14

WANTED for high-class concert and dance orchestra, team, Drums and Piano, troupe, vaut and wife preferred, reliable company booked year round; unless you mean business and want steady job do not write; straight salary and all expenses paid; bona salary expected, write all. MANAGER, care Billboard, Chicago. sept14

WANTED—Four Girls for Posing Act in vaudeville. GEO WICHMAN, 317 N Clark St., Chicago.

WANTED—Street Performer sing clearing instrument preferred, could use good female singer or Twin. Address HR. J. E. HUNTER, Bloomington, Illinois.

WANTED—A-1 Cello and Clarinet, night readers high class theatre; Sunday pictures, road shows state experience. Wire FRED STARK, Hotel Tate Springs, Tate Springs, Tennessee.

WANTED—A Piano Player who understands the organ, an experienced moving picture theatre; no Sunday shows, in a village of 2,000. Address JOHN W. SCHATT, Cowanda, New York.

WANTED—A Comedian and Piano Player for a vaudeville show, prefer one that can operate moving picture machine. G. H. WENTWORTH, Water St., Portsmouth, New Hampshire.

WANTED—A Medicine Lecturer, no partner for small Medicine show; have good proposition to make you. G. H. WENTWORTH, Water St., Portsmouth, New Hampshire.

WANTED—A Skating Rink Manager; will pay salary and percentage of profits. Address M. de NYL, VIA, "Lakewood Park," Durham, North Carolina.

WANTED—Musicians, for the 4th Texas Cavalry Band good positions for the right parties. GEO FREY W BUCKLER, Band Leader, Box 252, Amarillo, Tex.

YOU CAN MAKE YOUR SPARE TIME PROFITABLE coaching newtown Minstrel and Dramatics, demand come than we could supply. We teach you and turn over local sand to you. Write for "Results Obtained by 79 Directors Placed Last Season." BOOKER-SOWE COSTUME CO., (New England's largest), Department M, 80 to 90 Main St., Haverhill, Massachusetts. sept14

## Manuscripts, Sketches & Plays

1c WORD. CASH. NO ADV. LESS THAN 25c.

ACTS, PLAYS AND SKETCHES—Written to fit you; with you and punch, special songs, recognized vaudeville acts using my material. DeVAGNIE, Room 1104, 203 So. Dearborn, Chicago, Illinois. sept14

ACTS, PARODIES, PLAYS, SKETCHES, Costumes, Scenery; free catalog; let us write or produce your next attraction professional references. ALPLATICO, 1750 E. 9th St., Cleveland, O. Non-Remarkable terms. sept21

ACTS, PLAYS, SKETCHES—Tabloid Scripts, with parts, $1.00, Full Bills, with parts, $3.00; Vaudeville Acts and Sketches, with parts, $1.00. WM. AND JOSEPHINE GILES, Writers, 2462 Fairmount Ave. Toledo, Ohio.

COMEDY SKETCH—Very funny, production time, 30 minutes. H. St. Encquirer, Cincinnati, Ohio.

FOR SALE—All kinds of Burlesques and Girl Acts. kindly state how many people and time of act. FRED BARTH, 141 Siddle St., Milwaukee, Wisconsin. sept28

SAVE Singing, Talking Acts, Tabloids, Sketches, Schol Act, Scripts for sale reasonable; also will write Acts to order, cute to go over on the small time. JNO. KLUNE, 1431 Broadway, Room 213, New York. sept21

I WRITE good clean Acts of the better sort for reliable people at a fair price; stamp for consultation or advice. BERNARD J. HINKLE, 1645 Welton St. Denver, Colorado.

I HAVE FOR SALE a fine collection of old Theatre Programs; a list and description of each program will be mailed upon request; if you want to add to your own collection or deal in antiques here is an opportunity to secure some rare play bills. Address F. G. K., Box 872, Cincinnati, Ohio. 17

SCRIPTS—Musical Comedy, $2.00; Dramatic, $2.00; Playlets, $1.00; list free for stamp. DeVAGNIE MANUSCRIPT CO., Room 1104, 203 S. Dearborn St., Chicago, Illinois. sept14

## Musical Instruments

FOR SALE—SECOND-HAND.

1c WORD. CASH. NO ADV. LESS THAN 25c.

$4,500 STYLE 3 WURLITZER ORCHESTRA ORGAN—Good condition; will sell cheap to cash buyer. FENRAY PHOTOPLAY CO. Marion Ferry, Ohio. sept28

BARGAIN LIST UNREDEEMED MUSICAL INSTRUMENTS and other Standard Merchandise at cut prices: Buffet Cranpon, Paris, L. F. Tenor Saxophone, in square leather carrying case, $50.00. Buffet, Cranpon, Paris, L. F. Silver Plated Soprano Saxophone, $37.00. C. G. Conn Alto Saxophone, in carrying case, $45.00. Roach grade improved Cello, beautiful mellow tone, wonderful bargain at $85.00. Ukulele, most popular and easiest instrument to play, $3.75. Ukulele Instruction Book, 15c. Gretchen Concerto, your choice, $15.00. Violin and Bow, in carrying case, $19.00. $50.00 Joseph Bohman Guitar, overhauled, our price $19.00. Large & Nealy 2½-octave Orchestra Bells, $15.00 resonators. Array Bugles, $8.50. Music Stands, heavy nickel finish, 50c. Magni Phone Talking Machine, plays all records, $13.50; Columbia Records, 65c. The Families self-filling 14k solid gold Fountain Pen, $1.25. Leather Military Watches, $4.45. We buy sell, trade or loan on all high-grade Musical Instruments. Send on your order. DAVID STERN COMPANY (in business since 1883), 1687 Madison St. Chicago, Ill. sept14

DEAGAN UNA-FUN, $100, used order (no Easy Score Bell Tables, good condition, $60; packing, F. O. B.; 4 pin Bell Boxes, 4 bells and quantity alum. $1. G. SLIGHT, 1527 Nueo Braunfels Ave., San Antonio, Texas.

FOR SALE—Wurlitzer Military Band Organ, No. 125, fine condition, price right, must sell on case. HUGH D. ARTERBURY, Kansas, Illinois. sept14

FOR SALE—Two Bell Basses, one Holton Model, Great piston valves, $30.00; one Conlgat Model, brass rotary valves, $50.00; both are in first-class condition. Address JAMES PIETKE, 4248 Broadway Cleveland Ohio. sept28

FOR SALE—2½-octave Ludwig Orchestra Bells, Imperial pitch, almost new, $17.00. Also Orchestra Music. METROPOLITAN LOAN CO., Amarillo, Texas.

FOR SALE CHEAP—One Holton Cornet, one Trombone one Melophone and one Tuba. For prices and full description write to J. E. FRENCH, 403 Meredith Building, Toledo, Ohio. sept21

FOR SALE—One Fine, 8½ octave, $125.00. C. C. BEXTON, Chariton Ohio.

FOR SALE—One large set Organ Chimes, one large Xylophone, cheap for quick sale. JAS. MEDALLIS, 416 No. 18th St., Quincy, Illinois.

HAWAIIAN GUITAR, Mandolin Portable Music Roll Cutter, Hitch grade Folding Camera. Addressograph, Man's Raincoat; size 38. W. C. WILLIAMS, 865 Prospect St., Indianapolis, Indiana.

THREE SIGNA FOUR-MINUTE, COIN OPERATED HEKAPHONES, with records, $40 each. HENRY HAND, Chariton, Iowa. sept28

## Partners Wanted for Acts

(NO INVESTMENT)

1c WORD. CASH. NO ADV. LESS THAN 25c.

A 1 COLORED COMEDIAN—Also Lady Assistant, widow with small daughter preferred, experience unnecessary, for thirty-minute Magic Act. Address K. L. M., Billboard, Chicago. sept14

INTELLIGENT YOUNG SINGLE WOMAN of Means, to cook, reliable, trustworthy man write, in a legitimate theatrical business; no investment necessary, must do real, enclose photo and full details in confidence. Address SCIENTIST, care Billboard, Cincinnati.

WANTED—Attractive Girl, to pose and assist fortuner and magician, send latest photo, etc., answer quick. THE GREAT GRAVITTO, care Thurston's World's Museum, Cleveland, Ohio. sept14

WANTED—A Lady Partner for Vaudeville, clever act, must be considered. Those interested write quick. STEPHEN D. OWEN, 609 Duke St., Norfolk, Va. sept21

WANTED—Lady Partner, for Hindu and Trapeze Act; state all and send photo, good amateur considered. A. EATON, 907 Spring St., West Hoboken, New Jersey. sept28

YOUNG LADY—For Magic and other Vaudeville Acts going South; experience unnecessary, must have good character; send photo. WALLER, 1836 Eighth, Memphis, Indiana.

## Personal

3c WORD. CASH. NO ADV. LESS THAN 25c.

WANTED TO KNOW THE WHEREABOUTS OF EARNEST A. MORLOCK—Was with Great White Way Shows. MRS. ELIZABETH MORLOCK, 2100 W. 25th St., Little Rock, Arkansas.

SUPERFLUOUS HAIR REMOVED—You make it; get it for from a dermatologist, a specialist in the removal of superfluous hair, etc. EARTHAN, E. D., 112 North St., Rochester, New York. octs

## 2d-Hand Show Prop. for Sale

3c WORD. CASH. NO ADV. LESS THAN 25c.

600 LEATHER UPHOLSTERED OPERA CHAIRS, like new, at $2.10; cost new $7.00. D. B. BAKER, 5014 Cottage Grove, Chicago.

2,000 OPERA CHAIRS—Cinnoma, dropped leather patterns and backs of all kinds at prices that save you half; get latest ideas of weekly bulletin of bargains. J. REDINGTON CO., Scranton, Pennsylvania. sept28

$900 WORTH OF FINE ANATOMY SUBJECTS, one Moving Figure; all $150. SHAW, Victoria, Mo. sept14

3,000 OPERA CHAIRS—Steel and cast frames, 75c up; serviceable goods guaranteed; cut prices on new Chairs; three spacious floorings; some for last dropped patterns and some bali. J. P. REDINGTON, Scranton, Pennsylvania. octs

3-K. W. LIGHT PLANT, complete; Sax 30-ft. Steel Arena; 4 Overland or Combined Cross Cage Wagons; Tally-Ho Band Wagon; Air Calliope on small auto; Candymen Perrin Wheel; Eli Ferris Wheel; Illuminated Show; Anatomical Show; Rolling Globe, Mermaids and Freaks; Cirkomia Machine; can make Automatic Kids and Cats; Percentage Wheels; Patent Slide for Life Pictures; Carnival and Fair Workers' Goods of all kinds; Magic Illusions and Escape Acts; Hypnotic Automatic Base Ball Game; Bridge and Box Ball Alleys; Band Organs; Calliope Organs; Una-Fun; Electric Xylophones, same as Una-Fun; Tents for all purposes; large Tents; used; complete; Folding Chairs and Circus Slides, new and used; Prof. Pianos, new and used Scenery and Side Show Banners; Bass and Snare Drums; Little Wonder Lights, fine one-string Fiddle Special Bargains in Knock the Helmet; buy the Kaiser and Rubber Neck Kaiser Ball Games, anything to the Show Business, new or used, we have it or can get it. Write on your wants and sell on your goods. Largest dealers in show property in America. Buy from the old reliable. We have removed the building south of our old four-story building. Business goods needed R. WESTERN SHOW PROPERTIES CO., 545 Delaware St., Kansas City, Missouri.

ASBESTOS CURTAINS—Three in and shape, equal to new and complete with rigging and ropes at a fraction of their cost. J. P. REDINGTON CO., Scranton, Pennsylvania. sept28

FOR SALE AT PUBLIC AUCTION—One Merry-Go-Round, in good condition, consisting of Twentieth Century Swing, one Military Band Organ, one 19 ft. p., double-cylinder Stroke Engine; can be seen in operation here after September 20. Address MILFORD SALE CO., Milford, Indiana. sept21

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A year ago we didn't know much about war—or we thought we didn't. The Germans thought the same. But we fooled them and we're making war better than many of our friends thought we could, after they were pretty sure we would show Germany some tricks that would win the war, once we really got down into the job. And do you know why we made good as a fighting nation? Just because we're a good business nation.

Business ability can be gloriously effective when used for the come man good, for our country as we have seen. Good business and patriotism alike demand that you buy Liberty Bonds with every last dollar you've got. As a business man and American you can do no less.

## Schools, Services, Instruction

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MAGNETO—Baffles scientists and the clearest tricks. A billiard ball is made to follow your wand and circle in any manner, backward or forward, can be made to spell words, as Wilson for Victory. Rise or fall to space, drop to floor at command and be examined at once and repeat its operation or any conceivable actions suggested by your audience; not necessary to use wand, will do without same, with no object to follow. Never offered for sale before, cost to build about $5.00; plans $1.00, registered mail, $1.15. RAY J. FINK, Reading, Pennsylvania.

BECOME A PROFESSIONAL DANCER—I can teach you a complete dancing act, wing, eccentric, soft shoe, waltz, clog, charleston dancing, etc., terms reasonable. Call or write THOMAS, 107 W. Grand Avenue, Chicago. sept14

HOW TO DO MIND READING AT A DISTANCE SECRET, 25c; Psycho Color Mind Reading Cards, answer any question thought of by any one, 50c. Address JULIUS IANCIG, 100 West 87th Street, New York. octs28

HYPNOTISM—Startling, amusing, mystifying, profitable easy to learn. Write PACKWA, 2219 W. 47th St., Chicago, Illinois.

LEARN MIND READING—My complete copyrighted act, for two people, covers 15 different effects; only $5; send stamp for particulars to PROF. SALANO, 400 East Marshall St., Ithaca, New York.

MME. MENZELI'S BALLET SCHOOL—All kinds of Dancing Acts originated for great artists, vaudeville or cabaret. MME. MENZELI, 22 East 16th St., New York. Telephone, 3331 Stuyvesant. novl6

PRACTICAL LESSONS IN HYPNOTISM, which will enable anyone to give the wide selling on entertainments; nicely bound; price $2.50. PROF. STARKE, 3713 S. Dearborn St., Chicago, Illinois. sept28

SUCCESSFUL ACTORS USE OUR SERVICE—If not successful write us; we show you how to secure positions, prepare photos to picture, vaudeville, forum and testimonials work; new plan; information for stamp. BERNARD HINKLE, Dept. R, 1645 Welton St., Denver, Colorado.

MULTO—The greatest effect ever conceived; you can produce from one to a dozen or more solid billiard balls at finger tips, hands over body, no shells, in center of stage, away from tables or chairs, no body work; just a simple apparatus you can build for few dollars. $1 in sealed mail $1.15. RAY J. FINK Reading, Pennsylvania.

BARGAINS—Wire Walking Outfit and Wheels (nickel plated), $10.00; attractive Dancing Mice, Art Aquarium (nickel plated) $9.00; Mechanical Negro Figure (wood, carved), $5.00; two real decorated Vase Figures, like new, $5.00 for the two; Giant Indian Head, for Fortune Telling, $3.00; about 80 Magical Apparatus and Tricks all for $5.00; Mandolette Guitar, $1.50; three Bulls Gasoline Lanterns, $5.00 each; Ten Pin Outfit, $2.00; Rockin Rock Outfit, $2.00; and Electric Palmistry Machine, in beautiful carrying case, complete outfit, $6.00; Fyall Transport Hand Organ, new load, lot of music, $75.00; New Taylor Circus Trunk, $4.00; Horizontal Bar Outfit, $2.00. H. C. IVALLEN, Wallter's Curiosity Shop, 249 North Queen St., Lancaster, Pennsylvania.

DEVIL CHILD—Mummified, small specimen, $9.00; used Magic cheap. PROF. FERRIER, 415 Oak St., Dayton, Ohio.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Stereopticons, Clock Movements, Lenses and General Supplies; save 40% per cent. NEWTON, 209 West 13th St., New York. novl

FINK TRACK MERRY-GO-ROUND, at Rock Springs, Wyo., for sale cheap. FRIEED, Billboard, St. Louis, Missouri. sept14

FOR SALE—Alligator Boy, Double-Headed Calf Mummy and 60 Assorted Figures. THE SALINA MERCANTILE CO., Syracuse, New York.

FOR SALE CHEAP—Doll Rack Shooting Gallery, with Gum. AL SHERMAN, Dunkirk, New York.

FOR SALE—20x30 red and white striped Tent, with poles and 170 feet of Side Wall in good condition, $30.00. E. SPILLMAN, De Mossville, Kentucky

FOR SALE—"Uptown Wagon," on 2-ton Mack truck, most complete practical and unique street corner car-on-the-road platform 14x28 when tent is displayed. Built with this car for four years, it has put one on "easy street", I am selling the road to look after my ranch and other property, car is worth $2,500.00, $600.00 cash takes it, if you haven't the money don't write. M. W. CHAMBERLAIN, Marshalltown, Ia. 2 to 10 p. Eldora, Ia. 10 to 2.

FOR SALE—Shooting Gallery, 3ft., 20x30 Tent, $50; 10x10 Tent $5; 10x9 Tent, $10; 12x15 Tent and Wagon, $25; 100 ft. Side Wall. S. L. WRIGHT Clifton, Tennessee

FOR SALE—Three Ice Cream Sandwich Machines, good as new; great money getters; any child can sand them. H. S. cave Box 222, Madison, Wis. sept21

ASBESTOS CURTAIN—Don't buy new curtains when you can get good used one at half price. REDINGTON Scranton, Pennsylvania. sept28

FOR SALE—Best cut, Kaiser Doll Rack, Air Rifle Shooting Gallery, 8 Boxing and Trick Dogs, Brown's No. 5 25 reels Films, 3 Merry-Go-Rounds, 1 Swing. Wanted—Pitch, M. S. B. Venus, Penny Machines, Shooting Gallery. HARRY SMITH, Grant, Pa.

FOR SALE—Most beautiful two-abreast Parker Jumping-Horse Carry-Us-All in the State, you only six weeks, new and June, 1917, at a great bargain price. Address C. W. SMITH, 678 Williams Ave., Detroit, Michigan. sept21

FOR SALE—150 Canvas Benches, slightly used 2,000 Canvas Cots and large stock Tents. D. M. KESSLER MFG. CO., 1067 Madison St., Chicago. sept28

THEATRICAL PEOPLE CAN SAVE HALF on their luggage bills. Fibre and Wardrobe Trunks, equal to new, at half price, rebuilt Wardrobe Trunks, equal to new, used for list. REDINGTON CO., Scranton, Pennsylvania. octs2

FOR SALE—All or part thereof 3 Tables, Bloom Lottoboard, Keller Flower Production, Coffee, Mills and Sugar Trick, Linking Rings, Coin Plate Trick, Bouquet Trick, Hat and Water Trick, Spirit Cloth, Bird and Target Trick, Handkerchief Production and Vanish, description and prices upon application; don't write unless you mean business. THE GREAT ZELMO, General Delivery, Davenport, Iowa.

FOR SALE CHEAP—Diamond Dye Drops, high 14x12, $3.00 each. Legs to match, $2.00 extra. Electric Lamp, XX Silk Trunks. JACK RAE, 2308 Marion, Denver, Colorado.

FOR SALE—9½x12, 10-oz., double filled Tent, set Auto Transfer Initials, Course in Hypnotism, 4 books, 60-number Paddle Wheel, in shipping case, will trade part for good 10 or 20 inch leather Traveling Bag. L. EDWARDS, Box 214 Mt. Carroll, Illinois.

FOR SALE—Crator No. 6 Pop Corn and Peanut Machine; used few months; electric and gas, bargain CHRIS. MUELLER, Collinsville Illinois. sept21

FOR SALE CHEAP—24 Merry-Go-Round Horses too be over on any machine. Electric Wire and Sockets, 60 per foot; also one-seat horse power, A. C. and one-half D. C. Motors, with Rheostat. H. LEVINE, 393 Rose St., Chicago, Illinois.

IF YOU ARE BUILDING A NEW THEATRE, remember we can furnish you with most anything or complete a theatre from top to bottom at greatly reduced prices. Opera Chairs, standard make Moving Picture Machines, etc. All used give us a trial and be convinced. CHICAGO THEATRE WRECKING EX., 5014 Cottage Grove, Chicago.

ILLUSIONS, Magic Escape Goods, Vent, Punch and Judy Figures, Jokes and Puzzles, plain, explicit directions with each article we sell, buy or exchange any kind of apparatus, anything used by magicians, we guarantee satisfaction, prior for list. JOSEPH PAPPEN 279 Admiral Blvd. Kansas City, Missouri.

MARINE FOGHORNS—Three slightly year limited and best advertising ballyhoo going, $12 each. JOS. REDINGTON Scranton, Pennsylvania. sept28

MONKEY SPEEDWAY AND CANDY RACE TRACK, Parker make speedway 8 tracks, 6 cars, 3 monkeys, 45-ft. R. T. and also wall, 8 banners, poles and stakes, ballyhoo, all first-class condition, now operating, $350.00. Evans 20-Horse Track, complete, indicator electric, $12.00 worth nickles, all brand new, come and see them or write H. W. H., Manager East Lake Park, Birmingham, Alabama.

HORNMAN'S MAGIC EXCHANGE—Second and Approvable bought, sold or exchanged; write or call; catalog of new Tricks, 3c stamp. HORNMAN MAGIC CO., 476 8th Ave., New York City sept28

REBUILT WARDROBE TRUNKS—Equal to new at a saving of half; send for list of bargains in remodeled trunks. REDINGTON CO., Scranton, Pa. sept28

OVERHEAD SWING MERRY-GO-ROUND, with new 3 horse gasoline engine, mounted to and shape will sell or take good, light cars in exchange. J. H. FENFIELD, Clarion, Iowa.

ON ACCOUNT OF DRAFT—Flying Lady Illusion, complete, trunk and trimmings, practically new, Keystone Trunk and ten smaller tricks that anyone can perform $50 cash takes it all. R. CHATFIELD, Davenport, Iowa.

SLOT MACHINES—Bargains, rebuilt and nickel plated, like new Mills O. K. Gum Machines, Operator Bells, Check Boys, Turn Prestice, Scales Ball Gum and Electric Shock Machines special Machine Gum. KERNEY & SONS CO., 2801 Indiana Ave., Chicago. octl2

SAMPLE TRUNKS—Thirty, made to carry 300 pounds, first-class shape; 40 each. REDINGTON CO., Scranton, Pennsylvania. sept28

TO CHALK TALKERS—The best Kaiser and Devil Trick ever produced; it's a sure winner 50c. J. STEWART 1905 Mt. Pleasant Ave., Hamilton, Ohio.

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FOR SALE—Library of Standard Orchestra Music. C. E. COOK, 3466 E. Lafayette, Baltimore, Md.

FREEMAN—Send your poem to me, it may mean both fame and fortune; will give you an honest opinion as to its value, no charge for this; or words to your music. Arrangements for publication; don't delay, write right now STUDIO A, 765 Columbus Ave. New York. sept14

LARGE FILE PIANO MUSIC, ALBUMS, ETC. including standard overtures, classic, light opera. Above bargain. Send $1. G. SLIGHT 1527 New Braunfels Ave., San Antonio, Texas.

MUSIC ARRANGED for Piano, Orchestra and Band; we compose music to words; write for prices. BAIER BROS. (formerly of Sousa's Band), Oshkosh, Wis. sept28

NO POEM should be without a song of that most appropriate song of the times, Good-By My Yankee Soldier Boy, 15c a copy. WM. J. SATCHELL, 100 Manton Ave. Providence, Rhode Island. sept21

SONGS FOR TALKETILLE ACTS—40 for $1.25; Music for Medleys, $1.00. Male quartets 3c up; Songs 100 Selections from grand and words opera, 15c. PHILIP J. A. WEISSBERG 215 East 106th St., New York City sept28

(Continued on page 78)

SONG WRITERS—Look here! Aren't you sick of fake music writers? Try a real one; costs no more. PAUL ALLYN, 1562 Southern Boulevard, New York.

SONG WRITERS, LOOK HERE!—Before ordering music for songs, write me; get benefit of best musicians and save money. PAUL ALLYN, 1562 Southern Boulevard, New York.

SONG WRITERS, SINGERS AND MUSICIANS—We pay for your co-operation here on manuscripts or writers to offer! Write for particulars to MONARCH MUSIC CO., INC., Reading, Pennsylvania. sep21

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING—Original music composed to your song poems; original song poems written to your music; all of our work is strictly high-class, U. S. and foreign copyrights secured at nominal charges. Our reference: Any bank or these music houses in the U. S. or Canada. WARNER C. WILLIAMS & Co., Dept. 21 Indianapolis, Indiana. (Largest publishers of copyrighted songs in the world.) sep28

## Theatrical Printing

2c WORD, CASH. NO ADV. LESS THAN 25c.

100 BUSINESS CARDS, 50c; 100 Letterheads, 85c, 100 Envelopes, 85c; cheap rates on small Handbills. THE ART PRINTING CO., Kansas City, Kansas. sep14

125 LETTERHEADS AND 125 ENVELOPES—Prepaid, $1.60, samples free, other printing reasonable. JOS. SEEDRA, 1916 South Halsted Ave., Chicago, Illinois. oct19

ALL KINDS, CHEAP—Letterheads, Cuts. CURTISS, Kalida, Ohio.

## Theaters for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

OPERA HOUSE PROPERTY, consisting of opera house building, frame, and 40x100, 16-foot ceiling; stage, 18x40 ft., equipped with complete scenery, new hardwood dancer floor; building completed 1916; 100 opera chairs, 75 folding chairs, Power's 6A Machine, complete, asbestos booth, complete electric light equipment; property is situated at Lakeside, Nebraska, one of the new potash towns; weekly gate-well, $7-$10.00; prospects of two new plants sale caused by proprietor being in draft, called within next thirty days, cheap for cash. Address BOB & WHITE, Lakeside, Nebraska.

## Typewriters for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

REMINGTONS, Oliver Typewriters, this new $12.50, rare included; Corona, Underwoods; bargains, shipped on approval, guaranteed. EDWARD LEKELLE, 615 No. Clark St., Chicago, Illinois. oct5

## Used Costumes for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

BEAUTIFUL CHEF'S GEORGETTE, embroidered with red satin side drop, Evening Dress, $19, also black spangled net Evening Gown, $25, $35, also other cheaper. GIVENS, 902½ East 29th, New York.

FOR SALE—Gray Evening Gown, green silk Sombrero Dress, Old Maid Character Dress, Tuxedo Dress; reasonable. AMY LEE, General Delivery, Florence, Alabama.

## Wanted Partner

(CAPITAL INVESTMENT)

2c WORD, CASH. NO ADV. LESS THAN 25c.

LADY PARTNER—Moleto, for Hypnotic Act; $300 capital required, good bookings assured. SAYADA, 2215 Dearborn St., 3d Flat, Chicago, Illinois.

PARTNER—To take half interest in "Smiling Bobby Jones Co"; must invest $200.00, show booked and 6th season musical tabs, no large scenery and wardrobe; must join at once; reorganizing. BOBBY JONES, Kelly Hotel, Iola, Kansas.

## Wanted To Buy, Lease or Rent

2c WORD. CASH. NO ADV. LESS THAN 25c.

WE BUY good Power Edison, Simplex and Motiograph Machines, Lenses, Gas Outfits, Chairs, Tents, etc., highest prices paid. FEATURE FILM EXCHANGE, Union and Fourth Sts., Memphis, Tenn. sep21

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 519 Delaware St., Kansas City, Missouri.

CHAIRS WANTED (Opera or Wood Folding style)—If you have 'em to sell write NATIONAL THEATRE SUPPLY COMPANY, 160 East 175th St., New York City. sep28

CHAMPION CHEWING GUM SLOT MACHINES—Give number of machines, price and condition. T. W. HAMLIN, 298 W. 125th St., New York. sep14

GOOD USED PENNY ARCADE MACHINES—Will buy one each, send list and description. F. O. BOX 172, Cleveland, Ohio. sep28

MILLS OR CAILLE BELL GUM VENDING MACHINES, Regina 4-Minute Hexagonal, Automatic Ice Cream Cone Machines; best baby ever Cream. HOYLES SALES CO., Canton, Ohio. sep21

SECOND-HAND BASS DRUM, not over 27 inches; Folding Bicycle, Punching Bag Platform, without standards; Musical Electrical Bells, Chairs for Swinging Apparatus, 40-in. Trunk, Electric Wire State Cable; state exact condition and lowest price of goods; don't misrepresent. W. H. TEMPLE, 45 Spring St., Portland, Maine.

VAUDEVILLE OR PICTURE THEATRE, in or near New York; cash buyer with owner or house, and pay in cash. Address "L." care Billboard, Chicago, Ill. sep14

WANT TO BUY—The 6-reel White Slave Feature, "The Home of Bondage," with or without posters; state lowest price and condition of film. Address ROOM 113 Weddell House, Cleveland, Ohio.

WANTED—Ten reels second-hand Pathescope Film chase. F. NABOR, Loudonville, Ohio.

WANTED—Wagon, side fire yet preferred. BOX 222, Gastonia, North Carolina.

WANTED—A set of Hand Bells, 16 to 12, low pitch and cheap for cash. GEORGE KING, 1107 East 5th St., Chattanooga, Tennessee.

WANTED—Slot Machines, Target Practice, cent play, Game of Skill or anything in a Pay Machine; specify name and make; if you have cash send same on pay cash for one specialty. O. DECKER, 16 E. 5th St., Erie, Pennsylvania.

WANTED—Good second-hand Motion Picture Equipment, including Machines, Film, Lenses, etc., will pay cash for high-grade theatre or road Machines or any one or two full particulars and lowest cash price first letter. NATIONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minnesota.

WE BUY Religious Film in single reels or features; highest prices paid. FEATURE FILM EXCHANGE, Union and Fourth Streets, Memphis, Tennessee. sep21

WILL BUY—3,000 Slot Machines. CONIQUE, 210-12 N. 8th St., Philadelphia, Pennsylvania.

# MOVING PICTURE DEPARTMENT

## Films for Sale—Second-Hand

2c WORD, CASH. NO ADV. LESS THAN 25c.

AMERICAN AND EUROPEAN WAR PICTURE, 5 reels, perfect condition, $100.00, special lithographs; wonderful present day action; subject to examination, stamp for reply. ROYAL AMUSEMENT, 1236 Vine St., Philadelphia, Pennsylvania. sep21

FEATURE FILM, all lengths, excellent condition, with posters; will sell cheap; write for my list. H. B. JOHNSTON, 538 S. Dearborn St., Chicago, Ill. sep21

FILMS, 51 REEL UP—Sensational Features, etc.; money for list. BOOK 1295, Tampa, Florida. sep28

BIG LIST—Single reels, with posters, $2.00. LYRIC FILM SUPPLY CO., Terre Haute, Indiana. host

DANTE'S INFERNO—Nearly new print, 5 reels, plenty paper, $200. HATCH, 294 Market, Newark, New Jersey. sep28

FOR SALE—Two sensational 5-reel Features, "Lights of London" and "World Flesh and Devil," $40.00 each, or $75.00 for two, with all advertising, line cuts. ALAN A. M. GRAHAM, 30 Potter Bldg., Birmingham, Alabama.

FOR SALE—Power's 6A Machine, in first-class condition, complete except rheostat, for $125.00; this machine is as good as new and is genuine bargain. BOX 196, Waterloo, Iowa.

FOR SALE—D. W. Griffith production, in 5 reels, featuring Mae Marsh and Robert Harron, very sensational, with fine best story, the films are new and have never been on a machine; price, $200.00 cash. Address DAVID SIMON, Trex Bldg., Pittsburgh, Pennsylvania.

TEN SINGLE REELS, one 2-reeler, take $20 for all. Market St., Newark, New Jersey. sep28

FOR SALE—Three-reel Features, all in good condition, with paper, $4.00 per reel. LIBERTY FILM CO., 219 S. Water St., Saginaw, Michigan.

FOR SALE—Was Feature: America's Victory, 8 reels, film like new, with paper, showing British, French and Americans in real action; taken in France; $45 send deposit to cover express; write or wire. F. M. MERTZ, 427 W. 5th St., Waterloo, Iowa.

FOR SALE—Several hundred good Reels, with paper, $2.00 to $5.00; Special features cheap. NEW CRESCENT FILM EXCHANGE, New Orleans, La. oct12

MR. BOADMAN—We have the right Films for your road show; write today for our complete list Films, consisting Slapstick Comedies, Westerns and Sensational, big stock features, posters free of charge. War in Europe, Pancho Villa, Buffalo Bill, and many others; also big line Educational, Serials, etc.; we do exchange business. What have 00 trade? GENERAL FILM BROKERS, 112 N. La Salle St., Chicago, Ill.

MUST CLOSE OUT QUICK—500 single-reel Western Comedies and Drama at $2.50 per reel; write for bargain list. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

SEVERAL 4 AND 5-REEL FEATURES, with paper, cheap. HATCH, 294 Market, Newark, New Jersey. sep28

# CREDIT WHERE CREDIT IS DUE

"The movies are so vital a part of our daily life, both for education and amusement, that the War Industries Board could not very well have done anything else than to declare the film industry essential," says The Cincinnati Times-Star editorially. "As a means of education the screen today is one of the greatest influences we have. Thru the film America is gaining ocular proof of what is going on in war preparations, and many millions of our people daily are being convinced of the lying character of enemy propaganda. This benefit, even were there none other, would alone be compensation for the money and men used in the film industry.

"Added to this benefit is the relaxation which millions of hard-working and anxious people daily find in the movie theater. The value of this relaxation in maintaining public health and spirit can not be overestimated. Bereft of the filmed drama, the pictorial review of news events and the screened comedy thousands of people would drop into a less interested state of mind, which would cause a similar drop in American morale. The War Industries Board has been farsighted in taking these facts into consideration."

All of which is very true, but why give the credit to the game at large, to all branches indiscriminately, when nine-tenths of it belong to the exhibitors alone? What has the distributing end done? Anything at all? And the producers! Haven't they principally ground out dirty sex lure stuff, salacious titles and punk comedies? Haven't those that dared profiteered scandalously? Of course, there are a few exceptions, but are they any more than just enough to prove the rule?

IT IS THE AMERICAN EXHIBITOR—THE MOVING PICTURE RETAILER—THAT IS 100 PER CENT PATRIOTIC. GIVE CREDIT WHERE CREDIT IS DUE.

EUROPEAN WAR PICTURES—Recent battle scenes of Marne, Picardy and Somme, with the American boys in action; 3 reels, $50.00; also Setting South America with Col. Roosevelt, 3 reels, $35.00, all in excellent condition, and others. FRED SMART, 3008 Fifteenth St., Chicago.

FOR SALE—"Opium Smoker," 2 reels; "Diamond Smugglers," 2 reels, and 4 single reels, all in Slatey condition, with large supply of posters; best $30.00 takes them all. BOX 195, Waterloo, Iowa.

LIFE OF VERDI—New, 8 reels, $35, including paper. HATCH, 294 Market, Newark, N. J. sep28

COMEDIES, TAKE NOTICE—For sale, 12 Motsy Comedies, condition like new, with paper; write for particulars. QUEEN FEATURE SERVICE, Birmingham, Alabama.

SPECIAL TO BOADMEN—Chaplins, Keystones, Slapstick Comedies; also Western and Sensational Features, with posters, $2.00 per reel and up. Shipped subject to examination. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

FOR SALE—"The Spirit of 1917," great, timely picture, Destin Farnum 6-reel super feature in "The Lightning Conductor," 2 and 3-reel Chaplin Comedies, subjects practically new; lots of paper. CENTRAL FILM SERVICE CO., 3217 Locust St., St. Louis, Mo.

FOR SALE—Two Wm. S. Hart 5-reelers, "Man Against Man" and "Double Crossed," $12.00 each or the two for $20.00, send money order if sold will return. QUEEN FEATURE SERVICE, Birmingham, Alabama.

FOR SALE—"Lena Rivers," in 6 reels, featuring Beulah Poynter, film like new, large supply of posters, photos and heralds; $75.00, shipped subject to examination on receipt of $10.00 deposit. BOX 195, Waterloo, Iowa.

FALL OF A NATION—Including rent prices and Ohio State rights, $500, snap for somebody. HATCH, 294 Market St., Newark, New Jersey. sep28

FOR SALE—"Mignon," 5 reels, with paper, featuring Beatrix Michelena, $30.00 for quick sale, will ship C. O. D. on express agent's guarantee of charges. W. L. HARWELL, 2625 No. 5th Ave., Birmingham, Ala.

FOR SALE—Jesse Boyd, 3 reels, with paper, $25.00, and WILA West Roundup, V8 Hands, 2 reels, with paper, $20.00, or $40.00 for both, 5 reels of present war in France, $5 a and, send deposit for express, will ship, balance C. O. D., write or wire. F. MERTZ, 427 W. 5th St., Waterloo, Iowa.

MUST SELL OUT 204 REELS—Sacrifice prices; 2, 3 best 4-reel Features, $2.00 per reel, John Bunny, Slatey Drew and Keystone Comedies, $5.00 per reel, 5-reel features $5.00 per reel and up; single-reelers, $1.50 each. CENTRAL FILM SERVICE CO., 3217 Locust St., St. Louis, Missouri.

BOADMEN—I have quit the business and have a few single Reels that I will sell you cheap, if interested, send for list. C. A. BRADEN, Natchez, Mississippi.

TEN SINGLE REELS, one 2-reeler, take $20 for all, bargain. BILLY SCHELL, Grand Theatre, 640 Springfield Ave., Newark, New Jersey. sep28

WANT TO BUY—The great White Slave feature, "The House of Bondage," with or without posters; state lowest price and condition of film. ROOM 113, Weddell House, Cleveland, Ohio.

TEN 2-REEL WESTERN, ten 3-reel Features, with paper, $4 per reel. HATCH, 294 Market, Newark, New Jersey. sep28

EXTRA BARGAIN—Edison Model B, perfect shape, gas and electric burners, all ready to use on road; carries rewind and 15,000 feet of film, one and two reel Westerns and Comedies; all for $300; it's a great bargain, send deposit to cover express and will ship, balance C. O. D., write or wire. F. MERTZ, 427 W. 5th St., Waterloo, Iowa.

## 2d-Hand M. P. Access. for Sale

20 WORD, CASH. NO ADV. LESS THAN 25c.

"AZURO"—A new, beautiful, low priced picture screen, 60 introduce, only 7c per square foot, order now before price advances; have second-hand M. P. buildings in stock. EMPEROR SCENIC STUDIOS, Omaha, Nebraska. oct5

FOR SALE—Power's No. 5, 10,000 feet of Films, cost $1, almost new, $140. PAUL TILLIER, 204 W. 67th St., Chicago, Illinois. sep28

FOR SALE—Bargains in Second Hand Moving Picture Machines: 2 Power's No. 5, like new; 2 Power's 6A, like 2 Power's 6A, motor drive; 1 Standard, like 2 Edison Model B. W. C. BURGERT, Tampa, Fla. sep14

FOR SALE AT SACRIFICE—1,000 reels good film, concerning features, good condition; 20 Picture Machines, good like supplies. New England, going film exchange, or will take good man who is a worker and has reputation and cash, references exchanged; all correspondence confidential. REELS, Billboard, Cincinnati. sep14

FOR SALE—One complete, good as new, Power's 6A Moving Picture Machine, Compensator, Rheostat, Asbestos and Fibre Frames, and one good as new Steel Light. H. DAVID, 711 South Keeble Ave., Chicago, Illinois.

FOR SALE—2 Power's Moving Picture Machines, No. 5 and 6, with Rheostats; 1 Compensator, 1 good Screen, 1 Asbestos Booth, 1 Ticket Booth, will sell at both or separate; bargain to quick buyer; no reasonable offer refused. GEO. W. MYERS, Duncansville, Pa.

FOR SALE—New Atlas Machine, complete, never been run, also Power's 5 in good condition; lots supplies, in fact, everything for a theater. Bargain. WAYANOUGH FILM EXCHANGE, Kingston, New York. P. O. Box 373.

MOVING PICTURE MACHINES—Excellent bargains in factory rebuilt machines, Power's No. 6, Power's No. 6A, Motiograph and Edison, for usual kind of worn-out machines, but entirely rebuilt by manufacturer and guaranteed. ERNEST MEGE, 806 Allen Street, St. Louis, Missouri. oct28

OPERA AND FOLDING CHAIRS—New and second hand always on hand for prompt shipment; write for catalogues and special prices on good chairs. ATLAS SEATING COMPANY, 19 East 45th St., New York City. sep28

PICTURE MACHINES, $75.00 up; Stereopticons, Slides, Motors, Films, Organs, Bijou Gas Outfits (others, Power's 6As, Ilsts, stamp machines bought. FRED L. SMITH, Amsterdam, New York. sep28

POWER'S 6A, good short time, with motor drive and full equipment; Power's 5, Edison Motiograph, Standard, Royal, Opigraph and others from $25 to $50. 50 reels of fine Film, Song and Lecture best. Lenses, Gas Making Outfits half price, Supplies of all kinds per gain time free. NATIONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minnesota.

POWER 6B, 6A and 5s, Edisons, Standards, Motographs and all other makes of machines at prices that give you greater value for your money than you can secure elsewhere; good running Machines, complete, as low as $85.00. Ft. Wayne and Bell-Howell Compensators, Mercury Arc Rectifiers, Gas Making Outfits and Supplies, Film for road men at $1.00 per reel up. Attractive rental prices for this territory. We buy and sell everything used in picture theaters. Deal with the old reliable WESTERN SHOW PROPERTIES COMPANY, 519 Delaware St., Kansas City, Mo.

SELLING OUT TO QUIT BUSINESS—Power's Motiograph, Simplex Machines, Theatre Chairs, Opera Chairs, Screens, Rheostats. THEATRE BROKERAGE EXCHANGE, 112 North La Salle St., Chicago.

STEEL FILM VAULT—Double doors; holds four hundred reels, $36.00, cost $50.00. J. P. BEDDINGTON, Scranton, Pennsylvania. oct5

WANT TO BUY—The 6-reel White Slave Feature, "The House of Bondage," with or without posters; state lowest price and condition of film. ROOM 114, Weddell House, Cleveland, Ohio.

# FREE AT LIBERTY

OR

# WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

## Acrobats

At Liberty Advertisements, 25 words, free of charge.

CHARLES GAYLOR—The acrobatic giant frog man and world's greatest hand balancer; two big sensational feats for fairs, celebrations, vaudeville, $100 guarantee for appearance. 160 11th St., Detroit, Mich.

## Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

A-1 M. P. THEATER MANAGER—In good town or anywhere, best of references. B. E. WALTERS, care The Billboard, Cincinnati, Ohio.

EXPERIENCED VAUDEVILLE AND M. P. THEATRE MANAGER—Reliable but referenced; would like to locate in North Carolina. THEATRE MANAGER, 320 Portsmouth Ave., Hyde Park, Cincinnati, Ohio.

EXPERIENCED THEATRE MANAGER—Know how to get the business and keep it; best references. H. E. WATERS, 801 Grant St., Charleston, W. Va.

EXPERIENCED FILM SALESMAN AND THEATRE MANAGER—Desires position with reliable company or will handle feature film for North Carolina; best references. H. WALTERS, care The Billboard, Cincinnati, Ohio.

GOOD ADVANCE AGENT AT LIBERTY—Age, 30; good appearance; hustler; prefer house show; salary reasonable. Write or wire FREDERIC PETTITT, St. James Hotel, Denver, Colorado.

## Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Three-piece jazz band, piano, drums and saxophone; leader only; dance work a specialty. JAZZ BAND, Ware Drug Store, Meridian, Miss.

## Billposters

At Liberty Advertisements, 25 words, free of charge.

BILLPOSTER—Agent, alias carpenter or M. P. operator; best robot, reliable; experience references; 40 years old; will resent any attempt of disappointment; prefer house. FRANK SMITH, 207 Taft St., Columbia, Missouri.

EXPERIENCED BILLPOSTER—robot, reliable, good worker; married; plants only; salary good; limit. CHAS. SENNY, 624 E. 34 St., Michigan City, Indiana

FIRST-CLASS DOUBLE A-1 BILLPOSTER AND MOVING PICTURE OPERATOR—Married; sober; can take full charge of plant or house. BILLPOSTER, care The Billboard, Cincinnati, Ohio.

## Burlesque and Musical Comedy

At Liberty Advertisements, 15 words, free of charge.

AT LIBERTY—A 1 team, for musical comedy or burlesque; Jew, black age, 24; Class S, wife, chorus; age, 19; weight, 108; 5 ft. 5½; size quick. RUSS WILLISON, 22 Columbia St., Cumberland, Md.

AT LIBERTY—Female impersonator. W Hula Hula dancer; Oriental; also too dancer; very good member. BILLY MILLER, General Delivery, Chicago, Ill.

COMEDIAN—Coming star; no opotism; some experience; fit for musical comedy; accept. HENRY NEIDEL, 1719 Indiana Ave., Chicago, Illinois.

1 DO FEMALE IMPERSONATING; do fairy dance; Oriental, Hawaiian and toe dancing; very good makeup. ROGER STILLWELL, General Delivery, Chicago, Illinois.

TO A FEMALE IMPERSONATOR. W Hawaiian and Oriental dancing, no high kicking dance very good man. BILLY MILLER, Gen. Del., Chicago, Ill.

MAN AND WIFE—Wife, parts lead numbers, works chaser; man, straight B. F. concerts; good quartette; good dancer; both young. 4th Class in draft. KELLNER & KELLNER, 161 Souder Ave., Columbus, O.

OPAL WOODFEN AT LIBERTY—Musical comedy or burlesque; parts, chorus, classic Exposés Arm dance; age, 22; height, 5 ft. 3. Alva, Oklahoma.

TWO YOUNG MEN, brothers not in draft; musical comedy or burlesque, one pianist. V. D. CASTLE, Regent Theatre, Indianapolis, Indiana.

WILLIAMS & WARD—Feature comedians, produce 6 to 8 numbers, clever chorus girl, characters, ingenues; piano vaudeville act, specialties. Roanoke Junction, North Carolina.

YOUNG MAN—19 wishes to join tabloid musical comedy show or vaudeville act; plenty of road experience, comedian or best drums. WESLEY DEARD, Van Alstyne, Texas.

## Circus and Carnival

At Liberty Advertisements, 15 words, free of charge.

BIG FEATURE ATTRACTION for pit show or clean show; strongest little man on earth; one and wife dispositions. YOUNG SCOTT, 18 Hamed St., Detroit, Michigan.

CARNIVAL—Man and wife thoroughly experienced in cabaret or concession work, man also free three silent acts, open for anything. SHOWMAN, Hutchinson, Kansas.

DANCER AND HAND-TO-HAND BALANCER would like to join comedy understander. L. R. COONS, 44 Orient Ave., Jersey City, New Jersey.

GRIFF BROS.—Sensational aerial free feats; also work on concession, low salary, not in draft. 1477 Locust St., St. Louis, Missouri.

JOHN SANDOW—Tremendous phenomenal hand balancer, artist's models; age, 32; 5 ft., 5 weight, 128; dishwasher. English, understander or trouper. Gen. Del., Bridgeport, Connecticut.

WANT POSITION with carnival or electrician; have had two years' experience, wage $18 week. GLENN HAMPTON, 807 Buchanan St., Benton, Illinois.

WIN CHESTER—Hoopla and jungle board worker, would like to join carnival playing Kentucky and the Carolinas; reliable, will work on percentage. 901 Grant St., Charleston, West Virginia.

YOUNG GIRL—Can W aerobatic work, would like to get with act or company. GRACE RYAN, 1322 Amsterdam Ave., New York City.

## Dramatic Artists

At Liberty Advertisements, 15 words, free of charge.

AT LIBERTY—Two men; one avail. juvenile leading man; strong specialties; other A-1 piano player; write or wire KNAPP & GREENFIELD, 437 Main St., Vincennes, Indiana.

AT LIBERTY—Character leading man general business, wardrobe, experience, positive; must state best offer. GEORGIA E. RUSSELL, Canton, Ohio.

AT LIBERTY—Experienced chorus girl, who wants to do parts, especially Hd parts; age, 18; weight, 100; 5 ft., 2; lead numbers. TESS COBOURNE, Indiana House, Wichita Falls, Texas.

AT LIBERTY—Man with scripts, leads, heavies and general business; directs; not in draft; musical comedy or dramatic. BILLY GILES, 1402 Palmwood Ave., Toledo, Ohio.

AT LIBERTY—Jack Gamble' heavies and characters; 5 ft., weight 160; age 40; tenoroon; state salary. Wire JACK GAMBLE, Erie, Pennsylvania.

AT LIBERTY—Middle aged couple, characters, one-night stand only; specialties; sober and reliable, make best offer. HARRY T. GLICK, North Baltimore, Ohio.

AT LIBERTY—Performer with big line of scripts, do anything cast foot; height, 5 ft., 11; weight, 185; not in draft; direct. BILLY GILES, 1402 Palmwood Ave., Toledo, Ohio.

AT LIBERTY—Young man; some stock and rep. experience; wants position with stock company to do minor parts, double quartette; able to lead; good worker. BILLY MONROE, R. R. 2, St. C. A., Salina, Kan.

BERT WILLIAMS—Characters, heavies, specialties; Betty Wand, characters, general business; quick study, good vaudeville act, wire or write Roanoke Junction, North Carolina.

CECIL DATTON—Comedian and dancer; change for week; all around good man. Tuscaloosa, Chilicatan County, New York.

COMEDIAN—Age, W; 5 ft., 4; two years' experience in the dramatic show; no singing or dancing; would join musical or dramatic. GEORGE ROMVICK, 311 Cherry St., Toledo, Ohio.

GOOD, EXPERIENCED CHORUS GIRL, 5 ft. tall, dark hair, salary, $18 and transportation; do not want to or too far away. MISS PEGGY BENSON, 146 E. 5th St., Lima, Ohio.

JOHN ON WIRE—Anything cast for, dramatic; any company with sure salary considered, but prefer best city time, stock, road, vaudeville. MISS FRANCES EMANUEL, care General Delivery, Milwaukee, Wis.

## Miscellaneous

At Liberty Advertisements, 15 words, free of charge.

AT LIBERTY—Competent dining car cook wants position with 1 or 2-car show; age, 36, and steady; wire drawer and best wages. JOHN BURGLAND, Marion, Iowa.

AT LIBERTY—A-1 merry-go-round man; discharged from draft; can give good reference. R. D. SAMPLES, Manchester, Kentucky.

HARRY E. LLOYD—Stock only for winter. Care The Billboard, Cincinnati, Ohio.

## Musicians

At Liberty Advertisements, 15 words, free of charge.

A-1 CLARINETIST AND VIOLINIST (Soloist)—Has large library; want theater jobs; South preferred; answer quick. M. COMBS, 911 Market St., New Albany, Indiana.

AT LIBERTY—Saxophonist (solo); just completed christmas time; desires traveling; can double clar. Int. A. P. M. BOX 722, Kalamazoo, Michigan.

A REAL TEAM—Piano, drums, bells, xylophone, tympani; union; musical comedy, pictures, tabloid; salary your limit. JACK MANGUA, Gen. Del., Leavenworth, Kansas.

A-1 VIOLIN LEADER AND WIFE—A professional pianist, want a picture or vaudeville job; show company or dance job; go anywhere South. C. B. MICKLEN, Campton, Missouri.

AT LIBERTY—Musical artist; work in Ayer; fake piano; waltzes; collision; concert; own French good violin; sober, reliable. GEORGE W. BROWN, 40 Howard St., Boston, Massachusetts.

AT LIBERTY—Trap drummer; 10 years' experience; exempt; Class C; draft A. F. of M. D. R. CASTLE, Regent Theater, Indianapolis, Indiana.

ORGANIST—Own library; can also play mechanical organ; not in draft. A. F. of M. D. R. CASTLE, Regent Theater, Indianapolis, Indiana.

PIANO PLAYER—With best traps or alone; for dance or picture, also sing and play guitar and an violinist; for hard collection, city or small bunch of anything. HOWARD HURFF, Chapell, Nebraska.

VIOLIN AND PIANO—Man and wife, not of draft; with best experience in vaudeville or picture; large repertoire of music. GUS L. SLOVER, 409 5th St., Henderson, Kentucky.

VIOLINIST OR LEADER AT LIBERTY—Experiment in vaudeville; reliable manager only; not exempt; out of draft; union; state hours, salary, etc. in first letter. E. C. ROSE, 1 Lincoln Court, Cincinnati, Ohio.

WOULD LIKE TO JOIN music and lead who can play guitar, mandolin and piano; not barnyard baritone and can double with Hawaiian guitar and other instruments. DICK HOWARD, 2119 19th Ave., So., Nashville, Tennessee.

## Operators

At Liberty Advertisements, 15 words, free of charge.

AT LIBERTY—M. P. operator; also have machine and 18 reels of films; state salary in first letter. LEWIS KIGGINS, Chillicothe, Iowa.

EXPERIENCED M. P. OPERATOR desires position in North Carolina; best reference. M. P. OPERATOR, 901 Grant St., Charleston, West Virginia.

MOTION PICTURE OPERATOR—Electrician; 16 years' experience, reference, guarantee results, seeks desirable permanent position; go anywhere in South; salary $35. N. F. COLLINS, 110 Vinable St., Atlanta, Georgia.

M. P. OPERATOR—Single; wishes steady work in or around Chicago. A. G. JOHNSON, 1117 Dobson Ave., Chicago, Illinois.

OPERATOR—Stage carpenter, manager, is young; experience, best references, not in draft, desires to locate South preferred. SHOWMAN, 72 Walnut St., Newark, New Jersey.

OPERATOR—Nine years' experience all makes; best references; city job where real salary is paid; exempt; not afraid of work; married, exempt. J. F. WELCH, Malden, Missouri.

OPERATOR—Any projection machine, rectifier, stereopticon, etc.; wishes steady position; wire or write; state all; will leave city. ANTHONY SCHERTLE, LA 1206 Grand Ave., Chicago, Illinois.

YOUNG MAN—Desires position or operator, assistant electrician or stage hand; experienced operator; can run any make machine. B. S., R. No. 10, Box 194, Nashville, Tennessee.

## Parks and Fairs

At Liberty Advertisements, 15 words, free of charge.

AT LIBERTY, Philadelphia and vicinity, Green Palmist; medium; lady magician. MRS. LUCY LINGERMAN 765 North 5th St., Philadelphia, Pa.

CHARLES GAYLOR, the Giant Acrobatic Frog Man; high class novelty gymnastic entertainer; two sensational acts, free contractual vaudeville, fairs, celebrations; $100 guaranteed for appearance. 762 17th St., Detroit, Michigan.

OPEN FOR DATES in September-October for balloon ascension and parachute drops; and-class work. ANSLOCK-CANTRALL, 607 Warren St., Peoria, Ill.

THE GREAT KNEYSZINI—Troupe of trained hogs, comedy jugging, spinning, balancing, electric chair, fire effects, magic, musical novelties, good wardrobe; lifteen long acts. Dunsuth, Illinois.

THE LA CROIX (Mr. and Mrs.)—A classy cradle trapeze performers, swell free acts for fairs; hour's musical novelties, reasonable prices reasonable; hotel furnished. 1304 Walton Ave., Ft. Wayne, Indiana.

## Piano Players

At Liberty Advertisements, 15 words, free of charge.

AT LIBERTY—Piano player; leader; make good; age, 40; nonunion; 16 years' road experience; picture theater considered; extensive library. PIANIST, 19 E. 4th St., Cincinnati, Ohio.

A-1 PIANIST—Union, exempt; read; fake; transposes; pictures; tabloid; vaudeville, cafe, salary your limit. J. H. MANGUA, General Delivery, Leavenworth, Kan.

FIRST-CLASS PICTURE AND VAUDEVILLE PIANIST—Wants permanent position; South preferred. PIANIST, 177 South Liberty St., Asheville, North Carolina.

LADY PIANIST—Experienced M. P. player; desires location; prefer orchestra in medium small town; must state salary and details. PIANIST, Route 2, Box 28, Poland, Ohio.

LADY PIANIST—Experienced M. P. player desires location; prefer orchestra in medium small town; must state salary and details. PIANIST, Route 2, Box 28, Poland, Ohio.

PIANIST—Experienced, can phrasing, right music; right place; steady, reliable; complete library; want to hear from road managers; go anywhere; must be permanent. J. C. BOX 195, Amarillo, Texas.

PIANIST—Want position playing for M. P. theater or dance or stage (reverse). [illegible] FLANIGAN, 209 W. 2d St., Joplin, Missouri.

WANTED—Piano lot positions; both experienced in all lines; vaudeville, movies, etc.; location preferred; living salary; state salary. JOHN [illegible], 1[illegible] Richmond St., Dayton, Ohio.

## Vaudeville Artists

At Liberty Advertisements, 15 words, free of charge.

AT LIBERTY FOR MUSICAL SHOW—Singer; instrumental specialties; 6 feet; 200 pounds; positively exempt. W. R. LEONARD, Glens Falls, New York.

AT LIBERTY—Clever amateur comedian would like to join act for vaudeville or burlesque; and act over. ALBERT KATZ, 147 West 119th St., Newark, New York.

AT LEISURE—Philadelphia and towns in vicinity, vaudeville; with or without Charles Toronto. Chas. PROFESSOR SAMUEL H. LINGERMAN Entertainer 705 N. 5th St., Philadelphia, Pennsylvania.

AT LIBERTY—CHINESE CHRISTOPHER—All around cast, singer, comedian, musicians; hotel print, $2.00 per day, salary. La Salle Hotel, St. Louis, Missouri.

JACK SHADOW—World's only blind bag puncher; catching top bags at time, on set and attracts, amusing and pleasing. 238 Lake Ave., Woodstock, Ill.

MONT WALKER—Versatile comedian; artistic dancer, change for a week. General Delivery, Oil City, Pennsylvania.

THE PERRYS—Violinist and comedian; good vaudeville act, orchestra leader and character singer; must and singing specialties. Care Billboard, Cincinnati, Ohio.

YOUNG COMEDIAN—Single and exempt, wishes to join in vaudeville or good musical comedy. Address LOCK BOX 361, Waterloo, Indiana.

YOUNG MAN—17; desires work with good vaudeville act; can sing, play ukl, ukl parts; good appearance; only had amateur experience. I. K., care The Billboard, Cincinnati, Ohio.

## HELPING YOU HELPS US

Advertise your services. There are urgent demands in every vocation and The Billboard offers you free advertising to meet the help shortage situation. We want you to take advantage of the free "At Liberty" columns of The Billboard. If the first ad does not bring inquiries you are invited to try again. All we ask of you is to furnish the copy each week until placed, and to use not more than 25 words.

In short, to help you find a place helps the showman, and to be successful he must have willing helpers. In turn it helps you and him to meet taxes for war demands.

If you have not already used the free service it is time now for you to begin. The one direct, straight-to-the-point way to bring employer and employees together is thru the classified columns of The Billboard, and it is free to you.

Helping you helps us.

## STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclose long experience. They will be found willing, obliging and reasonable.

## Vaudeville Artists

At Liberty Advertisements, 15 words, free of charge.

AMATEUR MAGICIAN wishes position with vaudeville company playing small towns; 19 years old; must be near. LAURIE L. IRELAND, Rushmore, Minnesota.

WANT PLACE in chorus or vaudeville in two good looking young ladies, age, W; inexperienced, not willing; prefer to remain in Chicago. MISS HILLIE CONOVER, 1122 Prairie Ave., Chicago, Illinois.

YOUNG MAN—21, would like job with a vaudeville show or stock company; no experience, but willing to learn. W. DANUCER, General Delivery, Tuscaloosa, Pennsylvania.

YOUNG MAN—17; good appearance; would like to start in vaudeville or musical comedy; no experience, not willing. WILLIAM ALLEN, Gen. Del., Chamberlain, Tennessee.

YOUNG MAN—18, desires place with small vaudeville or stock; no experience; can sing; the voice a tenor, neat and attractive appearance; will come. LEE CONLSON, Unionville, Missouri.

## Readers' Column

(Continued from page 48)

Railway Co., St. Louis, Mo., he may hear of something to his interest.

Soldier—Book of Spiels, by Wilbur Henry Duke has been out of print for over six years and the author himself does not know where to obtain a copy.

Clare George—You are requested to communicate with C. J. Clark, New Haven, Conn., care of General Delivery, at once.

William Henry—You are in a trouble. Write home at once to your wife, Mrs. Clara Dodge 2820 Van Buren St., Chicago, Ill.

Miles A. Berry—If this should come to your attention of of anyone knowing of his whereabouts write or tell him to write to Otis Gordon, General Delivery, St. Paul, Minn.

Theresa Brooks would like to hear from George E. Hudson. Anyone knowing his whereabouts please notify Miss Brooks, care general delivery, Youngstown, O.

Movie Fan—Mary Anderson, the famous Shakespearean actress of a generation ago, is not the Mary Anderson of the screen. The former retired from the stage in 1889, while still a young woman, and has never returned since. She married Antonio de Navarro shortly after and is now living in England. The film favorite—who is no relation of the stage favorite—is a young ingenue.

Anyone knowing the whereabouts or any information concerning George A. Zahn, billposter, kindly notify his wife, Mrs. George A. Zahn, 287 S. Division street, Buffalo, N. Y., at once, as their baby is very ill.

Hattie Meeker, known professionally as Thelma, of Bethlehem, O., please write to your brother, S. A. Meeker, care of the Longview Hospital, Cincinnati, O. Anyone knowing of her whereabouts inform Mr. Meeker. When last heard of, about three years ago, the was with an in Old Kentucky Company, touring thru New Jersey.

## ADDITIONAL FAIR DATES

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### ALABAMA

Alexandria City—East Alabama Fair Assn. Oct. 15-19. A. P. Fuquay, secy.

Camp Hill—Camp Hill Livestock & Industrial Fair. Oct. 8-11. W. F. Smith, secy.

Mobile—Gulf States Agri. & Live Stock Fair. Oct. 7-12. W. F. Barry, secy.

### TENNESSEE

Bristol—Bristol Fair Assn. Oct. 1-5. Charles Beasley, secy.

### VIRGINIA

Bristol—Virginia Tenn. Twin State Fair. Oct. 1-5. Felix Blair, mgr.

## Marriages

BUTELER-POTTS—Harry L. Buteler and Bessie Potts, in private life known as Mrs. T. J. Sinkard, well known in circus and medicine shows, were married at Nashville, Tenn., August 11.

CLIFFORD-COLLINS—Billy S. Clifford, well known in vaudeville, and Mae Collins, an actress, were married in Indianapolis recently.

KARGLE-STEINKE—Amuzele Kargle and Mabel Steinke, both with the K. G. Barkoot Shows, were married at Streator, Ill., recently.

GREENWELL-NIEGLE — Edward Greenwell and Pearl Niegle, both members of Neghows and Nieces of Uncle Sam Co., were married at Newcastle, Ind., recently.

HARRIS-ROSSIENA—Charles Harris, director of the entertainment features at the chilhouse at Chester Park, Cincinnati, and Ruby Rossiena, a contorted of his staff, were married in Cincinnati were time in June. The wedding was kept a secret until recently, when the news leaked out.

JAMES-VAN PATTEN—Harlie E. James, well-known in the show world, and Georgia Van Patten, a nonprofessional, were married at Waukegan, Ill., July 27.

McDONOUGH-PALMER—Nicholas J. McDonough, vaudeville artist, well known on Nicola, and Ada Palmer were married at Charleroi, Pa., September 4.

MURRAY-BAILEY—Cameron D. Murray and Ethel Bailey, both with Con T. Kennedy Shows, were married at the home of the groom August 28.

WILLOUR-CLARKE—James B. Willour, show manager of the Armory Theater, Binghamton, N. Y., and Winifred E. Clarke, of the Aviator Girls, were married at Binghamton, N. Y., August 31.

## Births

Born to Mr. and Mrs. Neil Beasie (Mary Darling), a daughter at Rochville, Ont., August 26. Beasie is manager of the Darling Stock Company.

Born to Mr. and Mrs. Herbert Moore, a daughter at their home in Chicago August 24. The child was christened Florence Ann. Mr. Moore is a well-known writer of vaudeville sketches.

Born, to Mr. and Mrs. Bert French (French and Elo), an eight-pound son, at their home in New York, September 2. Mr. French is directing the dances in Gloriana, John Cort's new musical comedy.

Born, to Mr. and Mrs. Phil Levy, an eight pound boy, at their home in Cincinnati, August 11. The parents are w. l. known in carnival circles.

Born, in Mr. and Mrs. John J. Black, a daughter, August 31. Mr. Black was with the Speed way Girls last season.

Born, in Mr. and Mrs. Dan Dody, a son, in New York, August 2. Mother and son getting along nicely.

Born to Mr. and Mrs. George O'Keefe (Helen Moore) of the Kaplan Shows a nine-pound girl recently.

Born, to Mr. and Mrs. Thomas Meredith, a girl, August 31, christened Audrey Edith. Mother and baby doing nicely. The parents are with one of the Hilton Trained Animal Acts.

Born, to Mr. and Mrs. K. M. Nesser, a son, June 16, christen Albert K. The parents are with the K. G. Barkoot Shows.

Modest but comprehensive is the premium list of the Tennessee State Fair Nashville September 16-21. Special attention is being given to the stock and liberal premiums are offered in every class. Amusement features will be furnished by the Johnny J. Jones Exposition Shows. Ruth Law will give exhibition flights, and there will be auto polo contests.

# PICTURES
## AND EVERYTHING THAT APPERTAINS THERETO
### Conducted By MARION RUSSELL

# WORK OR FIGHT RULING STIRS UP TURMOIL IN FILMLAND

## Non-Contract Feature Players' Exempted List, Raids on Extras and Labor Troubles Are Outcome of Order According to Rumor

Los Angeles, Sept. 2.—The work-or-fight ruling of the Federal Government has stirred up a regular turmoil, affecting not only all branches of the motion picture industry, but of the theatrical world as the Coast as well, and rumors of a pending internal war among certain members of filmland, growing out of film work-or-fight order, are being broadly circulated. And it would seem that most of these rumors have a substantial foundation.

According to one report there is a list of motion picture players who are not under salary contracts, but who are, nevertheless, very essential to the production of pictures. These players are cast play by play and their services are of all times to great demand, some of their names being recognized as feature players and even as well-known stars.

A list of such photoplayers has been compiled by W. J. Reynolds, secretary of the Film Association, and all names on this list will be exempted, it is understood, from the work-or-fight ruling.

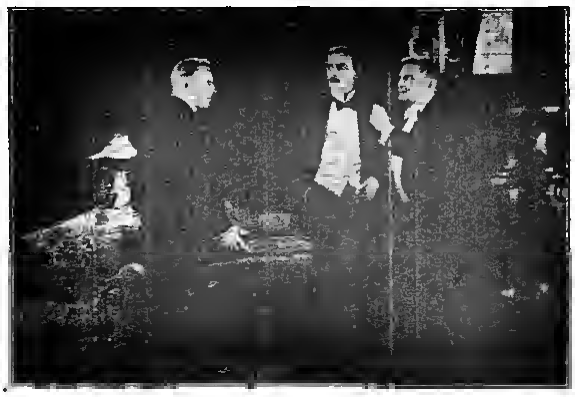
However, there are many photoplayers who consider themselves essential to the production and of the industry whose names have been omitted from this list and, according to rumor, they have voiced their intention of organizing and entering a protest against this omission.

When questioned in regard to film proposed protest Mr. Reynolds refused to discuss the situation, neither denying nor affirming it, beyond making the statement that his list is neither complete or drastic, and if after careful consideration the names of players important to picture production have been omitted they will immediately be added, as such omission is unintentional.

Another feature of the work-or-fight order, which is disturbing the film world, is the overzealousness of the war squad attached to the local police force. Raid after raid has been pulled off at different studios, taking extra men and players not able to show contracts as nonessentials, interrupting productions and disturbing things in general, until producers are hard put to turn out a production with anything like a crowd in it. And this action of the war squad is taken in utter defiance of instructions of the four-minute men who are appearing at every performance to every theater—picture, legitimate or vaudeville—urging that as one leave their present employment unless ordered to do so by the Government Labor Commission, which so far has taken no action to the work or fight ruling in regard to actors and photoplayers in film vicinity. It is stated that many of these picture players, who have been arrested and ordered to work, have stated frankly they would only be too willing to occupy themselves with other employment if they could be shown where they might secure it, and they complain that the only satisfaction they get is instructions to report regularly to the draft board and go look for it.

Another report that has gained considerable credence, has to met with a refusal to discuss the situation by the producers, is that stage employees and operators of the Lasky studio have threatened to strike. They have demanded a $1 per day increase from the $6 now paid, with time and a half for overtime. Rumor further has it that Greats to persuade Eastern operators and stage employees to refuse to handle productions been Los Angeles studios, unless these demands are granted, but this could not be verified, as both sides are noncommittal. It is admitted, however, that much dissatisfaction is rife among the mechanical end of the producing game on the coast, because of the great amount of overwork, brought about by the great inroads the draft and work-or-fight rulds have made among all studios' mechanical staffs.

However, men more vitally interested in the industry and picture people in general are hopeful that the new Federal ruling that motion pictures are essential will help to simplify the noncontract and extra player problem and straighten out the strike situation amicably to all parties concerned.



Harry Morey in The Green God, a Vitagraph production.

### OUTING-CHESTER FILM
#### Will Show Selection of Thorobred Dogs

New York, Sept. 7.—Lovers of dogs will be afforded an opportunity to see a rare selection of thorobreds as the screen at the Strand Theatre week of September 15, when Finest on Four Feet will be shown. This picture is one of the series of the famous Outing-Chester classics, and presents some excellent views of thorobred dogs.

### GETS MONEY FOR SMILEAGE

Los Angeles, Sept. 5.—Sunshine Mary Anderson appeared at the Laughlin Theater in Long Beach, Cal., with George Sargent's players recently, to raise money the Smileage Books for Uncle Sam's boys of the various cantonments. This marked the first appearance of Sunshine Mary behind the footlights in over five years. A large man was realized to buy the Smileage Books with.

### ZASELLE WITH GOLDWYN

New York, Sept. 7.—Flora Zabelle, the wife of Raymond Hitchcock, makes her screen debut in the support of Mabel Normand in A Perfect 36, her next Goldwyn picture, by Tex Charwate. Miss Zabelle and Raymond Hitchcock are the guardians of the young film star, and it was thru her persuasion that the talented actress becomes a photoplayer.

### EMGAGED BY VITAGRAPH

New York, Sept. 7.—John Gilbert has completed his picture, Sons of Men, with J. Warren Kerrigan, and has been engaged by the Vitagraph Company to play opposite Bessie Love in her first production for this company. Young Gilbert has been coming along rapidly during the past year and has been some excellent work. He should make a very good opposite for the popular Bessie.

### DISTRIBUTES DRAFT RULES

Washington, Sept. 7.—The National Association of the Motion Picture Industry has received a request from the United States Chamber of Commerce, of which it is a member, to aid in the distribution of all necessary publicity relative to the rules and regulations of the new Selective Service Law, calling the the registration of all men between the ages of 18 and 45 on September 12.

### FAIRBANKS' CONTRACT
#### With Artcraft Expires Shortly

New York, Sept. 7.—Douglas Fairbanks' contract with Artcraft expires very soon, and the film world is awaiting with interest his decision regarding the coming year's productions. He is at the head of his own company, which is a high-salaried and highly talented star thruout. At present he releases thru the Artcraft organization. But there are other companies eager to handle these popular pictures, and Fairbanks has already received offers of huge sums of money for the future plays, as reports say.

### ORGANIZE MOVIE CONCERN

Des Moines, Sept. 5.—The Thos Super Productions, motion picture producing concern, recently filed articles of incorporation with the County Recorder been Jack Le Blanche Forson to president; M. R. Foccum, vice-president, and R. R. Park, secretary and treasurer. The concern is capitalized for $25,000.

The articles permit the man firm to own and control land and buildings, together with suitable equipment, the the production of motion pictures, together with accessories necessary to their exhibition.

The company's plans for construction of studios or factories have not been made public.

### WAR FILM A BIG HIT

New York, Sept. 7.—Exhibition of The Historic Fourth of July in Paris, the patriotic American Red Cross picture distributed by General Film Company, is now going all over the country. And every print is fast being booked solidly.

### SHERRY SERVICE PROSPEROUS

New York, Sept. 7.—The William L. Sherry Service, organized in June, is now releasing on regular schedule a continuous line of ultra features, with an array of famous feature stars. William L. Sherry, the founder and organizer of this enterprise, is contented over the perfection of the new company, which is now running like a well oiled machine.

### PUBLIC DEFENDER
#### Going Strong—Keenan-Edeson-Hanlon Vehicle Booking Lively and Distributors Elated

New York, Sept. 7.—That Harry Raver made no mistake when he picked upon Mayer Goldman's book, The Public Defender, as suitable material for a motion picture, has been evidenced by the splendid the of bookings recorded for the film by exchanges who purchased territory for the production.

Backed by pages of newspapers and magazine articles covering the nationwide Public Defender movement, the Raver pictorial illustrafilm of the theme easily becomes the finest sort of attraction with which to obtain plenty of local press comments, to say nothing of its drawing power of Frank Keenan, Robert Mimon and Alan Hanlon, the star trio of the cast.

Among the representative distributors who are booking The Public Defender and the cities to which they are located are First National Exhibitors' Exchange, Pittsburg; Boston Photoplay Co., Boston; First National Exhibitors Exchange, San Francisco, Celebrated Players' Exchange, Chicago; Associated Theaters, Minneapolis, A. D. Flintum-Tate Photoplay Co., Kansas City; Independent Theater Supply Co., Montreal, Canada, and Modern Feature Photoplay Co., New York.

### WAR DEPT. PROPAGANDA FILM

New York, Sept. 7.—Lieut. Edward H. Griffith, War Department, U. S. A., attached to the Commission on Training Camp Activities, who is directing the Government's forthcoming propaganda film, The End of the Road, spent several days with his company at the Paragon studios last week, where use of Alice Brady's forthcoming Select Pictures to being filmed. Miss Brady gladly consented to be borrowed for several of the scenes.

### HALL SALES ORGANIZATION

New York, Sept. 7.—With General Manager Lynn S. Card, of the Producers' Distributing Corporation, visiting the important film centers east of the Mississippi the roster of Frank Hall's large organization to being increased by new names daily. Prominent among the well-known film men recently added to the list are Philip Meyer, manager of the Liberty Exchange, New York; M. F. Tobias, formerly exchange manager the the Mutual; A. L. Rybott of Boston, Frank J. Flaherty of Chicago, Sam Farber, Jerry Herring, Frank O. Gillman, and more to be announced in the near future.

### ARTHUR WERNER STARTS
#### On Trip for Producers' Distributing Corporation

New York, Sept. 7.—As special representative the the Producers' Distributing Corporation, launching twelve special productions the the coming year, beginning with Evelyn Nesbit, in Her Mistake, Arthur M. Werner has started as an extended tour, which will keep him on the road for several weeks.

With St. Louis as his first stop, his itinerary includes Kansas City, Omaha, Minneapolis, St. Paul, Salt Lake, Denver, Seattle and San Francisco, from which city he will return to the home office by way of the South, making stops at Los Angeles, New Orleans and Atlanta.

Arthur Werner's successful career as a film executive includes one trip for the New York Motion Picture Company, which kept him on the road for one year and eight months without a single visit to the home office. Mr. Werner still retains his interests to the firm of Abram & Werner.

### LEGAL BATTLE OVER STAR

New York, Sept. 7.—Under the management of William Fox, Jewell Carmen has become one of America's most popular young screen stars. Recently he announced that he would bring injunction proceedings to men as the began work with the Keaney forces. He claims the right to her services under contract. Mr. Keaney declares that any contract the may have signed with Mr. Fox is invalid as against a contract she entered film with him, Mr. Keaney, last July, immediately after the became of age. There is a possibility of a lively battle in the courts.

## INDUSTRY IN POLITICS

### Will Play Prominent Part in Coming Campaign

New York, Sept. 7.—The motion picture interests of the State of New York have formed no alliances or affiliations with any political parties up to the present time, and have taken no active part in the coming gubernatorial campaign.

This statement was made by Sydney S. Cohen, president of the Motion Picture Exhibitors' League of New York, in contradiction of a rumor current to the effect that the theatrical and motion picture interests would form or organize the Albert H. Smith Theatrical League.

It can be safely said, however, that the motion picture industry will play a prominent part in the coming campaign. The entire State has been thoroly organized and the weight and power of the motion picture and the motion picture screens of the State will be thrown in favor of those candidates who have played fair with the picture interests. This campaign will probably be conducted along nonpartisan lines, especially in the cases of candidates for the State Senate and Assembly, and those men favored who have shown a disposition to treat the motion picture industry fairly in legislative matters.

The Statewide conference, which will comprise all of the industrial motion picture men, will probably be held at Saratoga in the course of the next week or two.

## LOS ANGELES NOTES

Manager Chris Glimm of the Garrick has returned from a two weeks' vacation on Big Bear Lake.

The service flag of the Christie Studios now has 18 stars.

Carl Laemmle personally supervised the assembling of every foot of the new Jewel serial, Crashing Through Berlin.

Douglas Maclean, leading man, has started on a new picture with Reid Bennett at the Ince Studios.

Monte M. Katterjohn has been engaged to prepare the stories for the starring of Lila Lee, the new Paramount star.

Herbert Washburn has been engaged by Famous Players-Lasky Company, and has finished one production and is starting another.

The last of the reinforced concrete the the new California Theater, being built by Miller Bros. to Eighth and Main streets, is being poured, and it is expected that the house will be rapidly rushed to completion now.

Jack Callicott, general manager of Grauman's, is in San Francisco on business.

Gladys Brockwell is on her vacation.

Harry D. Wilson has canceled the vaudeville dates and joined Bothwell Browne, who is preparing to produce a picture at the Mack Sennett Studios.

William S. Hart will tour the East in aid of the Fourth Liberty Loan, having been assigned to New York, Philadelphia and Boston Districts.

The Vitagraph Company has announced that it will deliver to the Government seven propaganda films to be used in the Fourth Liberty Loan drive. The stars will be Earle Williams, Bessie Love, Alice Joyce, Corinne Griffith, William Duncan, Harry T. Morey and Gladys Leslie. —BOZ.

## THEIR OWN HOSPITAL

Los Angeles, Sept. 7.—Plans are being completed the a large hospital in Los Angeles. It is to be "for by and of moving picture people." D. W. Griffith is president of the Moving Picture Relief Association, which is responsible for the venture.

## GENERAL FORME DISTRICTS

### Big System of Film Exchanges Has Placed Four Territories Under Special Supervision

New Theory Sept. 7.—General Film Company has just made several appointments of unusual importance in its sales organization, and at the same time instituted a districting or grouping of its exchanges throut the country. Four supervising exchange executives or district managers have been appointed in accordance with this movement. Working under Sales Manager W. F. Rodgers, these district managers are to coordinate and facilitate the film merchandising activities of the company.

The district managers most recently appointed are, H. L. Greer for the Central District, with headquarters at Cincinnati, and H. E. Elder for the Atlantic Division, with headquarters at Philadelphia. Mr Greer's jurisdiction includes the exchanges at Cincinnati, Cleveland, Detroit and Indianapolis. Mr. Elder will supervise the Philadelphia, Baltimore, Washington, Wilkes-Barre and Pittsburg exchanges.

Appointments made shortly before these were of T. F. McFyer the the Southern District, headquarters Atlanta, involving the Atlanta, New Orleans and Dallas exchanges, and of W. S. Rand for the Western District, headquarters Los Angeles, with the Denver, Los Angeles, San Francisco, Seattle and Portland exchanges included.

An expansion and strengthening of its organization had been planned by General Film Company the same time.

# SPECIAL PRINTED ROLL TICKETS

PRICES:

| | |
|---|---|
| Five Thousand | $ 1.25 |
| Ten Thousand | 2.50 |
| Fifteen Thousand | 3.75 |
| Twenty-five Thousand | 5.50 |
| Fifty Thousand | 7.50 |
| One Hundred Thousand | 10.00 |

*THE BIG TICKET AT THE SMALL PRICE*

Your are Special Ticket, any printing, are colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 1,000, $1.50. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 1,000 to 25,000, 15c per 1,000; 50,000, 12c; 100,000, 9c.

NATIONAL TICKET CO., - Shamokin, Pa.


## BARRYMORE IN FOUR PICTURES

New York, Sept. 9.—John Barrymore will appear in four big feature pictures for the Paramount Corporation during the coming winter.

## ERNEST GAGNON MARRIED

New York, Sept. 7.—Ernest E. Gagnon, president of the California Motion Picture Enterprises, recently arrived in New York for the purpose of exploiting the world's rights for the big picture production, and is now located in the Leavitt Building. Mr. Gagnon postponed the opening of his business activities on Broadway by marrying Miss Evelyn Gessner, of St. Louis.

## ALL AT THE CONVENTION

New York, Sept. 7.—The Chicago Convention, together with various local branch interests of United Picture Theaters of America, made large inroads upon the time and energies of the United high officials. President Berst managed to snatch a couple of days from a mountain of work for a flying trip to the Lake City of Convention, whither Milton Goldsmith preceded him. Leo Ochs, after the Sherman House gathering, is off on a tour to the Pacific Coast, and C. R. Seelye, after the convention, will devote his attention to United interests in Philadelphia and Boston.

## MOVES TO CHICAGO

New York, Sept. 7.—The American Standard Motion Picture Corporation has moved on offices to Chicago, where business in the future will be conducted. They have several big transactions in the wind, but are not divulging their plans at present.

## ROTHACKER EMPLOYEES

### Hold Card Party for Red Cross

Chicago, Sept. 7.—Acting under the auspices of the Illinois State Council of Defense, the young lady employees of the Rothacker Film Manufacturing Company held a card party and studio dance at the studio of the company on Diversey Parkway, which was attended by over 300 people. The studio, card tables, chairs and decorations were donated by the company for the occasion, and printed tickets for the event, which were sold by the employees, were donated by a neighborhood printer.

The girls originated the idea, made all arrangements and carried the affair thru to a successful conclusion. A goodly sum was realized from the sale of tickets, all of which who donated to the Red Cross authorities.

# EXHIBITORS

The ten-cent-first-run theater, popular in Cincinnati for several seasons, is now a thing of the past. Beginning Labor Day Manager Libson advanced the price to fifteen cents, with war tax. At the Family, the Strand and the Walnut first-run pictures will be the rule, as hitherto.

Sam Grand, of the Federal Feature Film Company, of Boston, has made arrangements to handle the New England rights of the Ken dini serials when the films are released about October 20.

H. H. Brownell has been selected by Mutual as branch manager at Portland, Ore., succeeding F. H. Slamburger, who has resigned to take the management of a big Portland theater.

Because of the popularity with the Acme Theater, Chicago, patrons of community singing, the management offers this novelty once a week in addition to the regular program.

The new Boston firm of Gordon & Mayer exhibited a new form of film enterprise at Boston recently when it engaged the Majestic Theater, one of the finest theaters in that city and gave a private showing of Smashing Thru to Berlin and The Geezer of Berlin, a burlesque two-reeler, which then are offering to exhibitors. A big audience of exhibitors from all over New England attended and many sales were recorded.

The Roswell Amusement Company of New York, incorporated recently to engage in the operation of motion pictures, vaudeville, theatrical and all branches of the amusement business. It is capitalized at $1,000, with Nathan Schulman, Jacob Rovenge and Aaron S. Leibhold, all of New York, as directors.

A. Libson, manager of the Bijou Motion Picture Theater, Cincinnati, left for the Great Lakes Training Station September 4.

The Majestic Theater, Detroit, has reopened, with an admission price of 25 cents for all seats.

The old Detroit Opera House has been renamed The Campus and will run nothing but first-run pictures.

A charter was granted the Octagon Films, Inc., of New York, recently capitalized at $300,000, for the manufacture of films and the operation of motion picture and vaudeville theaters. The directors are Stralleigh P. Friedman and Abel Gary Thomas, New York City.

The Ruby Theater, New Ulm, Minn., which closed early in July for repairs, opened its doors recently, thoroly redecorated, renovated and remodeled, with a first run de luxe feature film.

The Rialto, Covington, Ky., which hitherto has been a vaudeville house, has been extensively remodeled, into a high-class feature first run photoplay theater. Manager E. J. Bauman has installed a gold screen, has a working staff of eight and an orchestra of twenty pieces. Hearts of the World is this week's showing.

September 9 will be Star-Spangled Banner Day at all New York picture houses, when a slide will display the American Flag with the words of the national anthem on the white stripes. Audiences are requested to memorize the words, stand up and sing.

The Fourth of July in France has had week runs in Oakland, Sacramento, San Jose, Berkeley, Stockton, Richmond, Watsonville and San Francisco, all California, theaters. The film has also been booked over the U. B. O. Circuit.

Exhibitors are warned that German propaganda is being carried on in this country thru the subtle introduction of made-in-Germany films. The military censor advises that a sharp lookout be kept for this Teutonic activity.

T. E. Bateman, formerly owner of the Dixie Theater, Carnthersville, Mo., sold are his interests to Cecil Moore, manager of the Liberty. Manager Moore contemplates a prosperous season, as he reports a great crop yield in that territory.

Metro's releases for October include Eye for an Eye, Rasimova, Secret Sting, Olive Tell, His Bonded Wife, Emmy Wehlen: Five Thousand an Hour, Hale Hamilton, The Testing of Mildred Vane, Mae Allison; Fair First, Harold Lockwood.

J. & J. J. Allen, of the Allen Theater, Toronto, transferred The Hearts of the World to Massey Hall, Canada's largest auditorium, during the two weeks of the Canadian National Exhibition, August 23-September 1.

## UNIVERSAL

### To Distribute Series of British War Pictures

New York, Sept. 7.—Immediately on his arrival in New York, Carl Laemmle completed arrangements with Capt. G. McLeod Baynes for the distribution of a series of Official British War Pictures, which were presented with extreme success at the Strand Theater in New York. Mr Laemmle obtained for the Universal Film Mfg. Company the exclusive rights of distribution in this country and its possessions.

The series is a thrilling production of war pictures, entitled Fighting for Freedom. They are taken from the latest British war film and are a complete visualization of all the land, air and naval area of warfare recently wielded by Great Britain in assisting the conquest of the Hun.

The contract was made between the Universal and the Official Government Pictures, Inc., of which company William K. Vanderbilt is president.

Fighting the Freedom will be released in seven sections, one each week. Following are the titles for the individual episodes: Admiral Beatty's Fleet in Action, Bomb Dropping From Aerial Submarine Destroyers, The Kaiserbeard Capture of Bagdad, Thrilling Feats of the Royal Flying Corps, Repairing War's Ravages, Chinese and African Workers Trailing the Hun, and Britain's Battling Bulldogs—The Navy.

## THE FREEDOM OF THE EAST

### To Be Distributed by Goldwyn

New York, Sept. 7.—Betwood Film Company, the new Philadelphia producing organization, offers a propaganda drama of the Orient in Its For the Freedom of the East, with Lady Tsen Mei, the first Chinese screen star. Goldwyn has just announced its impending distribution of this production which was conceived and directed by Ira M. Lowry, the director of For the Freedom of the World. Lady Tsen Mei, the star of this picture, which is not an Oriental extravaganza in any sense of the word, it is said, will prove a delightful surprise to screen patrons everywhere.

## STAGE STARS IN PROLOG

New York, Sept 9.—When J. Stuart Blackton's newest and biggest war feature, The Common Cause, is exhibited to the public thru distribution by Vitagraph, one of the dramatic surprises of this production will be an allegorical prolog, presenting Italy, Great Britain, America, France and Belgium in a tableau of the nations, the action suggesting the part each is playing in the great conflict of today.

For this unique part of the big spectacle, which he is staging under the auspices of the British-Canadian Recruiting Mission, Commodore Blackton obtained the services of five famous feminine stars of the stage, whose names always flicker in electrics.

They are: Julia Arthur, who impersonates Italy; Violet Heming, Great Britain; Marjorie Rambeau, America; Mrs. Vernon Castle, France, and Lilie Theunes, Belgium.

In film feature of The Common Cause, Miss Arthur is making her first appearance before the camera.

## AMERICA ALWAYS FIRST

Los Angeles, Sept. 7.—"That America always comes first was once again proven when a general strike of all stage carpenters and property men who called by the Theatrical Workers' Union, affecting every technical employee in the movies, with the exception of the Douglas Fairbanks crew, who are in the midst of a special propaganda Liberty Loan film. Their reply to the union strike order was "Government comes first. We must stay until the Liberty Loan film is completed."

## TO MAKE CANADIAN WAR FILM

New York, Sept. 7.—Just as soon as he finishes his Fourth Liberty Loan film Douglas Fairbanks will work in co-operation with the Canadian government in the production of its Fifth Liberty Loan film. It will be staged by Albert Parker, who recently joined the directorial staff of the Fairbanks company. Rumor has it that Fairbanks being born turned down by the Navy is about to enter for Marines.

## TOPICS OF THE DAY

New York, Sept. 7.—A. E. Siegel, responsible for the latest successful novelty, Topics of the Day, reports the following territory contracted for by prominent exchanges: Delaware, Maryland, District of Columbia, Virginia to Exhibitors' Film Exchange, Washington, D. C., controlled by H. M. Crandall. Eastern Pennsylvania and Southern New Jersey to Mr. Schawbe of the First National Exhibitors' Circuit. Washington, Oregon, Idaho, Montana to Marion H. Kahn, Northwestern Consolidated Film Corporation.

# FILMS REVIEWED

## THE TURN OF THE WHEEL

(GOLDWYN PRESENTS GERALDINE FARRAR. Directed by Reginald Barker. Produced at the Strand Theater, New York, September 1)

WE ARE CERTAINLY DISAPPOINTED IN THIS PICTURE!

Perhaps we expected too much and feel peeved that we were denied seeing another CARMEN or WOMAN GOD FORGOT, therefore the comparison gave us something of a jolt. The very conventional and off-titled theme, poorly constructed at that, is quite enough to exasperate the most amiable scribe. Why, oh why, did our Beauteous Geraldine accept such a mediocre scenario to exploit her extraordinary talents. The story gave her no opportunity to give vent to those turbulent outbursts of passion, rage and fervid love which seem part of herself. She rather walked thru the many scenes gracing the sumptuous settings with her regal bearing. It is from the point of sartorial splendor that the production will attract and not from any particular interest that the play may contain. It depends upon the timeworn method of switching backward and showing what had happened in the past, rather than working up to a climax in the present.

When a story has to be told by its characters, instead of enacted, it loses its hold upon an audience. The little effort necessary to make Rosalie Dean a portraiture of the screen scarcely rippled the serenity of Miss Farrar's widening smile. But she looked beautiful and wore her chinchilla furs like an empress, so why blame her for the lack of working arterial? How a director of Mr. Barker's experience could permit scenes to follow each other without allowing the lack of time—such as the villain arriving at his rooms, having just left the heroine, and immediately receiving her note, and the next scene back with the lady, is remarkable to say the least. Herbert Rawlinson looked too youthful for the star, who he tried to make the role of Manfield Grey appear to advantage, limited as he was by lack of opportunities. Violet Heming and Maude Turner Gordon lent distinction to the dinner scenes by their elegance and repose.

EXHIBITORS, NOTE: The name of Geraldine Farrar will attract even tho the picture is rather tame.

## THE MARRIAGE RING

(Paramount—FIVE REELS—Featuring Enid Bennett. Directed by Fred Niblo)

THIS SPLENDIDLY DIRECTED production easily takes its place in the front ranks of photoplaydom. From the very beginning the action is absorbing and startlingly dramatic. Anne Mertons unhappily married to a man beneath her in every way, is threatened by him because the will not aid him in his dishonest schemes for making money. In the scuffle that follows Mertons' revolver is discharged, and Anne, thinking he is dead and that she is the cause of it, hastily gathers together her valuables and take a steamer for Honolulu. On board she became acquainted with Rodney Heathe, a sugar planter, and his mother, who invite her to visit them at their plantation. There Heathe declares his love, and Anne, on a desperate chance of gaining happiness, accepts him without telling anything of her past. That evening Mertons comes into her life again. He had only been slightly injured from the gun wound and is to Honolulu carrying out the sinister commands of the German spy he is serving. From this point the story moves quickly to a satisfactory climax. Anne nobly arises above the circumstances that seem about to destroy her and thru her Heathe's plantation is saved from destruction by the enemy plotters. Enid Bennett holds great sympathy in the emotional role she portrays and her acting, as usual, is exceptional. In support of her Jack Hale, a "great" leading man, is admirable, and the rest of the cast is well chosen. The brilliant star her shared honors with her husband, Fred Niblo, the director, for it is he who is responsible for the fine detail work and well constructed situations—even the night of the villain burning in death falls to be too gruesome handled as capably as it is. Many beautiful scenes of Honolulu prevail thruout the play, the ashes of the angry volcano being especially effective. On the whole this Thomas H. Ince feature comes up to the high standard of this popular producer, and what more could be said for it?

EXHIBITORS, NOTE: An admirably portrayed play that is greatly above the average. The slight war element gives an added interest.

## ANGEL CHILD

(Pizza—FIVE REELS—Distributed by W. W. Hodkinson. Featuring Kathleen Clifford. Directed by Henry Otto)

KATHLEEN CLIFFORD'S DEBUT on the screen is marred by a story that is essentially conventional and unworthy of her talent. The play, which is merely a series of boarding school pranks, holds no great interest and the comedy situations are the same old ones we have been seeing for years. The winsome star, long familiar to us thru the clever male impersonations that won her vaudeville popularity, adapts herself thoroly in the screen and her acting is flawless. Her role, an enfant terrible affair, consists mainly of mincing the rest of the cast, and, while some of it is amusing, it grows rather tiresome towards the end. The plot is highly improbable, hinged as it is solely on coincidental happenings, and is another proof that after all "the play is the thing."

THE STORY: Glory Moore, the trial of her mother and her father's pet, is sent as boarding school after turning the boon on her mother's guests. Before going she takes an important letter from her father's desk to wrap some candy in. The letter is one fulminating Perkins, her father's business rival, and he is desperate when he discovers the loss of it. Perkins' daughter, also a pupil in the school, finds the letter and gives it to her father. Glory suddenly finds one the serious offense she has committed, and, together with her father's young lawyer, recovers the letter. The lawyer doesn't think Glory too young to love, and, instead of being sent back to school, Glory finds herself entirely grown up and engaged.

EXHIBITORS, NOTE: This type of play is often popular with the high school element, but would hardly prove adequate entertainment for the more serious thinking.

## GETAWAY KATE

(Pathe—TWO REELS—Featuring Helene Chadwick. Directed by Henry Gaell)

A TWO-REEL drama is a rarity be these days of many-reel features, but a great deal can be said in favor of it. Altho it very seem like a distinct hardie back to the pioneer days of the industry it would not be a bad idea if more producers varied their longer releases by now and then. When the feature of a program is a straight comedy or light comedy-drama, a one or two-reel comedy further on the bill will prove too much for the most siren fun seeker—it is at such a time the short drama will relieve the sameness of the entertainment and provide the needed note of contrast. Helene Chadwick is given an opportunity to display her best prowess in this mystery drama. The story is interesting and the suspense well sustained. Good direction is added attraction and the production is an admirable one.

THE STORY: Kate Sherwood, accused of forgery, escapes from the detective who is escorting her to prison and is befriended by James Marlow, a kindly old man, who takes compassion upon her. Later his son falls in love with her and all plans towards the happiness of the young couple when Marlow, Sr., is found murdered. A nephew of Marlow's builds up a formidable case against the girl and she is sure of conviction when the detective the escaped from is assigned the case. All ends satisfactorily and Kate's freedom is assured when the detective tells her she her been found innocent since her escape.

EXHIBITORS, NOTE: A dramatic two-part story that would be suitable on the same program with a Douglas Fairbanks type of feature.

## A NYMPH OF THE FOOTHILLS

(Vitagraph—FIVE REELS—Featuring Gladys Leslie. Directed by Frederic Thomson)

PASTORAL SCENES OF UNUSUAL CHARM will serve as a prop to a very simple tale of love and romance, to which a mountaineer's daughter meets her fate in the person of a rich man's son, camping in the foothills. A hasty marriage, accidental shooting of her irate father, a sensational trial and the real murderer discovered by the little bride form the crux of a trite little tale which bears a resemblance to many pictured stories gone before. There is conveyed all the lure of outdoor life, and Gladys Leslie is by nature qualified to portray the innocent little girl, who suffered mental anguish there. New enters the love element. Rene de Beauvais, a young man who has fallen in love with, despite her own inclinations not to love any man, to in theirs—a French spy. At first ambition persuades her to sacrifice his love for her own ends and she betrays him. Then comes the big struggle, in which the true woman wins and she sacrifices her life that her lover may escape to Paris with the information she has given him. Gladys Brockwell gives a consistent interpretation of the complex, but why, oh, why, did she have to wear so little during the process—she would have been just as effective, and to fact, even more so had she followed the conventional a trifle closer in this regard.

EXHIBITORS, NOTE: A spectacular production that will appeal to a large class of patrons, but will hardly find favor with the more highbrow type of picture spectator.

## THE WHITE LIE

Paralta Plays, featuring Bessie Barriscale. Distributed thru W. W. Hodkinson Corp. Directed by Howard Hickman.

THE BLONDE BEAUTY OF BESSIE BARRISCALE is the greatest help in its climb to success that THE WHITE LIE can boast of, and it is due to Miss Barriscale's sincere acting that the timeworn story of marital differences will hold the interest of a movie audience. But objection is filed against the trick played by the scenarist and his accomplice, the director, upon the unsuspecting public by casting suspicion upon the honor of the hero's wife—only to be awakened to the subterfuge, which proves her true blue—suffering for another's fault. The same old triangle her been resorted to—and it is ever apparent that a little common sense on the part of husband and wife would have averted the very unnecessary mental anguish they both endured. But then we must have movie plots no matter how entangled. Credit is due a very precocious child, Mary Jane Irving, for a very natural portrayal of a cute kiddie, and Charles Gunn appeared to the best advantage among the men. But plausibility was strained to the breaking point and incongruities popped up with alarming frequency. The man was killed with a knife—yet the detective held a woman with a gun, an empty gun at that. Why ask an audience to witness a scene with whose details they are quitely familiar? Padding a staggering plot was constantly noticeable. Given a real human touch and this photoplay might have scored to advantage.

EXHIBITORS, NOTE: Bessie Barriscale has hosts of followers who will admire her many pretty frocks in this "well dressed" film.

## MODERN LOVE

(Universal—SIX REELS—Featuring Mae Murray. Directed by Robert Leonard)

IT DOESN'T DO TO JUDGE PEOPLE ONLY BY CIRCUMSTANTIAL EVIDENCE. This is proven in this latest Bluebird feature, and an interesting story shows exactly why you should not do so. Mae Murray is given a very congenial role and she is more than charming as the dainty little show girl Dame Scandal her marked for her own. Driven to desperation by her inability to secure employment on the stage, the Della Arnold of the story secures a position as an artist's model and becomes engaged to Wilbur Henderson, the rising young artist she is posing for. Henderson overhears the malicious gossip, Julian Lawrence, an actor, is busybodying around about Della and believes it. Without giving the girl a chance to explain he furiously denounces her, and she is heartbreaking. George Addison, a wealthy man about town, whose attentions Della mistrusts, despite the fact that she really cares for him, appears again on the scene and tells of his love. She wearily begs him not to and to her sorrow, and then, to her intense surprise, discovers that he has wanted her to marry him from the first, and she finds a happy refuge in the haven of his love. The discovery of Addison's true character comes as rather a surprise at the end of the story. By his actions one is led to believe that he regards the girl be a possible plaything rather than a wife. His refusal is consider to the slightest degree the stories about him makes a good contrast to Henderson's conduct in so quickly condemning her. The production is very well directed and quite a few human interest touches are inserted into the action.

EXHIBITORS, NOTE: The type of play that appeals to almost every audience. The story is interesting and a fair amount of suspense keeps one guessing to the very last scene.

## KULTUR

(Fox—SIX REELS—Featuring Gladys Brockwell. Directed by Edward Le Saint)

ANOTHER WAR STORY. This is a moving picture representation of how the whole thing started, and, of course, the blame is settled on a woman, the Countess Gricela Von Armburg, played by Gladys Brockwell. The production as a whole is effectively portrayed and the director has inserted a thrilling amount of suspense into the action. In these times of miraculous happenings one can almost be convinced by the events shown been of court life in Austria and Germany. The emotions in the supposed misfeed of Franz Joseph, whom Arch Duke Franz Ferdinand despised and feared. The heir apparent her a great deal of influence with the ruler, which results in the latter's favoring upon the German war policy, which that own ty is trying to introduce into Austria. The countess, realizing it is to her advantage to do so; plots with Germany's representative, Baron von Zeller, and the orders her servant, Danilo, to kill the Arch Duke. During the chaos produced by this tragedy the is persuaded to go to Germany and enter the secret service thru her ignorance, but ultimately found happiness in the love of the man who had won her.

The fault of the play lies with a weakened scenario, which permits a court trial to proceed with no apparent scenes for the real murderer to conceal his crime, and when a jury is about to condemn an innocent man we are told that a minister—an ineffensive character—is the guilty one the with no reason for his being implicated. It's rather confusing, but perhaps the scenario writer ran out of ammunition.

EXHIBITORS, NOTE: There is always an audience which will accept this type of photoplay—and and amusement in its simple telling.

Louise Huff in "Other Dear Charmer," a World release.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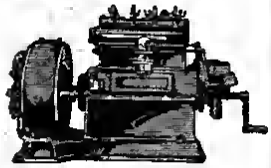

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## JOHANNA ENLISTS

(Paramount—FIVE REELS—Featuring Mary Pickford. Directed by William Taylor)

THERE ARE THREE BIG FACTORS IN THIS PLAY THAT SPELL SUCCESS FOR IT. They are Mary Pickford, Frances Marion and the boys of the 143d Field Artillery, U. S. A., who very effectively form the atmosphere for their beloved Honorary Colonel—none other than "our Mary." This happy little story shows us the bright side of these war days and Miss Marion as usual supplies almost magic material for the most popular star of all to work on. It is with a heavy heart we read his inimitable subtitles, knowing it will be a long, long time before we will have the opportunity again, for Frances Marion has heard the clarion call of service and is leaving for France on a Government assignment. Mary Pickford is one of that band of true artists who does not mind making herself unattractive when it is necessary to do so, and in this she certainly looks the part of plain Johanna, who prays for a beau and then is startled by the army of them—two thousand strong—that come in answer to it. But it is easy to take care of even two thousand when the said number have been months in the army and when one has the faculty of making pies such as Johanna's. At any rate Johanna seizes upon the opportunity and as a surprisingly short time vanity and beauty creams transform her into a decidedly attractive girl. A captain, a lieutenant and a private love her more than do the rest, and the last two get into a serious quarrel over her, with the result that the private calls his superior officer a "piece of cheese," and, accordingly, is court-martialed. Then comes the unexpected ending when the troops are ordered to France and the rivals become suddenly comrades in distress when they discover the Captain proves the lucky man.

It is impossible to describe Mary Pickford especially. We can't say a thing about her that hasn't been said hundreds of times before, but she is just her dear little self, just as charming, just as lovable as ever before, and, after all, isn't that about the nicest thing we could say about her?

EXHIBITORS, NOTE: A Mary Pickford feature that is worthy of her former success, could this popular star and say more to her list of admirers this play would accomplish it, but she has already captured every fan in the country.

## RIDERS OF THE PURPLE SAGE

(Fox Picture, adapted from the novel by Zane Grey, starring William Farnum. Directed by Frank Lloyd)

A POWERFUL DRAMA THAT GLORIFIES THE SCREEN and will mark a milestone to the future generation of film lovers.

The fortunate public is offered a classic in filmcraft, big, broad gauged, breathing the immensity and mystery of the sage covered desert. It is a thrilling, red-blooded romance of a picturesque country and it will be many a day before we may hope to witness anything finer in photography. There is a mighty sweep, dash and verve to this pulsequickening tale of Mormon rule that treks its way across the waste places in the impressive grandeur of the Grand Canyon of Arizona. Zane Grey knows the Western territory like an Indian Dopper and his pen depicts all that is highest and best in the nature of man, showing Lassiter, the Avenger, a tower of strength and courage. William Farnum makes an ideal hero with his rugged personality, his keen, penetrating eyes and grim determination to avenge his sister's death. There are some splendid moments in this Western tale that creeps its way to a triumphant success. And as for feats of daring, sharpshooting and hard gruelling riding across the sage and sand may we never see anything more exciting than is shown in this peerless work of cinematography. There is an abundance of vigorous romance and adventure, stirring action and some beautiful moments of pathos well handled by an exceptionally clever cast.

When all is said and done the memory of this fascinating, whirling epitome of God's country will haunt our dreams with its sweeping appeal for the great sunkissed places, with its lure and dash of freedom, and we will always be grateful to the actor and producer who offered us such unalloyed delight.

EXHIBITORS, NOTE: THIS IS WILLIAM FOX'S GREATEST ACHIEVEMENT. HE HAS GIVEN US THE FIRST REAL AMERICAN PICTURE THAT WILL PERPETUATE HIS FAME AND THAT OF THE BRILLIANT ACTOR WHO HUMANIZES A VIVID CHARACTER TYPICAL OF THE COURAGE AND DARING OF PIONEER DAYS. EVERY BOY AND GIRL SHOULD WITNESS THIS TREMENDOUS PICTURIZATION AND GAIN AN ACCURATE KNOWLEDGE OF OUR WESTERN COUNTRY. THIS IS THE PICTURE THAT WILL 6 YOUR TICKET RACK RESEMBLE THE EMPTY LINES OF A GERMAN ADVANCE AFTER OUR BOYS HAD BUTTED IN.

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Oh! Frenchy

## WHY AMERICA WILL WIN

(Fox picture, directed by Richard Stanton)

A SUPREME SENSATION, PICTURIZING THE EVENTFUL CAREER OF THE HERO OF OUR GREAT WAR, GENERAL JOHN J. PERSHING.

What a stupendous undertaking for a film producer! Commencing with the pioneer days and early youth of our unconquered hero, passing thru years crowded with startling events, brimful of glory and the homage of an admiring world, climbing up, up, ever higher in the pinnacle of fame, this thrilling recital of the life of a daring American fairly sizzles with action and excitement. Such a picture is an example, an inspiration to every man and woman in our U. S. A. Romance and love take a hand in the telling and portray the lunate loving qualities of our doughty warrior as he spends a spare moment romping with his children. But the fatal tragedy that deprived him of his beloved wife and little girls is of too recent date to present such gruesome details in a picture. It overwhelms the spectator with its horror. But passing rapidly over the tragic events in the various posts held by General Pershing from military attache of the American Embassy at Japan to ruler of the Moros in the Philippines, stirring experiences at Mexico, at Santiago with Roosevelt and so we thru various stages until President Wilson assigned him to the most important task—to take command of the American Army in France!

Up to this point the picture is superb, the detail work unusually well thought out, the acting of the cast flawless, the action could be speeded up a bit and titles condensed. But, and it is with feelings of regret that we mention the fact, the latter part of the story plunges into flamboyant melodrama of the most impossible sort. To capture the Kaiser take Berlin kill the Crown Prince is undoubtedly the wish of every human being, but to picture such happenings at this crucial period is decidedly silly and inane. The ring of truth in looking and so much of picture persuasion will make an audience accept such scenes with any degree of seriousness. That America will win is our ardent desire and we believe firmly in the ability of General Pershing to fulfill our hopes, but war is a serious matter and should be treated with dignity. The theater is no place to decide the questions so vital to the world and to opera-bouffe impotent personages in this momentous age is displaying exceedingly poor taste.

As a production it is lavish, and has a message for old and young alike.

EXHIBITORS, NOTE: No matter what opinion may be expressed this great film is bound to attract.

Second U. S. Government Official War Picture

# AMERICA'S ANSWER

The New York Press Registers Another Great Success

THE TIMES: "Stirs war spirit. Every scene of the film brought forth cheers."
THE TRIBUNE: "Mr. Creel and the Committee on Public Information deserve due credit for a first-class piece of work."
THE AMERICAN: "A representative picture, in which the fathers, mothers, families and friends of American soldiers may rejoice."
THE SUN: "An inspiration to every American."

THE HERALD: "Kept a large audience applauding, for it was compelling in its story."
THE MORNING TELEGRAPH: "There is a thrill in every foot of the film."
THE EVENING GLOBE: "AMERICA'S ANSWER tells powerfully in pictures what words could only feebly portray."
THE EVENING SUN: "Impressively introduced, and artistic in its conception."

THE EVENING POST: "Every American should see AMERICA'S ANSWER."
THE EVENING JOURNAL: "The large audience cheered and applauded for two hours. Every American should see the picture."
THE EVENING MAIL: "Has more thrills per foot than any photoplay ever flashed upon the screen."
THE EVENING WORLD: "Is a film with a mission, and is fulfilling it well."
THE EVENING TELEGRAM: "AMERICA'S ANSWER should be seen. It is a duty every American owes to himself."

*Presented by* Committee on Public Information
GEORGE CREEL, Chairman
DIVISION OF FILMS
Chas. S. Hart, Director

# Official War Review

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EXHIBITORS, NOTE: This type of play is often popular with the high school element, but would hardly prove adequate entertainment for the seem serious thinking.

## A NYMPH OF THE FOOTHILLS

(Vitagraph—FIVE REELS—Featuring Gladys Leslie. Directed by Frederic Thomson)

PASTORAL SCENES OF UNUSUAL CHARM will serve as a prop to a very simple tale of love and romance, in which a nameless's daughter meets her fate in the person of a rich man's son, stumbling to the foothills. A hasty marriage, accidental shooting of her irate father, a sensational trial and the real murderer discovered by the little bride form the crux of a trite little tale which bears a resemblance to many pictured stories gone before. These to conveyed all the lure of outdoor life, and Gladys Leslie to by nature qualified to portray the innocent little girl, who suffered mental anguish is given an opportunity to display her best prowess to this mystery drama. The story is interesting and the suspense well sustained. Good direction to added attraction and the production is an admirable one.

THE STORY: Kate Sherwood, accused of forgery, escapes from the detective who is escorting her to prison and is befriended by James Marlow, a kindly old man, who takes compassion upon her. [illegible] his son falls to love with her and all plans towards the happiness of the young couple when Marlow, Sr., is found murdered. A nephew of Marlow's builds up a formidable case against the girl and the is sure of conviction when the detective she escaped from to assigned the case. All ends satisfactorily and Kate's freedom is assured when the detective tells her she has been found innocent thus her escape.

EXHIBITORS, NOTE: A dramatic two-part story that would be suitable on the same program with a Douglas Fairbanks type of feature.

Louise Huff in "Other Men's Claims," a World release.

## GETAWAY KATE

(Paths—TWO REELS—Featuring Helene Chadwick. Directed by Henry Gasil)

A TWO-REEL drama is a rarity be from days of many-reel features, but a great deal can be said in favor of it. Altho it may seem like a distinct hardle back to the pioneer days of the industry it would not be a bad idea if more producers wanted their longer releases by was now and then. When the feature of a program is a straight comedy or light comedy-drama, a one or two-reel comedy further on the bill will prove too much for the loose arden fun seeker—it is at such a time the most drama will relieve the sameness of the entertainment and provide the needed note of contrast. Helene Chadwick gives an opportunity to display her best prowess to this mystery drama. The story is interesting and the suspense well sustained. Good direction to added attraction and the production is an admirable one.

THE STORY: Kate Sherwood, accused of forgery, escapes from the detective who is escorting her to prison and is befriended by James Marlow, a kindly old man, who takes compassion upon her. [illegible] his son falls to love with her and all plans towards the happiness of the young couple when Marlow, Sr., is found murdered. A nephew of Marlow's builds up a formidable case against the girl and the is sure of conviction when the detective she escaped from to assigned the case. All ends satisfactorily and Kate's freedom is assured when the detective tells her she has been found innocent thus her escape.

EXHIBITORS, NOTE: A dramatic two-part story that would be suitable on the same program with a Douglas Fairbanks type of feature.

## KULTUR

(Fox—SIX REELS—Featuring Gladys Brockwell. Directed by Edward Le Saint)

ANOTHER WAR STORY. This to a teasing picture representation of how the whole thing started, and, of course, the blame to settled on a woman, the Countess Grisolde Von Arenberg, played by Gladys Brockwell. The production on a whole is effectively portrayed and the director the inserted a thrilling amount of suspense to to the action. In these times of miraculous happenings one can almost be convinced by the events shown here of court life in Austria and Germany. The countess to the supposed mistress of Franz Joseph, whom Arch Duke Franz Ferdinand despised and feared. The heir apparent has a great deal of influence with the ruler, which results in she latter's frowning upon the German war policy, which that country is trying to introduce into Austria. The countess, realizing it is to her advantage to do so, plots with Germany's representative, Baron von Zeller, and the orders her servant, Danila, to kill the Arch Duke. During the chase produced by this tragedy she is persuaded to go to Germany and enter the secret service there. Now enters the love element. Rene de Bornay, a young man she her fallen to love with, despite her own inclinations not to love any man, to to Perlin—a French spy. At first ambition persuades her to sacrifice her love for her own ends and she betrays him. Then comes the big struggle, in which she true woman wins her she sacrifices her life that her lover may escape to Paris with the information she has given him. Gladys Brockwell gives a consistent interpretation of the countess, but why, oh, why did she have to wear so little during the process—she would have been just as effective and, in fact, seem more so had she followed the conventions a trifle closer in this regard.

EXHIBITORS, NOTE: A spectacular production that will appeal to a large class of patrons, but will hardly find favor with the more highbrow type of picture spectator.

## THE WHITE LIE

Parallia Plays, featuring Bessie Barriscale. Distributed thru W. W. Hodkinson Corp. Directed by Howard Hickman.

THE BLONDE BEAUTY OF BESSIE BARRISCALE is the greatest help in its climb to success that THE WHITE LIE can boast of, and it is due to Miss Barriscale's sincere acting that the timeworn story of marital differences will hold the interest of a movie audience. Has objection is filed against the trick played by the scenarist and his accomplice, the director, upon the unsuspecting public by casting suspicion upon the honor of the hero's wife—only to be awakened to the subterfuge, which proves her true blue—suffering for another's fault. The same old triangle has been resorted to—and it is ever apparent that a little common sense on the part of husband and wife would have averted the very unnecessary mental anguish they both endured. But then we must have movie plots no matter how entangled. Credit is due a very precocious child, Mary Jane Irving, for a very natural portrayal of a cute kiddie, and Charles Gunn appeared to the best advantage among the men. But plausibility was strained to the breaking point and incongruities popped up with alarming frequency. The hero was killed with a knife—yet the detective held a woman with a gun, an empty one at that. Why not an audience to witness a scene with where details they are entirely familiar? Padding a staggering plot was constantly noticeable. Given a real human touch and this photoplay might have scored to advantage.

EXHIBITORS, NOTE: Bessie Barriscale has hosts of followers who will admire her many pretty frocks in this "well dressed" film.

## MODERN LOVE

(Universal—SIX REELS—Featuring Mae Murray. Directed by Robert Leonard)

IT DOESN'T DO TO JUDGE PEOPLE ONLY BY CIRCUMSTANTIAL EVIDENCE. This is proven to this famed Bluebird feature, and an interesting story shows exactly why you should not do so. Mae Murray is given a very commonplace role and the to seem than charming as the dainty little show girl Dame Scandal her marked for her own. Driven to desperation by her inability to secure employment on the stage, the Della Arnold of the story secures a position as an artist's model and becomes engaged to Wilbur Henderson, the rising young artist she to posing for. Henderson overhears the malicious gossip, Julian Lawrence, an actor, is bandying around about Della and believes it. Without giving the girl a chance to explain he furiously denounces her, and she is heartbroken. George Addison, a wealthy man about town, whose attentions Della mistreats, despite the fact that she really cares for him, appears again on the scene and tells of his love. She wearily begs him not to add to her sorrow, and then, to her intense surprise, discovers that he her wanted her to marry him from the first, and she finds a happy refuge in the haven of his love. The discovery of Addison's true character comes as rather a surprise at the end of the story. By her actions one to led to believe that he regards the girl as a possible plaything rather than a wife. His refusal to consider to the slightest degree the stories about her makes a good contrast to Henderson's conduct in so quickly condemning her. The production is very well directed and quite a few human interest touches are inserted into the action.

EXHIBITORS, NOTE: The type of play that appeals to almost every audience. The story is interesting and a fair amount of suspense keeps can guessing to the very last scene.

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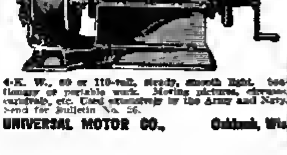

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## JOHANNA ENLISTS

(Paramount—FIVE REELS—Featuring Mary Pickford. Directed by William Taylor)

THERE ARE THREE BIG FACTORS IN THIS PLAY THAT SPELL SUCCESS FOR IT. They are Mary Pickford, Frances Marion and the boys of the 143d Field Artillery U. S. A., who very effectively form the atmosphere for their beloved Honorary Colonel—none other than "our Mary." This happy little story shows us the bright side of those war days and Miss Marion as usual supplies almost magic material for the most popular star of all to work on. It is with a heavy heart we read her inimitable subtitles, knowing it will be a long, long time before we will have the opportunity again, for Frances Marion has heard the clarion call of service and is leaving for France on Government assignment. Mary Pickford is one of that band of true artists who does not mind making herself unattractive when it is necessary to do so, and in this she certainly looks the part of plain Johanna, who prays for a beau and then is startled by the army of them—two thousand strong—that come in answer to it. But it is easy to take care of even two thousand when the said number have been months in the army and when one has the faculty of making pies such as Johanna's. At any rate Johanna seizes upon the opportunity and in a surprisingly short time vanity and beauty creams transform her into a decidedly attractive girl. A captain, a lieutenant and a private love her more than do the rest, and the last two get into a serious quarrel over her, with the result that the private calls his superior officer a "piece of cheese," and, accordingly, is court-martialed. Then comes the unexpected ending when the troops are ordered to France and the rivals become suddenly comrades in distress when they discover the Captain proves the lucky man.

It is impossible to describe Mary Pickford especially. We can't say a thing about her that hasn't been said hundreds of times before, but she is just her dear little self, just as charming, just as lovable as ever before, and, after all, isn't that about the nicest thing we could say about her?

EXHIBITORS, NOTE: A Mary Pickford feature that is worthy of her former success. Could this popular star add any more to her list of admirers this play would accomplish it, but she has already captured every fan in the country.

## RIDERS OF THE PURPLE SAGE

(Fox Picture, adapted from the novel by Zane Grey, starring William Farnum. Directed by Frank Lloyd)

A POWERFUL DRAMA THAT GLORIFIES THE SCREEN and will mark a milestone in the future generation of film screen.

The fortunate public is offered a classic in Silverado, big, broad gauged, breathing the immensity and mystery of the sage covered desert. It is a thrilling, redblooded romance of a picturesque country and it will be many a day before we may hope to witness anything finer in photography. There is a mighty sweep, dash and verve to this pulsequickening tale of Mormon rule that treks its way across the waste places to the impressive grandeur of the Grand Canyon of Arizona. Zane Grey knows the Western territory like an Indian trapper and his pen depicts all that is highest and best in the nature of man showing Lassiter the Avenger, a tower of strength and courage. William Farnum makes an ideal hero with his rugged personality, his keen, penetrating eyes, and grim determination to avenge his sister's death. There are some splendid moments in this Western tale that breeze its way to a triumphant success. And as for feats of daring, sharpshooting and hard gruelling riding across the rocks and sand may we never see anything more exciting than is shown in this peerless work of cinematography. There is an abundance of vigorous romance and adventure, stirring action and some beautiful moments of pathos well handled by an exceptionally clever cast.

When all is said and done the memory of this fascinating, whirling epitome of God's country will haunt our dreams with its sweeping appeal for the great sunkissed places, with its lure and dash of freedom, and we will always be grateful to the actor and producer who offered us such unalloyed delight.

EXHIBITORS, NOTE: THIS IS WILLIAM FOX'S GREATEST ACHIEVEMENT. HE HAS GIVEN US THE FIRST REAL AMERICAN PICTURE THAT WILL PERPETUATE HIS FAME AND THAT OF THE BRILLIANT ACTOR WHO HUMANIZES A VIVID CHARACTER TYPICAL OF THE COURAGE AND DARING OF PIONEER DAYS. EVERY BOY AND GIRL SHOULD WITNESS THIS TREMENDOUS PICTURIZATION AND GAIN AN ACCURATE KNOWLEDGE OF OUR WESTERN COUNTRY. THIS IS THE PICTURE THAT WILL YOUR TICKET RACK RESEMBLE THE EMPTY LINES OF A GERMAN ADVANCE AFTER OUR BOYS HAD BUTTED IN.

## WHY AMERICA WILL WIN

(Fox picture, directed by Richard Stanton)

A SUPREME SENSATION, PICTURIZING THE EVENTFUL CAREER OF THE HERO OF OUR GREAT WAR, GENERAL JOHN J. PERSHING.

What a stupendous undertaking for a film producer! Commencing with the pioneer days and early youth of our unconquered hero, passing thru years crowded with startling events, brimful of glory and the homage of an admiring world, climbing up, up, a er higher to the pinnacle of fame, this thrilling recital of the life of a daring American fairly sizzles with action and excitement. Such a picture is an example, an inspiration to every man and woman in our U. S. A. Romance and love take a hand in the telling, and portray the innate loving qualities of our doughty warrior as he spends a spare moment romping with his children. But the fatal tragedy that deprived him of his beloved wife and little girls is of too recent date to present such gruesome details in a picture. It overwhelms the spectator with its horror. But passing rapidly over the tragic events to the various posts held by General Pershing from military attache of the American Embassy at Japan to ruler of the Moros in the Philippines, stirring experiences at Mexico, at Santiago with Roosevelt and so on then various stages until President Wilson assigned him to the most important task—to take command of the American Army in France!

Ha is this point the picture is superb, the detail work unusually well thought out, the acting of the cast flawless, the the action could be speeded up a bit and titles condensed. Rather it is with feelings of regret that we mention the fact the latter part of the story plunges into flamboyant melodrama of the most impossible sort. To capture the kaiser take Berlin (!!) the Crown Prince is undoubtedly the wish of every human being, but to picture such happenings at this crucial period is decidedly silly and inane. The ring of truth is lacking and no amount of picture permission will make an audience accept such scenes with any degree of seriousness. That America will win is our ardent desire and we believe firmly in the ability of General Pershing to fulfill our hopes, but war is a serious matter and should be treated with dignity. The theater is no place to decide the questions so vital to the world and to opera-bouffe important personages in this momentous age is displaying exceedingly poor taste.

As a production it is lavish, and has a message for old and young alike.

EXHIBITORS, NOTE: No matter what opinion may be expressed this great film is bound to attract.

Second U. S. Government Official War Picture

# AMERICA'S ANSWER

**The New York Press Registers Another Great Success**

THE TIMES: "Stirs war spirit. Every scene of the film brought forth cheers."
THE TRIBUNE: "Mr. Creel and the Committee on Public Information deserve due credit for a first-class piece of work."
THE AMERICAN: "A representative picture, in which the fathers, mothers, families and friends of American soldiers may rejoice."
THE SUN: "An inspiration to every American."

THE HERALD: "Kept a large audience applauding, for it was compelling in its story."
THE MORNING TELEGRAPH: "There is a thrill in every foot of the film."
THE EVENING GLOBE: "AMERICA'S ANSWER tells powerfully in pictures what words could only feebly portray."
THE EVENING SUN: "Impressively introduced, and artistic in its conception."

THE EVENING POST: "Every American should see AMERICA'S ANSWER."
THE EVENING JOURNAL: "The large audience cheered and applauded for two hours. Every American should see the picture."
THE EVENING MAIL: "Has more thrills per foot than any photoplay ever flashed upon the screen."
THE EVENING WORLD: "Is a film with a mission, and is fulfilling it well."
THE EVENING TELEGRAM: "AMERICA'S ANSWER should be seen. It is a duty every American owes to himself."

*Presented by* **Committee on Public Information**
GEORGE CREEL, Chairman
DIVISION OF FILMS
Chas. S. Hart, Director

# Official War Review

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# Films Reviewed

## THE LAW OF THE NORTH

(Paramount—FIVE REELS—Featuring Charles Ray. Directed by Irvin V. Willat)

THERE ARE MANY startling moments in this latest Thomas H. Ince feature, in which Charles Ray play the part of the young French Canadian, known as the Eaglet. The magnificence of the Northern country is clearly portrayed by the all-seeing eye of the camera and the action moves quickly and dramatically. An especially tense scene not transpires when the Eaglet first begins to suspect his father's horrible death, as blood drips from the room above on the table before which he is standing. The suggestion is very real. One can almost feel the terror that grips the young man, and the last scenes where he enters what he supposes is the death chamber of his sister but finds her alive are equally effective. Charles Ray is as likable as ever in this, to him, new type of characterization. He betts sympathy from first to last and his happy faculty for never overacting is noteworthy.

THE STORY: The Eaglet, discovering that his father's enemy, Le Noir, has killed him and run away with his sister, is bent upon revenge. Despite the fact that he loves Therese, Le Noir's daughter, he gives her to an Indian for his squaw and starts in pursuit of the other. Le Noir and taken refuge in an abandoned fort with the girl and some of his followers, and when the Eaglet and two men arrive a terrific battle transpires, in which the girl is shot. A chase in dog sleds follows, half the Eaglet is on the point of overtaking Le Noir when he finds Therese, who has escaped from the Indian, dying from exposure. Love triumphs over hate this time and he takes the girl back to the post, not knowing that Le Noir has been killed by a pack of wolves. The two are happily surprised to find that the sister is alive, and all ends well.

EXHIBITORS' NOTE: An admirable production that should prove popular.

## THE BURDEN OF PROOF

(Select Pictures—FIVE REELS—Starring Marion Davis. Directed by Julius Steger)

SARDOU'S FAMOUS PLAY OF DIPLOMACY HAS BEEN MODERNIZED to suit the budding genius of pretty Marion Davis, the the program announces the story "based on a novel of Victorien Sardou." If memory fails us not the entire episode of the love and jealousy of the Countess Zitka for Julian, and the youthful bride, Dora, who is made the scapegoat th' a diplomatic intrigue, the rushing away of the perturbed husband has the final confession of the adventuress who has been cleverly trapped by the peculiar hand of perfume she uses on a lace handkerchief—are identical with the present vehicle utilized by Director Steger the the young star. Changing the locale in Newport's social center and not improved conditions, but rather detracts from the strength of the work. The great scene between the three men lost its force and the accusation against the young wife held some of the dramatic intensity that we associated with the original play. There were entirely too many trivial moments—too much going in and out of doors, and when a tense situation appeared it was immediately reduced in order to fit the ability of the immature featured player.

As we said before, Marion Davis is a pretty girl, not movie fans demand more than a sweetly mobile expression. Repetitions are monotonous and something MUST happen after waiting five reels for a little pep to relieve the tedium. The moral idea, "cannot get the papers," and the result of Elaine's carelessness in leaving the letter unsealed were obvious from the start. The best characterization was offered by L. Rogers Lytton, but he, too, was choked off just when we became hopeful of seeing some really good acting. The not smile of Mary Richards, as the mother, Mrs. Brooks, was irritating by its constant sameness. The production can be called consistently fair as regards the interior settings, but the appeal of the story is inferior—in its present state—to that of Miss Davis' former release.

EXHIBITORS, NOTE: Read the above.

## RULING PASSIONS

New York, Sept. 9.—The initial presentation of Abraham S. Schomer's new photodrama, Ruling Passions, written and directed by him for the Schomer Photoplay Producing Co., Inc., of 1440 Broadway, will take place at a Broadway theater during the third week of this month. Aithe this is Mr. Schomer's first photoplay for the Schomer Company it is not the first time his work has been seen upon the screen. "Today, The Yellow Passport and The Inner Man are from the pen of this gifted author. The cast the Ruling Passions includes Julia Dean, Edwin Arden, Claire Whitney and Earl Schenck, supported by a body of players of exceptional power and merit.

Sol Polito did the camera work.

## THIRD OFFICIAL FILM

Washington, Sept. 9.—Director Chas. S. Hart of the Division of Films, Committee on Public Information, of which George Creel is Chairman, announces that the division now has in active operation these important war features pictures, in addition to the weekly one-reel official war review, and all are meeting with a large measure of popular success.

Our Bridge of Ships is the title of the third official film.

## HOUDINI SERIAL RELEASES

### Something New in Distribution

New York Sept. 9.—Announcement has just been made by R. A. Rolfe, Inc., producers of the Houdini Serial, that the picture featuring Houdini will be released on the open market.

In an interview with Harry Grossman, general manager of the concern, he stated:

"The Houdini Serial has created a furor in the industry, has not only been we given great thought to the method of distribution, but we have formulated a new plan whereby exhibitors will secure better service than is the custom on a picture of this kind. In the point of the last analysis, each episode of the Houdini Serial is similar to a five-reel superfeature, and in order to reap the benefit of the great popularity and publicity that Houdini and had it is essential that exhibitors be served in a manner befitting the importance of this production. The gigantic advertising campaign which we are putting behind the picture will lend such an impetus to it that an exhibitor cannot help not profit on this serial, which, in the opinion, is different from any other serial ever released. I have been in close touch with the production end, and some say that each two reels are featured quality, and the story is adhered to with a rigidity beyond comprehension. We have deviated from the hard but fast serial formula. [illegible] Houdini [illegible] 2000 [illegible] tion, but have made a serial that is extraordinary from the standpoint of photography, action but suspense. Naturally, the Houdini stunts have more thrills than the average fiction writer could imagine, as they incorporate feats of mysticism and ingenuity of a nature that an other actor could perform."

## DIVISION OF FILMS MOVE

New York, Sept. 7.—The department of the C. P. I. will move offices from The Times Building October 1 to 6 West Forty-eighth street, in the same building as the First National and Paralta have their offices. The move is made to enlarge their quarters, and the Division of Films will occupy the entire fourth, sixth and seventh floors of the building.

## ILLINOIS ROAD FILM READY

Chicago, Sept. 7.—Thru Illinois Over Unchanged Roads is a World of Change is the title of a two-reel propaganda film to be used by Sol Illinois Highway Improvement Company in its good road campaign, for which a $60,000,000 bond issue will be voted on here November.

## FILM FOLKS AND LIBERTY LOAN

New York, Sept. 7.—If you want to know Who's Who in Filmland just glance over the list of photoplayers who are co-operating with the Government in the coming Fourth Liberty Loan drive. Short length films, ranging from 300 to 1,000 feet, have been turned over to the Government for use in the coming drive, but the cream of the cinema world is represented, including writers, directors, cinematographists, and, in fact, every possible branch of the industry. And all come films are donated from their first inception until they are flashed before the movie fan. Adolph Zukor has charge of the distribution.

## 1918-'19 SELECT RELEASES

New York, Sept. 7.—Select Pictures Corporation and announced its second series of star pictures for the season 1918-'19. Norma Talmadge, Clara Kimball Young, Constance Talmadge, Alice Brady and Marion Davies are stars contributing to this series. The idea is to comprise eight pictures from each of the first four stars, and six pictures from Marion Davies. This makes a total of thirty-eight productions from these five artists.

Exhibitors who have contracted for Select Stars Series will receive these pictures, on a rough average, at something less than the-day intervals. This will bring about a more even showing of Select subjects than was possible during the past season on account of many causes due to the fact that the company was in its first year and it was impossible to secure regularity in releasing.

## SHIPPING CONTRACT CLOSED

Chicago, Sept 7.—A contract for shipping pictures of the Affiliated Distributors' Corporation thru the exchanges of the Mutual Film Corporation is announced by Henry A. Brink, president of the Affiliated. The proposition has been a rumor in the trade for several weeks and the conclusion of negotiations between the two concerns was not unexpected. The first picture to be thus handled by the Affiliated is Lafayette, We Come!

## LEWIS BACK TO UNITED

St. Louis, Sept. 7.—After managing the Triangle, then the Hodkop-Towne Company Floyd Lewis is back again with the United Theaters Company, where he was originally located. He will devote all of his time to the management of this organization.

[illegible]

## CAROLINA STATES RIGHTS

### For The Kaiser Himself Purchased by Curtis & Wilson

Atlanta, Sept. 9.—Ed Curtis and Robert Wilson have just purchased the North and South Carolina State rights to W. R. Hart's production, The Kaiser Himself. They have established headquarters at the Bijou Theater, Greenville, S. C., and are now formulating plans for seven companies which they will equip the road.

## BUSY AT BRUNTON STUDIOS

New York, Sept. 7.—Robert Brunton, manager of productions at the Brunton Studios, returned to Los Angeles recently after a three stay in New York. While been he closed contracts and made final arrangements for the production of Lillian Walker and Kitty Gordon pictures in his studio under the personal supervision. Negotiations are also pending with two other producers. The Lillian Walker pictures are to be distributed by the W. W. Hodkinson Corporation but Kitty Gordon by Uniting Picture Theaters.

The addition of these two productions make nine stars working at the Brunton Studios, the others being Bessie Barriscale, Louise Glaum, Franz Keenan, Helen Keller, Sessue Hayakawa, Gracie Dressler and Madame Yorke.

## MANLON HAMILTON MARRIED

New York, Sept. 7.—The secret is out. In his very own words, "I have been married, and have the blushing bride with me," Manlon Hamilton, the pulchritudinous leading man for Kitty Gordon, writes from Chicago. The new groom neglects, however, to announce the erstwhile name of his bride. Mr. Hamilton's wide, kaleidoscope experience and been gained both on the speaking stage but in the motion picture field. Prior to his appearance in pictures he was seen in a diversity of plays on Broadway, the record including The Chaperone, with Maxine Elliott, Claudia Smilea, with Blanche Ring and in the Constance Collier Company. Since entering motion pictures Mr. Hamilton and attracted attention in support of Marguerite Clark, Ethel Barrymore, Olga Petrova, Elsie Ferguson and Alice Brady. At the moment of his marital confession the matinee idol was en route to Los Angeles to join Kitty Gordon, whose first super-feature production for United Picture Theatres of America is promised shortly.

## KOPPEL TO MANAGE RIVIERA

Chicago, Sept. 7.—J. B. Koppel, who entered the managerial ken of the motion picture industry when the five-cent movie was in its infancy, will pilot Balaban & Katz's Riviera, the new photoplay house at Broadway and Lawrence along the road in success. He was formerly the manager of the elite North Shore Theater, leaving that de luxe house to launch the Cole for the Ascher Brothers in 1915, then opened the Adelphi the the same firm. The Riviera will open shortly with the first run of Alla Nazimova's latest screen production, L'Occident.

## THANKS CARL LAEMMLE

New York, Sept. 7.—Carl Laemmle, of the Universal, received a letter from I. L. Meyberg, personal representative of the War Department Commission on Training Camp Activities, expressing appreciation of the service he and rendered in obtaining theatre for service men. Mr. Laemmle recently sent out strong appeals to all Universal exchanges, enlisting their co-operation in getting contributions in this fund from the exhibitors. The response is reported to have the exceeded expectations.

Look thru the Letter List this issue.


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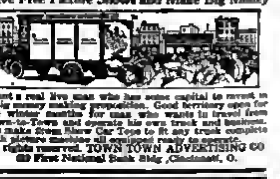


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## PRO-GERMAN FILM REVISED

Los Angeles, Sept. 6.—At a recent showing before Federal officers, The Spirit of '76, the film branded as pro-German by the United States Court, the same Federal judges who condemned it commended it as a patriotic production. It has been completely revised, title changed to "The Eternal Spirit of '76, and in its new form and meaning will be used as a propaganda film and a powerful argument against the cause, which in its original form, it was to put before the American public. When ready for release, M about a fortnight, it will be added to the list of Government war propaganda pictures, stamped with the seal of the United States. The fate of Robert Goldstein, producer of the original film, will not be affected by the conversion of the production, and he will, M all probability, dB his full sentence of ten years for treason in a Federal prison.

## MADELYN CLARE BACK

New York, Sept. 7.—Madelyn Clare, the Broadway actress, who has just finished her work of the leading feminine role in Young America, at the Bonnay Studios M Chicago, has returned M New York. Tair Cohan & Harris stage success, which was made into a motion picture film by George M. Spoor, M now completed, and will be announced for release in the new future.

## EXHIBITORS GET TOGETHER AND COMBINE WITH N. A. M. P. I.

(Continued from page 3)

evening the various representatives of the different organizations got together and the matter was threshed out to a successful conclusion. Executive sessions were held by the accredited members of the National Association of the Motion Picture Industry, The American Exhibitors' Association and the Motion Picture Exhibitors' League of America, and the result is the organization to be called the National Association of the Motion Picture Industry. The industry will be divided into branches, the exhibitors being known as the Exhibitors' Branch of the Association and will maintain its own headquarters and officers.

The following is a copy of the resolution finally submitted and adopted by all.

Resolved and voted by joint committee, duly appointed, representing the Motion Picture Exhibitors League of America and American Exhibitors' Association, held at the Sherman House, Chicago, Ill., on Tuesday, September 3, 1918.

1. The name of the Motion Picture Exhibitors' League of America be changed to National Association of the Motion Picture Industry, Exhibitors Branch.

2. That Peter J. Schaefer remain as president.

3. That secretary be named by American Exhibitors' Association directors.

4. That Ernest H. Horstmann remain as treasurer.

5. That Frank J. Rembusch be a member of increased Executive Committee and chairman of same.

6. That the additional members be elected on Executive Committee by American Exhibitors' Association directors (twelve in all).

7. That four additional vice presidents be elected by American Exhibitors' Association directors M present four vice presidents.

8. That By-Laws Committee be appointed, consisting of three members of the Motion Picture Exhibitors' League of America and three members of American Exhibitors' Association. M case of disputes William A. Brady to decide all points not agreed upon, and his decision to be final.

9. That this agreement M become effective on September 4, 1918.

ALFRED S. BLACK,
Representing Motion Picture Exhibitors' League of America.

SAM BULLOCK,
Representing American Exhibitors' Association.

Louis H. Frank,
J. Cosner,
Aug. Zittiger, Jr.,
L. H. O'Donnell,
Frank Rembusch,
I. M. Mosher
Herman J. Brown,
Peter J. Schaefer,
Alfred Hamburger
Hector M. Passmenaglia,
Ernest H. Horstmann,
E. Thos. Beatty.

Witnesses: Wm. A. Brady J. Stuart Blackton.

William A. Brady M the president of the N. A. M. P. I. Peter J. Schaefer remains president of the Exhibitors' Branch of the N. A. M. P. I., and the following other officers have been elected: Sam Trigger, New York, first vice-president; Percy Wells, North Carolina second vice-president, H. Tyler, Milwaukee, Wis., third vice-president; Perry Jeup, Detroit, Mich., fourth vice-president.

Board of Directors then selected from the A. S. A. and ten from the M. P. E. L. of A., twenty in all): Frank Rembusch Ind., chairman; Sam Bullock, Cleveland, O.; I. M. Mosher, Buffalo, N. Y.; H. E. Varner, North Carolina; Fred Herrington, Pittsburg, Pa.; A. E. Mossand, Oklahoma; E. Thos. Beatty Englewood, Ill; Byron Parks, Inter-Mountain States; L. H. O'Donnell, Washington, Ind.; Dave McGee, Detroit, Mich., from the A. E. A. Those from the M. P. E. L. of A. are: Dr. Heppy New Jersey; Leo Geha, New York, Alfred Hamburger, Chicago, Frank Eagee, Nebraska; A. C. Rice Kansas City; E. Cunther Ill and Tom Furnie, Minnesota; Alfred Black, Idaho; H M Passmenglia, St. Louis.

The exhibitors are to have a 55 per cent representation against the balance of the industry in order that they will be fully protected.

Details of the executive session were not made public, but it is whispered that it was a stormy meeting and only the splendid diplomacy of Mr. Brady, Mr. Rembusch and others and the co-operation of the committees from the various organizations in granting concessions and waiving points made the consolidation deeply possible. The session lasted until 2 o'clock Wednesday morning, but the results were well world the effort required in uniting the motion picture industry into one big order.

Mr. Brady was highly pleased at the final outcome of the meeting, and he feels that this move, which he has had in view for several years, will result in tremendous developments in every branch of the entire industry and be the biggest event in the history of motion pictures. Mr. Rembusch was also elated over the outcome of the conference, and expressed disappointment at the result. "Disappointed with the work of the old organization was responsible for the organization of the A. E. A." said Mr. Rembusch, "but in this new organization there can be no one-horse control, and there will be no side shows in the way of trade papers or other schemes for profit for the few at the expense of the many. No booking clubs nor co-operative booking organizations can originate in the new association."

Mr. Schaefer, president of the Exhibitors' Branch of the N. A. M. P. I., and whose work in bringing the various factions together was fully recognized, expressed himself as thoroughly satisfied with the outcome, and said that now, with the solid backing of the united industry, every undertaking could be carried out to successful conclusion. The calls of the Government could be answered by placing the facilities of the entire industry at its disposal immediately and in the best advantage.

A By Laws committee, consisting of Frank Rembusch, I. M. Mosher and Sam Bullock, was appointed, and immediately met to draft new By-Laws for the Exhibitors' Branch. Mr. Rembusch stated that it would probably take two days to whip these into shape.

A general feeling of satisfaction was observed on all sides and every one seemed to feel that the main purpose of the meeting had been successfully met and handled to the best advantage for all. The attendance at the meetings Wednesday and Friday continued light, but, as Mr. Atkinson remarked, more was often accomplished by the few than by a crowd, on the principle that too many cooks spoil the broth.

Wednesday was devoted to talks and discussions of various issues to incorporate the National body under the laws of the State of Illinois. This was eliminated, as it M not the intention of the Association to allow voting by proxy, and under the laws of this State it is permissible. The resolution was amended to incorporate under the laws of the State of New York.

The question of insurance and bonding, discussed earlier in the week, at which time a plan was submitted by Dale Crittenberger, in discussion to reduce the rates, was again brought up and the plan as presented at that time adopted. By this plan exhibitors who are members of the N. A. M. P. I. are guaranteed their insurance at a 25 per cent reduction of existing rates, and a bonding proposition has also adopted which will do away with the advance deposit system now in vogue at a small cost to the exhibitor.

The only discordant feature of the entire proceedings was when Sam Atkinson, platform manager, took the floor and expressed doubt as to present officers fully carrying out the desires and wishes of the exhibitors for their best interests. He stated that he would watch results, and if at the end of a year they had not made a satisfactory showing he would not be in favor of their retaining office. His talk provoked a discussion that was only ended by Mr. Rembusch calling for the closing song, My Country, 'Tis of Thee.

As a result of the constant boosting of St. Louis as the best place to hold the convention of the amalgamated organizations of the industry H. M. Passmenaglia, St. Louis member of the M. P. E. L. of A., and a director of the new organization, won his point, and it was resolved that the 1919 convention will be held there week beginning June 4 next. The reason for holding the annual meeting a month earlier than previous years is because of the extreme heat of July in the Missouri town.

Prominent among those who attended the convention are Louis Selznick, Edgar Lewis, Wm. A. Brady, J. Stuart Blackton, Fred J. Beecroft, Wm. Wright Harry Rapf, A. Alperstein, Chas. Pallipha, John Manheimer, F. C. Quimby, W. N. Smittenberger, Sam Apelbom, Milton Simon, Earl Gulich, Wm. A. Johnson, Paul Gaul, Sidney Reynolds, Sid Brulver, J. W. Martin, Milton Goldsmith, P. J. Pagan Frank Powell, J. H. Davis, John R. Procter, John Sembler, Allen Hale, J. D. Williams, Harry Warner, Abe Turner, J. W. Martin, Hiram Abrams, Wm. Fox, Herman Bettgers, Matt Moore, Jack Wilson, Ed O'Connell, Wid Gunning, Kitty Gordon, Blanche Sweet, Dolores Cassinelli Leelia Parsons and Frank Tichenor of New York City.

Exhibitors from Wisconsin were: J. H. Hillman, H. Tyler, E. C. Wheeler, Joseph J. Schwartz, Lee D. Landau, Alfred Bartlett, of Milwaukee, W. H Burford, La Crosse; A. S. Heath, Fond du Lac; Fossie A. Jones, Waukesha; Jos. G. Rhode, Kenosha, and Neil Duffy, Appleton.

From Michigan: M. W. McGee, John Brennan, Detroit; H. A. Brink Wm. J Clark, Grand Rapids, and Herb Well, Port Huron.

From Missouri Hector M. Passmenaglia, L. V. Stephens, Chas. F Rutledge, Wm. Selvers and Greco Johnson, St. Louis.

From Indiana: Frank Rembusch, Shelbyville; E. P Wetzel, Wiesman; L. H O'Donnell, V. Von Borgman, Terre Haute; George Bartotti Clinton; George H Hines, South Bend; W. C. Quimby, Fort Wayne, Chas. Chilson, F. R. Beltman, Hels J. Crittenberger and Miss Barner, Indianapolis. Wm. A. Thomas, Auburn.

From Illinois: Dan Robinson, Peoria; Sam Atkinson, Evanston; H. N. Arnold, Colfax; C. J. Mueller, Rock Island; W. N. Watts, Springfield, and Guy Paul, Winchester.

From Iowa: A. H. Blank, Des Moines; Chris B Behrens, Davenport, and Dutham Dog, Sioux City.

From Ohio: Fred Desberg, Sam Bullock and H. Mandelbaum, Cleveland, J. W. Wenig and W. S. Wenlings, Cincinnati; H. F. Perry, Baton, and Harry W. Cress, Piqua.

Fred Hall, Boston; Ernest Horstman, Wakefield, Mass; Alfred S. Black, Rockland, Me.; I. M. Mosher, Buffalo, E. M. Schwalbe, Philadelphia; Thomas Furnies, Duluth, Minn.; L. W. Brophy, Muskogee, Okla; Geo. A. Bleich, Gwenscure, Sp.; Louis F. Blumenthal, Jersey City; Herman J. Brown, Baltimore, Md., Byron Parks, Murray, Utah; Wm. N. Patch, Pittsburg; Herbert Rawlinson, Los Angeles; R. T. McGibbon, Cleveland, Minn.

Those who attended from Chicago: Peter J. Schaefer, W. Rothacker, Geo. S. Anderson, Alfred Hamburger, Henry Von Mesterer, Thos. Johnson, Max Hyman, Harry Lindner, M. S. Chepaski, M. E. Roth, Chas. M. Kran, J. L. Friedman, E. S. Waldron, Edward Von Harlington, Henry Ellman, Chas. C Fyle, David K. Niles, Fred Bennett, Louis N Otto, Don Bell, W. Bight, Wm. A. Johnson, C. W Dunn, J. Lesserman, I. E. Gimlet, R. O. Proctor, representative of Metallic Sign System; W. H. Eugenie, H. T. Hall, Hugh Metcalf, Paul Langheinsteit, Emil F. Ludwig, J Ray Murray, Sam Gold, J. T. Flanagan, Geo. West, representative Fleetness Sign Co., Geo. Levins Harry M. Sublime, Richard Mare, Mr. Myers, Kamenier & Cooper, Richard J. Kelly, A. Powell, John Rebung, Harry Byman, H. Lets, Joseph Hopp, A. Ellingson, A. Ostrowsky, L. Blume, A. Lewy, Jack Williams, E. Thos Beatty, representative Marshfield Amusement Co.; Geo. Clifford, Jas. Krugh, James Quigley, James Quirk, Julius Singer, Louis N. Frank, H. Trouick, J. C. Brydges, M. D.; Tom Burke, W. D. Hildreth and Beatrice Barrett.

David K. Niles, representative M. P. Division of Government Department of Labor and Chas. S. Hart, Director of Division of Films, Committee on Public Information, Washington, District of Columbia.

### THE CONVENTION BALL

Chicago Sept. 7.—After a strenuous week of work at the A. E. A. convention the delegates, their wives and friends staged a big movie ball at the Hotel Sherman last evening. It was a fitting climax of what is probably the most important meeting the exhibitors ever held, and now that the stress and strain of the work was over everyone relaxed and enjoyed themselves to the fullest extent. The Mid ball room with shine with light and all those who came to meet and greet their favorite movie stars were more than repaid for the effort. Dolores Cassinelli, Wm. S. Hart, Hazel Daly, Nat Moore, Herbert Rawlinson, Blanche Sweet, Clara Kimball Young and J. Stuart Blackton were among those present. Later in the evening many well-known players from the legitimate and vaudeville stage dropped in for the festivities. Among these was Grace Valentine, the Daly Sisters, Harry Fox, and many others, and the ball room was packed M capacity until early in the morning.

The proceeds of the ball were given the Naval Relief Society. An orchestra from the Great Lakes, twenty-five strong, furnished the music for the occasion.

## THE HAGENBECK-WALLACE CIRCUS TO PLAY FOR THE S. W. V. R.

(Continued from page 3)

Women's War Relief, which organization M doing such excellent work M behalf of the soldiers M the profession M France. M the location of the shows on the old circus lot near Grant Park, it seems hardly possible to date other than very large business, if the weather conditions are at all favorable.

Incidentally this will be the first time M over twenty years that a circus has played on the lake front lot. The last circus to show there was the Adam Forepaugh Show M 1897. For a number of years the Barnum & Bailey and Forepaugh shows and alternated in using the lot. With the establishing of the big retail district in that vicinity considerable opposition to the circuses playing there developed, resulting M the city authorities having shows after a complaint from Marshall Field Company, following the Forepaugh engagement, that the lot had been left M a bad condition.

## MINSTREL NOTES

J. A. Coburn is fishing M Florida. Also he is gardening. Perhaps, too, he may try A Coburn's Northerners into buying orange groves this winter.

John Vogel has his car close to the ground up at the lake, and his eye glued M the celandograph waiting for tremors from Washington.

It is a case of "no trumpet so trouping for John."

Al G. Field has written a valuable little monograph, entitled a History of Minstrelsy. He has collated some valuable facts and data and treated them in a from interesting and enjoyable manner.

Gus Hill's Minstrels, like all the others, is standing them up and turning them away, but—

The hot sun goes for all the rest and means that Mr. McAdoo's railroads are skimming all the cream.

E. M. Harvey's Minstrels will be a dapper troupe, one hopes and one hopes.

Neil O'Neill's Minstrels is still slay a few musicians, but as are the others. Oscar Hodge says: "Musicians are so scarce as pro-Germans since were dumpered."

Lillinjian's Jubilee Minstrels are creating an excellent impression in the mountain country of Kentucky and Virginia.

A. L. Erlkson's Virginia Minstrels has succeeded in side stepping the burned spots in Texas.

The season at the Opera House, Clarksburg W. Va., opened with Richard Carle in Furs and Frills. Cecil Spooner in The Boat, was the attraction Labor Day, and Out There, with Thomas W. Ross, Amelia Bingham, Mary Shaw, Pauline Lord and Frederick Warde, the next attraction. It is said that this is the first date Out There has played without seats above $1.50.


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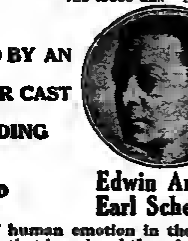

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# POLACK-CLYDE ATTRACTIONS BREAK RECORDS AT TORONTO

## Gross Receipts Reached the $100,000 Mark on Friday, With One of the Biggest Days To Be Accounted For—Shows Played to Over $23,000 on Labor Day

Reports from Toronto are to the effect that the Polack Brothers-Clyde Attractions broke all previous records for shows playing the Dominion National Exhibition, and also that the total attendance there exceeded last year's by a good margin.

The Polack-Clyde attractions on Labor Day grossed over $23,000, easily the greatest one day's receipts in the history of the Exposition. On Friday night, September 6, the shows passed the former record of $102,000 for gross receipts made last year by the World at Home, with the last, and one of the biggest days, Saturday, to go. Rhoda Royal did $2,950 on Labor Day, playing to top money nearly every day of the engagement.

The show management was the recipient of many compliments as the lineup and cleanliness of the offerings, and this was, no doubt, the source of much satisfaction to Messrs. Polack Brothers and Clyde, while they also can feel a considerable pride in their attractions here, not what is undoubtedly a new record for receipts for one day and for an engagement.

The Polack attractions playing the Michigan State Fair at Detroit, also fared well, it is said, despite the inclement weather the shows were only $2,000 behind the record on Friday, with Friday night and Saturday to help them beat the highest previous mark. On Labor Day the receipts exceeded $10,000.

### WALTER L. MAIN SHOW

The Walter L. Main Show (Andrew Downie) is now on the road South. From a business standpoint this show has been a very successful one, the shortage of workingmen has been a serious handicap.

It is wonderful to see "Whitie" Lehrter raise and lower the tops, assisted by our reliable Steve Roberts. Bane, of Bane and Hicks, is now master of properties as well as doing the usual stunts. "Whitie" Gremett handles the tickets and the way he gets it in and out is wonderful. Chauncey Jacobs has the stock, which is in fine shape for this season of the year. William De Mott, the equestrian director, has all he can do, but does it well. We have added a number of new acts and are now presenting 18 numbers. The Flying Cowdens, who met with an accident recently, are again working. Joe Greer, who is putting on the Wild West and menage acts, let some of his people go recently, the has replaced them with some of the best in the business. Cheerful Gardner has broken in another elephant act for Mr. Downie. The four elephants are working nicely. A baby camel was born a few days ago and is attracting a great deal of attention from the patrons. The candy stands under Mrs. Downie, assisted by Mesdames Hicks, Dallas Hughes and a number of butchers, have had a harvest this season. Bert Fisher, the Hebrew clown, is on pens every day getting a few dollars on side. Professor Kerns and his orchestra do a good work. Kerns handles the mail and The Billboards. Mrs. Kerns, daughter and son-in-law (Milton Robbins, son of the veteran showman, Frank A. Robbins), play in the band. Harry McCullough and wife and Albert Kerns and wife are still "with it." Wm. Chapman and "Peck" Amsden are doing the special agent work. John L. Fear looks after the press work as well as the banners. He has averaged seven banners a day for the season. The Annex, under the management of J. A. Robinson, has been a winner. Margie McDonald has received a new car of large snakes. The zoo is well lighted under the supervision of "Java" Kane.

General Agent P. J. Frink and Contracting Agent J. H. Beach have piloted the Walter L. Main Show in the biggest business this season it was ever known. My next notes will contain a full roster on the show stands at that time.—BARNUM'S KID.

### BICKETT IN CINCINNATI

William Bickett of the Flying Bicketts, has retired from the show business.

He has a beautiful home in Florida and a fondness for growing things so at first he thought he would settle down in the land of browse and devote himself to gardening and perhaps orange culture, but altho his success was phenomenal and the fruits of his efforts the wonder of all who saw them, he yielded to the call of a brother, C. A. Bickett, of the Bickett Machine and Foundry Company of Cincinnati. C. A. Bickett has built up a wonderful business. It is a truly mammoth concern. One by one he summoned his brothers to his aid. Bill was the last. Now there are five of them in the plant.

And Bill is back in Cincinnati, where thirty-five years ago he practiced and perfected a trapeze act and embarked on a professional career at the old Vine Street Opera House. Governor Thomas W. Bickett, of North Carolina, is an uncle of William Bickett. The latter's father was a volunteer soldier on the Southern side in the war of rebellion and Bill's father volunteered and served in the cause of the North.

### SAN FRANCISCO FACTS

Eight fine elephants consigned to Louis Rube passed thru this port on a Holland-American liner on Aug. 27 to be landed at the Port of New York, via the Isthmus. There were also four lions and some small birds and animals for the same consignee.

B. C. Kincaid, recently with the Great Northern Shows, was a Billboard visitor, being en route to the State Fair at Sacramento.

Joe L. H. Pace, manager of the Hawaiian Village on the Foley & Burk Shows, was a Billboard visitor.

Will Kellner is manager of the B-arts of the World film, now in its tenth week at the Alcazar. Sol Lesser reports that on the strength of the business the film is and has been doing he will have to extend the contract for the house for an additional four weeks.

Alex Gwarz, manager of the Lyric at Seattle, Wash., is spending a vacation in San Francisco. Reports business in the North as being the best ever experienced.

Up in the Air, the new musical comedy of Dana Hayes and Ben M. Giroux, playing at the Curt, has been booked for a third week. Aside from the revamping of a couple of songs the piece will be but out as originally produced. It is pleasing large audiences at all performances. The members of the cast are Neeley Edwards, Thomas Miller, Charles Barton, Mae Gilbert, Robert Sandberg, Julia Blake, Ione Shoer, Francis Young, Eleanor Henry, Myrtle Dingwall, Frank Dunlea, George Stanley and Ed Finnegan. The members of the chorus are Tootie Gordon, Ida Bailey, Marie Till, Thelma Murray, Ivy Darien, Gladys Mabe, Ethel Gerrigue, Norma Dale, Ida Francis, Ruth Thomas, Vera Lisowska, Jessie Perry, Reverede Brownell, Leone Hoffman, Grace Randall and Gladys Astor.

H. H. Hargrave stopped off for a visit in The Billboard office on his way from Los Angeles in Sacramento to join the Foley & Burk Shows where he will have his submarine show for the balance of the season.

Colonel E. M. Burr dropped in for a few minutes while making a railroad contract. Says: "Tell 'em we took to up there and brought it back."

Lawrence (Buckle) Deloss, formerly with Foley & Burk, Al G. Barnes' Circus and other shows, was a Billboard visitor. Deloss is to the Naval Reserve and is stationed on board the mine planter, Roanoke.

Herman Heller, well-known local orchestra leader, formerly in charge of orchestras at the Palace and St. Francis hotels, has been engaged as musical director at the California Theater.—BOZ.

### NORTH ADAMS (MASS.) FAIR

#### Closes on Third Day—Bistany Bros.' Attractions Finish Engagement

North Adams, Mass., Sept. 6.—After struggling for three days against dwindling attendance the Hoosac Valley Agricultural Society closed its event yesterday, ending the sixteenth annual fair of this society. While the Labor Day crowds were gratifying the attendance dropped off daily. The Bistany Bros.' Attractions, which furnished the midway, enjoyed good business, however, and will remain the balance of the week. The officers of the fair association, Dr. F. D. Stafford, president, and W. G. Carter, secretary, blame war conditions as the cause for the closing and speak highly of the Bistany Bros.' Attractions.—R. P. SPENCER.

### CALIFORNIA ROUND-UP,

#### Under Management of Sam C. Haller, Successful Beyond Anticipation

San Francisco, Cal., Sept. 7.—The California "cowboys" Roundup of 1918 is a thing of the past, but thru it many a soldier and sailor fighting "over there" for liberty and democracy is destined to be comforted with the solace of tobacco—much tobacco—if Sam C. Haller, who handled the big Western spectacle for "Our Boys in France Fund," is correct in his estimate of the receipts.

Each day of the California Roundup was crowded to its utmost capacity with thrills, but the final day of the big production was a day in which thrill piled upon thrill in such rapid succession as to almost dazzle the spectators from the moment the opening gun was fired until the wild horse race concluded the spectacular performance.

The roundup was a success the to excess of the anticipation of anyone connected with it. The people of San Francisco not only demonstrated that their capacity for doing things for the boys in Uncle Sam's service is unlimited, but proved beyond a doubt that they still retain their old love for unmodified, clean sport.

Sam C. Haller, the director, sent a personal letter of thanks to the commanding officer of the United States Marine Band, United States Naval Band and the Third Coast Artillery Band for the part the army and navy rendered on the occasion.

### WILKERSON THANKS FRIENDS

Jack Wilkerson wishes to thank his friends, thru the columns of The Billboard, for their financial and influential aid in the behalf recently, during the incarceration at Flint, Mich. He feels especially grateful to J. L. Lehman, of the World at Home Shows, and G. S. Van-Leith of the Con T. Kennedy Shows, for their efforts. Wilkerson also states that by the time the minutes to publish he will likely be at Camp Custer, Battle Creek, Mich., serving the colors.

### FRANK MARSHALL ILL

Frank Marshall, general agent for the Brown & Dyer Shows, is ill at the Ford Hotel, Salisbury, N. C. As Mr. Marshall's physician advises it will be some time before he will be able to return to his duties he would appreciate hearing from all friends.

### FIFTY APPLICATIONS

#### Presented for Membership in S. L. of A.

Chicago, Sept. 7.—That interest in the Showmen's League of America is growing and every member working was shown last evening at the regular monthly meeting, when 50 applications for membership were presented. The big drive the funds thru the Showmen's League Rest has enthused each and every member, and, while there are a few expert others to do the work, the majority have put their shoulders to the wheel and every mail is bringing in the results of their good work. This is evidenced by applications for membership as well as funds for the cemetery.

The new members taken to and evening were: Sidney A. Green, Edward LaGlenan, Edward Latta, Charles McDonald Oliver, Robert Hughey, Richard A. Watson, Geo Woodall, Benjamin W. Valkath, Dave Nunan, Franklyn Vernon, Cris Manello, H. F. Calkinsch, Robert D. Page, H. W. Shamon, Frank LaBang, Clyde Hawley, E. B. Edwards, W. A. Dyer, Charles H. Forgrave, Billy Bryant, A. L. Crouch, Joseph H. Gaskert, D. B. Howard, F. B. White, Percy H. Dish, Alonzo Perry, Frank D. Perkins, Edgar Crilly, Mer T. Sanders, Alfred Vanderpoel, Jack Rogers, Frank A. Gorin, William H. McFarland, Arthur B. Palmer, Joseph T. Dorning, Doc Hall, Taylor Trent, O. J. Burckart, Dr. J. O. deLaurenzo, Chas. E. Williams, B. P. Reynolds, Jerry Mosts, T. W. McMahon, William Trayk and Samuel Billings.

Those joining the New York Club, No. 2, were: Geo. A. Baldwin, Jesse M. Benson and J. C. Banks.

This continued and wonderful growth of the Showmen's League of America shows what a healthy condition it is in. The League is carrying a nice balance in the bank, has $2,000 worth of Liberty Bonds, and is now working to pay off the indebtedness on the new ground purchased thru the Showmen's League Rest.

This latter fund is growing rapidly and each week bent the order nearer its goal.

The donations received show the last report are:

| | |
|---|---|
| Illinois State Fair | $50.00 |
| John Votton | 5.00 |
| Chas. G. Driver | 2.50 |
| Sam S. Selbody | 2.50 |
| John Rosenthal | 5.00 |
| South Texas State Fair | 50.00 |
| M. A. Connolly | 5.00 |
| Tony T. Patti | 2.50 |
| Capt. Louis Sacchi | 10.00 |
| Geo. Stromain, Jr. | 5.00 |
| Calgary Industrial Exhibition | 50.00 |
| Wichita Fair and Exposition | 60.00 |
| Hagenbeck-Wallace Circus | 100.00 |
| C. E. Richardson | 10.00 |
| L. B. Tuley | 5.00 |
| McMahon Combined Shows | 42.00 |

### MRS. GEO. LUCAS DIES

After over a year of suffering Mrs. Rose Lucas, wife of G. J. Lucas, owner and manager of the whip with the Sparks Shows last season and for several years owner of the Kaiser-Jenner Kastle with the Northam & Allen Shows, died August 20 in Racine, Ark. The remains were interred in her home town, Mt. Carmel, Ill., September 2. In addition to her husband, Mrs. Lucas is survived by three small sons.

### ALTIERE JOINS COLORS

Chicago, Sept. 5.—Camp Dodge, Ia., will receive another band leader when Jimmie Altiere joins, reaching there Friday. Jimmie has been a trooper for a long time and has been connected with some of the best bands in the outdoor show business. His last engagement was with the Ned Rose Shows, which he left last week. Previous to this he was leader of the Robinson & Pollie band and also led the orchestra thru the W. A. Biller Medical Comedy Company. He also played in the bands of the Rose Greater Shows, Jarvis & Seaman Shows, Hoffman's Wild West Show and several others.

# DON'T "JAZZ" OR "RAG" THE ANTHEM

The Star-Spangled Banner, despite the fact that it has never been officially so designated, is our national anthem.

It has been chosen by the people of this country, and with such unanimity that no formal endorsement by Congress is necessary—or even desirable.

The national anthem of a nation is a sacred thing. It deserves and should receive the same profound respect, regard and reverence that is accorded the flag.

Wellmeaning but unthinking and heedless Americans were once wont to appropriate the colors for private ends. They incorporated them in trade-marks, slapped them on magazine covers, plastered them on dead walls as a part of signs advertising biscuits, cigars, boots and even beer.

It was all done without any idea of demeaning the Stars and Stripes. The culprits had no such thought. On the contrary not a few felt a glint of self-approval and even a warm glow of patriotism in the deed.

But these folks no longer indulge in the practice.

Every State has enacted laws against it. People of finer feeling pointed out very clearly that using the colors to boost the sales of merchandise or promote the sales of periodicals was wrong from pretty nearly every angle it was viewed and the legislation followed.

There is no law against "jazzing" or "ragging" the anthem—yet—but no really patriotic American citizen will be guilty of it nevertheless. Only a coarse, flippant and vulgar mind would contemplate the deed, much less practice it.

We would not stand for a parody of it—not for a minute. Yet "jazzing" the custody is worse—decidedly more impious—because it is only resorted to to change it into a dance tune.

It is a thoroly unseemly, uncommendable, reprehensible and evil usage. Don't stoop to it.

"Call" others who do.

CHOCOLATES
TRY A SHIPMENT OF OUR FAMOUS
RED BOX CHOCOLATES
FULL POUND (24 LBS. TO CASE) 33c
HALF POUND (48 ½ LBS. TO CASE) 19c
SEND DEPOSIT—ASK FOR PRICE LIST
CIGARS, CANDIES & ICE CREAM CONES
LOUIS DENDERIM & SONS
1224 OAK ST. KANSAS CITY, MO

FOR SALE
One large male Dromedary Camel. Address H. R. ROBINSON, care John Robinson's Circus, Titusville, Pa.

WANTED—ATTRACTIONS—WANTED
VANCE COUNTY FAIR,
Henderson, N. C., Oct. 30 and 31 and Nov. 1 and 2, 1918. Manager of money-getting shows in high-class Centers Attractions, if you want to play a real Fair where there is plenty of money to spend, write W. E. WILLIAMS, Secretary, Townsville, North Carolina.

WOMEN MUSICIANS WANTED
STEADY ORCHESTRA WORK
Union experience, whether of not union, age, lowest salary. Address BOX 888, The Billboard, Cincinnati, Ohio.

PIT CURIOSITIES
Animal not Human. Also Deep the Wonderful Biggest Textures, with in wrapper banners. Also Indian Monster, Mermaids, Devil Child, etc. Everything on list ready to ship the day order comes. List free. SELSIG'S SUPPLY HOUSE, Store 516 E. 4th St., S. Boston, Massachusetts.

LOOK I WILL FURNISH TENT 17x24 FOR MAN AND WIFE; THAT CAN FRAME SPIDORA. Good chance for Wild Cook, man or woman, single or double. Me O. CAN PLACE Punch Man for my big show. Song and Dance Comedians, with I am now playing fair dates, home all winter. H. C. MOORE SHOW, 124 Central Ave., Albany, N. Y.

WANTED GOOD SHOWS AND FREE ATTRACTIONS
For A. & M. School Fair, Carrollton, Ga., the 22-26. Address W. E. HENRY, Secretary

BANDMASTER WANTED
to locate here. Good proposition to the right man. Address CHAS. J. LEE, Williamsburg, Iowa.

# GOOD LUCK COINS

Millions of our boys are now in the service and millions more are preparing to go over the seas, and each one of these noble Sons of Democracy should have what a great many hundreds already possess—A GOOD LUCK COIN. These metal pocket pieces make the most practical keepsake, for they are easy to carry and are indestructible. These coins carry the psychology of good luck, which bespeaks for the one possessing it a token of love which inspires to victory. Price, 10 Cents Each, together with a Good Luck Song. Special terms to dealers and venders.

**JESSIE McCUTCHEON RALEIGH,** Originator of the "Good Fairy," **Fine Arts Bldg., Chicago, Ill.**


## K. G. BARKOOT SHOWS

### Encounter Rain, But Get Good Results During Fair at Vincennes, Ind.

Despite that fact that it rained four days of the six during the Knox County Fair (Vincennes, Ind.), August 26-31, the responsibility of which event was taken over this year by the Moose Indianians, are that the receipts will balance on the . . . side of the ledger for that order.

The numerous attractions of the K. G. Barkoot Shows enjoyed good patronage, and everyone with the organization seemed in good spirits in spite of the inclement weather. Nick Abdelnoor is now running his roldown and is wrestling with the little wooden balls instead of on the mat. Fatima and her husband are still prominent with their attractions. A. D Landry, with his Alligator Girl exhibition, looks prosperous. "Will Rose" McCurdy and wife are doing well. Instead of turning the wheel and handing out Teddies Babs Backset is running a musical comedy show and is all smiles in the ticket box. Harry Edwards and wife have joined the cabaret. Marion saw go some, has she hasn't anything on Mrs. C. B. Turner with her "sweet chocolate" pull on the candy wheel. The plantation show did exceedingly well at Vincennes. The "Major" is still at the monkey speedway—he is some sticker. David Stock now controls the merry-go-round and whip, and the dollars are rolling in. Mrs. Frankie Hamilton is back on the lot. She missed the big dance at Bloomington and is looked sorry. It is rumored that Abdul has tired of the music of the Orient, having purchased a hacqulow in California, where he will live in peace and quietude hereafter. Manager was still handling the hamburgers. It is likely that he, too, will soon go into retirement and settle down in California with Abdul. You should ask Mr. Jessup how he would like to have days like Thursday, August 29, come every day as regards filling the coffers. All the numerous concessions did well at Vincennes. They claim a bloomer this year, with the exception of a slump at Bloomington.—G. H. GREENDORFF.

## RIDERS WANTED

### For Army Horse Endurance Contest

Omaha, Neb., Sept. 7.—The Army Horse Counts Committee of Omaha needs a few men who are capable of riding a horse 50 miles a day for six days, and are asking for volunteers. The expenses of the men will be paid and, if necessary, a salary. Soldiers desiring to enter mounts in the Army Horse Endurance Contest from Kansas City to Omaha, September 8 to October 5, not have to pledge. The object of the contest is to awaken public interest in the production of the cavalry horses, to strengthen the chain of preparedness. The entrance fee is $10, which is to be refunded if the horses finish the contest. The prizes are $500, $250, $200, $175, $150, $125, 100, $75, $50 and $25. Those wishing to enter horses in the contest, either with or without riders, should have their entries in the hands of Secretary Arthur Thomas at the Chamber of Commerce, Omaha, on or before Saturday, September 14.

The committee in charge of the contest consists of Messrs. L. C. Nash, George Brandeis, Everett Buckingham, J. E. Davidson, W. W. Reed, Major John Maher and M. C. Peters, with Arthur Thomas as secretary. Local committees have been appointed to the towns along the route. Headquarters of the 11th District of the association are at the Chamber of Commerce, Omaha.

## NOTES FROM LEAVENWORTH

L. H. Fishbach, sales manager of the Parker factories, returned recently from his second successful business trip to New York City and other Eastern points.

The portable Underground Chinatown he sold to Harrison and Andrew Bonkosel of Sea Breeze, N. Y., will be booked with the Krause Greater Shows as soon as it is ready to be shipped from the factory. While on his Eastern trip Mr. Fishbach was entertained by Oscar C. Jurney of Detroit, Mich.; Frank C. Bittman, manager of the New York International Exhibition, and a number of other men prominent in amusement circles. He again left Leavenworth on an extensive Western trip, the main object of which will be to close additional contracts.

The Parker factories are being kept exceedingly busy building new attractions, and from the amount of orders already on hand it seems that the chief products of the Parker factories during the winter months will be Underground Chinatowns for park installations.

Work has already been started on the new 1919 Parker attraction, called The Attack, and, while the nature of the above is being guarded with secrecy, it is understood that it will be something entirely new for either park or carnival.

## IT PAYS TO ADVERTISE

"I take this opportunity to express my gratitude for the many kind offers I received from my advertisement in The Billboard and wish to thank the managers from whom I received offers," writes Billy Dunn, of Billy and Hazel Dunn, in a letter to The Billboard.

**SERVICE INSIGNIA BARS**
**$12.50 Gross**
We have insignia Bars up to the very highest quality.
1, 2 and 3 Stars.

**GOOD LUCK SERVICE PINS**
Heavy gold plate, hard enameled.
1, 2 and 3 Stars. **$15.00 Gross**
Look out for "rapped" and poorly finished U. S. Mountings as inferior goods. Our Mountings stand out clearly and perfect. One-third deposit on all orders.

**CAMPAIGN BARS**
**$12.00 GROSS**
We have every Ribbon issued, including the new Croix de Guerre. Sample assortments to the each. We ship to green lots only.

**Sweetheart Insignia Bars**
**$13.50 Gross**
Our best sweetheart is only one grade, A.A.I.
1 Star Only

**EMDEL NOVELTY MFG. CO., 621 Broadway, New York City**

# EXCLUSIVELY=OURS=EXCLUSIVELY

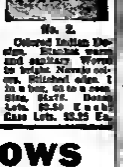
No. 1.
Indian Guy Other Standard of good wood finish, 40-lb. knockout, sell to a box. Sells at 6 cents. Size, 24x26. Dozen Lots, $3.50 Each; Case Lots, $3.25 Each.

## NETTIE KNIT
**DOING HER BIT**
(Trade Mark)

**The Doll You'll Love—The Latest Thing Out**

"NETTIE KNIT"—A cute little unbreakable, composition and beauty dressed Doll, as soon being knitting for the soldiers. With real steel needles and bag in bold wool. Per Dozen, $14.00; Gross Lots, $13.50 per Dozen. One in a box.

**RUDOLPH TOY AND NOV. CO.**
Phone, Lombard 3065. 508 Market St., Philadelphia, Pa.



No. 2.
Colored Indian Dolls, Blanket, warm and sanitary. Worth to bright. Novelty colors. Stitched edge. 1 in a box, set to a case. Size, 24x26. Dozen Lots, $2.50 Each; Case Lots, $2.25 Each.

# Roberts' United Shows

**WANTS COOK HOUSE, TO JOIN AT ONCE**

Must be run by a showman. Can place Concessions of all kinds. Want strong Platform Show to join at Cleveland, Tenn., day and night Fair. Can also place any show of merit. Out until Christmas. Now playing the cream of Kentucky and Tennessee Fairs. Yes, Barbourville was a red one. All address ROBERTS' UNITED SHOWS, Care Fair Grounds, Mountain City, Tenn., this week.

# WANTED, Men for New Allan Herschell Machine and Conderman Ferris Wheel

Also Plant, Performers, or will book first-class Plant. Show and furnish, first-class outfit for same. Pillow Wheel and Glass Wheel open. Address WASHBURN-WEAVER SHOWS, Hillman Hotel, Birmingham, Alabama.

# WANTED
# For Royal Scotch Highlanders

Concert band, flute, xylophone soloist, cornet soloist, first-class clarinet, BB bass, organist and trombone. Fall season runs to December 6th, twelve weeks, St. Petersburg, Florida. Write or wire, week September 9th, Marshalltown, Iowa; week September 15th, Cedar Falls, Iowa.

WIN THE WAR EFFORT. PROCEEDS GIVEN TO RED CROSS.

# GREATER LYNN FAIR

SEPTEMBER 24, 25, 26. DAY AND NIGHT.
Free gate, only charge to Exhibit Halls. Center of 250,000 people. WANTED—RIDES, SHOWS, CONCESSIONS, ETC. Big Free Attractions, Horse Shows, Bands, Aviation, etc.
GREATER LYNN FAIR, 324 Union St., Lynn, Mass. S. S. Cass, Business Manager.

# FOR SALE

Trained Lions, Trained Bears, Riding Dogs and Ponies, Trained and Untrained Monkeys, High School Horses, Dog Act, January Act, Dancing Mule, Trained Ponies, Untrained Lions, Pole and Canvas and other Wagons, Wagon Cages, three Wagon Fronts (lost to America) large Organ.
JOHN T. BACKMAN, on route with S. A. Worthan Shows.


## PATRIOTISM DISPLAYED

### By Members of Little Giant Shows in North Dakota

The proper spirit of patriotism was shown by the management and members of Corey's Little Giant Shows, which exhibited at Grand Forks, N. D., recently, when 20 male members of the organization volunteered as "shock troops" and took their places in the harvest fields one afternoon during their stay and cleaned up the acres in the 24 hours that they worked, leaving the wheat in well formed stacks. At 40 cents per acre the workers earned to all $48, which amount they immediately handed over to the Red Cross. Following are the names of those volunteering for "shock" duty: F. D. Corey, Joe McCart, B. Annis, F. Shrouts, Fred Fields, F. W. Fogel, J. M. Kenyon, C. L. Dingman, Leo Borts, Elmer Malick, E. B. Heller, Harvey Fields, J. B. Rodocker, Leo Kline, B. G. Newman, Carl Baird, Harry Burk, Jas. Mallcott, Hall, A. D. Smith, Edwin Lindberg, John Rentz, Clifford Wilkerson, Jack White, George Hachler, Ray Maher, J. Nutzel, Judd Tone, "Chief Dakota," B. Stutz, Elias Layman and J. J. Earnes.

## WALLACE MIDWAY ATTRACTIONS

Croton, O., Sept. 5.—Wallace's Midway Attractions opened the season at Jamestown, O., July 28 and have been playing to excellent business to date, making the Northern Ohio fairs.

We made Labor Day celebration at Gloucester and the Hartford County Fair at Croton the same week, the latter being our first setup in this county for the season. We experienced very inclement weather last week and so far this week, but as it has cleared up, everyone is looking forward to good business on Friday and Saturday, for which days the fair has been extended on account of the weather. Aldus we have room for a couple more shows real a few concessions we are well satisfied with our lineup, which follows: Ira K. Wallace's new 1918 Allan Herschell carousel, B. Dewitt's musical exhibitions, A. S. Bunche's big illusion show, Buck Eldred's Arcadia, the Girl in Blue; E. Hedding's Spitfire, W. J. Ralston's ball game, Bunche's shooting gallery, H. B. Mead's three big shows, automatic fish pond, E. Mead in charge; Fishing Star, T. Summers in charge, and patriotic novelties, with Miss Hazel in charge. Manager Wallace has contracted to furnish the midway attractions for the big Auglaize County Fair to be held at Wapakoneta, O., week of September 16.

Aldus it has been almost impossible to get railroad moves, up to the present the move agement has and failed to make the moves on schedule time. Therefore we have so far lost no dates, and if things break as successfully in the future as they have to the past we look forward to closing a very prosperous season. —BUCK.

## JONES CONCESSION CO.

### Suffers Third Blowdown in Four Weeks at Shelbyville, Ky.

Shelbyville, Ky., Sept. 6.—The Jones Concession Company has suffered its third blowdown in the space of four weeks. The last one was while playing the fair at Shelbyville, Ky., which did a great deal of damage to the merry go-round top, also several concession tops.

The company is now in its last week of Kentucky fairs, playing the Shelbyville colored fair. Last week the white fair at the same location ended successfully in spite of rain every day. The fair at Lawrenceburg, Ky., August 21-24 was the best one of the season. Walter was called to the colors last week, making 7 boys from this show now in the United States service.

W. P. (Dad) Sowers is manager of the "swing" and always has it up and ready on time. A. H. Jones is manager of the company and A. B. Jones secretary and treasurer.

## VA. STATE FAIR CONCESSIONS

New York, Sept. 7.—William Glick, who has all of the wheels and concessions for the Virginia State Fair at Richmond, Va., October 7-12, wishes to impress upon all of his friends that he will not operate any stores himself. Glick is now at the Normandie Hotel, New York.

## Serving the Colors

J. C. Lawrence, female impersonator, formerly with Ed A. Evans' Greater Shows, is now stationed at Camp MacArthur, Texas, in Co. A, 1st Bn. Inf., Regt. Camp. He would welcome letters from friends.

Private Joseph Tonditti is at present a soldier and he would like to hear from all friends in and out of the profession. Address Co. C, 342d Inf., American Expeditionary Forces.

Art Walton, formerly of Walton Bros., acrobats, is now at Camp Jackson, S. C., and is eager to hear from his friends. Address Private Arthur Barth, F. A. R. R. Motor School, Battery E, Camp Jackson, S. C.

The following were put on the honor roll of the Bee Hive Exchange: Milton Hoenberger, assistant manager, left for Camp Upton; Leon Weisberg, bookkeeper, navy, Pelham Bay, and Sol Revenger, shipping clerk, U. S. Marines.

Richard Barker is now somewhere in No Man's Land and mail addressed to Field Hospital No. 330, 308th Sanitary Train, A. P. O. 728, American Expeditionary Forces, will reach him.

Earl D. Fisher writes that the navy to cure building its men up to the standard. Fisher is with the 4th Div. U. S. S. Mississippi, Fortress Monroe, Va. He sends that regards to all his friends and hopes to hear from more of them.

Henry G. Grimes is now stationed at Camp Beauregard, La. He is with Co. C, 114 Engineers.

Sam Russell is still with the Evac. Hospital No. 31, Camp Custer, Mich. Friends, write.

Al Gates, the skater, is with Co. D, 9th T. S. Inf., Camp Fremont, Cal. Al expects to go across soon, and he writes that it can't be too soon for him.

Pvt. Louis Pete Thompson, 49th Inf., Headquarters Co., Camp Custer, Battle Creek, Mich., would like to hear from his friends to and out of the profession.

Ed L. Pumpin the arrived safely overseas, and is stationed with the Field Remount Squadron 301, A. P. O. 711, Amer. Exp. Forces. He would like to hear from his show friends.

Sgt. Jules E. Lacloul, professionally known as Jules Lesaure, has safely reached the other side of the pond, and mail addressed to the 18th Co., 4th Bn., 3rd Regt., M. M. S. C., Amer. Exp. Forces, will reach him.

James L. Hart, formerly of the Landes & Burkholder Shows, is now stationed with the 311 Cavalry Machine Gun Troop, Fort Riley Post Rem. He sends his best wishes to all his friends, and would like to hear from them.

Whitie Anderson, the welterweight wrestler, is now on his way "over there" and sends his best regards to all his friends.

Sgt. Ken Freed is very anxious to hear from all his friends. Address School Co. 1, for Enlisted Students, Camp Hancock, Augusta, Ga.

Corp. Geo. Allen is now Somewhere in France, and would like to hear from his friends that are in the States. Allen's address is Co. E, Motor Mechanic Regt., Air Service, Amer. Exp. Forces.

W. C. Bunyard is anxious to mail "over there" and capture the kaiser single handed. His plan is very complete. Friends write to care of Co. 1, 5th Bn., Inf. Regt. Camp, Camp MacArthur, Tex., and Bunyard will tell you all about it.

Pvt. Victor Cohen would like to hear from his friends with the Con. T. Kennedy Shows, Sol's United Shows and the Victoria Attractions. Address Co. A, 308 M. G. Bn., Amer. Expe. Forces.

Sergeant George French would like to hear from I. S. Snapp and the rest of his friends. Address 42nd Co., 166 Depot Brigade, 11 Bn., Camp Lewis, Wash.

Joseph Riley is now somewhere in France and he would welcome all letters from friends. Riley's address is Co. A, 107 Machine Gun Bn., A. P. O. A744 Amer. Exp. Forces.

Bert S. Culkin is now with Uncle Sam's fighting forces and wishes to let his friends know his address thru the columns of The Billboard as they will write him. Address Culkin, care of the Evacuation Hospital No. 24, Camp Devens, Mass.

Private John C. Clark, formerly a trainmaster with the Parker Greater Shows, is now in the U. S. Army doing his bit for his country. He is stationed at the Jefferson Barracks, St. Louis, Mo.

Jack Terry is now out of the hospital and is with the 166d Depot Brigade, Co. 5, Camp Dodge, Ia.

Joseph S. Franklin is now a first-class private at Ft. Riley, Kas. Address him in care of F. E. H., Co. A, M. G. T. C., Fort Riley, Kas.

Harry R. Mason, formerly with the Great American Shows, is in Co. A, 1st Inf. Regt. Training Bn., Camp Lee Va. All friends are requested to write Mason.

Sergeant John T. Long is still with the Greatest Army. He is stationed with the 1st Shop Regt., Co. 3, Joseph R. Johnston, Jacksonville, Fla.

Private Maurice R. Levy has arrived safely on the other side. He would like to hear from his friends. Address Mac G. M. C., American Salvage Depot, A. P. O. 702, Amer. Exp. Forces.

Frank M. Farrow is now with the Field Hospital No. 168, A. P. O. 715, Amer. Exp. Forces. Friends write.

Earl D. Fisher and his comrades are about to stage a great minstrel show aboard the ship Mississippi. He is very anxious to hear from his many friends. Address U. S. S. Mississippi, Fortress Monroe, Va.

William H. Walton has an interesting story to tell his friends if they will write to him. He is now overseas attached to Co. B, 45th Engrs., A. E. F., Amer. Exp. Forces.

A. Libson, manager of the Rialto Theater, Cincinnati, O., left for the Great Lakes Training Station September 3.

Paul W. Lane is in the 24th Co., 6th Tr. Bn., 166th Depot Brigade, Camp Gordon, Ga. He would like to hear from his friends.

George H. Mimms, U. S. Naval Life Station, Key West, Fla., is laying the route which the kaiser will travel over. Friends write him and he will tell you about his plan.

Roy Barrett, of U. S. N. R. F., Fairhaven, Mass., writes that The Billboard is always welcomed by the boys in khaki. "Form the habit," he writes. Send mail the showman's Bible is. He is very anxious to hear from his friends.

Billy Dees Fraser is now in the service of his country, and not only that, but he entertaining the boys at Camp Travis, Tex. Billy was appointed manager of the entertainments that will be held at Camp Travis. He is very anxious to hear from his friends. Address 38th Co., 103d Bn., 305th Depot Brigade, Camp Travis, Texas.

Jack Van Noss, formerly trick and fancy rider, is now in the service of Uncle Sam. He is with the U. S. N. R. F. Construction Co., San Pedro, Cal.

Sergt. Robert Snyder expects to go overseas soon and wishes to say good-by to all his friends thru The Billboard. Mail addressed to the 6th Div. Bn., Co. D, 161st Depot Brigade, Camp Grant, Ill., will reach him.

Friends write George A. Morales, Headquarters Co., 46th F. A., Camp Kearney, Cal.

Julie Davis has been transferred from Fort Bliss to Douglas, Ariz. where he is at present connected with Field Bakery No. 8, Quartermaster's Corps. He says to "the boneh" "for the love of Mike, write.

From France Thayer Charles, formerly manager of the Arcadia Harmony Trio in musical stock, writes that he has been in the service since last May, and likes it fine. He is in a motor truck company. His address is First Sergeant Thayer Charles, Co. F, 2nd Corps, Artillery Park, A. E. F. "I just heard that my wife, Mary Charles, was granted a divorce in Kansas City in April," he writes. She was formerly with the Mark Lee Stock Company at the Orpheum Theater in Milwaukee.

John Wachand, formerly with Al G. Field's Minstrels, has joined the colors and is with the 26th Co., 8th Bn., Camp Upton, New York.

Glen D. Brunk has arrived safely in France and writes that The Billboard is always welcomed by himself and troupers. Brunk's address is 3rd F. A. Band, Amer. Expe. Forces.

"Come on in, boys, the water is fine," writes R. C. Ellis in a letter to The Billboard. He is with Casual Co. 4, 162nd Depot Brigade, Camp Pike, Ark.

Walter Goodenough has arrived safely overseas and can be reached by addressing Co. A, 140th M. G. Bn., Amer. Exp. Forces.

"Life is great in the army and I am only too sorry that I didn't go my sooner than I did," says Earl Wright of the 1st Co., 1st Bn., 160th Depot Brigade, Bldg. 232, Camp Custer, Mich.

"Uncle Sam is treating us like princes and we are perfectly satisfied with everything," writes Private Joseph Ross, Base Hosp., Camp MacArthur, Waco, Texas.

William D. Taylor, who directed Mary Pickford in her last three Artcraft features the trip for England, where he has enlisted in the Officers' Training School.

Sergeant L. W. Krause is now with Hdq. Co., 341st U. S. Inf., Amer. Exp. Forces. He will appreciate all letters from his friends.

Joe J. Valentine is in it too. Friends address care the 1st School of Arms, Fort Sill, Okla.

William B. Bridges, well known theatrical agent, is now on his way to give the kaiser h—.

Al Fisher has joined the big show. His address is as follows: 2d Co., 1st Depot Training and Regt. Camp, Camp MacArthur, Texas.

Formerly with the C. A. Wortham Shows, Great Patterson Shows and Johnny J. Jones Shows, but now with the greatest show on earth, do so "as and over" [illegible]

—Bryan Weeds, Co. 81, 16th Bn., 163d Depot Brigade, Camp Dodge, Iowa.

J. H. Adkins, formerly with the Ringling Bros' Circus, is now in the U. S. Naval Reserve Force as Chief Yeoman, and is located in New York.

Ray W. Kessler is now with the 4th Ord. Supply Co., Camp Raritan, N. J.

Sergt. Charles Lewis, formerly of Lewis and Abbott and with the Sells-Floto Circus, is located at Houston, Texas.

H. G. Morris is with the U. S. Naval Training Station at Detroit, Mich., and expects to be in the sea service soon.

Al Raymond, of the Eddie Miller Dog & vaudeville combination, is at present in the service of Uncle Sam.

John (Bingo) Randolph expects to leave for overseas duty about September 20. At present he is with Co. 10, S. A. M., Camp Mabry, Austin, Texas.

Macon Willis is now on his way for somewhere overseas. He sends his chief regards to all his friends.

Omar the Great is on his way "over there," too. His address will appear in this column in a future issue.

"Happy" Jack Jackson is with the 44th Inf. Band, stationed at Camp Xavier, Tacoma Wash. He was recently appointed acting instructor of the 44th Infantry, and writes that he likes his new job immensely.

R. Emmett Kane, well known press agent, is now located at Camp Lewis, Wash., doing his preliminary training before going across.

Frank J. Kuhn, Co. A, 10th Bn. Inf Regt Camp Camp MacArthur, Waco, Texas, sends his best wishes to his many friends with the different shows.

Albert J. Mooney is with the 101st U. S. Inf., Hdqts. Co., American Expeditionary forces, and writes that he is in the thick of it.

Corp. J. C. Lawrence is in Co. A, 1st Bn., Quarantine Camp No. 1, Camp MacArthur, Tex.

James L. Earle of the 37th Co., 10th Bn., 157 Depot Brigade, Camp Gordon, Ga. sends his best regards to all his friends.

## FIREWORKS USED BY ARMY

### Industry Reorganized to Facilitate Production

Chicago, Sept. 7.—The fireworks display industry of this country has been completely reorganized because of the war and has virtually been turned over to the United States Government. An organization, known as the United States Fireworks Manufacturers' Association has been organized at the suggestion of the Federal Bureau of Explosives for the purpose of centralizing the efforts of the country's manufacturers in order that the heavy demands of the Government for flares, rockets, etc., may be met promptly. E. J. Blagin, of New York, is at the head of the organization.

The public has little conception of the enormous quantities of fireworks that are being used by the United States Army in its operations in France. Sky rockets, flares and star shells, some of them costing $100 apiece, play an important part in the war, being used for illumination, signaling and other purposes, and they are being turned out by the thousands. The fireworks companies are manufacturing enormous quantities of hand grenades, aeroplane searchlights, position lights and white magnesium flares. The aeroplane searchlight is one of the most interesting products that the war has developed. Weighing 75 pounds, this searchlight is thrown from an airplane over enemy positions. After a descent of fifty feet from the machine a parachute opens from which is suspended a brilliant light of 250,000 candle power. This light destroys the vision of gunners and the aeroplane is safe from observation.

C. H. Duffield, head of the Theatre-Duffield Fireworks Company, Chicago, predicts that after the war the fireworks industry will be reorganized on a larger scale than ever before. "Patriotic displays are becoming more and more popular," he says, "and after the war they will be in still greater demand."

The numerous patriotic displays being made at the larger fairs and celebrations do not burn up materials needed in the production of munitions. Very little powder, and that of inferior grade, is used in making these fireworks. Only enough powder is used to carry the flares into the air. Mixtures of chemicals are used to produce the brilliant colors. These facts were brought out thru a Government investigation.

## CIRCUS AND CARNIVAL

### Play Nebraska State Fair at Lincoln

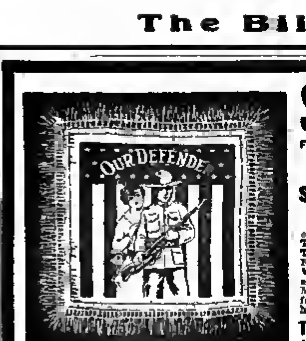
Lincoln, Neb., Sept. 7.—The fiftieth annual Nebraska State Fair has passed into history and, thru the untiring efforts of Secretary E. R. Danielson, it wins all credit in the end. It proved to be the greatest annual event ever staged and from every point of view. The attendance record was broken by over 14,000, despite the fact that Tuesday of the week was cold and rainy.

Too much can not be said for Mr. Danielson and his efforts, and, thru his directing everything ran smoothly. As long as the State of Nebraska the Mr. Danielson at the helm it is assured of a successful celebration. Mr. Meyers, as director of concessions, was also very much in evidence, ably assisting Mr. Danielson.

The Wortham & Rice Shows broke all records for receipts, despite the fact that they were playing in the face of the strongest opposition a show ever played against. Manager Slasky was congratulated on the meritorious attractions carried by his company. The Sheesley Welfare Shows furnished the attractions in front of the grand stand and many hearty handshakes and visits were exchanged by members of the two organizations.—P. E. LAWLEY.

## BERGER IN CINCY

Among the Cincinnati visitors during the past week was Louis J. Berger, agent for the World at Home Shows, who spent a few days in the city on business. Louis stated that he has greatly enjoyed his engagement with the Polack organization and the treatment accorded him by both the management and members of that attraction is truly gratifying.

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SILK PILLOWS

For the Concession and Camp Trade. New Designs.

IMMEDIATE DELIVERIES

SEND $10 FOR BIG SAMPLE ASSORTMENT

of all our newest patriotic and sentimental subjects. These Pillows are 24x24 inches, heavily fringed. The designs are copyrighted by us. Lithographed. From six to eight bright colors. SOMEBODY WRITE FOR QUANTITY PRICES. Our prices are right. Deliveries prompt. Write for catalog. Money back on any merchandise found unsatisfactory. For other designs of Pillows see our half-page ad in The Billboard, August 24.

THE AMERICAN ART PRODUCTION CO.
131-135-145 Wooster Street, NEW YORK.
Manufacturers and Originators of Military Novelties.

JOHNNY J. JONES' EXPOSITION
—WANTS—
Man To Handle Ferris Wheel
Must understand Foos. Engine. Will pay guarantee salary with percentage. Also can place other Ride Men and Train Men; other useful Carnival People. Long season. Salary in winter quarters. Week September 9th, Louisville, Ky.; week of September 16th, Nashville, Tenn. Winter quarters, Orlando, Fla.

WANTED—CONCESSION AGENTS
LADIES and GENTLEMEN
Salary or percentage. Address
GEO. W. JOHNSON, THE SMITH GREATER SHOWS, Durham, N. C., This Week

WANTED—WORKINGMEN
GOOD SALARY AND BOARD. ADDRESS
THE SMITH GREATER SHOWS, Durham, N. C.

WANTED—TRAP DRUMMER—WANTED
FOR BAND AND CAMP
Bass Drummer, Trombone and Alto for Band. Want big Pit Show and one Grind Show for Fairs. Address CLIFTON-KELLEY SHOWS, L. C. Kelley, Manager, Hoopeston, Ill.

At Liberty—Parker Two-Abreast Carry-Us-All
with own Electric Light Plant and good Organ. Would join a carnival for the winter. (Have, for sale cheap, 10 h. p. Double Cylinder Steam Engine.) Wire or write. JONES CONCESSION COMPANY, Shelbyville, Ky.

Musicians, Are You Looking for a Steady Job?
This is the head contracted positively for all winter. Italian or American Musicians wanted, all instruments, especially Snare Drum. This is a real show with a real manager that has never missed a pay day. Write your lowest, and you get this year. Address SAMMYMASTER-CLARK & COBBLER SHOWS, Livermore, Ky. This week; Litchfield, Ky., next week.

WANTED—MERRY-GO-ROUND, SHOWS AND CONCESSIONS
OUT ALL WINTER. ADDRESS
ALLEN & CO., GOLDEN RULE SHOWS, Shreveport, La.

## MUSICAL MUSINGS

By THE MUSE

Emporia, Kan., will long be remembered by the boys with the band of H. W. Campbell's United Shows, this city being the home town of Cy Dewar and Sandy Belfield, clarinet and cornet players, respectively. Dewar and Sandy got together and bought a swell feed and invited the boys to dine at Cy's home. The boys enjoyed Mrs. Dewar's cooking immensely. Those present included Mr. and Mrs. Harry Fiot, Harry Brisco, Fred Harrison, Mr. Mittendorf, Mr. Fair, Ray Mabe, Floyd Kline, Pat Grady, an old trouper and now city bandmaster, and the noisy Irish, Otto Grables, Doc Cooke and the writer. The band missed Mr. and Mrs. Campbell, who were unable to be present. The boys voted Mrs. Dewar "Some Cook" and wished they were making Sandy's and Cy's town every week.—D. P. CLABAUGH.

We will appreciate a short, breezy item from every band and orchestra in the business. Let some one in each organization take care of this.

Sergt. B. E. Gibler, last season playing first chair cornet on the Jess Willard show, was recently officially assigned as band director of the First Reg. Band, 159 Depot Brigade, Camp Taylor, Ky. The band numbers forty pieces, of which half are former troupers.

O. A. Peterson—Let's have a line from you. It has been some time since you been written.

R. O. Knapp, known as "Slicks," is now with the colors. His address is Co. C, 13th Training Bn., Camp Pike, Ark. Trouper friends are requested to write him.

Silas C. Elliott, bandmaster of the Metropolitan Shows, took unto himself a wife in Murphysboro, Ill., August 23. The ceremony was performed by Rev. W. A. Jackson in the minstrel tent. The bride is Lily Mae Thomas.

C. E. Duble—The Muse is very anxious to hear from you. Loosen up that pen of yours.

The Twentieth Century Jass Band, under the management of Paul E. Goss, will finish its season in Canada September 15, where it has made a big hit with Canadian dancers all summer. After finishing a successful season last winter with Razzle Dazzle Musical Company this bunch of jass artists from Atlanta, Ga., to Ontario, Can., where they opened the Casino Pavilion on the beach of Lake Erie, which is one of the most beautiful summer resorts in North America. The Billboard was always found to be a cheerful messenger each week. The band has given four of its members to the colors, two overseas and two in training. There is a service flag on the big Twentieth Century Pennant with a star for each member who has joined. The personnel of the orchestra at present is "Slim" Bill Krenz at the Piano; Bob Cooke, clarinet and saxophone; Wilmto Klamt, cornet; Joe Milander, slide, and Paul R. Goss, drums, bells and chimes. The boys made a good impression with the Canadian folks, who hope to see them all back next season. Goss says that Canada is all right, but he will be glad to see Yankeeland again and get some good old royal amber. Best wishes to everyone from the Twentieth Century Boys.—BILL KRENZ.

"Rusty" Campbell, here player, would like to hear from friends. He is now with the 152d Inf. Band at Camp Shelby, Miss. He formerly was with the Sells-Floto Shows.

Charles Sachse is now located at the New Lyceum Theater, Washington, as leader of the orchestra and will remain there permanently. He formerly was musical director for road companies.

Fort Meyers, Fla., is desirous of securing the services of a good concert band of from twelve to fifteen pieces for the coming winter season. Address all communications to T. B. Anderson, secretary of the Fort Meyers Board of Trade.

George Olvens, clarinet player, well known in circuses and carnival companies, has enlisted in the 23rd Field Artillery Band, and is now bound for France.

CORRECTION.—In this column in the issue of August 31 there appeared an item from Ed Chenette, telling of his Sells-Floto Band. A mistake was made when credit was given to C. E. Duble for writing the song, Good-Bye. The solo was composed by C. L. Brown, bandmaster of the Sells-Floto Band. It was a token of esteem in his many bandmen who have left for France.

The following is a letter received from Al Massey, who is somewhere in France:

Dear Friend Muse—Got an old copy of The Billboard over here and saw your kind invitation to contribute my writings.

To begin with, if managers want good music the price of musicians must go up in accordance with the times and I believe that if properly approached the managers will not object in paying for a real good band. On my last engagement previous to enlisting the service my figures were forty per cent higher than my nearest competitor bid. The manager wanted a good band and told me afterwards that he considered it a good investment. I don't believe a road band would be practical because there is always someone ready to bid under, so I suggest that leaders try to be the center that their bands as much as possible. In other words don't be afraid to ask what the services of your band are worth and eight out of ten occasions you will get it. The day of the $10 and a few musicians has passed and the big shows no longer tolerate the Boring sidline circus bands. There must be color and instrumentation. Why don't the leaders stand back to back and then the conditions for the men will be assured.

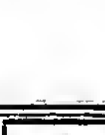
Thanks, Al Sweet, for your kind letter. This war takes in some experiences and we have been in the thick of it. The French Army has some very fine bands, with excellent reed sections, but don't think their brass has anything on the U. S. A.

I am in the best of health and would be pleased to hear from any friends or musicians that have worked for me and here that after this war I will be able to employ them again. With best wishes and personal regards, I am

Yours very truly,
SGT. ALBERT J. MASSEY,
301st U. S. Inf. Band,
Hdqrs. Co., A. E. F.

P. S.—We have sixty men in our band and I am playing solo clarinet.

Look thru the Letter List—there may be a letter advertised for you.


REGULATION INSIGNIA BUTTONS
All Branches, including U. S. Sections. Regulation worn back.
$5.50 100

CAMP WORKERS SILK HAT CORDS, $24.00 GROSS
U.S. "CUT OUTS," strictly regulation, $7.20 Gross.
Don't be misled by low prices. We guarantee standard quality and delivery of goods. We carry in stock a complete line of Military Goods, Souvenirs and Novelties. One-third cash with order, balance C. O. D.
WRITE FOR OUR NEW CATALOG.

ALLIED SERVICE BARS
$18.00 Gross
FIRST QUALITY GOODS

ANN STREET BADGE & NOVELTY CO., 21 Ann Street, NEW YORK CITY

# Photo Service Pillow

This design is absolutely new. It is a genuine M. D. Dreyfach Creation and can only be obtained from this firm.

Picture of the Loved One in the Service fits in the celluloid-covered oval insert in center of Star.

These Pillows have the famous M. D. Dreyfach Embossed Leather Finish and Silk Ruffles. The Star is Blue, Bordered with Gold against a White background, and attracts the attention of all those having boys in the Service.

$12.50 DOZEN.

One-third deposit on all orders. Write for Catalog

M. D. DREYFACH,
492 Broome St., N. Y. CITY.

# THE MIGHTY HAAG SHOW
## CAN PLACE MUSICIANS

Long season. Halls, 11th; Ripley, 12th; Henning, 13; Cherry, 14; all in Tenn. Address E. HAAG.

# SHOWS - - RIDES
# CONCESSIONS

WANT Ferris Wheel, Monkey Speedway, Motordrome, Whip and clean Shows of all kinds. WANT small Band, white or colored; Free Act, legitimate Concessions of all kinds. Prices right and good treatment. To join September 23, Atlanta, Big Colored Harvest Festival, benefit Red Cross, then a string of eight good Georgia Fairs following, booked until Xmas, then Florida. We have 100 x 60 Herschell Swing, Piano, Show Crazy House, Shooting Gallery. We will pay all special Government and State taxes, as some are. Plenty money in the South, never was so prosperous. Some of our Fairs are Cuthbert, Millen, Reidsville, Clarkston, Vidalia, Macon, Colored State Fair, Fitzgerald. Address

J. SCHARDIGN'S EXPOSITION SHOWS, 29 Rosalia St., Atlanta, Georgia.

HERE WE ARE! WHO WANTS US?

# ARMOND & CLARK

ED ARMOND—Lecturer, for many years selling his Quaker Remedies, and work in all acts, doing straight.
IDA CLARK—Works in all acts and also doing Serpentine Dance, Clock Effects, Black Art, Spirit Cabinet and complete Japanese Magic Act, with her own stage setting. The best of wardrobe for all acts. Age immaterial not in the draft age. Will work for salary and percentage with a good, reliable Medicine Show.
ARMOND & CLARK, General Delivery, Milwaukee, Wisconsin.

# Sparks' Show Wants

Experienced Double Drummer, Trombone, Clarinet and Cornet to join on wire for long season. Columbia, Tenn., Sept. 12; Sheffield, Ala., 14; Cleveland, Tenn., 16; Lenoir City, Tenn., 17; Greenville, Tenn., 18; Bogansville, Tenn., 19; Newport, Tenn., 20; Canton, N. C., 21; Salisbury, N. C., 22. Address

JACK PHILLIPS, Bandmaster.


## INDIANA STATE FAIR

### Offers Fine List of Free Acts

Indianapolis, Ind., Sept. 5.—One of the best State fairs in the country is being held here this week and the attendance this year promises to excel that of any previous year by thousands. Monday showing 16,000 more admissions than the same day last year.

The automobile tractor and truck exhibits are attracting special attention, also the Government exhibit, which is well arranged. The silo and machinery displays are numerous. The art and agricultural buildings are well filled. The display of horses, cattle, sheep, hogs and poultry is of the best. During the day the judging of horses and cattle takes place in the coliseum, which is beautifully decorated as the national colors.

On the midway the Johnny J. Jones Exposition Shows hold forth.

The running, pacing and trotting races are in keeping with the rest of the fair attractions as to quality, some of the best stables in the country being represented.

In the evening the five stock parade follows a concert given by Thovin's Band interspersed with solo, trio and quartet singing in the coliseum. Then comes the circus and vaudeville program, and the evening's entertainment finishes with an exciting game of auto-polo on the track.

The acts on the circus and vaudeville, furnished by Ringling-Feiss Booking Association, consist of some of the finest that can be obtained. In addition to Thovin's Band and singers, and the auto-polo, already mentioned, the list contains the following: Valletta's leopards, wonderfully trained beasts, The Great Zobedi and Company, Australian wooltheists, The Rockas, in acrobatic feats, Ed Allen and his Clowns, Freddy and his Cycling Dollies, Helen Leech Wallin Company, in a decided novelty girl act, Thovin's Ballet (in costume), Fink's Comedy Circus, Romeos Raven Troupe, aerial cages, Novell Brothers, European clowns, in a combination of novelties, Bakker Ben Ali's Arabs, whirlwind acrobats, The Ozzill Troupe, Persian rinley act, Brengk's Bronze Statues, Lorette Sisters, iron jaw, Lehes and Sterling, acrobats, Madam Codesma, teeth artist, The Great Rodrigues Brothers, Spanish perch, Olympia Des Vel and Company, Cubana Troupe, in an aerial flying act, and the Clown's Freakest Festival.—C. H. GRENDORFF.

## MAU'S GREATER SHOWS

Portsmouth, O., Sept. 7.—Mau's Greater Shows played an excellent engagement at New Boston (suburb of Portsmouth) 5. September 27, under the auspices of the Central Labor Council. The Labor Day parade was the largest in the history of this city. The same attraction will play in Portsmouth under the same auspices week of September 9, catching two paydays. Following the Portsmouth date the shows will start on their Southern tour. General Agent J. A. Stanley is now arranging five fairs in that direction.

## FUNERAL OF J. AUGUSTUS JONES

### Conducted From Late Home in Warren, Pa.—Many Friends and Relatives Present

Warren, Pa., Sept. 7.—The funeral services of J. Augustus Jones, the well known circus man and resident of this place, whose death occurred September 1 from injuries received when he was kicked by a horse a few weeks ago at Bolivar, Mo., were held at the family home on Glenwood street here at 2:30 o'clock this afternoon friends of the deceased from far and near being present. The floral offerings were many and beautiful, attesting the high esteem in which he was held by all who knew him. The funeral ceremonies were in charge of the Masonic and Elks' Lodges. Interment was in Oakland Cemetery, this city.

On last Sunday a specialist was brought from Philadelphia, at which time it was decided that Mr. Jones' condition was not serious, but the loss of blood from hemorrhages required an injection of serum. This was accomplished, the blood for the serum being drawn from a nephew, Bert Erickson, but in no avail, as on the following day Mr. Jones' condition became more serious, and he passed away at 4 o'clock in the afternoon.

Mrs. Jones is survived by his mother, Mrs. Charles Jones, who in her advanced age made her home with him; his wife, Martha Louise; two children, Arthur and Florence, two sisters, Mrs. L. A. Jackson and Mrs. J. G. Johnson, of Warren, and five brothers, Alex, Elmer H. and Alfred, of Warren; Richard T., of North Warren, and Frank, of Sarverport, La.

## PATRIOTIC POSTERS

### Being Used by H. W. Campbell Shows

As an aid to the success of the Fourth Liberty Loan Manager H. W. Campbell, of the Campbell United Shows, has added to the advertising matter of that attraction a 1-sheet poster in five colors, representing the Golden Bridge in the Rhine, with piers representing the 1st, 2nd and 3d Loans already in place and the 4th about to be placed on the dazzling support "the bridge" that is to long our soldiers and sufficient provisions at the front in France. The poster is a product of the National Printing Company of St. Louis.

## RINGLING BROS.' SHOWS

### To Play Atlanta, Ga., Sept. 27-28

Atlanta, Ga., Sept. 6.—Advance Car No. 1 of the Ringling Bros.' Shows arrived here from Chattanooga heralding the news that that attraction will give four performances in Atlanta during its two days' engagement September 27 and 28. This circus should do a tremendous business, as Atlanta has a population of 240,000, besides 70,000 men in uniform at Camp Gordon, just six miles distant. The show is advertised to play on the Jackson and old Wheat Street show grounds. It will be the first circus to show here this season and will be welcomed by everyone in Atlanta, which is considered one of the best show towns in the South.—E. W. ADAMS.

## HOOZIER AMUSEMENT CO.

Murray City, O., Sept. 6.—The Hoozier Amusement Company played to very good business last week at Jacksonville, O., and is now playing a two weeks' engagement at Murray. This stand will be followed by Logan for the fair. Bobby Burnes 28 some stepping king opened his three-abreast Parker. Mr. and Mrs. Harry Parker were violinist recently. Logan, O., will be a good week for all attractions.—W. L. GRIFFIN.

## SPARKS' ADVERTISING CAR

### Damaged in Wreck at Sulle Gap, Tenn.—Two Members Slightly Injured

Morristown, Tenn., Sept. 7.—In a wreck on the Southern Railroad this morning at Sulle Gap, Tenn., in which several cars were demolished and many passengers injured, an advertising car of the Sparks Circus was slightly damaged. Manager J. M. Rendolph of the car received bruises about the hips and back, and programmer Blair also received severe bruises. The other members of the car's crew miraculously escaped death or injury. After an hour's delay a special train was made up, which conveyed the injured passengers and the Sparks car to the city. The latter will arrive in Newport, the next stop, but a half-day behind schedule.

## LATEST ARRIVALS AT LURA

New York, Sept. 9.—The latest arrivals at Luna Park are three baby bunnies, one male and two males, and Prof. Jolenski, lion tamer, in charge of the cats, has named the female Luna and the males Victory and Liberty. They are beautifully marked and both mother and babies are in a fine, healthy condition, and, from the fact that they were born in captivity, this is unusual.

## THE CORRAL

By ROWDY WADDY

### CONTESTS & CELEBRATIONS

(Managers of contests not mentioned in this list are asked to send The Billboard the data. Representation is it costs you nothing.)

COLORADO

Durango—Roundup. Sept. 24-27. A. B. Leiner, secy.

"Why not let the fancy ropers each send to their own opinion for publication to your columns as to how they would like to settle their long-drawn-out argument as to who is the best roper? All of the boys seem to think they would win if they could get suitable rules. As a suggestion, why would the following not be a good way to settle the matter? Let all those who feel they are the best all around fancy ropers in the world each put up $150. The total amount to be split 50-30-20 first and second prizes; first money to be 2-3 of the total and 1-3 to be second money. All ropers to each make 25 catches, each catch to be made three times to the day o roper can demonstrate the fact that he is making the catch sure, or be called it and not scratching it on. This also would prevent some other roper going out and trying to do a catch he has seen someone else do for the first time, and making a scratch catch. All ropers to do fifteen catches from the ground and five from horseback. Then they should be allowed to do three minutes spinning on horseback and seven minutes spinning on the ground. It should be up to each roper to choose how he wants to take up his time, whether with one rope or four. I have talked to three or four of the prominent ropers and they all seemed willing to put up the amount named above, and rope it off under the above conditions. In many a roper's talk the name of Will Rogers comes up. While I am on the roping subject I am going to take the liberty (unknown to Mr. Rogers) of saying that while he is beyond all question of a doubt the greatest cowboy comedian, and, in fact, one of the greatest "wits" before the public today, and while he does not depend on his ropes at all to put his act over, he is nevertheless one of the best all around fancy ropers in the world today—bar none. Many people who have only seen him do his act on the stage think that is all the roping he can do. There are several acts in the show business who have not only copied his dialect, mannerisms and routine of rope work, but who have actually copied his gags. Some at least have copied his eccentricities of dress. Others, who claim they taught him how to rope, and others who claim he is a 'New York actor.' Some call him a 'magazine cowboy,' and those who know (and they are the majority) know that Will Rogers is a real cow-boy who comes originally from Claremore, Ok. (Most every Indian boy to that country claims Bill as a cousin or some other relative.) I agree with anything to me, but what I have written above I know to be facts. I know the names of people who have copied him and they know it, and they should lay off. I don't know whether or not Rogers would put up his $150 to rope with the others, but I think he might, simply because he is a roper and likes it. But I'll warn you birds that whenever he does he will show you. I'm not slighting any of you as I know several of you are fast, but if you doubt my word at all get the money in the pot and get Rogers to rope, and I'll bet money he ropes fast. This is not written with any hard feelings toward any of you, his simply to state my views. Anyone that doesn't think Rogers is as fast as I think him why let's get the pool started and find out.—(Signed) GUY WEADICK."

Buck Yarbough, whose address is Troop G, 308 Cavalry, Camp Stanley, Tex., writes in as follows: "There are several cowboys at the Remount Station No. 2 at Camp Travis, Tex. Also a few at Leon Springs, Tex., and several of them have at this camp to the cavalry. I was over to Camp Travis recently and made a break. The boys there held a little riding contest every week. They ride contest rules, and have judges pass on their riding. The Captain has given a big, full stamped belt with a six-inch silver buckle, engraved with a gold star in the center, on the rider that makes the three best rides in succession. A boy by the name of Tony Ramos from Midland, Tex., won it the day I was there. I have been trying to get to that very are filled up at present. I ride a break home nearly every day. We have over 2,000 horses here now and expect more. Some of them are pretty hard to ride to those army settlers, but so far I have managed not to get backed off. I guess we will move soon either to France or to the border. I would be glad to hear from all was know me, I wish all the boys and girls with Wild West shows and at the contest the best of success. I get The Billboard every week. I don't know how I could get along without it. I have only missed three issues in over four years. All you hands, send in the news to Rowdy Waddy, for you fellows who are out in the army can't imagine how good it makes a fellow feel to read in The Corral what all the Wild West folks are doing. So send in the dope. I am getting up a Wild West album to take to France with me, so if you birds send me a picture for it. Tom Henderson and wife, how one you? Johnnie Roberts, Bennie Pete, Tex Young, Johnnie Mullins, Red Morrissey, Freddie Burns, Calgary Red, and all you fellas write."

The following is a record of the convention held at Kansas City, Mo., June 8, 1918, for the betterment of the frontier contests:

The following representatives of various frontier contests were present: T. Cowan, Fort Morgan, Col.; J. F. Miller of Rocky Ford, Col.; T. J. Cahill of Cheyenne, Wy., and Robt. P. M. Cane of Tucumcari, N. M. The meeting to organize was held at the Muehlebach Hotel. T. J. Cahill was elected president and Robert P. M. Cane was elected secretary by acclamation. After discussion for a suitable name for this association it was unanimously agreed that it should be named The Western Frontier Contest Association. To perfect this association so that it would be serviceable to each frontier contest it was agreed that the directors of each of the various frontier contests be asked to alert from time of their body a representative to this association, who would become a director of same. Therefore every frontier contest would be represented at the next convention of this association. In addressing the minutes of the meeting from the secretary it was requested that each contest make the selection of their representative to this association and mail the name to our secretary at once. One of the main works of this association will be the setting of dates so as to cause no conflicts in certain localities.

Another important work will be the arranging of rules that will be suitable to all contests, and the adoption of a uniform contestation among contestants and all others interested.

A very interesting letter was read from Guy Weadick expressing his disappointment at not being with us, and suggesting some new rules for the contest games. Several motions were made and carried to designate The Billboard as the official organ of this association.

The association adopted a number of rules that would be suitable for all of the frontier contests, but were unable to pass on a number because of certain State laws. The rules adopted can be had by writing to the secretary of this association.

The above information was furnished us by the secretary of the newly organized association. We will also publish, in the near future, a copy of the rules so far adopted by the association. While we are on the subject we would say to the committee of the frontier contests held at San Jose, Cal.; Salinas, Cal.; Klamath Falls, Ore.; Idaho Falls, Id.; Pendleton, Ore., Walla Walla, Wash.; Great Falls, Mont.; Billings, Mont.; Cut Bank, Mont.; Medicine Hat, Alberta, Can.; Lethbridge, Alberta, Can.; Gleichen, Alberta, Can.; Moose Jaw, Can.; Garden City, Kan.; Ft. Worth, Tex.; Magdalena, N. M.; Phoenix, Ariz., and any and all others that have any intention of holding frontier contests in the future, to IMMEDIATELY choose one of their local committee and name him as their representative to be present at the next convention of the Western Frontier Contest Association, and to advise Secretary Robert P. M. Cane at Tucumcari, N. M., on one on gamble of their intention of being represented. Remember NOW is the time to make your plans to make your local contest of some real use to WINNING THE WAR. There are numerous ways in which you can assist. Now is the time to make your plans to meet the changes that are bound to come in the frontier contest business after the war is over. In no way can you do these things to a better advantage than to belong organized and all pulling together. Keep the game going, it is a good one and can be made better. But you MUST ALL GET TOGETHER AND PULL TOGETHER, or DO IT NOW. The Billboard is with you and for you, so send on in your opinions on the various issues. Try and make your criticisms constructive. Don't knock—boost, and boost strong, but of all things WORK IN HARMONY and START NOW.

Twin De Mora, the well known broncho buster, and a champion of the recent Rodeo, met his Waterloo the other day at Plains, Mont., when he attempted to ride one of the bucking mules with the Al G. Barnes Wild Animal Circus which was exhibiting in that city. Alfio De Mora made several attempts to ride the mule but was tossed over the animal's head two different times.

There will be a Round-Up held at Durango, Col., the dates being September 24-27. Write to A. D. Leiner, secretary, or F. P. Gable, manager, for full particulars as to rules, prizes, etc.

Sam J. Aspinwall, The Montana Girl, is quite heard from; this time she has been robbed. Her letter follows: "Just a line to put any Wild West performers on to watching their pocket-books or valuables—in case they go to Arizona. I was held up on Main Street in Yuma, and my loss came to about $800, including my Police Gazette Championship Medal. Eight days later in Chandler, in front of the theater, also on Main street, a big leather Gladstone bag, with my husband's clothes, and a lot of things of mine, were taken. It seems police will be absolutely nothing to help one. I will offer a good reward for the medal. Many of the Wild West people know what it looks like. The robbery occurred February 28, but the police told us to keep it quiet, and I have done so, thinking that the medal might crop up at some of the numerous frontier contests."

K. P., Los Angeles, Cal.—We have never heard of the person you mention as ever competing at any of the various frontier contests much less winning any championship events. It is a well-known fact that he plays cowboy in the movies, and not been, previous to that, with a Wild West show. We do not care to express any opinion as to his ability in the riding and roping game. He could best prove the assertions to you by showing you some of his skill first hand. You are there on the ground; why not ask him personally?

J. S., Seattle—The address of the party to unknown to us.

Clyde Lindsey—Send your present address.

We would suggest that all cowpunchers in the army who have made a practice of attending the different frontier contests send their names, together with the name of the outfit they are stationed with, to Robert Cane, secretary of The Western Frontier Contests Association at Tucumcari, N. M. In this way the association will be able to keep track of all the boys of the game who are in the service of Uncle Sam.

Eddie Botsford—Are you still in the furniture business in Colorado?

We have heard that Wayne Beasley, the American cowboy formerly with Sarrasani's Circus in Dresden, Germany, is at present a prisoner of war in Germany. Wayne was there showing at the outbreak of the war. Anyone having any definite information regarding Beasley advise us.

M. K. T., St. Louis—The last we heard of Jack Joyce he was running his own circus and Wild West to Denmark. That was in the summer of 1917.

Sam J. Garrett—Why so quiet, boy? Drop a line and let us know how you are "managing" this season.

### BURLESQUE TO VAUDEVILLE

New York, Sept. 7.—The Columbia Theater, the home of burlesque, will be used for Sunday vaudeville beginning by Felber & Shea—ten acts matinee and night.


# Great Cosmopolitan Shows WANT

Piano player, bar tender and dancing girls for the big cabaret. Can place one good show and a few legitimate concessions. Address Herrin, Ill., week Sept. 9-14; West Frankfort, Ill., week Sept. 16-21. Billie Stebbins, wire Royal Mitchel at once to Herrin, Ill. SNYDER & ATWOOD.

# A. B. MILLER'S GREATER SHOWS WANTS

Legitimate Concessions of all kinds. Platform and pit show. Now playing maiden territory in the hard coal regions. Can also place agents for concessions. Address A. B. MILLER, Manager, General Office, 35 East Union Street, Wilkes-Barre, Pennsylvania.

# WANTED QUICK for LONG SEASON, BILLPOSTERS

## FOR GREAT EASTERN TWO-CAR SHOW, ALSO FOR ALABAMA MINSTRELS

Can use Colored Musicians and Performers for Alabama Minstrels. Address for quick answer, E. H. JONES, Saratoga Hotel, Chicago, Ill.

# SPARKS' CIRCUS WANTS CLOWNS AND OTHER USEFUL CIRCUS PERFORMERS

Must join by wire. Address CHAS. SPARKS, Manager. Route: Columbia, Tenn., Sept. 13; Sheffield, Ala., Sept. 14; Cleveland, Tenn., Sept. 16; Lenoir City, Tenn., Sept. 17; Greenville, Tenn., Sept. 18.

# PHOENIX AMUSEMENT CO. WANTS

Shows and Concessions for eight weeks' run Louisiana Fairs and all winter. Athletic Show, Underground Chinatown and Pit Shows. Candy Store Track, Chair Wheel and Concessions, all kinds. Palmists for Cabaret Show and Mechanical Plant. People and Manager, experienced General Agent. Will place Two-Abreast Carry-Us-All. Jack Stafford, Jimmy O'Dare, Al Ellis, Joe Moby and Jimmy Carroll, wire. Belcher, La., Sept. 9-14.

# WANTED FOR COLE BROTHERS' SHOWS

Performers and Musicians, Cooks, Waiters, Man to handle Lights (Kemp, write), Trainmaster, Side Property Man, Working Men in all departments. Those who have written before, please write again. This is the J. AUGUSTUS JONES TRI-CAR SHOW. Osceola, Ark., 12; Caruthersville, Mo., 13; Charleston, Mo., 14; Columbus, Ky., 16; Union City, Tenn., 17; Dyer, Tenn., 18. HOWARD W. DAMON, Manager.

# WANTED—PLANTATION PEOPLE—WANTED

Performers in all lines, also capable Producer, Singers, Dancers, Comedians, also Teams. WANT the real people in the business, for one of the best framed shows on earth. Long engagement to the right people. Will positively to use all winter. Make salary too, so you will get it every week. Also want Trap Drummer, Piano Player and Cornet. Would like to see from the following people: Thomas and Thomas, Fred Sanders and Wife, Odell and Cleola Sutton, Clark and Shaw, Rogers, Chand and Clark and all others who know me. Boosters, channel dispensations, save stamps, as you are not wanted. All address JOHN B. GAVIS, 67 Leckie St., Atlanta, Georgia. Pay your own wires, we pay one same. P. S.—TICKETS! YES, IF I KNOW YOU.


### BEST SHOW IN TOWN

#### Proves Popular With Chicago Burlesque Patrons

Chicago, Sept. 6.—The Best Show in Town, which played at the Columbia, Chicago, week of September 1, has grown to be one of the most popular shows on the Columbia Wheel, according to the way the burlesque patrons of the Windy City flocked to the thumbia Theater this week. On Thursday night, after the Big War Exposition in Grant Park is now in operation, the Columbia and a full house. The show is almost the same as last year, with the exception of a few new jokes. Frank Hunter's final characterizations of Greek and blackface comedians registered well and he never danced better in his life. The remainder of the cast includes Frank Wesson, Nanny Kohn, Harry Seivers, Frank Davenport, Morris Lloyd, Lynn Canter, Virginia Ware, Matty DeLeo, Margie Wintere and a wonderful chorus of eighteen talented girls dressed in new novelty costumes. Milla. Davenport and her Parisienne Models closes the show.

### RAY NEUDECKER WRITES

Lyceum Theater, Washington, D. C., September 3d, 1918.

Dear Nelse—Glad to note that The Billboard is giving special attention to burlesque as that we may know what our friends are doing and where they are from time to time.

After several years of stock the Lyceum Theater has become a member of the American Burlesque Association. Twenty five thousand dollars were expended in renovating and refurnishings, and the house now presents a finest appearance. M. Thomasofsky is manager and Miss Peck, daughter of George Peck, is treasurer. The house opened with Watson's Orientals; this week Rube Bernstein's Follies of Pleasure. Business has been good, and the outlook bright, as Mr. Thomasofsky is fully qualified by years of experience to get the business.

I have enlisted in the navy, but will continue my press work until I leave for Over There.

Fraternally yours,

RAY NEUDECKER,
Lyceum Theater.

### BLANCHE NANN

New York, Sept. 9.—Sam Lewis is making hay while the sun shines in Philadelphia and reaping a harvest of patronage.

Sam's latest exploit was the engagement of Miss Blanche Hahn, the blonde belle of Kensington social circles, as assistant to Treasurer Dave Sidman at the People's Theater.

With the affable Dave and attractive Blanche in the box-office the S. R. O. sign will appear frequently at Kensington avenue and Cumberland street.

### CHESTER VS. PHILLIE

New York, Sept. 7.—There is much speculation on how the opening of the Casino Theater at Chester, Pa., will affect the patronage of burlesque houses in Philadelphia, for it's a conceded fact that many Chesterites have heretofore journeyed to the Quaker City seeking burlesque entertainment.

American Wheel attractions will play the Casino.

### WARBURTON THEATER,

#### Yonkers, N. Y.; City Theater, Perth Amboy, N. J.

New York, Sept. 7.—Henceforth the Warburton Theater, Yonkers, N. Y., and the City Theater, Perth Amboy, N. J., will present The Family Burlesque Circuit attractions for three days and dramatic stock for three days each week.

### AFTER THE WOMEN

New York, Sept. 7.—Reports from Washington indicate that the great influx of women due to the employ of the Government offices are a great field for the cultivation of burlesque and that house managers and advance agents are making strenuous efforts to reap a harvest of patronage from the women.

### AFFILIATION CONTEMPLATED

(Continued from page 13)

end of which is was mutually agreed that McKahn would audit Howard's Show at the Crescent, Brooklyn, Monday next, and that Mr. Howard would visit the Kahn show at the Union Square Theater afterwards, comparing reviews, which, if satisfactory to both, will result in the shows of the two houses alternating—Kahn's company going to the Crescent and while there rehearsing a new show, and Howard's Company doing likewise on the Union Square.

From what we have seen of both companies it is a foregone conclusion that Messrs. Kahn and Howard will co-operate for mutual benefit.

The only change contemplated in the arrangement is the elimination of two acts of comedians that have been featured in the Howard Shows.

## IZZY HERK,

### Pessimistic Optimist

New York, Sept. 7.—It is apparently somewhat incongruous to tack a title like the foregoing caption onto Izzy Herk. Nevertheless that is the attitude he assumes towards burlesque conditions present and future. Therefore, list to words of wisdom from the successful promoter of four theaters, Chicago, Milwaukee, Minneapolis, St. Paul, and road shows, viz.: Beauty Trust and interest in Girls de Looks on the Columbia Circuit and Frolics of the Night Twice Makers and World Beaters on the American Circuit

"The draft has taken from the pleasure-seeking populace the cream of burlesque patronage. Consequently this season's openings have not been as profitable as otherwise they would have been. As I view it the shows playing houses that have women patrons have little or nothing to fear. On the other hand houses having no women patrons and houses in undesirable sections of cities have much to fear.

"The burlesque chain is only as strong as its weakest link. Therefore each and every producing manager and company manager owes a duty to burlesque by keeping their individual shows up to the standard set by the executives of the Columbia Amusement Company and the American Burlesque Association. Further, it's the duty of everyone in the business to lend whatever assistance they can in strengthening the burlesque chain by jumping in and helping the fellow who has a weak (there) link, for a poor show can make it unprofitable for the shows that follow it. So for the good of burlesque let us look upon conditions from the viewpoint of the pessimist and get busy for self-preservation by delivering the goods, quality and quantity.

This is no time to retrench and weaken our shows with inferior products, but the time to advertise and then deliver what we advertise. If one and all alike make a conscientious effort along these lines we can overcome all obstacles, dispel gloom and emerge into a pleasant and profitable season of burlesque. Let everyone put his shoulder to the two wheels and keep them revolving in the right direction and we will do our duty by ourselves, individually and collectively."—NELSE.

## PARTNER JOINED THE NAVY

Washington, Sept. 3.—Florence Bennett, popular star with Fred Irwin's Majestics, stood behind the iron gates at the Union Station and waved a farewell to the fast-disappearing New York Fast Express. On the train Paul Cunningham, her husband and co-star, was on his way back to Pelham Bay. Several weeks ago he enlisted in the navy as an apprentice seaman, and his furlough of four days had expired. During his brief visit in Washington Cunningham appeared with Miss Bennett in their specialty, You Win, which was a feature with the Irwin Show.

This season will be the first in many that Miss Bennett will appear alone, the Cunningham, who enjoys a wide reputation as a song writer and producer, has always appeared with her.

## EMPIRE, HOBOKEN, N. J.

Hoboken, N. J., Sept. 9th.—A. M. Bruggermann, general manager of the Empire Amusement Co., controlling the Empire Burlesque House at Hoboken, N. J., is one of the most successful house managers in the country.

Mr. Bruggermann has a house staff that has been with him several years, summer and winter alike, for during the summer months Bruggermann is at the theater daily instructing his box-office attaches and stage crews in the mysteries of harmonizing colors in paint paper how upholstery, for no outside help is employed in the annual renovating and redecorating of the Empire. During the past summer Mr Bruggermann supervised his boys in reupholstering the orchestra chairs, which are not only things of beauty in their real leather coverings, but things of comfort in their ties and placement.

Mr. Bruggermann's well known Careful Watching (Shows) policy and catering to women and children has attracted the attention and attendance of Hoboken's best society which now concurs in the opinion of Mr Bruggermann that modern burlesque has qualified for Sunday entertainment, therefore the American Burlesque Association Shows playing the Empire will open on Mondays and close the following Sunday evening. Thus in managerial ability rewarded by recognition from the powers that make Sunday burlesque possible. House managers in other cities can profit by following Mr. Bruggermann's example in guaranteeing clean shows.

The Empire staff is: General manager, A. M. Bruggermann; treasurer, Mike O'Marra; advertising agent, Mr. Smith; stage manager, William Mohan; electrician, Charlie Zlendcik; leader of orchestra, Harry Collins.—NELSE.

Jimmie Kennedy, formerly of Al Reeves Company, can hear of something interesting by communicating with M. Ford, care of Billboard, New York office.


# EVERY MAN

is vitally interested in the great world war and the triumphant advance of the Liberty Army of the Allies. That great line of steel, reaching from the North Sea to the Adriatic, the longest the world has ever known, is slowly but surely moving on to Berlin. And as it moves steadily forward every means of keeping in close touch with its progress is eagerly sought.

# FREE TO BILLBOARD READERS

The new Rand-McNally Map and Atlas of the World War provides all the advantages of a trip to the war zone without the hardships and dangers.

# A FEW OF THE SPLENDID FEATURES

LARGE SCALE MAPS in minute detail of the western front, showing farthest advance of the Germans in 1914 and the advance of the Allies TODAY.

# THE ITALIAN-AUSTRO-HUNGARIAN FRONT IN DETAIL

Principal events of the war.
Revenue and expenditures.
Countries at war and their fighting strength.

Detailed maps of all the nations engaged in the conflict; blockade conditions that arrayed the United States against Germany; continental and world maps, showing national interrelations, world commerce routes and colonial interests of warring nations,

# ALSO

a chronological summary of the principal events of the great war from its inception to the present time, with a general analysis of conditions and progress of the war.

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this splendid atlas FREE with your subscription for The Billboard. We have purchased a limited quantity from the publishers and while they last every one sending us $1.75 for a six months' subscription, or a renewal for the same period, will receive one of these valuable atlases.

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## SEEN AND HEARD

By NELSE

Rose Leary, chorus girl in the Burlesque Review, has a large following of ardent admirers.

Billie McIntyre, Mayer Harris and Gene Schuler are in and The Misfit Trio are out of Paris by Night Show.

Don Trent, a sure-comic straight in The Trail Hitters, suggested in wifey Blanche Burnett that the resign from Cooper's Roseland Girls and take a Pullman sleeper to Minneapolis and there await the arrival of Don, Jr. in October.

Frank Hanscom is in and Joe Cunningham is out of The High Flyers.

Edith St. Clair has been presented with a beautiful pin by her hubby, Charlie Smith. So that now both Charlie and Edith are sporting especially designed Elk emblems. Sor Charlie is A Hello, Bill, brother of 212, Jersey City.

Alfaretta Symond, Frank Penny and Al Dunkee are in and Al Lawrence is and of Fred Irwin's Big Show.

Kitty Betscott, of the Maids of America, cut only spent her summer at Atlantic City, but a good portion of that $2,000 she was recently awarded in a suit for damages.

Allie Mason is in and Dorothy Hasting is out of The Americans.

Marie Saker, soubrette with Watson's Orientals, is merely making a reputation for herself as an able artist in burlesque.

Marie Pudig is in and Rose Fox is out of The Bostonians.

Grace Anderson, prima donna with her Dowery Burlesquers, was greatly benefitted by her summer outing up in the mountains of the Catskills. Grace is more fascinating than ever and a good fellow among her associates.

Sam Michaels is in and Tom Thomas is out of The Pirates.

Frank Smith, business agent of the Merry Rounders, has been an attache of Max Spiegel's official family for nine years, which speaks well for employer and employee. As a planter of press matter in the newspapers thruout the country Frank can no peer.

Eddie Crawford is in and Jack Dempsey is out of Cheer Up, America.

Viola Savoy, one of Chilton's Seven Dancing Girls in vaudeville, says that Blanche Coyer formerly of the Gay Masqueraders and Cracker-Jacks, is making a big hit with her eccentricities in vaudeville.

Lou Sidman covered all the principal points of interest in Philadelphia during his three-day stay there by doing two shows a day—People's, Casino, Gayety and three others just are not included in burlesque. Lou says Brother Dave Sidman, Sam Lewis and Walt Leslie are getting underweight from overweight of bank rolls in their pockets.

Cora Meese is in and Carrie Feunell is out of The Americans.

Jim Daly is in and Frank Meehan is out of the Burlesque Review.

Sid Meyers, formerly with Sam Howe's Big Show, also featured with Matherine Crawford's Fashion Show, was called to the colors during the past week and left for Camp Green, Charlotte, N. C.

Bobby Nelson is in and Claude Payton is out of Henry Dixon's Big Review.

Margie Keller is on lounge in the cast of Sam Howe's Big Show, but goes on thru with Maids of America to demonstrate her patriotism and loyalty to the United States Army. What's the answer, Margie?

Izzy Herk came out of the West into the realms of burlesquedom—The Columbia Theater Building, the Burlesque Club and Minsky Bros.' National Winter Garden—for an Izzy was heard to remark at the Club he came East to spend his holidays with his chosen friends at.

Hopes of securing a permanent place on either the American or Columbia burlesque wheel for Canton, O., has been abandoned. Two Columbia Wheel attractions boated as an experiment drew only fair audiences.

Jim Gallagher is in and Billie Barnes is out of the Lid Lifters.

There are several girls in the Star and Garter that stand out pre-eminent; for instance, the two egg ponies with little movements of their own. Then again, the distinctive one, and last, not not least, the statuesque damsel with THE voice—mark THE.

Sweeney and Rooney have signed with Billy Watson a Beef Trust for this season.

The gold-toothed blonde with the "I Don't Care" style of tossing the head in the chorus of the Innocent Maids is a tireless worker, also a good looker, who will soon grace the better of stage.

## GRINOLE CASE WILL BE TAKEN UP AT I. L. A. CONVENTION

(Continued from page 8)

the trial will be set and you will be notified in due time.

Very truly yours,
(Signed) MONTAVILLE FLOWERS,
President.

W. H. Lamar, solicitor for the Postoffice Department, has said that the November issue of The Lyceum World was found to contain matter which violated the espionage act and was ordered to be excluded from the mails. This magazine has been excluded from circulation in the mails of Canada.

Perhaps the second important matter to the changing of the constitution or as to put the business of the I. L. A. in the hands of an executive committee of nine. There are many objections to this move and there will probably be some warm debates over this proposed change.

There is another constitutional change which involves the change of name from the I. L. A. to be to take in the word chautauqua. There is no opposition to this.

There is a far-reaching move in the form of a new effort, known as Original Night. This is an innovation which bids fair to be the most popular program of the convention. The numbers are all to be by those who are responsible for their authorship. There are a number of popular authors, musicians, entertainers and lecturers who are on this program, perhaps the best known one being Will Hershey, the world-famous creator and promoter of popular songs.

There is much interest being taken in the discussion which it is thought will come out of the fact that this year the violation or cancellation of contracts has been unusually pronounced. This is a vital matter and needs much general airing and whatever is done should be based on fairness and a general discussion of the entire problem.

In the business way there is nothing more important than the further promotion of the sales of the Book of Proceedings, as gotten out by the association as a result of the recent lecture congress held at Washington, D. C. Already President Flowers has sold 1,422 copies of this splendid volume, Sidney Bennett 140, Joel W. Zeigler 80, and many other members have sold from one to twenty copies. It's a great book and deserves a wide reading, in fact, it is the most constructive thing the I. L. A. has ever attempted.

The effort to complete the honor roll of members who have gone into the Government service is important.

Following is the program for the week:

### OUTLINE OF THE CONVENTION PROGRAM DISCUSSIONS

Program Committee: Frank M. Chaffee, (Chairman); George H. Bradford and Ross Crane.

#### I.—GENERAL PLAN

Heretofore our programs have consisted principally of papers. Many of these have been excellent, but there has not often been a general discussion. The plan this year is to give opportunity to hear from many, and the committee believes that all who have done constructive thinking should give to the whole membership the benefit of their best judgment.

If you believe you can help solve the big problems that confront our association and the whole lyceum and chautauqua movement you are the one we want to hear.

Be in the convention and give all of on the benefit of your experience and vision.

#### II.—RULES

1. Each speaker will be given six minutes, if he so desires, the ten min speech, and three minutes on any subsequent speech on same topic in case no other member wishes the floor.

2. The committee to have authority to grant extra time to any person; that the committee may designate to open a discussion, but to whole make more than ten minutes to such discussion.

3. No member to be allowed to give his time to another speaker.

#### III.—THE OBJECT OF THE DISCUSSION

To inspire the whole membership with the true American spirit.

#### MONDAY

The Lyceum and Chautauqua in War Time—Suggestions for Discussion

1. In winning the war will the lyceum and chautauqua aid most by emphasizing their recreational and educational values, yet with always a true note of patriotism, or should our programs and lectures become distinctly war programs and war lectures?

2. If a lecture or program is to be centrally or principally a war lecture or war program, should it be and as such to committees and to the general public?

3. For the winning of the war what thoughts have you found most strongly appeal to the American people today?

#### TUESDAY

Standing by the President

1. In his determined prosecution of the war to a decisive victory.

2. In his defense of American principles, for example: (a) The importance of the Government's decision that charges of disloyalty are to be tried by civil and not by military courts. (b) The importance of his solemn warning against lynch law.

3. In his fairness to all; the example. (a) To Russia. (b) To the German people—as a people.

4. In his endeavor to stimulate patriotism and enthusiasm the humanity without appealing to hate.

#### WEDNESDAY

I. L. A. Forward, Looking Day—Suggestions for Discussion

1. What are the chief purposes of our association?

2. What is being done toward placing only talent of first quality in the lyceum and chautauqua platforms?

3. In addition to what can be accomplished by our whole movement—in winning the winning of the war, what can or should be done toward that end by our association—as an association?

4. In what special activities (if any) in relation to the war is it advisable that the I. L. A.—as an association—should engage for the coming year?

[illegible]

#### THURSDAY

Co-Operation Day—Suggestions for Discussion

1. To what extent during the past few years has there been a getting together of lyceum and chautauqua forces?

2. What is still needed to insure the best co-operation among ourselves?

3. How can the lyceum and chautauqua best co-operate with the Government?

4. To what extent can we reasonably suggest more complete co-operation on the part of the Government?

#### FRIDAY

General Conference

A review of the special activities of the lyceum and chautauqua during the past year and suggestion for effective work during the coming year.

1. The Red Cross.
2. The Y. M. C. A.
3. Other Camp Activities.
4. The Sunlenge Campaign.
5. Liberty Loan.
6. The National Conference of American Lecturers.
7. Other activities.

If time permits there will also be, on the closing day, opportunity for general discussion of questions that may be proposed from the floor, or that may be handed to the committee during the week.

#### SOCIAL PROGRAM

Opening reception, Saturday evening, September 14, 8 o'clock. Red Room.

Social hours, 7 o'clock on Monday, Tuesday, Wednesday and Thursday evenings. Red Room.

Receptions to new officers and as needs. Friday evening, 8:30 o'clock. Grand Ball Room and Red Room.

All under direction of the Social Committee, Miss Maude Willis, Chairman.

Extension Committee—Louis O. Kennet (Chairman), L. Mari Springsted, George C. Aydelott, Francis Hendry, Thos. Brooks Fletcher and Alfred L. Finde.

Social Committee—Maude Willis (Chairman), Mrs. Sylvester A. Long, Ethel Tasch, Jeannette Eling, Thos. B. Fletcher, Jessie R. Taylor, Olive Kackley, Francis Hendry, Robert O. Bowman, Josephine Chilton, Charles M. Newcomb, J. A. Butterfield, C. Gaskins, Evelyn Rargell, Grace Anne Keller and Dorothy Taylor.

Auditing Committee—Sylvester A. Long (Chairman), H. H. Hunter and Fred D. Swift.

Informal Hour—Lou J. Beauchamp (Chairman), Clay Smith and Adrian M. Newens.

#### PROGRAM OF THE CONVENTION AND CHAUTAUQUA

Hotel La Salle, Chicago, Ill., Sunday, September 15, until Friday, September 20, 1918. Season tickets, $5; single admissions, 50 cents. Members admitted by membership card. Tickets on sale at I. L. A. headquarters.

Sunday, Sept. 15—Memorial services and sermon, Grand Ball Room; admission free, 2:00 p.m., memorial service; 3:00 p.m., sermon, Immortality in the Light of the World War, Dr. Herbert L. Willett of the University of Chicago.

Chautauqua program, Grand Ball Room; admission by ticket. Edward Amherst Ott, Chairman. 8:00 p.m., community singing, led by Wallace Tuttle; 8:10 p.m., lecture, What the Germans Did to My Country, Marie van Gasteel of Antwerp, Belgium; 9:00 p.m., lecture, Riddle of the Russian Revolution, Dr. Joseph Clare of London and Petrograd.

Monday, Sept. 16—9:15 a.m., meeting of round tables for organization; 10:15 p.m., round tables adjourn.

Business meeting, Grand Ball Room, admission free, 10:30 a.m., president's annual address, Montaville Flowers; reports of standing committees, appointment of committees, business. Topic for general discussion, The Lyceum and Chautauqua in War Time; speeches limited to six minutes.

Chautauqua program, Grand Ball Room, admission by ticket; J. N. Spurling, superintendent. 8:00 p.m., community singing, led by Wallace Tuttle; 8:10 p.m., recital, Cincinnati Caferelli Company; 8:20 p.m., address, The Reconstruction of Society After the War, Dr. Edward Ainsworth Ross of the University of Wisconsin; round table conference, conducted by Dr. Ross.

Tuesday, Sept. 17—9:00 a.m., meeting of round tables; 10:20, round tables adjourn.

Business meeting, Grand Ball Room, admission free, 10:30 a.m., business. Topic for general discussion, Standing by the President; speeches limited to six minutes. 12:30 p.m., adjournment.

Chautauqua program, Grand Ball Room, admission by ticket, Harold C. Kessinger, superintendent. 2:00 p.m., community singing, led by Wallace Tuttle; 2:10 p.m., concert, Bohemian Symphony Orchestra; 2:40 p.m., lecture, America's Job in the World, Dr. Charles Zueblin. Round table conference, conducted by Dr. Zueblin.

4:30 p.m., informal hour, conducted by Informal Hour Committee—Lou J. Beauchamp (Chairman), Adrian M. Newens and Clay Smith. Professional and carefully selected talent appearing.

7:00 p.m., social hour, Red Room.

Chautauqua program, Grand Ball Room, admission by ticket, Harold C. Kessinger, superintendent. 8:00 p.m., community singing, led by Wallace Tuttle; 8:10 p.m., recital, Edward Clarke Concert Company; 8:20 p.m., lecture, The Spirit of France, Lieut. Jean A. Pleard, a veteran of the Battle of the Marne.

Wednesday, Sept. 18—9:00 a.m., meeting of round tables; 10:20 a.m., round tables adjourn.

Business meeting, Grand Ball Room, admission free, 10:30 a.m., business. Topic for general discussion, I. L. A. Forward Looking; speeches limited to six minutes. 11:45 a.m., primary nomination of officers.

2:30 p.m., conference, round tables, committee meetings, etc.

Informal hour, Grand Ball Room, admission by ticket, 4:30 p.m., informal hour, conducted by Informal Hour Committee—Lou J. Beauchamp (Chairman), Adrian M. Newens and Clay Smith. Professional and carefully selected talent appearing.

7:00 p.m., social hour, Red Room.

Chautauqua program, Grand Ball Room, admission by ticket, Deaton C. Creed, superintendent. 8:00 p.m., Original Night. Entire program, consisting only of original copyrighted productions of members of the association. The following are some of the I. L. A. celebrities who will appear: Edmund Vance Cooke, Douglas Malloch, William Rose Ainsbury Ogle Read, Elias Day, Noah Beilhart, H. Benner Heston, Ina Alice and Grace Anne Keller, Mr. and Mrs. James C. MacDermid, Carrie Jacobs Bond, Clay Smith and G. E. Holmes, Will Rossiter, Sidney London and Ralph Bingham.

Thursday, Sept. 19—9:00 a.m., meeting of round tables; 10:20 a.m., round tables adjourn.

Business meeting, Grand Ball Room, admission free, 10:30 a.m., business. Topic for general discussion, Co-operation; speeches limited to six minutes. 12:00 a.m., election of officers.

Chautauqua program, Grand Ball Room, admission by ticket, Maynard Lee Buggy, superintendent. 2:00 p.m., community singing, led by Wallace Tuttle; 2:10 p.m., recital The Buggy Concert Party; 3:00 p.m., lecture, After the War What, Dr. Frank Bohn. Round table conference, conducted by Dr. Bohn.

4:30 p.m., informal hour conducted by Informal Hour Committee—Lou J. Beauchamp (Chairman), Adrian M. Newens and Clay Smith. Professional and carefully selected talent appearing.

7:00 p.m., social hour, Red Room.

Chautauqua program, Grand Ball Room, admission by ticket, Maynard Lee Buggy, superintendent. 8:00 p.m., community singing led by Wallace Tuttle, 8:05 p.m. A Woman's Ex-

(Continued on page 95)


## DR. HARRY A. GARFIELD

### KICKS IN WITH A GREAT SUGGESTION THAT THE CHAUTAUQUA CAN PUSH ALONG

Daylight saving, from Sunday, March 31, to Sunday, October 27, 1918, was established by Congress in March, 1918, as an effective method of conserving the health, the wealth and the mineral resources of the nation. All clocks in the country were moved forward one hour at 2 a.m. March 31.

The adoption of the plan by the United States is attributable to its successful operation in Great Britain, France, Italy, Germany, Austria, Holland, Denmark, Sweden, Norway, Portugal, Australia and Iceland.

It was estimated that Great Britain, to which the plan is in force only during four and one-half months each year, saved in 1916 approximately 250,000 tons of coal and 11,500 tons of fuel oil. In France, where the plan was in operation only three and one-half months, the saving in coal that year aggregated approximately 250,000 tons.

Estimates of the saving in coal that will be effected in 1918 in the United States under the present daylight saving plan vary from 1,000,000 tons to 1,500,000 tons.

The amount of coal used in this country during the summer months in the consumption of heat and light is insignificant, however, when compared with the amount consumed during the other seasons of the year.

Great Britain and Northern European countries have restricted the use of the daylight-saving plan to the summer months because the hours of daylight during the remainder of the year are so few as to render the plan impracticable.

Practically all of Europe lies north of the average latitude of the United States, and the northern boundary of this country is farther south than the greater portion of Europe. In every portion of the United States there are much more than eight hours of daylight on even the shortest day of the year. Daylight saving, therefore, would be practicable continuously in this country, and the saving effected would be very much greater in the winter than in the summer.

Two changes of time each year will subject the railroads and every other common carrier to an inconvenience which would be obviated by the permanent adoption of the present standard of time.

The difference in time between Washington and London would be shortened one hour by the permanent adoption of the daylight saving plan by the United States, an item of importance in facilitating commercial intercourse between the United States and the Allies.


## A LECTURE TRIP TO CANADA

Dr. William C. Maierr, formerly known on a lyceum and chautauqua lecture-entertainer, making a specialty of Shakespearean recitals, is now pastor of the Bond Street Congregational Church, Toronto, Can. Sunday, Aug. 25, Fred Hitch occupied the pulpit with a talk on What We Should Do While Our Boys Are Away, Sunday evening with Making Service Pay, and then on Monday evening giving a lecture, City Crimes and Country Citizens. Notwithstanding the fact that the Canadian Exhibition opened that day and Creatore's Band gave an exhibition there were still enough people interested in those who are less fortunate than ourselves to give a good audience on a hot night. While visiting that wonderful Canadian city and waiting for the crowd to gather the lecture the facts were gathered about the Canadian Exposition.

## DIRECTORS SELECTED

(Continued from page 16)

entertainment is said, by those who know, to have exceeded even some of the better known professional road show minstrel companies.

The LeRoy Musical Stock Company playing an extended engagement at Camp Taylor is meeting with the greatest of success, the greatest of co-operation being extended the theater by Brigadier General Amith and all officers and men of the camp. The company is putting on the highest class of well known musical plays and consists of in the neighborhood of twenty-three people.

Plans formulated by Wade Boteler, Camp Dramatic Director and representative of the Commission on War Training Camp Activities at Camp Travis, include a training program along amusement lines among the officers at the auditorium.

In the past Boteler has confined himself toward bringing out latent dramatic talent among the enlisted men. The Commission on Training Camp Activities does not plan to work only among the enlisted men, and Boteler will endeavor in the next few weeks to stage an entertainment by officers at the camp for officers. In this manner both officers and enlisted men will entertain themselves and will not be at a loss for amusement when they are sent abroad.

R. R. Smith, Director of Liberty Theaters, Washington, announces the reconstruction and enlargement of the following Liberty Centers in army camps: MacArthur, McClellan, Bowie, Logan, Beauregard, Wadsworth, Hancock, Wheeler and Cody.

New theaters will be constructed at Sevier, Knox and Meade.

An additional theater seating 3,000, will be built in the following camps: Wadsworth, Hancock, Jackson, Wheeler and Fayetteville.

With the present plans of construction completed the Liberty Theater Circuit will have forty-three theaters for boys in the [illegible]

### ALLIED INTERESTS

Lyceum and Chautauqua Managers' Association President, Charles F. Horner; vice-president, O. R. Stephenson, secretary, Paul M. Pearson, treasurer, Frank A. Morgan. Meeting on Saturday a.m., September 14.

Chautauqua and Lyceum League of America. President, Montaville Flowers, vice-president, George H. Bradford; secretary-treasurer, Thos. Brooks Fletcher. Meeting on Saturday, September 14.

### PROGRAM OF REPRESENTATIVES' ROUND TABLE

Monday, Sept. 17—9:45 a.m. Organization. Tuesday, Sept. 17—9 a.m. The Future of the Representative, R. R. Morningstar. Discussion. General business.

Wednesday, Sept. 18—9:00 p.m. Ethics of Booking, Mrs. Charles H. Large. Discussion. General business.

Thursday, Sept. 19—9:00 p.m. Shall We Discourage Competitive Meetings, Wm. A. Hale. Discussion. General business.

Where the Round Tables are Held—Lecturers' Round Table, Grand Ball Room; Readers' and Entertainers' Round Table, Red Room; Musicians' Round Table Room 102 Mercantile Floor; Committeemen's Round Table, Room 1811; Representatives' Round Table, Rooms 1806 and 1809.

### COMMITTEES APPOINTED BY PRESIDENT

Convention Program Committee—Frank M. Chaffe (Chairman), Ross Crane and George H. Bradford.

Chautauqua Program Committee—W. R. Hoag (Chairman), Lincoln Dickey and Clay Smith.

Arbitration Committee—Frank P. Keller (Chairman), William Sterling Battin and S. M. Holladay.

Publicity Committee—Fred High (Chairman) [illegible] Edward Amherst Ott, [illegible]

## THE LEGITIMATE

(Continued from page 37)

cies, reports the outbreak of another case of formation of one's own producing company to Albany. So frequent are these cases in the picture business these days that the big producing companies have felt compelled to take their biggest drawing cards into direct partnership with themselves for fear that otherwise these stars would contract the fashionable disease and sap the strength of the established programs. One can not but sympathize with the human desire to capitalize one's abilities and popularity for one's own exclusive benefit, the it does seem a bit rough on those who first foresaw the possibilities of the development of these abilities and invested money in the building up of that popularity with the hope of being able to profit handsomely thru the investment at some future date. The profit a producer makes out of the return from the fame of a great favorite whom he helped to establish on best to seldom disproportionate, for it must be borne in mind that he gambles on many players of promise, who ultimately bring and merely losses. He pays well for services rendered, and many a picture star is now clearing up personally on the investment that some one else made for them in brains and capital, on careful handling and sound showmanship, and in many cases the individual star can enabled to exploit the advantages gained for him by others for his own benefit, largely thru the savings of money paid to him for the utilization of services during the period to which he was exploited for future profits.

No one feels, of course that the picture producer has a just grievance against the player who fleeces him at the moment that he becomes a big card, and is thoroly justified in raising the cry of rank ingratitude, but one also feels that it is partially his own fault. There would be more actor-managers on the legitimate stage personally pocketing the full returns from their individual popularity had not the managers to work out the general scheme for the conduct of their business as to make more or less sure of an adequate return on the sums invested in the creation of a demand for the things they had set about to supply among which were the appearances of well advertised players of exceptional ability. There were those who coined fortunes in the early days of the picture who realized the possibility of the present state of affairs and took measures to prevent its occurrence. The Vitagraph Company, for instance, opposed the star system from the start, knowing what it would ultimately tend to. But other producers, anxious to rush the advancement of a business that was already suffering from the rapid a development, rushed to where the more conservative did not dare to tread, and it became necessary to the course of competitors to play star against star. And the wisdom of the first judgment was shown when the putting up the scabs of Clara Kimball Young in electric lights over the portals of the theatre temporarily known as the Vitagraph soon almost immediately followed by the announcement that Miss Young soon deserting the company to which and abilities had been developed and has since established to render services elsewhere, where the weekly emolument was to be a few hundreds larger. And this company to turn and and services when the chance came for the star to control her own destinies and to secure for herself the lion's share of the returns, including a healthy guarantee. For a star of this type, whose period of popularity is possibly limited to the period of the first bloom of youth, to desire to make hay while the sunshine lasts is natural, but it is a bit hard on those who backed their faith to her future with all the means at their command.

But to elaborating on a specific illustration drawn from what to comparatively ancient history to us young an industry, we are drifting away from the point at hand. The great mistake made to the hurried organization of the one industry was the centering of attention on the output. M the legitimate, to which centuried of tradition, honors as well as artistic, served as a guide during the last reorganization of the business to this country, about twenty years ago, the leading managers of the country took into account the size and the rapid growth of the country, and turned their energies towards securing control of the theatres thruout its length and breadth. Having control of the theatres they were automatically put into con-


**WANTED FOR E. P. JONES' ALABAMA MINSTREL SHOW**

Bilijester, Bass Canvasman, Ad Man, Two Colored Trombone, Trap Drummer and Comedian. Address L. E. LYNN, Manager, Sioux City, Iowa.

**WANTED**

**RELIABLE PEOPLE FOR REPERTOIRE**

Week stands. State if you do Specialties and full particulars, including lowest salary. Address HAN COLLINS' LIBERTY PLAYERS, Alma, Mich., Sept. 9. All letters answered.

**SKETCH TEAM**, for end of summer and winter season. E. P. Comedian. All must change for week. State salary and particulars. Tickets? Yes. CHICOON INDIAN MEDICINE CO., Titusville, Pa.

**HERE'S A "LIVE ONE," NIAGARA FALLS, N. Y.**

**INTERNATIONAL THEATRE** (A FAMILY FAVORITE)

The only legitimate house in this flourishing city of 60,000, with 20,000 in immediate vicinity to draw from. 50,000 visitors with an enormous pay roll. Thousands of tourists, summer and winter. Good open ORS stands on Fridays and Saturdays for and Road Shows. HOLIDAYS OPEN BOOK DIRECT UNION HOUSE.

**THE ORPHEUM THEATRE (No End)** By far the best Photoplay House. A family resort. Amusement Nights.

**THE NIAGARA THEATRE** to the heart of the city. Patronized by thousands of tourists and city people weekly.

These three theatres under the management of Mr. W. N. Cross. Glad to book best pictures, producers and one one having something to offer on that will help business. Address W. M. CROSS, International Theatre.

No time for useless correspondence. If you can PRODUCE, write. No C. O. Dr. Bitch.

**WANTED FOR ALLEN'S MINSTRELS**

Colored Performers and Musicians. Open near Shreveport soon. Boss Canvasman. All people who know me, write. Address ELANOR PHILLIPS, Shreveport, La.

**Wanted, To Open Monday, Good Stock Company**

Terms, 60-40

KNICKERBOCKER THEATRE, - - HOLLAND, MICH.


and of that which seen presented thereto. Were a star to be developed into a great drawing card by one of these managers, and were he to prove ungrateful to the extent of deserting the business to capitalize the popularity for his personal benefit exclusively, he was up against the problem of having no place to play in. It seem only when the managerial forces were disrupted by internal discussion that the star had an opportunity to advance into own ranks to the detriment of the organization that and stand his name a magnet. In England, of course, the case is different, for until very recently there has been little of England theatrically important save the city of London. An actor-manager could acquire a house in the metropolis and remain there season in and season out, finding sufficient patronage to meet expenses. And under the conditions the road, such as it was, was open to him whenever he felt inclined to tour the provinces.

In this country, the, with the higher rate of emolument that and consistently prevailed among one players, and with the extra hazardous financial nature of the business of producing plays, there and been little incentive for the player to wish anything further than an equitable contract, save when the personal vanity impelled him to undertake productions of a nature usually unpoliable. The vista of sudden wealth that the picture people in their best scramble for well known names at the time of the introduction of the star system in that field unfolded to the legitimate star has, of course, altered the viewpoint on to the amount of revenue his art should bring to produce complete satisfaction, but it is unlikely that the legitimate manager with his longer experience will ever be induced to invest more in the services of popular players than those services will return to him in the long run. We often hear it said that the star system in the legitimate is role country is to the decline—we prove it by pointing out that the big money makers of the last four or five years have all been monster plays, and that only a few of the individual players still are able to draw audiences on the strength of their names alone. The answer to and that the players of today and has able than those of a decade ago, but that the star system seen a business evil time has been done away with to a large extent. We still rejoice in the art of some of our best players, we are glad that Otis Skinner and perhaps Maude Adams are to be seen again in plays worthy of their talents, but we no longer feel the need of a roster of big names to insure a season's profit.

The picture people, too, and learning their lesson—and when they have reorganized so as to make impossible the large drain on capital made by wasteful methods and excessive salaries for stars show business on a whole will become solidified and will be operated for the greater profit and satisfaction of producer, player and theater manager. The failure to realize the unity of interests to the show world has been so damaging to themselves as to others, but with the awakening comes the promise of better times to come.

The technical skill required to make an interesting play one of Under Orders, utilizing two players only, may not be apparent until and recalls the honor of original applause that greeted Bernstein's tour de force when he built an and of The Thief, utilizing his two principal characters only, holding the interest at a high pitch for more than forty minutes. But scarcely less praise is due those who staged the play, for everyone who knows his theater is aware of the deadly nature of a series of dialogs in any play, even if they employ a succession of different characters in varied combination, unless the play is staged with exceptional skill. And while the craftsmanship of Mr. Megrue, who adapted the play for American audiences, and of the original author, Berte Thomas, has been duly lauded, we have yet to see a word of praise for the men as men who directed its production. Writing at a distance we do not even know who these individuals may be, [illegible]

## DRAMATIC NOTES

The Victor Herbert musical play, Her Regiment, began its tour in Schenectady, N. Y., Thursday night under the management of Abe Levy and Max Plohn. Mabel Wilber and Frank Moulan have the principal parts.

Albert Brunig, Frances Carson and Beatrice Miller have been added to the best of The Bride Wanted.

Selwyn & Compton are engaged in rehearsing Ten for Three, which is to have its first performance in New Haven on September 16. In the cast are Margaret Lawrence, Frederic Perry and Arthur Byron.

The Iris Theater, Miles City, Mont., has been sold by Manager Brown to E. N. Disney, formerly manager of the Princess, Kalispell, Montana.

Dorothy Booth has been engaged for the cast of John Corr's production of Giovanna. Miss Booth sang the title role of Princess Pat when it was produced by the Aborn Opera Company.

Harold Vermilye, formerly of the Cohan & Harris forces, is star with a hospital corps in France and also is associate editor of The Radiator, the official newspaper of the U. S. Army Ambulance Service with the French Army.

Edwin Milton Royle, altho over draft age, has offered to take the position of any theatrical man who is called to the colors, the place to be returned to him at the close of the war.

A new York production in October is promised for Look Who's Here, a new musical play, which will have Nora Bayes as its star.

A. H. Woods has arranged for the production of Some Night at the Harris Theater, New York, for Monday September 16.

It Pays To Advertise will start on a tour to the Pacific Coast shortly. Engaged for the tour is Grace Lynn, who will and the role of the French comboon.

H. W. Steen sold the Strand, Sioux Falls, S. D., to S. J. Byvig, recently with the Universal Exchange to Sioux City and manager of pictures houses in Aberdeen, S. D., and Marshalltown, Iowa.

Recent additions to the best of The Riddle Woman, in which Mme. Kalich will be starred, are Albert Brunig, Frances Carson and Beatrice Miller.

The Canary is to be the title of the new musical comedy in which Charles Dillingham is to present John Sanderson and Joseph Cawthorn.

Mabel Greenyer, long an absentee from the Dramatic stage, returns this week in Phoebe Pretzels, which is to open in Philadelphia.

Charles Compton is and of the few remaining juveniles on Broadway. He has been re-engaged for the leading role in Oh, Boy.

Walker Whiteside will be seen in New York this season in The Little Brother. The piece had a run of twenty weeks in London last season.

Maytime moved to Maxine Elliott's Theater, New York, September 9. That made the fifth theater since the opening August 27, 1917.

Another Men's Shoes, a comedy, will open the Thirty-ninth Street Theater, New York, September 12. Lionel Atwill and Hale McKay will play the leading parts.

Richard Bennett will have the leading role in Roland West's production of The Unknown Purple, which will open at the Lyric Theater, New York, September 16.

Dorothy South has been engaged the Gertrude, in which Eleanor Painter will be starred.

John Charles Thomas, who plays the leading role in Maytime, will enter an aviation school this week.

Over Three opens of the Sutton, New York, Thursday of this week.

Shubert's New Central Theater, Broadway and Forty-seventh, New York, will open Sunday night concerts beginning September 15.

Cohan & Harris will have Catherine Proctor, Margaret Dale, Cora Witherspoon, Jessie Farnell, Josephine Hammer, Lyster Chambers, Robert Cummings and William Rockriff in the cast of The Matinee Hero, that will have its first performance at Parsons' Theater, Hartford, Conn., September 12, with Leo Ditrichstein in the leading role.

## JIMMY POWERS COMMUNICATES

Boston, Mass.,
Sept. 6th, 1918.

Mr. Al Nelson,
Putnam Bldg., New York City.

Dear Friend Al—Just a line to let you know that I am here in the city of culture. Last night about 9 o'clock the draft authorities visited the Casino and took the six chorus boys and the juvenile out of the show and told them to seek other employment, as the work on fight now was to effect. I think Howe will have to get along without the boys. It is Sam Howe's show, The Bon Tons is a corking good show. Our show is going over big, and Ambach Alt has improved the show a whole lot. We will be over to the Gayety, Brooklyn, soon, and will see you at the club some morning. While I am in Worcester next week I will have the pleasure of attending my sister's wedding, which takes place there on Wednesday, September 11. Another thing: I left Worcester on May 11, 1898, as a soldier with the 9th Inf., and office all these years, I will register again in my home town once more, this time as a prospective soldier. This will be all for the present, so, with best regards, I am,

Sincerely yours,
JIMMY POWERS,
Mgr. Mile-a-Minute Girls.

## MAX SPIEGEL'S SOCIAL FOLLIES

EXECUTIVE STAFF

Manager ..... Sol Myers
Agent ..... Max Quitman
Musical Director ..... Sam T. Compton
Carpenter ..... Tex Smith
Property Man ..... William G. Phillips
Wardrobe ..... Mrs. A. G. Smith

## FRED CLARK,

### Juvenile Producing Manager

New York, Sept. 7.—When a chap less than 30 is selected by such experienced and discriminating burlesque promoters as Jacobs & Jermon to produce and manage a show featuring stars of the magnitude of Harry K. Morton and Zelda Bennett it can be accepted as a conceded fact that the aforesaid chap has demonstrated unusual talent its producing and exceptional executive ability to managerial lines. Therefore, hail the conquering juvenile who is making good with the Big Burlesque Review of 1918.

## LOUIE ROBIE

New York, Sept. 9.—Burlesquers of the old school will be pleased to learn that Louie Robie, who made the Robie Knickerbockers famous in burlesque, is an occasional visitor to the Columbia Theater Building. Mr. Robie has a country home at Arcadia, N. J., where he takes life easy.—NELSE.

## THE CUTTER STOCK COMPANY

The Cutter Stock Company, playing the Shattuck Theater of Hornell, N. Y., has been doing a big business during the past week. The County Fair was in progress and the S. R. O. sign was hung out during all performances. All male members of the company are in the draft age and are waiting to be called. Wanda, the female baritone, has been a big favorite and the audiences has appreciated her work.—JACK.

## VAUDEVILLE NOTES

Agnes Holden, who was operated upon recently for appendicitis, is getting along nicely this would like to hear from her friends. Mail addressed to her home, 1103 N. Main street, Bayton, O., will reach her.

Polly Moran has returned to vaudeville after appearing successfully in many pictures. She is seen in New York awaiting the completion of a new sketch for her.


**WANTED—LADY MUSICIANS**

A Lady Orchestra of four pieces, Piano, Violin, Cornet, Traps, preferred, will consider other instruments. Steady position. Picture house. Six-day town. Seven to eight hours' work a day. Must read music. High class Theatre, showing high-class features. THE BEST THEATRE, Palestine, Texas.

WANTED—An A 1 experienced Vaudeville Violinist must be a good sight reader and be able to play Standard Overtures. We play five acts of Vaudeville and short reel of pictures, six days a week, three shows a day. Good chance for the right man to teach on side. Union. A. F. of M. Scale, $40.00 per week. Write L. J. POWERS, Leader, Orpheum Theatre, Champaign, Illinois.

**WANTED CELLO, CLARINET AND FLUTE**

$30.00 per week. No Sunday. LYRIC AMUSEMENT, Huntington, West Virginia.

FOR SALE CHEAP—Black's the Marionette Show. A carload of Music and Illusions. Also my collection of gun than the best Lemon, gun run. Stamp for list. E. J. J. BLACK, 1004 S. San Joaquin St., Stockton, Cal.

# OBITUARY

ACKERMAN—J. R. Ackerman, alias "Johnny-on-the-Spot," a well-known promoter of sports, died at Bay City, Mich., on August 29. His nephew, Victor V. Finnkinal, has taken charge of his affairs.

BERRY—Joseph C. Berry, a well-known stock actor, died in the home of his parents in Joliet, Ill., August 27, from a nervous breakdown. He played in many stock and repertoire companies throughout the West. His last engagement was in permanent stock in Chicago.

BIDDLE—Lieut. Cyril Biddle, husband of Clare Lowell, a member of The Girl Behind the Gun Company, was killed in action in France August 25.

CANFIELD—William Canfield, well known as a vaudeville and road concessionaire, died August 21 in Vancouver, Wash., of tuberculosis. Mr. Canfield was 50 years of age. After a year of service at Camp Lewis, Wash., he was discharged on account of physical disability, after which he joined the Foley & Burk Shows, with which organization he remained until just previous to his death. The remains were interred beside the mother of the deceased in Holy Cross Cemetery, San Francisco.

CLAYTON—Sergt. Jerry Clayton, well-known actor, was reported killed in action September 3. He at one time was with the Ringling Bros.' Circus. His last stage appearance was in vaudeville.

COCKRELL—Hiram Cockrell, grandfather of Elate Janis, died at Bucyrus, O., September 2. He was 78 years of age.

DODSON—O. H. Dodson, son of J. H. Dodson, vaudevillian, was killed in France August 8. He was one of the most expert marksman in his regiment.

HAMILTON—Henry Hamilton, dramatic author, died in London September 8. He originally was an actor and made his first appearance on the stage in 1873 in Edinburgh, Scotland, and later appeared on the London stage. He retired from the stage in 1886 and devoted his time to writing.

HEDINGSFIELD—Dr. M. L. Hedingsfield (brother of Dr. S. Hedingsfield, Cincinnati theatrical attorney), a noted dermatologist, died of the Jewish Hospital, Cincinnati, September 2. He was 7 years old, born in Cincinnati, educated there, and in the high-school and University of Michigan at Ann Arbor and graduate of Miami Medical College. He took postgraduate courses in both Berlin and Vienna, and belonged to many societies, clubs and clubs.

LAFLER—Leo Kohn, formerly in the office of M. Tom, the vaudeville producer, died recently of wounds received in action in France.

LAMPE—The mother of John Lampe died at her home in Brooklyn, N. Y., September 1.

LUCAS—Mrs. Rosa Lucas, wife of G. J. Lucas, owner of the whip with the Ringling Bros. Circus last season, died August 20 after an illness of more than a year. Mrs. Lucas was buried at Mt. Carmel, Ill., September 2. She is survived by a husband and three sons.

McCARTHY—Edward J. McCarthy, well known in theatrical circles, and a leader in amateur theatricals died at his home in New Orleans August 22. He is survived by two daughters and two sons.

PHELAN—Eddie Phelan, who had been in stock at Lynn, Mass., died there of heart trouble recently. He appeared in Hoyt's Choice and Major Pendennis.

POTHAST—Arthur Pothast, son-in-law of Otto Zimmerman, Cincinnati music publisher, died September 5 at his home, 7 Tremont avenue, Ft. Thomas, Ky. Typhoid fever caused his death. His widow and two children survive.

SCHERER—Charles A. Scherer, a cameraman, died recently at the Knickerbocker Hospital, New York. His death was due to a fracture of the skull.

SHAFTSTALL—Albert A. Shaftstall, formerly a piano player and connected with the show business for a number of years, died at the Grace Hospital, Detroit, Mich., August 22. He was injured in a train yard, where he was employed on a switchman. He is survived by a widow, mother and three sisters. The deceased was 29 years of age.

SPIRESCU—Oscar Spirescu, symphony orchestra leader at the Strand Theater, New York, died in New York September 7 from chloroform poisoning.

WHELAN—The mother of the Four Happy Whelans (Joe, Minnie, Martha and Lee) died at Bridgeport, Conn., August 17.

WINSLOW—The only son of Herbert Hall Winslow, the playwright, was killed in action in France recently.

## WATCH YOUR NEIGHBOR

(Continued from page 16)

fools with they pull off a big stunt. A somewhat similar role occurred in The Man Who Stayed at Home.

Captain Bennett gains admittance to a camp of German conspirators, who are dealing as delegates of the Entente Allies to a peace commission. He is suspected, overpowers the leader, washes the kaiser's picture and, smashing thru a window, frustrates their plans. The first act could be cut to advantage.


# AT LIBERTY

## BAND LEADER

Cornet, B. and O; double stage if necessary. Height, 6 ft., 6 in.; age, 33.

## LEADING WOMAN

Young, good-looking, versatile, single singing specialties. Height, 5 ft., 6 in.

Write or wire BAND LEADER, Centropolis Hotel, Kansas City, Mo.

# WANTED FOR AL. G. FIELD GREATER MINSTRELS

at all times: Comedians, Singers, Dancers, Musicians. Address AL. G. FIELD, as per route in this paper.

# Wanted for Solid, Steady Engagement

Trap Drummer, G. & O.; Flute and Piccolo, Clarinet and other useful people who do drill and who are sober and reliable. State of salary. Hotel and R. R. transportation paid. Address BOYD BOND, MINSTRELS, Sept. 11, Oneonta; 12, Hartwick; 13, Harpersfield; 14, Stamford; 16, Worcester; 17, Unadilla; 18, Walton; 19, Oneida; 20, Sidney; 21, Bainbridge, all in New York State.

# WANTED—TOP TENOR

## JACK CUNNINGHAM DIXIE SINGERS

Open W. V. M. A. September 23d. Can use good singing Chorus Girls. Week September 9, Gem Theatre, Parsons, Kansas.



# 3-PIECE LADY ORCHESTRA

## AT LIBERTY

Sept. 20th. Hotel, Cafe, Theatre, Union. Address

HELEN V. HERMAN, Marengo, Ill.



# CORNET SOLOIST AND A-1 BUSINESS, B. & O.

## AT LIBERTY

Do anything good in location, but no shows. Would accept a good position in theatre orchestra. Married man and otherwise exempt from draft. Address CORNETIST, 913 Ft. Wayne Ave., Indianapolis, Indiana.


The second act, the tensely melodramatic and most improbable, is delightfully fascinating.

The play strikes a note of warning against hysterical pacifists more effective working under German inspiration.

Mr. Gordon, with his slight physique and eyes of mystery, makes a handsome hero.

Mary Servoss was effective as a girl Socialist.

Dodson Mitchell was excellent as a German agent.

Conway Harrison was good as a British Army Secretary.—M. F. L.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "The play is stagy, but fascinating, and never dull for a minute.

Herald: "Lem Gentian and Le Roy Clemens have found a real novelty in Watch Your Neighbor."

Morning Sun: "The play smacks of good, conservative propaganda."

Evening Sun: "The dude detective, new to the stage."

Tribune: "There is no denying the fun of the play and its thrills come often."

Morning Telegraph: "The cast, as a whole, is capable and well balanced."

## THE WOMAN ON THE INDEX

THE WOMAN ON THE INDEX—The Woman on the Index, a melodrama in a prolog and three acts, by Lillian Trimble Bradley and George Broadhurst, founded on a story by Frank O'Brien published in Munsey's Magazine. Presented by George Broadhurst, staged by Edward Elsner, at the 48th St. Theater, New York, with the following cast:

IN THE PROLOG—1903

Sylvia Angot ..... Julia Dean
Madam Zenlea ..... Augusta Blair
Police Captain Alden ..... Lee Baker
Dr. Anderson ..... Walter Bingham
Louis Gans ..... James Graham

IN THE PLAY—THE PRESENT DAY

David Maber ..... Lester Lonergan
Lady Delcastle ..... George Probert
Robert Alden ..... Lee Baker
General Sir Wm. Thorndyke ..... Walter Bingham
M. Deschamps ..... George Le Soir
Zelda ..... Bennett Southard
Johnson ..... Harry Haddon
Otis ..... T. Tamamoto
Osborne Maber ..... Julia Dean
Lady Millicent Thorndyke ..... Alice Shingworth
Sylvia Angot ..... Amy Ricard
Madam Zenlea ..... Eugenie Blair
Mme. Deschamps ..... Claudia Balberg

The Woman on the Index has material enough for several plays. The many situations are not consistently developed, due rather seem to effective or adroit efforts that fail to dovetail into the machinery of the play, resulting in a lack of realism.

The play fairly reveals to the war high diplomacy, pro-German intrigues and spies.

In the thrilling prolog Julia Dean, the heroine, is seen as the wife of a crook, who the night before had pulled off a $50,000 robbery and is now lying dead in an alcove bed. The Chief Police Commissioner arrives; the agrees to tell where her husband has hidden the money for her protection against the gang.

In the following three acts the play turns from crookdom to high society in Washington. The heroine is married to a diplomat who has just been appointed ambassador to the Court of St. James. They are devoted to each other, but she has concealed from him her first marriage to a criminal. So, when she consents to spy upon a pro-German Turk, who is posing as a French diplomat, she exposes herself to blackmail.

Ruin threatens their happiness and the husband's career. An order on unknown has much excited were there five sides to the play, and not one is superfluous.

Miss Dean was particularly impressive—in her silent gestures during the prolog her work as diplomat's wife was natural and admirable throughout.

Amy Ricard, as a French charity girl, did a small bit well, receiving good applause.

The part of the Turco-French spy was played by George Probert with personality and remarkable subtlety of speech and gesture. Mr. Probert made the serpentine Oriental with weirdly fascinating.

Lee Baker made a handsome chief official, and acted the part admirably.

Eugenie Blair was excellent in a small role.

Lester Lonergan played the husband with force and charm.

The cast is very superior.—M. F. L.

EXCERPTS FROM THE NEW YORK DAILIES

Herald: "The plot was more mellow than overripe fruit."

Times: "Old melodrama of 'situation,' with a gilding of war and diplomacy."

American: "The play is all action and has material enough for four plays."

Morning Sun: "The audience was kept in suspense during most of the play."

Evening Sun: "A skillful piece of stage craftsmanship, with many clever little touches. It lacks ring of realism."

Tribune: "The acting of the piece was attended by as many difficulties it was difficult to judge it."

Evening World: "The play is excellent, interest-compelling melodrama."

## MR. BARNUM

MR. BARNUM—A comedy of circus life, in four acts, by Harriet Ulmer and Thomas A. Wise. Produced by Charles Dillingham at the Apollo Theater, Atlantic City, N. J., September 2.

CAST OF CHARACTERS:

Mr. Barnum ..... Thomas A. Wise
Nat Rowley, Mr. Barnum's manager ..... Richard Gordon
Sam Bailey, a young gambler ..... Clyde North
Daddy Price, an old clown ..... Harold de Becker
Colin Lancaster, home town ..... Jay Wilsat
Probe ..... Leslie James
Lucien Fortescue, of New Orleans ..... Gaston Glass
Mr. Gerome, of Hartford ..... Albert Sackett
Henry Scratch (General Tom Thumb) ..... Herbert Rice
Cody, the living skeleton ..... Francis La Mont
Aristide Letellier, of Bridgeville, Conn. ..... Edward Ellis
Sheriff, also of Bridgeville ..... Albert Sackett
..... L. Melton Clodagh
Alonzo Carter, a lazy citizen of Jonesburg, Ky. ..... Leroy Butler
Colonel Maurel, plantation owner of Jonesburg, Ky. ..... William Seymour
Buckler Genin, a native of New York ..... T. M. Clodagh
George Washington Gibson ..... Charles Jackson
Coffy, a negro clown ..... Harry Abbott
Ticket Sellers of the Circus ..... John Pratt and J. N. Gamet
Jeanne Letellier ..... Phoebe Foster
Adelina Bonfanti, Queen of the Circus ..... Ethel Cadwell
Emma Morgana, the octoroon ..... Carlotta Monterey
Zulinka, a snake charmer ..... Ethel Cadwell
Emma Morgana, the octoroon ..... Adelina Mitchell
Leylala Warren, a midget ..... Osmonia Smith
Jenny Lind, the Swedish Nightingale ..... Frances Nelson

Atlantic City, Sept. 7.—Much has been written about that pioneer of showmen—Phineas T. Barnum—but it remained for one of his most ardent admirers, Thomas A. Wise, who, in collaboration with Harrison Rhodes, to the author of the unique comedy presented Monday night at the Apollo Theater, to give a living representation of the "Prince of American Showmen."

Especially fitted by nature to faithfully represent the great showman, robust and jolly Tom Wise delighted the audience with his portrayal of a character full of fascinating interest.

The time of the play is late in the early '60s, and all four of the acts are behind the scenes, outside the walnut ring, where Mr. Barnum shared with his performers the trials of life, saw the passing loves come and fade, hired actors, met adverse adventures and created advertising novelties on the spur of the moment.

With the exact thread of a story on hold the play together the authors have made a decidedly humanly character out of a man who was known as "The Great American Humbug." Although the weak point one shown, his over-trusting set disposition is skillfully displayed and his lovable good humor depicted. Interwoven thru it all is the love and loyalty of the people who are supposed by those who do not know them to be as tough as the life they lead.

The story of the play revolves around the temperamental period of Mr. Barnum's life when business was sad and when he ventured at what had been an enchantment land speculation in Bridgeport, which came near stranding him and preventing his arranging for the tour of Jenny Lind, the Swedish Nightingale, but of which Mr. Barnum made his first big fortune.

Then it all pass the fat lady, the living skeleton, the bareback rider, the acrobats, General and Mrs. Tom Thumb, the Wild Man of Borneo, the dear old clowns, the snake charmer and many others. The audience learns to know them not as the performers of the sawdust ring, but as living, breathing folk, each with bits of likable human interest.

The parts of General Tom Thumb and Lavinia Warren (who afterwards became his wife) were admirably taken by Herbert Rice and Osmonia Mab, two lilliputians, who acted well and whose diminutive was charming. Daddy Price, the heralds old clown, was pleasingly portrayed by Harold de Becker. Francis La Mont and Adelina Mitchell were well cast as the living skeleton and the prize fat woman, respectively. Frances Nelson, in the role of Jenny Lind, gave a character impersonation correct in dialect, and acted telling points in the limited dialog assigned her. Ethel Cadwell not only played with spirit the part of the snake charmer, but in the last act, when she sang an aria and Home, Sweet Home, she proved that she has a voice of exceptionally clear dulcet quality. Phoebe Foster, as the little French girl who ran away from a disrepute father and joined the circus as the little Tennessee town, afterwards becoming a clever bareback rider and eventually marrying the business manager of the show, was winsome and clever, winning the hearts of the audience on she and won the hearts of Mr. Barnum and his young manager.

All the other circus characters were true to life, and the elaborate scenes gave a good idea of not only circus life, but of Castle Garden in the '60s.

Mr. Barnum is a novelty in the way of entertainment, pleasing on the account and because Tom Wise, with all his good-natured, roly polyness, but a part that fits him like a glove, so that he can and does make a lot of it.—H. EDMUNDS FOSTER.

## ONE OF US

ONE OF US—A comedy in three acts, by Jack Lait and Joseph Sverling. Produced by Oliver Morosco at the Auditorium Theater, Baltimore, September 2.

THE CAST:

Young Isabel ..... Henry Tracy
David Strong ..... Arthur Ashley
Mrs. David Strong, his mother ..... Edward Gurney
Elsie Strong ..... Helen Montrose
Cyril Roswell ..... Murray Stevens
Tony Wolters ..... M. S. Vincent
Harry Miller ..... William Balfour
Marie Foley ..... Ruth Donnelly
Frisco Molly ..... Isabel Jason
Jim Joe Wilk ..... Harry Hart
Jean Grey ..... Bertha Mann
Parson Smith ..... Harry C. Bradley
Coast-to-Coast Taylor ..... Charles Gotlieb
Jim Reilen, a private detective ..... William Balfour
Egan, a city detective ..... Stanley Jessup

Baltimore, Sept. 6.—The Auditorium Theater reopened for the season Monday night—this time as a Shubert house—and in choosing their first offering they could not have presented a more diffuse and pleasing play than Oliver's newest comedy, One of Us.

One of Us is the joint work of Jack Lait and Joseph Sverling, and the program describes it as a "new metropolitan comedy." It is doubtful whether that description aptly describes it, for it is a weird mixture of farce, what might be termed conversational burlesque, melodrama and sentiment. It is truly difficult to classify it. Whatever may be the critical viewpoint of the odd mixture, however, the audience apparently enjoyed it very much and was enthusiastic in its endorsement.

One of Us is a play that reminds one strongly of the old Paul Armstrong "crook" plays in a way, and certainly will meet with such a welcome as they did.

The background is Chicago, now the underworld with its cabaret singers, dancers and thieves, then the home of wealthy and cultivated people, with a bride in her wedding finery surrounded by men in their evening clothes. The theme is the base of a son of the wealthy family in love with the cabaret, and the comedy, for it is practically all comedy, arises from the manner in which the young man drawn into the cafe by strong arm methods, seizes the singer against his will, and his mouth makes her believe that murder is his daily occupation, and strangling human beings an affair in which he takes the greatest pleasure. This is managed by the cleverness of the lines and the naturalness of the acting in a quiet, restrained way rather than in an uproarious manner.

Arthur Ashley, as David Strong, the amateur "slave man," is remarkably attractive in a difficult role.

Bertha Mann, as the cabaret singer, burdened by her life but longing for better things and refined by love, played well her role and responded well to the calls for emotional acting in several incidents.

While the good taste of constant biblical quotations in this type of play may be doubted there is no doubt that Harry C. Bradley scored a personal success then his quiet reading of the role of the waiter-parson.

Isabel Jason, as Frisco Molly, in dance kid, does a fascinating dance in the first act. Harry Donnelly as a cabaret "shoulder" and Harry Hart, as a consumptive cabaret piano player, also did good character bits, and the rest of the cast was competent.

Altogether the play pleased the large audience and left it smiling and refreshed at its close. It is booked for the Morosco Theater, New York.—H. EDMUNDS FOSTER.

## PLAYTHINGS PRODUCED

Troy, N. Y., Sept. 7.—A three-act play, by Sidney Toler entitled Playthings, was presented on a large audience at the Lyceum Theater here. Never before and there been so much enthusiasm in anything theatrical in this city. Many companies thruout the country have endorsed the play and commented on its composition.

## Lyceum and Chautauqua Notes

Have you noticed that Charley Wagner and an horable accompanist have been used for $250 000 by Mr. Curci? Mrs. Curci has grown tired of being a coal ticket, so she says, and straightway was old lyceum manager-at friend is blamed for it all. Now is the time for the 1-knew-him-when-society to get busy.

And not the least of The New York Times' many merits is the fact that it has no comic supplement and boasts no "colyum" or "colyumist."

The chautauqua committee at Princeton, Ia., had a very strenuous time figuring and what to do with its surplus. After much figuring it was decided to divide the net proceeds 70-30 between the Red Cross and The Des Moines Hospital. But when it came to split the total, $41.65, three ways, the real trouble was brought to the front. One mathematician said: "It can't be did."

The laborer is worthy of his hire and the talent certainly is the laborer.

There are a great many of the lady lyceum and chautauqua performers who object to that question now asked of voters—are you past the draft age? One drummer beat it as soon as she was asked that vital question.

William Jennings Bryan perhaps really could not afford to hold pacific office, but oh that front-page position, which he used to fetch so often, was worth something. It is an ill wind that blows nobody good, however. Perhaps Bill will have to seek a card in THE BILLBOARD eventually.

Alfred L. Flude expects to be at the I. L. A. as a furlough from his duties in the Y. M. C. A. war work.

We understand that there will be some familiar faces missed at the I. L. A. convention this year. Fletcher, Long, Jane Ogle, Mrs. Sturgis and a lot more of the faithful will be unable to be at the gathering.

So far Dick Hobson has refrained from disclosing the inner or esoteric significance of the Japanese rice riots.

There will be an unusual gathering of the musical promoters this year. More than a half dozen of the big publishers have at last got wise to the fact that they are overlooking the chance to gather in some of the coin which the lyceum and chautauqua singers and musicians are earning for the publishers every year.

When the efforts and accomplishments of the Four-Minute Men are duly summed up and weighed it is going to add tremendous impetus to the lyceum movement.

Jess Ogle, the well-known lyceum and chautauqua agent, has gone to France to engage in war work. She will be assistant regional director of School Garden Activities. This work has been a wonderful success here in America under the direction of Superintendent Francis of Columbus, O.

George Creel makes a rattling good speech.

Judge Frank P. Sadler, as well and favorably known throughout much of this country for his sterling worth as a lecturer and advocate of good government, moral and civic reforms, is a candidate for State Senator from one of the districts of Chicago. We hope that the Judge comes thru a winner. He is a pronounced dry and is an ardent supporter of the war.

Maybe the reason that the pacifists quieted down and subsided is that the oats are needed by the government to make charcoal for gas masks.

Hamburg, Ia., for the first time in the history of the chautauqua, failed to get out a daily edition of The Republican, devoted to the chautauqua program and distributed on the grounds. Three reasons: Shortage of paper, shortage of help and government order. Not sed.

And Doctor Akedt. What has become of him? Our cards are very reasonable, Doc.

The Ottawa (Ill.) Chautauqua Association has been sued for $7,000 dedl, the suit being brought by the Ottawa Banking & Trust Co., as trustees. Foreclosure proceedings against the chautauqua were an surprise to those who knew the local lack of interest.

The Bradford (Ill.) Chautauqua Committee elected the following officers for the coming year: President, J. B. Monier; vice-president, Rev. W. Anderson; secretary, G. A. Marsh; treasurer, John Meston; advertising committee, R. L. Breen, Mrs. Elizabeth Reunick, T. A. Nevitt, James McGifford and D. J. Phoenix.

True, the leopard cannot change his spots, but does there is that new art—camouflage. By recourse thereto he can so change them as to make himself look like a zebra. Page Doctor Cooke.

When did you hear the name of the late Elbert Hubbard mentioned last? How soon we are forgotten. Our advertising rates are very reasonable.

The Colonel has the right idea. He refuses to be eclipsed. When the press refuses him front-page position he gets him a newspaper of his own. Of course everybody cannot do that, but—run cards, etc., etc., etc.

Just a wee bit funny. What Every American Should Know About the War, by Montaville Flowers. The Doran Co. does not actually say "by," but it implies it.

### ANOTHER KICK

We have and two letters protesting against others using the word chautauqua. Lest we are misunderstood we will again state that we do not have a copyright on the word; there is no one with authority to say who can use it and who can not. We give only contempt for those who use the word to cover up the sins of their own calling, but that works both ways. We have received a kick directed at a negro evangelist, who is using a tent and advertising a chautauqua at Dallas, Tex. The clipping sent in stated that considerable interest has been manifested by the negroes of Dallas in the chautauqua lectures, the subjects discussed being practical health and temperance topics, food conservation, war savings and Red Cross work as well as subjects of a Biblical and prophetic nature. To our way of thinking this is a sign of progress and not one of weakness. It takes a mighty narrowminded person to see even a "rash" in this negro's effort to adapt a great movement to his own needs. We will even go farther. We believe that a negro Chautauqua Circuit would be a great thing for our colored people, and, if rightly handled, will be a money maker for its promoters.

### DIES IN CHAUTAUQUA TENT

Jacksonville, Ill., Sept. 6.—The chautauqua tent was completely wrecked by a very high wind, which swept over the city here. A number of persons were more or less injured, the most of them being frightened more than they were hurt. But Mrs. Bess James, of Murrayville, who was attending the session, was fatally injured, having received a fracture of the skull, from which she died in a few minutes.

### GRINGLE CASE WILL BE TAKEN UP AT I. L. A. CONVENTION

(Continued from page 32)

perience on the Western Front. Ada Ward: 9:00 p.m., concert, Smith-Spring Holmes Orchestral Quintet.

Friday, Sept. 20—9:00 a.m. meeting at round tables; 10:00 a.m., round tables adjourn. Business meeting, Grand Ball Room, admission free. 10:30 a.m., audnisset business, report of round tables, report of committees. Reviewing Special Activities of the Lyceum and Chautauqua; speeches limited to six minutes. Inauguration of president. Adjournment of convention. Chautauqua program, Grand Ball Room, admission by ticket, Charles H. Dixon, superintendent. 2:00 p.m., community singing led by Wallace Tuttle; 2:05 p.m. concert, The New York Madrigal Singers; 3:00 p.m. lecture, Russia Today, Morris G. Hindus.

Chautauqua program, Grand Ball Room, admission by ticket; 7:00 o.m., Joy Night, conducted by Ralph Bingham.

7:30 p.m., reception to officers and an revolt.

### YOUNG ORCHESTRA CONDUCTOR,

Philadelphia, Sept. 7.—As an example of what America can produce in the artistic musical field J. W. G. Leman, the young orchestra conductor, is a splendid example. This artist, altho still a young man, has established a reputation for himself as a violin soloist and director throout the Eastern cities that directors many years his senior may well envy. He was born in Baltimore, and the latter part of his musical education was acquired at the Leefson-Hille Conservatory in Philadelphia. He later graduated from the College of Music, University of Pennsylvania, and was a member of the faculty at this institution, and has been an active member of ind Philadelphia Symphony Orchestra for the past ten years. In fact, his greatest pride is in the fact that he has never been abroad to study, and is what may be termed an all-American product of artist. He organized the Lemun Symphony Orchestra of picked artists, of which he is the conductor, and with his fine concert programs has been making a great success at the Steel Pier, Atlantic City. He is fortunately possessed with the faculty of developing fine student orchestras, and at the request of John Wanamaker has organized and developed an orchestra of eighty pieces, composed of young people from different Sunday schools. He has also been conductor of the Junior League's Ballet and Pantomime of Philadelphia, and also appeared as symphony orchestra conductor at the Bellevue-Stratford, Philadelphia, and the Ritz-Carlton in New York.

### "ON A FINE-TOOTH COME"

Remember when you were a child how you often used to take a piece of tissue paper and place it upon a fine-tooth comb and play your popular selection? The boys in camp and trenches are now going back to their childhood days and creating their own instruments, upon which they furnish a varied form of musical entertainment from rag to grand opera. Burton Healey, one of America's leading popular poets, who is now a soldier in the trenches, has written a poem immortalizing "the fine-tooth comb," which is as follows:

Oh, we love the gay Victrola in the watches of the night,
And we sit around and listen to its records with delight,
And we like to hear the music of the regimental band
While the leader juggles gaily with the baton in his hand,
But the melody that's sweetest as we linger in the gloam
Is the melody extracted from a fine-tooth comb.

Yes, we get some tissue paper and some combs from out our kit,
And we gather in the mess tent, where the lantern shadows flit,
And we play a bomb of ragtime with a lot of vim and go
In a sort of jazz band rhythm—all the latest stuff we know,
Tunes that set your shoulders swaying, while your thoughts are light as foam,
To the sound of syncopation on a fine-tooth comb.

When this cruel war is over—and I hope I'll last it thru—
And we beat the German army—as we all intend to do;
When the slaughtering is finished and the final fight we win,
And with flags and pennons flying we go marching thru Berlin,
I would like to tramp in triumph past the kaiser's palace dome
Playing Stars and Stripes Forever on a fine-tooth comb!

## A SOLDIER ON STRIKES

**(Home Letter to Boston Transcript)**

"I do not often have the time and I have but little inclination for indulging in sentimentalities but something you said about labor troubles stirs me up a bit. We have heard of such things before, and the soldier is taking notes—American, British, French. What is the matter with the men at home? Haven't they yet realized what it means to us over here when the production of materials and munitions is in any way interfered with? God above us grant them a vision of the spoiled and battered fields in France—fields heavy with our dead from three continents! It is a terrible truth (let labor take it to heart) that most of our losses in the past were the price of unpreparedness, of slackness, diffidence and greed among the souls in safety at home whose worthless hides we are out here to protect. Oh, boy, there is a big day of reckoning coming. Take it from me, when this ruction is over the man who has not done his bit had better be all prepared to move to the tall timbers.

"Some of us back here for a short rest were talking it over last evening. I am telling you this terrible business has opened the eyes of most of us, and no excuses will go with the fellows who have been thru this hell-broth. It is what I am thinking as I listen to them."


## VIOLINIST WANTED IMMEDIATELY

Experienced in Vaudeville. Easy work. Must have library of music. Limit $30.00. No Sunday work. State full particulars. Theatre open the year around. Address ROYAL THEATRE, Wilmington, N. C.

## WANTED---Saxophone Player

C Melody. Must be able to play celle parts. WANTED—Cello Player. Address F. MIDELBURG, Logan, West Virginia.

## WANTED TO JOIN ON WIRE

S. & D. Punch Team, doing doubles and singles; but no song numbers go. Must play piano in orchestra. $25 and all. Winter's work. This week, Benton, Ill. Tickets if I know you. Pay wires. I do same. DOC BILL TUTHILL.

## Blackface Comedian Wanted

that can change specialties often and do strong comedy in acts. State salary (pay own board) and all you do. NATURE'S REMEDY CO., Blair, Logan Co., W. Va.

**WANTED** Song and Dance Girl Sister Team, Musical Act Magician and Novelty Features, Acrobatic etc. Family Band. Explain all first letter. DR. J. E. H. LONG Tremont, Pa.


### COMMONWEALTH OPERA CO.

New York, Sept. 7.—With opera for and by the American people as their standard the Commonwealth Opera Company, formerly the Stewart Opera Company, is now reorganizing and reports say its subscription list is about completed. The purpose of this organization is to produce light and standard operas by native talent, and originally was the plan of William G. Stewart, resident director of the Hippodrome, but on account of America's entry into the war was abandoned. Associated with the founder are De Wolf Hopper, Raymond Hitchcock and many singers of note who received their training at the old Cronin Square in Boston. John Philip Sousa is president of the Commonwealth.

### NOTES FROM TOLEDO, O.

The Empire Theater is still running, altho the musicians are out on strike and is to remained that the stage hands have given a two-weeks' notice. This, if true, would affect all the leading theaters here, including the Empire, burlesque, B. F. Keith's, vaudeville, movie theaters: Alhambra, Temple, Hippodrome, Princess, Colonial and the Orpheum. In which case only the smaller houses will be open to the public.

Fred Kessler is on the job again as is also "Mac" Moore. These boys are brothers.

The Empire crew this year is as follows: Louis Lyman, stage manager, Wm. B. Hilliard and Herman Brock, firmen, Geo. Schwab and John Richard, electricians; Chas. Palmer, master of properties.—H. C. STANTZ.

### LOUIE CHALIF

Carved above the door of a beautiful building on West 57th street, directly opposite Carnegie Hall in New York City, is the word, CHALIF. It is a silent reminder of that which has been accomplished by a man who came to this country fifteen years ago, with no knowledge of the English language; a stranger, and with exactly $3 rubles (thirty dollars) in his pocket.

But Louis Chalif was equipped with a great talent, splendidly developed; he had executive ability and a definite ideal towards which he immediately began to build. The result of his sincere and conscientious efforts is the Chalif Normal School of Dancing, which is recognized as the first and foremost of its kind in this country.

Mr. Chalif incorporated the system of dancing based upon the Russian technique combined with the freedom of the Greek art in his teaching and continually strives to develop in his pupils the feeling for rhythm, to make them visualize music and to bring out and foster in them every atom of their individuality.

# LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name on cheap postage stamp that it is obliterated to concealment by the post-office stamping machines. In such cases and where such letters bear no return address, the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

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St. Louis.....Three Stars (***)
San Francisco .....(S).

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

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Mail advertised in this issue was unclaimed for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

## Parcels and Amounts Due

**Andrews, Milton, Ma
*Artz, G. C., 16c
**Bain, H., 4c
**Brown & Newman, 8c
Brunson, Wm. W., 2c
*Bunnet, Fred A., 2c
**Early, Eugene 10c
**Everett, Meer, 8c
**Pagan & De May, 8c
Gough, Wilton B., 2c
Gould, B., 8c
*Howard, Connie Levins, 4c
**Mosby, Jeff, 15c
*Rice, H. D., 2c
*La Franta, Clara, 2c
Mann, Babe, 2c
*Parker, Bill, 4c
**Ray, H., 4c
*Wagstaff, Wm., 8c
**Zinn, A. M., 20c

### LADIES' LIST.

Ackert, Mrs. Bo
Adams, Mrs Otto L.
***Adams, Florence
***Andreas, Hilda
Agar, Mrs. Grace M.
**Aguirre, Eleanor
*Alberts, Marion
*Alfreon, Senorita
Allen, Ethel
Allen, Mabel
Allen, Prarie Lilly
Allman, Della
Altoun, Madame
Ameda, Mrs. G. E.
***Amber, Miss. Lucille
Andrews, Sylvia
***Anderson, Nellie
***Anderson, Clara
*Arden, Maxine
Arlington, Bobe
Arnold, Iona
Arnold, Buffy
Ashbrook, Mrs. Agnes
Ashmore, Babe
Asper Mrs.
Atwater, Mrs. Lena
Aurora, Lillian
Austin, Mrs. Elenor
Autem, Mrs. Kate
*Bacon, Bessie
Berg, Frances
*Bailey Maybelle
*Baker, Mildred
**Barber, Bruce
Barbieri, Adalgiza
Barbour, M.
(S)Barker, Florence
Basset, Patsy
Bates, Maude
*Beed, Dorothy
Berrick, Mrs. Myrtle
***Bauman, R. E. Jeannette
Bassels, Cadell
Bayer, Jean
Beal, Anna (Kitty)
Beasley, June
*Beasley, June
*Beasley, Diamond
Beaudoin, Dorothy
***Beckman, Hazel
Bell, Mrs. B. S.
Bell, Bob
**Belt, May
Belle, Montana
Belle, Margerie
Belmont, Babe
Belmont Sisters
*Belmont, Winifred
Benjamin, Ella
Bennet, Bee
Benoiton, Bertha
*Benson, Mrs. Wm G.
**Berger, Bobbie
**Bernard Bergie
Berryman, Inez
Black, Angeline
**Blanco, Miss M.
Booth, Grace
Bowman, Betty
Byrd, Mrs. Nellie
**Brachard, Julia
Bradford, Mrs. Lillian Fay
Brand, Mrs. Fernand
Brand, Mrs. T. J.
Branson, Mrs. Paul
*Bridgeman, Mrs. B. J.
Bright, Fern
Brown, Mrs. Bobie
Brown, Kitty
**Brown, Florence
**Brown, Mrs C. B.
**Brown, Fay
Brydon, Mrs J. E.
Brynat Mrs. Violet
Burgess, Mrs. L.
*Burkhart Lillian
Burns, Mary
**Bush, Jessie
Byant Pearl
**Cals, Gladys
Collicott, Mrs. G. O.
*Capolero, Agnes
Carlin, Mrs. Lucille
Carlin Mrs. C. P
Carmen, Flo
Carroll, Midge
Case, Bertha
Cassous, Bobbie
Cassidy Jack
Castle, Mrs. Teddy
Carson, Mrs George
*Castle, Betty
Centenni, Mrs. Jeannette
**Celeste, Olga
Chant, Mrs Fred
Chanoch, Mr. Guy
*Clair, Maxie
Clark, Emily
Clarke, Bertha
Clarke Bertha
(S)Clayton, Venie
Clemenil, Mae
Cliford, Bessie
Cohen, Ruth
*Cohen, Mrs. Bruce
Cole, Alice
**Cole, Hazel
***Cole, Ada
**Coleman, Jolly
Conevitz, Elsie
*Conkle Vera M.
**Conley P. C.
Cook, Anna
Cope Mrs. M
Corbett, Mrs. Rose
Corse, Mrs. Edward
Cosse, May
**Costley, Mrs. Robt.
Collets, Catherine
Courtney, Marjorie
*Courtney, Agnes
Coyle, K.
Crall, Ida
Crane, Mrs. W. G.
Crew, Lena
Collom, Josephine
*Dahl, Mrs. Kippy
**Daniels, Dee
Dardis, Bobbie
Daugherty, Bessie
Davis, Gertie
Davis, Glen
Davis, Florence
Davis, Mrs Pearl
Davis, Claire
Day Belen
De Corsey, Mlle Ethelyne
D'Epis, Florence
DeFoe, Frankie
De Lacy, Flora
De Leon, Gene
**DeMar, Peggy
*DeMont, Evelyn
De Venne, Edna
De Vere, Dixie
De Vere, Dollie
De Vere, Edna
DeVere, Dollie
**DeVon, Mae
Decker, Bobbie
Dekinds, Jean
Dolles, Pearl
Demar, Grace
Devere, Doris
Dillard, Edna
Doris & Doris
Douglass, Gene
Dooc, Mrs. Blanch
Dugan, Florence
Dugan, Ch.
Dunbar, Mrs. Howard
Dunbar, Marguerite
*Duncan, Lillian
Duncan, Mrs. Roy
Dunn, Mrs. L. H.
Dunham, Mayme
Dutton, Minnie
Dwight, Cecil
Dyxman, Mrs. Dick
*Ebersmith, Wide
Earl, Mildred
Edwards, Helen
Elliott, Verna
Ellis, Estella Ada
*Elliot, Thelma
England, Mrs. Peggie
Engler, Carlena
**Eaglet, Carlena
Enrique, Alice
Evans, Mrs. D. M.
Everding, Mrs. Geo.
**Pagan, Ben Rose
Paraday, Hazel
Fart, Blanche
Farwell, Mrs. Lucille
*Fein, Jessie
**Ferguson, Lela (La Vaughn Sisters)
**Fire, Lillian
Fleming, Martha
Floyd, Jewel
Flyn, Grace & Billy
Ford, Pearl
Forney, Mrs Wm.
**Foster, Mrs. Lillian
*Frace, Mrs. Green & Frankie, Vera
Fraley, Dolce Rose
Franks, Jessie J
Freeman, Mrs. M
**Freeman, Mrs Berry
Frey Rose
Friedman Mrs. Leo
Fry Margaret
Bungan, Ben
**Fulton, Jessie
(S)Gable Mrs. P. P.
**Gardner, Beta
**Garrison, Lorraine
Gatto, Mrs. Flo
**Gauthier, Mrs. Marie
**Gauthier, Mrs. Aaron
Gabrig, Lena
Gibbs Mrs. G. B.
Gaines Marjory
Glass, Mrs. Eva
Golden, Grace
Gobble, Anna
**Goodwin, Estell
**Gordon, Karine
*Gordon, Bettie
Gray, Mrs. Ada
Gray, Renee
**Gray, Ruth
Greenwald, Doris
Green Mrs. James
Grimes, Peeta
Hackett, Lillian
Halmon, Vio
**Hale, June
Hall, Frances B.
Hall, Mrs. Frank
Hall, Mrs. Lasty
Hall, Mrs. G. L.
Hamel, Edna
**Hampt, Mrs. Ruth
Harris, Sadie
Harris, Mrs. Helen-Berrie Mrs. Ella
Harris Marie
**Harrity, Josephine
Hart, Mrs. C. E.
**Haynes, Julia
Harvey, Bessie
Hastings, Margaret
Haverstock, Mrs. H. C.
Hayes, Mirle
Heitzel, Ursula M.
Helmuth, Trixie
Held, Mrs. Martha
Benton, Hazel
Herr, Mrs. Flossie
Higgins, Mrs. Olive
Hill, Marion
**Hill, Margaret
Hinton, Laverne
**Hodges, Eleanor
Hoffman, Laura
Holmes, Mrs. Happy
*Hope, Jessie M.
Hopkins, Mrs. Nellie
Horton, Mrs Nellie
Howard, Peggy
**Howard, Jessie
Hoy Mrs. James
Hubbs, Mrs. Pauline
Hubert, Joey
Hughes Mrs. Roy
*Hull, Carrie
*Grignard, Hilda
Ivey, Horace Dale
**LeVeau, Betty
La Vean, Mrs. Betty
**Lambert, Marie
Lamont, Mrs. Lenna
Lasher, Edna
**Laurent, Astrid
*Laurine, Astrid
La Mace, Helen
*La Roy, Eleine
**Le Roy, Gladys
*Lea, Pearl
**Leach, Helen
Lee, Mrs. Victor
**Lee, Harry L.
Lee, Rosie
Lenahan, Lessie
Lendor, Edna E.
Leubscott, Mrs. Stella
***Leonson, Pauline
Lenoi, Madge
*Leslie, Winnie
Lewis Mathar
*Loyd, Nelly
Linke, Mrs. O. S.
Livingston, Lottie
**Livingston, Lottie
*Livingston, Lottie
*Lloyd, Violet
Lockwood, Jeanette
Loring, Mrs Margaret
Lorraine, Babe H.
Lovelace, Eddie
*Love, Inez
Luckey, Bobbie
*Luckey, Bobbie
Lucrel, Mildred
**LaVerne, Shirley
*Lynch, Gertrude
McAbee, Mrs. Mack
McCalister, Dorothy
McClendon, Mrs. Lucille
McCollough, Eva
McCreary, Mrs.
McDonald, Florence
McGee, Mrs. Lee
McKinney, Pauline
**McKinney, Mrs. W.
**McKnight, Fay
McLain, Mrs. Dolly
McLemore, Mrs. V.
Morrison, Sypsy E.
Morrisi, Louise
*Morton, Mabel
**Mullins, Dolly
Mooney, Stella
Murphy, Alma
*Murphy, Jennie
Murray, Lillian (Red)
*Murray, Laura
Myler, Anna Ladell
Myles, Helene
Nelson, Andrew
Nelson, Mrs. Phyllis
Nelson, Mrs. Prince
Nelson, Mrs. I. M.
Newgenners, Marie
*Newton, Rose M.
Nolan, Mrs. Catherine
Noche, Laura
Noll, Bobbie
Norris, Mrs. W. W.
Norton, Mrs. Laura
Nunn, Mrs. H. W.
*Oakes, Miss E. (March's Merry Makers)
Obert, Mrs. Tom
Oliver, Anna
Oliver, Mrs. Rose
Olseck, Mrs. Goldie
*Orlettn, May
Orr, Helen
*Otis, Marjorie
**Otto, Maxi
Oxley, Bertha M.
Palmer, Rose
Parento, Dolla
Parker, Anna
Parker, Dolly
*Parker, Miss C.
Parr, Lulu
Parsons, Mrs. Peggy
*Pascoe, Marjorie
Patouhit, Princess
Patterson, Mildred
*Pearl, Rosebn G.
Pepper, Viola
**Parker, Grace
Perry, Pauline
*Perry, Jenny
Petterson, Mrs. Vivian
Petet, Mrs. Lizzie
Peyton, Jenny
*Pherigo, Waconda
*Phillips, Frankie
Phillips, Marion
Phillips, Edna
*Phillips, Eleanor
Pierce, Mrs. Josep H.
**Pierce, Esther
**Pink, Rose
*Power, Mrs. Connie
Powers, Mrs D. J.
*Powers, Mrs. A.
Price, Mrs. Dowley
Proctor Mrs. Bertha
**Proctor, Rose
**Parchum, White
*Quida, Madame
Quinn, Pearl
**Reiss, Evelin
Ramsey, Mrs. Belle
*Ravona (Psychological Seal Marvel)
Ray, Mrs. Gene
Draper, Mrs. Glen
Reed, Eta
Reason Co., Dorothy
**Reeves, Dorothy
Reid, Mrs. Ethel
Reid, Mabel
Reeter Mrs. Bertha
**Rhoades, Lola
**Richard, Edna
Riddle, Mrs. Virgie
Rinehart, Mrs. Jack
Ringenz, Sophia
Roberts, Mrs Winnie
Roberts, Flodell
Robinson, Eunice
Roe, Jolly
Roe, Nell
**Rogers, Bobo
Rolfe, Hazel
Rojee, Flo
Rose, Mildred
Rose Mrs. Arthur
**Rosenwald, Pauline
Rosemond, Pauline
Rosenberg, Mildred
Ross, Mrs. Arthur
Ross, Elsie
*Rothwell Mrs. Anna
**Royal Carrie
Rubl, Mrs. John
Russell, Jean
Russel, Mrs. Genevieve
**Russell, Flo
*Ryan, Mrs. Quita
St. Clair, Franc
**Sale, Dolly
Sandoz, Mrs. Randolph
**Sandford, Lorene
Sanford, Vivian
*Sanford, Gertrude
**Sapington, Gladys
Settfield, Clara
Sax, Mrs. R. C.
**Schafer, Goldie
Schaile, Pearentree
**Schmidt, Lana
Schmidt, Edna
Schroeder, Lillian
Schmank, Mrs. Guy
Seazz, Gladys
Self, Alberta
Senne, Jean
Settle, Mrs. J. P.
Settle, Tony
Shafer, Bessie
Shanklin, Mrs. Donald
*Sharkley, Mrs.
*Shay, Paula
Shea, Mrs. Mabel
**Shearer, Madame
Sheldon, Mrs. Maude
*Sherman, Clyde
Shipe, Alice
Shorey, Ethel May
Show, Mrs. H. L.
Simmons, Maude
Simpson Oma
Shelton, Winnifred
**Smith, Miss C. M
Smith, Betty
Smith, Mrs. Kalla Wm.
Smith, Ive
Smith, Mayble Ray
**Smith, Miss L.
Smithson, Mrs. Elmora
*Snead, Mrs. Gladys
*Snead, Mrs. John A.
Snider, Elsie
**Snyder, Mrs. Ed
Spader, Mrs. Col.
Solamon, Mrs. S.
Solt, Mrs. Carl
Sovra, Juanita
Spirect, Ethel
St. Clair, Rosie
*Stafford, Mrs. Edw.
*Stafford, Mrs. Barbara
Standish, Lorna
*Standish, Laura
Stancy, R.
Stanley Mable
**Stanley, Bobo
Stanfield, Mrs. Earl
Stanley, Mable
Stanton, Babette
**Stanton, Dean
**Steinberg, Lucille
Stevens, Mrs. Maude
*Stewart, Virginia
**Stirks, Elsie
*Stock, Mrs. John J.
Stoeffer, Isabella
Stoddard, Margaret
Strottman, Mrs. W.
Stuart, Sadye
*Sullivan, May
Summers, Mrs. P. A
Summers, Rose
Swain, Mrs. Daisy
Swan, Millie
Sylvey, Bessie
*Tanner, Alleen
Taylor, Mrs. F. M
Taylor, Trixie, Dainty
Temple, Mrs. D. R.
Thompson, Mrs. Don
**Thompson, Shirley
**Thompson, Mrs. Ray
**Thornton, Dollie
*Thornton, Dolly
Thurston, Iowa, care of Low Walk
**Tilley, J. P.
Tilds, Bessie
Trosier, Weve
Traynor, May
Treadway, Mrs. John
Troyer, Cora
Tryon, Mrs. J. B.
Tuligain, Mrs Hazel
Valatine, Mrs. Vide
Vaughn, Virginia
Vermelto, Mrs. Clarence
Vernelle, Delight
*Verner, Clara
***Vernon, Mrs. Reckless
*Verona, Countess
*Verner, Anna
Vincent, Beth
Von Drasks, Luella
Waldron, Bonnie
Walker, Mrs. Charles
Walker, Lucy, or Mrs. E. Hilliard
Walker Miss Clara
Wallace, Blanch
*Walters, Lennie
Walton, Mrs. Boots
Ward, Mrs. Beth
**Ward, Irene
*Waters, Margaret S.
Watson, Bessie
Watson, Mrs. Verne
*Watson, Anna
Wayland, Mrs Betty
**Wayne, Louise
Weaver, Evelyn
Webb, Very
Weber, Grace
Webb, Mrs Wm.
Webb Mrs. Onie
Wendel, Claibell
**West, Ruth
Westmoreland Mary
Wheeler, Mrs. W. R
White Ollie
*Whitrell, Erskine
Wicker Mrs. Reath
**Wiede, Jackie
WELCOME, MRS. NOBTENCE (War Dept.)
Williams, Mrs. Jack
Williams, Mrs. Annie
Williams, Mrs. E. J.
Williams, Fraggie
Stanley, Estella
*Wills Mrs. Lou L.
**Wilson, Elaine
Wilson, Jessie
Wilson, Jacque
Wilson, Map
Wilson, Jack
**Wilson, Valeska
Wilson Bob
Winifred, Babe
Woods, Delphe
Woods, Elsie
Wolf, Mrs. Lulu
Wolf, Mrs. Wm.
Woods, Mrs. Bryan
Woods, Valerie
Woods, Mrs. Fred
Wright, Mrs. Wahle
Wright Mrs. J. J.
**Wright, Tiny
Yarborough, Mrs. T. R.
*Yost, Lillian
*Zanonetta, Marie

## Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail?

The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

The letters advertised in this issue are hardly five per cent of those that passed thru our Cincinnati and its affiliated branch offices.

SERVICE did it. Quick, there understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route for enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY,

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

Dwight, Cecil
Dyxman, Mrs. Dick
*Ebersmith, Wide
Earl, Mildred
Edwards, Helen
Elliott, Verna
Ellis, Estella Ada
*Elliot, Thelma
England, Mrs. Peggie
Engler, Carlena
**Eaglet, Carlena
Enrique, Alice
Evans, Mrs. D. M.
Everding, Mrs. Geo.
**Pagan, Ben Rose
Paraday, Hazel
Fart, Blanche
Farwell, Mrs. Lucille
*Fein, Jessie
**Ferguson, Lela (La Vaughn Sisters)
**Fire, Lillian
Fleming, Martha
Floyd, Jewel
Flyn, Grace & Billy
Ford, Pearl
Forney, Mrs Wm.
**Foster, Mrs. Lillian
*Frace, Mrs. Green & *Franks, Vera
Fraley, Dolce Rose
Franks, Jessie J
Freeman, Mrs. M
**Freeman, Mrs Berry
Frey Rose
Friedman Mrs. Leo
Fry Margaret
Bungan, Ben
**Fulton, Jessie
(S)Gable Mrs. P. P.
**Gardner, Beta
**Garrison, Lorraine
Gatto, Mrs. Flo
**Gauthier, Mrs. Marie
**Gauthier, Mrs. Aaron
Gabrig, Lena
Gibbs Mrs. G. B.
Gaines Marjory
Glass, Mrs. Eva
Golden, Grace
Gobble, Anna
Jackson, Madge
Jackson, Billie
Johnson, Ethel
Johnson, Mrs. E.
Johnson, Olive
**Johnson, Nellie
*Johnson, Hazel
Jones, Bessie
Jordan, Anna
Jordan, Mrs. Chris
**Kaiser, Marie
Kahn, Stella M
Bell, Mrs. Leslie E.
Kelley, Alice
Kelley, Florence Bay
*Kelly, Dorothy
Kempsmith, Gertrude
Kennedy, Mrs Grace
Keichell, Helen
**Ketchell, Helen
Killer Margret
Simkin, Gertrude
Kleg, Ethel
King, Beth
*King, Ethel E.
**King, Bertha
Kincaid Lillian
**Klark Bill
**Osche, Betty
Knower, Ruth
Koenig, Helen
Kohler Mrs. Bessie
Korte, Ida
Korte Mrs. A. H.
Karbin, Mrs. Codie
Sonia, Selma
La Breque, Wanda
La Conte, Rose
La Dott, Clover
La Due, Flores
La Due, Mae
*LaRose, Helen
La France, Harriett
**LaFranta, Clara
La Homa, Marie
LaPointe, Vivian
La Porte, Mae, Stock Company
La Roy, Ruth
La Roy, May
La Rue, Josie
*Lamar, Gladys
*La Toy, Billie
McMillan Mrs J. F.
*McNamara, Billie
McPherson, Mrs. Wilma
Mack, Maybelle
Mann, Mrs. Nellie
Man, Babe
Mandeville, Bertha
Margret, Bessie
Marcell, Vivian
Martin, Inezia
Martin, Franklin
**Martin, Miss M
Massey, Ruth
Mason, Bethenya
**Martinka, Mrs. W. L.
Matthews, Sadie J.
Mayne, Baby
*May, Florence
*Mayo, Helen (Artistic)
Maretta, Mrs Florine
Meade, Nellie
Meeker (Hattie) Myrtle
**Melnotte, Adele
Mercier, Jean
Merkle, Estelle
Merrill, Mrs. Blanch
Meyers, Mrs Earle
Miller, Kitty
*Miller, Chappe
**Miller, Bethenia
**Millay, Chas. M.
**Millar Flesale
Mills, Pauline
Minor, Easter
Mitchell, Vera
Mitchell, Edna
Michelstree Mrs C. G.
Mokwin, Princess
Mol, Edna
Moore, Mrs Bailey
Moten, Mrs. Marjorie
Moore, Mrs Melissa
Moore, Mrs. Harry
Moore, Ethel
*Moore, Blanch
Morckson, Alice
Morgan Mrs Minnie
*Morgan, Daisy
Morris Mrs. Cora

### GENTLEMEN'S LIST.

Abbott, Cecil
*Abbott, George
Abreu, V.
Adair, Ray
Adams, Chas.
*Adams, Max
Adkins, J H.
**Adler, Frank
Ackerer, Will G.
Ainsworth Bert
Aldrich, H B.
**Alexander, P.
Alley, Samuel
Alfonsi, Angelini
Alford, Eddie
Alfred, Jack
Allen, James d.
*Allen John C
*Allen W H.
*Allen, Mr
Allen Johnny
Ames, B B.
**Ames J. S.
Amich, Jack
Amine, Rev
**Amundsen I P
**Anderson, M
Anderson, Bert
Anderson, Nelson
Anderson Lorens
*Andy, Mr (The Car nivel Man)
Apache, Arizona Jack
*Archer, Edward
Arlus J. F
Armenia, Ben
Arnold, Roy
Arzoni, Mainelli
(S)Ashbourne Carroll
Atkin, Cornish Berry
Atkins, J. T.
Atwater, C. J
**Audson, Ralph
Angler Bros' Shows
Bailey's Amuse. Co.
Baker, Ben
Baker, Carl (Shadow)
Baker, Roy
Baker, R. B.
Baker, Frank
Baker, Robert
*Baker, John B
Barkston Chubby
Barnard, Fred
Barnum Geo
Barefoot Tony
Barthy, Arthur
Barnett, A. T.
*Bert, Billy
Barrett, B. L.
Barry-Nelson & Baby
Berry, Harry
*Berry, Martin
*Benjamin, George
Baxter, Billy
Bayle, J. W.
Beacon Expo. Shows
Beall, H. W.
**Beck, Wm. B.
Beckwith, E. B.
Berkwith, B. L.
**BEDARD, Jack A. (War Dept.)
Behagg, Victor
**Behrg, Joiner
Bell, Frank A.
Bell, Herb
*Bell Charlie
*Benis, H
Benjamin Pat F. B.
Bennett Taylor
Bennis W C
Berdoo, Bert
(S)Bergere Pat
Berger, Nicholas
**Berkley David
**Berkley Seattle Slim
Berling, Hp
Berry, Miles A
**Berry, Arthur P.
Berry, Frank
Bierwith, Herbert
(S)Bellinger, Sandy
Betz, John Ries
Biddle, John W.
Bicow, J
Bialg Jack
Bialo F. W.
Biang Earnest
Bickwith, George
Bielock, Mr.
*Bloch, Louie
Bay, W. L.
Bodomondo, Cesare
Boahma, Frederick
(S)Bold, Fred
Bonon, Bob
*Booker Irvine
Bostonia Sextette,
**Bourke Tom
***Bowen, Walter

Bowers, William J.
Boyd, Geo.
**Brackin, Bernard
Bradbury, Jo
Bradley, A. P.
Bradly, O.
Brady, Paul
Braham, Max
Branson, Eddie
Breeze, H. C.
Brian, Howard
Brice, Billy
Bridewell, Louis
Brill, R. E.
Broadway, Vander
Broadwell, Doc
*Brodt, The
Bronson, C. Z.
Brookhart, E. L.
Brooks, O. C.
*Brooks, Al
Brower, R. C.
**BROWN, JACK A.
(War Dept.)
Brown, Charlie J.
Brown, Dee
Brown, Jake
Brown, L. T.
(Shorty)
Brown, Nat B.
*Brown, J. W.
(Billie)
Brown, Joe
Brown, J.
Brown, Roy
**Brown, C. H.
Brownlee, The Aerial
**Browning, D. C.
Bruce, Frank
Bussur, Walter
Bruso, Frank W.
Bryant, Lawrence
Bundy, E. H.
Burke, J. J.
*Burlet, H. H.
*Bunton, Bert
*Burns, R. L.
**BUSCH, ALBERT
(War Dept.)
Cabert, Harry
Cable, Clyde A.
Cahlon, Charles, Jr.
Calkins, A. B.
Calhoun, W. F.
Cameron, George
Campbell Bros' Circus
Campbell, Arthur
Canting
Campbell, J. C.
(B)Campbell, Geo.
Capbell, Frank C.
**Carson, Bill
*Carhart, Richard
Carl, Frank
Carleton, Erwin V.
Carnicelli, Cassare
Carr, R. W.
*Carr, J. J.
**Carroll, R. L.
Carter, Russ
Cartwright, C. J.
**Cary, Eugene
Cash, R. C.
**Cassell, Chick
**Cassidy, John R.
Mable
*Castle, Bob
**Cates, John
Cates, Mr. & Mrs.
Earl
CAVANAUGH,
LOUIS G.
(War Dept.)
Cavanaugh, Jack
Chaille R Chaille
**Chalmbers, F. T.
Chambers, Bob
Chaney, Robert
Chasin, Chas. J.
Charles, Earl
Charley, Cheyenne
Chase-ell, Joe
Churchill, Chi R.
CIERSTEKORNI,
MIKE
(War Dept.)
Clamon, Merlin
Clancy, Jos
Clark, Dairy
**Clark, Fred S.
Clark, Diamond
Clark & Lavere
*Clayton, Henry
(The Mystic)
Cleveland, Geo. C.
**Clifford & Clayton
Clyde M. John
Cobb, R. W.
**Coburn, S. W.
*Cohen, Louis
**COFFMAN, MEYER
(War Dept.)
Collins, W. R.
Collins, Elonza
Comstock, B. S.
Condon, James B.
Conlon, Eddie
**Condon, James B.
Conley J. C.
Cons, Arthur
**Conn, Francis
*Coogan, Chester P.
**Cook Billy
(B)Cook, Phillip, Jr.
Cooper, Texas
Cornalia, Pete
Cortello, George
Cosgrove, George C.
Courtright, W. T. D.
Cowan, Russell
Cowles, Al W.
Craddock, J. W.
Craford, Jo
Crane, Geo.
CRAWFORD, VOGEL
ROSS
(War Dept.)
Crawford, Deck
Crawford, Pvt. Walter
Crawford, Raymond
Crawley, Vester
Crichton, R. G.
Harwood
Crippen, G. T.
*Crosby, Fred
Crowley, Nina
Cruse, Thos. H.
*Cummins, Fred T.
*Cunan, Chas.
Cushman, Pete
Daily, Jack
Dale, Ed
Daley, Ira L.
Daley, Jim
**Dalton, Albert
Daly, D. D.
Damron, Earnest W.
**Damron, Earnie
Daniels, Nat
Devasport, Cube
Davis, Billy
Davis, J. R.
Davis, Burt
Davis, Carl
**Davis, A. P.
**Davis, Paul
*Davis, Roger
**Davisson, James
Dawson, H. R.
Day, Al O.
De Echemendia, Prof. F.
DeHoney, J. G.
DeLaye, C. A.
DeLong Bros.
DePhil, Charles
De Vanz, H. A.
DeVine, Eugene
DeWitt, Wm. Edward
Dean, J. M.
Dean, Wiley P.
**Dean, Dixie
Decker, Frank N.
Deerlug, Dan
Deering, Walter
Delaney, Harry
Delmaine, Frank
*Delong, Chas.
Delmy, H.
Demarcate, Alfredo
*Detore, August R.
Henry
Devenny, Don
Devin, James R.
Devoe, F. M.
Dexias, George
Dickerman, Doc
Dillinwortz, Ollie W.
Dixon, Frank
Dixon, Fred S.
Dedaos, George S.
Dermon, Jack
Douglas, F. R.
*Doser, Geo.
Dowell, Roscoe E.
Dopal, Fred
Drake S. W.
**Drake, James M.
*Driscoll, Geo.
Dubinsky, Maurice M.
**DuCharme, Mr.
Duffy, Howard
Duhes, Chas.
Dunber, Harry J.
Dunber, Jim M.
Dunbar, Harry
Dun, Alfraven
Dupree, James
Durbin, Roy
Durck, Chas.
Dyer, Hollis
Egan, James
**Englewing, Bruce
Earle, Ira B.
Bedlock, Chas.
Eastwood, Clarence B.
**Eaton, H. P.
**Ebersole, Dr.
Solomon D.
Edmonds, Lee
Edwins, T. K.
Eisenberg, Albert
(B)Elliot, Jay Jay
**Elliott, Floyd, Cow-boy
Ellis, R. R. (Bully)
Ellis, Cotton
**Ellis, Louis
**Ellis, Colton
**Ellis, Colton
English, W. P.
Ennor, John
Enos, Earl
Estes, H. W.
Exley, Adam
Esmond, Johnny
Espesile, Filipe
Ernst, Robert
**Evans, R. P.
Everett S. R.
**Everett, Billy
Ewing, Day & Wife
Fagan, Bob
*Fallon, Tom
**Farr, E. T.
Fashion Plate
Expo. Shows
Faust, J.
**Faust, Ira
FERELL, JAMES
(War Dept.)
**Fakern, John
**Farrenti, Joseph
*Farris, Wiley
Ferris, Jimmie
FEY, WM. DEWEY
(War Dept.)
Fiber, Roly
Field, W. W.
Fields, Guy
Fields, Jas.
Fields & West
*Files, Ernest
Fishers, Chas. J.
Fisk, P.
Fisher, W. R.
Fisher, Chas. L.
**Fisher, Frank
**Fitzie, Harry Brown
Fitzpatrick, H.
Flory, Mr. & Mrs. C.
*Floyd, Walter C.
**Flynn, Frances J.
Flynn, William
**FORD, HERMAN
(War Dept.)
Curtis, Harry
Curtis, Dave
Foreman, R. T.
Fort, Will
Forts, Jos
Fuss, Bangers
Fowler, Claud
*Frances, Zigs
(Bicycle Act)
Francis, Truman C.
Frazer, Harry
Fritz, H. A.
**Fritz, Delno
Fuhrman, J. R.
Fulton, Arthur
Furtell, L. A.
Gage, Mr. & Mrs.
Harry
Gage & Gage
*Gano, Moe
Garagnani, Nicholas
Garfield, R. M.
Garrett, John H.
**Garrison, Arthur
**Garver, Frank
Gaylord, Billy
**Gear, W. M.
Gentry, Dewey
Georgia Smart Set Co.
Gerber, Fred
Gessell, Geo. F.
Gibbs C. R.
**Gibson, Curley Sid
Gibson, Oswald
Gilbert, Thos
Gilesberg, Frank
*Gillette, Tim
**Gillett, Bobby
Gillard, L. Victor
Gillibon, Strickland
Gillespie, Frank
Gibson, William
Gilmore, Jas. H.
*Gilmore, Paul
*Girard, Claude
(Coney Island
Nightingale)
Glen, C. C.
Gloss, Howard
Gloth, Max
Golomb, Joe
GOLDBERG, PHILIP
(War Dept.)
**GOLDSMITH,
CHAS.
(War Dept.)
Goldsmith, Meyer J.
Gonzales, Manuel Robt.
Gooding R. J.
Goodridge, Raine B.
Gordon, Jack
Gould, Diamond
**Grable, Ralph
Grant, Frank
Graves, E. D.
Graves, James H.
Green, Geo.
Gregg, Silas
Greer, Jim (Pop)
**Greet, John
*Griffin, W. L.
Goff, A. C.
Groff, W. E.
**Groves, P. L.
Gruwar, Erwin
Guest, Roy, & Ed-die Crunstork Co.
**Guelin, F. R.
**Guest, Roy
HAAS, ALBERT A.
(War Dept.)
Hackley, Curly
**Hains, Marshall
Hall W. C.
*HALLER, JOSEPH
(War Dept.)
Haddock, M.
*Hamburg, Phil
Hanley T. E.
*Hanigan, Edward
Hanson, Ben
Haskard, James
Harmon, K. O.
Harrell, Gabe
Harrell, G. E.
**Harrington, James
Harris, Mr. & Mrs.
A. C.
Harris, E. Q.
Harris, Geo. R.
Harris, Patsy
**Harris, Howard
**Harris, T. F.
Harris, St. Lawrence
Harrison, Chas
Hart, Harry M
Hartsell, Ben
Hatch, Jos.
Hawener Ben
**Hayes, W. A.
Hayman, Glen
Gays, Arthur W.
Hazwood, C. C.
**Healey, J. T.
HEARNEY, HART
(War Dept.)
Heaston, Ed
Heaton, Jas.
Hebert, Fred
Heganer, Arthur
*Helm Bros.' Shows
*Heisel, G. C.
**Helle, Geo. Red
HEMGSTREET R. L.
(War Dept.)
Hendricks, A. H.
Henrich, Russell
**Henry, Arthur
*Herberlin, Capt.
Herbert's Hunter
Shows
Herman, Joe
Hewett, G. Seymour
**HEWITT, WM. R.
(War Dept.)
Hicks, Red
**Hicks, James
Hill, Chas.
Hill, C. S.
*Hill, Will H
Hillman, Arthur J.
**Hinkle, Bill
Hoagland Bros
Roch, Edward A.
**Hodge, James C
**Hodges, Robert V.
Hoey, Frank
*Hoff, Peter A.
Hoff, Gus
Hoffmann, Frank
Hoffman, Arthur
Hoffman, David A.
**Holdred, Chalet
Holliday, Jack
Holmes, Mr. & Mrs.
Wilton
Hommell, Wm. H
Hood, A. H. (Idaho)
**Hooper, Frank
Hopkins, Wm. H.
HOPSON, JOHN H.
(War Dept.)
**Hough, Herbert
Howes, Bill
Houston, J. Sam
*Howard, Joe
Howard, Geo. R.
Howard, Kid
**Howard, Buck
Howell, C. L.
Hoelet, O. J.
Hubbell, Jack
Hudson, Chas.
**Huesby, Jeff
Hull, Geo.
*HUNTER, ROBT. E.
(War Dept.)
Hutchinson, R. N.
Hutchinson, Lester
*Hutchinson, R. N.
Isbaun, G. E.
Jacson, Wm. A.
Irwin, W. A.
Ivey, R. D.
**Ivey, H. D.
**Irwin, J. W
Jackson, Dave
Jackson, Fred
**Jacobs, Leo
Jaeger, Doc
Jahns, Dave
James, Ollie R
Jimmie
**Jamieson, Paul C.
Jarvis Count
*Jewett, Roy
JOHNSON, WILLIAM
LOVELESS
(War Dept.)
Johnson, D. B.
**Johnson, Geo. W.
Johnson, Herbert
Johnson, Jay
Johnson, Jas. W.
Johnson, G. F.
Johnson, William T.
Joiner, J. O.
Jones Bros.' Show
Jones, Curt
Jones, Dick
Jones, Jimmie
Jones, E. E.
Jones, N. C.
**Jones, Jack
Jordan, Chris
Jordan, Tom
*Joseph, Robert A.
Joy, Eddie
Judge, Lawrence
Juli, Ralph
**Kain, Jimmie
***Kampeter, C. H.
Kane, Robert E.
Kay, Richard
Keen, Edw. H.
Keens, Jack
Kebor, Jerry
Kelleher, M. W.
Keller, Jack Mac
Kelley R C.
Kelley, Jimmie
Kelly, Billy
**Kelly, Jack
Kelly, W. C.
**Kelly, Jack C. C.
*Kennedy, John Hor-ton
Kerkis, Harry
Kershaw, Harry R.
Ketchum, Bobby
Ketchel, Lee J.
Ketchum, Ben
*Kilgy, Geo. T.
Kilgore, J. R.
Kimmis, John
*King, Walter
King, Frank
King, Leo H., Stock Co.
*Kinney, Herbert Lyn
Kirk, W.
Kirkland, Geo.
**Knight, J. M.
Knowles, Frank L.
Kondelin, Karl
Koch, William R.
Kohler, Chas. O.
Koenderman, Frank
Kohlmann, Arthur
Kohlman, E. L.
Koonce, Louis
Krambiets, Carl
Krebs, Jack
**Krug J. R.
Kramer, Louis J.
Kunz, Harold
Kohl, Elmer
**Kalolia, Jim
**L.
KUMIS, NICHOLAS
(Important)
**LaForce, Jos.
**LaGlenn Ed
La Marche, Reuben
La Rosso R Lee
La Rue, Geo.
Lacum, Freddie
**Lake Geo.
Lachlands, The
Lamar, Jack
Lambe, Leo
(B)Lambert Ben
Lampe, Samuel
Lance, E. M.
Land P. H
Langley, Wm.
Langtry R Langt
Larscho, Tony
Larmore, G.
*Larkin, James
Larrison, W. L.
Larson, R. K
Lashley, Hoch
Lallmore, Lorenzo
**Lasan, Art
**Lawrence, Chas.
**Lawrence, Steward
Lawson, David
Lawson, Lawrence
Layman, Frank E.
Shows
Leandis, Harry
Leandos, The
Lee, Louis
Leech, Carl
Leesman, Leif
Leibo, Herman
**Leisure, Carl
Leonna, R. J.
Leon, W. D.
Leonard United Shows
Leonard F. E.
**Leonard, Wm. B.
**Lesser, L. D.
*Levins, Walter
Levy, Joseph M.
Lewis, Chas
Lewis, Charley
Lewis, Geo. F.
Lewis, Ed C.
**Lewis, Malcom
Lindsey, Lester,
Thos. Co.
Little, D. P.
Livingston, Leonard
**Lone & Lone
*Lochhardt, W. B.
Lofey, Bert
Logan, Jim Blackie
Lehman, Frank
Lombardy, Joe
Lemos, A. C.
Long, Chas.
**Long, Bass
*Long, Harry
Lour, Dr. E. H.
Lonsdale, Dock
Lorenzo, Charlie
Lovell, Arthur
Lorraton, Compton R.
**Lorraine, Compton
R.
Love, Lewis
Lovewell, Jack
Lowande, Oscar
Lowenthal, Robt.
Lowery, Ed "Pop"
**Lowther, Dr. Witt
Lucas, Jimmie
Lucas, Gus
Lucas, B. E.
Luckett, Maurice
Ludlow, Thos.
Lugin, F. B.
Lurgin, Joe R Edna
Lynch, Frank
Lynch, Humphrey
Lydick, Chas.
Lyon, M. E.
*Lynn, Jack, Stock
Company
[illegible] G. A.
McBride, Harry
McCabe, Wm
McCafferty, Walter
McCann, David
McCanis, Allen
**McClellan, Jack
McClure, Harry J.
McCormick, James
McCoy, John
McDade, David
**McDermott, Jack
McDonald, Chas. Slim
**McDowell, Don
McEachern, Jack
McGee Mac
*McGill, J.
McGinnis, Charles
McGREGOR, NESTOR
M.
(Very Important)
**McGurren, Mack
**McInnes, Neil W. J.
McIntyre, M. L.
*McKeelin, Harry
McKearn, Mr.
(B)McKenzie, R. R.
McLane, R. A.
McLaughlin R
Stewart
*McLeod, Tex.
McMahon, Jack
McMahon, Chester W.
McNally, Arthur P.
McQuigg, H. W.
McQuegg, Rosie
Mac Sherry, Henry J.
McWhirter, Carrol
*Macon Charles
Mack & Redding
*Mary, Dick
**Mac Corry, Rev.
P. J.
Maddan, James
**Mahes, James G.
*Malkin, David
**Malkin, Chuck
Man & Pierson
Vaghind R. L.
Mann, Frank
Maran, Mr R Mrs. Joe
Marco, R.
Marcelle, Louis
Marks, Jos. M.
*Marice, R.
Marsh, J. M.
*Martin T. L.
Martin, J. G.
Martin Great A.
Martin, Ben
Marvelle, The
Mason, Alfred
Massey, Jim
Mossis, Chas.
Mahan, Arthur
**Mathews, Harry D.
***Maxwell, Billie
Maxwell, J. R.
**Maxwell Jack
May Rodney W.
Maretta, Jack
Maxiet, Art
*Mecum, A. R Whitey
Mosker, Frank
**Melbourne, Gene
MELBOURNE, JOHN M.
(War Dept.)
Melnotte Armand
Melroy, Prof. H. J.
Meredith, Walter
**Merrill, Frank
Merton, Chas.
Merwin, Harold
Metres, Jas.
Meyers, Chas.
Mick, Dr. C. S
Middleton, Leon
Middleagh, M.
Miles, Dan
Milk, J. F.
Miller, A. B.
Miller, Frank R.
Miller, Geo. M.
Miller, Max
Miller, W. T.
Miller, Col. J. C.
***Miller, Dr. H. I.
**Miller, Sam E.
Miller, Juggling
**Mills, James R
Mitale
**Milton, Sammie
Mimmack, George
Miner, Bobs
Mitchel, Mack
**Mitchel, Pat
**Mitchel, Charlie
**Mitchell, Leslie
Mitchell, Reanie
Mitchell, S.
**Mitchell, Leslie
Mix, C. L.
*Mix Clayton L.
**Mobley, D. E.
Moal, Arch
Molten, B. F.
Monroe, Frank
Montgomery, J. A.
**Montgomery, Earl
Montour, Arthur
Montroy, A. C.
Moatz
Moore, Jas. G., Revue
Moore, T. E.
Moses, Geo. Austin
Moses, Robert H.
Moran, W. T.
Morgan, J. H.
**Morgan, J Doug.
Morgan, J. Doug.
Moling, Carter B.
Morlock, R. M.
**Morlock, R. W.
Morris, Hilt
Morrison, M.
*Morrissey, Will
Morrow, Jesse R.
*Morse, George
Morse, Noll E.
Morgan, Al G.
Motor Mugs
Moss, Landwig
Moss, J. M.
Mott, Ed
Motts, Fred
Moul, Edward L.
Mullins, Jonny
MUNDWURFFER,
JOE MALL.
(Questionaire)
**Munson David B.
Murphy, A. J.
Murphy, Harry
**Murray, Ed
*Myer, Geo. W.
(B)Myers, Harry
Myers, C. R.
Myrtis, John
Nadolowske, Stanley
Nadeh, Frank
Nation, Albert V.
Nawahine, R. K.
Neal, James
Nedman, B. W.
Nedman, E. F.
Nelson, Prince
Newman, Clarence
Newman, James R.
Nichols, J. L.
**Nicholson, Ted
Nickles, Joe
Nigh, C. H.
Noe, L. K.
Nolan, Dave
Nolan & Nolan
Norris Garvey
Norman, Percy
Notts, Fred
**Nunn, Jay Dan
O'Connor, Daniel J.
O'Connor, Eddie
O'Connor, James
O'Keefe, Tom
**O'Leary, Bobby
O'Rear, John B.
O'Brien, Pat
Oberlin, Ollie
Oful, Dan
**Offut, Don
Ogreal, Harry
Olsen, Guy
**Omera, Morris E.
Opayk, Walter
Orpinata, Ben
**Orr, Harvey
Orton, Rorney
Osbannan, Prince
Ostrenda, Clarence
Otten, Art E. L.
**Page, W. R.
Padgett, Geo. M.
Palmer, Albert Benoes
Parker, Eddie
Parsons, Geo.
Parsons Gilbert
Patterson, Russ
Pearson, Wm. R.
**Pendexter, Wm. B.
Perret, Dorsey
Perry, Lucalo
Peters, George
**Peterson, Alson
Petit, Frank M.
Phillips, Harry
Phipps, Chas. B.
Pierson, H. T.
Pinkney, Dick
Pitts, Jack
**Pope, Frank C.
Potter, H. R
Powell Jack W.
Powell E. T.
Powell, B. R.
Powell, Walter
**Powell O. L.
Prair, Barney
Prentice, Fred J.
Prattyman, C. R.
Shorty
Prindel, W.
Puggsley H. R.
Puppets, The
Quill J. E.
Quillan, Lawrence.
Show
Rad, Ned
*Rafferty, Pat
Rahnet, Jo K.
Ragg on R Rangoon
Ranaudo, Geo.
Rasor, G. E.
***Rauch Irvin
Ray, Jay
Ray, Eddie
**Ray, Walter
Raymans, Frank A.
Raymond, A. H.
Raymond, Jack
*Rea, Johnny
Reed, C. S.
Reed, F. H.
*Reed, Joseph
Reel, O. E.
Reeves, Harry R.
Regimo, Tony
*Reid, Tex
Reisner, Paul
Reese, Leon
Reynard, A. D
Rice, Harry W.
Rice, Walter A.
Rich, Frank
Richardson, J.
Rider, Zee
Riley, John H.
(B)Ring
*Ring's
Ringler, R. H.
Rink Wm.
Roberts, Ernest R.
Roberts, Clint
**Roby, Dan
Robinson, Jack
Robinson, Carl
Robey Howard C.
Robinson & Dennmore
Rodger, Frank
Rogers, Ercell
Rogers, Ed
Rogers, Chas.
**Ruffs & Kennedy
Rollins, The
Rosenthal, Bert
Rose, Harry A.
Rosbury, Holly
**Roth, Chas. N.
Rotnstein, Nathan
**Burke, Gwaire
Royal, Jack
Rosales, Juan
*Rubar, John
Rudolph, Prof. Wm.
Rahl, John
Rumbaugh, Eugene
Russell, Bob
Russell, Edd
Russell, Joe.
Ruiz, Dave
Ryan, Eddie
*Sg. G. H.
Saforsere, Lock
**Sabin, Earl
St. Leon & McCunick
Salerno, Giuseppe
**Salyers, Claude
*Samford, Bert
Sampson, Romeo
Samuels, Frank
Sanchez, Fermin
Scandlin, Bill
Scanlon, E. J.
Schaffer, C. H.
***Schaffer, Howard
Schubert, Jos.
*Schinkel, Louis
**Schnots, Geo.
*Scholtz, Henry
Scorzelle, John
Nicklen, H.
*Scott Chas. D.
Scott, F. P.
Sarrett, Chas.
Sexton, Billy
Shades Bros' Shows
**Schoots, Frank
Shipley, G.
Short & Ellington
*Shoot, Bob
Shortborn, Chief
**Schrader, Shorty
Shreve, Jack
Stabert, Willie
Shannon, Tom
Siegel, H. G.
Silks, Philip C.
Simmons, Harry B.
Sink, Joseph X
Skudder, Skinner
SMITH, ROBERT B.
(War Dept.)
Smith, Bert
Smith, Eddie H.
Smith Bobbie
Smith, W. J.
*Smith, R. W.
**Smith, Marvin C.
Smith, J. J.
Snedecker, H. Ray
Snelik, Wm.
Sordelet, Henry
Soldene, Fred
Soning, Bull
**Sperry, Bob
Sproat, Andrew
Stallworth, R. W.
Standard Specialty Co.
Stevenson, Burt C.
Stanley, J. P.
Stevens, Bob
Stelle, Dell A.
Sterling & Burns
Sterling, Loren
Stevens, T. C.
Stevens, H. A.
Stevens H. C.
Stewart A. J.
*Stewart, Harry
**Stewart & Mercer
Stine, Chas.
**Stretton, Billie
(B)Stokes, Robert, Sr.
Stoughton, Wm.
Harold
*Stone, Arthur B.
Stone, Jack
Strunghf, Arthur
Stockhoet, Col. W. D.
Sullivan, Joe J.
Sullivan, C. H.
Sullivan, Harry
**Sullivan, Joe, F.
Summers, Bennie
Suberly, Chas.
Sullot, Arthur
**Swain, John
Swartz, Arthur F.
Swearingen, Charlie
**Sweeney & Newton
*Sweet, Al
Swisher, George C.
Sylvester, Dopey Dan
Tate, Willie
Taggart, Oscar
*Takis, S. S.
Tambis, Victor H.
Taylor, A. J.
Teasley, Chas.
(B)Teller, Lon James
*Tepper, Sam
**Tesson, Gene
Thatcher, R.
*Thaete, E. R.
Thisel, Robert
*Thomas, Lawrie
Thompson, Grover Q.
Thompson, J. E.
**Thompson, Lloyd J.
**Thornton, E. R.
TERRASKE, JOHN
B.
(War Dept.)
Tidwell, W. F.
**Tinney R Allen
**Todd, Alex.
Torrent's, W. J. Shows
**Tounges, Tex.
Travelnite, Br. Herbert L.
Travis, Wesley
Travis, Tom H.
*Trent, P. H.
Trenton, Ed
Tucker, Ben
Tuscick, Louis
Tulkenson, Charles.
Hube
*Tupper, Sam
**Umdlile, Chief
Unaweweka, Chas.
Unger, Merrill
Valant, E. G.
Valentine, Paul
*Van, Bert
*Van, John
*Van Ness
Vaughn, Billy
*Vaught, Oscar.
*Varnell, Chick
*Vincent, Earl
Victor, Jerry Peter
Vitell, J. M.
**Volliner, Thos.
Volland, S. G.
**Vowles, Eugen A.
Wachtel, W. F.
Walker, Happy Ned
**Walker, Frank Tex
Wall, L. F.
*Wallace, J. B.
Walsh, Lee
Warren, W. J.
**Warren, A
Watras, Frank
Watson, R.
**Wattles, Hal
*Wattman, Nathan
Waite, W. R.
Wakefield, Dick
Weaver, Billy
Webb, John
Webb, W. T.
**Webb, Wm. G.
**Webster, Great
**Wehmes, Russell
**Well, Henry L.
Wehrle, Felix
*Wehman, Fred M.
**Weinberg, Joe
*Weinberg, Ike
Welsang, Joe.
Weiss, Chester
*Wells, Billy
*Wells, George
Wells, Geo. H., Jr.
Wells, R. H.
**Wells, Geo. B.
Wesner, G.
Wertz, Chas.
**West, Chas. W.
Westfall, Steve
Wharton, Nat
Wharton, E. C.
Whelan, Geo. M.
Whalen, Geo.
**Wheeler, R. B.
Whelton, P. H.
Whitwood, Chief
White, F. C
White, John W.
Whitney, John H.
Wiechelman, Clement
J.
Wiedemann, Thos. F.
Wild, Al H.
Wild, H. J.
Wilke, T. M.
*Willis, Leo L.
Willard, Geo. L.
Willard, Frank
*Will Rd. M.
*Williams, Bill
Williams, Dr.
*Williams, Lee
Williams, A. J.
**Williams, Frank
Williams, John Sen-sine
Williams, Kenneth
Williams, Less
Williams, Roger
Williams, Verne L.
Williams, Ben
**Williams, Harold
Williams, Fred Shorty
**Williams, L. A.
WILLIARD, FRANK
(Questionaire)
**Willmore, W.
Wilper, Frederick
Wilson, R. P.
Wilson, Fred
**Wilson, Dare Devil
Wilson, Toby
Winfield, Frank
**Winfield Frank
Winkler, Walter
Winston, H. W.
Witch Elmer
**Witch, Elmer T.
Witing, H. E.
Witt Harry
Wolf, Slim
**Wolf, Philip
Wood Ray Stock Co.
Woodall, Geo
Woodhull Bill

(Continued on page 98)

# WANTED-BIG CITY SHOWS-WANTED

Under management of Harold Barlow, opening Louisa, Va., County Fair, October 1st, 2d, 3d, 4th, and playing a circuit of seven County Fairs in Virginia, North Carolina and South Carolina. Wanted shows, merry-go-round and concessions of all kinds. This will be a three-car baggage carnival and stay out until February 8th, 1919. We personally guarantee that the first three spots never saw a carnival and that each town's attendance will exceed 12,000 people. Can use high dive with act for free act and an 8-piece band. For particulars write or wire

**HAROLD BARLOW, Winchester, Virginia, until Sept. 14th, then Louisa, Virginia.**


## LETTER LIST

(Continued from page 97)

Woods, Harold L.
Woodward
Woody, Robert
**Woodson, Bill
***Woody, G. M.

Working, Pe'
Wright, Geo.
(3) Wright, Jimmy
Wright, A. C.
**Wright, J. P.
Wyber, James V.

Yazamba, Geo.
Yarnes, Dick
*Yerkes, Harry A.
**Yharra, Richard
Yeager, Richard H.
Yookey, W. E.

Young, Ben R.
Young, Harry
*Young, Jas. A.
Youngman, Chas.
**Youngman, Charlie

Zacharow, Dan
**Zajia, John E.
*Zanesetta, Richard
Zelick, Mr.
Zenas, M. T.
Zenz, Richard
Zerkel, Herbert

*Zike, Joe, R.
Zingetta, Dan.
(6) Zingara, Pasquale
*Zinzler, Mike

## VERSAL FIREWORKS

(Continued from page 6)

that receipts from the hall, whereupon Mountford replied that he refused to answer the question, as it was insolent. Mr Further said: "This whole affair is an attack upon the White Rats, and my attempt to destroy them, as well as myself."

"Wait a minute," said the Referee, "I don't want a spread eagle speech; limit yourself to the question."

"I don't care if you cite the rat contempt, and I am not casting any reflection on Mr. Sapinsky, but Mr. De Veaux had an interview with E. F. Albee last week regarding how much money I was supposed to have stolen from the White Rats, and Mr. Albee told De Veaux he the better come down here at the next hearing. Mr. Sapinsky never would have asked such a question, and if you upheld the insinuation I am going to ask for an adjournment until I can get counsel. Mr. Myers is not my counsel; he represents the White Rats' Union."

The Referee: "I cannot yet understand why this question is objected to; objection overruled."

"The money did not come from the hall."

Mountford further admitted that his salary from the White Rats Actors' Union was $150 per week. In 1913, when he returned to the organization, he only received $60 a week. He was offered a commission on new members coming in, which he refused. After about four weeks he got $150 one week, which was paid until December, 1916, when he stopped paying himself on account of the strike, etc. At this point Harry De Veaux was seen looking over some papers, which action caused Mountford to burst into a fit of anger. He told De Veaux that he (De Veaux) would stick his nose into any dirt.

The Referee said that Mr. De Veaux had a right to see certain documents in the case, and that insinuations on Mountford's private accounts contained thousands of dollars of White Rat money he saw nothing wrong in what Mr. De Veaux had done.

After Mr. Sapinsky had announced that his examination of Mr. Mountford was thru Mr. Myers made application to the Referee to produce Goldie Pemberton, the petitioner in the case, at the next hearing. Myers claimed that he had evidence which would show that the lady's statements were wilfully false in the petition, and they wanted to question her as to where she obtained her information, whether it was of her own knowledge or whether she got it from others, and if so, who.

The Referee stated that to his opinion, so far, there had been proved certain of the allegations, for instance a certain statement in The Player, but he further said: "If you can satisfy me that I have the power to direct the appearance at this investigation of Miss Pemberton I will issue such a direction."

Sapinsky objected to this, saying that the petitioner's evidence has caused the Court to order this investigation.

Myers replied, and said that, in his opinion, the petitioner had committed wilful perjury.

The Referee, if adjourning the case until [illegible] moving, said he would take Mr. Myers' application under advisement.


## WANTED

Anyone knowing the address of JNO. G. SIMONS or J. L. PHILLIPS will please write or wire my express. They make motion pictures. H. G. SEALE, Maysville, Kentucky.

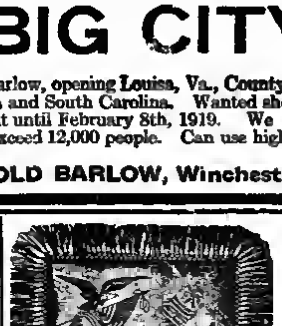
NOTICE—Anyone knowing the whereabouts of my son CLARENCE E. SMITH please wire or write collect. Was with Williams' All-Star Comedy Co. when last heard from. MRS. ELBERT SMITH, 216 Green St., Greenville, North Carolina.

**WANTED** Showman, to take my pony to put it and run it. Will ship [illegible]. Top Stolid, seats, tickets, stage, everything ready to go and show. This is in the Cotton Belt. Lots of money here. Can start from here. J. W. KAIN, Box 227, Pocahontas, Arkansas.

WANTED—Real Comedian who doubles or plays good Kane Figures, with own outfit. Performance [illegible] Cleveland preferred. Tickets to those at show. BECKER'S ALPINE MIDGET SHOW, Cleveland, [illegible]

**WANTED—Street Performers**
Singles, duos or magic. Tramp. Long season. Ticket. DR. L. S. HUNTER, care 225, Effingham, Ill.





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P. O. Box 444, Tabor Opera Bldg., DENVER, COLO.



# MONSTER STREET CELEBRATION

**LOUISVILLE, KENTUCKY**
**Midway on Main Streets.**

**—WANT—**

**TWO FREE ACTS, BAND, SHOWS AND LEGITIMATE CONCESSIONS**

One week, starting Sept. 16th. Address GEO. ROGERS, Victoria Hotel, Louisville, Ky.

**SUPERIOR SHOWS**



# JNO. R. WARD'S UNITED SHOWS

**WANTS TWO-ASREAST CAROUSEL AT ONCE.**

Also and GOOD SHOW that doesn't conflict with what we have. CAN USE good Ten-in-One or Animal Show. WANT Wrestlers and Boxers for feature Athletic Show. WANT Plantation People to fill out Plant. Show. WANT Eight-Piece Uniformed Band. CAN USE GOOD AGENT and Boss Canvasman. CONCESSIONS of all kinds come on. Now playing Fairs and touring South. Write or wire JNO. R. WARD, Manager, Rolla, Mo. (Fair); Sept. 10-14; Cuba, Mo., Sept. 16-21; other good spots to follow.



# WANTED PLANT. SHOW, GOOD FIVE OR TEN-IN-ONE

Must have your own outfit. Good proposition to same. We have eight Fairs, starting at Olney, Ill., this week; then the small Mining Town Industrial Celebration, with big doings, at Equality, Ill., week of Sept. 16th to 21st. Concessions of all kinds wanted. You know you work where I have charge. Address all mail to HERMAN AARONS, Mgr., better known as Kokomo Jimmy, Kopp Amusement Co., Olney, Ill., this week; then Equality, Ill., to follow.


## FROHMAN OFFERS SUGGESTION

(Continued from page 4)

actor-soldier, whose future welfare and comforts are the most essential factor of all, would receive better care, better medical attention, amid better conditions and more abundant nourishment, the letter reads in part:

"The Actors' Fund of America has been in the field of labor now thirty-seven years. It has all the necessary communications with hospitals and with doctors throughout the entire territory of the United States, and has arrangements by which they may call for assistance to any doctor or any hospital throughout the country immediately upon a call from a sick or distressed professional. For this purpose there are in the corps of doctors, scattered in the various cities of the country, sixty-six surgeons ready at all times to serve, the Actors' Fund of America in taking care of its sick and distressed.

"All of this favor is conferred upon the applicant by this great, broad charity, and the only demand made of the professionals in return for the service is that they may become members of the Actors' Fund and subscribe $2 per year from their earnings to assist those who are no longer able to care the necessary support of life.

"It might therefore be suggested that the members of the Equity Society be relieved of all the trouble of arranging for the care of the sick and distressed by becoming subscribers and members of the Actors' Fund of America, and as they claim thirty-seven hundred members, while $2 per year would be a very small contribution from each one, the entire sum would be a very great help to the fund in distributing its charities in assisting the sick and the distressed.

"Therefore as the Actors' Fund of America is already established and organized for the distribution of aid and care to the sick and distressed throughout the United States, the assistance of the Equity Association in this battle, while it would be a great help to the Actors' Fund, would entirely relieve the Equity Society of projecting and establishing the necessary forms for conveying their assistance throughout the country from every part of which some American actor has gone forth to the field of battle, and therefore upon his return could be received at once and the organization of the Actors' Fund of America, which is managed and sustained, and its business arranged by an able body of business men of the theater.

"Again, the Equity organization is purely a business society, and by adopting the suggestion presented in this article they would renew themselves of all the care necessary for the wounded and distressed returning professionals and thus be able to add their strength and care to the perfection of their present organization, which is already doing great service to the profession. Perhaps it would be well for the council of the Equity Society to consider the subject as presented in this article.

"The Actors' Fund of America is open and ready for service in assisting destitute and sick actors every day in the year."

At a meeting held by the officers of the Actors' Equity Society, September 3, George Arliss, who presided, read a telegram from Thos. A. Wise, accepting the vice-chairmanship on the committee of Our Wounded Actors' Fund, to act in the absence of Mr. Arliss, chairman. Frank Carter and Eddie Cantor each contributed $250 and Mr. Arliss offered to subscribe $1,000 if ten other stars would each give a like amount. Many messages were received from New York managers offering their co-operation and expressing their sympathy with the undertaking. The ways and means committee reports satisfactory progress has been made for the working and of the plans as outlined at the meeting held in the Hotel Astor September 1.

## ADDITIONAL ROUTES

(Received too late for Classification)

Allied Exposition Shows: Sapulpa, Ok., 9-14.
Baldwin United Shows, George A. Baldwin, mgr.—(CORRECTION)—North Fork, W. Va., 9-14.
California Copies: (Belmont) Ellsworth, Kan., 9-14.
Campbell's, H. W., United Shows: Jefferson City, Mo., 9-14.
Clifton-Kelley Shows: Hoopeston, Ill., 9-14.
Crossman & Cannel United Shows: Geneva, Neb., 9-14.
Dobinsky Bros.' Stock Co.: Trenton, Mo.
DeKoe Bros.' Minstrels (Seconds, N. Y.: 11; Rotterdy 12; Margaretville 13; Stamford 14; Worcester 16; Unadilla 17; Walton 18.
Evans' Exposition Shows, J. B. Evans, mgr.: Lincoln Center, Kan., 9-14.
Fox, Roy, Players: Orange, Tex., 9-14.
Frisco Exposition Shows: Ardmore, Ok.
Great Cosmopolitan Shows: Herrin, Ill., 9-14.
Great Southwestern Shows, C. J. Burkart, mgr.: Reeves, Tex., 9-14.
Great White Way Shows: La Fayette, Ind., 9-14.
Hall's Mighty Shows: Halls, Tenn., 11; Rigley 12; Harriman 13; Cherry 14.
Hamilton, Ollie, Show: Elm City, N. C., 9-14.
Kaplan Shows: Hazard, Ky., 9-14.
Lewis, Wm. P., Stock Co.: Guide Rock, Neb., 9-14.
Main, Harry K., Shows: Mansfield, Ga., 9-14.
Main, Walter L., Shows: Ansonia, Conn., 12.
My Irish Cinderella Co., H. R. Schatzer, mgr.: Milwaukee, Wis., 15-21.
Miller's, Vincent, Concert Band: Paris, Tex., 9-14.
Murphy, J. F., Shows—(CORRECTION)—Spencer, N. C., 9-14.
Northwestern Shows, F. L. Fleck, mgr.: Mt. Pleasant, Mich., 9-14.
Nutt Comedy Players: Mansfield, La., 9-14.
O'Brien Exposition Shows, Edw. O'Brien, mgr.: Altoona, Pa., 9-14.
Parker's Greater Shows: Topeka, Kan., 9-14.
Plumlee's Comedians: Marion, Ill., 9-14.
Polack Bros.' '20 Big Shows: Hamilton, Ont., Can., 9-14.
Popular Players, Murdock & Watson, mgrs.: Concord, Ga., 9-14.
Robinson, John, 10 Big Shows: McMinnville, Tenn., Sept. 12.
Smith Greater Shows: Durham, N. C., 9-14.
Sparks, John H., Shows: Sheffield, Ala., 14; Cleveland, Tenn., 16; Lenoir City 17; Greenville 18; Rogersville 19; Newport 20; Canton, N. C., 21; Salisbury 23.
Superior United Shows: Springfield, O., 9-14.
Swain Show Co.: Dickson, Tenn., 9-14.
Thornton, the Magician, R. R. Fisher, mgr.: (Majestic) Boston 22-Oct. 5.
Wallace's Midway Attractions, Ira H. Wallace, mgr.: Lima, O., 9-14.
World at Home Shows: Trenton, O., 9-14.
Wortham, C. A., Exposition Shows: Huron, S. D., 9-14.


## WANTED PEOPLE IN ALL LINES

for two same companies, prefer people doubling Piano and Specialties. Address GEO. ENGEBRETH, St. Peter, Minnesota.

## WANTED COMEDY ACROBAT

Not over 5 ft., for standard act. Send photo, etc., in first letter. WILL CARLO, Billboard, New York.

**GUY BROTHERS' MINSTRELS**
WANT Acrobatic Act, Musicians, all kinds. Join quick. Wire per route.

**SKETCH TEAM AT LIBERTY**—Double and single, take Piano or Organ, play Cornet. Up in all acts. Change for week. All around experienced Med. People. Draft cannot. DEWEY AND EDMOND, 118 Belleville Ave., Newark, N. J.

# COL. FRANCIS FERARI SHOWS

## WANT SHOWS AND CONCESSIONS

Have opening for two good Ballyhoo Shows and any good Platform Show. Will place good Ten-in-One. This Show plays (Ye Grand Old York Fair) York, Pa.; week Oct. 7th. Route: Wellsville, O., week Sept. 9th; Monessen, Pa. (uptown location), first show uptown in eight years, week Sept. 16th; Altoona, Pa., week Sept. 23rd; Lewistown, Pa., week Sept. 30th; York Fair, week Oct. 7th. All shows address **W. L. WYATT, Manager,** per route. Can place for above dates legitimate Concessions of all kinds. Have for sale 500 feet of choice locations for York Fair. All concessions address **J. E. WALLACE,** as per route.

"EVERY YEAR A LITTLE BETTER"

# WANTED, CLEAN CONCESSIONS

## AND A FEW MORE PAID SHOWS FOR

## Bluffton, Ind., Patriotic Free Street Fair, Sept. 24-28

**Concessions, F. J. TANGEMAN. Shows, M. K. WILLIAMSON.**

# JUST TO LET YOU KNOW

and give you an opportunity for a real season's work in the SOUTH, on a real Cabaret that will be connected with a real Carnival Company. I WANT complete frame-up of people, consisting of Piano Player and Drummer, married men preferred, Ticket Box Men and Floor Man. Want ten real live Dancers for Floor. MUST BE LADIES AT ALL TIMES. DON'T FORGET there is a difference in Cabarets. My reputation should be the answer. All my old people write or wire. Spooney, let me hear from you. Remember I pay the [illegible] Address

**A. G. MILLER, care General Delivery, WHEELING, W. VA.**

# WANTED FREAKS | Hart's Museum | WANTED ACTS

Anything suitable for A-1 Museum. Fat People, Cigarette Fiend, Midgets, Ensemble Act, Sword Swallowing Act, Girls to work Concessions, Talkers and Grinders. Will buy Monkeys or any small Animals suitable for Museum. Have for sale, 25x80 Top, 10-foot wall, complete, poles, stakes, $125.00; 20x40, complete, $100.00. Tops as good as new. Used one season. Write or wire

**BOB HART, 306 W. Jefferson, care Museum, LOUISVILLE, KY.**

# DANO'S GREATEST SHOWS WANT

## For a String of Fairs Continuing Into December

Concessions of all kinds. No exclusives. Responsible Man to manage Cabaret ([illegible] must be ready to make openings), also Dancers for same. We pay 5 cents each dance and you are permitted to retain all tips. Good light weight Wrestler and Boxer for Athletic Show. Two capable Door Talkers. Will give liberal contract to Wild West Show of merit. Can also place additional Musicians with Prof. Grella's Band. Write or wire, **ROSS A. DANO, Mgr., Cape Girardeau (Mo.) Fair, Sept. 9-14; Sikeston (Mo.) Fair, Sept. 16-21.**

# A SNAP FOR SOMEONE

THE WESTERN SHOW PROPERTIES COMPANY, 518 Delaware St., KANSAS CITY, MO., IS FOR SALE. The Owner, Dr. E. B. Grubs, is joining the Medical Reserve Corps. For the amount of capital invested this is the best proposition in the show business today for any [illegible] show. $3,000.00 cash will handle. Quick action is necessary.

# SHOWS WANTED

## WEEK SEPT. 23RD, COBLESKILL, NEW YORK

One of the best Fairs in New York State. All Shows make "big money." Terms 75-25.

**FRANK MELVILLE, Inc., 220 W. 42nd St., New York.**

# Wanted — Musicians for 67th Field Artillery Band

[illegible] Cornets, Oboe, Bassoon, French Horn, Baritone, Basses, Trombones, [illegible] Drum. This band is just being organized and men of ability will be given preference. Pay, $44 and $38. Everything furnished.

**W. B. PARKER, Band Leader, 67th F. A. WEST POINT, KY.**

# Wanted, Carnivals, Shows and Concessions

for the Pawnee County Fair at Hallett, Oklahoma, October 9, 10, 11 and 12, 1918. W. A. McCABE, Secretary.

**MENTION US, PLEASE—THE BILLBOARD.**

# STREETMEN! THE SECRET IS OUT!

**We've been having a big demand from successful Streetmen for one particular Persian Ivory Assortment—although we never have advertised these items and have been still as mice about them.**

## Persian Ivory Is in Favor Because It Never Tarnishes

Streetmen who are up and doing will recognize the following assortment as the very one they want:

**No. 486**—Electric Radium Gem Scarf Pin. Stares at you like Jupiter on a starry night. Stands out like a sunburst. **Gross, $3**

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Great little [illegible] Ivory Persian Ivory Ring, in White or Black. This Ring is [illegible] Looks equally well on a Queen and a cultury [illegible] the crowd coming. **Gross, $9**

## Patriotic Novelties Take Finely

**PERSIAN IVORY BAKES METAL "STRIKE ITS COLORS."**

The Call of our Country is being met everywhere. The Eagle Bear and the folks left behind publish their patriotism and bind their bleeding hearts by showing their colors in modern fashion.

**No. 431**—American Flag Service Bangle—in National colors. The leader of the set. Bangle shows one, two or three stars. The neatest yet shown. **Gross, $12**

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## 12-K Gold Filled Service Rings

Every soldier and sailor is as proud of one of these as he would be a college degree. Worn by his family, too.

**No. 2796—Gross, $27. No. 2771—Dozen, $4**

Recognizing the acute buying sense of Streetmen, we are keen to have you see a copy of our new

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## EXPERIENCED CLUTCH MAN

and two other all around men. Good wages to right party. Wire or write H. H. WOODS, Mgr. Merry-Go-Round, Mighty Doris Shows, as per route. Winchester, Va., week Sept. 9; Woodstock, Va., week Sept. 16.

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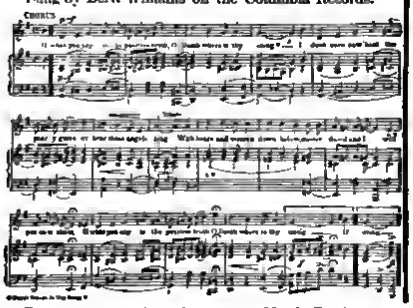

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DOWN BY THE CHATTAHOOCHIE RIVER
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HAIL TO THE SPIRIT OF FREEDOM (A Big Marching Number, Band or Orchestra.)

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Vol. XXX, No. 38
September 21, 1918 Price, 15c

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Published weekly at Cincinnati, O. Subscription, $3.00 per year. Entered as second-class mail matter, June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

# The Billboard

## THE LIBERTY LOAN DRIVE STARTS SEPTEMBER 28

THIS ISSUE CONTAINS 32 PER CENT ADVERTISING AND 68 PER CENT READING MATTER

# GOD DAMN THE KAISER

Say it, not irreverently, but passionately, piously and patiently, each and every day until

**SEPTEMBER 28**

and then get on God's side and help Him to do it, FIRST by subscribing for Liberty Bonds yourself and SECONDLY by consecrating your services to the drive September 28 to October 19.

There must be no dodging, no stalling, no sidestepping.

Everybody must come across and to the extent of JUST TWO AND TWO-THIRDS OF WHAT THEY TOOK LAST TIME.

YOU must.

YOU are going to be in the thick of the drive, exhorting, supplicating, commanding and compelling others to dig. ALL SHOWFOLK are. They are not going to weary of well doing and slip from the proud position they occupy by reason of their superb work in the first three drives.

Nothing will serve to put pep in your pleas, punch in your arguments and steam behind your claims, assertions and representations like the sustaining knowledge that you practice what you preach—and practice it first.

You may begin to lay your plans, make your preparations, list your talking points, write and memorize your appeals and get ready for the campaign generally now, but you must START THE DRIVE BY SUBSCRIBING FOR YOUR OWN BUNCH OF BONDS. Then, and not until then, will you be properly primed to GO AFTER THE HESITANT, THE PROCRASTINATORS, THE FAINTHEARTED AND THE DARENOTS.

Everybody can and everybody MUST subscribe for TWO AND TWO-THIRDS OF WHAT THEY TOOK OF THE THIRD ISSUE.

Paying for them will be easy.

It is simply a matter of new and fresh economies, and there are so many possibilities in that direction which we have not yet even considered that we will be able, when they are discovered and instituted, to meet the payments without the slightest difficulty.

They say that there is not a single belly left in all Germany, yet the Huns continue to oversubscribe their war loans.

We have not even shrunken a single one of ours, yet as long as we boast bellies it must not be said that we lack guts—never.

It is unthinkable—preposterous!

But $8,000,000,000 is some tidy sum and will require a little effort.

So we had best begin to get into the proper frame of mind. The advice first given above should prove helpful thereto. Therefore, not irreverently, but earnestly, devoutly, fervidly once each day until September 28, say

# GOD DAMN THE KAISER

**SHEETWRITERS, ATTENTION!**

Large size all-leather 7 in 1 Billfolds, $34.00 a gross; others, $18.00 a gross. Samples, the each, $2.50 (prepaid with order. ROSS LEATHER CO., 110 Bedford St., Boston, Massachusetts.

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Beautiful colors, any size. Rentals and easy terms. SEABURY VELVET SCENERY STUDIOS, 321 West Forty-sixth Street, New York City. 320 Market Street, San Francisco, Cal.

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Modern in every way, seating capacity about 500, situated in town of 10,000, located in the heart of the business section of city, for rent on reasonable terms. Communicate with J. C. CAMPBELL, Charles City, Ia.

**FINEST TWO-CAR MINSTREL FOR SALE**

Now at Evansville, Wis. Will sell any part of same. Every thing ready to start right out on the road. WM. CAMPBELL, Evansville, Wisconsin.

**Wanted, Good Tumbler**

Also Boy for Rider week, not over 5o lbs. PETER TROUPE, care Billboard, Chicago, Ill.

**WANTED AT ONCE VIOLIN DIRECTOR**

Pictures only. Must have library of music. Good working conditions. Hours: 3 to 4 afternoons, 7.15 to 9.45 nights. No Sunday. Steady job. Salary, $27.50. Wire or write LEO MOORE, Manager, Majestic Theatre, Centerville, Iowa.

**WANTED** Sketch Teams, Comedians that can sing and dance, Single Ladies, small Troupe of Dogs. Cal. York, Rose and Wright, Leland and Lee, write. Can also use Piano Players and one up-to-date Lecturer. State very lowest salary for long season. Address THE EAST INDIA MEDICINE CO., 380 Bathurst St., Toronto, Ontario, Canada.

**Musicians Wanted**

A-1 Flutist, Flute and Cello, for picture theatre, A. F. of M., 3 hours a day, six Sunday work; $31.50 week. E. F. FAKES, care Superba Theatre, Raleigh, North Carolina.

**Italian or American Musicians Wanted**

for KRAUSE GREATER SHOWS. Two Cornets, Baritone, Cornet and Bass, to complete 18-piece Band. No time to write, wire. Other Musicians write. Address PROF. JAMES ANTOLFO, Hagerstown, Md., next week, Roanoke, Va.

**Wanted To Hear From Good Strong Magic, Mind Reading Act and Illusion Show**

that can change for week. Also Repertoire Company, melodramatic preferred. Week stands. LYRIC THEATRE, Gary, Indiana.

**WANTED, QUICK,**

General Business, also Heavy Man. Experienced and the liable to draft. People all lines. Wire or write. ALLIED STOCK CO., Viroqua, Wis., Sept. 16-21, Jefferson, Wis., Sept. 23-28.

**WANTED, S. & D. SKETCH TEAM**

Also Single Novelty Performers, must change for week and work acts. Also short-cast dramatic bills. Name lowest in first and be ready to join on wire. R. PAY ALL. Car show. EARLE WOLTZ BIG TENT SHOW, Clarion, Georgia.

**WANTED**—Trombone, Cello, Trap Drummer, Clarinet, Bass Violin, for first-class picture house; must be members of A. F. of M. Ability and sobriety absolutely required. Address MRS. SARAH B. McLEAN, Leader, Majestic Theatre Orchestra, Jackson, Mich.

**Wanted Vaudeville Violinists**

for three theatres. Must be experienced; union. Five spot, one reel. Salary, $25 per week. Open September 23. Write D. M. COTTON, Leader, Orpheum Theatre, North Bend, Ind. (Start, wire.)

**WANTED AT ONCE**

Violinist and Cellist, also Pianist, vaudeville and picture. H. T. LORD, Strand Theatre, Spartanburg, S. C.

**WANTED—SINGLE MUSICAL ACT or PIANIST**

For Partner in Musical Act. MUSICAL DENNEY, week of Sept. 16, Cedar Falls, Ia.; week of Sept. 23, Cedar Rapids, Ia.

**WANTED To Join on Wire, STRAIGHT MAN**

Up in Acts; change for week at least. Prefer those for No. 2 Co. Write. Low, sure salary. Pay own. Hotels. GR. CARLTON, Long Eddy, Sullivan, N. Y.

**WANTED** Group and Dance Girl, Sister Team, Musical Act, Magician and Novelty Performer, Acrobatic, etc. Fidelity Band. Explain all first letter. DR. J. E. H. LONG, Tremont, Pa.

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The classiest gymnasts of them all and the biggest thrillers in the midair. This is one that you can put in any spot.

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**MUSICIANS for MUSICAL ACT**
**Piccolo, Horn, Baritone and Cornet**

WIRE BERT BLACKMORE, SARATOGA HOTEL, CHICAGO, ILL.

**WANTED QUICK**

SMALL COMEDIAN (not over five feet tall) for Bad Boy; must do specialties. TWO SINGING and DANCING SOUBRETTES. Must be young and small. State full particulars in first letter as to height, age, weight. Also lowest; pay own. Send photos. No time for correspondence. Must join on wire. Salary absolutely sure. Address CHAS. W. BENNER, Mgr. Peck's Bad Boy Company, Bloomington, Ill., Sept. 21; Springfield, 22; Lewiston, 23; Canton, 24; Kewanee, 25; Galva, 26; Morrison, 27; Sterling, 28; all in Illinois. Home address, Canal Winchester, Ohio. Una Pelham and Lola Daniels, wire.

**WANTED**
FOR
**ROYAL SCOTCH HIGHLANDERS**

Concert Band, Flute, Xylophone Soloist, Cornet Soloist, first-class Clarinet, BB Bass, Organist and Trombone. Fall season runs to Dec. 6th, twelve weeks, St. Petersburg, Florida. Write or wire. Week Sept. 9th, Marshalltown, Iowa; week Sept. 15th, Cedar Falls, Iowa; week Sept. 23, Mt. Carmel, Ill.

**WANTED, GUY HICKMAN COMPANY**

First-class Rep. People in all lines, doing Specialties. Ingenue and Gen. Actor to play anything. Must be young and have wardrobe on and off. You get your money with this show. Pitts, where are you? Wire and pay wire. Address GUY HICKMAN, Princess Theatre, Ardmore, Okla.

**WANTED—NOVELTY MAN, MAGICIAN THAT CAN CHANGE**

and all kinds of Acts for Medicine Show. Sure money and long season to sober, reliable people. Wire or write quick.
FRED MILLER (Cambria County), - - - - COLVER, PA.

**Wanted for Frank King's Dainty Girls**

Performer who can put on script and bit bills and do the comedy in them. Also two good Chorus Girls who are real workers. Harmony Singers and Piano Player who is amenable, write me. This is a twenty-people show, playing continuously. Our third year without closing. Pay your wire, I pay mine. Address for next ten weeks. FRANK KING, Colonial Gallery, Marysville, Kansas.

**WANTED—Logan Opera House, Macoo, Missouri**

Under new management. Open dates in October and November. Good Dramatic, Musical Comedy, first-class Tab. Shows and Novelty Vaudeville Acts, write for open dates. Macoo is a live town, population 6,000. Address K. G. S. TEXTORIUS, Lessee and Manager, Macoo, Missouri.

**WANTED, CHANDELIER MEN,** TO HANDLE WINDHORST AND CARBIDE LIGHTS

Also want Team doing two or more acts. Oriental Dancer. Calliope Player and Musicians. Route: Cambrose, 19th; Donaldo, 20th; Munson, 21st; Drumheller, 23d; all in Alberta, Canada. HUGO BROS.' SHOWS, E. H. Jones, Mgr.

**WANTED—MAN FOR STRAIGHTS**

Must be able to sing Bass or Baritone in Quartette, have plenty cue and good wardrobe. Also a good Piano Player, male or female. Wire lowest salary. Join at once. Flora Dora Girls' Musical Comedy Co., playing the best guaranteed time only. Show going East. Address FRANK H. CHRISTIE, week Sept. 16, Sapulpa, Okla.; week Sept. 23, Tulsa, Okla.

**WANTED QUICK, CLEVER JEW OR IRISH COMEDIAN**

Musical Act; prefer Saxophone Trio or Duo. Four clever Chorus Girls, medium size. Long season South and West. Good treatment. State salaries you want and wire; dont write. Open Monday, Sept. 23d.
RATHBURN & WILLIARD, Auditorium Theater, Winston-Salem, N. C.

**Wanted for Med. Show**

Man and Wife. One to play piano, specialties and put on acts. Answer all first letter. J. J. HOLMES, Guthrie, Iowa.

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JOHN W. VOGEL'S All New, All White Big Minstrels

Comedians, Singers, Dancers, Specialists, Carpenters, Electricians. Season opens about October 1. Would like to hear from Geo. Wilson. (Want Me Again) Eddie Mader, Jingle Wall, Arthur Deming and Charlie Gano. Long, pleasant engagement if either is in keeping with the times and conditions. State LOWEST salary. I pay lodging only, transportation after season opens. This attraction will play three-night and week stands. Address JNO. W. VOGEL, The Minstrel King, Vogel's Bank, Millersport, Ohio, Fairfield County.

**AT LIBERTY**
**FLORA FOWLER**
INGENUES.

Wardrobe, ability, appearance. Height, 5 ft., 1 in.; weight, 110 lbs. Butler, Ind., until Sept. 21st; then 417 N. Clark St., Chicago, Ill.

**AT LIBERTY**

WILL B. MORSE — Heavies in General Business. Age, 34; Height, 5 ft., 8; weight, 140.

MAJORIE SHREWSBURY — Leads or Second Business. Specialties. Age, 25; Height, 5 ft., 5; weight, 130.

Wardrobe, appearance and ability. Address WILL B. MORSE, 1838 Kossuth Place, St. Louis, Missouri.

**Wanted -- Good Sketch Team**

The kind that knows mail, bill. Work in acts. State all first letter. Join on wire. Sing if you play piano. SCHOL. H. BALDWIN, Bristol, South Dakota.

**AT LIBERTY**—THE ORIGINAL BRUCE CLARK, Hook, Line and Sinker, the whole thing. All around Black and Irish, all around Dancer, Banjo Player and Comedy. 208 East Castle St., Butler, Pennsylvania.

**HOUSE OR ROAD SHOW MANAGER AT LIBERTY**

—Above average draft age, experienced in either line; reasonable, of character. Best of references. Address "Manager," care Centropolis Hotel, Kansas City, Mo.

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Experienced and also capable of directing band. Good library. Address CHAS. FIRCHLER, General Delivery, Wilkbaro, Pennsylvania.

**AT LIBERTY**

A-1 CLARINET PLAYER, for theatre. Guarantee to deliver the goods. A. F. of M. Address CLARINET, 217 4th St., Sioux City, Iowa.

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Roller Rink, Dance Hall, Bowling Alleys. Winter and summer. With or without frames. HIRCHRATH'S FAME, 3720 Spring Grove Ave., Cincinnati, Ohio.

**PIT CURIOSITIES**

Animal and Human. Also Deep Sea Wonders. Big special features, with or without banners. Also Indian Mummies, Mermaids, Devil Child, etc. Everything on the run to ship the day order comes in. List free. NELSON SUPPLY HOUSE, Store 514 E. 6th St., S Boston, Massachusetts.

**PONIES, SHETLAND** 50 head 2-year-old colts, also foal of $50 each. FRANK WITTE, Box 1, Cincinnati, Ohio.

THE BILLBOARD

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# PRODUCERS APPEAR BEFORE SENATE FINANCE COMMITTEE

## Present Protest Against Proposed Twenty Per Cent Tax on Theater Tickets—Claim Increase Would Be Ruinous to Business and Reduce Government's Revenue

Washington, D. C., Sept. 14.—A delegation of theater owners and producers appeared before the Senate Finance Committee Wednesday to protest against the proposed 20 per cent tax on theater tickets. The side of the owners, managers and producers was presented by Marc Klaw, Henry W. Savage and Winthrop Ames.

They told the committee that the 10 per cent tax which has been in operation had hit the theaters hard, Mr. Klaw estimating that there had been a falling off of ten per cent in attendance as a result of the tax. To double the tax would be nothing less than ruinous to the theatrical business, they asserted. It would not only drive the small producers out of business, but would actually reduce the Government's revenue from the amusement tax.

"Instead of yielding a greater revenue," said Mr. Klaw, "the proposed tax of 20 per cent will close many theaters, thereby reducing the yield.

"It is all very well to say that the New York theaters can stand any tax, but New York is not the nation. Our experience has been that the theaters thruout the country have been hard hit by the war. We are willing to go the limit, but don't make it impossible for us to do the big things and the fine things we want to do in connection with the war.

"An important agency for Government propaganda is shut off if you close the theaters," Mr. Klaw added. "The theater is needed in war time. The people must have relaxation. In France and England they are encouraged. Germany has subsidized theaters, Berlin alone having seventy-eight theaters that are practically supported by the Government."

Mr. Klaw vehemently denounced the ticket speculators. "We are cursed with ticket speculators in New York," he said, "and I wish to heaven you

(Continued on page 54)

### New Producing Firm

**Organized by Rowland, Gatts, Dubinsky and Peck**

Chicago, Sept. 16.—A new theatrical producing firm has been organized here, consisting of Ed W. Rowland, George M. Gatts, Ed Dubinsky and Geo. B. Peck. The firm will be known as the Afflicted Productions Company, and will have offices in the Masonic Temple Building.

The first production of the new firm was The Kaiser—Barbarian of Germany, by Kirkpatrick Boone. It opened September 9 in Indianapolis. The second production will be Confession of a War Bride, also by Kirkpatrick. It is now in rehearsal and will open in Milwaukee on October 9. The third play, The Man They Left Behind, by Barton King, will open at the National Theater, Chicago, October 6. Three companies will be touring in each of the foregoing plays before Thanksgiving and at least six other new plays will be produced before the first of the year, with the possibility of a two-dollar show in Chicago.

### Actors in Draft

**Must Carry Registration Card and Birth Certificate**

Every actor affected by the new draft who enters Canada must carry with him his registration card and a birth certificate for display at the border, according to information given its members by the United Managers' Protective Association.

Moreover every one of draft age will be met by the Dominion customs officials with a slip of paper, which must be signed before the visitor will be allowed to proceed. The paper will be an affidavit that the signer is entering Canada on legitimate business and is perfectly willing to return to the United States for war service if the American Government should summon him.

### B. Iden Payne Ill

New York, Sept. 16.—B. Iden Payne, producer and manager, lies critically ill at Flushing Hospital. He was stricken with appendicitis last Thursday night and was operated upon a few hours after he reached the hospital.

# LYCEUM ASS'N

## Expels Editor A. E. Gringle

### I. L. A. Convention Starts in Serious Sessions, With Exceedingly Warm Times Ahead

Chicago, Sept. 19.—The International Lyceum Association Convention started off with unusual interest on account of the case of Rev. Arthur E. Gringle, whose temporary suspension from the organization last April has caused a great deal of discussion. Rev Gringle was brought before the Executive Committee on Saturday and given a complete hearing in open session. In his defense he admitted that the articles which the committee had taken him to task for publishing were pro-German and that he would not write them now if he had it to do over again. He also stated that it was the reprinting of these articles in The Billboard which caused all the protest of the local board of defense in Indiana to prefer the charges against him. The committee made out a very strong case against him and their action was unanimous in making the temporary suspension permanent. The committee stated that if he wished to appeal from their decision he could do so, and set 10 o'clock Tuesday morning as the hour in which the convention would hear his appeal. There is a general feeling current thru the convention that he will not appeal from the decision.

Just a word of explanation is probably not out of place here. Since Dr. Gringle said at the hearing that his trouble was started by The Billboard, and as Fred High is editor of the Lyceum and Chautauqua Department, it is no more than right that a few facts be given bearing on this case.

First—There has been no disposition to turn a trick against Mr. Gringle just because he is a competitor, as the Doctor stated in his defense before the committee. When war was declared by this country we felt that it was our duty to cease discussing peace and do

(Continued on page 49)

### New Wage Agreement

**Is Accepted by Portland (Ore.) Theater Owners**

Portland, Ore., Sept. 19.—Owners of theaters and motion picture houses here have accepted the new wage and working agreement presented by their employees without open opposition. Under the revised scale there will be substantial wage increases for practically all theatrical and motion picture house workers.

Musicians who received $26 a week under the old scale will now receive $31. Others have been raised from $30 to $35 and from $37.50 to $42.50. The greatest increases are granted to motion picture operators, men who formerly received $25 now getting $37.50 per week, and those employed in combination vaudeville houses who were paid $27.50 will now receive $40.

### War Exposition

**To Be Seen in Ohio Cities**

Fred B. Hutchinson, well-known circus manager, was in Cincinnati last week arranging for the showing in the Queen City of the big Allied War Exposition, which created a furore in Chicago, where it played to over 1,000,000 people the first eight days.

The exposition concluded in Chicago Sunday and many of the exhibits will be used in Liberty Loan work, after which it will all be shipped to Cincinnati for a week at Music Hall, opening October 26. Following the Cincinnati engagement Columbus and Cleveland will be played.

The Allied War Exposition is under the auspices of the Government, with Chester I. Campbell, of Quincy, Mass., as director. Mr. Hutchinson is handling the transportation, location and "show" end.

# EXPOSITION FOR CHICAGO

Chicago, Sept. 16.—On or about December 1 a Permanent Exposition will be opened in the big building formerly occupied by Siegel-Cooper. This building occupies the entire block facing State street, between Van Buren and Congress, and is one-half block deep and eight stories high.

It is the purpose of the backers of this exposition to make it an educational as well as a commercial proposition, and to that end will place a Municipal Affairs Exhibit on the entire sixth floor. This will deal with the early history of Chicago, beginning with the explorations of the surrounding territory, the pioneers, the Indians, the birds and animals of that date, and will have maps, charts, busts, pictures and displays that will reflect the growth of the city from its inception to the present day, featuring among other things old Fort Dearborn, the Chicago Fire, World's Fair and other historical events of the past. This feature of the display will be brought up to date and will have reproduced in miniature the public buildings, both county and city, including the City and County Building, the Federal Building, the Public Library, Fine Arts Museum, Field Museum, Hospitals, Churches, Schools and other public buildings. There will also be railroad terminals, past, present and prospective; the street railroads, the development of the lake front, the park and boulevard system, County Forest Preserve, Municipal Pier, playgrounds, beaches and all outdoor features.

The Public Health display, showing the work the city has accomplished in preventing and eliminating disease, paying particular attention to the campaign against tuberculosis and other contagious diseases, the management of the hospitals and sanitariums, making it a permanent display that will be of educational value to the public.

Under the educational heading will be grouped the displays from the schools, the colleges and other institutions of learning in order to clearly display what they are and what they are accomplishing for the people.

Fire and insurance displays will be another interesting feature. This will not only feature fire protection, but will also teach fire prevention, as regards building, home furnishing, etc. Under this heading will also come water supply.

There will be exhibits dealing with all phases of the police service, showing what is being done and how the service can be improved, a sort of bureau of information on police matters generally and home protection.

The hotels, theaters, skyscrapers, stockyards, packing houses and other

(Continued on page 54)

**The Edition of This Issue of The Billboard Is 33,200 Copies**

# TO PERFECT PLANS FOR WOUNDED ACTORS' FUND

## Actors' Equity Association Holds Meeting—George Arliss Explains That Aims Are Entirely Different From Actors' Fund of America—Will Not Interfere With Latter

New York, Sept. 16.—The Actors' Equity Association will meet today for the purpose of perfecting plans for the organization of the fund to care for wounded actors.

The idea of a fund to care for wounded and disabled actors was broached at a meeting held two weeks ago and has aroused much favorable comment.

Geo. Arliss, who has been acting as chairman of the temporary organization, last week replied to the public letter of Daniel Frohman, president of the Actors' Fund of America, explaining that the former association was by no means to be considered as a charity. He states that inasmuch as the aim and object of Our Wounded Actors' Fund is so entirely different from The Actors' Fund that it had not occurred to its promoters that they would in any way encroach upon the prerogatives of the older organization, and there never was any thought of belittling or interfering with the wonderful charity so admirably conducted by that splendid body of men, of whom Mr. Frohman is the head, when plans were made for the organization of the association for the care of the wounded actor-soldiers and the maintenance of their widows and orphans. In most emphatic and concise terms Mr. Arliss makes it be known that the object of Our Wounded Actors' Fund is not to be regarded in the light of a charity, but as a testimonial in appreciation and admiration of the sacrifices the actor-soldier will be compelled to endure in his brave defense of his country's honor. Not only are these fighting professionals, who return maimed and wounded, to be kept out of the poor house, but they are to be maintained in actual comfort until such time as they can be put in a way to earn a decent livelihood for themselves. The Actors' Fund has no provision for such maintenance—the most they are permitted to give is $6 or $7 per week—while the new organization will be in a position to allow not less than $25 per week, besides supplying every comfort during the period of reconstruction. And there is no provision in the old fund for the care of the wives and children. They are not sick, therefore do not come within the scope of the Actors' Fund, but it is within the province of Our Wounded Actors' Fund to seek out such cases and give assistance where needed.

### Shouldn't Tax Service Men

#### Is Opinion of Sam H. Harris

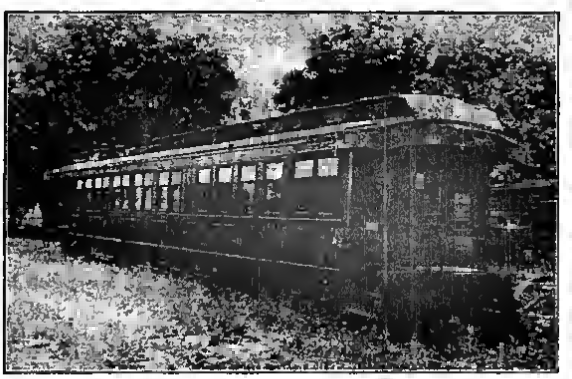
New York, Sept. 14.—Sam H. Harris, the theatrical manager, says it hurts him every time he sees a man in uniform pay war tax on theater tickets, and suggests that this is a point it might be well for Secretary McAdoo and other prominent Government officials to consider. These men, all eager for entertainment, generally have very little money to spend and the extra 1d per cent of the face value of admission tickets is a real burden. Mr. Harris says these men, who are giving up everything for their country, should be relieved of the payment of the war tax, and is of the opinion that if the condition was called to the attention of McAdoo he would cause some sort of an amendment to be made relieving active service men from this theater tax.

### Where Is Margaret Allen?

New York, Sept. 14.—The following request was sent The Billboard from the Stage Women's War Relief headquarters:

Will Margaret Carrie Allen, or Carrie Margaret Allen, a dancer, write to the Training Camps Department, Stage Women's War Relief, 366 Fifth avenue, New York City, as soon as this notice meets her eye? Or will anyone who knows where she can be reached write us? We have news of interest for her from France.

JOHN W. VOGEL'S CAR



Private car of John W. Vogel, the minstrel man said to be one of the finest cars of its kind in the show business.

### English Comedy

#### To Be Seen at Greenwich Village

New York, Sept. 10.—The Better 'Ole, an English comedy, which ran for almost a year in London, will be seen this season in the Greenwich Village Theater. The American rights to the play have been obtained by Mr. and Mrs. Charles D. Coburn, who will begin their management of the little playhouse in October.

Mr. and Mrs. Coburn have surrounded themselves with a carefully selected company and they say they hope to make the Greenwich Village Theater stand for what is best and most interesting in modern drama.

### Activities of Frohman Stars

New York, Sept. 14.—Of interest to the profession is the announcement that Charles Frohman, Inc., will have under his management this season six of the most prominent theatrical stars. Maude Adams will appear in cities outside of New York in A Kiss for Cinderella, beginning her tour the last week in September in the South. Ethel Barrymore will go on tour, presenting the repertoire of successes in which she appeared during her engagement last season at the Empire. Ann Murdock will present a new comedy especially written for her by two English authors. Otis Skinner appears in a new vehicle, Humpty-Dumpty, opening at the Lyceum September 16. Cyril Maude will open the Empire Theater September 30 in The Saving Grace, a new C. Haddon Chambers comedy. William Gillette will play the leading role in the American premiere of Barrie's comedy, Dear Brutus, now in its second year in London.

### One-Man Orchestras

Milwaukee, Sept. 14.—In accordance with the Federal ruling that all available men be released for the essential industries, the Milwaukee Theater Managers' Association has voted to release all but one musician from every theatrical orchestra, including legitimate, burlesque, vaudeville and motion picture houses. Every manager has agreed to abide by this resolution, increasing the remaining musician's salary to the sum generally paid a leader.

### Will Go to London

New York, Sept. 16.—Arrangements have been made with Charles Dillingham whereby Raymond Hitchcock is to sail for London in February, to appear there for Sir Alfred Butt. Other members of the Hitchy-Koo show will go with him. The show will continue playing here until time for the star to leave. The time of leaving is dependent upon the securing of passports.

### Vogel Reorganizing

John W. Vogel is reorganizing his All-White Minstrels, and will open the season about October 1.

In order to keep the transportation and within reasonable bounds, Mr. Vogel will play nothing but three-night and one-week stands. Under these conditions he is confident that a successful season can be played.

### District Attorney

#### Starts Crusade Against Speculators

New York, Sept. 10.—District Attorney Swann has started a crusade against ticket speculators, the exorbitant prices they charged for Yip, Yip, Yaphank tickets being the cause.

### Hardy Replaces Crawford

New York, Sept. 14.—Reports say that Clifton Crawford has withdrawn from the new musical play in which Charles Dillingham will present Julia Sanderson and Joseph Cawthorn this season, and has been replaced by Sam Hardy.

### Follies Season Ends

#### Summer Engagement of Thirteen Weeks Has Record Receipts

New York, Sept. 14.—The end of the Ziegfeld Follies of 1918 came in a blaze of glory Saturday night when the curtain fell on the last performance at the New Amsterdam Theater. The house was filled to capacity at both the afternoon and evening performances.

In the way of receipts the thirteen-week summer engagement just ended is the biggest ever enjoyed by the Follies, and F. Ziegfeld, Jr., is pardonably proud of the achievement. He is particularly elated over his success in demonstrating that the theater can get along without the ticket speculator.

The Follies company, with its cast intact, moved to Boston Sunday, and will open tonight at the Colonial Theater.

### Stars Honor National Anthem

New York, Sept. 16.—The 104th anniversary of the writing of The Star-Spangled Banner was fittingly celebrated Saturday. At the City Hall a crowd of 20,000 citizens gathered at noon and took part in patriotic exercises. Many stage stars had a prominent part in the ceremonies here and at other similar gatherings thruout the city.

At the City Hall, Anna Fitziu, operatic star, sang the anthem from the steps of the hall, the first time it had been so sung in the 104 years since it was written. Laurette Taylor recited Patrick Henry's Freedom speech, and the Pelham Bay Training Station Band furnished music.

### Cross Has Live One

Niagara Falls, N. Y., Sept. 16.—W. N. Cross is manager of the International Theater, the only legitimate house in this city of 40,000, and has some good open time for the best road shows. The holidays, too, are open. Bookings direct.

Mr. Cross is also manager of the Orpheum and Niagara theaters, picture houses, and will be glad to hear from producers and others who have anything that will help business.

### Built by Soldiers

Washington, Sept. 14.—The only theater ever built by United States soldiers and the only Liberty Theater in a city away from the camps will open in Norfolk, Va., as a regular Liberty Theater house September 16, with Nothing But the Truth for the first attraction.

This theater will be managed by Edward N. McWilliams, who, with five sailors detailed by Admiral Waller McLean, actually built it. This theater will be operated exclusively for the 250,000 soldiers and sailors stationed near Norfolk.

### Soldiers' Benefit at Hipp.

New York, Sept. 14.—Charles Dillingham has placed the Hippodrome at the disposal of the trustees of the fund for the welfare of the 106th Infantry, formerly the 69th Regiment, N. G. N. Y., for a special performance on the night of September 22 for the benefit of the men now in France.

### Funeral of Oscar Spirescu

New York, Sept. 14.—The funeral of Oscar Spirescu, internationally known in music circles as a conductor, held at the Campbell Funeral Church Thursday afternoon, was attended by five hundred persons. Roumanian Consul Willis delivered the funeral address and the musical program was rendered by the Strand Orchestra under the direction of Carl Edouard.

## Standard Shows

### Are To Be Played in Camps

Washington, Sept. 16.—A number of the most prominent producers and managers in the theatrical profession are doing their best to make it possible for the Government to supply the kind of shows that the folks back home can patronize. Among them are Klaw & Erlanger, the Shuberts, Henry W. Savage, John Cort, B. F. Keith Co., Oliver Morosco, A. H. Woods, the United Booking Co., and Cohan & Harris. E. F. Albee has practically thrown open the entire Keith organization to Uncle Sam, and many vaudeville shows are given to the Liberty Circuit gratuitously. Motion pictures are being furnished at only the actual cost of delivery by the Universal, Metro, Goldwyn, Paramount, Pathe, Triangle, Mutual, Select, Fox, and First National Exhibitors' Exchange. The Committee on Public Information is lending Pershing's Crusaders free of cost for use in the camps.

The list of attractions for the coming season includes: David Warfield in The Auctioneer, Ina Claire in Folly With a Past, Friendly Enemies, The Eyes of Youth, Tiger Rose, Going Up, Maytime, Country Cousin, Sometime, A Tailor-Made Man, Stop, Look and Listen; Out There, Come Out of the Kitchen, Pollyanna, Little Teacher, Fair and Warmer, Dreams Come True, Nothing But the Truth.

Raymond Hitchcock, who has offered Hitchy-Koo for certain performances, said after one of his appearances in the camps: "I only wish I could take a soldier audience with me wherever I play—their enthusiasm makes one forget the weather and all the other afflictions the flesh is heir to."

## Frank Talbot Bankrupt

St. Louis, Sept. 14.—Frank L. Talbot, who made three fortunes in the theatrical business in St. Louis and lost them all, has filed a petition in bankruptcy in New York, listing his liabilities at $96,228, with no assets. Of his liabilities $32,300 are notes of the Frank L. Talbot Theater Company, which he indorsed.

Talbot's first venture to St. Louis was a concession on the Pike at the World's Fair, on which he went broke. He next established a nickel picture show, The Gem, which made him a small fortune. With two associates he planned and built the Hippodrome, which for a time was successful, but began to decline after the Grand Opera House was rebuilt, and Talbot mortgaged all of his effects to Tom Kearney. In November, 1915, all of Talbot's personal property was knocked down to Kearney for $1,750.

## Two Seventeen Companies

New York, Sept. 14.—Two companies in Seventeen will be sent on tour next week by Stuart Walker. The Eastern company will, with one exception, have the same cast that played a long engagement at the Booth Theater. It opens at Boston a week later. In the cast will be seen Donald Foster, Leah de Piccon, Thelma Whiin, Aldrich Bowker, Florence Hart, Robert Fiske, Howard Hill, Colin Clements, William Belfert, Judith Cook, Emma Wilcox, Lael Davis and Orlo Halloy.

## Elsie Ferguson

### May Return to Speaking Stage

New York, Sept. 12.—It is reported that Elsie Ferguson may return to the speaking stage again. Walter Hast, London theatrical manager, now in New York, has a play, it is said, which Miss Ferguson likes and she may desert the screen to appear in this production.

# BROADWAY BITS

New York, Sept. 14.—New York is again threatened with invasion. This time by an army of fancy ropers and lariat experts. Guy Weadick, with his Stampede Riders, is playing the Keith houses; Hazel Moran, last week at the Brighton; Cuba Crutchfield, who was at Healy's nearly all of last winter, is arranging his vaudeville bookings, and Tex McLeod is coming from Walla Walla, Wash., to open September 23 for another season at Churchill's; Chester A. Byers, the world's champion, is returning from successful competitions in Western contests. Bee Ho Gray, also Walker and Texas, are en route to New York. Will Rogers was the pioneer in the metropolis in this particular line of endeavor, and all ropers owe him a debt of gratitude for "opening the door" for them, and, incidentally, Rogers is still featured in Ziegfeld's Follies.

* * * * * *

The elimination of Sunday joy rides, asked by the Government to save gasoline, will put an awful crimp in the incomes of coroners and country constables.

* * * * * *

George Miller, 23 years old, an alleged draft evader, hid in the subway for five days and nights in an endeavor to escape arrest. He at last decided that the poisoned gas of the trenches was preferable to Mr. Shonts' hot air.

* * * * * *

Major Edward J. Sampson, secretary of the Boston Draft Board, wired to Washington for a ruling as to whether a poet could be arrested under the work or fight order. He received a reply stating that poetry was essential—so here goes:

Mary had a little act
That once was all the go.
She couldn't get work, so changed her stuff,
And is now playing for the U. B. O.

* * * * * *

Fred Byers, of the Byers Stock Company, was seen standing in front of the Astor Hotel the other day looking intently at the front of the Criterion Theater. Byers has just come from Keystone Park, Waverly, N. Y., where he has been playing all summer.

* * * * * *

No credence is placed in the rumor that Nat Goodwin is to marry again—at least for a few weeks.

* * * * * *

What we believe to be a record was established on Broadway during this week. Ten new plays were produced. Mr. Barnum, One of Us, brought The Maid of the Mountains Over Here with the intention of being together Forever After, but Someone in the House, called The Unknown Purple, heard Jonathan Make a Wish that Another Man's Shoes would bring them Crops and Croppers, and some of them probably will.

* * * * * *

Good morning. Have you got the blue card in your pocket?

* * * * * *

Arthur Bertram, manager of the Savoy Theater to London for H. B. Irving, writes as follows:

"Just received The Billboard, which, as usual, I find most interesting. It is some years since we met in America. I have been here for the last five years with H. B. Irving. Theatrical business in London is WONDERFUL—houses CROWDED right thru the summer. There are plenty of Uncle Sam's boys on the Strand and our people are making a rare fuss over them. I think many will want to remain after the war. If you ever see my friends, Sid Black and Bert Grainger, in Cincinnati, remember me kindly to them. I met them when I was with Miss Marie Tempest, playing The Marriage of Kitty."

Bertram made a host of friends in New York while he was here and is recognized as one of the most competent managers in Britain.

* * * * * *

The Hippodrome elephants ballyhooed in front of the Criterion Theater Friday, and Thomas Wise, who plays Mr. Barnum in the play of that name, made a regular side-show opening. 'Tis said that John Ringling visited Mr. Wise the other evening and offered him a position as equestrian director with the Barnum & Bailey Show. Now, Fred Bradna, look to your laurels.

* * * * * *

There will doubtless be many a company wanting in play in Ten Nights in a Barroom after July 1 next year.

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Despite the fact that Friday was the 13th we have no reports of vaudeville artists refusing to sign contracts on that day.

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A familiar figure on Broadway these days is George Primrose. George is 85 years old, but looks so young he was asked the other day for his registration card. Primrose claims that in dancing he has discovered the secret of perpetual youth.

* * * * * *

FOOD FOR THOUGHT

More than three hundred actors received their registration cards from one draft board before 7 o'clock last Thursday morning.

* * * * * *

George Hamilton is very proud of the following letter he has just received by aeroplane post from Harry Six, the famous high diver, who is now blind. The "never say die" spirit of optimism for which Harry was always noted is corroborated in the following words:

"Bryan, O., September 7, 1918.

"My Dear Friend George—You will see by the stamp on this envelope that I am bestowing the honor upon you of sending you a letter by the first aerial service, which is being established between New York and Chicago.

"The little city of Bryan has the distinction of being one of the three stations between New York and Chicago, the other two being Cleveland and Lockhaven, Pa.

"George, some time ago I received a note from your old and dear friend, Jimmie Anderson, who is now running the Findlay Hotel in Findlay, O., and

(Continued on page 54)

## Grand Central Palace

### Is Taken by the Government for Duration of War

New York, Sept. 14.—Fairs and expositions are a thing of the past for the Grand Central Palace, at least for the duration of the war. The Government has leased the building and is now occupying the place. The building is to be used as a reconstruction hospital.

J. H. Nixon, vice-president of the Merchants and Manufacturers' Exchange, which owns leasehold, states that the building will be occupied by the Government for the duration of the war and the war emergency period; that is, during the rehabilitation of the wounded and demobilization of troops. He declined to state terms of the lease, saying that would have to come from Washington.

## Anna Held Laid To Rest

New York, Sept. 14.—A second funeral was held Friday morning for Anna Held. The body, which has been reposing in a vault in Woodlawn Cemetery, was brought to St. Patrick's Cathedral, where a public funeral was held, after which the body was taken to the new Catholic cemetery, the Gate of Heaven, Mount Pleasant, Westchester County, N. Y., where it was laid to rest.

At the time of Miss Held's death it was said the actress wanted to be buried in France. Now, however, it is understood that she said if she died in the United States she wished to be buried here.

## The Players' House

New York, Sept. 14.—A camp home for stage women is one of our latest war measures and quite the newest thing in the Hostess House line.

Actresses playing in the Liberty Theater have a house built expressly for them at Camp Dix and another at Camp Upton, where, after a strenuous day of one rehearsal and two or three performances, they may find rest amid a homelike atmosphere without taking a tiresome trip back to the city.

The Players' House is its official name. It is the same type as the Hostess' House for our soldiers and their friends, erected by the Housing Committee of the War Work Council of the Y. W. C. A., of which Mrs. John D. Rockefeller, Jr., is chairman.

## Woman Manager

Chicago, Sept. 14.—Mrs. Fannie Licalzi, widow of Mitchell Licalzi, is manager of the Wilson Avenue Theater, which was owned by her husband. Mrs. Licalzi is known as one of Chicago's foremost theatrical lights, and since her husband's death she has been elected to his old post of president and general manager of the Wilson Avenue Theater Company.

## J. E. Cort Leaves Seattle

New York, Sept. 14.—J. E. Cort, son of John Cort, whose theatrical activities have been centered in Seattle, has left the Coast and is in New York. He will identify himself with his father's organization. He is, for the present, in act as company manager of Fiddlers Three and Gloriana.

## Turning 'Em Away

Chicago, Sept. 14.—Charles Dillingham, manager of Fred Stone, reports that the receipts for the first week's business at the Colonial, where this stage favorite is seen in Jack o' Lantern, totaled the sum of $30,120. This is said to be the world's record for musical comedy receipts.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# VAUDEVILLE CABARETS

## NEARING THE END

### Is White Rat Investigation

#### Next Hearing Probably the Last —Will Take Considerable Time for Referee To Make Decision

New York, Sept. 14.—The investigation for an accounting of the funds of the White Rats Actors' Union, ordered by the Supreme Court before Referee Lewis Schaidenfrei, is nearing its final stage.

Before the proceedings officially opened yesterday a wordy wrangle took place between opposing counsel as to the authority of the Referee to order Goldie Pemberton, the petitioner in the case, to appear before him. Mr. Myers, for the respondent union, claimed to have discovered a precedent which gave the Referee the desired authority, but Alvin Sapinsky, for Miss Pemberton, handed in a brief which he stated positively showed that such a procedure was outside the Referee's jurisdiction.

The Referee himself seemed undecided as to his power, and stated that he would still further reserve decision until he had time to find his exact status in the matter.

As compared with last week's hearing the session yesterday was like a calm after a storm. Nothing happened that could have much bearing on the final outcome.

The first witness was William P. Conley, who at one time was a member of the Board of Directors of the White Rats and a Chief Deputy Organizer.

Conley admitted that he read the financial statements of the union at various meetings. He knew Goldie Pemberton by sight, and remembered that she was present at at least two meetings when the statements were read, but that she made no protest as far as he could remember.

"Did any member ever criticize these financial statements?" asked Mr. Sapinsky.

"Very often one or two would get up and ask what this or that item was for, and they would be answered from the chair."

"Was there any resolution ever passed NOT to read reports at the

(Continued on page 54)

### John J. Collins

#### Injured in Auto Smashup

New York, Sept. 14.—John J. Collins, assistant to E. M. Robinson in booking the big time Keith houses, and an executive of the U. B. O., was badly injured early Thursday morning when the steering gear of his automobile broke and his machine crashed into a pole. He was taken to the Knickerbocker Hospital, where it is said his condition was as good as could be expected.

### Sliding Billie Watson

#### Deserts Burlesque for Vaudeville

New York, Sept. 14.—The burlesque stage will not see Sliding Billie Watson for some time to come, for the old-time burlesquer has broken into vaudeville and opens at Keith's Theater, Jersey City, September 19, under the direction of Arthur Klein.

### Frank Dobson's New Act

Hartford, Conn., Sept. 14.—Frank Dobson and Company broke in a new musical comedy act this week at Poli's and scored a big hit. The act is staged by Leon Errol. Book is by George V. Hobart, music and lyrics by McDonald and Osborne. The cast includes Frank Dobson, Charles Nevins, Ada Gordon, Jane Howard, Sarah Richards, George Magnus and a chorus of fourteen.

### Dancing Tyrrells Resume

Chicago, Sept. 14.—After being forced to break their twenty-six weeks' booking on the Loew Time on account of the illness of the young lady in the act the Dancing Tyrells will resume their time for Loew, starting from New York, where they have eight weeks' work, and continuing until twenty-six weeks are completed. The Tyrrells will play Terre Haute and Des Moines for Mathews before going East.

### Art Martell on U. B. O. Time

Chicago, Sept. 16.—Art Martell, who formerly was the partner of Hennessy in a fast comedy acrobat and juggling act to Australia, called Pastime on a Battlefield, is now in the States. He has successfully presented his wares in the East and is now ready to start on the U. B. O. Time, doing a single comedy acrobatic act. Before coming to America Martell, who is also a prizefighter, was under the management of Snowy Baker, in Sydney, Australia, where he was quite popular among the fight fans. After leaving Australia he toured the Orient.

### Blanche Bates for Vaude.?

Despite the fact that William A. Brady denies the rumor that Blanche Bates is to withdraw from the cast of Getting Together, but will continue with it during its tour, her name appears as a topliner, booked to appear in a Keith house very shortly.

### Bessie Clayton's New Act

Bessie Clayton will open soon in the new revue written for her by Charles McCarron, with incidental music by Corey Morgan.

### Nazarro Quits Jack-o'-Lantern

Nat Nazarro, Jr., who has been doing a dancing act in Jack-o'-Lantern, has left the company and has gone into vaudeville with a single.

THE ONLY BALLAD EVER WRITTEN THAT FAVORABLY COMPARES WITH TOSTI'S "GOODBYE"

FOREVER

IS A

LONG, LONG TIME

BY DARL MAC BOYLE
AND
ALBERT VON TILZER

ORCHESTRATIONS IN ALL KEYS

ARTMUSIC, INC. 145 WEST 45TH ST. NEW YORK

### Fraternal and Club Night

#### Celebrated at Chicago War Exposition —Many Organizations Parade

Chicago, Sept. 14.—J. C. Matthews, of the Pantages Circuit, who is a member of the Citizens' Committee of 100, has been quite active during the War Exposition at Grant Park. Mr. Matthews had charge of the committee for Fraternal and Club Night, Thursday evening, September 12, and his work was largely responsible for the success of the night. The societies and clubs formed east of the big Memorial Arch on Monroe street at 6 p.m. and marched down Michigan and into the Exposition grounds. Among the organizations participating were the Aryan Grotto, led by its band of 50 pieces, under Director Blake, and the Aryan Bugle Corps of thirty-six men; the Shriners, led by the Medinah Temple Oriental Band, and the Medinah Temple Arab Patrol, under Capt. Roundy; the Knight Templars, in full uniform; the Knights of Columbus; the Rotary Club of Chicago, led by Rufus A. Chapin. Practically every fraternal organization and club was represented in the parade. One of the big features of the evening was a drill by Medinah Arab Patrol.

### Farnum With Lewis & Gordon

New York, Sept. 14.—Ralph G. Farnum, formerly of the Harry Weber office, has been selected to handle the business of Lewis & Gordon in the United Booking Offices and the Orpheum Circuit. Max Gordon was called for military service last week and Milton Lewis was entitled to report at Washington September 10. Al Lewis will continue to manage the producing department of the corporation.

### New Pantages Houses

Chicago, Sept. 14.—Recent theaters opening under the Pantages banner are the Lincoln of Decatur, which opened August 31; the Palace of Danville, which opens tonight, and the Liberty Theater at Terre Haute, Ind., a new 1,500-seat house. This latter house will be in charge of Manager Brentlinger, who also manages a house in Ft. Wayne, and one at Richmond.

### Truly Shattuck Home Again

Truly Shattuck, her mother and Emma O'Neill are back after an eight months' vaudeville trip in Australia. The team opened Monday at the Majestic, Chicago.

### Helen Moller Married

New York, Sept. 14.—It has just been disclosed that Helen Moller, classic dancer, has been the wife of Robert A. Poole for several months. The fact that she was married became known when she took title to the estate of Archibald Harrison.

### Miss Padden in Eternal Barrier

New York, Sept. 14.—Sarah Padden, who toured during the last two seasons in The Clod, has begun a return Orpheum Circuit visit in The Eternal Barrier, a one-act novelty, by Tom Barry. She plays the role of the widow of a soldier who dies in battle.

# Vaudeville Reviews By Special Wire

## Majestic, Chicago

(Reviewed Monday Matinee, September 16)

Chicago, Sept. 16.—A rainy afternoon and a good bill are good drawing cards for vaudeville and the combination filled the Majestic to capacity this afternoon.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Cunningham and Clements are a whirlwind pair of steppers, and all of their numbers are full of pep and action requiring both skill and athletic endurance. Toe dancing by the lady and a special dance by Cunningham were well received. Eleven minutes, full set; two curtains.

No. 3—The Ward Brothers, Bob and Al, are still using a good bit of the Johnny material with some changes, including softshoe dancing and singing. Their work went over nicely, gaining two bows. Seventeen minutes, in one.

No. 4—Coakley and Dunlavy, blackface artists, stirred up the first real enthusiasm. They use a special set, in three, representing trenches and No Man's Land in France, and as colored soldiers from America put a good, fast line of comedy chatter over, every line of which caused a laugh. Singing at the close went over big. Eighteen minutes; three bows.

No. 5—Truly Shattuck and Emma O'Neill are a good combination and proved one of the laughing hits of the bill. Their opening, as the Bride and the Sophisticated Widow, kept the audience roaring. Straight singing by Miss Shattuck and darkey numbers by Miss O'Neill went over big, as did the close, in which they stage a quarrel in rhyme. Sixteen minutes, in one, three bows.

No. 6—In the Dark, presented by the Lewis & Gordon Producing Company, deals with a supposed murder in a hotel, in which everyone, from a judge to the chambermaid, is accused of the crime, and apparently with enough circumstantial evidence to convict them. The final denouement, in which the supposed victim comes to life and admits that he is giving the judge a lesson, is well handled. It is melodrama, bristling with mystery. Eighteen minutes, in four; special set, five curtains.

No. 7—Carl McCullough, the Joy Germ of Vaudeville, made a hit with his songs and travesties, and fairly cleaned up with the telephone bit. He has a facility of putting all his work over to the best advantage and getting the full appreciation of the audience. In one; eight bows.

No. 8—Gus Edwards' Annual Song Review is a pretentious offering for vaudeville, holding the stage for sixty minutes, yet it is never tiresome but is a kaleidoscopic, rapid-fire number of flashing colors, catchy songs, dancing and dialog and ever-changing scenes. The chorus is well drilled, and their voices harmonize nicely. Miss Cook, prima donna; Miss Coyne, graceful little dancer; Morgan Dana and Sig Villani were all in excellent form and gained much appreciation and applause. Eight scenes, special sets, many changes of costumes; one to full stage, three curtains.

No. 9—Official Weekly Allied War Review.—WALTER.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, September 15)

San Francisco, Sept. 16.—The best bill seen in this house for years, classy and full of laughter. The house was top heavy, having sold out long before the orchestra rang in.

No. 1—Hearst-Pathe News. Nine minutes.

No. 2—The Eddy Duo, an exceptionally well-dressed, cleverly performed wire act, gave a good impetus to a good bill. Five minutes, in full; two well-earned bows.

No. 3—The Leightons offered a Blackface and straight singing, talking and dancing act, well spiced with goodly comedy, creating many laughs. Twenty-one minutes, in two, with special drop; two bows.

No. 4—His Real Trouble, a screaming comedy sketch, exploiting Wilfred Clarke assisted by Grace Menken, D. B. Vandeerlin and Carol Gordon, was well received. Fifteen minutes, in full, with special settings; three curtains.

No. 5—The Minora Shaw and Campbell, accomplished instrumentalists and vocalists, with fifteen minutes of good entertainment, in two special drapery front bows, declining encores, and Sowers.

No. 6—Where Things Happen is a strong war drama, with a mixture of tears and laughter. Stage set is semi-darkness, with elaborate affective location supposedly the trenches, where fighting is on just over the top. It was well handled by a cast including Scott Moore, Arthur Davis, Edward Power, Lucile Darlington, Grace Vale, Emilia La Croix and Alice May. Twenty-eight minutes, in full, with five curtains.

No. 7—As a Blackfaced comedian we hand it up to him, as a regular comical cut we pass it out to him. Lou Holtz stopped the show with nineteen minutes of constant laughter in one; five bows and an encore.

No. 8—With an elaborate setting in full Gladys Clark and Henry Bergman put over a singing and dancing act, interspersed with plenty of novelty dialog. Seventeen minutes, with five curtains.

No. 9—The merriment reached its delight with Joe Morris and Flossie Campbell in a side-splitting singing, dancing, character and eccentric act, with Morris working one number from the box. Show again stopped. Twenty-two minutes in one, with special drop. Five bows and three encores, with Bergman and Holtz assisting with Morris in comedy finish.

No. 10—A fast, pretty dancing act, in full, with special draperies, was presented by Alla Moskova, with Morris Fotoff, assisted by Flora Lahlena, and chorus of four. Fifteen minutes, with three curtains.

No. 12—Allied War Films; twenty-three minutes.—BOZ.

### SISTER IS DYING

Anyone knowing the whereabouts of Louise Redmond is requested to notify Mrs. Ethel Grainger, 910 South Ervay street, Dallas, Tex., at once, as Miss Redmond's sister, Maude, is in a dying condition at St. Paul's Hospital, Dallas, having undergone an operation. Wire Mrs. Grainger collect.

## B. F. KEITH'S PALACE THEATER

*"When you have played the Palace, you have made Broadway"*

(Reviewed Monday Matinee, September 16)

New York, Sept. 16.—The longest box-office line of the season was in evidence at the Palace today. Even before 12 o'clock it became necessary to open up another ticket window, owing to the crowds surging in the lobby. Vaudeville today stands pre-eminent as the best bet in the show business, and the Palace represents the highest pinnacle to which this form of entertainment has yet reached. The holiday throngs today blocked the entrance to the theater. It was not the usual Monday matinee audience, but it was a good-natured crowd, giving nearly every act a reception and thoroly enjoying the show. An acrobatic act that some weeks ago opened the show here was in closing position today and did splendidly.

No. 1—Palace News Weekly stirred up a whole lot of enthusiasm with scenes from "Over There."

No. 2—The Royarr Company of Russian singers and dancers, in a beautiful setting, showing the Kremlin in Moscow, opened the show. Their offering is mildly pleasing, the atmosphere created here by Kosloff still remaining. One of the male members of the troupe is clever, but the act lacks pep and ginger. In full stage, with three curtains.

No. 3—Sergeant Bowman and Corporal Shea, presented by the U. S. Tank Corps, who turn their salary over to the U. S. Tanks Welfare League. These two real soldier boys could travel the big time on merit alone. One sings rather well and the other tells a gripping story of his experiences in going over the top. They offered first-class entertainment, which was much relished. In addition to their undoubted vaudeville ability one feels a thrill at seeing two boys who have already done their bit so happy and contented, laughing it up with an audience, knowing full well that they shortly return to France. Went over to a gigantic hit.

No. 4—Moonshine, presented by Arthur Hopkins, featuring Edmonds Hayes. Here is a vaudeville gem. Only two people are in the cast—two men—but while it has to do with moonshiners and revenue officers and is a tabloid drama, it abounds with comedy, owing to the masterly way Hayes reads his lines. It is one of the very best vehicles this capable actor has ever had to exploit his many sided ability. The action does not drag and the punch is there at the climax. Hayes, as the moonshiner, is assisted by Richard Hutchins as the revenue man, who cleverly gets away from his captor. The little play is a classic. In special set, several curtains.

No. 5—Williams and Wolfus repeated their laughing hit, Williams, if possible, being funnier than ever. His business at the piano was a scream today, while Miss Wolfus' singing received applause. This act they are doing now is a sure-fire hit, Williams' drollery being unique and different. He even looks funny. They took seven bows, encores and more bows. In one, for eighteen eighteen minutes.

No. 6—George White, with his quartet of dancing beauties, remained for his third triumphant week with his new dancing act. The nimble, nifty White, with his assistants, received many bows and curtains today.

INTERMISSION

No. 7—Avon Comedy Four were the real big hit of the show. They opened up in the kitchen of a restaurant, with a lot of cross-fire comedy, which got them hearty laughs. Their singing is probably the equal of any quartet on the stage, but their strong forte is comedy, not of the slapstick variety, but derived from the proper handling of cleverly written material. Their harmony finish in one got for them several encores and many bows.

No. 8—Valeska Suratt came back to the Palace in The Purple Poppy. Miss Suratt scored a big success last winter here with this little play, but since then seems to have become somewhat stagey and her reading of the part of the supposedly chorus girl, who in reality has been ordered by some Russian society or other to kill a Russian autocrat, does not seem so effective as upon her last appearance. The Irish butler was impossible and the Russian Duke lacked dignity. The setting was pretty. Seven curtains.

No. 9—Ruth Roye, looking very chic, full of life and vivacity, romped on and sang songs about getting the fellow who wakes the bugler up. She has a good repertoire of songs and pleased immensely. Several bows.

No. 10—Darras Brothers closed the bill with a very fast acrobatic offering and received many plaudits.—HILLIAR.

### DOOLEYS WILL APPEAR AS TEAM

Reporter Johnny Dooley and Yvette Rugel (Mrs. Dooley) will appear exclusively as a team. They recently offered individual acts at Brighton Beach and became immediately popular, but the managers were unable to lay out two routes for their single acts on the same bill, so rather than be separated they decided to resume their vaudeville partnership.

### K. OF C. OPENS CAMP TENT

Camp Custer, Mich., Sept. 14.—The Knights of Columbus have erected a large tent in the quarantine sector of the camp here and it was officially opened this week with the presentation of the musical comedy, Oh, Samoy. This arrangement with Manager Black, of the Post Theater, Battle Creek, where the company was playing, the entire company came to the camp and gave a regular matinee performance for over five thousand men.

Have you looked thru the Letter List?

## Keith's, Cincinnati

(Reviewed Sunday Matinee, September 15)

Big time vaudeville at Keith's, Cincinnati, opened for the season of 1918-'19 this afternoon. Theo. Hoffman and orchestra, four minutes behind schedule, opened with a prelude, Cry to Colors. Several acts were old time friends, but none the less welcome, and the bill as a whole was good, generously applauded by a capacity house, despite a rainy afternoon.

No. 1—Ariel Shaws, billed as a midair flying sensation, missed train connections and did not appear until the evening show.

No. 2—Fred Miller and Bert Capman, two clever eccentric dancers, were not ashamed to say they were endeavoring to imitate Fred Stone. The imitation was no discredit to the comedians, as they went big. Eleven minutes, in one; two bows and encore.

No. 3—The Belle of Bingville, with Fred Whitfield and Marie Ireland, assisted by Lew Murdock, in an old vaudeville friend. Wish Marie would not say risque things—otherwise the act is a good one, and she's the hit. Twenty minutes, in one, with special comic pointer drop; one bow.

No. 4—In the Zone, a Washington Square Players' success, was excellently rendered by William E. Morris, William F. Vaughn, Fred Nicholls, Al Gaye, Francis Hoyt, Russell Morrison, James Houston and Frank Smith. The story deals with a British tramp steamer, carrying munitions overseas, and the unjust suspicions of seven of the crew against one. Very dragging, verbose and lacking punch. The excellent acting, realistic setting and opportune period helps this sketch along. Thirty-one minutes, in full, with special setting; ensemble curtain and individual bows.

No. 5—Fred Allen was a treat, lifting the gloom of suspicion left by the preceding act. His burlesque juggling act, plentifully interspersed with witty quips—was well received. Fifteen minutes of laughter, in one; three well-earned bows.

No. 6—Billed as the most remarkable act of its kind, The Miracle lived up to its promises. Thought transmission, but instead of foretelling future events a hypnotized Trilby sang and played any tune the audience whispered into the ear of the modern Svengali, who worked in front. A clever, entertaining novelty act, in full. Six minutes, with two curtains.

No. 7—This act has been reviewed several times, but it improves. Billy Montgomery and George Perry—once styling themselves Two Bachelors of Art, now The Newlyweds—did nothing, but they stopped the show. Billy gives a little more of his sad rag stuff, which is what the audience likes. George is more at ease, and his Story Book Ball—an old friend—went over big. Billy's coat tails annoyed the audience as much as they did himself and detracted from his cleverness. Twenty-five minutes of personality, in one; five bows, two encores.

No. 8—Elsie La Bergere, with English setter and collie dogs, has a beautiful posing act, but should drape the French clock pose—it's too risque for refined vaudeville. Over the Top and Our Heroes are two beautiful patriotic tableaux. Ten minutes, in full; special draperies.—RAY.

### CHANGE THEATER MANAGEMENT

Pittsburg, Sept. 14.—A change of administration has taken place in the theaters that have been under the management of Harry Davis. Rumors of a change have been current for some time, and it is now announced that Davis is out and with him Tunis Dean. Stockholders have taken control and reorganized the outfit, and the Alvin, Grand and Davis theaters are now in charge of John Harris. John H. Reynolds has returned to manage the Alvin.

### DREAM GIRLS ARE POPULAR

Chicago, Sept. 14.—The Five Dream Girls, headed by Jane Morton, formerly of the Morton-Jewell Troupe, made quite a hit at McVicker's with their harmony numbers. Miss Morton is easily recognized in her tight fitting sweater and swinging her baton, adding greatly to the number. One member of the Dream Girls deserves particular mention, as she has a wonderfully rich contralto and is a great addition to the harmony.

It is a handsomely dressed act and one that pleased the audience greatly.

FOOTLITE Tights, Dance Satin, Symmetricals and Theatrical Supplies.
Write for Catalogue No. 4.
WALTER G. SOETZFIELD CO., INC.,
1587 Broadway, New York. Corner 47th Street.

# LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK

(HILLIAR'S SELECTIONS)

**Stan Stanley**, assisted by his "relatives," because he has developed into a comedian of real merit, because his methods and mannerisms are unique, because he doesn't need the trampoline, because he was the laughing hit of the show, because he has effervescent material, and because he knows just exactly when to "slip" the punch in. At the Palace Theater Monday matinee.

**Lew Dockstader**, because our old minstrel friend is a popular idol, because his new monolog was written by Aaron Hoffman, because it is a treat in the art of elocution, because Dockstader gets considerable fun out of remarks on serious subjects, because he uses no stagey tricks to get laughs, and because he is a shining example of what experience teaches. At the Palace Theater Monday matinee.

**Theodore Kosloff**, because amidst a maze of esthetic ballerinis and exotic settings his every movement is manly, because he has the grace of a fawn and the energy of a dynamo, because he has learned American showmanship, because women rave about him, and because his act closed the show and kept everybody in. At the Palace Theater Monday matinee.

**Al Carpe**, because he is one of the real violin players on the vaudeville stage, because he is not content with ordinary selections, because his sense of humor asserts itself in between the serious numbers, because he would go big at the Palace next to closing. At the American Roof Monday evening.

**Williams and Wolfus**, because they were the laughing hit of the program, because everything that Williams does is funny, because Miss Wolfus is a sweet singer, because the act is well arranged, because audiences of today just love comedy, and because Williams and Wolfus hand the crowd just what it wants. At the Fifth Avenue Theater Tuesday matinee.

**Crosby's Corners**, because it is a rube act straight from Rubeville, because it literally cleaned up, because all of the men are clever, because there is plenty of singing and music, because the comedy telephone conversation created much laughter, and because it will be the big hit of any bill. At the Riverside Theater Wednesday evening.

## IN SAN FRANCISCO

(Boz's Selections)

**Emily Ann Wellman's** strong war drama, Where Things Happen, with just enough pathos and blended comedy to make the piece interesting, is a furore. The cast consists of Scott Moore, Arthur Edwards, Edward Power, Lucile Dorrington, Grace Vale, Emile La Croix and Alice May. They put the piece over with a punch. Each scene takes place in the semi-darkness of the trenches, with well directed spots and effects. Thirty minutes, in full, six curtains; special effects and drapes. Orpheum Sunday afternoon.

**The Reckless Duo** have one of the best dumb acts seen in the intermediate houses. All novelty aerial stuff, with a stiff one-arm whirling finish. The act starts the show off with a whirl. Seven minutes, in full; three bows. Hippodrome Sunday evening.

## N. V. A. NEWS

By "ED" McNAMEE

THE MAIL THAT CAME TOO LATE

The Club Bulletin Board is carrying a drawing by James McBride that certainly carries a punch for anyone who has a relative or close friend among the boys on the other side. "The drawing is entitled the mail that came too late, and shows on one side a fac-simile reproduction of a letter in a distinctly feminine hand, which reads as follows:

New York City.

My Dear John:

Received your letters, asking me why I haven't written to you. To tell you the truth I have been on the go continually lately, but I took the first opportunity to answer your letters.

You ask me if I have forgotten you. Silly! Of course I haven't. I love to hear from you, and when you come back you'll find I am still your pal.

In the future I'll try and be more prompt in answering your letters.

With lots of love. DORA.

On the other side of the drawing is a fac-simile reproduction of an envelope, addressed as follows: Private John Smith, 705th Inf., A. E. F., France, and across the face of the envelope is stamped in large letters the single word, "missing."

Get on the job, you N. V. A. people. This means you and you and you.

HONOR ROLL NO. 30

These names are all in addition to the N. V. A. lists previously published in The Billboard.

"Sheets" Gallagher, with U. S. Army.

Pat X. Doyle (Horace Bruce), with Medical Corps, Training Det., Central High School, Troy, New York.

Byron M. Brob, formerly of Lewis and Brob, with U. S. A., stationed with Battery "C," 347th F. A., American Expeditionary Force, via New York.

Al Clark (Al Tarbian), formerly of Soltz and Clark, with British Army, stationed with Canadian Expeditionary Force, Sussex Co., New Brunswick, Siberian Forces.

Henry W. Pemberton, formerly of Ed Esmonde and Company, with U. S. Army.

Charles E. Silbor, formerly of The Five Escape, with U. S. Army, stationed at Camp Gordon, Atlanta, Ga.

Arthur Davids, with U. S. Army.

James H. Francis (Will J. Happy), formerly of Jim and Anna Francis, with U. S. Army, stationed with 811th Aero Squadron, Speedway Field, Indianapolis, Ind.

George E. MacDonald, formerly with Joseph Byron Totten and Company, with U. S. Army, stationed with 124th Inf., M. G. Co., 31st Division, Camp Wheeler, Ga.

Bert L. Brennan, formerly of Brennan and Morley, with U. S. Army, stationed at Detention Camp, 15th Batt., Company No. 4, Camp Greenleaf, Chickamauga Park, Ga.

Wilbur Emmett Carlton (A. E. G'Howe), formerly Resists, with U. S. Navy, stationed with 11th Regt., Pelham Bay Training Station, New York.

Barry E. Adler, formerly of Adler and Arline, with America Over There Theater League, 12 Rue D'Angeseuna, Paris, France.

Charles Withers, with U. S. Army, stationed at Fort Slocum, New York.

Joseph Nofler, formerly of Goldie Brothers, with U. S. Army, stationed at Cascadilla Hall, Mechanics Det., Cornell University, Ithaca, New York.

Sam Goldman, with Ambulance Company 302, A. E. F., France.

James B. Mack, with A. E. F., "somewhere in France."

Ben Benny, formerly of Benny and Wood, with U. S. Navy.

G. E. Rule, formerly of Melville and Rule, with Ordnance Office, Camp Gordon, Atlanta, Georgia.

Horace Wright, with A. E. F., now "somewhere in France."

Frank Goldie (D. Matthews), with 10th Co., 4th Batt., 152nd Depot Brigade, Camp Upton, New York.

Jack Barnett, with U. S. Army, now playing with Yip, Yip, Yaphank Show.

Charles Gunn, former N. V. A. mail clerk, now with U. S. Army.

Thomas Patricola, formerly of Patricola and Myers, with U. S. Army, stationed with 150th Depot Brigade, Co. "G," 3rd Prov. Regt., Camp Jackson, S. C.

Carl Thomas, formerly of Tossing Thomas, with U. S. Army, stationed with Company "D," 346th Inf., Camp Grant, Rockford, Ill.

John L. Murphy, formerly of Murphy and Barry, with U. S. Army, stationed with 4th Company, Camp Upton, New York.

Warren J. LaCoste, formerly of MacKinnon and LaCoste, with U. S. Army, stationed with Headquarters Company, 1st Machine Gun Replacement Det., U. S. Marines, A. E. F., A. P. O., Box 702, France.

Fred Raymond, Jr., with U. S. Army.

Eddie Allen, with A. E. F., "somewhere in France."

Tom Shumate, formerly of The Wedding Party, with Y. M. C. A. Headquarters, Camp A. A. Humphreys, Va.

SHELL SPLINTERS

Johnny Mangels and the German Brothers entertained at the Hospital for the Crippled and Ruptured Tuesday evening.

Johnny Mangels, of Adams and Mangels, was married several weeks ago to Minnie B. Steele, of Los Angeles.

John Mangels went on at the N. V. A. ceremonies in front of the City Hall Park Liberty Bell last Tuesday noon.

Johnny says he'll have some more news for next week.

The Bulletin Board at the club having proved such a quick medium for members desiring to effect partnership, secure sketches and dispose of scenery, wardrobe, etc., the board is now undergoing its fourth enlargement.

Royal Byron and Nat Vincent have consolidated to play benefits together.

Dorothy Dahl has and with such success in a slang role of the sketch called The Job that she will confine herself entirely to slang parts in the future.

Lillian Russell was presented with a loving cup by the Marine Band in Washington several weeks ago.

## FOUR-MINUTE MEN CONFER

### Meeting Addressed by Wm. D. Ascough

Meriden, Conn., Sept. 14.—Four Minute Men from all parts of Connecticut met in conference here to formulate plans for the next Liberty Loan drive. William U. Ascough, of Hartford, manager of Poli's theatrical enterprises, and president of the Connecticut Managers' Theatrical Association, delivered the principal address at the gathering, emphasizing the value of the theater as a means of reaching the people. Among other things he said: "At the beginning of the war England and France closed all their theaters, but they quickly found that not only did the people need amusement in those strenuous times, but that one of the best mediums for reaching the people was the theater, so do not underestimate the value of your theater audiences. Remember that then them you reach all classes, and give them of your best.

## UNDER RICE MANAGEMENT

Chicago, Sept. 14.—Jane English, the soprano, is now on tour in vaudeville, under the management of Ethel Rice. She opened at the Empress late in August. Grace Carlita, also a young soprano, made her professional debut under the Rice management at the Logan Square (September 8) with the Majoric Draper Company.

## TO ENTER VAUDEVILLE

Chicago, Sept. 14.—Betty Gordon will go into vaudeville this season, doing skits work. At the close of the season she expects to take up the study of opera.

## LAUDER COMING TO AMERICA

New York, Sept. 16.—It is reported that Harry Lauder is coming to America, under the management of William Morris, and will open at the Lexington Opera House in December.

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Man for Juveniles and Light Comedy. No specialties. All photos returned. State lowest salary in first letter. Address WM. KRALCE, this week Seaford, Del.; week of Sept. 23d, Lewes, Del.

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## INFORMATION HOUSES

### To Be Built Near Cantonment Hospitals

For the convenience and comfort of relatives visiting sick or convalescent soldiers and sailors at the big base hospitals in this country the American Red Cross will build small information houses near the hospitals at each big cantonment.

These one-story hospitals cover a large amount of ground and interconnecting buildings are very confusing to a stranger trying to locate a special ward. As soon as these information houses are built all visitors will be directed to them.

The Information House will always enable the visiting dependents of soldiers to get into immediate touch with the Red Cross Departments of Home Service and Communication.

## PASS UP ADA, OK.

Since Bennie Kirkland wrote The Billboard recently, telling the show world of the unjust action of the city fathers of Ada, Ok., in compelling showfolk to submit to indignities before being granted a license to show in this town, many letters have come in from show people from all parts of the country, protesting against this outrage, and asserting that they will never play this town.

Coast & Winfield, managers of The Beautiful Beauties Company, wish to voice their sentiments thru the columns of The Billboard against the humiliation forced upon showfolk by "molly coddle politicians of Ada," and say they will steer shy of the place, at the same time extending their respects to the managers of the Ada theaters.

J. H. McLaughlin, manager of several attractions, solemnly swears not one of his attractions will ever play the town. He would go further, he says, if he could, and try to prevent Ada from ever getting a picture film.

Ed Marks, of San Francisco, writes direct to Mr. Kirkland, voicing his protest. In his opinion it is a law that will not hold water, because it is illegal for one set of people to discriminate against another.

Eddie Debay writes The Billboard that he was with a company forced to submit to these indignities, and said that even the married women of the show, with children at their sides, were examined by the city physician, before they were permitted to play the town. He states further that the town-people were in more ways than one disrespectful to showfolk.

## DEDICATED TO PAT O'BRIEN

New York, Sept. 14.—Fighting Pat O'Brien, with his famous Irish Volunteers, has had a patriotic song dedicated to them, entitled When Pat O'Brien Goes Over the Line. Eugene Platzmann is the composer, with lyrics by Jean McLane and Daniel McGeehan. It is published by McGeehan Bros., Nanticoke, Pa.

## GIVES SPECIAL MATINEE

Chicago, Sept. 14.—Jeveddah, the Hindu Man of Mystery, assisted by Princess Olga and Costa Velaia, gave a special matinee for ladies at the Palace recently, permitting the ladies to sit behind the scenes in a secret booth while the Princess found out this, that and everything.

## McKINLEY MUSIC CO. HITS

Chicago, Sept. 14.—The McKinley Music Company reports sales booming for its patriotic song hits, entitled There's a Little Blue Star in the Window and It Means All the World To Me, and Let's Keep the Glow in Old Glory and The Free in Freedom, Too. The titles alone ought to carry these songs over.

## GENIES LOCKOUT EXISTS

San Francisco, Sept. 12.—F. D. Williams, business agent of the Theatrical Stage Employees' Union, started something when he alleged that a condition of "lockout" existed at the Columbia, where the men of Uncle Sam's Navy have been producing their own play, The Rose of Quentaro, for the past two weeks.

Marks, of Gottlob and Marks, states that no lockout is in force at the Columbia in any sense of the word, but that the house is donated to the sailors without charge for them to make what they can and that when they were given the use of the theater they signified their intention of doing their own stage work. This they are doing to save expense, unless and electricity being the only expense they are put to.—BOZ.


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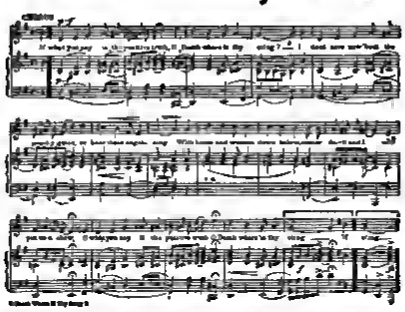

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## ABE LEVITT,

### Progressive Publicity Promoter

New York, Sept. 14.—Abe Levitt is not only a successful author of good burlesque material, but a successful marketer of same. His Hit, Mr. Levitt's latest success, is advertised in The Billboard, and Mr. Levitt's returns from his ad come from every section of the country.

In addition to being an author Mr. Levitt is a producer with a number of burlesque successes to his credit, viz.:

1. Jacobs & Jermon Shows—Sporting Widows, Burlesque Review, Golden Crooks, Grown-Up Babies.
2. Theatrical Operating Company—Twentieth Century Maids, Million-Dollar Dolls, Bon Tons, Twin Clark's O Girl Company.
3. Max Spiegel's—Merry Roamers, Cheer Up, America, Social Follies.

Levitt is now at work on a play for Fred F. Bowers, who will go on tour under the direction of Max Spiegel in a $2 production.

## OVER THE TOP WE GO

New York, Sept. 14.—Additional professional copies of Over the Top We Go reached the New York office of The Billboard today. The Malcyon Pub. Co. of Indianapolis, Ind., is well satisfied with the results from its ad in The Billboard, and the distribution of professional copies by the Burlesque Department of The Billboard.—NELSB.

## VAUDEVILLE NOTES

Tyler Brooke and Lois Josephine have formed a vaudeville partnership and will open on the big time soon under the management of Chamberlain Brown.

Work on the new Pantages Theater in Salt Lake City has been stopped on orders from the War Board.

Carter Dellaven and Flora Parker return to the Orpheum Circuit route October 14 at Salt Lake City.

Lawrence Grattan has a new one-act farce, entitled Reggie's Gift, in which Agnes Cappelen, Arthur Davis, Marjorie Dow and Elaine Benton will appear in vaudeville.

Sonia Bedee is the title of a vaudeville sketch in which Patricia Bates, Dudley Douglas and Adelaide Mason are being headlined as co-principals.

Janet, of France, who will hereafter be known as Janette Marlino, has a new act in which she is soon to appear.

Victoria Kay launched a new act last week at the Harlem Opera House, New York, with Jack Niel at the piano, and according to reports it made a big hit.

The Royal Scotch Highlanders Band has been re-engaged for the winter season at St. Petersburg, Fla.


Frank C. Bancroft

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# BURLESQUE

## Conducted By ALFRED NELSON

### COLUMBIA BURLESQUE CIRCUIT

**Attraction at the Columbia Theater, New York City, Week of September 9, 1918**

SAM HOWE'S THEATRICAL PRODUCING CO., INC., presents The Butterflies of Broadway in a Day at Miami, Fla. Book and production staged under the personal direction of Sam Howe.

THE CAST:

Philip On Boose .....Jim Coughlin
Ezra Witherspoon .....Jim Coughlin
Mac Finnicky .....Sam Howard
Jay Bunkem Good .....Basil Buck
D. G. Filmland .....Lester Dorr
Rainbow McCloud .....Gus Flaig
Vera Highnote .....Helen Tarr
Maggie Maloney .....Hattie Boall
Winona Westervelt .....Grace Tremont
Alma Westervelt (mother of Winona) .....Jeannette Cohert

REVIEW

Sam Howe has a show that is big in quality and quantity.

The scenery is new, the stage settings novel and unique.

The electrical effects are exceptionally fine.

The costumes are great in variety and changed frequently.

The colorings in scenery, electrical effects and costuming and to rainbow hues, which blend harmoniously.

The company is unusually large—nine principals, eighteen girls and six boys, each and every one an artist in their particular line of work.

There is a sequence of many and varied laughprovoking situations that kept the Thursday night audience highly amused from the rise to final fall of curtain.

Jim Coughlin and Sam Howard are talented comedians of the highest order. As laughgetters they register every moment they are upon the stage and they are on the stage most of the time to the delight of the audience.

Coughlin, in the first act, is an eccentric in makeup and mannerisms; in the second and a genteel Rube.

Howard, in the first act, is the familiar Hebrew comedian and in the second act appeared in evening dress.

Basil Buck is a rapid leader, who works well with the comics and makes a good stage presence.

Lester Dorr, as the juvenile, manifests dramatic ability.

Gus Flaig, as the colored porter and butler, looked and played the part well.

Helen Tarr is one of those statuesque blonde beauties who are not, sing and wear beautiful gowns gracefully. Her work throout the performance was excellent.

Hattie Boall is an attractive artist of real merit in acting, singing and dancing. Her Era Tangney characterization was equal from one personal viewpoint to the original.

Grace Tremont is a speedy little dancer who looks good and works well in her part.

Jeannette Cohert makes an attractive stage picture. Her vocalism is of the sparkle order that calls for encores.

The chorus—youth and beauty congenially combined.

COMMENTS

Space will not permit a detailed review of the acts and scenes. Suffice it to say that there are several innovations first make good burlesque. There is a traffic cop stunt that is great. The funny face wager is really funny. The auto farce is highly amusing, the motion picture rehearsal a laughgetter, and the banquet scene gives all the principals ample opportunity to make good—which they do.

Sam Howe apparently encourages his chorus girls in demonstrate their individual talent, and several did in the serenade number. The Kewpie Kid caught the audience in a receptive mood. No. 3 put her song lines over smoothly. The Russian dancer and A La Emmett Yodeler assisted in stopping the show, for the girls were recalled several times. Why the slender blonde with the captivating smile and hypnotic eyes failed in cases forth is beyond understanding, unless the is applause shy. The chorus in this show is a credit to the director of ensembles, and Sam Howe's entire show is an asset morally, physically and financially in every show on the Columbia Circuit, for it is shows of this caliber that elevate burlesque.—NELSE.

### AMERICAN BURLESQUE ASSN.

**Attraction at the Olympic Theater, New York City, Week of September 9, 1918**

CHARLES ROBINSON presents The Big Parisian Flirt Company in The Wild Lovers, a nonsensical musical comedy in one act and three scenes. Book and lyrics by Ed Hanford and Charles Robinson. Dancing numbers by Robert Marks. Entire show produced and staged by Charles Robinson. Gowns were by May Bernhardt made by Ruth Lamb.

CAST OF CHARACTERS:

Antonio Columbo, a wild lover .....Al Rayno
Slattery, nearly a lover .....Hal Groves
Jones, the April fool .....Fred Sigel
Smith, the promoter .....Billy Clark
Jocko, the animal lover .....Marion Benson
Flirty, Social Reporter .....May Bernhardt
Madam Highnote, a temperamental lover .....Hallie Randolph
Dotie Dimple, the village gossip .....Jerry Flemming
Minnie Bots, a Gypsy maid .....Freda Lehr
Show Girls—Marion Lee, Edith Marcelle, Ethel Short, Lillian Lawrence, Stella Gray, Mae Freeid, Margie Olson, Helen Dell and Mabel Brennan.
Ponies—Patsy Simonds, Helen Rogers, Dolly Phillips, Thelma LaBelle, Ruth Bartlee, Sadie West, Doris Wilson, Hattie Young and Rose Sweet.
Time—Present.
(NOTE—Every male member of The Big Parisian Flirt Company has filled all obligations in respect to military service.)

REVIEW

Judging from the applause that greeted Charlie Robinson as his stage appearance on Thursday last The King Pin of Stage Transgressing is more popular today than ever before.

Mr. Robinson has given to the American Wheel houses a show that will make burlesque history at the end of the current season. The scenery is new and plentiful, making stage pictures that add to the attractiveness of the presentation. The costumes were by the ladies are unusually expensive and tasty.

There is a humorous story running throout the two acts based upon the desire of an attractive woman to train a caveman in the gentlemanly of a sweetheart and husband of modern accomplishments.

Al Rayno, as the Italian caveman, is not only an exceptional comedian, but a talented dramatic actor. His characterization of the typical Wop is a realistic portrayal of a hard impersonation to make successfully.

Hal Groves, as a lovesick lad in the first act and Moonshine Pete in the second act, is also a comedian and actor of ability. Fred Sigel, as genteel eccentric in the first act and New wed in the second act, did well in both characters. Billy Clark, as a promoter in the first act and a hustler in the second, in that and then some.

Marion Benson, as the Animal Lover, impersonating a manmoto monkey in the first act and Methusalem, a lazy maid, in the second act, as a real character actor in one of the best in burlesque.

May Bernhardt, as a social reporter in the first act and Queen of the Island of Bell in the second act, is a comedienne whose personality is like unto the sparkling gas of rare vintage, tasty and exhilarating, and the audiences concurred in our opinion, for it wanted more and more of May.

Jerry Flemming, as the village gossip in the first act and Wild Flower, Pet of the Island, in the second act, is a package of sunshine with the sunny side uppermost at all times.

Freda Lehr, as a Gypsy maid in the first act and Mrs. Newlywed in the second, looks well, acts well and sings well.

The Chorus—The show girls appeared to good advantage in their many stunning gowns. The ponies were adorable in their cute antics—singing and dancing. Another generation that does credit to the master mind that originated the numbers and trained apt students, for each and every girl in this show is on the alert to make good. Scanning the line from end to end it's hard to pick any one for special mention, for they are one and all there, in faces and figures admirable, which is also applicable in their work.

Charlie Robinson stands out distinctly as only Charlie Robinson, the inimitable, can stand, a peer among comedians, for any one that can portray a tramp character in the clean, classy, humorous manner that Robinson does is an artist.

COMMENT

Everything connected with this show is a credit to burlesque and will do much towards attracting women patronage and boosting the show that follow it on the American Wheel Circuit.

### KAHN PLAYS A LONE HAND

New York, Sept. 14.—B. F. Kahn of Kahn's Union Square Theater and Joe M. Howard of the Crescent Theater, Brooklyn, have and as yet combined in the contemplated affiliation whereby their respective companies would alternate between New York City and Brooklyn.

### BROWN IN BURLESQUE

New York, Sept. 14.—Jimmie Brown, who has been identified with several circuits as legal adjuster, is now managing the front for Charlie Robinson's The Big Parisian Flirt Company, and it's a cinch that Robinson's personal interests will be well protected.

### B. F. KAHN'S

**Union Square Stock, New York, Week September 9, 1918**

MIXED PICKLES, by Billy Spencer

THE CAST:

Miss Dill Pickle .....Louise Pearson
Mrs. Chow-Chow .....Frances St. Clair
Mr. Chow Chow .....James X. Francis
Little Pickle .....Babe Wellington
Green Onions .....Dixie Dixon
Chili Sauce .....Brad Sutton
Adolph Beets .....Frank Mackey
Grogan Carrots .....Billy Spencer

Second Act—Frolics at the Seashore, by Billy Spencer. (Cast same.)

REVIEW:

Billy Spencer knows his little book when it comes to burlesque, for he furnishes the B. F. Kahn Company dialogs and bits that are clean and amusing.

Spencer and his co-workers, James X. Francis, Frank Mackey and Brad Sutton, co-operate in obtain the desired results. The most is applicable to Louise Pearson, Frances St. Clair, Dixie Dixon and Babe Wellington, who are attractive women and talented artists.

The chorus is a regulation burlesque ensemble who are letter perfect in their song numbers and competent dancers, but like so many stock burlesquers who have mastered the parts assigned in them they have apparently fallen

(Continued on page 38)


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General Business Man. State weight and height. Prefer one doubling Piano or Specialties. Wire Hancock, Minn., Sept. 20; St. James, 21, after this write St. Peter Minn., and allow for forwarding.
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# TABLOIDS

SAM LOEB and his Hip, Hip, Hooray Girls are now on their ninth week at the Cozy Theater in Houston, Tex., playing to capacity business. Mr. Loeb and his show will remain at the Cozy until September 20, then take to the road, with Port Arthur as their opening stand. Manager Laskin, of the Cozy, offered the company a good proposition to remain indefinitely, but Mr. Loeb decided the members of his company needed a rest, so he will for the next few months pick towns where the work is not so confined. The Loeb Company will carry eighteen people this year and will only play the better class houses. Quite a few changes have been made by Mr. Loeb since his opening team and the show is now in tip-top shape for the road. Mr. Loeb will continue to do principal comedy and will use nothing but script bills this season. —SAM.

JUNE PETRIE, character woman with Billie Malone's Musical Comedy Company, while in Augusta, Kan., was taken suddenly ill and taken to Wesley Hospital at Wichita, Kan., where she was operated upon Saturday, August 31. She wishes to thank the manager and the members of the company for their timely aid. She is now recuperating and would be glad to hear from all her friends. Address June Petrie, Wesley Hospital, Wichita, Kan.

HARRY "IRISH" BERNARD, owner and manager of Bernard a Frisco's Frisky Frolickers, writes: "We are enjoying some nice time over the Barbour Time, as per route. The roster is the same, fourteen people, eight principals and six chorus girls. We noticed the news in The Billboard concerning Bonnie Kirkland and the Ada (Ok.) date. This show, having had their date booked on the week of September 16, we wish to state that we canceled this date until fairness will be given to the show people by the officials at Ada. Monty Eastman, the straight man, has been commissioned an Ensign in the U. S. Naval bureau. He is known in civil life as M. C. Katz. Eastman has been doing straights and characters with the Bernard Show for the past fourteen months. Our regards to Bonnie Kirkland and Pat Russell."

BILLY WEHLE'S Blue Gown Belles are still the attraction at the Crystal Theater, Waco, Tex., and judging from the way the show goes at every performance they will be here for some time to come. It is conceded to be the best show that ever played the house. The policy of this house is four shows daily when two bills a week, and capacity business has been the slogan of the treasurer since this company opened here five weeks ago. There has been some changes lately in the roster. Walter Dorsing and Evelyn Burke have joined J. Berg's All Hair Over Night Co., which is playing the Pantages Time. Billy Kane is now doing straights. Phil Davis joined us Sunday, Sept. 8.—D. KANE.

LARS U. KELLUM AND MARIE MOORE, formerly with the American Girl Co., have an act and are booked solid on Bentley's Circuit and St. Louis. They would like to hear from all their friends thru The Billboard.

J. D. SEYMOUR is closing a pleasant engagement with the Sam Loeb Co. at the Cozy Theater, Houston, Tex. He was recently initiated into the lodge of the Houston B. P. O. E. No. 161. He intends to go to Galveston, Tex., for an indefinite engagement. Seymour and wife and baby send their best regards to all of their friends.

BENNY RUBIN, FRANK QUEER AND WM. YOUNG, who recently closed a successful season with H. D. Zarrow's English Dahlias, have joined hands and formed a trio, and are now playing vaudeville. The act is known as the

(Continued on page 48)

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P. S.—Must be notified two weeks ahead before accepting any position. Kindly mention salary.

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A REAL COMEDIAN, must be capable of doing heavy next and clean. No vulgarity or suggestive comedy. A long, permanent season to the right man; must sing and dance. Other good musical comedy write. Address J. WARD KETT.

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in all lines. Teams, Trios, Quartettes, A-1 Chorus "Ladies" and Principals. Salary second consideration. WANT people for three shows. Also will consider taking over or buying complete Tabloid Show. Quick action necessary. Tickets to those I know. Pay your own wires.
JOE MALL, Worth Booking Office, Lyceum Theatre Bldg., Pittsburgh, Pa.

# THE SONG WORLD

## VAN ALSTYNE IN MINNEAPOLIS

### Noted Composer Fulfills Theatrical Engagement in Interest of His Latest Song

Chicago, Sept. 14.—Egbert Van Alstyne, J. H. Remick & Co.'s star composer, is in Minneapolis, fulfilling a theatrical engagement in the interest of For Your Boy and My Boy, his latest song, which has been adopted as the official National Anthem of the Fourth Liberty Loan organization.

The following letter is self-explanatory:

"Minneapolis, Minn., Sept. 12.

"Song Editor, Billboard:

"The reception accorded me while I am introducing For Your Boy and My Boy even surpasses the splendid one I received in this part of the country when I introduced What Are You Going To Do To Help the Boys? I have every confidence that the new number will prove far more effective during the Fourth Liberty Loan campaign than my former number was during the third big drive. Personally, I think it a far better number, written in a more dignified vein. I have written many songs during the last twenty years, but if I am destined to provide an anthem masterpiece comparable to what my In the Shade of the Old Apple Tree was in a rather meaningless way, I feel certain that that song will be For Your Boy and My Boy.

"(Signed) EGBERT VAN ALSTYNE."

## McCARRON & MORGAN'S LATEST

New York, Sept. 14.—Chas. R. McCarron and Carey Morgan, song collaborators, never give singers a chance to forget them. They are in the market at all times with something new. Belinda, Mammy's Pickaninny, I'm Glad I Made You Cry and Barefoot Boy are three of their efforts that are going big. And the hit of Eva Tanguay's repertoire, Mothers of America, is also from their prolific pens—or logs—as you will.

## TWO ARMY SONGWRITERS

New York, Sept. 14.—Being in the army doesn't seem to interfere with a writer's ability to produce new stuff and good stuff at that. Leo Feist has published two songs, both written by army song leaders, Ee-k-k-ety, a stammering song, by Geoffrey O'Hara, and the other, a rollicking number, by Robert Lloyd entitled Good Morning, Mr. Zip-Zip-Zip. Another Feist number, My Belgian Rose, by a trio of writers, George Becolt, Robt. Stevenson and Ted Garton, bids fair to find a place in the hearts of the sympathetic.

## HIS DREAM CAME TRUE

New York, Sept. 14.—A decade ago, when noise of Tin Pan Alley was just beginning to make itself heard out thru the sticks, and song boosters, song pluggers and song shops were looming up on the horizon of melody land, a sixteen-year-old stripling came out of the West with a bare bundle of manuscripts under his arm and endeavored to interest the emperors of symphony in his efforts. But, as usual with budding genius, he received a cold shoulder, even when he offered his songs for nothing, only asking that he see them in print. He went back home, not disheartened, but with the determination not only to have his songs published on Broadway and sung all over the country, but to become a Broadway publisher himself. That was Harry H. Pace, president of Pace & Handy Music Company, with offices recently transferred from Memphis, Tenn., to 1547 Broadway. These two hustlers are the originators of a distinctive style of music known as the blues, and among their many successes of half a hundred or more are the Memphis, made popular by Bert Swor; Jogo, St. Louis, Basin Street and many other Blues, sung by the topliners all over the world. Bert Williams, the star of Ziegfeld's Midnight Frolic, is adding to his fame by his rendering of their latest, O Death, Where Is Thy Sting, and A Good Man Nowadays Is Hard To Find, an unusually attractive number, is popular with vaudevillians.

## ROUSING WAR SONGS

New York, Sept. 14.—Everywhere one hears patriotic war songs, and it seems as tho the public could never get enough of them. Three clever rousing war songs, which are even in the phonograph records, are What Yankee Doodle Says He'll Do, He'll Do, Bobby, the Bomber, and A Bushbow From the U. S. A. This letter song is popular on the Hot Circuit overseas.

## S. R. HENRY'S NEW HIT

New York, Sept. 14.—Reports from orchestra leaders and musicians is general say that the Kentucky Dream, new waltz composition by S. R. Henry and D. Guivas, writers of Indianola, is of unquestionable merit. The simplicity and beauty of the three strains of the waltz and their originality causes immediate recognition wherever the number is played. A lyric is being written by Frank H. Warren, author of the words of Indianola, and the song will be launched as soon as the instrumental arrangement has had a good start. Stern & Co. are the publishers.

## NEW SONG BY MAX CLARK CO.

Chicago, Sept. 14.—The Max Clark Co., music publisher of Macomb, Ill., reports excellent results from the sale of O. P. Woodworth's patriotic march song, entitled America, the Land We Love the Best. The band arrangement of this song is also taking well. G. Sirignano's Bande Roma, of Chicago, is featuring it on its programs played at several large Illinois County Fairs, and it goes over big every place it is played.

## THOSE DRAFTIN' BLUES

New York, Sept. 14.—Macco Pickard, noted for many syncopated successes, in his latest effort, Those Draftin' Blues, created a sensation, particularly in the West and the South. Being of colored extraction, Mr. Pickard knows how to write real blue strains and clothe them with real blue harmonies. A number of the biggest headliners in vaudeville are already using Draftin' Blues.

## GILBERT & FRIEDLAND

### Booked for Three Weeks in Los Angeles

Los Angeles, Sept. 14.—L. Wolfe Gilbert and Anatol Friedland, well known New York music publishers, have made such a big hit on the Coast with Are You From Heaven and While You're Away that they have been booked for three weeks in Los Angeles on the Orpheum Time. This is the first time a team of this kind has been able to hold down Los Angeles three weeks in succession.

## MARCH ON, AMERICANS!

### The American Marseillaise

New York, Sept. 14.—Mabel McKinley has written Leo Feist that her great march song March On, Americans, the American Marseillaise, is making a tremendous success in France, and enclosed a copy of the following letter, which is self-explanatory:

In France, August 10, 1918.

Miss Mabel McKinley,
New York, N. Y.

My Dear Miss McKinley—I have been so much impressed by a new, stirring march and song I have heard my band playing and many of the men singing incessantly that I made inquiry and found it to be March On, Americans, by yourself dedicated to the late President William McKinley.

My band leader has secured an advance copy of this new piece. It is a gem. The music is thrilling and the words most patriotic. It has real merit and bound to be a great favorite.

Please permit me to congratulate you most heartily on this music and to express my gratification and pride in the fact that it is the product of an American woman.

Sincerely JAS. MEIDT,
Colonel of Infantry, Commanding Regiment.

Mr. Leo Feist states this stirring march song is not for sale, but is issued gratis for the use of those in the service and artists engaged in entertaining service men by Mabel McKinley, composer of the music, Bruce McKinley, who wrote the lyrics, and the publisher.

## NAMES SONG AFTER PRESIDENT

Waldemar Maass, of Lebanon, Pa., has written the music to a song entitled Woodrow Wilson, Leader of the U. S. A. The lyrics are by Henry Rupprecht, of Philadelphia. It is published by the Atlantic Music Publishing Co., of Lebanon, Pa.

## PUTS OVER SONG WITH PEP

Frank Pickett, baritone of The Free Setters' Quartet, with Al Reeves' Own Company, Olympic Theater, Cincinnati, week of September 8, is putting over Howard (Kid) Carr's big patriotic song, We Don't Want the Bacon, What We Want is a Piece of the Rhine, wire plenty of pep, and stopping the show nightly with it. Some singer and some song—both good assets.

## ON THE BAY OF OLD BISCAY

New York, Sept. 14.—Ted Hamilton composer, and Trove Collins, Jr., lyric writer, report themselves very satisfied with the success of their latest collaboration, Where the Chapel Bells Are Chiming on the Bay of Old Biscay. Both the music and words are unusually catchy in this song, with a pathetic theme running thru both.


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ROLLIE MALONE—Bright little Irish song.
BLUE-BIRD SONG—Sparkling, beautiful, musical.
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WHAT WE WANT IS A PIECE OF THE RHINE"

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You want this Song NOW. Special Price, 10c.
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Published by L. CRADIT, Quenemo, Kan.

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CASPER NATHAN
(Formerly "Song World" Editor of The Billboard)
will revise your ideas so that they'll meet with success. Write for special proposition enclosing stamp for reply.
Sim Berrick Theatre Building, Chicago, Illinois.

SINGERS

I will pay $1,000 (one thousand dollars) to the one who sings either of these songs to success. They are the latest war songs.
"GOOD BYE TO MY BROWN EYES IN SUNNY CALIFORNIA"
"OH, HEAR THE BAND FROM YANKEE LAND"
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## FROM MY TOWER

By AL GREEN

Pretty soft for pal, Al. It is said that Henry Waterson has paid Al Jolson $2,000 advance royalty on a new ditty named Tell It to the Marines. Al should go into the song brokerage business with his hypnotic powers.

Speaking of Waterson reminds me of Irv Berlin. I can not understand why he has not been commissioned. Were I Secretary of War I'd make him a general for having written "Yaphank."

Let the younger generation of song writers take as their model the honorable and love-inspiring career of Billie Jerome. His faith and cheerfulness was a revelation to one who has seen him weather some pretty squally seasons. Whether riding on the waves of a hit or laying low, Billie is ever the dean of all songwriters.

The above paragraph will set one thinking of a few writers who are commonly known as "crabs." Though success has smiled on them they are the same old "crabs."

Jimmie Monaco tells me that he has secured his release from the firm of Witmark. He expects to be called to service soon, as he waived all claim of exemption to the registration last week. James is one of the best liked boys in songdom and that goes for melody writers as well. He is a rare combination of a wonderful tune writer and a very modest fellow. If some of those near writers could only spend a little time in his company many a swell head would be reduced to normal size.

George Fairman sure is road. What he would do to a certain big Orm would be a shame. And it's all about a song. From what I can understand he's got a pretty good law yet.

I have a letter in my possession from the Secretary of the Treasury stating that the Government will consistently refuse to lend its official endorsement to any song published for profit. Boys, go to it and write all the Liberty Bond songs you like. The field is open.

## TWO CHICAGO WAR SONGS

Chicago, Sept. 14.—We'll Can the Kaiser lyrics by H. P. Christy, music by Leo Friedman, and published by the North American Music Publishing Co., and If Tabre Your Uncle Sammy to Finish Up the Scrap, words by A. F. Shaw, music by H. B. Hitchcock, and published by A. Fred Shaw, are two good Chicago war songs. Both have attractive patriotic frontispieces.

WANTED for CLIFF WATSON'S RAGTIME REVIEW

Good Team, Man to do Comedy, Woman to work Chorus; also two Chorus Girls. Salary, $20.00. Don't write, WIRE. Rehearsals start 23d; show opens one week later. Other useful people, write.
CLIFF WATSON, Rand Hotel, - - - - CINCINNATI, O.

Wanted for Paul Zallee's The Show Girl Musical Comedy Co.

Singing and Dancing Soubrette, two Chorus Girls, Man for Turkish Heavy, with bass singing voice. Wire or write quick. PAUL ZALLEE, Manager, Lisbon, N. D., September 19th; Fergus Falls, Minn., September 21st; Wahpeton, N. D., September 24th.

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## DEFENDS RAGTIME

Chicago, Sept. 14.—Speaking with knowledge of an authority, John Sparks, who published Maple Leaf Rag, by Scott Joplin, reason the controversy as to the respectability of ragtime. Admitting that possibly the name is a handicap, he says ragtime requires an exceptionally good artist to play it, which is one reason why poor players berate this popular style of music. "If you want to wake up an audience just start an a good ragtime tune and watch the class of people who applaud. That's the way to decide whether ragtime is respectable or not."

Look thru the Letter List this issue.

Chas. K. Harris' 4 Big Song Hits

"WHY DID YOU COME INTO MY LIFE?"

"BRING BACK THOSE BYGONE DAYS TO ME"
By EDDIE PORRAT

"SMILE WHEN I'M LEAVING, DON'T CRY WHEN I'M GONE"
By VICTOR HYDE

"UNDER THE BLUE SKIES OF FRANCE"
By ARTHUR J. LAMB and ALFRED SOLMAN

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# The DRAMATIC STAGE

## SUGGESTIONS

### For Overseas Artists

### Issued by Entertainment Committee of Y. M. C. A.—Soldiers To Have Right Sort of Play

The Entertainment Committee of the Y. M. C. A. has issued a list of helpful hints to the entertainer going overseas to amuse the soldier boys, recommended by E. H. Sothern and Winthrop Ames. No jokes derogatory to women, no unnecessary oaths, particularly the use of the word, "God;" no jokes of questionable taste, no drink or barroom stuff, unless it is the uplift kind; on fight-for-home-and-country stuff, the boys are doing it and don't need any civilian advice; on can-the-kaiser, Berlin-by-Christmas stuff, unless redeemed by sufficient wit. Don't attempt jokes about trench or camp life or military procedure, unless absolutely accurate. The boys are apt to pan your act. Local jokes or plays on local names or localities are bad. Ninety five per cent of the fighting men never saw Broadway and were never nearer New York than Hoboken when they embarked for France.

The motto of the Y. M. C. A. Entertainment Committee for Overseas is All War and No Play Dulls Sammy's Fighting Spirit, therefore, they have gone to great lengths to see that the defenders of Old Glory are supplied with the right sort of play. In this they have been most ably assisted and advised by E. H. Sothern and Winthrop Ames, who at the invitation of General Pershing—and on one more than he realizes the great need of the right kind of amusement for his fighting men—went over to France. When they returned in this country a meeting was held in New York, which was the beginning of the Over There Theater League. This league is arranged like a huge wheel. The base from which the acts are sent out is the hub, and the spokes are known as divisional areas. A company goes out on a spoke, on divisional area, which may include thirty-seven huts. When they have played in these thirty-seven huts they return to the hub and are sent out on another "spoke."

### THOUSANDS PLEDGED

#### By Theater Managers to Provide Shows at Front

New York, Sept. 14.—At a dinner of America's Overseas Theater League theatrical managers pledged $150,000 to entertain the men of the army and navy. They also agreed to urge stars under their management to give several months of their time to performances at the front. Benefit performances are to be arranged for every theater in the country to raise the fund. To carry out the league's overseas program fifty entertainers a month will be required.

Managers vied with each other in placing their resources at the disposal of the league, complete units being offered by many. Among those present at the dinner, or represented, were George Cohan, E. F. Albee, Lee Shubert, Marc Klaw, Augustus Thomas, Winthrop Ames, Daniel Frohman and Rachel Crothers, who constitute the executive committee of the league, and J. J. Shubert, A. Paul Keith, Sam Harris, Marcus Loew, A. H. Woods, Edgar and Archibald Selwyn, William A. Brady, Oliver Morosco, Henry W. Savage, Arthur Hopkins, William Fox, Elliot, Comstock & Gest, Charles Dillingham, William Morris, Wilmer & Vincent, Hurtig & Seamon, Moss & Brill, Martin Beck and Miltie and Sargent Aborn.

### THEATER ANNEX

#### Is Endorsed by Leading Players

New York, Sept. 14.—There has been a gratifying response from New York producing managers to George Arliss' letter concerning the Theater Annex, of which he is president, and which offers a new plan for private tryout of plays and players. Among those who have endorsed the plan are: Winthrop Ames, Martin Beck, Charles D. Coburn, Maxine Elliott, Wm. Elliott, Charles Frohman Co., by Alf Hayman; Daniel Frohman, Klaw & Erlanger; Walter N. Lawrence, Henry Miller, B. Iden Payne, Henry W. Savage, J. Howard Reber, Selwyn & Co., George Tyler, Joseph L. Weber and John T. Williams.

### FRANCIS STARR'S NEW PLAY

New York, Sept. 14.—David Belasco is now busy rehearsing a play from the pen of Edward Knoblauch, author of Kismet and other stage successes, in which Frances Starr will be starred this season. As usual he is guarding very carefully the name of this latest Starr vehicle until he is ready to spring it. O. P. Heggie will play the important male role.

### NAVE LEFT NITCHY-KOO

New York, Sept. 14.—Both Leon Errol and Irene Bordini were cut of the cast of Hitchy-Koo when Raymond Hitchcock opened with it in Boston. Miss Bordini will be in support of H. B. Warner in Sleeping Partners, under the management of John D. Williams.

### RECHRISTENS COMEDY

New York, Sept. 14.—The new comedy by Leo Ditrichstein, which was originally Dilled The Star, has been rechristened The Matinee Hero. It will be produced very shortly.

### PLANS OF FRENCH THEATER

#### Are Announced by Jacques Copeau, Director-General

New York, Sept. 14.—Plans for the season of the French Theatre du Vieux Colombier have been announced by the director-general, Jacques Copeau. Each of the twenty-five weeks of the season is to be devoted to a single production or a double bill, which will be run regularly from Monday to Saturday inclusive.

In addition to the regular evening performances there will be matinees on Thursday and Saturdays; there also will be Tuesday afternoon concerts, recitals and conferences under the personal supervision of Pierre Monteaux, at which many distinguished artists will appear, among them being Mme. Gabrielle Gile, Alfred Cortot, Jacques Thibaud, Henri Casadesus, Maurice Dambois, Carlos Salzedo, Maurice Dumesnil, Paul Kafer, La Societe des Instruments Anciens, Le Trio de Lutces, Barrere Ensemble and the Little Symphony. George Barrere, conductor.

The 1918-'19 season will open October 14. Tuesday matinees de poesie and lectures on the art of the theater by Jacques Copeau will be for the benefit of the Vieux Colombier school in Paris.

### WOODS ACQUIRES NEW FARCE

New York, Sept. 14.—A. H. Woods has acquired another farce called Go Easy, Mabel. Wilson Collison is the author. The play will be produced late in the season.

### WHITESIDE'S NEW PLAY

New York, Sept. 14.—Walker Whiteside is to be starred by Walter Hast, London manager now in this city, in a play entitled The Little Brother. Milton Goldsmith and Benedict James are the authors. Tyrone Power has been engaged in set one of the principal roles. Edith Latimer and Mabel Bunyea are also members of the company.

### TEA FOR THREE READY

New York, Sept. 14.—Tea for Three, Rol Cooper Megrue's new comedy, will be presented by Selwyn & Co. at the Maxine Elliott Theater, starting Thursday night, September 19.

### VET. ACTOR WRITES WAR PLAY

James Douglas, veteran character actor, of Cincinnati, has written a war play, entitled War and Rumors of War, which he will present at the Metropolitan Theater, Cincinnati, Tuesday, September 17. In the cast in addition to Mr. Douglas are Alice Pierce, Leroy Bicknell, William Beebe and Joseph Amon.

### CYRIL MAUDE OPENS IN BUFFALO

Buffalo, N. Y., Sept. 14.—Cyril Maude and his company will appear for the first time Monday evening at the Majestic Theater, in The Saving Grace, produced by the Charles Frohman Company. The play begins an engagement at the Empire Theater, New York, September 30.

### RUTH CHATTERTON IN NEW PLAY

New York, Sept. 14.—Henry Miller is getting ready to present Ruth Chatterton in a new play, a comedy by A. E. Thomas, entitled Ladies Must Live. The new piece will go into rehearsal at Atlantic City next week. It is a dramatization of a novel by Alice Duer Miller. In this new play Miss Chatterton will be the opening attraction at the Henry Miller Theater some time in October.

### DRAMATIC NOTES

Edna Whitney, Genevieve Willmont and Helen Weber have been added to the cast of the Century Midnight Revue, New York.

After an engagement of ninety-seven weeks in The Man Who Came Back, Mary Nash will shortly reappear on Broadway in L. O. U.

James P. Henry has taken the lease of the historic Walnut Street Theater in Philadelphia

(Continued on page 49)

## NEW PLAYS

### SOME ONE IN THE HOUSE

SOME ONE IN THE HOUSE—A melodramatic comedy, in four acts, by Larry Evans, Walter Percival and George S. Kaufman. Presented by Geo. Tyler at the Knickerbocker Theater, New York, September 9.

THE CAST:

McVeigh ..... Joseph Woodburn
Snowie ..... Edwin Redding
The Doctor ..... William B. Mack
English ..... Dudley Digges
Jimmy Burke ..... Robert Hudson
Halleran ..... Sidney Toler
Peter Spencer ..... Robert Barrat
Freddie Vanderpool ..... Rex McDougal
Tom Hargraves ..... John Blair
Gerald Fenthow ..... James Dyrenforth
Molly Brant ..... Julia Hay
Mrs. Glendenning ..... Lynn Fontanne
J. Percival Glendenning ..... Hassard Short
Higgins ..... Basil West
Roberta Rollings ..... Mona Kingsley
Malone ..... John Sparks
Anderson ..... James Henderson
Caffery ..... George Andrews
O'Brien ..... Henry Lawlor
Olson ..... Thomas Larson

The stage has been much known to portray heroic characters of great variety. They represented a moral force by encouragement and inspiration.

Today, by way of contrast, at least, we have a full quota of the "silly ass" character on a guise in the accomplishment of marvelous things in spydom on otherwise.

Some One in the House happens to have such a character in the leading role, played by Hassard Short, and he comes under the head of "otherwise," for he is harmlessly engrossed in rehearsing an amateur performance, and it must be said for him, however, that he, as well as his prattling wife, played by Lynn Fontanne, are very diverting indeed, and we have recently and occasion to observe that diversion to an essential of great importance.

The play opens in a New York pawnshop. Action shifts to the home of the Glendennings, who are giving an amateur play for a war charity. A hundred-thousand-dollar necklace is in be worn in the play.

The gentleman thief is the leading man.

The funniest scene occurs in the second act, a rehearsal of the Glendenning play.

Others in the cast who did creditable work are: Wm. B. Mack, Joseph Woodburn, Dudley Digges, Sidney Toler, Robert Hudson, Julia Hay, Ollie Kingsley, Marie F. Lamarde.

The scene of the Glendenning home was charming in color effects of gray and blue.—M. F. L.

EXCERPTS FROM THE NEW YORK DAILIES

Times. "The play excites interest and curiosity to the end."

Morning World: "Rich in situation, surrounded by humor."

Tribune: "The play is scarcely original, but it is bright and pleasant."

Evening World: "The play at least achieved a novelty."

### FOREVER AFTER

FOREVER AFTER—A new American play in three acts and seven scenes by Owen Davis. Presented by William A. Brady at the Central Theater, New York, September 9.

THE CAST:

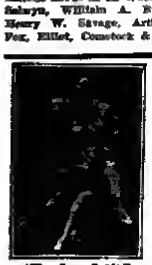
Ted ..... Conrad Nagel
Jack ..... John Warner
Jessie ..... Alice Brady
Mrs. Clayton ..... Mrs. Ross Whytal
Mr. Clayton ..... Frank Ilatch
Nan ..... Isabel Lamon
Private Nolan ..... Maxwell Driscoll
Tom Lowell, Captain of the Harvard Crew ..... Frederick Minatt
McNabb, of the Red Cross ..... J. Paul Jones
Miss Webb ..... Bernice Parker
Doctor Memes ..... J. H. Armstrong
Williams ..... J. Paul Jones

The Shuberts opened their new Central Theater (seating capacity, 1,400) with the dramatic production, Forever After.

Rose, gray and gold form the interior color decoration in Louis XVI design. The two large chandeliers are uniquely attractive in design, containing sixteen three-candle clusters each. Large panel paintings decorate the side walls and repeat the dainty color note of the general scheme.

Forever After is a story of youthful romance with the war atmosphere. Miss Alice Brady returned to the spoken drama, appearing in the

(Continued on page 62)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Successor to Spicer Bros.,
38 Woodside Street,
Brooklyn, N. Y.

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THE NEAREST PLACE TO HEAVEN IS HOME, SWEET HOME
You say it's same title, we say it's same song
GOOD LUCK, BOYS
A march song that breathes the feeling of good luck, but not good-bye.
WHEN IT'S TURKEY TIME IN TENNESSEE
Jazz or a mild expression for this number.
WON'T YOU MAKE UP WITH ME, DEAR?
This is a ballad with a melody that is in perfect sympathy with the lyric.
MY YANKEE SAILOR BOY
A song that will surprise you and a tune that will stay on your mind.
FIVE HITS FROM THE HOME OF HARMONY
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The Art of Making-up

# THE LEGITIMATE

### SCHILLER'S ACTING

Many authorities agree that Schiller was a wretched elocutionist. Many stories that it was painful to listen to him when he read from his own works have come down to us, but that as actor he was far, far worse appears from the following notice which an exchange has recently dug up. It was published in the Stuttgarter Morgenblatt in 1807:

"Schiller tired so entirely in the theatrical world that he conceived the desire to try his powers on the stage. It was in 1780 that some pupils of the Stuttgart Academy purposed to celebrate the birthday of their duke by acting a play. The choice of the play, the disposal of the parts and other arrangements were left to Schiller. He chose Goethe's Clavigo, and himself took the chief part. And how did he appear? How did he play? Without exaggeration we may say disgustingly. Paris which should have been touching and solemn he rendered strikingly, boisterously, and noisily; tenderness and passion he expressed by bowls, snorts and stamping—in short, his acting was altogether preposterous, now repulsive, now ridiculous. In the conversation where the poet says in parenthesis, 'Clavigo moves in great confusion in his chair,' Schiller writhed on his chair in such wild contortions that the audience laughingly expected he would fall down. To the truth of this statement many persons can testify who in this day live in Stuttgart."

---

If the railroad rates are too high to admit of the one-night and week-stand shows making money, and if Mr. McAdoo's aids can not see their way to reduce them, let us not repine, blast of bellyache, but on the contrary find a way to cope with the circumstances.

The simplest expedient—and the most promising it would seem—would be a general raise of prices.

The movie houses will have to raise theirs and this might permit the theatres to do likewise. The time for trying out the experiment at least is more opportune than usual.

Everything else has advanced in price. Why not entertainment?

A better break in percentages for the shows would equalize the increased cost of transportation, but the local manager would likely balk at this—pointing out, and quite rightly, too, that his taxes, salary list, light and every item that enters into the upkeep and maintenance of a theatre and advanced and that costs were mounting higher every week.

There is, there must be, a way out.

Let us find it, even if it means the abandonment of the railroads and a return to stock companies—and let us cut waste mash more than in the search.

We must carry on.

People are working harder and herder.

We must entertain them.

They can not keep up their present tick if we dawdle, hack and sit and procrastinate much longer.

Remember, entertainment is almost the only relaxation large numbers of workers can avail themselves of.

---

Shed a tear for poor Mrs. Couthent, the Chicago theater ticket broker. Just before the Chicago City Council stopped profiteering in theater tickets she leased, at a fabulous rental, a corner store in the new Woods Theater Building. She still has the store.

It is said that prior to the passing of the frowned ordinance a New York broker offered her $150,000 just for her firm name and good will. It will interest many theatergoers to learn that a spot, has such a thing as good will.

---

The stage is luring back Olga Petrova, who has been having a glittering and lucrative time of it in the films for the last three or four years. The High Altar is the name of the piece in which Mme. Petrova promises to appear, and the actress and W. H. Roberts are the authors. The latter is an Englishman, now in the army.

---

Altho twenty-two big spectacles have been evolved by the producers of the New York Winter Garden shows the last is just as entertaining and as full of novelties and surprises as any of its predecessors. Not only that, but the cast is fully up to the high standard that has characterized all previous efforts of the Messrs. Shubert, and Doing Our Bit, with its fifteen colossal stage pictures and over 100 people, is as assured success.

---

Anothis producer whose creative abilities seem to be inexhaustible is F. Ray Comstock, whose Princess Theater productions have almost become an institution. In the fifth of his annual musical productions, Oh, Lady, Lady, he has succeeded unusually well in investing the spectacle with an atmosphere which appeals particularly to persons of refinement, and leads to the piece a notable distinction.

---

The opening attraction at the new Selwyn Theater in West Forty-second street will be Jane Cowl in Information, Please, a three-act comedy, by Miss Cowl and Jane Murfin. The play is now having a preliminary engagement in Wilmington, Del. Miss Cowl and Miss Murfin are also the authors of Lilac Time, in which Miss Cowl appeared last season. The opening date of the Selwyn will be Wednesday night, October 2.

---

Hugh Ward, the well known theatrical producer, continues to have honors heaped upon him in Australia. At a recent reception held in the rooms of the Australian Actors' Association the announcement was made that Mr. Ward and been appointed by the Prime Minister one of the committee of twelve to manage the next War Loan. The appointment was made, it was stated, both as an honor to Mr. Ward personally and to the theatrical profession.

## EILEEN ERROL WINS APPROVAL

### Scores Success in South Africa as Leading Woman

New York, Sept. 14.—Word from Johannesburg, South Africa, is to the effect that Eileen Errol, who left this country last year to fill a contract as leading woman with the American Dramatic Company, producing plays in South Africa, has won the approval of the inhabitants and made a great success of his venture.

Miss Errol has appeared in many of Mr. Belasco's productions in New York in recent years, and also has been in the support of many motion picture stars. She expects to return to New York soon and will be seen on tour in some of her last roles.

## PARSONS OPENS WITH CHIH-CHIN

Hartford, Conn., Sept. 14.—Parsons Theater, the only dramatic house in this city, opened the season this week with Chih-Chin, which was well received.

Manager Parsons has booked the following plays for a week's engagement each: Business Before Pleasure, Experience, The Man Who Came Back, The Man Who Stayed Home, Oh, Lady, Lady, Johnny, Get Your Gun, Leave It to Jane, The Wanderer, and Turn in the Light.

## THE BILLBOARD RECORD OF RUNS IN NEW YORK

### By the Dramatic and Musical Plays

**Number of consecutive performances up to and including Saturday, September 14.**

#### PRODUCTIONS OF LAST SEASON

| PLAY | STAR | THEATER | COM. | PERF. |
|---|---|---|---|---|
| Follies of 1918 | | New Amsterdam | June 18 | 104 |
| Going Up | | Liberty | Dec. 25 | 311 |
| Maytime | | Broadhurst | Aug. 10 | 459 |
| Passing Show of 1918 | | Winter Garden | July 25 | 46 |

#### PRODUCTIONS OF THE NEW SEASON

| | | | | |
|---|---|---|---|---|
| Another Man's Shoes | | 39th St. Theater | Sept. 12 | 3 |
| Crops and Croppers | | Belmont | Sept. 12 | 4 |
| Daddies | | Belasco | Sept. 5 | 12 |
| Everything | | Hippodrome | Aug. 22 | 27 |
| Fiddlers Three | | Cort | Sept. 3 | 15 |
| Forever After | Alice Brady | Central | Sept. 2 | 8 |
| Friendly Enemies | Mann & Berneed | Hudson | July 22 | 65 |
| Head Over Heels | Mitzi | G. M. Cohan | Aug. 29 | 21 |
| Jonathan Makes a Wish | | Princess | Sept. 10 | 7 |
| Keep Her Smiling | Mr. & Mrs. S. Drew | Astor | Aug. 8 | 47 |
| Lightning | | | Aug. 26 | 25 |
| Mr. Bang-on | Thos. Wise | Criterion | Sept. 9 | 8 |
| One of Us | | Bijou | Sept. 9 | 8 |
| Over Here | | Fulton | Sept. 30 | 7 |
| Pennod | | Globe | Sept. 2 | 10 |
| She Walked in Her Sleep | | Playhouse | Aug. 12 | 41 |
| Sinbad | At Jolson | Century | Sept. 2 | 17 |
| Some One in the House | | Knickerbocker | Sept. 5 | 8 |
| The Maid of the Mountains | | Casino | Sept. 11 | 5 |
| The Unknown Purple | | Lyric | Sept. 14 | 1 |
| The Woman in the Index | | 48th Street | Aug. 26 | 21 |
| Three Faces East | | C. & H. Theater | Aug. 13 | 40 |
| Under Orders | | Eltinge | Aug. 30 | 22 |
| Very Good Young Man, A | | Plymouth | Aug. 19 | 33 |
| Watch Your Neighbor | Leon Gordon | Booth | Sept. 2 | 16 |
| Where Poppies Bloom | Marjorie Rambeau | Republic | Aug. 26 | 25 |
| Why Worry | | Harris | Aug. 23 | 28 |

## YORKVILLE THEATER

### Opens September 24 With Tell That to the Marines

New York, Sept. 14.—Adolf Philipp will open the Yorkville Theater in East Eighty-sixth street on September 24, when he will present for the first time on any stage a comedy, called Tell That to the Marines. The play is the work of Mr. Philipp and Edward A. Paulton. Mr. Philipp will act one of the principal roles. Others in the cast are Cecil Kern, Philip Lord, Georgia Lee Hall, Chauncey M. Relst, Jack Bernard, Marie Port, Charles Wilm, John Hanson and Elsie Clark.

## STAGE WOMEN'S WAR RELIEF

One afternoon recently a commotion in the street attracted the relief workers in the windows, and there below them were a group of Pershing's own just returned from overseas, cheering for the stage women and their leather vests. The men in passing had recognized the Stage Women's War Relief Headquarters at 368 Fifth avenue. The windproof vests, light in weight and warmer than sweaters had come to them while serving in France from this address. Up came the cheers, the women's handkerchiefs fluttered and they went back to their work smiling and marvelously heartened.

The benefit performance of The Jewels of the Madonna, given by the San Carlo Opera Company for the Stage Women's War Relief, realized $15,000 for the organization on September 10. Caruso, who occupied a box with his bride, made the first bid of $500 on the three autographed cartoons of himself, sketched by the singer, which eventually went for $1,125 to Lewis L. Clarke. Commanding General Franklin J. Bell, Captain W. Spalding and Mr. and Mrs. J. Hartley Manners were among the bidders. Elsie Ferguson was hostess and Kaintryn Tyndall Dryer chairman of the program and dinner committee, assisted by Fay Bainter, Fanny Dupree, Miss Elliott, Georgie Cohn Hudson, Camille Pasterfield. The performances was enjoyed by a capacity house.

Mrs. Annie Pelton, in charge of the cloak rooms at the Claridge, is collecting worn shirts and other garments from both male and female guests of the hotel and sending them in the Relief Headquarters on Fifth avenue, where they are made up for the Belgian children. The housekeepers at the McAlpin and the Waldorf-Astoria have enlisted their services in assist Mrs. Pelton and have collected a good many articles, especially men's shirts, which make beautiful garments for the little sufferers.

Sergeant Irving Berlin appeared in person, accompanied by the Yip, Yip, Yaphank band, on the Treasury steps September 13, the 6th Smileage Drive, directed by Fanny Dupree for the Stage Women's War Relief and Tobacco Salesmen, Inc. Other entertainers volunteering were Katherine Tyndall Dryer and Francesca Rotoli. Five hundred dollars in daily sales was averaged in the Wall Street district, Otis Skinner, Earle Castle and two U. S. sailors assisting considerably in the drive. The latest composition to be booked for the Liberty Theaters in the camps are: Oh, Lady, Lady, Maytime, Out There, Chih-Chin. With such attractions offered Smileage should be popular with the boys.

Under the auspices of the S. W. W. R. the following places were entertained the first half of September: Camp Vale, Red Cross Hospital, Camp Merritt, N. Y.; Pelham Bay Training Station, N. Y.; Camp Mills, Westbury, L. I.; U. S. S. Transport, Community Club, Cedarhurst, L. I.; Fort Schuyler, N. Y.; Aviation Camp, Bayshore, L. I., Camp Upton, L. I.; Knights of Columbus, Ft. Totten, L. I.; Army and Navy Club, Long Branch, N. J.

May Galyer, the Bloom of Old Lady 31, came to the Stage Women's War Relief workroom and presented $85 to Mrs. Shelley Hett the treasurer of the organization.

Prominent members of the Lambs' Club are responding with their usual warmth to the Smileage and Tobacco funds. John Hendricks, George W. Howard and Morgan Coman are filling the crowds with enthusiasm at 28th street and Broadway every day at noon.

A Fashion Fete, including two exhibitions, was held in Saratoga by Hickson and Company, for the benefit of the Stage Women's War Relief, thru the efforts of Mrs. Chauncey Olcott, and $1,504 was realized.

Three Faces East was played at the Cohan & Harris Theater September 15, with free admittances to soldiers and sailors, by arrangement of the Stage Women's War Relief, thru the courtesy of Cohan & Harris.

### THE CHICAGO BRANCH

Mrs. E. R. Fifield just returned in Chicago from a visit in the New York S. W. W. R.

(Continued on page 62)

**ARTISTS OF AMERICA** —Make them smile with remembrance of almost forgotten days of childhood with the child song of the heart—

**AIN'T A-GOIN' TO PLAY NO MORE**

—Rouse their enthusiasm with the sweet words and stirring music of the best of all "Goodbye" songs— **GOODBYE, GIRLIE**

You can hear these songs of Hotel La Salle, Chicago, Ill., during the I. L. A. Convention, September 15 to 20. Ask Fred High. Send stamp to cover postage for Orchestrations and Professionals.

**LESLIE & FITZGERALD, Professional Department, 226 West 46th St., NEW YORK**

# DRAMATIC STOCK

## ENGLISH PLAYERS

### Thanked by War Board

### Stock Company Earns Good Will of Soldiers and Citizens at Alexandria, Louisiana

Alexandria, La., Sept. 14.—The Paul English Players, a dramatic stock company of exceptional merit, just closing a successful fifteen weeks' engagement at the Liberty Airdome here, has been entertaining the convalescent soldiers at the Base Hospital every Wednesday afternoon for a number of weeks past with vaudeville performances by the different members of the company.

Their efforts met with such success among the soldiers that Manager English brought special scenery and "props" out last Wednesday, and gave the boys a real treat in the form of a very pleasing comedy-drama, entitled The Call of the Woods. Althe the performance took place in the open air in daylight and the players were handicapped to a great extent, a very creditable production was given, and the boys demonstrated their approval and appreciation by real attention and enthusiastic applause. After the performance the entire company was entertained at supper in the officers' quarters at the Base Hospital. The cast was composed of Paul English, Betty Gowland, Joseph Booth, Joseph Monmeir, Oscar Ohlson, Lillian Tarnet, Billie Madden and Enia Cravette. Mrs. O. Ohlson and the Ohlson Sisters, now playing an engagement at the Victory Theater, Camp Beauregard delighted the boys with their clever dancing and well selected songs during the intermissions.

As a whole the entire entertainment was voted a great success by all present, and when the Paul English Players close their engagement here Sunday night they will take with them not only the good wishes of the thousands of Alexandria civilians, whom they have delighted with their clean, well acted plays, but the good wishes of every soldier at the Base Hospital as well.

The spirit in which they have co-operated with the War Camp Community Service in furnishing Uncle Sam's boys with the right class of amusement has been highly appreciated by that organization, as evidenced by the following resolution passed by the Executive Committee at its regular bi-weekly meeting on last Monday:

"Resolved, That the Executive Committee of the Alexandria War Camp Community Service Board hereby expresses its appreciation of the splendid programs which the Paul English Players have been giving at the regular weekly entertainment for convalescents and nurses at the Base Hospital at Camp Beauregard. We not only desire to express our appreciation of the generous way in which they have given of their time and talents to these entertainments, but also to express our admiration for the high grade work which has been done and the clean, moral atmosphere which has pervaded these entertainments."

### SILLY SHELDON VISITS

Billy Sheldon, formerly with the John Lawrence Stock Company and the Paramount Players, paid the Cincinnati office of The Billboard a visit. Billy, who was very anxious to serve Uncle Sam, tried to enlist in several branches of the service. He was turned down by all of them because of his age. Billy is now engaged at the Richardson-Taylor Printing Co. as a shipping clerk. He would like to hear from Bob and Grace Feagan.

### ALCAZAR PLAYERS OPEN

Portland, Ore., Sept. 14.—The Alcazar Players open here today at the Alcazar Theater, with Johnny, Get Your Gun. Alice Fleming is leading woman, while Edward Everett Horton is leading man with the company. Miss Fleming was here a few seasons ago when the company was at the old Baker Theater. Her latest work was in the East, most recently in Buffalo. Maria Curtis, Jessie Brink and Vaughan Morgan are new members of the Alcazar Players. Ann Winston and Katherine Grohs are Western girls, who have a bright future before them. Ann is ingenue and Katherine did some good work in pictures in California. James A. Bliss is comedian and stage manager. Among others in the company are Captain Jack Carter, late from the front in France, where he served with the Canadian forces, Smith Davies, William Bills and Will Lloyd, all old favorites. Lloyd has done good work in stock in California this summer.—E. K. HOLMES.

### CHEATING CHEATERS

#### Presented by Somerville Players

Somerville, Mass., Sept. 14.—The Somerville Theater Players presented Max Marcin's melodramatic farce, Cheating Cheaters, here this week before excellent audiences. The play proved to be one of their best efforts of the season. Leona Powers, as Sue Carey, looked pretty and wore some charming frocks. E. A. Turner, as Tom Palmer, proved to be much at home in the drama as in comedy. The work also served to bring back Rose Gordon to the cast. As Nell Brockton Miss Gordon was par excellence. John Dugan as Steve supplied a goodly portion of the comedy, and John Gordon as Verdi ran him an able second. John M. Kline was seen as George Brockton. Grace Fox as Mrs. Palmer and Ruth Fielding as Grace Palmer achieved personal successes. Others in the cast were Frank Parrara, Fred Harvey, Elbert Benson and Clifford Boyce. A Gordon Reid arranged the production. The coming week The Man They Left behind is announced as the endurlinn.

### THE POLI PLAYERS

Hartford, Conn., Sept. 14.—The Poli Players scored a big hit in the three-act comedy, Potash & Perlmutter, here this week. A. H. Van Buren as Mawruss Perlmutter and J. Hammond Dailey as Abe Potash showed their talent in comedy and character work. Florence Rittenhouse as the designer of styles was good. Faith Avery, the new ingenue has made many friends here with her clever work. Broadway and Buttermilk is the next bill.—GARVIE.

### THE EMPIRE STOCK COMPANY

Salem, Mass., Sept. 14.—Under the management of Harry Katze the Empire Stock Company opened its third season here at the Empire Theater on Labor Day, offering The Bird for the opening bill. The new leading people this season are Hazel Burgess and Smythe Wallace. Joseph Thayer, who is playing his third year here, appeared as Timson; Dave Baker played the Bishop. Among the others in the cast were John Mack, Priscilla Knowles, Loretta King, Mabel Frost and Paul Linton. Raymond Capp is the stage director. Margaret Paine is the new ingenue this season.—J. THAYER.

Have you looked thru the Letter List?


**THE SHANNON STOCK CO. WANT**

A-1 leading man now for general business, with specialties preferred; also other useful repertoire people. This week, Fremont; week Sept. 23, Hillsdale; both Michigan.

**Wanted--QUARTETTE--Wanted**

Quartette or Trio for old established, permanent Stock house. State your very lowest and what you can do. Useful Musical Comedy People in all lines write. Work the year around for good people. Address
Q. R. THOMSON, Manager Lyric Theatre, - - FT. WORTH, TEX.

**WANTED, THREE GENERAL BUSINESS MEN**

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**Wanted, People in All Lines for Rep.**

Those doubling Brass or Specialties preferred. Address MILLIS-JENNINGS CO., Moline, Kan., week September 16th; Walnut, Kan., week September 23d.

**Wanted, Entire Acting Company for Permanent Stock**

Two bills a week, real Stock Comedian, A-1 Juvenile Leading Man, Sketch Team that changes often, Musicians and Novelty Acts. Don't fail to state all first letter, age, height and weight. Address J. N. RENTFROW, 4708 Gertrude Street, Houston, Texas.

**The Princess Stock Co. Wants**

Cornet to double stage. Cornet to double Piano. Two Gen. Bus. Actors. State all first letter, including salary. Week stands. Pay your own. Show stays out all winter. Must join at once. Address, write or wire
E. C. WARD, care Princess Stock Company, - - HIGBEE, MO.

**CLINT AND BESSIE ROBBINS WANT**

People to all lines, particularly Woman for leads; must be young, good looking and capable. Man for Juvenile and light comedy, must be tall and good looker. Photos must accompany all applications. MUSICIANS for orchestra only. CLINT A. ROBBINS, Guthrie Center, Iowa, Sept. 16th and week. Menlo, Iowa, Sept. 23-24-25-26. Danbury, Iowa, Sept. 27-28.

**BRUNK'S COMEDIANS WANT, QUICK,**

Juvenile Man that can do some Characters. Useful Stock and Repertoire People write or wire. Two bills a week. WANT TO BUY Manuscripts. Theatre managers wanting an A-1 company that properly produces Melodramas and Comedies write or wire. Now 29 nine seventeenth week here.
BRUNK'S COMEDIANS, care Liberty Theater, Wichita, Kan. Harley Sadler, Mgr.

**THE GRAHAM STOCK COMPANY WANTS, To Join on Wire**

Juvenile Man capable of doing some Leads, good General Business Man for a responsible line of parts. Long season. One and two-week stands. If you don't do specialties say so. Address
FRANK E. GRAHAM, Graham's Stock Co., Middleburg, New York.

**Wanted Quick--People for Pullen's Comedians**

Repertoire Company. Band and Orchestra Leader, Cornet and Violin given preference. Also Piano Player. Show never closes. Other Musicians wire. Eddie See, wire PULLEN'S COMEDIANS, Ripley, Tenn.

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For particulars address JOHN N ROSS, Executor, Auburn, N. Y.


### THE JEWETT PLAYERS

#### To Inaugurate Third Season at Copley Theater in Boston, Mass.

Boston, Mass., Sept. 14.—The third season of the Henry Jewett Players at the Copley Theater will begin Monday evening, September 16, with the first performance in Boston of Negro Boy Die, the William Collier success. The Collier role will be impersonated at the Copley by Nicholas Joy, and other members of the Henry Jewett Players in the cast will be Fred W. Permain, as Sir John Faust; H. Conway Wingfield, as Dr. Virgil Galesby; E. B. Clive, as Griggs; B. N. Lewis, as Perchest; Leonard Crosby, as the Auction Man; Viola Roach, as La Cigale; Essex Dane, as the Hon. Mrs. Stevenson, and Mercedes Desmore, as Violet Stevenson.

### OTIS OLIVER PLAYERS

Lincoln, Neb., Sept. 14.—A successful offering of the comedy drama, Why Girls Leave Home, was given by the Oliver Players here this week. This makes the twenty-second consecutive week for the company at the Lyric Theater. Why Girls Leave Home offered excellent roles for Otis Oliver and Nada Hellman.

### JOTTINGS FROM JENNINGS

Wylie, Tex., Sept. 14.—We are in the black land belt and have been doing a splendid business. Plano was a two weeks' close up for the show, and this one has been so good.

We now have seven service stars in our flag. Frank Hannibutt is the latest to join the colors. He is stationed at Camp Travis.

In a recent issue it was stated that the Jennings Show had closed. This is an error, as we are very much on the road and have the best and biggest show that Manager Jennings has ever carried.

The report that the Mollie Bailey Show had closed was also wrong. It is having some trouble in getting moved, but is doing a nice business when it gets a chance to show. Understand it has a route now where it will not have further trouble.

Renfrow closed thru getting blown away in the recent Gulf storm at Orange, Tex. Gus Kirolfo joined us from the Renfrow Show, and is making good in parts and specialties.

How many of you "oldtimers" remember the bench that Renfrow had in 1900-'10? Lyman White and Adelaide Irving leads, Jack Griffith heavies, Dick Elliott, comedy, Pumas Roberts and Gene Bolton, characters, Chuck Harding, bits, Myer Kaufman and wife, second business. That was the best collection from one bill-board standpoint that was ever under canvas in the State of Texas, and they all admit it—even the Governor.—JACK.


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ON SALE AT THE LEADING DRUG, COSTUME AND DEPARTMENT STORES THROUGHOUT THE UNITED STATES AND CANADA, AT POPULAR PRICES
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## CAPT. EMERSON

### Buys Show Boat American

### Floating Theater Now Being Remodeled Under the Supervision of James Bonelli

Capt. Ralph Emerson, who earlier in the summer disposed of his big show boat, The Golden Rod, has purchased from Thompson Brothers the show boat, American, which he is remodeling preparatory to starting on tour.

The American is laid up at Grafton, Ill., at the mouth of the Illinois River. Extensive repairs are being made under the supervision of James Bonnelli and it is said, when completed, will be the finest floating theater in the country.

The American, while not as large a boat as the Golden Rod, is above the average in size, seating about 700.

The Golden Rod is still at Nitro, W. Va., playing tabloids, furnishing the amusement for the workers at the Government plant.

### CHAS DAVIS AND COMPANY

Chas Davis, having purchased a new tent outfit, is playing to capacity business thru Western Kentucky. We have thirty people with the show, including the Imperial Quartet and Prof. Bullard's six-piece orchestra. The company is playing vaudeville and musical comedy, with Chas Davis as the feature comedian. Mr. Davis has recently purchased a new Pullman car for the company. The show opened in Marion, Ill., playing a few towns in the coal belt; then Paducah, Princeton, Central City and Madisonville, Ky. Among those in the company are: Billy Maxwell, Paul Landrum, Mart Moran, Chas. Williams, Geo. Butler, Wm. Jones, Ora Sandow, James Taylor, Misses Gertie Daniels, Maud Dayton, Ted Reynolds, Irene Landrum, Bobbie Hooper, Grace Egner, Mrs. Chas. Williams and Ethel Keystone. The executive staff are: Chas Davis, owner and manager; Boyd Harrison, amusement and treasurer; Foster W. Egner, general representative. We play Hopkinsville, Ky., next week.—FOSTER W. EGNER.

### SD C. NUTT COMEDY PLAYERS

We played the Liberty Theater two weeks at Jonesboro, Ark., in good business, then made a big jump into Louisiana for our old territory. Weather is fine and business good. Manager Nutt has lately secured some fine plays and with the printing of them our Agent Vaughan makes a town look like a circus billing and turnaway business is the result on opening nights. We received letters from several of the boys, who were formerly with us, and they are all "over there" and anxious to get a box for themselves.

Chas. Drew Mach has passed overseas examination and was in N. J. last time we heard from him, as it's safe to say he is getting the salt air by this time. Fred Wend and wife closed in Jonesboro and went on the big Bee. Noticed the actions of some of the Councils of Defense to other shows. We certainly have had our share of it this season, only we have had a few days' notice, but after the town had been billed and considerable expense incurred.—KERNAL.

### THE PRINCESS SNOW BOAT

Boomer, W. Va., Sept. 18.—The Princess Floating Theater is away up the Kanawha River and we are now playing to a nice business. In fact, we have done good business all the way up. All of our people are in good health and send regards to all old friends. Mrs. E. B. Harnold, who has been visiting in Parkersburg, has returned. Messrs. Harnold, Rector and Shew visited in Charleston last week. We have strengthened our show by the addition of Miss Billie Chester and Bert Pearson, a clever specialty team. The writer was back on board for a few days, but is again in advance.—C. W. COMPTON.

### NARRY SHANNON NOTES

Harry Shannon, manager of the Shannon Stock Company, writes: "The Shannon Stock Company closed its tenting season at Findlay, O., August 24, and the outfit is at the winter quarters Wapakoneta, O. The theater season opened at Marysville, O., September 2, and we broke all records for big business. We had rainy nights on the week. We are pretty well booked up for the season, playing most return dates. Harry Shannon, Jr., is now in France, and at present we have sixteen stars adorning our service flag. Theater managers have had many cancelations on short notice and several towns are without attractions for fair dates."

### TO PLAY TO SAMMIES

James E. Nichols' Girls of All Nations have signed to play at Uncle Sam's different training camps for thirty-five weeks. All the members of the company are only too willing to do their share of entertaining the boys. The cast includes Al Beaumont, producing comedian; James E. Nichols, Jack Miller, Fred Hayes, Mae Sherwood, Louise Miller, Peggy Schan, and a chorus of hot, dancing girls.

### G. H. SEYMOUR WRITES

George H. Seymour writes: "Just to let some of our friends know thru the columns of 'Old Billyboy' that my wife and myself are now in our 66th week in the Alamo City and have been working continuously, with the exception of a few weeks, for Morris Bros. and the Morris & Wyler Amusement Enterprises. This makes my seventh season with them, and am at present producing and directing their show at the Big Rex airdome, located at Camp Travis, Tex., with two shows nightly, to big business. Roster of the company is as follows: H. L. Morris, manager; Mrs. H. L. Morris, house treasurer; Geo. H. Seymour, producer and comedian; Red Mack, comedian; Lee Dunn, straight and general business; Jack Gerard, general business and comedian; Billy McWilliams comedian; Doc Corby, advertising agent; Adele Seymour leads and characters and director of chorus; Ruth Ohle, general business, Jackie Hughes, blue singer; Babe Smallwood, Elizabeth Martin, Edna White, Josie Wiggins, Billy McCoy, Clara Benton, musical director; Earl Moody, operator, and Tony Rivas, stage manager."

### FRANKLIN STOCK CO. NOTES

After a prosperous season this company will close on September 21 at Mound City, Mo. The company has had a varied experience, but after making some changes had been going good. The roster is as follows: Lew Eckles, leads; Jack Stanley, heavies; Frank Richsberg, juveniles; John A. Newman, characters; Billy Davis, bits and specialties; Pearl Kingkade leads, Mrs. Bertha Phelps characters; Mrs. Lew Eckles, ingenue. Executive Staff: William Ottman and Adam Notzman, owners and managers; Mrs. A. Notzman, treasurer; Mrs. Ottman, secretary; John A. Newman, director and stage manager, Tootsie Notzman, piano.—J. A. NEWMAN.

### JOHN LAWRENCE STOCK CO.

The John Lawrence Stock Company is doing nice business and is playing several return engagements. The writers are in their tenth month with the company. The cast has been very busy the last couple of weeks, as Mr. Lawrence had us all working in moving pictures in one of his plays, called Hal 'o the Hills which he will run this winter.—GOODWIN AND GOODWIN.

### SONSELL! A CALLER

James Bonelli, the minstrel show manager was a Billboard caller last Sunday, running into the Queen City on a business trip from Grafton, Ill., where he is now engaged in fixing up the American show boat for Captain Ralph Emerson.

Mr. Bonelli has temporarily called off the proposed tour of his minstrel show, and probably will not take out the troupe unless the railroad administration grants some relief from the present rates.


**NOW READY**
SMASHES ALL RECORDS
—THE NEW—
**McNALLY'S BULLETIN No. 4**
PRICE, ONE DOLLAR PER COPY
Gigantic collection of 152 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer no matter what sort of an act, monologue, parody or gag in bits he may require. Notwithstanding that McNally's Bulletin No. 4 is bigger in quantity and better in quality than ever before the price remains as always, $1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:
23 SCREAMING MONOLOGUES
Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Rube, Temperance, Black and White Face, Female, Tramp and Drunk Speech.
15 ROARING ACTS FOR TWO MALES
Each act an applause winner.
13 Original Acts for Male and Female
They'll make good on any bill.
16 SURE-FINE PARODIES
on all of Broadway's latest song hits. Each one is full o' pep.
2 ROOF-LIFTING TRIO ACTS
One for two males and one female, the other for three males. These acts are 24 karat, sure fire hits.
2 RATTLING QUARTETTE ACTS
One for four males, the other for two males and two females. Both acts are alive with humor of the rib-tickling kind.
A NEW COMEDY SKETCH
entitled "Bobby's Night Out." It's a scream from start to finish.
Great Tabloid Comedy and Burlesque
entitled "Hotel De Graft." Full bright, breezy and bubbles over with wit.
AN ACT FOR TWO FEMALES
This act will positively make good.
12 MINSTREL FIRST-PARTS
with side-splitting jokes and hot-shot crossfire gags.
GRAND MINSTREL FINALE
entitled "The Prima." It will keep the audience rolling.
HUNDREDS
of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for one males and male and female.
BESIDES
other comedy material which is useful to the vaudeville performer.
Remember the price of McNALLY'S BULLETIN NO. 4 is only One Dollar per copy, or will send you Bulletins Nos. 1, 2 and 4 for $3.00, with money back guarantee.
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**AT LIBERTY**
**A-1 LEADING WOMAN**
—AND—
**MAN FOR LEADS or 2nd BUS.**
All requisites. Address ACTOR, 566 Mass. Ave., Boston, Mass.



**HOUSE MANAGERS**
MICHIGAN, INDIANA, ILLINOIS, OHIO
Wanting Stock or Good Week Rep. Co., Send in Open Time.
JACK KELLY STOCK CO., 644 Beech St., Lansing, Mich.



**MUSICIANS WANTED**
LEADER for B. & O. Cornet or Baritone in Band, must have good library of standard and up-to-date stuff and be able to play and direct it. TROMBONE for B. & O. Top salaries to good people. Musicians that can double Stage write. You must be sober and be able to keep sober. Five weeks' layoff in four years. Some job on here. De Ridder, La., week Sept. 16; Jennings, La., week Sept. 23.
GEO. C. SUTT, Manager Sutt Comedy Players.



**Wanted--Stock Location**
Rent or percentage. First-class company. Royalty bills. Useful Stock People, write. GEO. C. ROBERSON, Raleigh Hotel, Chicago, Ill.



**AT LIBERTY**
D. VICTOR ROSS — Comedy or General Business. Age 32, height 5 ft. 8½ in., weight 160.
ELOISE ADAMS — Character or General Business. Age 30, height 5 ft. 5 in., weight 140.
Single and Double Specialties. Wardrobe. Experienced. Reliable. Stock, Rep. or One Piece. Address Butler, Ind., until September 21; after that, 31 Regis Hotel, Chicago, Ill.



**WANTED, IMMEDIATELY, FOR THE CUTTER STOCK CO.**
Repertoire Leading Man, with appearance, ability and wardrobe, also Ingenue Leading Woman, with all requirements. Must join upon wire. Send photos and tell all. WALLACE R. CUTTER, week September 16, Batavia, N. Y.; week September 23, Bath, N. Y.



**Wanted for the Billy Allen Musical Comedy Co.**
on account of draft, Union Property Man to play bits. Versatile Specialty Team to play parts. Address week 15th, Warren, Ohio; week 22d, Bellefontaine, Ohio.



**AT LIBERTY**
**MAUD HACKETT**
INGENUE LEADS OR SECOND BUSINESS.
Ability, wardrobe, appearance. Weight, 115 lbs.; height, 5 ft., 3; 27 years. Stock, One Piece or Vaudeville. Butler, Ind., care Cotton Co., until Sept. 21; then 607 so. River St., Aurora, Illinois.



**AT LIBERTY**
SEPTEMBER 28
B. & O. Leader, Cornet and Violin. Small rep. of dance for both. Wife doubles Characters and Heavies. Out of the draft. Reliable people. Sixth season with Gladiator Show. Greater Sheldon, Jack Hastings and W. M. Kibble, please write. SAM MOORE, Centerville, Mich., Sept. 16 to 21, then White Pigeon, closing week. Care Gladiator Show.



**JIM DOUGHERTY STOCK CO. WANTS**
A GOOD, RELIABLE ACTOR,
with specialties preferred. One bill a week. A splendid engagement and good salary. Address J. M. DOUGHERTY, Little Falls, Minnesota.



**WOMEN MUSICIANS WANTED**
STEADY ORCHESTRA WORK
State experience, whether or not union, age, lowest salary. Address BOX 309, The Billboard, Cincinnati, Ohio.



**WANTED IMMEDIATELY**
Cello Soloist who can double on Baritone. C. B. MADDOCK, 1135 Broadway, New York City.



**WANTED** AT ONCE—Young Man good singing voice, small parts. Or Lady and Gentleman playing string instrument. Equal chance with Trio. Now on road and have been past five years vaudeville. A good opportunity. FRANK G. CAMPBELL, Campbell Players, Mount Carmel, Ill.



**WANTED**—Cornetist who knows his business. A-1 Piano Player. Long season South. Address LESTER R. KELLY SHOW, Thompsonville, Ill., week Sept. 9, West End, Ill., week Sept. 16.



STEIN'S
FOR THE STAGE & FOR THE BOUDOIR
MAKE-UP

# LYCEUM & CHAUTAUQUA

## CONDUCTED BY FRED HIGH

# Music and the I. L. & C. A. Convention

### There Is a Great Outpouring of Musical Offerings—Eighty-Five Per Cent of the Lyceum Workers Being Musicians, Publishers Are Going After This Business

The outstanding and noticeable feature of the I. L. & C. A. Convention, now in session in Chicago, is undoubtedly the great musical offerings which are seeking a place in the repertoire of the lyceum and chautauqua artists. It has been only a few years back since we people had to pay for their sheet music. Yes, and even pay the big prices asked for this kind of merchandise. We paid the an antiquated system of doing business which was and is still in vogue. We refer to the method of marking music 30 cents or 60 cents, when it is to be sold at certain retail places, the one at 25 cents and the other at 30 cents per copy.

It's quite different now. We see the music publishers recognizing the commercial worth of lyceum and chautauqua singers. We see the real rivalry which is this year shown in the efforts to woo these artists up and to supply them with songs. This is a reversal of methods that is worth going miles to witness.

There were many thousands of dollars' worth of music placed at the disposal of lyceum and chautauqua artists during the opening days of the convention. Has this been of value to the lyceum and chautauqua as a movement? Has this shown the artists, and the publishers, that instead of depending wholly upon the theater as a means of popularizing songs that there is another institution with great possibilities for both? This has done more even than that, for it has shown the lyceum and chautauqua people that they are worth much to the publisher. They have what the publishers want and that is the ear of the great public. Think what it means to publishers to have a hearing for their offerings by the twenty or some millions who patronize the chautauqua and lyceum during the year.

Every publisher knows that the small cities and the rural districts are the places where popular music is a staple product. Here is where they are bought. Here to whom they are sold and here is where they are sung. This, then, is the great ultimate consumer.

Here is one that will give some idea of the value that a real singer is to a publisher. John McCormack sang I Hear a Thrush at Eve on a number on his recital program. He then sang it for the Victor Talking Machine, making one of his popular records. What did the song publishers pay the sweet singer with the Celtic name? Six cents per copy for each copy sold went to McCormack from that time on. His commission on this song, which he made popular, ran into the big figures where only the very rich know what they are talking about when they refer to them. I Hear a Thrush at Eve was only a mediocre success on a song until John McCormack put it over. Do you get the reason back of that thought?

Last week we published a great number of song announcements, has we wonder how many artists saw these magic words in one of the ads: "We pay you for featuring our songs; write for particulars"? Perhaps these farsighted publishers do not pay as much as was paid, and is being paid, to McCormack, but that is worth your careful consideration, Mr., Mrs. and Miss Singer. It shows a name of values that is and to be turned down easily.

Since joining The Billboard force we feel that the question, "How do you get a song published?" is about as much of a joke as the old conundrum, "Why does a chicken cross the road?" The answer being "The way you get anything else done." Study the way things are done by those who succeed. To start with we can say that if all those who would aspire to write lyrics the a song would get the first requisite if they expect even a look to on having anyone accept their "pome" the publication after they have written it follow this. See that there are only two verses and a chorus; publishers are has looking for a recital—they want a song.

Publishers buy many songs outright, and the prices the those are usually about $50 for a song. If they accept one on royalty here are the usual terms: The person who submits the words receives and cent royalty on each song sold; the one who writes the music receives one cent. Some songs die "a-borning" and some live forever. To have a sale of a million copies is not a small feather.

Most of the songs that have reached fame were supposed to be dead with old age long before they were born. Just as much of one classic poetry has always been nothing more or less than folk lore dressed up. Homer's Iliad was sung years before Homer was born. Shakespeare was accused of being the greatest plagiarist of all time by those who knew where he got his wonderful store of ideas, has what need we care, for we exhaust the mother tongue in our search for words with which to extol the wonders of his magic pen.

Nowhere else is the advice as much to be heeded as here—try it out on the dog. Much needless waste could be avoided if all authors and would-be composers were to try their wares out on the audience before they set their heart on being famous.

Why does Clay Smith have so many of his numbers accepted by publishers? Clay is not a child of fortune, born with a silver spoon in his mouth. He is a hard worker. He sits up nights composing melodies, and then he tries them out. First on his friends and then on an audience. He doesn't kid himself into believing that he is the one real musical genius who can peer into the future and see that his offerings are destined to succeed by the unerring fiat of the Eternal Ruler, whose wish is law. Clay just tries it out. If the audience doesn't like it after repeated trials and much doctoring then he slips it into the discard. He once told the writer that it was not one out of a dozen efforts that ever get beyond the experimental stage. He has repeatedly said that he has never submitted a composition, either vocal or instrumental, to any publisher that he has not tried out for at least six months before he submitted it.

And here to another thing that might be studied out to good effect: To have a piece accepted is, with this constant plugging, ever at is individual, only the signal to go to work to do some real work for the child of his brain. We wish that other lyceum and chautauqua artists could study this man's methods. There is a reason why he gets some of these royalty checks for his music which are fast putting him on easy street.

Sorter Miss You was sung for two years by the Smith-Spring-Holmes Orchestra Quintet before it was ever published. Most songs would stand a much better chance of getting on a phonograph record if they were placed on a concert program before an effort was made to set the world to humming and whistling a new tune.

If one has the good luck to have a song accepted by the phonograph companies that means that they also will pay royalties—two cents on each record. Then not out 50,000 records on a minimum. This is the real way to popularize a song, and it's the real way to popularize the ones who are responsible for a song's being.

There is just and more word which we wish all music publishers would study—that word is "continue." It might be called by a name more in use in this field, that is, "plug." If you don't like that, the word "peck" is has altogether foreign to our meaning. Personally we prefer the word "build." The way to get your share of the lyceum and chautauqua business is to work with those who understand the lyceum and chautauqua, and who are willing to aid you-so-long as you are working for the best interest of the artist and the welfare of the movement.

The Billboard was indeed proud of the great showing it made to this field. We are proud of the fact that we have again demonstrated that we are able to help the artists—the talent; those who do the work. We have not stretched forth the beseeching hand and asked for business because the lyceum owes us a cent. We want to serve you—not bleed you. We have no rakeoffs with managers whereby they bully attractions into taking space to order to make a show. We are ready to serve the manager as we are the talent, has we recognize no Me and Gott wouldbe greats to this field.

Why have the singers and musicians so suddenly sprung into prominence? Eighty-five per cent of the lyceum and chautauqua is made up of musicians. One of the deserving ones, who has worked for the musician to season and out, has been Louis O. Renner, whose work has been invaluable. Here is a man who has fought for the right to have popular music studied on seriously on use the classics before it is presented to an audience. His first fight was with the teachers, who persisted in trying to make singers present old hackneyed studio exercises or worn-out, dry as dust classical selections on the theory that some real musician might see the program to its printed form and criticise it, forgetting that the real purpose in presenting a program is to please those who attend rather than those whose only pleasure in attending any musical gathering is found to the severity of their often pretended criticism.

Publishers should make haste to put this manager on (note the and keep it there, the there is on other single individual in this work who has the opportunity to do as much towards popularizing a song, if it is worthy, as has Louis O. Renner. His address is 3337 South Boulevard, Chicago, Ill.

Then there is Clay Smith, who has talked music, wrote music, played music, bombarded various publishers and "fanned" music until his bosses has made about the same impression upon the walls of ignorance as is the magnitude of this lyceum and chautauqua field as the ancient musician with his seven trumpeters made upon the walls of Jericho. Even Ulgh has sore made himself often obnoxious (if it be possible to do such a stunt) by sharpshooting and machine gunning all concerned. His compositions were calculated to break then the publishers' doors. The first act which he did this year, after being appointed for the sixth time as chairman of the publicity committee of the I. L. A., was to send out about 200 letters to that many publishers inviting them to visit our convention and to get acquainted with our people.

Here is that personally signed letter which he sent out from the I. L. A. headquarters:

We take great pleasure to announcing our Sixteenth Annual Convention and Chautauqua, which will be held at the Hotel La Salle September 15-20, inclusive.

One of the features of these annual gatherings has been the growing effort of musicians, singers, song publishers and musical instrument manufacturers to get closer together.

For several years the Esterbrook Band Instrument Co., of Elkhart, Ind., has had its representatives at these meetings demonstrating the possibilities of the Esterbrook instrument.

Three years ago M. Witmark & Sons were strangers to this field. For two years they have had headquarters during the convention at the hotel, where their demonstrators met the artists, company managers and bureau men, and as a result of this activity and the drives which these farsighted publishers have made for this business, it is hinted by those who know that they estimate that they have taken a million dollars' worth of business from a field that most publishers have neglected to cultivate.

Two years ago M. Witmark & Sons maintained their first headquarters at the I. L. A. Convention. Today they have an entire floor devoted to the lyceum and chautauqua department, and it has been hinted that as soon as the war is over they will erect a new building, which will be devoted entirely to lyceum and chautauqua music.

If you wish to know more about this, how to meet the various artists, managers and promoters, is to our advice to get busy at once, maintaining headquarters at the Hotel La Salle during the convention and go after this business for next winter and next summer.

As chairman of the publicity committee I will be pleased to give you any information you wish about this.

We have only one thought, and that is to serve. We build up our business on the foundation of service. We are willing to still further serve all that is for the betterment of the great lyceum and chautauqua movement. We are certain that publishers will find the lyceum and chautauqua singers and musicians to be willing workers, capable artists, enthusiastic

(Continued on page 40)

A. O. KNUTSON

President and directing manager of the Walhalla Chautauqua, a progressive business man, with broad and varied interests, who has time and spirit to devote to Community Welfare.

## MAKING SCHOOLS THE RECRUITING CAMP

The Billboard has been persistently and pestiferously agitating the problem of dealing with the ever increasing activity of bureaus and bureau interests in smoking the great lyceum and chautauqua movement an adjunct to their so-called colleges. There is getting to be a greater demand for teachers, nevermore to would-be teachers to conduct lyceum colleges, to coach lyceum talent for some bureau. This is a devilishly destruction method of recruiting companies for lyceum activity. We don't care what bureau or what teacher does it. He or she is simply prostituting the lyceum and chautauqua for the chance of gaining the easiest money that is ever extracted from an individual. It's like taking candy from a baby to hold out the chance of a lyceum or chautauqua career to a young girl to her teens and take her money for a year's coaching or study at a school that has to depend upon some bureau manager prostituting this great movement for the hope of gaining a student.

Any bureau manager who will prostitute this movement for the benefit of the personal gain which comes to him in the form of fees for coaching, training or such work is as ungodly as the old reprobate church janitor who was once convicted of spilling the communion wine so he would get a "divvy" from the druggist, to whom he rushed to get another jag of wine before the minister could go on with the Lord's Supper. Do we believe in teaching? Yes, a million times yes. But we do not believe that it is good the either teacher or student to look a school on with outside business affairs. That is why the world saw so much harm in the Rockefeller Foundation Fund. It's not democratic in principle. It usually works out to the final harm of all parties connected. The public is then the final victim. There are music schools galore. There are all kinds of colleges, and we felt to use where there is any need for these training camps when the tendency in the lyceum and chautauqua movement is to ditch the experienced and capable musicians and readers and foist the new army of so-called finds and wonders upon the public at increased prices and greatly reduced salaries.

Here is a sample of the press agency stuff that one of these bureau schools is evidently sending out to towns where they are doing business. It is taken from The Butler (Pa.) Citizen. Read it and see whether the real psychology of ap-

(Continued on page 40)


# MELODY BALLADS

AND OTHER POPULAR SUCCESSES FROM SONG HEADQUARTERS!

## "WOMEN OF THE HOMELAND"

(God Bless You All.) by REWARD HAMBLEN. Song by Madam Schumann-Heink, David Clapham, Charles Harrison and a host of the World's best Artists.

## "THE RADIANCE IN YOUR EYES"

By IVOR NOVELLO, Composer of "Keep the Home Fires Burning." Sung by Reinald Werrenrath, Sybil Vane and others.

## "SING ME LOVE'S LULLABY"

By THEODORE MORSE. Song by Madam Frances Alda, Henry Burr and others.

## "GIVE ME ALL OF YOU"

Waltz Song from the Operetta "Flora Bella." By EARL CARROLL and SILTON SCHWARZWALD. Sung by Lina Abarbanell.

## "THE VOICE OF LOVE"

By ELLA MELLA. An Exquisite Modern Melody Ballad Just Issued.

CHICAGO Grand Opera House Building
BOSTON 181 Tremont Street
PHILADELPHIA Broad and Cherry Streets

LEO. FEIST, Inc.
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CLEVELAND, 306 Bauer Building
KANSAS CITY, 1125 Grand Avenue
DETROIT, 210 Woodward Avenue
SEATTLE, 301 Stimson Blk
NEW ORLEANS, LA., 115 Baronne Place

ST. LOUIS Holland Building
SAN FRANCISCO Pantages Theatre Building
MINNEAPOLIS Lyceum Theatre Building


## LYCEUM AND CHAUTAUQUA NOTES

Judge Frank P. Sadler, who has been the arbitration committee for so long that a great many people believe that he has a lifetime job, doing about two hundred dollars' worth of legal work for the I. L. A. each year, for which he gets a little applause and little appreciation. Here is our opportunity to do some real work for the Judge. He has just been nominated for the State Senate from one of the districts of Chicago, and every member of the I. L. A. should give the Judge a boost. He is running on the right kind of a platform. Is making the race as a dry candidate, and we owe him more than we use ever pay him for the good that he has already done. Let's send him where he can do more good.

Lyceum and chautauqua people everywhere must have rejoiced when they read that one good friend, ex-Governor Richard Yates, was nominated for Congressman at Large from Illinois. He is one of the good chautauqua boosters. His team mate in the race is "Billy" Mason, who has also done much chautauqua work as a lecturer.

Much of the hubbub that has been created around the name of Mentzville Flowers and his relations to The Lincoln Chautauqua have been purely political. Since Mr Flowers has been nominated for Congress on the Republican ticket in California in a Republican district, there is a great change in the attitude of many of his opponents and critics.

One of the men who has done very effective lecturing this season has been ex-Warden J. C. Sanders, formerly of the Ft. Madison (Ia.) States Prison. He has been telling the people the truth about the honor system, its advantages and its disadvantages. He has a wonderfully interesting story to tell. It is one which has grown out of his experiences.

Rollo H. McBride, the Public Defender of Pittsburg, and the head of the Parting of the Ways Home of that city, has enlisted as one of the $1 a year patriots to spend his time talking to the men in the shops, mills and factories in Pennsylvania and West Virginia on the problem growing out of the war. If Rollo McBride doesn't have a far greater story to tell then even his Making Crooked Men Straight when he gets back to his old stand on the first, last and all the time friend of the unfortunate, then we will acknowledge that we are not a success as a fortune teller.

Harry H. Brooks reports a wonderful season with the Pearson chautauqua. He spent three weeks in Canada, and found, as all do, that the Canadians are wonderfully interested in the chautauquas. He gave the afternoon programs with the Brooks Orchestra, and then in the evening he conducted the music for the opera, Robin Hood.

Frank Bohn, the lecturer, knocked them off the seats the sure at London, Canada, with his war lecture. They gave him a column of editorial notice, which was all praise and overflowing with gratitude for the message which he had for them.

Dr. H. W. Sears is still as much interested to the I. L. A. as ever, the wrote that he wished to be remembered to all the friends. Sorry that he can't be at the convention. We hear from Opera who ought to know that he is spending more daily and less epiteptic over the State of Texas than ever before. He seems to grow younger with years and more vigorous as he grows younger. He sure is a great first-day chautauqua booster.

There ought to be a new qualification for all those who wish to join the I. L. A. From now on no member should be admitted who can not read. The sixteenth session has turned itself into a reading circle. Every one is saying to every one else "Have you read?"

Old Mother Grundy should take up the strange case which comes to us from Niagara Falls, N. Y., where that unregenerate city has a saloon with this sacred sign over the door: "The Chautauqua Saloon." Do they think that this brewery caters only to chautauqua people? Are there enough among us who use disciples of Bacchus to justify a saloon in catering to this trade?

A. L. Flude is back from France attending the convention and doing some work for the Y. M. C. A. in the form of recruiting.

Dr. James D. Blackwell, who formerly was in the lyceum work, but of recent years has been practicing dentistry in Chicago, has closed his office to engage in Y. M. C. A. work with the American Expeditionary Forces.

The fifth national convention of the War Mothers of America has extended a special invitation to Edmund Vance Cooke as the "Foremost War Poet of America," to address the convention September 18. This will cut short Cooke's visit to the I. L. A., in the program of which he appears September 19.

Miss Carol Jackson, pianiste, who sings contralto and plays a saxophone, is now in Chicago recuperating after her season. Miss Jackson is available for this season's lyceum and companies looking for such a versatile person may find her at the Plaza Hotel, Chicago. Her telephone is Superior 5421. Musicians are scarce these days.

Ellison & White have a circuit of indoor chautauquas out for the fall. The following, taken from The Byron (Col.) Times, will give some information which may be of value to those interested. "The Ellison-White Chautauqua series is to be given here for five days and nights—commencing Saturday, October 5, and ending Wednesday evening, the 9th. The meetings will be held in Odd Fellows' Hall. This is the first time Byron has been honored by a visit of the chautauqua, and it is certain the people will respond by liberally patronizing the lectures. The sale of tickets will open some time next month. The price of a season adult ticket is $2 and $1 for children. The agreement calls for the payment by the committee of $400 for the privilege of securing the chautauqua. That means that at least 200 season tickets will have to be sold to insure the meeting being a success. The chautauqua is sure to attract large audiences, for some of the best speakers will appear, and three will also be illustrated lectures. The event is being looked forward to with much pleasure. The following enterprising citizens have signed the agreement which is responsible for bringing the chautauqua to Byron: Volney Taylor, E. E. Houston, E. C. Knight, P. P. Studdert, L. V. Richardson, W. W. Hoffman, Charles S. Webber, Fred L. Wayne and F. W. Weller."


## SINGERS, READ THIS

Careful analysis, we believe, will demonstrate the fact that the fundamental appeal of most successful songs lies in the MELODY.

In view of that fact we would suggest, if you are looking for new songs, that you examine critically and LEISURELY the melody of the chorus of

"SINCE YOU MARCHED AWAY,"

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It may or may not at first be apparent from a casual examination, but it has been amply demonstrated to us, by various interested parties, that this melody has, somewhere, some of that insistent, insinuous "something" that sooner or later "gets to" you. If you decide to use this song, kindly let us know.

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# THE CONCERT & OPERA FIELD

## NAT. CONSERVATORY

### Of Music May Be Established

### American Students Can Be Trained to Better Advantage Here at Home

New York, Sept. 14.—When the will of George Washington was opened it astounded the world by his legacy of $20,000—then a fabulous sum—to be devoted in a national institution of fine arts. This plan of Washington never materialized, and the United States is more than a century behind in getting started in an independent national promotion of art. A highly temperamental and artistic race—supporters of everything pertaining to the higher arts—it took the world's tragedy to awaken Americans the of their lethargy and enlighten them as to their individual possibilities in the field of art.

And to on field has this spirit of American independence asserted itself more forcibly than in the realm of things musical. Music has emerged from the upheaval of nonessential industries since our entrance into the great European conflict and taken its place in things official for the saving of the world in democracy. Today music is at a premium—in the ranks is spurs as the fighting men to victory and it helps the folks back home in lend their assistance morally and financially in winning the cause of liberty.

On June 17 last men and women from both private and professional musical organizations, headed by a man who had thirty-five years' experience to the operatic world, journeyed in the National Capital and put before the Committee on Education of the House of Representatives the necessity of a National Conservatory of Music and Art, with the immediate control of music teaching in America. The outcome of this conference was House Bill 6,448, providing for such an institution.

Two excellent reasons are given for the passage of this bill. One the inefficiency of many of the so-called European musical instructors, who by their inability to develop musical talent mulct the unsuspecting American students by misrepresentation, thus ruining hundreds of promising voices by methods of instruction that could not possibly develop anything musically. The other vital point brought to light was the fact that before the war approximately 6,000 students from the United States went to the different countries of Europe in study music. The average expense of each student for such instruction was $1,000 per annum, amounting to $6,000,000 going out of this country yearly.

It was further pointed out that some of the best vocal instructors are right here in the United States, who, under the personal supervision of the National Conservatory, could train American talent to better advantage than under conditions which existed when our American boys and girls sought instruction under European teachers. With the establishment of a National Conservatory, instructing students from this country, naturally some of the best of European instructors would apply for admission into the American institution. In the and the musical talent of the country would be developed to better advantage, musical art would have an opportunity to assert itself, and American music would at last arise in its proper place in the world's standard of the high arts.

Today American composers are given no opportunity to present their compositions. From the songwriters of a popular melody to the composers of grand opera American music writers are reaping the reward of their achievements. American singers are filling roles formerly sung by European singers; the concert field is daily bringing to light some unheard of American artist who rises to fame in a night. Negro and Indian folk songs are now recognized as classic music, and in no country in the world has there been such an avalanche of patriotic songs of merit as the past year has brought out in the United States. With the establishment of the National Conservatory of Music this undeveloped art of American born writers and singers will be given an opportunity hitherto denied them, brought out by the war and its attendant conditions.

**Nicholas Garagusi**
AMERICAN VIOLINIST
Concertmeister Russian Symphony Orchestra
MODEST ALTUSCHULER, Conductor

## GREAT LAKES CONCERT QUINTET

New York, Sept. 14.—John Dunn, one of the best known pianists of Chicago, now at the Great Lakes Training Station, has organized a quintet of five members of the Training Station, all recognized artists previous to their enlistment. Besides Mr. Dunn the personnel consists of Hermann Felber, Jr., first violin and formerly director of the Chicago Symphony Orchestra; Carl Fuchsauer, second violin, former member of the Philadelphia Symphony Orchestra; Robert Dalzell, viola, who has played with brilliant success abroad, and Walter Brauer, cello, who received his musical education in Chicago and has toured extensively in concert work.

By special permission of Capt. Wm. A. Moffett, commandant, this quintet will tour the country for the benefit of the Navy Relief Society.

## AN ARMY OF MUSICIANS

New York, Sept. 14.—To organize an army of high-class musicians for camp work—to draft them if necessary—is the plan of Charles D. Isaacson, who has directed over a hundred concerts at Camps Dix, Upton and Mills, in canteens and war supply points. Close to half a million soldiers and war workers have enjoyed the concerts given by Mischa Elman, Paul Alt house, Florence Macbeth, A. Boullizet, Margarete Namara, Max Rosen, Eddy Brown, Rafaelo Diaz, Dan Beddoe, Caryl Bensel, Emma Roberts, Elias Breeskin, Siegfried Philip, Raymond Ellis, Minnie Carey Stine, John Corigliano, Maximilian Pilzer, Dorothy Pilzer, Edythe Jenson, Harry Rowe Shelley and many others.

In one ammunition plant the superintendent reported that 10 per cent more production was reached the day after the first concert. Only the best music is used, and it is tremendously popular. More big artists are needed, so send your name, no matter where you are, to C. D. Isaacson, 247 Fifth avenue, New York City.

## RETURNS TO GREAT LAKES

Philadelphia, Sept. 12.—Sousa and his band closed the season at Willow Grove Park, week of September 2, with the greatest daily attendance during his engagement there in the history of the park. Mr. Sousa returned to the Great Lakes immediately after the close of this engagement to resume work with the Government bands. His latest composition, The American Wedding March, was a distinct hit at every rendition of the park concerts.

## MINNEAPOLIS SYMPHONY TOURS

Minneapolis, Sept. 14.—According to Carl Fischer, the cellist, the Minneapolis Symphony Orchestra will give a series of twenty-four popular afternoon concerts, opening in Des Moines October 30, and twelve Friday night symphony concerts, beginning October 28. Gay Woodward of Chicago has replaced Richard Czerwonky as concert master.

## NEW ROLE FOR GALLI-CURCI

New York, Sept. 14.—Galli-Curci will be heard as Linda, in Donizetti's opera, Linda di Chamounix, a role said to be particularly suitable for a coloratura soprano. The opera has not been heard in this country for many years, altho Patti and Clara Louise Kellogg both included it in their repertoire.

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## AMERICAN VIOLINIST

### With Boston Symphony Orchestra

Boston, Sept. 14.—Frederick Fradkin, the young American violinist, has been selected by the Board of Trustees of the Boston Symphony Orchestra to succeed Anton Witek, as concertmaster. He is a native of Troy, N. Y., born in 1892, and will be the youngest man to hold this important post since Franz Kneisel, who was appointed concertmaster of this organization when quite a youth in 1885.

## GRAIG CAMPELL ENGAGED

New York, Sept. 14.—Craig Campell, the tenor, has been engaged as a member of the Society of American Singers, and will appear in leading tenor roles during the season which opens at the Park Theater September 23.

## MATTERS MUSICAL IN CIN'TI

The Conservatory of Music, Cincinnati, opened its fifty-second year September 3, and a fresh stimulus has been added thru Yeaye's connection with the violin department. October 25 the symphony concert season begins, giving two concerts every two weeks. The orchestra makes an Eastern trip in November, playing one concert at Carnegie Hall and one at The Hippodrome, New York. Joseph Rosenblatt, the Jewish Cantor, Heifetz, the violinist; Pablo Casals, the Spanish cellist, and Yeaye will give recitals; John McCormack and Rudolph Gane will give song recitals and the famous Paris Conservatoire Orchestra will give a concert during the season.

## OUR MESSAGE

Chicago, Sept. 14.—Eleanor Gregston Thompson has written the lyrics to a new patriotic song, entitled Our Message. Nellie Blythe Chase composed the music and Gamble Hinged Music Company is publishing the song.

## SCHUMANN-HEINK PATRIOTIC

New York, Sept. 14.—The only thing about Mme. Schumann-Heink that isn't 100 per cent American is her Teutonic name. She is one of the most active women to war work and has just finished a long tour of the training camps, where she has been singing to "our wonderful, fine, clean boys." She has offered her beautiful residence on Michigan avenue, Chicago, to the Salvation Army, to be used as a club house for service men; every day since for some war activity, and will again tour the country in interest of the Fourth Liberty Loan Bond opening in Philadelphia October 15 under the auspices of the Pennsylvania State Committee.

## MAKES OPERATIC DEBUT

New York, Sept. 14.—Queena Mario, a pupil of Mme. Sembrich, made her professional debut September 4, singing two important roles in the San Carlos Opera Company's presentation of The Tales of Hoffman. She is possessed of a powerful soprano voice of marked clarity and accuracy of tone and sang the arias in the third act exceptionally well.

## COMING TO UNITED STATES

New York, Sept. 14.—Information comes from Buenos Aires that Arthur Rubenstein will make a tour of the United States this winter under the direction of R. Johnston. This artist has been meeting with phenomenal success in South America.

## NORWEGIAN SOPRANO TO SING

New York, Sept. 14.—Considerable interest in musical circles is taken in the American appearance of Vita Telma, a Scandinavian singer, known in Parisians as The Singer From the Norwegian Arctic Circle, who will be heard in a special series of costume and folk song recitals, under the direction of Francis Pasquale Loubet. Her repertoire includes Norwegian, Swedish, Danish and Finnish folk songs, English songs, Russian selections in English, and arias from the standard grand operas, in English, Italian and French.

## RETURNS HOME

George E. Roth, young baritone of Cincinnati, has just returned from an extensive tour thru the West and Middle West as soloist with the Grenadier Band of Chicago.

## FRANK LA FORGE

### Opens Studios in New York

New York, Sept. 14.—Frank La Forge, the accompanist and composer, has opened studios at 220 Madison avenue. His first appearance in this country was with Mme. Gadski, and created a sensation by accompanying everything, even the most difficult Wagnerian scores, without the music. Since that time his long association with Mme. Sembrich has made his name a household word wherever music is cultivated. With her he toured United States and Europe, including Russia, and met everywhere the most enthusiastic reception. After several years with Mme. Alda he is now under contract for the coming season with Mme. Matzenauer and Mme. Schumann-Heink. His songs are considered among the best products of American song writers. Associated with Mr. La Forge in his teaching is the brilliant Mexican pianist, Ernesto Berumen, who created a deep impression at his Aeolian Hall recital last season.

## CLOSES CONCERT TOUR

Chicago, Sept. 14.—Mildred Brown, the violinist, closed an extensive concert tour lasting all summer in Rochester, N. Y., September 9, and will soon resume her activities as head of the violin department at Northwestern College, Naperville, Ill. She will fill many concert engagements besides during the season.

## THE HUNTSVILLE BAND

Toronto, Sept. 14.—One of the hits of the recent Canadian National Exhibition was the Huntsville Band, which presented two programs a day during the exhibition. This band was organized by Herbert L. Clarke, for many years cornet soloist with Sousa's Band, and altho it has been in existence only since last spring its reputation as a high-class aggregation of talented musicians is already well known in this part of the country. Besides conducting the programs Mr. Clarke rendered several excellent cornet solos.

## TWO NEW SINGERS

The operatic concert at the Odeon, Cincinnati, September 5, brought to light two young singers with voices of unusually fine quality. Umberto Barone, a young Italian, has an excellent quality of tenor, rendering operatic selections with true Italian fervor. Romeo Ferri, another young Italian, disclosed a baritone of a very high order. Both give evidences of fine talent.

## PLAN SONG RECITALS

Mr. and Mrs. Thomas Jones Kelly are planning a series of interesting song recitals, which they intend to give during the 1918-'19 season. These are to be in the nature of an Anthology of Artistic Songs, covering five centuries, and will be given in four programs.

## THE LEGEND

New York, Sept. 14.—Joseph Carl Breil, composer of the music used in connection with the exhibition of The Birth of a Nation and Intolerance has just issued another composition, entitled The Legend, a two-act opera, which is to be a native novelty. It will be produced by the Metropolitan some time during the coming season. The composer is an American, as is Jacques Dyrne, who wrote the lyrics for The Legend.

## JOHN ADAM HUGO'S OPERA

New York, Sept. 14.—The Temple Dancer, a two-act opera, by John Adam Hugo, is to have a special hearing by the Metropolitan Opera Company, according to a statement made by Gaito Gatti-Casazza, general manager of the company. This composer is an American pianist, and, while he has composed several musical classics, this is his first opera. The Metropolitan impresario is most sanguine over the success of this new opera.

## FINE MUSICAL PROGRAMS

Philadelphia, Sept. 12.—Jos. Spangenberg, musical director of the Allegheny Theater, and his famous orchestra are giving some fine musical programs, during the feature pictures, besides giving excellent support to vaudeville bills, under his leadership.

## AMERICAN SINGERS' SOCIETY

New York, Sept. 14.—The first week's repertoire of the Society of American Singers, opening at the Park Theater September 23, will include Mignon, The Daughter of the Regiment and Carmen, all to be sung in English. Marguerite Sylva will sing Carmen the opening night, making her three hundred and fifteenth performance of Bizet's popular opera. A feature of these performances will be the community singing of the principal airs by the audience, the society thinking it will add materially to the enjoyment of the evening's entertainment if those who attend may be able to whistle or hum the airs of the operas after they leave the theater.

## A Letter from Neysa.

September 16, 1918.

Dear Artist Friends—One and All—I have had a long, hot summer, "all work and no play." My only recreations have been innumerable ice cream sodas which have given me indigestion, and ONE trip to Palisades Park, when mosquitoes ate me up, and when, coming home in the evening the cars broke down and I had to sit up all night. I have had to try to be nice every minute to some grouchy person or other, and I've got a bad spell of blues—not the kind you dance to either.

Don't tell anyone about it, tho, for I might lose my job and then I couldn't write you any more letters. I want to for there is still a lot roaming around in my head which I should like you to know. Just keep quiet about it while I run off for a good, long week's breath. Maybe I'll get to Staten Island or Jersey City.

At any rate, when I come back, I want to tell someone about a time that I had last week up in a place on the top (by the map) of New York State, where a mighty array of American composers and musicians lons together in bathe themselves in one another's glory, which reminds me, have you ever heard Jas Priaulx beat a drum?

So just greetings and good-by this time, for it's no more now.

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## MANNIES PUPIL

New York, Sept. 13.—Anna Maranowska, the young Russian artist, and William Thorner, the musical instructor, were married September 11 by the city deputy clerk. The bride has been a pupil of Mr. Thorner, who was associated with Jean and Edouard de Reeske in the days of French opera at the Metropolitan, and he assisted in introducing to the Chicago Opera Company Mme. Galli-Curci.

## MARCELLA CRAFT SUPERS

New York, Sept. 13.—As Violette in Traviata, as presented by the San Carlos Opera Company September 12, Marcella Craft was superb. She was in beautiful voice and her acting was wonderful, particularly in the last act. The duet with Angela Antole, as Giorgio Germont, in the second act, was splendid. Her performance was received with enthusiasm by a large audience, and she received many recalls.

## CHANGES HER NAME

New York, Sept. 14.—Louise Prussing, who plays one of the important roles in the operetta The Maid of the Mountain, produced in New York week September 2 for the first time, has been granted Court permission to change her name to Evelyn Egerton, which she will use both professionally and privately in the future.

## APOLLO CLUB'S PROGRAM

Chicago, Sept. 14.—The Apollo Club will give its first concert of the season as early as September 30, with a part-song program given on the Municipal Pier. The regular series of three concerts will include The Messiah, December 29; Cowen's The Veil and the Forty-Seventh Psalm in Schmitt's setting, February 16, and Verdi's Requiem and the Hallelujah excerpt from the Mount of Olives, Beethoven's one oratorio, April 16.

## MAKES OPERATIC DEBUT

New York, Sept. 14.—The daughter of Adamo Didur, eminent basso of the Metropolitan Opera Company, Eva Didur, will make her initial operatic appearance as Marguerite in Faust with the San Carlos Opera Company September 20. Fortune Gallo, the impresario manager of the company, and those who have heard the young woman sing, commend her highly.

## CONCERT NOTES

When Caruso appears at the Auditorium, Chicago, October 27 he will have Nina Morgana, the soprano, providing part of the bill.

Arthur Shattock will feature a novel piano selection in his season's program. He will render Tschaikowski's sonata in G major. Altho this is said to be the Russian composer's masterpiece it is comparatively unknown in the United States, and possibly this is the first time it has been incorporated in a program.

Enrico Caruso sang La Marseillaise at Mayor Hylan's People's Concert on the Mall in Central Park, New York, September 12.

Eugenio Cauchidi, baritone from the Chicago Conservatory of Music, is singing Keep the Home Fires Burning, Dear Old Pal of Mine and When the Boys Come Home, in addition to La Marseillaise, Rule Britannia, and The Star-Spangled Banner, at the many patriotic entertainments at which this songster from Sunny Spain is volunteering his services.

The sailors of the Naval Reserve Barracks, Newport, R. I., will close Newport social activities by the presentation of a comic opera in a large openair theater, with a seating capacity of 3,000 and a stage larger than the New York Hippodrome, September 29.

Tadeusz Iarecki, the young Polish composer, who won the first prize for quartet music at the Chicago Conservatory, is now in France with the Polish Legion, the regiment recruited by Ignace Paderewski. He came to America just before the war after having received an excellent musical education in his own country. Musical critics praise his works very highly, saying they give promise of greater things.

A new organization bidding fair to become popular is the Elshuco Trio, composed of Samuel Claudson, formerly first violinist with the Chicago Symphony; William Willeke, cellist, and Richard Epstein, pianist. They will be heard in concert this season.

The Longy Club, the famous wind instrument band, consists of two flutes, two clarionts, two oboes, two French horns, two bassoons, a trumpet and a piano. They recently appeared at the Berkshire Hills Festival.

There has been a slight change in the personnel of the Berkshire Quartet since last season. Hugo Kortschak, first violin, is now the director, with Sergio Kotlarsky, second violin; Clarence Evans, viola, and Emmerson Stoeber, violoncello.

Hans Letz, for several years second violin with the Kneisel Quartet, is now the director of the Letz Quartet, playing first violin.

Pathe Records have just added an aria from Verdi's La Forza Del Destino, sung by Claudia Muzio, and Muratore's rendition of The Lament, from Il Pagliacci, to the list of operatic selections.

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No. 2 IN THE LAND O' YAMO YAMO
Words by JOE McCARTHY (FARICULI, FARICULI, FARICULA) Music by FRED FISHER

No. 3 IF I COULD PEEP THRU THE WINDOW TONIGHT
Words by JOE McCARTHY Music by VAN and SCHENCK

No. 4 I'M GOIN' TO FIGHT MY WAY RIGHT BACK TO CAROLINA
By BILLY BACKETTE and JESSIE SPIESS

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I'M ALWAYS CHASING RAINBOWS
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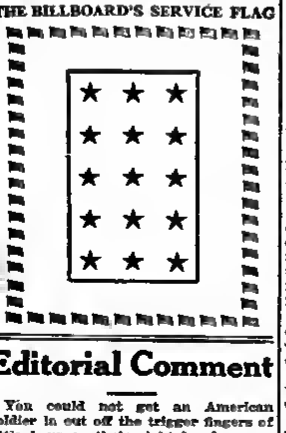
THE BILLBOARD'S SERVICE FLAG



# Editorial Comment

You could not get an American soldier to cut off the trigger fingers of little boys or their right hands.

No amount of persuasion or provocation could induce him to stoop to such barbarity.

We know that the Huns are guilty of these atrocities and others far, far worse.

And yet pastors are permitted to display signs on their churches inviting people to come in and "pray for the enemy."

And, furthermore, you will look in vain for one of these signs that suggests praying for our boys at the front first or even mentions them at all.

The concern of those prelates that display the invitations is wholly for the enemy.

With the single exception of the Socialist Party, the church harbors more pacifists than any other institution.

And a pacifist is a copperhead—even worse—for he is not only as cold-blooded and as poisonous, but strikes with the same unerring aim and lightninglike suddenness, and, besides, instead of the instinct of the snake, he is guided by a cunning, scheming, active brain.

No one can persuade us that pacifists are merely mistaken, that they have a mental screw loose or that they honestly believe that they see more largely, wider or further than most of us.

There may be a few that are merely athirst for self-advertisement, but ninety-one per cent of them either have a higher regard for the traditions, institutions and characteristics of the Germans than ours or they hate some of our Allies more than they love their country. In either case, too, each of them is inspired by the belief that his personal interest, status or fortune will be advanced or bettered should the Germans win the war and this country be "taught a lesson."

Any way you view them, they are low, base, ignoble wretches.

Germany's army, tho, by no means yet defeated despite the recent brilliant successes of the Allies on the Western front, is doomed.

The kaiser and his aids and advisers know it, but they have two chances left and they may be trusted to play them desperately.

The first one is to sow the seeds of dissension and jealousy broadcast in order to foment misunderstanding and friction between us and our Allies, and the second is to split Americans into factions and plunge the country into internecine strife.

They have their paid spies and secret agents actively engaged at this work, and of late are doubling and redoubling their efforts desperately.

Pacifists may be relied on to help them with the work. The dastards are eager to and will.

They will fight out openly, but under cover like snakes. They will lie in wait, strike and vanish. Your pacifist has no stomach for the open. He values his skin too highly.

But he is none the less a serious and an ever present and deadly menace.

We can not fight Germany at this game by counter-propaganda.

The German people do not think. They are like a huge herd of docile and submissive cattle. They are driven. They obey. Their thinking has been done for them so long that they have become incapable of forming or holding individual opinions.

But we must match German solidarity and unanimity of thought and purpose with a team work, an agreement and a perfect mutual trust and understanding as impregnable and impenetrable.

The only way that we can hope to succeed in so doing is to hunt down and ferret out our poison-spreading pacifists.

Players and showmen have not many opportunities to shine as volunteer members of the secret service in this game, but they can help much simply by warning and encouraging others to be on their guard and vigilant and by promptly putting the Hun brand on every filthy rumor and report they find in circulation.

Report all suspects, of course, to the Department of Justice at Washington if you can not ascertain the local or a nearer branch office, OR NOTIFY THE BILLBOARD.

Herbert Swift, an old minstrel, is now with the Air Craft Production, Washington, D. C., doing his bit for Uncle Sam.

## THE LIBERTY LOAN DRIVE BEGINS SEPTEMBER 28

The actors, actresses, vaudeartists, agents, managers and showmen of America have already given prodigally of their time.
But that is not enough.
They must give more.
They have given prodigally of their services.
But that is not enough.
They must give more.
They have given prodigally of their means.
But that is not enough.
They must give more.
They have labored eloquently and prodigiously with others.
But that is not enough.
They must labor more.

AND THEY WILL!

GOD LOVE AND BLESS THEM! YOU WILL FIND THEM AND ALL OF THEIR IMMEDIATE ASSOCIATES IN THE COMING LIBERTY LOAN DRIVE WORKING, STRIVING, STRUGGLING AND CONTENDING HARDER THAN EVER.

THEY WILL NOT QUAIL,
THEY WILL NOT FAIL;
LAY ALL YOUVE GOT
THAT THEY'LL PREVAIL.

# Readers' Column

*Anyone knowing the present address of Naomi Culbertson, kindly send it to Le Roy Jackson, Co. 151, Battery B, A. E. F., France.*

William B. Smith, Co. B, 28th Engrs., A. E. F., France, wishes to hear from W. S. Conway formerly with a doll rack with the C. A. Wortham Shows.

J. C. Van Sant—Write Prof. J. W. Lamar at once, in care of The Billboard, Cincinnati, telling him of your whereabouts. Important.

Strike, Preacher, Happy and Mack are requested to write to James L. Earle, 37th Co., 161b Tr. Bn., 157 Depot Brigade, Camp Gordon, Georgia.

The present address of "Dimple" (Blanche) Roberts and Mal and Roy Wheeler is wanted by Billy E. Greer, U. S. A., Embarkation Hos. No. 4, Hoffman Island, New York.

Mum—What is wrong? I have wired and sent letters and all were returned. Write, as I am worried. Send to General Delivery, Buffalo, N. Y.—Will.

Anyone knowing the whereabouts of Siekaid Killiez, who played Pantages Circuit (or they themselves), kindly address Loretta Bartlett, Box 69, Opera House, Rumford Maine.

It this should come to the attention of Dorothy Woodward, or of anyone knowing of her whereabouts, kindly communicate with her brother, Archie, General Delivery, Vandalia, Ill.

James McCormack—Anyone knowing his present whereabouts kindly get in touch with R. O. Ortman, care The Billboard, Cincinnati, at once.

The present address of Benoin Corbett is wanted, by M. D. Morris at once. Important. Address 2712 Thirty-second Ave., North Birmingham, Ala.

Inquiry—Mabel Gilmore, the musical comedy star of a decade ago, retired from the stage when she married William Ellis Corey, the Pittsburg steel magnate. Her last appearance was in The Mocking Bird, a Broadway success, about fifteen years ago.

Opera Compass—Trixie Friganza was born in Cincinnati in the early '70s of a Spanish mother and Irish father. She made her professional appearance in 1883 at the Grand Opera House, Cincinnati in the chorus of E. E. Rice's Pearl of Pekin. She remained with Rice's companies for several seasons as a chorus singer and was footlighted the musical comedy world when she shot into the limelight by her display of talent in a small part in The Belle of Bohemia in 1897. From then on her success as a comedienne was assured, and she has been a favorite in musical verses, comedy and vaudeville ever since. She is now in vaudeville.

Interested Reader—Opinions vary as to which of the many animal acts in vaudeville is the largest. Answering your second question, such an act would not be acceptable on the hot circuit, as transportation facilities do not permit carrying heavy baggage overseas.

Virginian—Dustin Farnum appeared in the title role of the dramatization of Owen Wister's famous novel, The Virginian, about 10 years ago, Frank Campeau (as Trampas) and Guy Bates Post (as Steve) supporting him. We have no record of W. S. Hart ever playing the role, and, if he did, he did not succeed Farnum as he played the role for many seasons—in fact till the time it was produced as a first-class attraction. Many stock actors have since played the role. Frank Campeau contemplates taking out a company composed of moving pictures stars to play The Virginian for the Fourth Liberty Loan Fund, and report states one of the Farnums may be seen as the Virginian. Campeau will be featured as Trampas. We do not know that there was any particular song that Trampas sang. Lasca Biggar was a prominent actress of a decade ago.

Anyone knowing the whereabouts of Trix and Jess Moss kindly communicate with Marie Be-Gar, 46 W. 66th street, New York City.

## Marriages

HARKER-GATES—H. Granville Barker and Helen Gates were married in London recently.

BENTON-LA FLEUR—Thomas H. Benton, comedian, and Rosa La Fleur, soubrette, were married at the home of the bride's parents in Canton, O., September 7.

BILLINGS-EDWARDS—Harry E. Billings, manager of the Palace Theater, Milwaukee, and Georgia Edwards, who played the Southern girl in Lincoln at the R. S. A., last season, were married recently.

CHASE-BUTLER—G. H. Chase, well known to the 101 Ranch Show people, and "Toots" Butler, known in circus and Wild West, were married recently.

FENNELLY-DEANE—Parker Winsor Fennelly, former stock leading man, and Catherine Deane, leading woman, in stock, were married in Chicago recently. Fennelly is stationed at Camp Ayer, Mass., and expects to go across soon.

FLORIT-IMBOLI—James N. Florit and Celia M. Imboli, of the Help, Police, Company, were married in New York August 31.

GOLDIE-AYRES—Frank Goldie, who is now with the colors and in the play, The Yip Yaphank, and Ada Ayres were married in New York September 3.

MANGELS-STURLA—Johnny Mangels of Adams and Mangels, and Minnie B. Sturla were married recently.

NICOLA-PALMER—Dr. Nicola, the hypnotist, and Ada Palmer, his assistant, were married at Chestnut Fa., recently. Nicola is at present stationed at Camp Greenleaf, Ga.

POOLE-MOLLER—Robert A. Poole and Hebe Moller, classic dancer, were married several months ago.

RANDLE-HOPE—H. F. Randle advance man for the Gray Amusement Co. and Margaret A. Hope were married at Lebanon, Tenn., September 8.

RISCH-DAVIS—Fred Risch, pianist, and Ethel Davis, principal with the King musical comedy company, were married in San Francisco September 10.

TROENER-MARANOWSKA—William Troener, the musician, and Anna Maranowska, a young Russian artist, were married in New York September 11.

## Births

Born to Mr. and Mrs. H. J. Billing, a son, July 27. Celebrated Jack Lawrence.

Born to Mr. and Mrs. Linie Stilwell, an eleven-pound son at Joplin, Mo., on September 6. Stilwell is with the Harrison Theater Co.

Born to Mr. and Mrs. Joe E. Brown, a nine-pound, two-ounce boy at Flower Hospital, New York City, September 1. The child was christened Joe Leroy. Brown is with The Sporting Widows Company.

Born to Mr. and Mrs. Anthony Pickhani, a son, recently. The parents are with Ringling Bros. and Barnum & Bailey Circus.

Born to Mr. and Mrs. George Custer, a daughter. Custer is with the Barnum & Bailey Circus. Mother and child doing nicely.

Born to Mr. and Mrs. James A. Wallace, a 12-pound son at their home in Houston, Tex., August 17. Mother and son doing fine.

Born, to Mr. and Mrs. Henri Bernhey, a son, at their home in New York August 18.

Born, to Mr. and Mrs. Jos. Laurie, a son, in New York, September 3d. Mrs. Laurie is of Laurie and Bronson.

Born, to Mr. and Mrs. Tr. G. LeMaster, a son, on September 3. Mr. LeMaster is secretary-treasurer of the I. A. T. S. E.

## VAUDEVILLE NOTES

The LeGrohs, after an absence of four years, are playing on the Poli Time.

Al Smith of the Smith Brothers, ring artists, was called to the colors from Hartford, Conn., his home town and went to Camp Upton. His brother, Charlie, takes his place in the act.

Cecilia Chalfont, the colorature of The High Cost of Living, has changed her name to Chalfonte and will appear in vaudeville.

OBITUARIES ON PAGE 58

# MAGIC & MAGICIANS

## BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

Regarding the Duck Vanish controversy I have received, in addition to those published, the two following letters:

Atlanta, Ga., Sept. 4, 1918.

Dear Friend Hilliar:

Saw your letter in The Billboard regarding Duck Vanish. I have written Pat Casey that the inventor and first producer in this country was Servais LeRoy which nobody can deny, but I give you my word of honor as a man that Mr. LeRoy gave me permission to use the trick the way I am doing it now—with pigeons—which you can ask Mr LeRoy about.

What do you think of Nixon?

Regarding magic—it is not dead by any means. I am being featured down South on all of the bills. Keep up your good work in boosting magic, as you certainly have elevated magic with your column in The Billboard.

Yours very truly,
CARL ROSINI.

Chattanooga, Tenn., Sept. 2, 1918.

My Dear Mr. Hilliar:

I read in The Billboard, under heading, Magic and Magicians, a letter from Pat Casey, also editor's note asking for information in regard to the Duck Vanishing trick. In reply will say that Gertrude Seeman, my father, performed the same in 1905 for the first time in Copenhagen, Denmark. Having never seen the trick performed by the party Mr. Casey has reference to I cannot state whether it is taken from the old trick or not.

Would like to have an explanation of the trick, as I then would be able to give you my opinion.

Yours very truly,
ADOLPH SEEMAN

† † † †

Servais LeRoy paid us a visit last week, and stated that he had seen Mr. Nixon's performance, and it is a complete copy of his effect, which he first presented as a part of his program in May, 1914, at Perth, Western Australia, and for the first time in the U. S. A. at the Cort Theater, San Francisco, on December 6, 1914. LeRoy described the effect to detail, explaining the peculiarity of the illusion showing that it is practically impossible to reproduce it without having recourse to a series of movements which must follow each other in quick succession, and using several pieces of apparatus which must embody certain principles that could easily be recognized by the merest tyro in magic. LeRoy further states that the trick can be performed with pigeons and can also be changed to look somewhat different in the public, but that a change of birds or a slight change of apparatus is of little moment as the fact remains the same principle is employed and the same effect is obtained. LeRoy suggests that the Society of American Magicians be asked to appoint a committee to inquire into the origin of the Duck Vanish effect very thoroughly and then report to Mr. Casey. LeRoy offers to show his apparatus to the tribunal, and suggests that the others do likewise, when he claims it would very clearly be seen how complete the "copies" actually were.

† † † †

Ray Hathaway, a clever performer of Buffalo, N. Y., and co-partner of Rogden, has been at Camp Dix for nearly a month.

† † † †

E. K. Schlidge of Hartford, Conn., is very busy arranging his society bookings for this fall. He recently entertained the King David Lodge, I. O. O. F., of South Manchester, Conn.

† † † †

In reply to H. A. Goodwin of 6 Grange Place, Buffalo, N. Y., will say: (1) The idea is very good if you can get the celebrities you mention to contribute. (2) Address either one thru The Billboard. (3) Yes, Houdini is president of the S. A. M.

† † † †

Who says magic is not on the boom? A chap in St. Louis recently paid $1,100 for the old money-making machine, which has been advertised for sale in every magic catalog for years. If he had studied magic he would have been $1,100 better off than he is today.

† † † †

Did you know that Morse invented the telegraph code after witnessing Alexander's Spiritualistic Bell trick? It is a fact. The study of magic was responsible for wireless, the telephone, etc. Should not magic be recognized as a science?

† † † †

In reply to E. D., San Antonio, Tex., will say that M. Robert Houdin was born December 6, 1805, at Blois, France. He died June 13, 1871, at St. Gervais, near Blois.

† † † †

Dr. Nikola, the hypnotist, was married to his assistant, Ada Palmer, in Chartiers, Pa., just previous to Nikola's departure for Camp Greenleaf, Lytel, Ga., for military service. Here's best wishes for "Doc's" safe return and many years of happiness with his bride.

The Floyds, the eminent lyceum and chautauqua magicians, have just arrived home in Chelsea, Mass., from a long and successful season in Ohio, Indiana and Michigan.

† † † †

Rigoletto Brothers were in town last week, playing at the 21st Street Theater. They are still featuring the Vanishing Phonograph.

† † † †

The Great Romani, it is reported, has a new illusory creation he is building for vaudeville for this season. He and his wife, Lady Camille, have had an exceptionally successful summer with the Delany Dens' Shows.

† † † †

The M. U. M. contains a wonderful story of the life of the late lamented "Kit" Clarke the famous press agent and clubbing manager of magicians.

† † † †

The manuscript of Latest Magic, by Professor Hoffman, the famous author of Modern Magic, is now in the publishers' hands, and is expected to be ready in about six weeks or two months. The price will be $1.50, and subscriptions can now be sent to the secretary of the Society of American Magicians.

† † † †

"Doc" Elliott rises to ask: "Who was the first lady magician and what did she produce?" and before one can say hocus pocus the learned Doctor answers: "Eve, who gave a Cain to Adam."

† † † †

Clayton, the Mystic, is still headlining everywhere he is playing. He is on the Wilmer & Vincent Time at present.

† † † †

G. E. Boyd Co., Indianapolis, has sent you its Bargain List No. 65. It advertises the largest stock outside of New York. Raymond F. Amzoo is in charge of its downtown store.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# Wanted for Clark's Big Uncle Tom's Show

People in all lines that double B. & O. Want Woman with child for Eva. No tickets to anybody. Show opens October 19th. Address CLARK'S BIG TOM SHOW, Olcott, N. Y., Geo. S. Clark, Mgr., P. O. Box 13.



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# PRESS-AGENTS

Jack Brehaney, now general Western manager for Sol Lesser, who controls the Western rights of Hearts of the World, is making his headquarters in San Francisco and reports wonderful business with the ten companies under his supervision.

Bert Hier is the advance representative ahead of Cohan & Harris's The Little Teacher, with Maude Fealy.

Harry J. Wallace, former well-known Chicago forewoman, now manager for Otto Oliver's attractions, met an old friend when E. A. Warren came into Lincoln, Neb., ahead of the Worthan & Rice Shows.

Corporal Walter H. Snyder, formerly associated with the business department of The Gadsden (Ala.) Evening Journal, has been appointed assistant manager of the Liberty Theater at Camp Sevier, S. C.

Brightly Dayton, ahead of Twin Beds, is en route to the coast, opening the new season with unprecedented business. Jack Hoffman, for many years with Gus Hill, is his able assistant.

Jimmie Grainger, making his first trip in three years to the coast, is renewing old acquaintances with his many friends in San Francisco and Los Angeles. Jimmie will return in New York about December first, stopping off at Dallas, Kansas City, etc., before arriving in New York.

The humor of Bide Dudley, of The New York Evening World, is appreciated even in far off Texas. Clifton George, of the Clifton George Co., San Antonio, has started a little magazine called By George, and Bide's contributions have quickly made it the most widely read magazine in Texas.

Frank P. Prescott, who recently closed with Campbell's Minstrels is now in advance of Marriage a Failure?

Bert Chipman, who was with the Cole & Leaf Circus early in the season, on press agent, legal adjuster, etc., in new head of the press and publicity department of the Acme Amusement Co., of Lincoln, Neb., which controls four theaters in that city, The Orpheum, Wonderland, Majestic and Lyric.

Sam Heller and Ed Foley attended to all the details connected with the Rodeo presented at Ewing Field, San Francisco, for the smoke fund benefit of 100 San Francisco daily newspapers for which all receipts were turned over to the "boys over there."

Bert Glickhoff has joined the forces of Sol Lesser and will handle one of the road companies of Hearts of the World.

Jim Barton is spending a few weeks in Los Angeles, and is continually seen with Harry Leonhardt, formerly with the Fox Film Corp., but now interested in several Los Angeles picture theaters. Jimmy Grainger generally makes the third member of this trio. Los Angeles is, "dry" at present. "Nuf sed."

Matthew Smith, formerly attached to the Garrick Theater in St. Louis, is now manager of the Studebaker in Chicago, succeeding Louis Judah.

The Shuberts have restored John J. Garrity to the post of manager at the Garrick Theater, Chicago. He replaces William H. Currie.

Henry Bailey, who has been the manager of the Alhambra Theater, New York, has gone to Camp Upton to manage the Liberty Theater there. His successor has not been named.

James F. Reilly has been appointed secretary of the Charles Frohman Company of New York. For years he was a member of Charles Frohman's executive staff.

Jack Atkins, formerly connected with the Sherman Elliot Co., of Minneapolis, is with the Colorado company of Hearts of the World.


IF THERE IS ANYTHING NEW IN

MAGIC

I WANT IT

HARRY RICH,
Care Billboard, Cincinnati, Ohio.



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THE OAKS MAGICAL CO., Dept. 546, Oshkosh, Wis.



BARGAINS IN MAGIC

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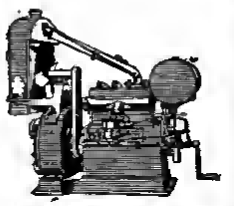

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## ON LAST LAP

### Of Campaign for the Fund

### Showmen's League of America Urges Haste So as Not To Conflict With Liberty Loan

Chicago, Sept. 16.—President E. C. Talbott and the zealous Showmen's League re-workers striving for the success of the Showmen's Rest project are now on the last and most important "lap" of the "race for funds."

An especial effort is being made to fill the subscription lists as quickly as possible, because the officials in charge do not want the campaign to conflict in any way with the Government's Fourth Liberty Loan campaign now about to open. For this reason all solicitors who have not yet completed their canvass are urged to do so as rapidly as they can.

President Talbott and his associate officers are highly gratified with the returns thus far recorded. Especial credit is given to lieutenants like Fred M. Barnes (who has made a point to secure large donations from those well able to give amounts with liberal ciphers following the original figures), those who have showed "big" men of the show world how imperative is the necessity for liberal donations.

However, smaller subscriptions and the men responsible for securing them are not being overlooked by any means, for it has been a byword of the campaign that the spirit, rather than the actual per capita amount secured, emphasizes the real interest which showmen everywhere exhibit to the project.

Between the two—the large and the small subscriptions—every confidence is felt that the fondest anticipations of the project's backers will be fulfilled in a most gratifying manner. It is being demonstrated that showmen are not reluctant about supporting a worthy cause in which each member of the great show fraternity is vitally interested.

Since time beyond memory showmen here asserted their inherent charitable inclination whenever the call of humanity required any sort of sacrifice. Among the first to aid every peace project, they also have responded liberally to the nation's call for every sort of war service inside and outside of the army organization. Now, the first time in many moons, they are asked to do something for their own ranks, something separate and distinct from the many things they have ever been willing to do for others.

The rigid wartime call for service of every kind only serves to accentuate the enormous benefits to be derived from this intrinsically peaceful project. Just as the civilized nations now engaged in pushing the enemy from soil he has outraged look forward to the day when they may lay aside arms for more peaceful pursuits, when all humanity will set itself to

(Continued on page 25)

### FOSTER JOINS COLORS

James W. Foster, clown mule rider and jazz drummer with the Mabelle Mack Mule Show, left that attraction on Labor Day to join the colors. Foster is the son of Mrs. L. H. Dunn (Mabelle Mack) and is the sixth one from that attraction to give his services to his country. He was married on June 10 to Alice Ellenberger, a nonprofessional of Wilmington, O. While looking out of his room at the hotel where his mother, Mabelle Mack, states that she and her son are glad to do their bit for the Great Cause.

### CHAD WERTZ DIES

San Francisco, Sept. 12.—Charles (Chad) Wertz well known circus performer and catcher in the Seigrist-Silbon act with the Barnum & Bailey Circus, died suddenly in this city last Monday, September 9. Mr Wertz was 50 years of age at the time of his death and had been associated with the Barnum Show for the past twenty years. The remains accompanied by the widow (Elizabeth), were shipped Wednesday to Lincoln, Neb., for interment. Many beautiful floral pieces were arranged by the members of the Barnum & Bailey Circus as a token of respect to their departed comrade.

### JOHN ROBINSON'S BAND ROSTER

Following is a partial roster of the band with the John Robinson Circus: Dick Masters, director; Earnest Brookhart, first solo cornet; Mile J. Hart, second solo cornet; William Swibert, first cornet; Dick Bowles, solo alto, "Tub" Burchart, E-bass; Harry Marshall, E-bass; Arthur Cox, E-clarinet; C. Ma Hurley, E-clarinet; "Brick" Barlow, solo trombone; Curt Barbee assistant solo trombone; Homer Swibert, baritone; "Peanuts" Wilcox, bass drum, and Ross Heath, snare drum.

### BARNUM & BAILEY JOTTINGS

Ideal circus weather greeted the Barnum & Bailey Circus as the Pacific Coast and Southwest registered big everywhere.

A baby boy was recently born to Mr. and Mrs. Anthony Picchiani. Mrs. Picchiani, before marriage, was Beth Silbon, of the Silbon Troupe. Mother and babe are doing nicely. Congratulations are also due George Caster, who recently received news of the birth of a bouncing baby girl. Mrs. Caster and babe are also doing well.

George Kidd, well-known circus performer, paid the dreaming town and band tent a visit at Seattle. George looks fine. He sends regards to George Smart.

Jimmie Davis, late of the Sheppard-Wallace Shows, is now in the cookhouse department.

Geo. Reed ("Red" Herbert) is doing well with the Silbon Troupe.

W. J. Patterson and Harry Warner paid Harry Howard and friends a visit at Cheyenne.

Between Cheyenne and Salt Lake City, as the fourth section of one train passed a troop train, the ladies presented the "boys" with coffee, sandwiches, cake and fruit, and the cars were searched for books to give them. As the train left the soldiers loudly cheered the circusfolk.

A farewell supper was given recently by the ticket department to Ed Wall, who left to join the colors. Those present included Chas. Carroll, Frank Farrell, Waterman, McGowan, Chas. Bell, McCleland, Frank McIntire, Joe Noland, Doc Foster and several others.

At Everett, Wash., Mr. and Mrs. Fred Braden and Jimmie Picchiani caught two dandy salmon, one weighed 17 pounds and the other 11.

William Joseph, fruit messenger, paid his brother a visit at Salt Lake and Ogden.

Karl King and the Barnum & Bailey big band gained much notoriety in the Lake City parade at Portland.

Paul Jerome James would like to hear from all his friends in circusdom. His address is care of Naval Reserve Station, Fair Haven, Mass. Roy Barrett may be addressed to the same place.

There have been many questions asked regarding the gold star in the Service Flag containing over 600 stars representing that number of our boys who have been called to the colors. The gold star is in honor of Jerry Clayton, who was killed "somewhere" in France while fighting for his country August 31. A short time ago Mrs. Joseph Dobson received a letter from one of the boys who was in the same company with Jerry and wrote that Jerry sent his regards to all his friends, and that he was getting new "togs" ready for next season. He also stated that their company was in the thickest of the battle and the first to bring in German prisoners. Jerry was loved by all.

Pete Parker, formerly of the circus team of Rae Ease and Pete Parker, paid the show a visit at Tacoma. Pete is now in the army and says it is a great life. George (Shorty) Slagel, who formerly took care of the dogs with this show, made his appearance in Portland as one of Uncle Sam's boys.

Bird Millman, America's wonder on the tight wire, is proving a great favorite on the Pacific Coast. Miss Millman has no equal in her line.

The ladies with the Barnum & Bailey Show are doing their bit in knitting and donating to the Red Cross.

The Labor Day Parade in Portland was a big success. The Barnum & Bailey parade was by the ticket department to Ed Wall, who left to join the colors. Those present included Chas. Carroll, Frank Farrell, Waterman, McGowan, Chas. Bell, McCleland, Frank McIntire, Joe Noland, Doc Foster and several others.

GEORGE O. DARLING

Last now on something on Le Tous Circus, now a private in Battery C, Tenth Field Artillery, United States Army.

### FOSTER JOINS COLORS

James W. Foster, clown mule rider and jazz drummer with the Mabelle Mack Mule Show, left that attraction on Labor Day to join the colors. Foster is the son of Mrs. L. H. Dunn (Mabelle Mack) and is the sixth one from that attraction to give his services to his country. He was married on June 10 to Alice Ellenberger, a nonprofessional of Wilmington, O. While looking out of his room at the hotel where his mother, Mabelle Mack, states that she and her son are glad to do their bit for the Great Cause.

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36 Years' Reputation Back of Every Tent
GOSS' SHOW CANVAS
Carnival Tents
Send for Catalog and Second-Hand List
J. C. GOSS CO.
DETROIT, MICH.

SHOW CARS
6 Pullman Stateroom Cars, 70 to 80 ft., steel platform sills.
1 Combination Club and Baggage Car, 78 ft., steel platform sills.
SOUTHERN IRON & EQUIPMENT CO.
ATLANTA, - - - GEORGIA

ANIMALS STORED
VETERINARY ON THE GROUND.
MUTUAL STABLES, Boarding, 193-199 West 53d Street, New York City. Phone, 117 Circle.

STORAGE FOR RAILROAD CARS
BLANCK'S CAR STORAGE CO., 4544 Penn Ave., Pittsburgh, Pennsylvania.


committed and all one falls catched the labor demonstration, which was very interesting and patriotic.—HERMAN JOSEPH.

### COLE BROS.' SHOWS' TOUR

#### Not Affected by Death of Owner—To Continue as Usual

Despite rumors to the contrary the how of Cole Bros.' World Toured Shows will not be affected in any way thru the death of its owner, J. Augustus Jones. Howard Dimont, who has been associated with Mr Jones for the last five years in various capacities, has been given the management and complete charge of the show, which is now touring in the State of Missouri and will continue thru Kentucky and Tennessee as originally planned. The executive staff of the show is announced as follows: Howard Dimont, general manager; Mrs. John Wright, treasurer; Jasper Fulton, in the ticket wagon; L. C. Gillett, general agent; J. Henry Rice, local contracting agent; Jack Moore, superintendent, and Jos. Billings in charge of Advertising Car No. 2. This is the executive staff engaged by Mr. Jones before his death and will continue for the balance of the season.

### FRANK WIRTH CONVALESCENT

A letter to The Billboard from Frank Wirth, of the Wirth Family, now with the Ringling Bros.' Shows, who has been confined at the Fairview Hospital, Minneapolis, Minn., for the past several weeks, stated that he had recovered to such an extent that he would likely rejoin the show on September 19. However his weakened condition will necessitate his taking but light exercise for a few weeks to come.

Mr Wirth also informed us that he had received an offer for May Wirth and Family from Santos & Artigas, the Cuban circus managers, for an engagement with their attraction at the close of the summer season in this country, altho contracts and not been signed up to the time of Mr Wirth's writing.

### W. N. NORTON IN NASHVILLE

Nashville, Tenn., Sept. 13.—W. H. ("Yours Truly") Norton, of the Ringling Bros.' Circus, paid his first visit to Nashville last week, when he came to make a careful survey of all matters pertaining to the coming at Ringling Bros.' attraction, which is to play here September 21.

In speaking of the results of the recent Mr. Norton was quite positive and stated that business has been exceedingly gratifying and that war conditions have not affected the patronage to any great extent. "Of course," continued Mr. Norton, "we gave up a great many of our men for service under the colors, but even with this great patriotic sacrifice we are still able to continue our route with a feeling that the Ringling Shows can meritoriously entertain the multitude of circusdovers at each and every place we visit."—W. H. ARNOLD.

EDWARD P. NEUMANN, President. EDWARD R. LITSINGER, Vice-President. GEORGE J. PILKINTON, Treasurer

# UNITED STATES TENT & AWNING COMPANY

## DOLLS AND PILLOW TOPS

OF EVERY DESCRIPTION

KEWPIE DOLLS SOLDIERS

DAINTY MAIDS SAILORS

SWEETIE DOLLS NURSES

AND A GREAT MANY OTHER POPULAR NUMBERS.

A COMPLETE LINE OF BLOOM BROS.' COMPANY SILK, SQUARE, PATRIOTIC DESIGN PILLOWS.

Write for Novelty Price List.

"THE LARGEST CARNIVAL SUPPLY HOUSE IN THE WORLD" 217-231 NORTH DESPLAINES ST., CHICAGO, ILL.

## UNDER THE MARQUEE

By CIRCUS SOLLY

Some sure enough dry and original comedy was greatly enjoyed by a bunch on end of the medium sized shows recently, when by their presence a newly appointed "straw boss" gave a tall gawk from the rural districts a good calling down for some trivial offense and the latter remarked: "Shaw, a flea could load all the brains you've got on his back and gallop to New York before morning."

Otto Bamford, vizier, late of the Robinson Show and formerly of the Buffalo Bill show, is now a member of the Canton (O.) Fire Department.

Many prominent men are now being thrown into the limelight with the aid of star photographers on the dailies. On the front page of The Los Angeles (Cal.) Times of September 4, in a picture showing early registrants, we can plainly see the familiar back of Car Manager George Reddy, of the Barnum & Bailey Shows, in excellent profile, affixing his "John Henry" to the list at Uncle Sam's eligibles. Friends of Reddy claim it is the best he has ever had taken and that that worthy, while unaware that he was being "snapped," is quite proud of the fact that his friends now have evidence proof that he is still trying to join the army.

A new one for Clown Alley: Joeys cover the entire track announcing the capture of the kaiser. Enter "moon cage" (Wilhelm enclosed) in center stage. Turn him loose and tell the audience to "get him"—but who the deuce would want to play the kaiser?

They say that Dick Masters, band leader with the John Robinson Circus is getting to be some detective. He has discovered why "Grick" Barton was called to the colors so soon. However, he has not explained why Ross Heath would not let the show use his bass drum one day recently.

Speaking of the John Robinson Band there is quite a good band of boy parts in that crowd this season—Milo Hart, Brookhart, a pair of Swiberts and a Burnhart. Now, if each fellow has a nice little sweetheart to break his own heart, what's the answer?

Wonder how many times this question has been asked: "Where are the cars?" And another one: "Is the flag up yet?" The folks with Sells-Floto claim this season's favorite is "Where are my rubber boots?"

Walter Stanton, the original chanteuler, was one of the feature free attractions at the Kansas State Fair at Topeka, week of September 8; also as the "surprise packet" at the Dawson County Fair at Lexington, Neb., September 17-21. It is said that Stanton has trained another promising "rooster" which is nearly as good as Billy Ogle, his old favorite of the past two years.

F. C. McMahon, novelty equilibrist, and Kenny, Simon and Scholl, roller skaters, are now on one of Uncle Sam's war ships. McMahon writes that they are kept quite busy entertaining the crew. The letter was written aboard the U. S. S. Oregon.

We hear of a special made gun for the use of billposters on rural routes to stick up cards and paper on barns and other buildings without leaving the carriage or auto. We imagine that the fellow who becomes proficient in matching over a six sheet stand in this manner would win some laurels for himself in the present conflict should he join the colors.

J. E. Ogden who has the circus side-show with the Clark & Conklin Shows (carnival), writes that he recently enjoyed a visit among friends with the Sparks Show. J. E. says the visit reminded him of his circus days, also that the Sparks outfit looks fine and the show is moving along nicely considering the shortage of labor.

George Wombold—Let's have a few lines from you in the interest of your department. There have been several inquiries regarding you.

A strange coincidence in connection with the death of the late J. Augustus Jones is that the late Martin Downs, formerly owner of the same attraction, was kicked while buying horses and received injuries from the effects of which he died later.

Allie Reed—Do you remember the time the trunks fell out thru the side of the property wagon and rolled down the side of the mountain in Kentucky? Solly is under the impression that you date back about as far as anyone now actively engaged in the business. Give us the date of your "initiation."

It is reported that the Sells-Floto Circus will close the season at Walsenburg, Col., September 28. The Hagenbeck-Wallace Show will probably close at the conclusion of Chicago engagement, October 6.

Bert Chipman, who, before the closing of the Coop & Lent Circus acted in several official capacities with that attraction, is again a member of the press and publicity department of the Acme Amusement Company of Lincoln, Neb.

This 18-45 order makes a fellow a little uncertain as to where he will spend the winter. It might be that he will make a hop ahead.

Pat Rooney, of Seymour, Ind., who assisted Agent D. P. Lynch, of the Hagenbeck-Wallace Show, in securing a suitable lot for the H.-W. to exhibit at that place September 25, writes

(Continued on page 32)

FOR SALE

The Beautiful Car, "Mamie Francis"

Private and, with state room and drawing room, closets, etc.; also eight lower and eight upper berths for Performers, with toilet and wash room, kitchen with range and dishes, dish racks, etc.; pantry off kitchen can be used for dining room, three-tier ice chest on platform, four possum bellies, water tanks for 500 gallons water, two heating systems, Steam and Baker hot water system. Car is 75 feet over all, steel wheels, 8-inch channel beam from draw head to draw head, steel platform; passes M. C. M. on any road. Will take $2,000 for car, including bedding, curtains and dishes. Traveling company could save price of car in one month and live like kings. Can be seen at Overland Park, Denver. Write or wire C. F. HAFLEY, Ridgway, Col.

WANT FIRST-CLASS ELEPHANT, PONY and DOG TRAINER

Reference required. Address LEO SINGER, care Carl Walker Theatre, Los Angeles, Cal.

BILLPOSTERS WANTED

Open shop. Steady work. Eight-hour day. Easy routes. No high work. Highest wages. Chance to advance. Wire at our expense when you can report.
UNITED ADVERTISING CORPORATION, 27 Treat Place, Newark, N. J.

PONIES and SHETLAND PONIES FOR SALE, 300

All sizes and colors. For information address
LILBURN, The Ponyman, AVALON or JANESVILLE, WIS.

WANTED FOR Cole Bros.' World Toured Shows

Billposters, Lithographers, Banner Man and Programmers. Address JOSH SILLINGS, Manager Advertising Car No. 2, McKenzie, Tenn., Sept. 19; Lexington, Tenn., Sept. 20; Humboldt, Tenn., Sept. 21; Hickman, Ky., Sept. 23; Martin, Tenn., Sept. 24; Gallivar, Tenn., Sept. 25.

WANTED—A DOUBLE-A BILLPOSTER

One who can drive truck preferred. Good wages.
ERIE POSTER ADVERTISING COMPANY, - - Erie, Pa.

WANTED—WILD WEST OR ANY GOOD SHOW THAT DOESN'T CONFLICT

WANT Workingmen for Carry-Us-All and Foreman for same. Men for Mamie Show. Colored Musicians that double. Dancers for Cabaret. Se and tips. For South Texas' best Fairs and two big National Celebrations.
OELMAN SHOWS, Hallettsville, Tex., September 16 to 21.

ATTENTION—FREAKS, TER-IN-ONE PEOPLE, MUSEUM ATTRACTIONS, CURIOS OF EVERY DESCRIPTION

Send me your open time, permanent address and photograph at once
COL. F. J. OWENS, care Riverview Park, Chicago, Illinois.

WANTED MUSICIANS FOR JOHN ROBINSON'S CIRCUS

All Instruments. Also A-1 Man to play Air Calliope with Band. Morristown, Tenn., 19th; Johnson City, 20th; Bristol, 21st; Asheville, N. C., 23d; Statesville, 24th. Address DICK MASTERS, Band Master.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

## DLDFASHIONED CIRCUS

For the Training Camps—Opens December 12

Baltimore, Sept. 14.—Word has gone out from Washington that Uncle Sam is going into the circus business, as last Saturday the Commission on Training Camp Activities signed a contract with the firm of Perry & Gorman, 1547 Broadway, New York, whereby a one-ring circus will be added to the theatrical and amusement activities of the Government.

According to the announcement the "season" will begin December 12 and will continue for sixteen or more weeks. Each of the present thirty-two cantonments will be visited by the tented aggregation, which will stay three days at each cantonment.

Perry & Gorman put on the Regimental Indoors Circus last February at Camp Upton, where it was such a success that it was repeated the following week at Camp Dix.

The fronts of the Liberty theaters at the camps will be converted into a big circus tent, giving a realistic impression of a genuine big top circus. The shows will be billed with regular up-to-date circus posters, the stage setting will be a 30x60-foot circus tent, the regular camp bands will be used, and there will be sixteen feature acts with each performance, besides the additional attractions of the side-show variety, such as Charles Zimek, the legless wonder, and others of that kind, to remind the boys of their childhood days when the circus came to town.

Among the acts already engaged for the circus are the Rerio Family, consisting of four girls, acrobatic and fancy divers, with their number, a "real" comedienne; The Flying Herbers, consisting of three people—two men and a woman—in an aerial act, the Burns Sister Act, high wire, hand-to-hand balancing finishing with contortion, Capt. Schoell and the three performing lions; the Ransom Sisters, three whirlwind lady tumblers; Drakes' Pony Circus, consisting of three ponies and an "acrobatic" mule, Smith's Dog Circus, consisting of performing dogs and jumping hounds, and several other attractions sure to please the boys in the camps.

## CHAS. TREAGER GRATEFUL

A letter to The Billboard from Chas. T. Treager, billposter, now confined at the St. Clair Hospital at Belleville, Ill., follows:

"I am truly thankful to Manager Frank F. Meyers and the members of Advance Car No. 1 of the John Robinson Circus for the express money order of $14.25 they mailed me from Asheville, N. C. It surely came as a surprise and at a time when it was needed, as I was without a penny. Therefore the boys can get an idea of how greatly it was appreciated. Give the boys my best regards and tell them I remain their disabled friend and Brother Billposter.
"CHARLES T. TREAGER."

# FAIRS and EXPOSITIONS

## SOIL PRODUCTS

### Exposition Will Be Big Event

### Great Show at Kansas City Covers Wide Field—Many Amusement Features Planned

Kansas City, Mo., Sept. 14.—One of the really big events of the year in the exposition line is the thirteenth annual International Soil Products Exposition, which will be held here October 16 to 26, inclusive. Ten years of ever increasing success have demonstrated that this is the greatest exposition of its kind in the world.

This year it will be located in and adjacent to the great Kansas City Convention Hall, the total available floor space, including temporary buildings, being approximately 300,000 square feet. The scope of this exposition is broad, its purpose comprehensive and its object definite. Education is the keynote. It is not operated for profit. Its title, "Soil Products," is comprehensive, and exhibits will include an astonishingly wide range of industrial and commercial exhibits. It is impossible to give here more than a general outline of the exposition. There are the sections, as follows: Live stock section, industrial and commercial exhibit, pure food show, implement and machinery, automobiles and accessories, boys' and girls' clubs, tractor and farm power and the woman's achievement section.

Medals, trophies, diplomas, certificates, ribbons and liberal cash prizes are offered in all classes of exhibits. No better evidence could be given of the character of this exposition than the fact that it has the co-operation of the national and State governments, and the official endorsement of the war, navy, interior and agricultural departments and the U. S. Food Administration. Its administration is vested in a board of governors, composed of the following: W. I. Drummond, Enid, Ok. (chairman), Jewell Mayes, Jefferson City, Mo.; George Albert Smith, Salt Lake City, Utah; W. E. Taylor, Moline, Ill.; J. B. Case, Kansas City, Mo.; George R. LeBaron, El Paso, Tex. Charles Dillon, Topeka, Kan.; Frank M. Byrne, Pawhuska, Okla., and S. O. Brandon, Independence, Mo.

Amusement features will have a prominent part in the exposition. Several thousand dollars is being expended to provide entertainment features for the thousands of patrons every day of the big show. There will be bands of international fame, and the program thereof will be composed of the best, latest and cleanest acts.

### CLOSE TO MILLION MARK

#### Was Attendance at Canadian National Exhibition

Toronto, Can., Sept. 14.—The great Canadian National Exhibition, which ran for two weeks, closed on September 7, with an attendance of 111,000 people, an increase of 2,000 over the final day of last year. Owing to the rainy weather which prevailed for several days of the exhibition the million mark for attendance was not reached. The total attendance for the fortnight was 986,000, which has been exceeded only once, 1915, when the million mark was reached.

The management states that this year's fair was the best, in every department, ever held in the forty years of its existence. Plans already have been started for the 1919 exhibition, which it is predicted will be even greater than this year's.

General Manager John G. Kent, D. C. Ross, superintendent of attractions, and Joseph Hay, manager of the press and advertising bureau, have all received many compliments on the success of the exhibition.

### SEEK FAIR SITE

Beaumont, Texas, Sept. 14.—Tom Booth, president of the South Texas State Fair Association, states that the problem of finding a suitable site for the South Texas State Fair will soon be solved. Directors of the chamber of commerce are to be asked to meet with the fair directors at an early date and the negotiations are expected to result in the definite selection of a permanent home for the fall celebration.

### CREEK INDIAN FAIR

Richardsville, Ok., Sept. 14.—The Creek Indian Fair and the McIntosh County Fair are to be held here on Sept. 26, 27 and 28. O. L. Wolf is secretary of both fairs. "The funds for both fairs are provided by Eastman Richards, a wealthy Creek Indian," he states, "and I believe all the funds needed to make this a good affair." Richardsville is but 23 miles from Muskogee, enabling exhibitors and showmen to easily reach the State fair, which opens there on Monday.

### TRIBUTE TO ALLIED NATIONS

#### Will Be Paid by Oregon State Fair

Salem, Ore., Sept. 14.—The State Fair Board met recently and concluded arrangements for the big State fair which opens here September 22 and continues to and including the 28th. Directors declare confidently that ride will surpass all previous fairs.

Final details were made for the opening day, when a tribute will be paid to all of the allied nations. The principal feature of the day will be a fraternizing when all of the allied flags will flutter aloft from the new flagpole. Vice-consuls, patriotic organizations and the Army and the Navy will participate in the program and parade.

Exceptionally fine musical features are planned. Campbell's American Band of Portland will be here all week, and the Bohemian Band for two or three days. To take the place of the Sagebrush Band which has formerly been an attraction, Miss Levy and her 24 violinists have been engaged. The Veterans' Fife and Drum Corps of Portland also has been engaged.

Secretary Lea announces that 82 tractors and automobiles have been entered among the exhibits, and many more are expected. Ample provisions have also been made to take care of a large live stock exhibit. Other exhibits are expected to equal or surpass those of last year, and the secretary predicts a record attendance at the fair. Entertainment features are even more numerous and elaborate than usual, which assures patrons plenty of wholesome amusement.

### HARRISON STREET FAIR

Harrison, O., Sept. 14.—A street fair and homecoming will be held next September 26, 27 and 28. There will be a stock and poultry show and all sorts of agricultural exhibits, with liberal cash premiums. This is Harrison's first homecoming and street fair and a large attendance is anticipated. Among the entertainment features will be three bands, three free acts, and a first-class midway. G. S. Mettler, director of Mettler's Band, is handling the publicity for the affair.

### RECORDS BROKEN

#### For Attendance and Profits by Minnesota State Fair

Hamline, Minn., Sept. 14.—The Minnesota State Fair last week broke all records for at-

(Continued on page 41)

OSCAR V. BABCOCK
Performing the largest and most Sensational Free Act to the Outdoor Show World. Address
2 Sturgis Street, Winthrop, Massachusetts.

Hamburg's Win the War Fair
Wanted, Clean Shows, Concessions and Carnival Show
LARGE CROWDS DANDY SHOW
October 2, 3, 4, 5, Hamburg, Iowa
FRED W. HILL, Secretary.

Largest Fair in Texas This Year
JOHNSON COUNTY DISTRICT FAIR
Over $20,000 in Race Purses and Premiums given away. CONTRACT WITH WORTHAM & RICE SHOWS, open day and night. Eight full days, two Saturdays. All Concessions open. Choice space to let. No exclusives. HORSE RACES—4 Days; AUTO RACES, 2 Days. $400.00 Purse for each Race. For information write or wire J. W. DEEENPORT, Secretary, Cleburne, Tex.

WANTED—HIGH-CLASS FREE ATTRACTIONS
TENNESSEE VALLEY FAIR ASSOCIATION
SEPTEMBER 24 TO 28, INCLUSIVE.
Wire JOS. E. HURSTON, Secretary, Tuscumbia, Alabama.

WANTED OCTOBER 1-4, TROY, N. Y.
Rensselaer County Fair
SHOWS, CONCESSIONS, WHEELS. F. P. CAUID, Secretary, Troy, New York.

### DISTRICT FAIR

#### At Chattanooga, Tenn., Is Replete With Special Features

Chattanooga, Tenn., Sept. 14.—The Chattanooga District Fair, which opens here September 30 and continues to and including October 5, will unquestionably be the biggest and best fair ever attempted in East Tennessee. The exhibits, the educational features, the amusements, all will be on a scale that will amuse visitors. The educational and sense serious side of life will be exploited on a much more elaborate scale than the amusements. There will be a wonderful and magnificent live stock show exhibits covering every phase of agricultural and horticultural work, and military features that will bring the war home vividly to every one who sees them. President Sam A. Conner and Secretary Joseph R. Curtis have succeeded in gathering together a collection of feature attractions that will be a liberal education to all who attend the fair.

The Great Patterson Shows will furnish much of the amusement program. In addition there will be auto pole, the diving horse, and ten big vaudeville acts.

### FOURTH BRISTOL (VA.) FAIR

Bristol, Va., Sept. 14.—The fourth annual Bristol Fair will be held here October 1-5, and indications are that it will surpass all previous years. Special rates have been arranged on all railroads. Liberal premiums are being offered in all departments and a splendid program has been prepared. All premiums will be paid in Liberty Bonds, War Savings and Thrift Stamps. Several special days have been set apart, when there will be special features. Exhibits are expected to be large. The racing program is one of the big features of the fair. There will be five days of racing with over $8,000 in purses. O. L. Cross, one of the best known racing men in the South, will be in charge. Two good bands have been engaged and there will be sensational free attractions. A free gate at night will give concessionaires a chance to reap a harvest.

### LARGE CASH PRIZES

#### To Be Distributed to Exhibitors at Peoria District Fair

Peoria, Ill., Sept. 14.—Sixteen thousand dollars in cash prizes will be distributed among the live stock exhibitors at the Peoria District Fair, September 20-28. New pens and buildings are being fitted up in anticipation of large entries. For the poultry show more than 7,500 entries already have been received.

During five nights of the fair a magnificent entertainment celebrating the centennial anniversary of the State of Illinois will be given, with more than 200 people taking part in the show.

### NAGENBECK-WALLACE SHOWS

#### Are Principal Attraction at Nebraska State Fair

Lincoln, Neb., Sept. 14.—The Nebraska State Fair broke all previous attendance records last week. The main attraction was the same as last year, the Hagenbeck Wallace Shows, the circus being located in front of the amphitheater in the open, while the menagerie, sideshows and Far West attractions were on the Midway. Wortham & Rice also furnished a line of shows worthy in every way.

### RACING PROGRAM CHANGED

Paducah, Ky., Sept. 14.—The biggest and best fair in the history of the Paducah Racing Association will be held here October 1-4. The final arrangements have been made that will insure the amusement loving people of this section the greatest treat in the racing line that they have ever seen. Due to war conditions the racing program has been changed from exclusive harness to an exclusive run-

(Continued on page 37)

THE PEMISCOT COUNTY FAIR
where the people from Missouri, Arkansas and Tennessee meet in the
"TOWN THAT NEVER SLEEPS"
CARUTHERSVILLE, MISSOURI
We are ready to book all kinds of Concessions except Shows and Rides. This is a live Fair. Ask the boys that have been here.
H. V. LITZELFELNER, Secretary.

FARMERS' FREE FAIR
AND HOME COMING
HARRISON, OHIO
Three Days and Nights, September 26 to 28
WANTED—Shows (will furnish Band for Bally). Riding Devices (M.-G.-R. booked). Concessions, any and all. EVERYTHING ON STREETS IN HEART OF CITY. Parade hungry for shows and everybody ready to spend money. U. S. Steel Mill and Addyston Pipe Foundry paying week. NEVER HAD STREET FAIR BEFORE. HAVE SUPPORT OF CITY OFFICIALS and town will of business men. Three Bands and two Orchestras contracted. Sparing on expense in advertising. A LIVE WIRE PROPOSITION ALL THROUGH. Big mail from Indiana (dry) also here. REAL TREATMENT TO ALL. C. Canna, Zero-in-One Gen. Cafiaria, Athletic Show, Cabaret, Plantation Glinds, Pony Circus to feature, write. Over just in time for Butler County Fair. Harrison (twenty miles and of Cincinnati on Big Four R. R. Address
HARRISON FREE FARMERS' FAIR, Iseo Building, Harrison, Ohio.
A. M. WILLOUGHBY, S. S. METTLER, Managers.

# PARKS · PIERS And BEACHES

## SUMMIT BEACH

### Closes Successful Season

### Rides and Concessions Have Had Profitable Summer—Improvements Contemplated

Akron, O., Sept. 14.—Summit Beach Park, the only amusement resort within 35 miles of Akron, closed its gates Sunday, September 8, marking the end of a second and successful season.

Thousands of pleasure seekers from all parts of Northern Ohio thronged the popular play spot during its four-month season.

With the closing of Summit Beach Park concessionaires and employees scattered to the four winds.

"Pickles" Witherspoon, motordrome rider, and Ed Schock, president of the Marathon and Akron Scenic railway companies, owners of the Dixie Flyer, Over the Top and merry-go-round concessions, have already left.

Kenneth Kelke, manager of the Scenic Railway Co. rides, enlisted in the ordnance department, while both Kirk brothers, holders of the photo gallery concession, are in the Signal Corps, and are now over there.

H. A. Herman, president of the Summit Beach Park Co. expects to be called in the next draft.

Practically every skilled workman in the park one of the present draft will move their tents eastward to the Philadelphia shipyards, where they have tendered their services. The crew at present comprises "Red" Locke, electrician; Clyde Gaiwey, chief of the special police, Chas. Johnson, superintendent of construction, J. H. Muscie, Ed Marsh and Ed Williams, special police.

R. G. Crisp, vice-president and general manager of the Akron Storage & Construction Co. who supervised the building of Summit Beach Park, will move to one of the cantonments, where he will take charge of the erection of barracks or warehouses.

Freddie Elias, motordrome rider, tried to make the aviation corps, but was rejected, and is now employed on the Firestone Rubber Co. house organ. The Non-Skid, as a reporter.

Summit Beach closed with two roller coaster rides, two merry-go-rounds, two shooting galleries, roof garden dining pavilion, dancing pavilion, roller skating rink, motordrome, theater, penny arcade, midway, Golfhurst, Hilarity hall, photo gallery, ferris wheel, whip and scores of novel concession buildings and refreshment stands.

Six hundred small shade trees will be planted late in September, and drinking fountains installed throughout the park. Rest benches and scores of new picnic tables will be built for next season. Several structures will be rebuilt, and one of the larger ones converted into a bath house.

In spite of the fact that Akron has vicinity has been practically wiped out clean of young men Summit Beach made money—altho not much luck was experienced in booking picnics. Practically every company in Northern Ohio that had held outings in former years and that are now working on war munitions failed to arrange for a picnic this year. All large Akron rubber concerns held their picnics Labor Day and the B. F. Goodrich Co., 20,000 strong, held its picnic at the beach.—JOHN H. LODWICK.

### EAST LAKE PARK

#### Has Successful Season Under Municipal Ownership

Birmingham, Ala., Sept. 14.—East Lake Park in closing its first season under municipal ownership and management, and so successful has the experiment proved that Manager Hugh Hill is planning to top off the season with a big celebration to be known as "round-up week," and to be operated in the form of a Mardi Gras, with cook halls, fancy costumes, etc.

The big program will be ushered in at the park the week of September 16, and Manager Hill states that there will not be a dull moment at the park until 12 o'clock the following Saturday night. Confetti battles, dancing masks, free acts, popularity contests and other features will be a part of the big week of fun and frivolity.

### CAPITAL BEACH CLOSES

#### Second Successful Season Under Management of C. W. Eirod

Lincoln, Neb., Sept. 14.—Capital Beach, the playground of the Middle West, closed Sunday night, September 8, with one of the biggest nights of the season this making the second successful year under the management of C. W. Eirod. Dancing will continue at the large pavilion until Thanksgiving.

Plans are already being made to add many new attractions this fall and winter to the playground. Next Monday the 16th, the game season opens on the big Salt Lake and everything is in readiness for the gunmen. The old tennis house, just south of the lake will be used as the club house.

Mr. Eirod informs us that he expects to stay with the Beach company another season, altho he has had several very good offers from other parks.

### STORK DIES

#### Had Been Attraction at Cincinnati Zoo for Years

The mother stork, one of the oldest as well as best known attractions at the Cincinnati Zoo, Cincinnati, O., was found dead recently. For twenty-three years the bird has been one of the attractions at the Zoo, being especially popular with the children. It was brought to Cincinnati with its mate when about ten years old, being shipped direct from Africa. The mate still lives and an effort will be made to secure another female.

The Aerial Howards, who were a feature of Carnival Week at Chester Park, Cincinnati, have canceled 40 dates and are going to their home in Norfolk, Va., where Mr. Howard expects to enter either the merchant marine or the aviation service.


# FOR SALE--A WHIP

On account of one partner retiring Coliban & Durkin will sell one Whip, in first-class running order, completely equipped with tools, electric fixture, boxes, etc. Will be sold at end of Great Barrington, Mass., Fair, Sept. 27th, at a very reasonable figure. I'll be there all that week.

JOHN COLIHAN.

# ORDER NOW { SKATES REPAIRS

We would advise ALL our customers to order skates and repairs for the ENTIRE SEASON'S REQUIREMENTS now. It is very possible that later your orders cannot be filled. By ordering NOW you run no risk.

CHICAGO ROLLER SKATE COMPANY

224 N. ADA STREET, - - - - - CHICAGO, ILL.

# WANTED FOR GREAT SUMMIT COUNTY FAIR AND AKRON'S MUNICIPAL EXPOSITION

AKRON, OHIO, OCTOBER 1, 2, 3, 4.

Ohio's Biggest and Best Fair. Open day and night. To be held in conjunction with Akron's Municipal Exposition and Jubilee. No expense is being spared by either the city or fair officials to make this the biggest and best exposition ever held in the State. Akron is the busiest city in Ohio, working day and night and will turn out an mass for this affair. CAN PLACE Shows of all kinds. Dog and Pony Circuses, Pit Shows, Platform Shows, in fact, any high-class shows which will please. Concessions of all kinds. Everything open. Free Acts write. CAN PLACE Rides. Will make a liberal proposition to a Whip. Exposition will be billed like a circus and with the drawing power of the city will be an attraction without an equal. Parades and Special Events, with the city decorated and for James M. Cox to hand Thursday at the Exposition. Berg, it's a humdinger. Address all communications to EXPOSITION GRANDER, Rocket Hotel, Akron, Ohio.

P. S.—We control the exclusive on Shows, Rides and Concessions. Free Attractions and in fact everything in the amusement line that will take place or be placed on the grounds.

# YE GRANDE OLDE YORK FAIR

## October 8, 9, 10 and 11, 1918

WANTED—Leather Goods and Novelty Concessions in main building. Lunch Stands and Concessions on ground. Largest Fair in Pennsylvania. Address D. G. DEARDORFF, York, Pa.

## WANTED—For Amusement Park, City 600,000

Good proposition may for a Whip or other new Rides. Silo or Motordrome, Midway and Fat People, legitimate Text Shows and Concessions of all kinds. WANTED IMMEDIATELY—Merry-Go-Round and Ferris Wheel. Terms reasonable. Flat rent or percentage. Outdoor Attractions, weekly town in first letter. Eight-now amusement park, situated seven days, ten direct car lines to the grounds, 5c car fare. Write or wire

J. T. SNEDLOCK, General Manager, 1008 Main St., Buffalo, N. Y. Phone, Oxford 3082.

# WANTED FOR LAKESIDE PARK

## Wilmington, North Carolina

Riding Devices of all kinds. Good opening for Palmistry and Photographer. All other Concessions placed. Open all year. A good town for the winter. Situated between two Government Shipyards, on beautiful lake. Biggest Park proposition in the South today. No opposition. J. VICTOR GRAVENLL, Manager.

# Wanted Carnival Co., RIDES, SHOWS and CONCESSIONS

# For Granville County Fair

Oxford, N. C., October 29-30-31-Nov. 1-2. Write W. L. PEACE, Secy.

## Skating News

### JOE FORREST WANTS TO RACE

Joe Forrest is anxious to hear from any of the Eastern speed skaters who desire a match race and says he will meet anyone at from one to three miles for a purse and side bet. He is particularly anxious to meet Arthur Eglington in a return match race for the Eastern State championship, which Eglington claims to hold, and offers to meet him in New York or Philadelphia at any time or to any rink. Forrest says he will make a side bet of one hundred dollars for this race. The last race between Eglington and Forrest resulted in an exciting finish, with Eglington leading the Westerner over the line by less than a foot. Charles Kelly of the U. S. Navy, formerly of Philadelphia, has accepted the challenge made by Forrest and is all probability the pair will meet either in Philadelphia or New York in the near future.

### SHADOW SKATING IS POPULAR

Shadow skating has become immensely popular at the Stratford Roller Rink, Rochester, N. Y., where it was inaugurated recently. All house illumination is turned off and colored lights are thrown upon the floor producing a kaleidoscopic effect.

The Saturday afternoon skating sessions for the younger folks have been reopened for the fall and winter season, and give promise of becoming even more popular than last season.

### STAR SKATERS AT TERRACE GARDEN

Terrace Garden, Chicago, is presenting an all-star array of ice skaters. Last week they presented an entirely new series of ballet numbers, including the Aviators and Dance of the Slaves. Bess Meyer and his partner, Emmy Bergfeldt, are presenting their figure skating, while Harley Davidson, a veteran in the game, does sensational tricks with Alberta Jarvis.

### SKATING NOTES

Harold B. Walters, who is a mechanic with the U. S. Expeditionary Forces, writes that he expects that by to be in the attack of the fighting, but so far has escaped injury. "Give my best regards to the skaters still in the States," he says "and tell them my next skate will be skating over the top into Berlin." His address is Mech. Harold B. Walters, Battalion B, 21st F. Art., American Expeditionary Forces in France, A. P. O., 745.

Joe Laurey, holder of the 1912 500-meter championship of Europe, and World's 50-mile champion, who has been resting for several months, is back in shape again, and is seeking races. He is at present is training at White City, Chicago, where any rink manager who wants to hold either long or short races and reach him.

Charles Fletcher is spending a few weeks with relatives in Bloomfield, N. J., before starting out with his new vaudeville act.

Trenton's (N. J.) roller rink is soon to reopen under the same management as last year.

Schuylkill Haven, Pa., reopens about the middle of September.

Joe Forrest would like to hear from more of the Canada friends. Joe's Park skaters, please take notice. Also San Francisco.

The Mishawaka, Ind., rink reopens September 20 under the management of J. Bridges. The interior of the rink has been remodeled and a new floor has been put in.

Springbrook Park Rink, South Bend, Ind., closed Labor Day after a very successful season under the management of Paul Briggs. It reopened September 10 as a dance hall, to remain open during the Inter-State Fair. Mr. Briggs has gone to Kalamazoo, Mich., to visit his mother and sister before opening for the winter season.

A. Karelsky expects to open up his large portable at Freemont, O., about September 25, with Paul Briggs as manager. He will also open his 20x100 portable as soon as a suitable location is found.

The Stratford Roller Rink, Rochester, N. Y., is making plans for a fancy dress costume revue to be held October 2. The rink's skating club has organized for the season and is conducting an aggressive membership campaign.

Le Roy Beake won the ten-mile race held at the Stratford Roller Rink, Rochester, N. Y., on August 31.

### DIST. FAIR WELL ADVERTISED

Chattanooga, Tenn., Sept. 15.—Joseph B. Curtis, secretary of the Chattanooga District Fair, has just returned from a 1,200-mile trip during which he piloted an advertising car through sections of North Alabama, North Georgia and East Tennessee. He has thoroly advertised the fair a distance of from 150 to 200 miles in every direction from Chattanooga.

"Our out-of-town attendance will be fully 100 per cent greater than it has ever been before," said Secretary Curtis. "In addition to the country people we have 50,000 soldiers at Chickamauga Park to draw from, and there are fully 10,000 to 15,000 more civilians in Chattanooga now than there were a year ago. Altogether it looks as the all attendance records will be smashed."

A new feature has been added to this year's fair at Rochester, Ind., September 24-28, in the form of a morning chautauqua program of was provided by the State Council of Defense. For the first time in fifteen years the fair board is presenting a big array of free acts, and Secretary Alline says "If you want to get results just advertise in The Billboard. From one to 1 was deluged with free acts and have contracted to the limit of our appropriation."


## FOR SALE—ROLLER SKATES

In perfect condition. We purchased an entire new equipment for advertising purposes and have a few pairs of the best skate left. Bargains for early buyers.

WHITE CITY AMUSEMENT CO., Chicago, Ill.

# CARNIVALS

## World at Home Show Wrecked

### Two Killed and Thirteen Injured When Flat Cars Go Into Ditch Near Adrian, Mich.—Show Reopens Monday at Hamilton, O.

"How Hath the Mighty Fallen." Fresh from its glittering triumphs at Toronto, Can., and Detroit, Mich., where it achieved the greatest success in any single engagement that carnivalдom has gone known, the famous World at Home Shows lies a scene of twisted, battered wreckage, two sam have gone to the great beyond, two are seriously injured and eleven more are suffering from injuries ranging from broken legs and arms to minor cuts and bruises.

The train at twenty-three cars left Detroit Monday, September 9, for the run to Ironton, O. When 60 miles had been covered or, to be exact, when at Madison Center, four miles east of Adrian, Mich., nine of the flat cars were hurled into the ditch without an instant's warning. It was 1:30 Tuesday morning, and nearly everybody was sound asleep, but in less time than it takes to write it the sleepers and stateroom cars were empty, and the work of rescue in progress. Paradoxical as it may seem there was no confusion, no screaming, no wringing of hands or hysterical women.

As the wrecks were but a part of each day's business routine Manager Harry E. Polack sent for each individual manager and had him account for each of his individual employees until it was learned how many were injured or missing. From nearby farmhouses doctors and ambulances were telephoned for; the wreckage was searched for the injured and a temporary hospital was arranged in the cafe car.

The women tore bed linens into bandages and gave "first aid" in the comfortable cases, and it was a common sight to see some grizzled head, filthy with blood and cinders, held in the lap of some woman who was usually fastidious about her personal cleanliness.

At last the ambulances and doctors arrived, but it was found, because of bridges and deep ditches, the ambulances could not be driven within a quarter of a mile of the wreck, so it was decided to run the coaches, none of which had left the rails, back into Adrian. This was done and the injured who had been taken out were taken to the Bixby Hospital and cared for.

When morning came, and one looked at the wreck of wood, the day before had been one of the greatest carnival organizations in the world it seemed as if a giant hand of destruction had reached up thru the thin crust of the earth and crushed in an instant the production of months of thought and labor. Great steel beams and girders bent, wagons torn apart and splintered, heavy poles and woodwork broken as if they had been matches; everything thrown about and scattered as if a gust of tornado vied with one another to create chaos out of system and order. To add to this picture of ruin a drizzling rain began to fall, and the cold, damp wind of the cheerless morning seemed to bite to the bone as we fought to release those who might be pinned underneath the wreckage.

It is in hours like these when heroes are discovered, and to hear some grizzled roughneck, who was crushed and bleeding, beg for the workers to leave him and look for "Pete," "Slim," "Whitey" or some other of his "pals" who had not yet been accounted for, seems like fantasy from the battlefield of France.

Manager H. E. Polack immediately wired to his brother and business partner, I. J. Polack, who arrived on Tuesday, bringing with him Max Kuns, both of whom proved themselves troupers and workers—the kind the show world needs more of. James T. Clyde, who is associated with Polack Bros. in the management of the World at Home, was also wired for but because of other imperative business interests he found it impossible to come, but nevertheless his help was invaluable towards the immediate reorganization of the show.

On Tuesday two wrecking crews arrived, and the work of loading battered paraphernalia onto routed flat cars began. This was completed on Thursday afternoon, and the train once more made up and started for Hamilton, O., where Mr. Polack has fifteen wagons in storage, and where he has decided to play the next stand in place of Ironton, opening there on Monday, September 16. "A little dedigered, but still in the ring" Mr. Polack's staff, including Messrs. Simpson, White, Morgan, Todd and Berger, were immediately sent to Hamilton Tuesday morning, where they have engaged an army of mechanics, painters, carpenters, elec-

(Continued on page 56)

### CON T. KENNEDY SHOWS

Milwaukee, Wis., Sept. 12.—A beautiful day greeted the opening of the Wisconsin State Fair on Monday and over 40,000 school children were in attendance and with plenty of money to spend enthralled the attractions very literally. Despite the fact that the last wagon did not arrive on the grounds until after 4 o'clock Monday morning they all opened on schedule time at 9 a.m. This fact was very gratifying to the fair committee, as previous shows been generally lost the first day and the many children have been without amusements during the day. Business continued skim good all day until about four in the afternoon, when the inevitable rain appeared and killed business for the remainder of the day and night. Tuesday the attendance was light, owing to the extreme cold weather, and business was only fair. Wednesday was State Day and a drizzling, all-day rain forced Governor Philipps to postpone his visit until Thursday and all rides and free attractions in front of the grand stand were called off. A fair day's business was, however, done by all of our attractions. Rain threatened to spoil Thursday, which was Milwaukee Day, but a tremendous crowd was in attendance despite intermittent showers, and the attractions all experienced tremendous patronage, all previous records for the day being beaten by a big margin, with a gross of $10,070.

Altho booked for six days and nights the show will load out Friday night in order to make the long jump to Sioux City and open Monday morning.

The free acts booked by the F. M. Barnes Agency are extra good and the lengthy program of diversified acts are being well received by appreciative audiences, both afternoon and night. Duffield's spectacular fireworks exhibition is an added night attraction and is one of the best concluding numbers ever offered on a fair program.

Amitin's tug 6-in-1 show joined this week from the World at Home shows and started right after the money. He has a nice frameup, with a well collected lot of freaks and exhibits that should get the money anywhere.

Mr. and Mrs. Kennedy have as their guests this week Mr. and Mrs. Max Bloom, Ruth Baker and Edith Tilton, all of Bloomington, Ill.

Yesterday was registration day and about 150 members of the show within the ages of 18 and 45 have answered the country's call and placed themselves in line for induction into the National Army. One service flag now contains 64 stars and 17 more will be added this week Sioux City, Ia., one week Ak-Sar-Ben, Omaha, Neb., to follow.—W. J. KEHOE.

### JOHNNY J. JONES' EXPOSITION

The Indiana State Fair at Indianapolis was one of the greatest events of its kind ever held in the old Hoosier State, despite the fact that these are war times and there was very little excitement in the "big day."

Johnny J. Jones Exposition was greatly appreciated, and, altho Jupiter Pluvius turned a downpour almost equal to Niagara loose on Wednesday, the financial result was most gratifying. This event marked the first appearance of Johnny J. Jones at the Indiana State Fair, but it had been well heralded that his midway consisted of nothing but clean and meritorious attractions, and in consequence when the public found that he fulfilled his promises in every detail, good will and business was the outcome.

The new riding device received its premiere at Indianapolis and it is going to be a "humdinger." It attracts a great deal of attention, and we now have the honor of representing two rides that can not be seen with any other attraction. Ed Carruthers was in Indianapolis, also Colonel Lofas, of Nashville fame. Ed G. Jr. spent the week with his father, the writer—we, walked (365 feet) to the top of the monument on The Circle. The little chap has no rather best in swimming, knows a great deal some about the war, thinks Johnny J. Jones is bigger than Barnum ever was and wants the war to last until he is old enough to fight—is it any wonder the stone can not beat us?—ED G. GALTER.

Luke McLuke says that a man who is crooked is sure to experience strutteed circumstances in the end.


KEWPIES

SILK DRESSED $15 DOZ.

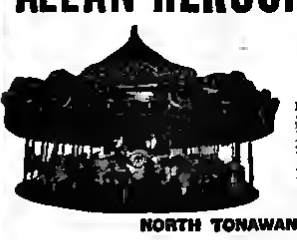
TIP TOP TOY CO.

JOS. G. KAEMPFER, Prop.
114 East 28th Street, New York City
CHICAGO OFFICE TIP TOP TOY CO., 231 N. Desplaines St., Chicago, Ill.



ALLAN HERSCHELL CO., INC.

CARROUSELS



Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger hooks, patent telescope under horses, clear platforms, hinged crinoline, countersunk clutch brake, pulley and gears constantly assembled, Pulley bearings, wired for electric light, without loose bolts, quickly assembled, makes it THE FOREMOST machine of today. It's a real attraction. Don't overlook it. Write for particulars.

ALLAN HERSCHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.


### ATTENDANCE BELOW STANDARD

#### At California State Fair—Barnum & Bailey Play to Fair Business

Sacramento, Cal., Sept. 12.—The attendance at the California State Fair was not up to the standard of normal business this year, altho the management is quite well satisfied under the circumstances. Exhibits were up to the standard except in the case of some special displays, such as automobiles.

Barnum & Bailey played inside the enclosure on Thursday, playing about three-quarters and two-thirds houses. More people would have visited the big top if the track program had been arranged earlier in the day instead of playing an an opposition matinee in the afternoon. Late arrival of the show, which jumped from Portland, Ore., precluded any parade, and it is estimated that at least $5,000 was lost on the business.

The Stock Show was the greatest in the history of the State and food conservation exhibits surpassed.

Foley & Burk furnished the carnival attractions and did a fairly good business.—BOZ.

### C. A. WORTHAM COMPANY

#### Played Third Consecutive Engagement at Minnesota State Fair—Previous Records Broken

More than 100,000 persons paid admission to the Minnesota State Fair at Hamline on the opening day, September 2. The Minnesota State Fair has been in operation for more than thirty years, the 1918 opening day attendance was greater than any of the previous opening days. On that day more than 100,000 persons paid admissions to the C. A. Wortham attractions located on the grounds. This was the third successive year there for the Wortham attractions. The figures are matters of record and the "Doubting Thomas" can easily verify. On the face of these figures C. A. Wortham claims the record for the biggest single day's business ever done by a carnival organization in the United States. Every showman will comprehend that a company of attractions playing the third successive year in a given spot must offer something worth while to draw practically three-fourths of the entire paid admissions to the fair.

The entire week was a record breaker. Day after day the wonderful increase was maintained. Attendance for the first four days this year was 60,000 greater than for the first four days of any previous record. In addition to turnstile figures 10,000 war workers of St. Paul and Minneapolis were admitted free on Wednesday.

What of the "wartime fair?" What if the attractions that play these fairs? From North Dakota, Iowa and Minnesota has come the answers. Attendance records at each have been smashed this year, and receipt records of the C. A. Wortham attractions playing each fair for at least three successive years, have been smashed. The various fairs and something now to offer and so did Wortham. The people responded to a manager that should forever nail the tongues of the "cow bugs" who decry receipts due for the reason in these times when cheerfulness is as needful.

Draft demands have greatly depleted the ranks of the Wortham shows. However the work has been carried on without interference. Harry (Irish") Dore was at the Mayo Bros.' Hospital, Rochester, Minn., for an operation, and a wire Thursday from Mrs. Dore said that well known water circus manager had just undergone the operation. Hundreds of true friends will say "God speed" to the success of it. Sixty fair secretaries were much in evidence on the fair grounds at Hamline. There was W. H. Stratton, of Texas, A. R. Corey, Iowa, McRoberts, of North Dakota, and several others, including W. L. Small, of the Canadian Fair Assn. The Wortham attractions went to the South Dakota State Fair at Huron, from Hamline, shorter "three-timer," where Mitzing, Hunt, Lincoln and others have been preparing the way, and then comes a jump to the Oklahoma State Fair.—C. M. CASEY.

### GREAT SOUTHWESTERN SHOWS

The Great Southwestern Shows played to fair business at the Brown County Fair at Mt. Sterling, Ill., September 3-6, despite inclemency weather.

There are many stars in the service flag of the Great Southwestern, but the shortage of help has on terrors for Manager C. E. Burckhart and his faithful associates. When the show hit Mt. Sterling, the shortage was more manifest than heretofore, as a season or more men had been taken by the draft the week previous and there was where Jim troupership asserted itself. A bevy of girls with the show donned overalls and in a beating rain, which lasted during most of the day Monday, helped the boys put up the tops, swinging the sledges with as much grace as they would do a one-step on a hoop Saturday. During the week Mr. and Mrs. Burckhart were guests in the home of J. L. Miller, a former circus man, who together with Mrs. Miller (who well knows to show folk) made things quite agreeable to the Burckharts. At the same place the management was visited by Senator Walter I. Manny of that district, who is known thru that section as a friend to the road men. Senator Manny dined with the showfolk there last meet at that stand. Curley Quinn, of the "10" camp, expects to be called to the service within the next few days. If Curley has as good a tighter as he does a message "Curle" will get a good hog.

After a few more fairs the Southwestern Shows go South for the winter. The show has never closed for five years and if the new draft doesn't take at the men C. E. will have to go the road five years more.—BILL.

### SAN FRANCISCO FACTS

Floyd Gelvin, owner of the horse, Headlight, and for several years a carnival trooper on the Pacific Coast, was a Billboard visitor together with R. E. (Old Sockalis). Gelvin has been serving as Chief of Police at Chico during the illness of his late Marshal Gus and has a root beer barrel and novelty store at Chico. Buckalis is working Headlight on the vaudeville stage.

Frank Millerick has contracted to furnish the stock and put on a three-day Wild West at the Oakland Land Products Exposition September 19, 20 and 21.

Herbert Harris, son of Sam Harris of the Ackerman & Harris Circuit of vaudeville theaters, has joined the navy and is stationed at Mare Island Navy Yards.

Paul (Whitey) Jones, leaguer from the Great Wortham Shows, is a knight in the Knights Templar battalion at Camp Fremont.—BOZ.

## SISTANY BROS.' SHOWS

### Reorganized by Geo. Sistany and Dan Ranalle

Dan Ranalle has joined George Sistany as partner in the Sistany Brothers' shows, which will henceforth be known as the Sistany & Ranalle Shows. The company has been reorganized under the guidance of T. S. Pratt, general advance agent, whose showmanship ability is supplemented by extensive railroad experience. Mr. Pratt is routing the company southward into Cuba for the winter. Mr. Ranalle, the new partner, is familiar with the Cuban language and will assume the assistant management of the show. Schepp's Dog and Pony show continues as the feature attraction and is leading all with top money. Chas. W. Schepp, owner, also continues as secretary-treasurer of the new organization.

Pete Williams is lot superintendent and electrician, and, with Mrs. Williams, conducts two of the finest stores on the show. George Greene is handling the front of the side-show. Nick Shamatak operates the Snake show like a real showman, and Louis Briand is a full-fledged concessionaire. Irvin F. Morton continues as manager of the ten-in-one. George Sistany is bubbling over with optimism and looks forward to a prosperous winter tour thru Cuba.—CHAS. W. SCHEPP.

## THE BRUNDAGE SHOWS

Missouri Valley, Ia., Sept. 12.—The Cass County Fair last week at Atlantic, Ia., was all it could be expected to be, with large crowds, splendid grounds and quite agreeable directors. The engagement this week at the Missouri Valley (Ia.) Fair is our second season here. Judging from present indications and taking the former engagement as a criterion, it will prove a most successful one. The draft and other at conditions have caused our members to exert themselves to their full capacity, but each one has put his or her shoulder to the wheel, and if Uncle Sam does not take all between 18 and 45 now on the show we will navigate the organization to a winter harbor, the exact location of which has not yet been decided upon. In place of the porters formerly employed we now have porteresses—Dot Maward is the matron, assisted by Gladis Walker and Mrs. W. H. Hooker. Master Theodore Harrison is also much in evidence around the cars. Following is a list of the attractions: Athletic Arena (possibly the best on the road), "Bull Dog" Billy Lantz, manager, assisted by Fred Bigler, the Kansas Cyclone and Young Norris Barrington. Curry Small, B. G. Peters, manager, assisted by Duncan Campbell; Etta Shreve tickets. Through the Trenches, J. W. Johnson, manager, assisted by G. W. Holmes, Doctor Dippy, Ike Powers, manager, assisted by Charles Sadler, Pat Hingstaff, tickets. Motordrome (autos and motorcycles) featuring Billy Bryant and Dot, with Earl Jenkins on the front and Mr. Lewis as race starter. Over the Top, J. W. Johnson, manager; Stanley Warwick on the front; Mrs. Warwick tickets. W. G. Holmes and Dith Mayer on the inside. Tokio, Guy D. Finch, manager; Fred Mitford, refreshment stand. A. L. (Curley) Albins, foot manager; May Leroy and George Estell, orchestra; Katherine Fleetwood, Lillian Roosevelt, Gladys Morgan, Beatrice Lincoln, Vera Primrose, Inez De Moss, Blanche Meredith, Penny Hunger, Dolly White, Etta Elliott, Ruth Chauhan, Mabel Meadow, Rose Lait, Rae Hope, Marie Castle and Lucretia Paxton, dancers. The Pit Show (minus freaks and cabe eaters), under the direction of S. W. Brundage. E. L. (Fish) White on the front. Harry Freeman lecturer; Count Zalno, Madam Freeman, Harry Freeman, Bessie Wilson, Mr. and Mrs. Kennedy (the latter in distinctly individual shooting and knife throwing act) as entertainers. Ferris Wheel, W. H. Hooker and J. H. Maier in charge. Denny Howard is ticketmaster. Percy Dish electrician and Duncan Campbell and Percy Dith trunk drivers. A. L. (Lee) Crooch still handles the books and silver.

A cylinder head blew out on the gasoline engine at Atlantic during heavy business. A motor was soon put in place and operation resumed with but little delay. Seward, Neb., week of September 16, followed by Beatrice for the week of September 23.—J. J. TODD.

## LARRY BOYD

Assistant treasurer of the Potach Bros. 20 Big Shows, and a capable showman, whose friends in the carnival business are legion.

# Our KUTIE KIDS
## ARE GETTING TOP MONEY EVERYWHERE

Neat finished Doll on the market. 15 inches high, bisque finish, ass silk dresses, with heavy fur trimming. We also manufacture 33-inch Carnival Dolls, Electric Bears and Poodle Dogs.

**RIGHT PRICES, RIGHT MERCHANDISE AND PROMPT SHIPMENTS.**

Send $19.00 for complete sample assortment. If you don't find our line the best on the market for the money return the samples at our expense and money will be cheerfully refunded.

**F. J. SCHNECK CO., Inc.**

Times Bldg., Broadway and 42nd St., New York.

Pittsburgh Representatives: VIXMAN & PEARLMAN, Pittsburgh, Pa. | Chicago Representatives: H. C. EVANS & CO., Chicago, Ill.

"FOR LIBERTY AND DEMOCRACY."

# MUIR'S PILLOWS
## NEW PATRIOTIC DESIGNS

The eager demand for these makes them the best bet this year. **Round and Square Styles.** Send for sample dozen and our low quantity prices.

# CUTEY PUPS

on combination stores and used as give-ways are holding the crowd. Send 50c for a sample and quantity price.

**MUIR ART CO.**
305 W. Madison Street, CHICAGO

# FOR THE FAIRS—WE CAN SAVE YOU

Lots of Money on Bears. RED, WHITE AND BLUE 3-COLOR PLUSH

**BEARS, 16 Inches, $8.00 Doz.**

Red, White and Blue Bears, With Electric Eyes, 16 inches.....$13.50 Dozen
Red White and Blue Bears, With Electric Eyes, 24 inches.....$16.50 Dozen
CINNAMON AND OTHER COLORS.

**24 INCHES, $13.50 DOZEN**

All our Bears are made of the finest plush. Send $25.00 for a special assortment.

**POODLE DOGS,** No. 9—$42.00 Gross; No. 12—48.00 Gross; No. 18—66.00 Gross

The best on the market, made of fine Angora skin, long hair and flashy ribbon.

SAMPLES OF ALL THESE HIDES, $6.35 PREPAID

Or send $25.00 for Sample Assortment.

We also manufacture a big line of small Stuffed Animals for grind stores. Shipments made same day order is received. Catalogs and samples on request. Deposit on all C. O. D. orders.

**AMERICAN MADE STUFFED TOY CO., 123 Bleecker St., New York**

## GENERAL COHEN'S DOLLAR HANDKERCHIEF OFFERING

I want everyone interested in SILK SOUVENIR CAMP HANDKERCHIEFS to send me 600 dollar.

**6 Sample Silk Handkerchiefs for $1**

(And our story, "How To Make Money at the Camps"), including my original souvenir,

"JUST HELLO"

and other Most Inspiring Military Designs.

My Fair, you have registered. Carry your blue card and send me a green dollar bill, become a member of our Machine Army while waiting your call. Be one of General Cohen's Machine Gun Men. Go shoot your dollar to the cash mail and make some BOOM, BAY, ME before joining the colors.

GUSTAVE W. COHEN & BRO.
744 Broadway NEW YORK CITY.
Six Assorted Samples, $1.00.

# AT LIBERTY TO TAKE CHARGE OF ELI WHEEL OR HERSCHELL-SPILLMAN SWING

on salary or per cent. Also want to book Cook House on same outfit. Would book pay No. 8 Eli on a weekly salary for all winter's work, no per cent bank. Am A-No. 1 Wheel and being Man; do all repairs and a mechanist. State best terms. Address

WM. IRMAN, Carterville, Illinois.

# SHOWS RIDES CONCESSIONS

WANT Ferris Wheel. WANT 2-piece Band. Fire-in-One and any other clean Show that does not conflict with what we have. WANT legitimate Concessions. Why stay with a company that is crowded? We carry one of a kind. Prices reasonable, on Zip. Eight good Georgia Fairs and two Home Coupons, commencing October 1, Covington, Ga., a maiden fair, new grounds, new buildings, in heart of town. This will be a big one. Milton, Ga., following. We positively carry no Girl Shows, 25 Tables or drift. Address

J. SCHAEBLE'S EXPOSITION SHOWS, 29 Lucile St., Atlanta, Ga.

# WANTED MAGICIAN, CAPABLE OF LECTURING

Balance of season with World at Home Shows; winter season, Museum. Would also like to hear from Freaks and Curiosities for my Museum. Address J. SCHLOSSBERG, care World at Home Shows, Hamilton, O.

# WANTED, LADY PARTNER

to buy half interest in big paying Concession. Netted $2,000 last season. Have 12 big Southern Fairs this winter. Lady 25 to 30 years, send photo. Reason for taking partner; have another big Concession, good opportunity for good worker. Easy concession to handle. You must answer at once.

CONCESSION MANAGER, care Billboard.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.


## STILL MORE VIEWS

### On General Agent Controversy

The following two communications from "Carnival Agent," Indianapolis, Ind., and H. L. (King) Leavitt, Los Angeles, Cal., bear on the general agent question:

"In a recent issue of The Billboard I notice where Bill Rice refers to the service of Harold Bostock with the Conlon Carnival Co., saying that Bostock was the first agent for an organized carnival that went out and stayed out. This information from Rice doesn't answer the question at issue in the columns of your paper, 'What General Agent Has Put in the Longest Number of Years with the Same Carnival?' Bill Rice should be able to give us information on the 'long service' agents—he probably knows them all. From Mr. Benson's article in The Billboard of this week it looks like Mr. Clark of the Brundage Shows has a record not easily overcome."—CARNIVAL AGENT.

"Regarding the first general agent with a carnival organization, and that my dear friend, Steve Woods, being entitled to that distinction, I wish to say that the first general agent at the head of a large carnival company was H. L. Leavitt, who was named King Leavitt in 1898, and piloted Gaskill for four years, and Gaskill & Mundy for three years thru all the big cities. . . . When I brought the Nat Reiss Show to California I had Steve Woods with me, which was his first engagement as a carnival agent, his duties being to promote the town after the contract was made and handle the committees until the show arrived. There were only three carnival shows on the road in '98, which were, Bostock, Ferari and the Gaskill Shows. The writer was the contracting agent for Gaskill, Potter for Bostock and Rice for Ferari. To substantiate the above I refer you to Mrs. Ferari, Mrs. Reiss, Morley or Fred Sargent."—H. L. (KING) LEAVITT.

## CLARK & CONKLIN'S SHOWS

Livermore, Ky., Sept. 13.—We played the Bowling Green date last week to the second biggest business of the season.

It was a four-day fair, September 4, 5, 6 and 7. On Thursday it was quite cool and the attendance was not quite so large on an the opening day, but the last two days were the largest in the history of the Bowling Green Fair. We had the exclusive privilege for shows and rides and all concessions with the exception of the two that were controlled by the Red Cross and the Elks, the latter giving their profit from the soft drinks to the Red Cross. Our shows and concessions were well patronized and we played capacity business from 10:30 in the morning until 10:30 p.m. daily. The new regatta has caught some twenty-five or thirty members of the company. A number of the boys got their cards at Bowling Green and the balance want to Owensboro and registered on last Monday. "Doc" Ogden had his hands full at Bowling Green, as he had to make the openings on the con Plantation show besides handling his own attraction, the Big Circus Mo-Show. Our special did not leave Bowling Green until Monday morning at six a.m. and arrived in Livermore too late Monday evening to get open. However, we opened Tuesday night to a nice business and up to the present time business has been good. This is a small village, but is surrounded by quite a number of small towns and we have had excursions from two directions on the Green River every evening. Our general agent, M. W. McQuig, is securing most good spots for our company, and if business keeps up we will all hope to ship in and give him a birthday present. The company wishes to extend thru your column its sincere appreciation of the efforts of the Bowling Green Fair Association and its secretary, Frank Kelley, for their courteous treatment during our stay with them last week.—ETHEL E. JONES.

## KEYSTONE EXPOSITION SHOWS

The Keystone Exposition Shows have just closed a big week at Darby, Philadelphia, Pa., and are located this week at Camden, N. J. Making it their 22d week of a most successful season. Several of the stands have gone away beyond their expectations.

Committees have been highly pleased, and have given the managers, Messrs. Riley and Mechanic, letters of the highest praise, and several contracts for next year have been signed. We are now carrying seven shows, four rides, two free acts, 12-piece band and thirty-five concessions. The staff remains the same, with the addition of Colonel Lagg, who joined several weeks ago, and is now in the South arranging the Southern Fair dates.

Ed Hoch was highly pleased with the successful season and left a few weeks ago to begin his fair dates. Squire Riley is on the job handling the railroad moves. Sam Mechanic has fully recovered from his recent illness, and has purchased a new seven-passenger touring car. The boys of the show just called to the colors and now carrying Uncle Sam are Chas. Cohan, Thomas Lester, Frank Ross. The entire show is in fine shape and a most profitable fall season is anticipated.

# AIR CALLIOPES

DRAWS ALL THE CROWDS. PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING.

TANGLEY CO., MUSCATINE, IOWA

**Shows, Rides and Concessions Wanted for the Sixth Annual Columbia County and Southwestern Fair**

OCT. 15, 17, 18, 19. WALDO, ARK.

Also want good 8 or 10-piece Band. We made good last year with a fair within six miles of us the same dates as ours. No fair within a hundred miles of us this year. Free gate at night. J. E. ASHEW, Sec'y.

# Puritan CINCINNATI Chocolates

Owing to Government restrictions we are unable to increase our list of Distributors.

The Puritan Chocolate Co., Cincinnati, O.



UNDERGROUND CHINATOWN

The mammoth FEATURE ATTRACTION without which no midway is complete, built in various sizes, from $1,500 up, no matter how elaborate or how small an UNDERGROUND CHINATOWN you are interested in, just write for full details.

C. W. PARKER, LEAVENWORTH, KANSAS



## AMUSEMENT GAMES

SWAT THE KAISER BALL THROW. 183 EACH—4½ ft. high. Brings none. Only ..... $10.00
STUFFED KAISER HEADS—Same as cut, 14 in. High. Given Canvas Back. Each ..... $2.00
STUFFED SUBMARINE—14 in. high. Painted in Natural Colors. Made of Heavy Duck. A set of 4 gets the coin. Price each ..... $7.00
DART SHOOTING GALLERY CASE—2,500 Air & Prizes in this Game. Nine Guns. 6 Lamp ..... $25.00
HOOPLA OUTFIT—500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game Ships Parts only ..... $45.00
50 Assorted CANDY ..... $14.00
Long Handle Whips. Dozen ..... 5.00
Ball Board Ball Game. Each ..... 10.00
Number Duck Ball Game ..... 16.00
Novelty Glass Ball Boards ..... 20.00
Fish Pond Outfit ..... 20.00
Cat Heads, Slipper Heads ..... 7.50
TERMS: Half Deposit, balance C. O. D. on all orders.

Get the free Catalogue. Just Off the Press.

NEWMAN MFG. CO., 641 Woodland Avenue, CLEVELAND, O.



## "BATHING KUTIES"

14½ INCHES.

COMPOSITION

Dressed in Bathing Costumes, both Boy and Girl, in various colors. These Dolls are guaranteed to stand up under all weather conditions.

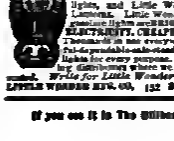
$5.00 FOR SAMPLE ASSORTMENT

We also manufacture a line of Unbreakable Dolls, Poodle Dogs and Stuffed "Kuties" in up-to-date Fashionable Costumes. Soldiers, Sailors, Nurses and Yankees. Write for catalog.

AMERICAN PRODUCED STUFFED TOY CO.
314 Wooster St., NEW YORK CITY.



## LITTLE WONDER LIGHTS



Lamps for the Parlor, Library and Dining Room. Lights for church, schools, churches, lodges, showroom, etc. Park and street lights, and Little Wonder Hard Lemonade. Little Wonder pressure gasoline lights are BRIGHTER THAN ELECTRICITY. CHEAPER THAN OIL. Thousands in use everywhere. Wonderful for portable or semi-stationary use. Agents wanted in every county. We want only big Gasoline Users who are not represented. Write for Little Wonder Catalogue and Prices.

LOVELL WONDER LIGHT CO., 152 S. 4th St., Terre Haute, Ind.


If you see it in The Billboard, tell them so.

# CARNIVAL CARAVANS

BY ALI BABA

Gimmie City, Mo.
September, 14, 1918.

Friend Ali:

The Nutt Exposition has good advance now. I am doing my own work. Fixed three towns in one day last week. Would have made it four, but I fell down on Rocky Point. Got in there late and after supper I heard there was a meeting of the City Council that evening, so I hitched in and asked for a permit to show the town. What do you think? The Mayor informed me that the Council had decided not to allow any shows or amusements of any kind in Rocky Point during the war as they were unessential. I said: "Gentlemen, I understood that our best informed officials at Washington consider amusement as essential during the war and I feel sure they will be as much surprised as I am to find they are wrong when they hear the City Council of Rocky Point, Mo., has decided otherwise." And then I blowed. The minutes of that City Council are so narrow that if they were all twisted together they would not be big enough for the tight rope to a flea circus. Your uncouth friend,

COL. HOOZA NUTT.

---

C. O. Crest, with the Williams Standard Shows, wants to know if Harry Hargraves and not will from Los Angeles with his new submarine.

---

L. M. Leader, a member of the Clark & Conklin caravan, who was drafted and a few weeks ago, is now reported to be on his way to France.

---

Mr. and Mrs. Harry Koch, concessionaires last season with the Detroit Special Shows and later with Harry K. Main, were callers at the Cincinnati office of The Billboard recently on their way to Buffalo, N. Y., their home. For the past few months the Kochs have been running the privileges in the Liberty Theater at Camp Sevier, S. C. They would appreciate having from friends, who may address them General Delivery, Buffalo.

---

Ed Galtre—Some of the boys around the World at Home caravan would like to know why you left so suddenly at Detroit. They say there was no cause of your being in a hurry, as they wanted to shake hands with you.

---

Prof. C. A. Henry, of circus and circus sideshow fame, was seen in Chicago recently on his way to Detroit. C. A. informed some of the Dells around Cal. that he and just resigned as manager of the 10-in-1 with the Rene Shows and and spent a very pleasant season with that caravan.

---

Robert Roebuck, announcer and concessionaire, also well known to carnival circles, is somewhat out of humor. He had his heat set and his fighting blood at the proper heat to assist in getting the kaiser, but was turned down during examination. Harry and the Missus will again take up their tale work and left Cincinnati recently for Akron, O.

---

George W. Hollins, who recently severed his connection with the Gretter Sheesley Shows, joined the Johnny J. Jones Exposition Shows at Louisville. Men of the caliber of George Hollins are scarce, and as soon as the word was passed around that he was leaving the Sheesley Shows he was besieged with offers.

---

Complaints are frequent from actors claiming money due from managers, and it remained for Manager Freeman Bernstein to wall over his people during Italy. He took a carnival to Porto Rico. On reaching San Juan there ensued a delay of seven days in releasing the artist's trunks from the custody of the steamship company. During that time the women are said to have distracted the attention of soldiers and others, and the authorities issued an order prohibiting any women on the island connected with amusement enterprises. This forced Bernstein to bring back the show, he says. In addition to losing profits which he might have made Bernstein claimed that the company owes him about $1,200, representing money advanced to them and laid out by him in San Juan.

---

Al Fisher, formerly general agent on the Clifton-Kelley Shows, is now with the "big show." Fisher expects to sail for France soon, having recently passed the overseas examination. Fisher is now stationed at Camp MacArthur, Tex., and would like to hear from friends. Address Co. F, 9th Bat., Replacement Camp.

---

James J. Harrington (better known as "Cassidy"), formerly with the Mighty Dorin, Rubin & Cherry, Smith Greater, Zeidman & Pollie and other shows, and who also owns a carry-us-all now in storage, has joined the colors. Friends may address him at Camp Meade, Baltimore, Md.

---

JOHN C. CLARK

Formerly railmaster of the Parker Greater Shows, World at Home Shows and others, now a private in the United States Army.

---

William E. Rouse, concessionaire the first part of the season with Johnny J. Jones and later with Rubin & Cherry, passed thru Cincinnati last week to his home at Altoona, Pa., on a visit. He reports a good season.

---

How many remember the following with the Brundage & Fisher caravan when it made Western Kansas in "prairie schooners": Jim Wilcox, Fred Gossett, Jerome Abbey, Frank Clawson, Mike Curran, Cleve Pullen, Dave E. Peace, Merle Evans, Duncan Campbell, Johnny Young and brother, Mike Clark, Sam Nichols, Frank McCutcheon, Pete Cocalis, with the Cocalis Troupe of Acrobats; The Great Rosar, Bunker, Nome, Arthur Bowers, Tom Moon, Charles George, Paul Perry, Hunt Brothers, Umbra and family the Mexican Troupe, Rehlaire for Hertington, Willie Glory, Red Bartlett, Wheel Rosey, Little Lila Brundage, "Crazy Hanna" John, Pugo and King George Myrtle Gossett, Horace Murphy, Harry Earle and wife, Estelle Abbey, Doc Gillam, Frank Delmane and Shrimp.

All understands that the athletic show with the Brundage caravan took some real money from the boys at Harlan, Ia., during the fair. If they can't throw you, Fred, take it.

---

In a recent letter to The Billboard Jimmie C. Donohue, agent for the Cal T. Kennedy Shows, stated that this season and been a rather difficult one for agents, as the committees have been quite busy with war and other duties, and a great deal of old and been thereby lost to the agent. He also states that it is a pleasure to "go the limit" for a manager like Mr. Kennedy, as he is appreciative and gives credit where credit is due. Both Mr. and Mrs. Donohue are in the best of health, and send regards to friends.

---

Manufacture of all beverages of the so-called "soft" variety some months ago was curtailed 60 per cent by the Food Administration as a sugar conservation measure. Further curtailment of the manufacture of such beverages and mineral waters is under consideration, and may take the form of further reducing supplies of sugar, fuel, materials, food containers and food products and limiting transportation facilities.

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A flashing American flag sign has been added to the Liberty Show front on the Kennedy Show. It materially adds to the beauty of that much talked of front.

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All doesn't know whether to believe the story about the Brundage couple that went to Omaha to eat. Anyway, it is the best policy not to good your earnings if you can't make it produce enough to pay the restaurant bill.

---

Wonder how that guy Al gets wise to these happenings?

---

Harry Freeman says Rene editorials appearing on the front cover of The Billboard are the "greatest ever," and suggests that the S. L. of A., COMA, U. M. P. A. and other showtown's organizations enclose a copy of them in each letter sent out, as they would do more toward elevating the profession than anything yet produced.

---

A grifter seldom tries to justify his calling. He is not very smart to be would not be a grifter, and nine times out of and he is smart enough not to attempt to palliate or alibi indefensible practices. Once in a while, however, the exception is encountered and invariably he acts up some variation of the old, old claim that grifters only nick those been agos picking the grifter. The answer to the argument is so obvious and trite that few people trouble to refit it and the bunkhead goes on and on imagining that he is winning out with it. That is the only reason that the contention is advanced at all.

---

Roy Gray, manager of the Roy Gray Amusement Company, who was recently reported to have joined the colors, and and yet donned the uniform, and is still telling Rene how to do things with his little company.

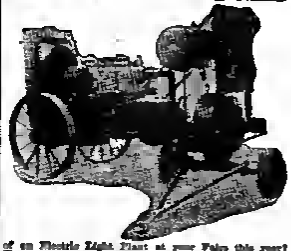
---

We will have to put on a credit mark to Harry S. Crandell, general agent for the Sibley Superb Shows. Aldie refused a movement from Washington, D. C., to the Delaware State Fair at Wilmington by both the B. & O. and Pennsylvania not mentioning the Regional Director of Railroads, he did not quit, but took the last chance. Mr. Chambers, and after final by getting the move rode the train all the way to see that the equipment got in on time. Quite resourceful.

---

A. H. Barkley, of Johnny J. Jones' Shows, and Ed Warner, of the Polack Bros.' Attractions, recently visited the Sibley Superb Shows to Washington, D. C.


## HAVE YOU FELT THE NEED



of an Electric Light Plant at your Fairs this year? Have you experienced difficulty in arranging for lights or had to use Gas Lights at any time this season? If you have you can appreciate the statement when we say the BIG ELI Light Plant fills a long felt want of the Amusement Man. The BIG ELI LIGHT PLANT is entirely portable, compact, light in weight, of rigid construction and reasonable in price. Full particulars on request.

ELI SCHOOF COMPANY, Builders, Box 228, SOUTHBOUND, ILL., U. S. A.

WATCH FOR THE 1918

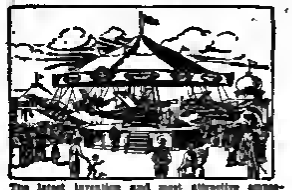
## H-S CAROUSSELLE

The most complete and improved portable machine built. New, dazzling decorations. New labor saving devices. New catalog explains it. Write today.

HERSCHELL-SPILLMAN COMPANY
196 Sweeney Street,
NORTH TONAWANDA, N. Y.



## THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today, and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.



## SNAKE SHOWS

When all others fail try the old standby. Mixed Dens $10.00 Dens and up. Get take received to ordering time.

W. A. SNAKE KING.

Post Office Address, Brownsville, Texas. Telegraphic Address, Cockrelle, Texas.



## WANT TO HEAR FROM

WM. LORRE, CHAS. CAMM, GEO. CATLANUS and 000 friends of the National Exposition. Have good news. E. S. MONTLER, Harrison, Ohio.



## HOROSCOPES

Printed Perforated Future Photos, Palmist and Fortune Telling Games. Go for Catalog and Samples.

J. LESSUK, 109 Gaffney Ave., Brooklyn, N. Y.



GUERRINI COMPANY

F. Guerrini and C. Pizzarelli, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal, P. P. I. E.
277-279 Columbus Avenue, San Francisco.



## ORGANS

For Carousels. Cardboard Made. Repair. Exchange.

C. MOLINARI & SONS, Manufacturers, 112 1st St., Brooklyn, N. Y.



## ORGANS

Bought, Sold, Exchanged and Repaired.

JOHN MUELLER & SON, 179 Park Ave., New York.



MAX HELLER, THE ORGAN MAN

Stop 47, Northfield, O., Cleveland-Akron; P. O., Macedonia, O., R. F. D.

BE YOUR OWN BOSS

$50 to $100 A Week Easy

MAKING

Black & White Photos Direct ON Post Cards

(Large Standard Size)

WITHOUT PLATES. WITHOUT PRINTING.

Finished on the Spot to

THE NEW Daydark Camera

Unequaled for speed and quality of results, enabling you to compete with the best studio photographers.

Boys, Grab This Quick!

BE PREPARED for the tremendous demand for pictures of our Soldier Boys, their Mothers, Sisters, Sweethearts, Homes and Friends.

PREVIOUS EXPERIENCE UNNECESSARY. Everything complete. Outlay small. Profits and opportunities unlimited

BIG, QUICK, 500% PROFIT

at Fairs, Picnics, Private Homes. EVERYWHERE. Profits start at once.

The sale of supplies with the outfit practically brings back your entire investment. If you want $2,000 this year investigate at once. Write today for full information. Free.

DAYDARK SPECIALTY CO.

2639 Bowles Street, ST. LOUIS, MO.



MAGICAL AND SPORTING GOODS

MAGIC DICE of Every Description. TRICK CARDS. STAGE MONEY Catalog Free

MAGIC NOVELTY CO., 732 John Street, West Hoboken, N. J.



Gramercy Sweets

BIG LANDSCAPE CHOCOLATES

Half-Pound Flashy, Colored Boxes, 25c

You can't tell the difference between these boxes and the regular pound boxes. We use the best materials. Write for circular

GRAMERCY CHOCOLATE CO., 76 Watts Street. New York.



SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today.

PRIVILEGE CAR SUPPLIES

TRICK CARDS All Kinds — MAGIC DICE Every Description

HUNT & CO.

Dept. O, 160 N. Wells St., Chicago, Ill.

BOYS!! I'M HERE AGAIN!!

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FOR SALE—One 10-horse Evans' Race Track, used ten weeks, cost me $175.00; also 20-horse Track, same make; your choice for $75, or both for $125.00 half cash, balance C. O. D. H. W. SLOCUMB, care Brown & Dyer Shows Statesville, North Carolina.



SAY "I SAW IT IN THE BILLBOARD."

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ON PATRIOTIC NOVELTIES, SERVICE FLAGS, SERVICE PINS and merchandise of this kind, you will do well to consult our catalogue and circulars before placing your order.

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SHURE WINNER CATALOGUE No. 78

This book is the only real guide to the dealer. It illustrates the BEST OF EVERYTHING, and will be the TURNING POINT to your BUSINESS SUCCESS. You need this book if you are in any of the following lines:

WATCHES, JEWELRY, RUGS, HANDKERCHIEFS, HOUSEHOLD GOODS, SALESBOARD MERCHANDISE, CLOCKS, CARNIVAL GOODS, SILVERWARE, PREMIUM GOODS, HIGH PITCH GOODS, RING-A-PEG, NOVELTIES, NOTIONS, NOVELTIES, FANCY GOODS, AUCTIONEERING GOODS, ETC.

N. SHURE CO., MADISON AND FRANKLIN STS., CHICAGO

We protect your interest by selling to dealers only, and do not furnish catalogues to customers or curiosity seekers.


Ben Krause called at our Cincinnati office recently and authorized us to state that he would be one of twenty teamsters to give $150 per year to establish a carnival censor—a man clothed with authority (and discretion) to call upon and check up shows and to order changes in their methods and practices.

Mr Krause has not worked out the details of his idea to any extent as yet. His thought is simply that one honest, firm and shrewd man on a worthwhile salary and expense account paid by carnival managers to do so could clean up the game. And he is willing to try it out. Mr. Krause invites discussion. All sees a weak spot in it, has is willing to try anything once. The discussion anyhow will prove profitable.

A good many grifters are like fallen women. They imagine that once a grifter the doors of all decent callings are closed to them. Rot.

Opportunities to embark on legitimate, manly and honorable careers present themselves every day.

Right now they come a dozen a day.

The trouble in the grifter is blinded by his business—blinded mentally. He can not see the chances that really crowd around him.

Taking 'Em Easiest Part of Job—The American soldier's idea is to capture the towns first and learn to pronounce them afterward.

Colonel Roosevelt declares that a league of nations will not be able to guarantee the world's peace, but that if any one can spring a scheme that will be will be for it.

All feels that way about the carnival clean-up. If Ben Krause a censor checks up the outfit of a showman that is helping to pay his salary and expenses and finds it faulty, what? Or if he walks to on the show of a manager who is and is on the scheme and does not approve it, how can he enforce his orders WITHOUT INVOKING CITY, COUNTY, STATE OR NATIONAL AUTHORITY? Anyone who knows anything at all knows that in the event of the latter contingency, the square shows would suffer along with the crooked ones—perhaps worse.

All things we are headed that way and traveling entirely too fast to suit us.

But if enough representative managers will agree on a scheme. All will defer to their judgment, no matter how unpromising it may seem, and kick in with support, and—come cots.

"Whale Oil Gus" and "Little Monday," the whale eaters, write that they are a feature attraction in Doc Zeno's Wonderland with Wortham's Great Alamo Shows, now playing the Northwest, and are making good. Zeno has two pit shows on the Great Alamo and a good line-up in each.

All has never known a really wise and able Bedouin to brag, use a bragging Bed, who was either wise or able.

The tents are getting theirs—getting it good. But the end of the war is still afar off. It is no time to talk of peace. What we want is more steam behind our blows against the Huns.

"The Arab folded his tent and silently stole away," read Colonel Hooks Nutt, slowly. "Bet he was a grifter. Those Bedouins will steal anything."

Jimmie Hoy, well-known announcer, was working on one of the attractions at Chester Park, Cincinnati, during its last week of the season. Judging from his conversation Jimmy and the Missus will spend the winter in Florida.

They say that Walter K. Sibley, manager of Sibley's Superb Shows, is both capable and willing to do anything on the midway from putting on the merry-go-round to giving a performance in one of the shows. Learning the business from the ground up means success, and possibly that is why Walter is one of the successful managers of the East.

In a recent issue All stated that "Earl" McCormack was the proud daddy of a baby girl, born August 18. It turns out that Gay McCormack is the one entitled to the distinction. Dogonit, Gay, All didn't recognize the writing, and your "Gay" sure looked like "Earl."

Harry H Harris writes that he dropped into Houston, Tex., recently and met an old friend and trouper, Col. James A. Wallace, who looked him royally. Harris says that Wallace has the I. & G. N. restaurant in Houston and that the Missus has a 10-room rooming house at 1510 Crosby street. J. A. has not bought any "tin Lizzies" this summer, but Harry says he flashed $400 worth of Liberty Bonds and a bunch of W. S. S. However, one of the most important events concerning the family of Colonel Wallace is that a 10-pound boy arrived on August 17.

Some grifter believes that if he does and lies things on they come that come one else will.

Some of the old Sheiks who have made their pile and got it safely salted away can lie like sixty when they get to recounting the hardships of their early days to young Bedouins.

SERVICE BANNERS

Beautifully embroidered in colors on wool felt, fringed with silk and mounted on spear capped sticks, with red, white and blue hanging cords.

INSIGNIA BANNERS

ONE STAR, ALL BRANCHES, $6.00 DOZEN

"FRONTIER OF FREEDOM"

—AND—

"OVER THERE"

1, 2 and 3 STARS, $6.25 DOZEN

LET US SHIP YOU A DOZEN ASSORTED BANNERS. Immediate deliveries. One-third cash with order.

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SATINETTE PILLOW

The newest thing on the market. 12 styles of Patriotism, far superior to any you have ever seen. Made of good quality Satinette, white ruffle on fringe border, with Red, White & Blue background.

$7.50 Per Doz.

Take our tip and see one of these Satinette Pillows. Send us $1.00 for SAMPLE and if you don't say they are the best you ever saw at the price return it and we will refund your money cheerfully. We are manufacturers and can sell you at the lowest price possible. No middle man's profit.

When in Chicago drop in and see our Flash.

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Big stock, prompt shipments. The largest, flashiest, most popular, ALL-COMPOSITION STATUETTE DOLL on the market.

SWEETIE DOLLS—Always popular. Large Stock on Hand at All Times of the Season's Proven Winners.

Complete Stock of Paddle Wheels, Percentage Wheels, Roll Downs, Bowling Alleys, Race Tracks and all live Concessionaires' Supplies. EVANS' DAINTY SWEETS, assorted flavors. Soft center Chocolates in flashy boxes. Write for prices.

H. C. EVANS & CO., 1528 W. ADAMS STREET, CHICAGO, ILL. Send for our new FAIR LIST. Just off the press. It's free.



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Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top.

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Wanted, Carnivals, Shows and Concessions

for the Pawnee County Fair at Hallett, Oklahoma, October 9, 10, 11 and 12, 1918. W. A. McCABE, Secretary.

# LOOK—BIG FALL FESTIVAL

FOR BENEFIT HARLIN AND HOLLINGSWORTH SHIP YARD SMOKE FUND

SEPTEMBER 30 TO OCTOBER 5, INCLUSIVE

**Wanted — Ferris Wheel, Whip, Carrousall and Clean Shows**

ALL CONCESSIONS OPEN. WRITE OR WIRE. STATE ALL FIRST LETTER. H. E. DIXON, care H. and H. Ship Yard, Wilmington, Del.

**IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.**

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with some DAZZLING RAINBOW-HUED BRILLIANCY (Guaranteed), we will send the above Gents Heavy Tooth Belcher Ring with our exact gem (Catalogue price $6.20) for Half-Price to introduce, $3.10; as same thing but ladies Tiffany Ring (Catalogue price $4.50) for $2.60. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

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Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

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PATRIOTIC BUSINESS FOR MEN AND WOMEN

SWEETHEART CORN COBS

A delicious NEW novelty product, selling like wild fire everywhere. They appeal to patriotic fancy and loyalty assist to save wheat and win the world war for liberty. Made at Corn Meat Manufacturers and Spices, COST 1c EACH. SELLS ON SIGHT FOR 5c EACH. This handsome Parisian Machine that makes them is priced at $48.00, complete, ready to set up for business. Terms: 5% for cash with order or half cash, balance C. O. D. with privilege of examination. Recipe and complete business plans FREE. Easy and simple to operate.

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**EVERY SHOW BANG**

should have these two new marches, "BLACK JACK," by Huffer, a wonderful country march with a spirited "smack" (separate part for Banjos and Drums) and "BACK HOME," arranged by Huffer introducing also suggestive of and appropriate for the victorious return of our boys from "Over There." Also great for reunions, home coming etc.

Special Introductory Price, full band, each, 25c.

THE DIXIE MUSIC HOUSE, Chicago

**OH! BOY—**

It's some drum Ludwig All-Metal, separate tension. Send for our complete drum catalog.

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ORGANS BOUGHT, SOLD, REBUILT, REPAIRED. Organs stored free of charge. MAX SELLER, Shop 47, Northfield, O. Cleveland-Akron: P. O. Mentor, O. R. F. D. Builder of Jean Swings. Great ride. Small investment.



**Wanted Palmist and Girl for Snakes**

SHAGES BROS.' SHOW, Osborn, Ohio.


## Carnival Caravans

Arthur (Cliff A.) Mar Donaldson writes from "somewhere" in France that the boys are enjoying real summer weather. He has met several troupers and says there is some kind of dough cut up when they get together. Mac is in the carrier pigeon service, and says it is really interesting, and not half as trying on the nerves as promoting a queen contest or routing a show. He would appreciate hearing from friends. His address is Private Arthur Mac Donaldson, Pigeon Sec., Signal Corps, A. E. F., France.

If your grifter would confine his attention to pacifiste pro-Germans and disloyal Socialists, his avocation would not be regarded as an unmixed evil. The trouble is he will trim the mother, sister, father or brother of a man at the front with the same unconcern and indifference he would a Hun. A calling that makes such exacting demands upon its votaries as that is—simply hellish.

"Irish" Jim Geary, well-known announcer, formerly of R. Dalgarian's Garden of Allah on the Kennedy Shows, was a Cincinnati caller September 7. "Irish" has been in the English shipping service until recently, having received his discharge to come to the States to do his bit for Uncle Sam on a submarine lookout. During his four months' service under the British flag Geary made three trips over seas and visited Genoa, Italy, Brest, France, London, England, and many other prominent ports.

Every now and then Alf gets a hot letter from some indignant showman who argues that "the authorities" are the only ones that will ever clean up the game.

"The authorities" always and invariably do a lot of harm to the innocent bystander, and so far, at any rate, cut one portion of good.

"The authorities" are boobs.

Without their usual procedure whenever a town gets a superfeed of grift.

They pass an ordinance against "games of chance."

Anyone who knows just how much "chance" a sucker has against a grifter's game can estimate the degree of intelligence with which "the authorities" would deal with the problem.

The job is one for showmen only.

The authorities will eventually if the showmen do not, and heaven help the sheep, as well as the goats, when they start at it.

If you doubt it look how they are handling the liquor question. Can you imagine a messier job, one more mishandled and butchered, yet can that soon Mike Fair be be more complete?

The tow, or of the wagon says nothing, but it gets there first 999 times out of 1,000 "The last shall be first" is only true as often as the driver backs his team to the destination.

Bert (Spot) Herron, who had a very successful summer at Coney Island Park (near Cincinnati) with his three concessions, left recently for a few fair dates in Ohio and neighboring States to dodge the season. Lebanon, O., was his first jump out of the Queen City.

Jack Elder and Doc Britwood are playing the Eastern fairs with several shows and concessions. It is also said that they have bought up several midways at New York and Pennsylvania fairs. We hear you are going to promote a few boxcars with your old pal, Doc, for the winter and will likely have a store show in New York. How 'bout it, Jack?

Mrs. Dolly Johnson writes from San Francisco as follows: "Mrs. Newt. Johnson, who left the A. C. Boucher Shows at Cranbrook, will join the Beasley Shows at Healdsburg, Cal., to take charge of the swing for A. C. Boucher."

Sam Cohen, formerly with the Polack Bros., writes from France: "After several weeks 'touring' England and France I have arrived at a base hospital 'somewhere.' Say, talk about making jumps; never in the palmiest days of the show business did anyone ever step so fast and furious. We had a great trip across, with a little excitement now and then. The people show every respect for an American over here. Have been feeling great. Would appreciate hearing from friends. My address is Private Sam Cohen, U. S. A. Base Hospital No. 20, A. P. O. 723, A. E. F."

We are suckers to a greater or less extent, and we will all bite at some bait or other. The grifter is an exception. The bait that lands him is "easy money," and it is as full of hooks as any he dangles before his vics. It brings him loss of self respect, suspicion, distrust and constant haunting fear of both the authorities and the tre ed his dupes. And yet some people consider a grifter a dead wise guy and regard him with something akin to envy.

Think of envying a man that can never get any of the larger and sweeter joys out of life.

Like a drunkard, he deserves pity—a great pity. But, like a drunkard, he incites disgust and repulsion and is denied it.

Harry Hanson, well-known athletic show manager and talker, formerly with Parker's Greatest, Wortham & Slee, R. W. Brundage and other prominent companies, joined Charlie Peterson's Athletic Show on the Nat Reiss carnival at Chicago, September 9. Hanson is stopping at the Revere House.

Private Wm. (Red) Hicks would like to hear from the following: Capt. John Sheasley, Bill Fleming, Jim Elyward, Jack French and Earl D. Jackson. His address is 46th Machine Gun Company, Camp Sevier, S. C.

The truth is not always pleasant, and the spieler loves to please, so—oh, well, we haven't anything against spielers.

They tell us that Special Agent J. C. Donanno of the Con T. Kennedy Shows, is one of the best tanner men in the business, and never fails to have the lot well sprinkled with them in all of his towns.

Mrs. Jim Elyward passed thru Chicago the same two weeks ago from Western Canada on her way to Mississippi, being called to the bedside of her husband, who is reported to be quite ill somewhere in that State.

Oh, you Dixie! Oh, you Sunny South! You certainly do look good to me all.

Tom Troy, of carnival fame, motored from Hartford, Conn., his home town, to New Britain recently to visit friends with the Sig Kunkelle show. They talk on that Tom gets the fever when a circus or carnival comes near Hartford, and is on the lot early to greet the boys.

Civilization is advancing, and the world is growing wiser. We learn that what we old timers used to imagine were "crums" are in reality "cootles."

The same I struggle with the pronunciation of French geographical names the more I wonder how the French have the gall to talk about the American "nasal twang."

Visitors at the Chicago office of The Billboard recently included Amerita Ibra, Delgarian, the clever dancer with the Garden of Allah, with the Con T. Kennedy Shows. Mrs. Delgarian has been knitting sweaters and socks for the Ladies' Auxiliary of the Showmen's League and has turned in a handsome number of knitted goods, doing the work during her spare moments with the show.

According to Harry Freeman, of the Brundage Shows, Count Zalmo, the midget magician with Crouch's Pit Show, is going to pull some stunt if he gets to go "over there." Count says he will pass his wand over the German Army, and, with a "fogga-bolla, mopa-toad, on them-haven, presto," he will make the whole works disappear.

It took nature some to make man out of the monkey, yet booze can undo the work in minutes.

The "stork" has been quite busy during the past few months among showfolk: On August 11 and 8-pound boy (Melvin Leon) made his appearance in the family of Phil (Ike) and Marie Levy at their home in Cincinnati. Phil, who was formerly well known in carnival circles, is now employed in the soliciting department of The (Cincinnati) Commercial Tribune.

In addition to the circus side-show that he has had with Clark & Conklin this season J. E. Ogden now has the plantation show with that organization and expects to get some real money this fall in the South. You have the system, James, and as you are not a stranger in that neck of the woods you should get good results.

The manager despises the grifter whose ill-gotten gains he shares, but he has nothing on the tricky boy in this respect. The latter loathes that stamp of manager, entertaining for him a more withering contempt than he visits upon recreant policemen and bribetaking officials.

Grifting is a dam business, eh?

Vallie Taylor threatens to shoot "Shine," the bear on the animal show with Con T. Kennedy.


1918 **Date Books** 1919

DATE BOOKS

THE BILLBOARD KIND

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SEAL GRAIN LEATHER COVER, Gold Letters, 25c Each

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Why Not Use the Newest and the Best?

WRITE FOR SAMPLES TO

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**A-1 CORNET AT LIBERTY**

SEPTEMBER 21

Account of Band closing. Troupe or locate. A. F. of M. Prefer to locate. Age, 37; married and sober; 17 years' experience in all lines. L. M. DeARVIL, Band Master, Franklin, Ky.



**WANTED FOR Brusco Military Band**

Two Cornets two Slide Trombones, one Tuba, American Musicians on all instruments. We keep going. FRENCHY H. BRUSCO, Bandmaster Campbell United Shows, East St. Louis, Ill., Sept. 16-21; Sparta, Ill., Sept. 23-28.

**FOR SALE** Two Merry-Go-Rounds, all in one car, $575.00, pair Boxing and Trick Dogs and Doves. Picture Machine, Films. WANTED — Shooting Gallery, Penny Machines. HARRY SMITH, Grass, Pennsylvania.

**WANT CARNIVAL COMPANY**

For one of the best Fairs in Alabama, Oct. 7 to 12. J. H. TUCKLEY, Secretary, Fayette, Alabama.

# SUPERIOR SHOWS FOR SOUTHERN TOUR

which started this past Monday on the streets at Louisville, Ky., and continuing during the entire winter in the most prosperous Southern cities. WANT one or two more real Shows and Legitimate Concessions to join at Louisville. WILL PLACE FIRST-CLASS Promoter. Must join at once. WANT Musicians to strengthen Band, or will consider organized Band. HAPPY HOLDEN wants for his famous Darktown Follies, Performers; those that double in Brass preferred. Ruth and Louise Campbell, come on at once. WANT help in all departments. Good wages and long engagement assured. This week Louisville, Ky., Midway on Center Street; positively in the heart of the city. Next week Henderson, Ky., auspices B. P. O. E., Midway around Court House. Address communications, T. A. WOLFE, Manager.

P. S.—Fair Secretaries—We have some time open if you wish to consider a show with fifteen high-class attractions. Address PERCY MARTIN, Gen'l Agent.


for acting the fool on the cider mill during one of his recent rampages.

It took Germany forty years to evolve all her strategies and train her soldiers in them, and our boys stole all their stuff in less than forty days.

How that must peeve Kaiser Bill. Can't you almost hear him ejaculate (in Dutch, of course), "Plague gone it."

"Mother" May and Master Floyd, after a seven weeks' sojourn at home (Dexter, Mo.), canning and preserving fruit, digging potatoes, selling chickens and a rumble among the turnips, here again hit the trail and joined Parker's Greatest at Topeka, Kan., recently. That fellow who compared that "showfolk don't eat" had a helluva lot of nerve and more ignorance.

The man who is popular about the show will be popular almost everywhere else. Stick a pin in this in case the exigencies of war depleate the ranks of agents.

While some Bedouins cannot stand prosperity others have never and a chance to find out whether they can or not.

It is said that Doc Turner, of the Kennedy Shows, has an feat of the Sunday restrictions placed on autoists, as anyone can tell at a glance that he is not "pleasure riding".

J. T. Porter, an oldtime carnival showman, grown rich in the pictures, blew into the Cincinnati offices of The Billboard recently. His reminiscences and anecdotes were interesting in the extreme.

"Vic Levitt," observed he, "was the squarest Jew I ever met." He said it just like that, and then proceeded to eulogize the object of his admiration in a way that and the latter been present he would have found downright embarrassing.

And of those other Jews of his early days with whom he had contrasted Vic he had nothing but good to say. One simply gathered that he had had to keep himself warp and on the job every second in his bargaining with them, but that he had found the experience edifying beneficial and not unenjoyable.

The opportunity of taking with a man who got out of the carnival game twelve years ago, got out of it completely and entirely, got away from it altogether, whose detachment was so absolute that he might almost have lived on another planet is so interesting and curious experience. It is Also somewhat saddening.

Many a grifter is one simply because as a callow youth he was dazzled by the oldtime grafter. When he awakened to the fact that the dazzle was bluff, the diabloric camouflage and fine diamonds paste his gent were good. Fate had it.

Once gent is an unreality. There is no such animal. One cannot lose it. No person in circumstances can get it.

One can only imagine it and its loss.

Don't let your imagination keep you down.

## ON LAST LAP

(Continued from page 24)

the task of construction in the wake of destruction, as showmen perceive the Showmen's Rest project as the culmination of the Out spirit which has enabled the show world to prosper under all conditions.

"To my mind," said President Talbott, when discussing the project recently with a group of friends, "the Showmen's Rest proposition is not unlike the problems which nations must soon meet. In a smaller sense the Showmen's League, in its own way, works in a similar manner to President Wilson's laudable motion of "The League of Nations." Under its tutelage, for the first time in the history of the show fraternity, all petty politics have been eliminated to the sincere desire to promote mutual good will and appreciative understanding of the other fellow's rights.

"You must have noticed," continued the philosophic president, "that even the all-compelling necessities at war have not served to take our minds off the duty due our dead. I recently read Associated Press despatches to the effect that whenever possible our soldiers who die on the battlefields are buried in metal receptacles so devised that they may be reinterred in our own soil after the war is over.

"This is really a wonderful plan. It proves that in every loyal heart there is the inborn desire that those near to them shall be near to them when life's span shall have been completed.

"And just as the nation heartily desired to have as many of its dead as possible find a dust resting place in its own sacred soil, so does each showman feel that when life's work in the great show world shall have been continued elsewhere they may find perpetual rest in their own cemetery.

"It is because showmen everywhere realize this instinctively, even the perception may not be fully appreciated, that the contributions could to come in—an undiminished stream. After all show people, because of their work their nomadic ways, their ideals, are a people aside from those embraced in regular communities. No clear expression of this individuality could be found than in the rapidly materializing determination to have their own dual resting place where the living may gather to honor their dead—and the dead may find perpetual slumber in soul appealing communion."

Chicago, Sept. 14.—Funds for the Showmen's League Rest continue to come in, and it is hoped that the league will fully realize its ambition to purchase all the ground needed to make this plot large enough for all time to come.

Many of the shows have not yet been heard from and all are urged to get their collection lists in as soon as possible. The individual subscriptions are coming in nicely and it is hoped that every member will have his name enrolled on the Honor List of donors.

Subscriptions received since the last report are:

Mr. and Mrs. O. Wendel, $10; Harry K. Main (show), $19.50; Southern Exposition Shows, $34; Al. G. Crippen, $2; Eln. A. Hock, $25; Bernardi Greater Exposition Co., $100.50; Ed Ballard, $100; J. E. Wallace, $10; Wisconsin State Fair, $50.

## UNDER THE MARQUEE

(Continued from page 25)

that due to the cancelation of the date by that attraction many of the "Riddlest" and a great many of the "oldest" have missed their old favorite. Rodney sends best regards to Mr. Lynch.

The ladies with the Hagenbeck-Wallace Show have gathered and turned over to the Red Cross over 400 pounds of tinfoil this season. More credit is due them from the fact that it was accomplished in a real showman spirit, and has a boost to popularity, and possibly a great many natives were not aware of their real object when they were seen picking up and examining cigarette boxes on fair grounds and show lots. They raised not for the thoughts of others as long as they were serving a just cause—they were showfolk.

L. W. Calvin, professionally known as "Capt. Robert Young," animal trainer, formerly with Howe's Great London Shows, is now serving the colors and is stationed at Great Lakes, Ill.

Dr. J. W. Hartigan, Jr., well known in circus circles, has returned to his home at Morgantown, W. Va., after a visit to his father, Captain J. W. Hartigan, M. H. G., Fort Benjamin Harrison (Indianapolis), Ind., and his brother, 1st Sgt. John M. Hartigan, F. A. R. R., Camp Jackson (Columbia), S. C. Dr. Hartigan writes that the general impression he gathered around the army camps is that the Germans will soon see the "handwriting" on the wall."

Sally would be some than pleased to note the patriotic activities of all in the circus world. There is just as much being accomplished by the members of our profession as there is in any other walk of life. People of the latter get credit for nearly all deeds then the sections of the press. So should we. Let's have it.

Austin C. King, one of the "Kemlat' Kamee" on "Clown Alley" with the Sun Bros.' Shows, received A letter recently from Earl Shipley, who is serving the flag "over there," saying that he wanted his place on the "Alley" reserved. King started to write more, but said the "Egg" was on at the cookhouse and he would have to "dig off."

"Peggie" Long—Do you remember the time you tried to get to the battlefield at Perryville, Ky., with a special train? The Indianapolis you read in all right if you don't rub it. We can't blame you for sitting in the shade of a tree and fanning it with your hat until the train returned.

The Billboard Date Books are ready for delivery and those wishing them should get their orders in as soon as possible. The new rapidly dates from May 26, 1918, to August 31, 1919, also complete calendars for 1919 and 1920. In addition to the dates and four lines for memoranda for each day the book contains much other valuable information for trouper. The price is 25 cents and your orders will receive prompt attention by addressing The Billboard Publishing Company, Cincinnati, Ohio.

Earl Wright, formerly of the Ohio Railroad Dog, recently of Wright & Wilson (Beach pantomime), also recognized with some of the leading circuses, is now serving the colors and would appreciate hearing from some of his friends. His address is Private Earl Wright, Co. O, Det. Bn., No. 3, 109 Depot Brigade, Camp Custer, Mich.

The night concert was almost over. The tarpaulin had all been loosened and the canvasmen were standing in their customary places awaiting the signal. Suddenly the boss roustabout blew his whistle and the sidewall dropped as if by magic. It so happened that the seats of the colored section fell at nearly the same moment. After the commotion had settled someone asked the cause of the accident and an old "Amazin" remarked: "I knows all 'bout it. It was done on purpose, cause I saw a man pull de string."


# SHOWS WANTED

## WEEK SEPT. 23RD, COBLESKILL, NEW YORK

One of the best Fairs in New York State. All Shows make "big money." Terms 75-25.

FRANK MELVILLE, Inc., 220 W. 42nd St., New York.

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# Brown & Dyer Shows

BOUND FOR THE FAIRS

MOUNT AIRY, N. C., WEEK SEPT. 23, OPENING OF THE CIRCUIT

OTHER GOOD ONES TO FOLLOW.

Wanted Cabaret Dancers, Piano Player. Musical Comedy People, Piano Player.

Wanted Candy Lay Down Agents. Address H. W. Slocomb.

Wanted Agent for Pitch Till You Win Clothes Pins.

Wanted Talker for Swell Snake Show.

Wanted Talker for Ten-in-One. Young Lady for Electrical Chair and other useful Pit Show People. Address Colorado Charlie.

Good opportunity for Palmist, Knife Rack and other Legitimate Concessions. Address BROWN & DYER SHOWS, Statesville, N. C., this week; Mount Airy, N. C., week September 23d.

# SARAH BERNHARDT!

Here is a bargain for you—a Tent that was used by the illustrious Sarah Bernhardt on one of her tours through the State of Texas. If you can handle this Tent, which is in good condition, let us have your order at once. We offer it to you, subject to prior sale:

One 4-oz. Khaki Drill Show Tent Top, without walls, poles or stakes, also about 180x300 feet, hand-roped every two widths of canvas, side to three pieces to lace together, middle section 150 feet wide to lace along a ridge, three regular swop bands and two quarter-pole bands, to be used with 12 ft. side wall, at

$650.00 F. O. B. DALLAS, TEXAS.

The first $650.00 gets this Tent. We are wondering whose it will be.

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(Manufacturers since 1870)

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WANTED—Free Acts, Shows, Rides and Concessions of all kinds. Big pay week. Everything on the streets billed like a circus. Yes, I promised Florence, Alabama. Address

CELEBRATION COMMITTEE, P. O. BOX 457.

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# Collins Amusement Company

HARVEY ORLINGTON, Booking Manager. Graham Theatre Building, CHICAGO RAPIDS, MICH.

## WANTED—VAUDEVILLE ACTS

Break your jump going East or West. We can fill three or four weeks to Acts making good. Give full description of your act, mentioning present salary.

CAN ALSO USE 3rd CIRCUS ACTS FOR A NEW FOUR DATES.

WANTED—Merry Go-Round, Ferris Wheel and Shows for Fairs at Soo, Newberry and Marquette; all in Michigan.

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Booked with first-class Carnival. Must be ladies and consider joining as a strictly business proposition. Otherwise please do not answer. Best of treatment to ladies. Address L. A. STANTON, General Delivery, Louisville, Ky.

# WANTED QUICK, A-1 MED. LECTURER

That knows his business. Must do straight in acts. Prefer office worker. Boozers, nothing doing, cause of this ad. Doc Foye, wire and come on. Med. People, write. Address LEGLIE E. KELL, West End, Ill., week Sept. 16th.

# WANT MUSICIANS OR COMPLETE BAND

Oriental Dancer, Man to handle same. Candy Stands, Balloons and Picture open. One more Billposter. Adv. Banner Solicitor. Show runs until Christmas. Wire salary. Dolores, Col., 20th; Mancos, 21st; Silverton, 22d; Durango, 24th.

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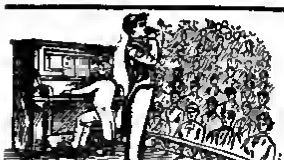

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—FOR—
**DEMONSTRATORS FAIR WORKERS CAMP MEN**

You all know the HUMANATONE and the unlimited money making possibilities it has. GOOD NOVELTIES have come and gone. Some of them made money while they were new and then got novelty cure off and it was the same old story. But there is one article that will never grow old and it will always be the same BIG money-getter, and that is our HUMANATONE. It is the big money-getter ever produced for the man with pluck and a small bankroll. It is one of the biggest articles for Demonstrators, Fair Workers and Camp Men. One of our camp workers cleaned up $950 in two weeks. There has never been anything like it for bringing in the real money. We are now putting up a new number packed in a neat leatherette box, which has proved a big winner. If you want to make a lot of money, more than you think it possible to make, write today for samples and price list, including 30c.

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Cut out the dead ones! It's easy to sell what people want to buy. We have the greatest line of light-weight, portable, household specialties in the country. All are new, no novel, no necessary—not sold in stores. Needed in every home—by every member of the family. Repeat orders immense—100 per cent profit.

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**PATRIOTIC NOVELTY PICTURES**

For Camp Workers, Sheetwriters and Agents. They are electric and with them, 400 to 800% Profit. Mail 30c for sample of this highly illustrated Picture-Certificate with oval space in center for picture of soldier, sailor, etc. Flags of all nations in their exact colors. Sign it picture, frame inches. Wholesale price, 100 for $1.50, 250 for $17.50, 500 for $25.00. Rotatle for 25c. One-third cash deposit with order. Mailing Tubes, $1.00 per 100. Flag of Freedom, Over the Top With Uncle Sam Colored Man No Slacker, and 25 other good ones at $5.00 per 100, $12.00 for 250, $22.50 for 500, $40.00 for 1,000. Free with every $10.00 order, a leatherette Sample Case for carrying specimens. Fifteen Assorted Samples Mailed for $1.00.

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BOYS You apparently see thru Clothes, Wood, Flesh, any objects. See Bones in Flesh. This Magic Trick Novelty will be sent FREE with each X Ray
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**$9 GROSS**
Genuine Bullet Top, with Metal Ferrule.
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Genuine U. S. Bullet Top and Bottom.
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Large stock always on hand. Orders shipped the same day received. One-third deposit on all orders. S. S. NOVELTY CO., 255 Bowery, New York City

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For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

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You can sell in nearly trade or trades all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.
METALLIC LETTER CO., 424 N. Clark St., Chicago.

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# PIPES

By GASOLINE BILL BAKER

Louis Stael kicks in from Moundsville, W. Va., that he has had the best season in twelve years and has enjoyed good health, good wages, good cats and plenty of hard work. Stael says he made a trip to Camp Sherman recently and greatly enjoyed the sights. He states that it has many of our leading pleasure resorts beat a mile.

Harry (Sapolino) Williams has not been heard from in some time. He kicks in from Pueblo, Col., as follows: "Tell the boys with complimentary coming out in this part of the West that if they can find a 'heaven' for pitchmen like St. Louis they should go there and not come here. The Missus and I have just finished the circuit of roadhouses and find the conditions very bad. I made one town in New Mexico, where I was held by the Mayor and marshal that I could either go to unloading coal or get out of town, as they did not need anyone to the community that was not really an essential war worker. I find the majority of towns in this section closed. Cheyenne is open. There is a lot of money here, but a pitchman can't get it. So the Missus and I are buying two long tickets to the Land of Cotton and we-are going down wheel of a stop. I could like to hear from Al Raymond, Ted Fleming and Pat Dalton, as well as all of the boys I know and who know me."

Reports from Texas state that one of the best little spots in that section is closed tight due to the county jokes by some medicine performers recently playing there. It's bad dope to try to entertain and hold good customers with this kind of comedy, as only the "riff-raff" enjoy it and they form a poor audience for purchases.

They tell us that Doc Macey and the Missus have left Texarkana for Nashville, where Doc will work in an ammunition plant. That's the system, Doc; glad to see you doing your bit for the Government. There are more ways than one to get to Rue.

Benj. Bruns writes from Honolulu informing us of the death of Dr. Charles Duncan Cram at a hospital in Ukiah, Cal., August 16, following an operation for ulcer of the stomach. In commenting on the characteristics of Dr. Cram Bruns adds: "He was well known in the profession as a 'prince' among men, a finished orator, a genial companion, and with all a physician of exceptional merit. Many have cause to remember his generosity. Dr. Cram had been practicing medicine at Lakeport, Cal., when he retired from the road some five years ago and was esteemed by the community in which he lived. He was my partner in various business ventures some years ago. I shall mind and mourn him deeply, as he was a true friend and business associate." Dr. Cram was well known among the knights of the torch and as will be greatly missed by the many friends he had among them.

From Dwight Wilcox: "From what I can observe the State of Texas has yielded a little more than its share of 'doctors'—it seems to the climate. This is about all Texas has yielded this year. Speaking of 'doctors' brings to mind the prefix of 'professor.' The word had such a pleasant ring to it that all the bad linoleum of my friend town added it to their names. There are few ministers in the medicine game who stick to the business without a prefix. The Joes are just as conveniently economical to call them 'doctor,' 'professor,' 'colonel' or just plain 'Doc,' but I can see an use of letting that good old word, 'professor,' go to waste. Joe Edwards is using to prefix at present, so I suggest that Joe claim that word and have it copyrighted."

We notice in The (Columbus) Ohio State Journal of recent date that Walter C. Dodge registered a few remarks or rather a criticism on refreshment booths being open and doing business with spielers on the front on Sunday at the fair grounds at Columbus under the auspices of churches. Two quotations from the article follows: "How about the fourth commandment? When did the churches receive, and by whom, the authority to abolish God's Sunday law? What a howl they would have put up had the fair in general been open to the public Sunday."

Drs. Cason and Metcalf, Gassaway and Barnes and Sloan and Cargill are reported to be working in East Texas at the fairs. Business is


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Each tablet guaranteed to make 2 ounces of the very best fast color ink.
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**AGENTS AND STREETMEN**
are selling such by the thousands every day. Tremendous demand—big profits. Everybody buys. Nothing like them. Sample Free. All of these Pictures are Selling by the Millions Everywhere.

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A New Brand for Street Workers and Carnival Trade.
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Prompt Shipment on Receipt of Cash
THE TOLEDO CHEWING GUM CO. TOLEDO O.

**THE "KISSERS"**

More fun than a barrel of monkeys. Made of rubber. Lips move like life. Easy to operate. Agents making $5 to $20 a day. Pocket Sample 15c, 2 for 25c; 12 for $1, ½ Gross, $4.75, 1 Gross, $8.00; 500, Mailing, 1,000, $35.00.
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**$300.00 PROFIT**
PUTTING OWNERS INITIALS ON AUTOS "LIBERTY" EMBLEMS ON WINDOWS
That's what you can make in the Slogan Game. Our SPECIAL $10.00 OUTFIT contains nearly 1,000 assorted initials, big variety borders and emblems. Other outfits, $2.50, $5.00 and $25.00, and all winners. Order to write. Jobbers wanted.
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U. S. Standard Heavy Fibre Dye Duck. Sizes of above, 1 to 6 in 4-5 25% deposit, unless rated.

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YOU can be your own boss with one Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.

PEASE DIE WORKS, Dept. H, Winchester, N. H.


that section at present is sold to be good, but will not last, as cotton picking will soon be over.

### IT IS SAID

That Bailey did fine with oil at Waynesburg.

That Doc Gordon is doing well with oil.

That Mr. and Mrs. Cooley played a live fair date with cement recently.

That Jack Martin cleaned up with pan lifters at Chatham (New York) Fair.

That Dr. Ed Pfink registered for the war from Fort Wayne and will waive all exemptions. He will be 45 in November. Right, Ed!

That Fred Avery is now deputy sheriff at Carthage, Tex.

That many young (?) fellows had to come across with their correct ages last Thursday.

There are a great many citizens now sporting the colors and the rest are willing to go if it will help the cause of democracy.

We hear that Reed, Fells and Strand left Columbus recently on a hunting and fishing trip that will last several months. No particular species of game was mentioned.

Mike Reynolds and Harry Belt were seen around the Columbus, O., diggings a few days ago.

News comes from The Lone Star State that one Mr. Hughes, who lives on a farm in Cass County, that State, left his home, his wife and two children a few weeks ago and stopped long enough in New Boston to make a very successful pitch with nations and then lit out for the Paris (Tex.) Pals. Hayden declares he will never return home until he has his pockets filled with the "filthy lucre."

Mike Patterson blows in from Plattsburg, N. Y. "Am still soothing wooooooo woo and snooooo rub with my Marvel Rattler Oil!" Mike says he was into several of the fraternity during the past few weeks, but the only sheetwriter at the Plattsburg Fair was Diamond Dick Bone, who is really a speed demon and a wonder at saying "2.00." Mike also wants to know what has become of all the Eastern pitchmen who used to make the Fairs. A great many of them are "pitching" in to help whip the cordorous kaiser.

Dr. George M. Reed made the Marysville (O.) Fair, but it proved a frost. Doc says he worked Huntingdon, Pa. (enclosed a "reader" for this town—$2.50), but that it has been closed until after the war. He also says the boys will have to work straight in Pennsylvania or the whole State will be closed. Also says "There are a few of the Drs. in Columbus during the past two weeks: Bing, George A. Green, Dodd, Funk and Dyer. By the way, Dr. Dyer is surely getting the dough. He has a company of twelve and has been there ten or twelve weeks. He works straight and is some talker." Reed tells us that he recently saw a cow in an orchard taking hold of a limb with her mouth and shaking apples off the trees and when the cow had finished eating those that fell she would repeat the operation. We don't remember ever hearing of cows indulging in that pastime, but we have heard of many cases where some "big star" guardian of the peace has adopted the "shaking" method. Yes, pal, and repeated the operation and in addition was always looking for new orchards wherein the apples would fall easily. The wise "apple" always makes sure "big" foundation is solid and is thereby immune to shakes.

They say there are only "stunk pitches" to be pulled in Boston now.

Fred Winslow has recovered from a long spell of illness and is back in the harness again in the East.

Dr. McQuade (The Irish Doctor), of Shamrock oil fame, dropped dead in Fall River, Mass., recently. McQuade was an oldtimer (over 40 years in the game) and was well known in all parts of the United States and Canada. He was a strong and powerful worker. Billy Nelson informs us of Dr. McQuade's death.

Curtis Allen is another pitchman doing his bit for Uncle Sam. He is working in a munition plant in the East.

William H. Adams, formerly one of the agents for Compton Bros., writes from France that he would like to hear from his friends, especially Jack Miller and Fisher. Adams states that he is in the best of health and expects to be on the job again at the finish of the blue. His address is Co. H, 809 M. G. Bn., A. E. F., France, via New York.

The boys claim it looked like a sheetwriters' convention in Harbourville, Ky., week of Sept. lumber 2. Among them present were Paul Leech, cfr, and Mrs. Wilson, E. L. Gallan, "Wandering" Webb, "Weeping" Kelly, Clyde Nicholas, Charles Duke, Pat Crowe, Lynn Stoningen, Maurice Grolsky, "Lonesome" Logan, "Jolly" Babcock, William Webb and others. Drop a line, you fellows.

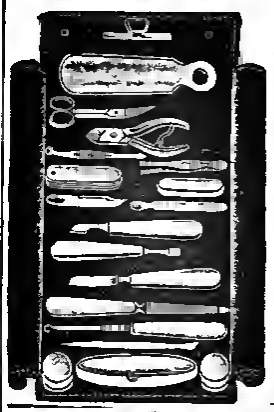
Labor Day at the Worcester (Mass.) Fair was a big day, with about 60,000 people in attendance. Following are a few of the fraternity seen working there: James E. Paynter, with vegetable parers, George Hines, with jar wrenches, Tom Barsby, with microscopes and jumpers, "Bunny" Wolf with jar wrenches, Harry Schultz, with jar wrenches, Doc Dorney, with coats oil, Tom Burnes, with needle threaders, Tom Conners, with cement; "Punch" Rose, with whistles, Eva La Valley, with corn remedy (mild cut); Rae Krause with her new soft drink tablet (record breaker day), Joe Krump and the Exhibition Hall to himself and had a very busy week. Doc Lingham worked medicine from his new Mood red auto and cleaned up. Glad to hear the success, fellows. Kick in with a few Pipes.

Eddie Milum blew into Chicago recently from Nitro, W. Va., looking like real money. Said, by the way, he had left Eddie was labeling toward St. Louis, where he spent part of the summer working the scenes and soldier. He has been doing his bit for the Government at Nitro.

Billy Nelson tells us that he, too, was at the Worcester (Mass.) Fair, being the only show on the ground and with a big front did some real

(Continued on page 30)


# BIG FLASH



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This on your wheel, flat joint or anything that requires a big flash will prove a big winner.

## COMBINATION MANICURE SET

CONSISTING OF 18 PIECES

French Ivory Handles as shown in cut. Put up in leather roll, lined with assorted colored plush lining.

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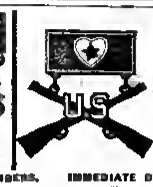

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All Branches of the Service

**$13.50 Gross**

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Regulation Screw Back and Pin Backs

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WE ARE WELL STOCKED ON THESE THREE NUMBERS. IMMEDIATE DELIVERIES. WIRE MOST BE PREPAID

**SINGER BROS., 82 Bowery, N. Y. City.**

**The House of Military Specialties**

*GET ACQUAINTED WITH KING SOLOMON.*

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**Standard Toilet Soap Leaves**

(Green as Foolies)

Prepared from the purest vegetable oils. Free from animal fat. The most convenient way to carry Soap for the AUTOMOBILIST, TRAINMAN, TRAVELER, CAMPER, SOLDIER and the GENERAL PUBLIC.

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237 West Madison Street, CHICAGO, ILL.



**ATTENTION!! Demonstrators!**

Here's a new one. Toilet Soap Leaves put up in a neat book. Contains 20 leaves, each leaf is a wash and sells for 10c. Better and cheaper than cake soap. Something everybody can use—soldier, camper, traveler, automobilist, trainman and the general public.

Our price, $6.00 per gross.

Sample sent for 10c.


# PIPES

(Continued from page 35)

business at 25 cents a "smash." Billy also says that Labor Day was a big one, but he reports Wednesday as a big son also.

From New York comes the following: "George W. Silvers (the "mayor" of Ann street) is anxious to hear from J. E. Towers, the Bonanzas Impresario."

E. E. Styles (Springfield Eddie) writes from "over there" that he recently received a bunch of Billboards that have been chasing him thru France. Eddie says he never was more glad to receive a friend and read every word regarding the boys and their doings. He didn't say it, but we are sure he would like to hear from friends. His address is E. E. Styles, U.S. Engineers R. C., care of U. S. M. T. O. 717, A. E. F., France.

L. E. Tibbets drops a few lines from Oklahoma: "I fear the bunch will not find this State the paradise it was last fall and winter, as the drought has hit it hard and the staples, corn and cotton, generally speaking, are complete failures. A great many towns are closed by the Council of Defense. I have made New Mexico and Colorado most of the summer and found nothing to boast of in either so far as I was concerned. I am easily satisfied, however, as I am 50 years (young) September 1 and have been in the game for over forty years, and, by the way, I have quit 'bulling' about 'century days.' It is a good old game and I have met many good fellows in it."

Arthur R. Klapper, who is now doing his bit "over there," in a recent letter distinctly describes the wonderful country of France and its characteristics. But with all its grandeur he says it does not compare with the good, old U. S. A. Art says he is learning and speaking French quite fluently and when he returns he will more than likely be pitching corn remedy in that tongue. He also says that Frank Connelly sent him some Billboards, but they did not reach him. He promises a souvenir in the form of one of the kaiser's ribs or his mustache if he can get some copies of his old favorite, and closes with best wishes to all the boys. Klapper's address is care of Co. C, 164th Inf., American Exp. Forces, France.

M. R. Henry—Did not send the fair list, as the issue of the same week your letter was received contained the the complete and we were sure you would receive it. Send in your address for a week ahead.

Dr. Bob Ward dropped in as Dr. Ed Frink at New Boston, Tex., recently. Ward has quit the game and is selling tobacco. He owns an equity in 100 acres of land three miles north of New Boston.

"National" Dick Rose—Let's have a few lines from you in regard to your meanderings and other things.

Ray Barney Delmarr, according to a recent letter, is set for the winter, as he has 500 hogs fattening at Collinsville, Tex. Barney says he recently sojourned inland with Doc Brown and that he is now making good. He is going to put up a Step-Ball outfit at Farmersville.

The erstwhile pitchman after landing in a small town first visited THE restaurant and after finishing a cup of light brown "Java," leaving his tripod in the care of the hash joint girl, with his keester in hand made his way to the purveyor of licenses. Having received the necessary permit he hastened back to the restaurant for the remainder of his equipment. Rushing up to a different waiter he remarked: "Let me have my 'tripe'," whereupon that worthy came back with: "Sorry, brother, but this is a Meatless Day!"

From Tommy Garratt: "In looking over the Pipes last week, I noticed the name of an old friend of mine mentioned in the person of Joseph Herman. Joe used to be in the microscope business and was a very prosperous man. I remember him in the seventies. I also see that Mr. and Mrs. Hubbell are getting good money with peelers. Last fall Hubbell got $2,300 at four State fairs. He is without a doubt one of the best peeler men in the business. I remember Jack Fulton back in the 'eighties' in Kansas City. Jack used to get 1500 pitches. Otha Motley used to sing The Noble Knights of Labor on Market Square and would hand out as many as a thousand books at 25 cents in one pitch. He was offered a big salary by several different theatrical managers, but refused saying: 'Not so long as I can draw a crowd for Tommy Garratt.' 'Big Foot' Wallace was getting the good money at that time also. He used to tell them all to stop at that little motion stand and listen to Tommy Garratt."

Eloy Brothers, of "magic needlethreader" fame, The Mac Fountain Pen Company, 21 Ann Street, New York City, would like to hear from you.

Gasoline Bill would ask a favor of the fraternity. He would like to get a list of the boys now in army service. A great many have had their names and to meet cases their addresses published, but there are many who have entered the service that we have no notification of. We therefore kindly ask all the boys to send in the names of all pitchmen they know to be serving the colors—in all lines of the business. The idea is that we would like to get a complete list of the boys and at the same time be able to tell at a glance how many knights we now have in the army. Don't delay, boys; let's have the names of all you can think of.

"Original Jack McKay," 296 Market street, Newark, N. J., sends his regards to all the boys and states that he is still a knight of the tripod and keester. He also wants all friends to write him there.

We fear that "Windy" Olds has grabbed a police job in Chicago—always looking for something soft. Anyway, Olds' profit corresponds with the businesses of the city, and a pitchman surely should feel at home on the streets, besides being a considerate officer.

Dr. Heber Becker and his company were held up for a week at Lisbon, Pa., recently for repairs on the big auto. Doc says he has closed his lot season.

A few knights seen at the Ravenna (O.) Fair: Jack Inness, Harry Riley, Doc Heber Becker, Larry Barrett, Ale K. and others.

Fred Paso—Tell us about your early morning pitch at Hamilton, O., recently and to what number the watchman expressed his objections to your working. We hear it was rich.

## DOG RANDLE MARRIED

Announcement is made of the marriage of H. F. (Doc) Randle, general agent for the Roy Gray Amusement Company, to Mrs. Margaret A. Hope, of Monahey, Tex. The bride is originally from Virginia and has and been a member of the profession. They were married at Lebanon, Tenn., September 8. Mr and Mrs. Randle will continue with the company.

# Perfume and Sachet

We put up the most attractive and good grade of Perfume for the Carnival and Concession trade. Perfume in bottles, all sizes and shapes, sachet for giveaway

Send for Illustrated Catalog.

**SUPERIOR PERFUME CO.**

100 E. Wells St., Chicago, Ill.



# PADDLE WHEELS

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| 60, 90 or 120 Numbers | $ 8.50 |
| 180 Numbers | 11.00 |
| Pan Wheel and Pans | 10.00 |
| Hit the Kaiser in the Eye | 50.00 |
| Stuffed Cats (set of 4) | 5.50 |
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| Rolling Log Game | 6.00 |

We also carry in stock Cat Racks, Doll Racks, High Striker, Country Stores, Roll Down Game, Spindles, Race Tracks, Cages, Devil's Bowling Alley. A full line of Novelties. Send for Catalogue, Dept. G.

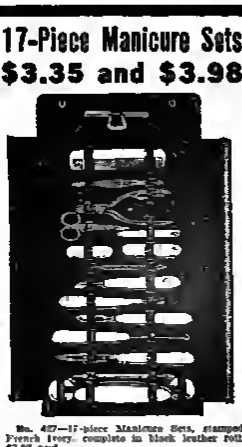
**SLACK MFG. CO.**

128 W. Lake St., CHICAGO, ILL.



**17-Piece Manicure Sets**

**$3.35 and $3.98**



No. 427—17-piece Manicure Sets, stamped French Ivory, complete in black leather roll, $3.98 each.

No. 428—17-piece Set, very similar in shape, $3.35 per set.

High-Grade Green and other Shades of Plush Lining.

COMPARE OUR PRICES.

Sample sent, postpaid, upon receipt of price and 20c postage.

For a large variety of popular price merchandise, consisting of Watches, Jewelry, Silverware, Clocks, Fountain Pens, White Stone Jewelry, Leather Goods, Ivory Toilet Goods, Cut Glass, Silks, Board Premium Goods, Razors, Cameras, Cutlery, etc., see our new catalog. It's free to dealers.

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# CUT ACTUAL SIZE

REAL PATRIOTIC

# PHOTO KNIVES

Made of Steel and Brass. Salesboard Users, let us hear from you. We can quote you some attractive prices on our Patriotic Knife Assortments.

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# CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF

WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS.

BALLOONS, WHIPS, CANES, RUBBER BALLS, RIBBON, DOLLS, BEARS, WHEELS, ETC.

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NO GOODS C. O. D. WITHOUT DEPOSIT

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Always fresh stock at RIGHT PRICES

Bright assorted colors.

No. 60—Air. $2.50 Gross.

No. 60—Gas. $3.00 Gross.

No. 40—Hand Squashers, $2.75 Gross.

Large Rubber Squashers, $3.50 Gross.

Watermelons, $4.50 Gross.

Rend Sticks, 50c Gross.

Whips, a few left at the old price, $3.50 & $4.50 per Gross.

Terms CASH.

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CINCINNATI, OHIO.



**COSTS 2½c PROFIT 27½c**

PRINTS WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA

MONOGRAMS AND HEADLIGHT EMBLEMS ON AUTOS

Every patriot wants his car transformed. An artist charges $5.00 and can't do as good work as you can do for $1.00. No skill is required; no "apparatus" or "outfit" is needed. No expensive paints or laborious hand-lettering. Everything ready to use in a few minutes. Outlasts the car. Sample, display board, booklet and free. Write today for "Decalcomania Secrets" for owners and dealers.

No. 1 Monogram Design, 25c.

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196 Market St.,
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SAMPLE FREE

A B B

# LIBERTY BELL BADGES

Especially suitable for LIBERTY LOAN DEMONSTRATIONS and all sorts of Patriotic Celebrations. A gold finished miniature Liberty Bell, about one inch long, attached by tri-colored silk ribbon to fifty-lines (1½ in.) celluloid button, in assorted designs.

No. 2472—With Assorted Lithographed Buttons. Per Gross ..... $4.00

No. 200X—With Photo Button of President Wilson. Per Gross ..... 4.50

Sample of either style, by mail, 10c.

One-half cash required on C. O. D. orders. Ask for our has 1918 Catalogue, containing a big assortment of other live items.

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## OUR OWN TRAIN OF SEVENTEEN CARS

**This Is What We Have**

ONE-RING CIRCUS
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HAMILTON'S TEN-IN-ONE
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MONKEY SPEEDWAY
MOTORDROME
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PRINCE WILLIAM (Little Man)
JOYLAND
SNAKE SHOW
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THE WHIP
SIG ELI FERRIS WHEEL
PHILADELPHIA TOBOGGAN CAROUSEL

**This Is Where We Go**

OUR MR. CHERRY PICKED THESE SPOTS. GIVE HIM CREDIT, BOYS

GREENVILLE, SOUTH CAROLINA, WEEK SEPTEMBER 16.
UNION, SOUTH CAROLINA, WEEK SEPTEMBER 23.
SPARTANBURG, SOUTH CAROLINA, WEEK SEPTEMBER 30.
GASTONIA, NORTH CAROLINA, WEEK OCTOBER 7, Day and Night Fair.
CHARLOTTE, NORTH CAROLINA, WEEK OCTOBER 14, Day and Night Fair.
THIS WEEK IS OPEN, WEEK OCTOBER 21.
FAYETTEVILLE, NORTH CAROLINA, WEEK OCTOBER 28, Day and Night Fair.
BENNETTSVILLE, SOUTH CAROLINA, WEEK NOVEMBER 4, Day and Night Fair.
MARION, SOUTH CAROLINA, WEEK NOVEMBER 11, Day and Night Fair.
COLUMBIA, SOUTH CAROLINA, WEEK NOVEMBER 18, on the Streets.
AUGUSTA, GEORGIA, WEEK NOVEMBER 25, on the Streets. (Auspices War Relief Fund.)
MACON, GEORGIA, WEEK DECEMBER 2, on the Streets. (Big Elks' Carnival.)
COLUMBUS, GEORGIA, WEEK DECEMBER 9, on the Streets.
MONTGOMERY, ALABAMA, WEEK DECEMBER 16. Madison Street. (Big Home Coming Week.)
And then into Winter Quarters there.

FAIR SECRETARIES—Please note that we have the week of OCTOBER 21 open. If you want a first-class Attraction, and one that will fill any contract they make, write or wire on per route.

**This Is What We Want**

First-class money-getting Shows for our day and night Fairs. Can use good Hawaiian Show or any show that does not conflict.

Italian Musicians to enlarge Band. One Alto, two Cornets, two Clarinets and others.

Colored Singers, Dancers and Comedians, male and female.

One Motordrome Rider, man or woman.

Talkers and Workmen in all departments.

Join at once. Don't wait.

Harry Darling, write or wire at once.

WANTED FOR THE L. R. VAN GIVER SYSTEM. LEGITIMATE CONCESSIONAIRES, ATTENTION. NO MERIT.

Line up for the big one. You all know that these spots mean a big season's work. SO EX. EXCEPT CANDY. CAN PLACE THE FOLLOWING CONCESSIONS: Knife Rack, Palmistry, Photo Gallery, Cigarette Gallery, Fruit or Grocery Wheel, Cider Mill and Novelties, in fact, will take care of any legitimate Concession. Plenty for all. AGENTS, NOTICE—CAN PLACE one A-No. 1 Man as such Concessions as Chest Exerc' Pillow Flashes, Ball Down, Candy Lay-down, Ball Game, Doll Wheel etc., for Fair dates.

CONCESSIONS ADDRESS L. E. VAN GIVER. | MUSICIANS ADDRESS PROF. TONY GIOBLA. | SHOWS AND ALL OTHERS WRITE OR WIRE RUBIN & CHERRY MGR., AS PER ROUTE. | COLORED PERFORMERS ADDRESS BILLY ARTE. | MOTORDROME RIDERS ADDRESS BOB PEART.


### RACING PROGRAM CHANGED

(Continued from page 28)

ning program and five well filled races have been put on the program for each day's entertainment. Secretary Carney states that he has engaged the list of free attractions.

### FAIR ON WAR BASIS

Akron, O., Sept. 14.—The Summit County Fair, October 2-5, will be run on a war basis, according to H. M. Werner, secretary of the fair association. Prizes totaling $10,000 will be given. There will be horse races daily, with $2,000 in purses for the three days. One day will be turned over to the Red Cross.

### FAIR NOTES

An unusually fine amusement program will be offered at the Washington County Fair, West Bend, Wis., September 23-26.

Owing to war conditions and death the Guadalupe County Fair, Seguin, Texas, has been called off for this year.

The annual State convention of the United Confederate Veterans of Alabama will be held at Mobile October 23 and 24.

The U. S. Forestry service is to have an exhibit at the Utah State Fair to be held at Salt Lake September 28 to October 5.

The Great Lakes Navy Band will be one of the attractions at the Oswego, Kan., Fair, September 25 and 26.

George "Texas" Clark, Southern auto champion, will be one of the features in the auto races at the Tennessee State Fair.

Every boost for the Fourth Liberty Loan is a blow at the kaiser. Boost (and subscribe) generously.

Special exhibits will be brought from Tomato for the Windsor, Ont., and North Essex Fairs, September 24-26.

Ruth Law, aviatrix, is booked as one of the attractions at the Alabama State Fair October 7-12.

The dates for the Bristol, Tenn., Fair are October 1-5. A. E. Fuller, president of the association, has engaged Charles Beasley as secretary.

The Kleberg County Fair, Kingsville, Texas, has been called off for this year, largely on account of the State fair being called off. Directors of the Chilton County Fair, Clanton, Ala., also have decided to hold no fair this year.

Directors of the Bradley County Colored Fair, Cleveland, Tenn., September 26-28, have appealed to the white residents of the county to help make the fair a success. Proceeds will be given to the Red Cross.

The Mansfield, Mo., seventh annual agricultural and live stock fair, to be held September 25-28, will present an elaborate war program, including government airplane exhibitions, patriotic war films, etc.

Directors of the two State fairs that have been canceled because of war necessities are not spending their time in useless lamentations. They have accepted the situation patriotically and are preparing for bigger and better fairs in 1919.

Frank D. Fuller, secretary of the Tri-State Fair, Memphis, Tenn., recently visited the Illinois and Missouri State fairs and was very favorably impressed with the government exhibits shown. They will be seen at the Tri-State Fair, September 21-28.

A monster Red Cross auction is to be held at the Colorado-New Mexico Fair, September 24-27. Numerous donations of live stock, canned fruits, etc., have been received and the management expects to realize several hundred dollars from the sale.

The sixteenth fair promoted by the Whitfield County Farmers' Fair Association, Dalton, Ga., will be held October 15-19. Arrangements have not yet been made for the entertainment features, but the management promises plenty of clean, wholesome amusement.

The second annual fair will be held at Leith, N. D., October 2-4. There will be running races on the new track, sports by Indians from the reservation and good exhibits in all lines. Secretary Clair Cornell says: "We do not expect to employ any carnival company or free act this year."

Many improvements have been made on the West Branch (Mich.) fair grounds and Secretary C. C. Corey states that he has booked the big Gregg automobile act, regimental band, midway shows, merry-go-round, Ferris wheel and many concessions for the fair which will be held September 24-27.

Plans have been made for a community fair to be held at Stone Mountain, Ga., on October 1. John P. McCurdy is president of the association and C. Lee Gowen secretary. There will be a baby show, a general agricultural department, live stock, poultry, home economics, athletics and special exhibits.

There will be four big days of racing at the Green County Fair, Carrollton, Ill., October 1-4. H. Elmer Simpson, secretary, has made arrangements also for some first-class entertainment features for the fair, and had already received numerous entries for exhibits in the various departments.

The Oregon Inter-State Fair will be held at Pendleton, Ore., October 1-5. H. L. Gehse, who has been manager for the past three years, is now in the army at Camp Lewis but arrangements have been made whereby he will take care of the advance work while at the camp, and he will be granted a furlough to take active charge of the fair while it is in progress.

The Connecticut Fair at Hartford was a great success, the attendance being the largest in the history of the association. Among the entertainment features were Vassar Ladies' Band, the De Mottis, Grace Hamlin, John and Tilly Baldwin, and Apdale's Zoo Circus. The latter will continue to play fairs until November 1, when it sails for a tour of the theaters of Cuba.


# LOOK! LAST CALL

**Tulsa, Oklahoma, Week September 23d, 1918**

## CONFEDERATE VETERANS' 28TH ANNUAL REUNION. ON THE STREETS

Legitimate concessions of all kinds can work. No "X." Excursion rates from all points. One hundred thousand ($100,000.00) dollars being spent in preparedness. Conditions never better in Oklahoma. Million-dollar weekly pay roll. A sure winter bank roll. "Don't miss it." Get with the one BIG EVENT that is going over the top. Address

N. B. FORREST, General Secretary.

B. H. (SKEET) JARRARD, Manager Concessions.

# BISTANY & RANALLE SHOWS

## WANT FOR ALL WINTER'S WORK SOUTH AND CUBA

Freaks and Side Show people of all kinds, Glass Blowers; Dan Higgins, answer. Tattoo Man, Novelty Show and Tabloid; must be absolutely clean. Legitimate Concessions; positively no graft. Ladies and Gentlemen, Talkers. Ticket Sellers and to operate Concession Booths. Would buy Whip at reasonable price. Write or wire care Fair, Boonville, N. Y., all this week; next week, 23rd, Scranton, Pa.

GEORGE BISTANY, Gen. Mgr.

# SKEE BALL

The soldiers' favorite amusement and exercise at cantonments. Catalogue "B" on request.

THE J. D. ESTE COMPANY, - 1534 Sansom St., PHILA., PA.

# MAKE AN OFFER ON THESE

SPIDORA SHOW, SUBMARINE WITH TANK, HALF LADY, THREE SKEE BALL ALLEYS, FISH POND, CONFETTI.

All of the above are in first-class condition and ready to ship. I am interested in second-hand Rides. C. W. ELROD, P. O. Box 713, Lincoln, Neb.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIM AD.

Fair Secretaries and Celebration Committees, Notice!

THE GREAT ZENOZ.

Presenting two of the and open air acts obtainable. Has all time open commencing Sept. 23. ACT NO. 1—High Flying Trapeze and Endurance Act with it a act unbelievable till seen. ACT NO. 2—WORLD'S Only One-Legged Black Wire Expert (also Swinging Wire). WIRE care Cornell Fair, Cornwell, Mich., Sept. 18-21, or write for descriptive literature, terms, etc., care The Billboard, Cincinnati, O. Cash bond for appearance furnished. I also accept two War Savings Stamps at part bal. ENGAGEMENTS accepted ANYWHERE in the U. S. or Canada. NOT SUBJECT TO DRAFT.

# Pearson's Educated Rocky Mountain Goats (5)

Lady trainer; the act beautiful; 25 tricks in 20 minutes. Fairs, celebrations, etc.

CAPT. C. E. PEARSON, PARIS, ILL.

THE LIMESTONE COUNTY NEGRO FAIR ASSOCIATION
ATHENS, ALABAMA.
WANTS a good Free Act for its 10th Annual Fair, Oct. 17, 18, 19, 1918. W. H. COX, Secretary.

# DANBURY FAIR

OCTOBER 7, 8, 9, 10, 11, 12.

We hold the record for the largest agricultural and industrial exhibition in New England. For prize lists apply to N. T. BULKLEY, Secretary Booths and Grounds, Danbury, Connecticut.

# BEACON VALLEY FAIR

NAUGATUCK, CON.

October 16, 17, 1918.

EDW. J. AHERN, Secretary.

FOR KANAWHA COUNTY FAIR
CHARLESTON, W. VA., OCT. 16 TO 19, INC.
Merry-Go-Round, Ferris Wheel, Animal Shows, Concessions. Address T. F. McGOVERN, Charleston, W. Va.

## Agents and Solicitors Wanted

3c WHMN, CASH. NH ADV. LESS THAN 25c.

AGENTS MAKE 300% PROFIT handling Auto Mascarata, new Patriotic Pictures, Window hosiery, Transfer Flags and Novelty Signs, catalog free. HINTEN CO., Star City, Indiana.

BAKER, COOK WITH RAMONA FLAVORING—Sure Boy, Scout, sample, 25c; agents wanted. A. FOUCHE, 805 Humboldt Bank Building, San Francisco, California. 0c23

"KLEAN-RITE"—New, marvelous washing wonder washes clothes spotlessly clean without rubbing whitening solar, first repeater, samples free; sales guaranteed, working state free; write quick. ALSEVER PRODUCTS CO., 3436-HB Polk St., Chicago. sep28

## Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

AIREDALE TERRIER PUPS (War Dogs)—Pedigreed, registered American Kennel Club. WILLIAM RAY, Dayton, Alabama.

ANIMAL ACTS, when in Chicago, stop at the Washington Stable. We are equipped to handle elephants, camels, zebras. Trained horses and exercise yard, and private rooms for small animals. Prices reasonable. WASHINGTON STABLES, 717 Washington Blvd., Chicago.

FOR SALE—Three trained and partly trained Black Bears; 2 (also 90 mos. $250 for the three. CAPT. C. E. PEARSON, Paris, Illinois.

RAISE WHITE MICE—Big profit or side line; little trouble; write for circular. ENTERPRISE COMPANY, Cheektowaga, Maryland. sep28

RUSSIAN WOLF HOUNDS FOR SALE—I have a rarely fine lot of these beautiful dogs at this time and am offering young pups, half-grown pups and full-grown dogs of both sexes and at whatever price. Can supply any number of wonderfully of exclusive breeding at $25.00 and upwards. Parties wishing for breeding stock will gain by addressing me. I buy all kinds of pets and ornamental birds and the finest classes of wild animals. Write for 68-page illustrated guide, enclosing 4c postage. E. E. JONES, Prop. Longfellow Gardens, Minnehaha Falls, Minneapolis. oct5

## At Liberty

(First line and name in black type.)

1c WHMN, CASH. NH ADV. LESS THAN 25c.

A-1 COMEDY AT LIBERTY, SEPT. 21ST—Account of band closing; troupe or locate; prefer to locate; A. F. of M.; experience in all lines; age, 37, married, strictly sober and reliable; state salary and all particulars; write or wire. L. M. DECKERVIL, Bandmaster Melville Comedians, Franklin, Kentucky.

A-1 PIANO LEADER (VAUDEVILLE) AT LIBERTY after two weeks' notice; 16 years' experience in all lines; strictly sober; reliable. A. F. M.; double slide trombone; locate only. Address X. Y. Z., care Billboard, Cincinnati, O.

A-1 VIOLINIST AND PIANIST—TWO YOUNG ladies, desire a position together in photoplay theatre in Pennsylvania or New York States. Good library and references. Address GLADYS SMITH, Tioga, Tioga Co., Pennsylvania.

A-1 VIOLINIST AND PIANIST—MAN AND wife at liberty for theatre, show company or dance job; both had years of experience, go anywhere at once; sober, reliable and professionals. G. R. MIELER, care Show Co., Ottawa, Kansas.

A REGISTERED M. D., IN NEW YORK, DELaware, Maryland, West Virginia and Illinois, who is a money-getter and knows the med. his theory; wants a partner who can lecture, put on tem show, etc., to work halls this winter and free open air in summer. ADDRESS PHYSICIAN, care Billboard, Cincinnati, Ohio. oct5

AT LIBERTY—FIRST-CLASS LADY PIANO player; A. F. of M.; can transpose and sight read; good ragtime player; prefer picture show in Florida or Georgia, or will join good "tab." show as musical director. Address FLORIDIE, 208 S. Central Ave., Valdosta, Georgia.

AT LIBERTY—PIANO PLAYER, WHO CAN play, also violin, mandolin and guitar, desire a position in any line. P. A. G., Billboard, Chicago.

AT LIBERTY—GOOD SLIDE TROMBONE—Union, married and in 4th class of liquor; wants to locate in a town with a good band; no trade, but have had 6 years in wholesale hardware house; will consider anything where there is a chance of advancement; would consider touring if I can get 60c money and get it on pay days; go anywhere. C. H. CORNWALL, 2d N. Cleveland St., Hutchinson, Kansas.

AT LIBERTY—A-1 FEATURE BLACK-WIRE and comedy juggling act, featuring the only flying lady cannon ball juggler before the public today. This act opened at Cedar Point, O., America's greatest Summer Resort, as feature free act; then played 8 straight fairs as feature free act. Experienced in comical comedy, tab. or burlesque; top salary goes only; must be reliable managers; sharp enough to write; we carry best of wardrobe and apparatus; 20 years' experience; if you are not reliable save stamps; best show, write. Address CLARK & TUDE, 284 Franklin St., Springfield, Ohio.

AT LIBERTY — VIOLINIST; ORCHESTRA leader; double baritone and alto; with tickets; big library; standard and popular music; join at once wire. HENRY LARSON, care Melville's Comedians, Franklin, Kentucky.

AT LIBERTY, AFTER OCT. 12TH, VIOLIN—Doubling French horn; orch. leader, with music, or will play 2nd fd.; experienced in all lines and A. F. of M.; no jump too far; would consider Industrial Band. W. C. KLINE, care of Lock Box 165, Little Sioux, Iowa.

# CLASSIFIED ADVERTISEMENTS

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AT LIBERTY—FIRST-CLASS ADVANCE AND press agent, my experience is your success; 18 years in show business; would like to get in touch with a legitimate company; new, modern ideas in publicity related to all newspapers. If you want to get best-office success ROBERT R. GRAZELO is the man for it, 1235 Gilpin Place, Chicago, Illinois.

AT LIBERTY—A-1 PIANIST; FOR VAUDEville or pictures; sight reader; 12 years' experience; join on wire; go anywhere; no tricks; locate only; union. DANIEL M. PEDERSEN, 206 Fourth St., East, Hutchinson, Kansas.

AT LIBERTY—A GOOD WILD WEST; H head of good horses; wanted to join good carnival or book some fairs or free attractions for rest of season; ready to start. PECOS TOM, E. P. D. No. 2, Ranger, Texas.

AT LIBERTY—MANDOLINIST, VIOLINIST, two-voiced singer (baritone-soprano), straight, old man; sober; reliable; piano and violin; music for two weeks' show; see carnivalist; also have rope-walking dog; Sell shows; week stands preferred. VERNON, Carnivalist, 117 S. Main St., Kenton, Ohio.

AT LIBERTY FOR DRAMATIC OR MUSICAL comedy stock only, A-3 leading woman or prima donna; age, 28; height, 5 ft., 4; weight, 120 lbs., exceptionally quick and accurate study, good, strong soprano voice and plenty of excellent wardrobe. LOTTA M. DRUMMOND, 5 10th St., Toledo, Ohio.

AT LIBERTY—BAND LEADER, WITH A-1 library of music; play A 1 cornet and discharged from military service. Address J. E. LOPEZ, Memphis, Missouri.

AT LIBERTY—A-1 PIANIST; A. F. OF M.; experienced; vaudeville or pictures; orchestra preferred, best of references; would like to locate in Kansas City, Mo., or Detroit, Mich. Address REODA BORGER, Box 97, Detroit, Minn.

AT LIBERTY—EXPERIENCED PICTURE ORganist; open for first-class engagement; large library of music; A. F. of M. Address C. J. STIKS, Orpheum Theatre, Terre Haute, Indiana.

CLASSY FEMALE IMPERSONATOR—SINGER, dancer, many character changes, drawing card everywhere; references; big novelty; vaudeville, musical comedy, circuse. Address E. WALTER, Gen. Del., Philadelphia, Pa.

DOUBLE BASS AND TUBA—WILL CLOSE with Melville's Comedians this week; over two years with this company; troupe or locate; as good bassist as for real show. EDW. M. GRUXARD, Gen. Del., Franklin, Kentucky.

EXPERIENCED PIANIST AND DRUMMER team; pictures; bells, xylophones, traps, effects, electric bells; drummer alone for or chasing, both dance work. THE MUSICIANS, care Billboard, Cincinnati, Ohio.

FIRST-CLASS ORGANIST AT LIBERTY—FOR immediate engagement, experienced, reliable man, thorough musician, fine picture player and recitalist, splendid library, good organ and salary essential. ARTHUR EDWARD JONES, Box 472, Hagerstown, Maryland.

JUVENILE LEADING MAN—FOR WINTER engagement; stock, rep., (one-piece); boyish build; light comedy, juveniles, 5 ft., 8; age, 18; 120 lbs.; positively no characters or heavies; can sing, box, man, excellent wardrobe and appearance; youth, experience and ability; must state lowest offer. HAROL SHELTON, Fulton, Kentucky.

LADIES' ORCHESTRA—AT LIBERTY AFTER Sept. 30, only reliable managers need reply. Address 822 W. Grove Place, Toledo, Ohio.

ORGANIST — WANT POSITION IN HIGH-class motion picture theatre; widely experienced and perfect pictuse interpreter; organ soloist at Mt. Louis, San Francisco and San Diego expositions; expert on all makes of organs, not subject to the draft; desire to locate in the West; State of Washington preferred. Address "ORGANIST," care Billboard, Cincinnati, Ohio. oct12

LADY MONOLOGIST, WITH ORIGINAL DROLL talk, makes bookings sings and dances, unique; suitable; vaudeville or entertainments. A. MAGGENGER, care Billboard, New York City. sep28

LADY PIANIST—EXPERIENCED IN PICtures and dance work; desires position; reliable. Address PIANIST, Box 162, Ottawa, Michigan.

PIANIST AT LIBERTY—LONG EXPERIENCE in all lines, work in acts. E. B. V. DALLEY, Pianist, Gen. Del., Sayre, Pennsylvania.

VIOLINIST AND PIANIST—MAN AND WIFE; for vaudeville or picture theatre, can pictures perfectly; excellent library, reliable. MUSICIANS, Route 1, Merrimack, Wisconsin.

WHO WANTS US—RED HOT VERSATILE sketch team; change strong for a week; some novelty acts; up in all acts, put them up, make them rip; straight or comedy, reliable managers only. DEE AND DEE, St. Joseph, Mo. oct5

YOUNG MAN, 27, WISHES TO JOIN MUSICAL, vaudeville or burlesque company, do anything or assist juggler; has some experience by self practice. LOUIS AMES, 452 East 175 St., Bronx, New York.

YOUNG OBOE PLAYER (DOUBLE STRING bass); A. F. of M.; desires position traveling in orchestra with musical comedy, single, sober, reliable; not in doubt. WILLIAM MOORE, 659 Main St., Wheeling, West Virginia.

## Attractions Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

WANTED—Carnival for Fayette Co. Fair, Oct. 8 to 12, inclusive, open day and night, cross good, plenty of money. J. H. TUCKLEY, Secretary, The Fairs, Fayette, Alabama.

## Automobile Accessories

3c WHMN, CASH. NO ADV. LESS THAN 25c.

FORDS START EASY IN COLD WEATHER with our new 1918 Carburetor; 24 miles per gallon; any cheapest gasoline or half kerosene, increased power; carbon free; very slow on high; stench it yourself; big profits in spare, money back guarantee; 90 days' trial. AIR-FRICTION CARBURETOR CO., 335 Madison, Dayton, Ohio. oct12

## Books and Formulas

1c WHMN. CASH. NH ADV. LESS THAN 25c.

MAGNETIC GIRL ACT SECRETS AND LECTURE, $2.00; 33 Rope Ties and Chain Releases, $1.00; How Gamblers Win, $1.00; The Science of Hypnotism, $1.00; Hindoo Needle Mystery, $1.00; New Ideas in Magic, 50c; Tricks for Tricks, 50c; Herr Doctor Book, 25c; Criminal Slang, 25c; How To Write Moving Picture Plays, 25c; Magic and Shadowgraphy, 25c; Side Show Tricks Exposed, Secrets for 10c each, 25c; Celluloid Acts, 25c; Scientific Soap Bubble Act Secrets, with Rubber Set, $1.00; Crack Marksmanship Act, 25c; Marvelous Levitation Act, 25c; Novelty Dealer's Guide, 25c; Amateur's Guide to Magic and Mystery, 25c; Art of Ventriloquism, 25c; Practical Hypnotism, 25c; Dr. Chase's Recipe Book, $2.25; Blackmailers' Guide, 25c; Gamblers' Secrets Exposed, 25c; stamp for circulars of these and other books. A. ARMOUR, 524 S. Baltimore Ave., Philadelphia, Pennsylvania.

65 WONDERFUL TRICKS AND FORMULAS FOR GREATEST FIRE KING ACT $1; Hypnotism and Personal Magnetism Explained, printed instructions, $1; wonderful Magnetic Girl Act, Novelty Rag Plating Act, Rope Bobbin Act, complete instructions, $1 each. MYSTICAL REITE, Carroll, Iowa.

BOOKS—The Showman's Guide, 25c; Act of Ventriloquism, 25c; Magic Made Easy, 25c; Tattooing and Tattoo Remover, 25c. PROF. BROADBENT, Prospect Place, Gloversville, New York. sep28

CHEMICAL MAGIC—New, fascinating, mystifying; 25c different colored liquids from the same bottle; other tricks equally good; instructions and formulas for 25c coin. L. MORRISON 97 Langdon St., Cambridge, Massachusetts. sep28

I HAVE THE BEST LINE OF FORMULAS for sale on the market; the best Cola drink, Orange Cider flavor and several specialty drinks. H. D. DURHAM Yazoo City, Mississippi. sep28

MAKE YOUR OWN PLASTER STATUARY AND SAVE MONEY—Plaster Casting Book, with 200 illustrations, $2.00; stamp for particulars. ADMOUR, 524 S. Baltimore Ave., Philadelphia, Pa.

"NATURE BOOK"—Knowledge for those married or engaged; facts every man and woman should know, 25c; plain wrapper. CENTRAL COMPANY, 355 Ninth Ave., New York. sep28

REAL LIVE BOOKS FOR REAL LIVE PEOPLE—Lists free. E. E. SILBERMAN CO., 417 S. Dearborn St., New York. nov9

SECRETS OF MIND READING, 25c—Mystify both friends; give exhibitions, so on 1cm stamp makes money. WILL P. LORTON, Bookseller, Orange, N. J. oct5

WONDER CEMENT—Powder mixed with water forms a cement absolutely fire, water and acid proof; mends china, glass, wood, porcelain, marble, iron, tin, rubber, everything, cheap and easy to make; guaranteed working formula, 25c, formula for everything, 25c each. What do you want? Catalog free. BEECHVALE LABORATORIES, 3311-BM Bellefaire Ave., Chicago.

ROADMAN'S GUIDE and How To Dance on Broken Glass with Bare Feet Secret, 25c; Dr. Brown's Book of Secrets, $1.00; Swindlers of America, 25c; Wizard's Manual, 25c; How To Become an Actor, 25c; Book of 50 new Card Tricks, 25c; The Practical Magician and Ventriloquist's Guide, 25c; Book of Coin Tricks, 25c; 500 Things Worth Knowing, 50c; Gift Secrets and New Discoveries, 25c. 3c stamp for catalogue and circulars. A. ARMOUR, 524 S. Baltimore Ave., Philadelphia, Pennsylvania.

## Business Opportunities

3c WORD, CASH. NO ADV. LESS THAN 25c.

WILL SELL half interest to recognized Burlesque Show for $250 to party qualified to act as treasurer; this is a bona proposition for reliable man or woman. A. G. LORANZ, Box 324, Cape Girardeau, Missouri.

## Cartoons and Drawings

3c WORD, CASH. NH ADV. LESS THAN 25c.

TRICK DRAWINGS FOR STAGE—Set of 10, $1.00; samples, 10c. BALDA CARTOON SERVICE, Oshkosh, Wisconsin. sep28

## Exchange or Swap

3c WORD, CASH. NH ADV. LESS THAN 25c.

ILLUSIONS—Asrah $75.00; Double Box, $50.00; Odoria, $35.00; Trunk of Magic, $15.00; lot of small Magic, $10.00. Want Milling Machine, Shaper, Lathe, or what have you? A. W. DOWNS, 325 W. Main, Battle Creek, Michigan. sep28

## For Sale—New Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

BLANK CARTRIDGES—Save 50.000 32 cal. Smith & Wesson central fire, $7.50 per M. C. W. JACOB, 2826 Clybourn Ave., Chicago, Illinois.

KNIVES FOR RACK—Assorted colors, $2.50 per gross. A. W. DOWNS, 325 W. Main, Battle Creek, Michigan. oct12

## For Sale—Second-Hand Goods

3c WORD, CASH. NH ADV. LESS THAN 25c.

62 GLADIATOR ARM SHIELDS, metal, with polish finish, not plain, but designed with rivet effect, worth both $3.00, will sell lot for first $10.00. RAY J. FINK, Reading, Pennsylvania.

$24.00 FIBRE TRUNKS (Sample Trunks); bargains, $2.00 each; size, 32 inches long, 20x22; also 35 inches long, 20x27, these are ready for hard traveling, cash with order. WILLIAMS, 1318 Olive, St. Louis, Missouri. oct5

A DANDY OUTFIT FOR A MONEY GETTER—Send $1.50, if not satisfactory return it C. O. D. J. A. METCALF, Syracuse, New York.

CRETORE'S STEAM POPCORN WAGON—Fine condition; present cost, $1,450, sell $ c $800. Write GEO. C. LITTLE, Lockport, New York. oct5

DOUBLE STEREOPTICON, skeleton, with screen, for traveling; sicker, cost $200, sell half price; also 200 Degree Freemason gold emblem, $25. DR. WELLS, Schuyler Hotel, West 45th St., New York.

FOR SALE—Bar Bell Outfit; about leading "Barker" balls; chart of exercises; slightly used, but good as new; price, $10.00; splendid offer for amateur; write for particulars. WALTER MUNSON, 418 No. Shelby St., Gadsden, Michigan.

HAMBURGER TRUNKS—You get $2.00 per pound for your Hamburger when you use our Portable Cooking and Selling Outfits and Recipe. Write TALBOT MFG. CO., St. Louis, Missouri. sep28

ILLUSIONS, CHINESE COSTUMES, SMALLER MAGIC—Bargains; Trunk Mystery, Modern Cabinet, Electrical Mind Reading Outfit, Blackout Act, Oriental Drop, Children Illusion. Lantern, send stamp for lists of hundreds of bargains. DUNNINGER, 318 Jackson Ave., Bronx, New York City.

1d U M METAL SHIELDS—For decorating; arranged to hold flag, size of shield about 24 inches in length, worth $2.00, will sell lot for first $5.00. RAY J. FINK, Reading, Pennsylvania.

MAGIC AND ILLUSIONS—Selling cheap; lists, stamp. E. EASTWOOD, 240 Front, Portsmouth, Ohio.

MAGICIANS—Three Silks, change to large American Flag, $3.50; cases with Underwriter, $3.00; 400 Flag Box, $5.00. SYLVIAN'S MAGIC SHOP, 103 Clifford, Providence, Rhode Island.

MOTORCOPE REELS FOR SALE—Excellent condition. MUNVES, 905 S. 4th St., Louisville, Ky. sep28

ONE MANDLESTE POST CARD CAMERA, good as new, complete, $2.00; one 32-bar, 2½-octave, high pitch Xylophone, good case, guaranteed first-class condition $5.00 cash quick. JACK MANDALL, Jacksonville, Florida.

SECOND-HAND SCIENTIFIC SOAP BUBBLE ACT—Good act for vaudeville, pit and side shows, creates a sensation wherever presented; complete set, with shipping crate, $1.50, or Secret alone, with Rubber Set, $2.00; stamp for particulars. A. ARMOUR, 524 S. Baltimore Ave., Philadelphia, Pennsylvania.

SET OF EIGHT MECHANICAL SHADOWGRAPHS, metal, $8.00. RAY J. FINK, Reading, Pa.

SLOT MACHINES—Mills Quarterooms Picture Machines, $50; Mills Swinging Bell Punches, $35; Rover Scales Plate, $30; Rover Electric Heart, $20; Mutoscope Penny Picture Machine, with reel, $30; Electric Machine, with time fan, $25; Standard Scales, $15; Weight Tickers, $20; Singing Bird Machine, $25; small A. C. Motor, $8. Views for Picture Machine, $1 per 100 of 15. BOTLER SALES COMPANY, Chicago, Ill. sep21

SOME BARGAINS—Talking Vase, $20.00. World's Greatest Mind Reading Act, $25.00. Electric Dice Outfit, $25.00; Russell Gatti Billiard Balls, $1.00 and Grab Coin Trick, $00. E. J. BURKLE, Kewaunee, Wisconsin.

SLOT SCALES—100 lbs; lot Arcade Slot Machines. Schermack Postage Stamp Machines. SLOT MACHINE EXCHANGE (Machines Bought, Sold), 1230 Vine St., Philadelphia.

SUGAR PUFF WAFFLE MACHINES earn frequently $100.00 a week for operators at fairs, on the road or permanent locations. Write TALBOT MFG. COMPANY St. Louis, Missouri. sep21

UNIFORMS FOR SALE—30 all-wool blue serge regulation Band Uniforms. $175.00. R. D. STROUT, La Salle, Illinois. sep28

USED SLOT MACHINES—Two Drewes, new Collis, six Cards, seventeen Mills Gum Vendors, five Counter Vendors. TURNEY BROTHERS, Saginaw, Michigan. sep21

WE BUY, SELL, EXCHANGE all kinds Slot Vending Machines. SMOKER, 119 West Eagle St., Buffalo, New York. oct19

SECOND-HAND CARTOON ACT—Complete set, with shipping crate, $6.50, without crate, $5.00; or 60 large Slide Cartoons, with Secrets, $1.25; with 200 landscapes, $2.00; this set may be worked by anyone; about for particulars. A. ARMOUR, 534 A Baltimore Ave., Philadelphia, Pennsylvania.

ONE 30-FT. GOV. WOOL BUNTING FLAG, England, worth $15.00, used a few weeks, like new, $4.25. RAY J. FINK, Reading, Pennsylvania.

## Help Wanted

In WORD, CASH. NO ADV. LESS THAN 25c.

A-1 DRUMMER, PIANIST AND TROMBONE—For high-class vaudeville orchestra; must be thoroughly experienced in this line; union; scale, $24.00; long season; steady engagement; wire earliest date can open. RAYMOND A. COOK, Palace Theatre, Flint, Michigan.

WANT a few Young Ladies and Gents for minor parts. Send particulars and posters; will advance tickets. A. R. LORAINE, Cape Girardeau, Missouri.

WANTED—Lady Musicians, who can sing; Violin, Cornet, Trombone, Saxophone, French Horn; combine if you double piano; good photos; clever amateur considered; state lowest salary. MUSICAL NOVELTIES, Morris Villa, Buckeye Lake, Ohio.

WANTED—Singers, Dancers, Comedians, Singing Soubrette, a good Team who can sing and dance; will pay top money for A-1 Pianist; other people write; week engagement. Address LONG & BAILEY, Jazzland Dixie Girls, Victory Theatre, Camp Beauregard, Louisiana. oct5

WANTED—Clarinetist for picture house, October 1; union; reliable, permanent; A-1. BARNABY, American Theatre Terre Haute, Indiana.

WANTED QUICK—To enlarge Tab. Show, Colored Talent; can use 4 Chorus Girls with good voices; will outfitter good character, salary, sure; quick. I furnish all wardrobe; must phone, must join at once. I play vaudeville theatres. Address H. LESLIE, Bijou Theatre, Corning, New York.

WANTED—Man to take care of skate cards. PALACE ROLLER GARDEN, McKeesport, Pennsylvania.

WANT Lady to Mac who does Acrobatic to Centerfold Act or will work in gas act. Answer quick, care 302 Majestic Theatre, Waterloo, Iowa. GLADYS WILLIAMS.

WANTED—Medicine Performer, must be competent to advance towns and be generally useful. FRANK EMERSON Herbs of Life Medicine Co., Bloomingrose, Boone Co., West Virginia. sep28

WANTED—Musicians for moving picture theatre, all instruments, especially Violin Leader, Cornetist, Drums with Tympani, Cellist, Flutist. Base Player permanent, write, stating lowest terms, to N. MIESKEY Musical Director, Avenue Theatre, Dubois, Pa.

WANTED—Hypnotic Subjects; also Operator for No. 2 Show; state salary and experience. W. GRAVES, 206 Garrick Theatre Building, Chicago.

WANTED—Experienced young Chorus Girls; tickets if we know you. Write or wire CHARLIE WATTS' LONESOME ISLAND GIRLS CO., Grand Theatre, Raleigh, North Carolina.

WANTED—Piano, Violin, Cello, Clarinet Player and Drummer; will pay some than union scale so right parties; write or wire. PALACE THEATRE, Waterloo, Iowa.

WANTED—A-1 Med. Lecturer, Performers all kinds, Novelty Acts, Piano Players, Comedian; state salaries in wire. MADAM RENO, 1116 Sixth Ave., St. Joseph, Missouri. sep28

## Manuscripts, Sketches & Plays

In WORD, CASH. NO ADV. LESS THAN 25c.

ACTS, PARODIES, PLAYS, SKETCHES, Costumes, Scenery; free catalog, let us write of your position your next attractive professional refrigerator. AL FLATICO, 1739 E. 9th St., Cleveland, O. Note—Remarkable terms. sep21

FOR SALE—All kinds of Burlesques and Girl Acts. Kindly state how many people and time of act. FRED BARTH, 141 Biddle St., Milwaukee, Wisconsin. sep28

HAVE Singing, Talking Acts, Tabloids, Sketches, School Acts, Scripts for sale reasonable; also will write Acts to order; cute to go over on the small big time. JNO. ELYNN, 1631 Broadway, Room 215, New York. oct21

I HAVE FOR SALE a fine collection of old Theatre Programs; a list and description of each programme will be mailed upon request; if you want to add to your own collection or deal in programs here is an opportunity to secure some rare play bills. Address F. G. K., Box 672, Cincinnati, Ohio. tf

I WRITE good, clean Acts of the better sort for reliable people at a fair price; stamp for consultation on advice. BERNARD J. HINKLE, 1045 Walton St., Denver, Colorado.

COMEDY SKETCH—Very funny; production time, 20 minutes. H. H., Enquirer Cincinnati, Ohio.

PLAYS AND VAUDEVILLE MATERIAL in typewritten Manuscript form. Professionals and Amateurs, send stamps for catalogue. N. Y. PLAY BUREAU, 2606 Decatur Ave., New York City. oct26

## Miscellaneous for Sale

In WORD, CASH. NO ADV. LESS THAN 25c.

LUMINOUS PAINT—Makes in the dark, 25c, 50c and $1.00 bottle. Luminous Ink 50c. Lightning Ink Erasing Fluid, 25c; Bacon Silverplating Solution, plates brass, copper, nickel, electroplate, simply rub it on, brilliant and durable 50c bottle. A. ARMOUR, 534 A Baltimore Ave., Philadelphia, Pennsylvania.

SEA TEETH (Walrus). PEARCE NOVELTY CO., 419 Pledge St., Seattle, Washington. dec28

TRICKS, Novelties, Puzzles, Books, Agent's Goods, etc., wholesale and retail. Be stamp for catalogue and circulars. A. ARMOUR, 534 A Baltimore Ave., Philadelphia, Pennsylvania.

## Musical Instruments

FOR SALE—SECOND-HAND.

In WORD, CASH. NO ADV. LESS THAN 25c.

$4,500 STYLE K WURLITZER ORCHESTRA ORGAN—Good condition; will sell cheap to cash buyer. FENRAY PHOTOPLAY CO., Marion Ferry, Ohio. sep28

STROH VIOLIN WANTED—Must be in good condition; state lowest cash price. Address ARCADIA, 3517 Olive St., St. Louis, Missouri. sep28

THREE REGINA FOUR-MINUTE, COIN OPERATED EXCLAPHONES, with records, $60 each. HENRY HAND, Chariton, Iowa. sep28

## Partners Wanted for Acts

(NO INVESTMENT)

In WORD, CASH. NO ADV. LESS THAN 25c.

INTELLIGENT YOUNG SINGLE WOMAN of ideas, to assist reliable, trustworthy comp. writer, in a legitimate theatrical business; no investment necessary, must be free, enclose photo and full details in confidence. Address SCIENTIST, Care Billboard, Cincinnati.

LADY, with strong voice, for Singing and Talking Vaudeville Act; prefer one that can play piano, clever amateur considered, answer quick, with photo. Address HOWARD ALTON, care Grand Stock Co., Grand Theatre, Tulsa, Oklahoma.

WANT Young Man, about 19, for dramatic sketch; good salary, state age, height and weight and enclose photo; will return, will send face. ROBERT LORAINE, Box 354, Cape Girardeau, Missouri.

WANTED—Young Lady Partner, about 19 or 19 years old, for big time vaudeville act; must be clever talker and have good singing voice; I have big set and must partner to get good booking; answer at once and send photo. JIM SANDERS, Box 81, Dallas, Texas.

# RIP VAN WINKLE STUFF

Time was when credit meant that creditors actually invested money in their customers' businesses. It was well understood that the latter did not have enough capital of their own on which to operate and could not command it elsewhere save from the firms from whom they bought.

Those were bad days for creditees. They paid dearly for their capital. The banker's rate for the use of the money was added to an extra stiff profit on the goods, and on top of this an agreement was exacted by which the debtor bound himself to buy his wares in that particular line from no other wholesaler or manufacturer, thereby sacrificing all the benefits of competition.

The debtor retailer paid such high prices for his goods that he could not make money. In time it dawned upon the manufacturers and wholesalers that if the retailer could not make money the wholesaler could not make money out of him.

So they put their heads together and found a better way—the modern way.

Credit as between buyer and seller no longer means investment. It now means "a convenience" only. Firms buy and sell for cash, but as a matter of convenience settlement is made once a month by one voucher.

Advertising is sold for cash only nowadays. Our terms are cash. To new firms and corporations unknown to us they are cash in advance. To new shows or showmen unknown to us they are cash with copy. Business firms or showmen seeking credit with us must submit references. Even then our bills are due when rendered, and clients wishing to establish a credit with us are expected to remit promptly on receipt of bill and to keep on doing so until we voluntarily transfer them to the monthly statement class.

The wealthiest advertisers and advertising agents pay The Billboard on the first to the tenth of the month. When they want credit they go to a man or an institution that deals in it, i. e., a capitalist or a bank.

Some showmen are still laboring under the notion that credit means two, three, four or five and even six months' time. Just why is not apparent. They get theirs cash in advance. There is no good reason why they should not pay on the first of the month following.

The business of those who do not is not nearly as desirable as those who pay promptly when their bills are due.

Furthermore their standing on our books is not as high nor can we say it is when business firms write us for confidential information concerning it.

Don't be a back number. Credit is a convenience. Use it. Don't abuse it. The latter is old, moss-covered stuff. If you are still living in the past, for heaven's sake do not advertise the fact.

At least camouflage it.

And remember, if you are not in the habit of paying promptly on receipt of bill or statement, your credit is not good. Don't be deceived by the fact that we continue to stand for it. You are branded as "slow pay" in our counting room and our credit man is bound to recommend you mildly if at all to other credit men.

Wake up, Rips. The world has been moving while you slept and business has kept pace with it. Shake off your lethargy. They are shooting the mails here and there by aeroplane. You must not only show speed yourself, but a liking for fast company in order to "get on" in this day.

The "slow" man is a dead one.

DEAGAN UNA-FON 8 octaves, like new; used three weeks, new battery, $175. AMERICAN AMUSEMENT CO., 107 High St., Saginaw, Michigan.

FOR SALE—Two Bill Posters, one Holtzer Model, brass piston valves, $30.00; new Upright Model, brass rotary valves, $30.00; both are in first-class condition. Address JAMES SINTER, 4245 Broadway, Cleveland, Ohio. oct5

FOR SALE CHEAP—One Holton Cornet, new Trombone, new Melophone and new Tuba. For prices and full description write to J. T. FRENCH, 400 Meredith Building, Toledo, Ohio. sep21

FOR SALE—One large Deagan Una-Fon, perfect condition, battery and shipping case, complete, cost $175.00, pays express and shipping only; three rows bars, will sell at a bargain, guaranteed first-class in every way. If interested, address ARTHUR JEROME, 605 Roosevelt Ave., Council Bluffs, Iowa.

SET OF MAYLAND'S SLEIGHBELLS—Mounted in double rack, 21 strings, cost new $175.00 must bargain at $50.00. E. CHERRY, Gloucester New Jersey.

THREE-OCTAVE DEAGAN XYLOPHONE, Resonators and Stand, 6000-class condition; heavy bars, will ship C. O. D. upon receipt of express charges. CHAS. L. THOMAS, Portland, Indiana.

WANTED—A Lady Partner for Vaudeville; clever amateur considered; those interested write quick. STEPHEN D. GWEN, 409 Duke St., Norfolk, Va. sep28

WANTED—Lady Partner, for Rings and Trapeze Act; state all and send photo, good amateur considered. A. EATON, 307 Spring St., West Hoboken, New Jersey. sep28

YOUNG MAN OR GIRL—Do good handstand and little understander amateur, new too heavy, act is booked solid; send photos, etc., all particulars in first letter. Address P. KUHNEL, week Sept. 19-24, Free Delivery, Altoona Pa.; week Sept. 21-28, Post Delivery, Hughesville, Pa. sep28

## Personal

In WORD, CASH. NO ADV. LESS THAN 25c.

8 CAN USE Lady of Good as treasurer. ROSE HILL, Box 354, Cape Girardeau, Missouri.

## Schools, Services, Instruction

In WORD, CASH. NO ADV. LESS THAN 25c.

HYPNOTISM—Startling, amusing, mystifying, profitable; easy to learn. Write PACKWA, 628 W. 47th St., Chicago, Illinois. oct12

BEST TRICK EVER SEEN—Has 200 hold throughout World's Fair, Chicago, in 1893, popping corn in a shoe, no fire used, works like popcorn chaser; full instructions, $2.00. BOX 68, Boyles, Alabama.

SUCCESSFUL ACTORS USE OUR SERVICE—If not successful Write us we show you how to secure and hold profitable positions in pictures, vaudeville, tableaux and legitimate; send new plan, information free stamp. BERNARD HINKLE, Dept. E, 1045 Walton St., Denver, Colorado.

HOW TO DO MIND READING AT A DISTANCE SECRET $5.00 Psycho Color Mind Reading Cards, answer any question thought of by any one, $5.00. Address JULIUS SANCHO, 109 West 37th Street, New York. oct26

INSTRUCTIONS IN SINGING, PIANO, VIOLIN, MANDOLIN, BANJO, GUITAR—Success guaranteed or refunded. Latest Patriotic, "Our God We Trust," "Beautiful Liberty Flag." HORTON'S, 129 West 30th St., New York City. oct12

I TEACH Rock, Wing, Buzzsaw, Walts, Clog, Soft Shoe, etc., by correspondence; help secure engagements. Call or write THOMAS, 189 W. Grand Ave., Chicago, Illinois. oct12

LEARN MIND READING—My complete copyrighted act for 1918 performance. Thousands have received "results"; only $2, send stamp for particulars to PROF. ZALANO, 409 East Marshall St., Ithaca, New York.

MME. MENZELI'S BALLET SCHOOL—All kinds of Dancing Acts originated for great artists, vaudeville or cabaret. MME. MENZELI, 62 East 16th St., New York. Telephone, 3894 Stuyvesant. nov19

SUPERFLUOUS HAIR REMOVER—You make it, get a tip from a dermatologist, a specialist in the removal of superfluous hair, etc. EASTMAN, R. 12, 112 North St., Rochester, New York. oct5

## 2d-Hand Show Prop. for Sale

In WORD, CASH. NO ADV. LESS THAN 25c.

16-IN RAWHIDE BOUND SADDLE, strong staying, nickel conchas and spots, very showy, weight 28 lbs., $35.00. No. 7114 Deagan Marimbaphone, $35.00; 16 Deagan Rods, for 2½ or 3½ shell, for best offer of Crash Cymbal. OTTO MATHENEY, Chatsman, Ill.

300 LEATHER, UPHOLSTERED OPERA CHAIRS, like new, at $2.15, cost now $7.00. D. B. BAKER, 5014 Cottage Grove, Chicago.

3,000 OPERA CHAIRS—Customer dropped factory contracts and 50s of all kinds at prices that save 30% half; get latest issue of weekly bulletin of bargains. J. REDINGTON CO., Scranton, Pennsylvania. sep21

3,000 OPERA CHAIRS—Steel and cast frames, fine up-to-particular goods guaranteed, 30% prices on new Chairs, three selected Seats, never had the dropped bottoms and save half. J. P. REDINGTON, Scranton, Pennsylvania. oct5

ASBESTOS CURTAINS—Three to five stage, could be new and complete with stagehand and ropes at a fraction of their cost. J. P. REDINGTON CO., Scranton, Pennsylvania. sep28

BLACK TOP, 30x32, 8-ft. wall, 2-in. top, lined, cable back, fine shape, A-1 condition; bargain. C. VILES, Vinton, Iowa.

BLACK CLOTH CYCLORAMA DROP, fine condition, 15x30 feet, rigged for hatten, ready to hang; price, $15.00. RAY J. FINK, Reading, Pennsylvania.

CHINATOWN FIGURES, Anatomy Subjects, breathing Fire, Waterfalls, Spotlights, Sciopticons, Clock Movements, Lenses and General Supplies; save fifty per cent. NEWTON, 306 West 13th St., New York. sep28

FLYING RETURN RIGGING FOR SALE—If you could business wire WM. E. BICKETT, 1116 Richmond St., Cincinnati, Ohio.

FIBER SHOE TRUNKS, $4.00 each; Hick Dickey Outfit, 200 lobbies, 300 tacks, posters, etc., $30.00; big bargain. C. WILLIAMS, 3320 Park, St. Louis, Missouri. sep21

FOR SALE—18x24 Platform Top, with 7-ft. side walls, Made by Anchor Supply Co. and April; this top 3000 never Acts 30% on and is as good as new; and is in canvas bag never brand new pit some; three brand new Banners, without painting, Electric Lights, Wire, Sockets, Switches and Carbon; red Cover for Ticket Box, will sell complete outfit for $60.00. A. C. ARMOUR, 534 A Baltimore Ave., Philadelphia, Pa.

FOR SALE AT PUBLIC AUCTION—One Merry-Go-Round, in good condition, consisting of Twentieth Century Engine, one Military Band Organ, one 8-h. p. double-cylinder Steam Engine; 120 cc. with in operation here after September 20. Address MILFORD SALE CO., Milford, Indiana. sep21

FOR SALE—A Circling Wave, engine, organ and a full set of tents, in A 1 condition; can be seen at Oakside Beach Park, where it was operated all summer; here and 8 Wagon, 7x10 ft. flat, 34 inches high, will carry five tons, and a 28 ft. High Striker main and extra rubbers, only $400 cash. CHAS. A. CHRISTY, 343 Portland Ave., Rochester New York.

FOR SALE—Three Ice Cream Sandwich Machines, good as new, great money getters; any child can work them. B. S., care Box 672, Madison, Wis. sep21

FOR SALE—Track Merry-Go-Round, N. Y. make, 32 ft. in diameter; 12 ELLIS GRAHAM, 1918 Madison St., Denver, Colorado.

ASBESTOS BOOTHS—Much 200 cost; sum which 300 new get good good cost at half price. REDINGTON, Scranton, Pennsylvania. sep21

FOR SALE—150 Canvas Benches, slightly used 2,000 Canvas Chairs and large Good Tents. D. M. KIRK MFG. CO., 1067 Madison St., Chicago. sep28

FOR SALE—18x14 Khaki Tent, 8-ft side wall, almost new $50.00; 10x14 Blue Tent, 5-ft. side wall, good condition, $25.00; 10x17 Khaki, 10-ft. side wall, cost almost new $100.00; 12x12 White Tent, 12-ft. canvas duck, T-ft. striped wall, $25.00; Kaiser Ball Game, 5 factory cost; first, the lot for $30.00; Fish Pond, with good spring motor and 100 fish, $30.00; 9x20 Khaki, with 13-ft. white wall, $30.00; 9x10 Khaki, with 13-ft. white wall, $20.00; 8x10 Dramatic End Tent, no walls, poles or stakes, fair, $75.00; Tombs Prop, $2.00 ea. Inspection to be called in the death, and will sell all our goods at your price. No C. H. D. shipments made; send money to some Chicago Tent, 12-ft. canvas and we will deliver to them. CHICAGO SHOW SALES CO., 22 North Desplaines St., Chicago.



(Continued on page 40)

THEATRICAL PEOPLE CAN SAVE HALF on their luggage bills. Fibre and Wardrobe Trunks, equal to any made, at half price. Second Wardrobe Trunks, equal to new! send for list. REDINGTON CO., Scranton, Pennsylvania. oct5

FOR SALE—Something new in Illusions, Rattlesnake with Human Head; also "Spiders" and long range Shooting Gallery; season for sale; can be drafted; all information and photographs. Address SPRINGFIELD SHOW SUPPLY CO., 114 W. Washington St., Springfield, Ohio. sep28

FOR SALE—Cretor No. 6 Pop Corn and Peanut Machine, good few months, complete, one gas burner. CHRIS. MUELLER, Collinsville, Illinois. sep28

FOR SALE—Used Lord's Prayer Pin, with special demonstrating microscope and Smallest Bible on Earth; pin in solid gold, in sealed glass tube; pin and scope are in A-1 condition; complete outfit, $20.00. Also have one smaller Microscope, with solid gold Lord's Prayer Pin, in sealed glass tube, with small Bible in A-1 condition, for $15.00; one separate solid gold Pin, in sealed glass tube, $8.00. A. ARMOUR, 538 Baltimore Ave., Philadelphia, Pennsylvania.

GLASSY DAGMAR ILLUSION, complete, crated, $75; splendid Czech Levitation, like new, $75; Shades of the Cross, $60; splendid Cartoon Act, 12 up-to-date cartoons, with full instructions, $2 stamp for particulars. MYSTICAL HEITH, Carroll, Iowa

HAVE MOST REMARKABLE AND FINEST QUALITY COLORED WAR SLIDES ever shown in this country. 125 to set with thrilling lecture, for high-class professional week. Address J. W. STOVER, 2013 Woodward Ave., Detroit, Michigan. sep28

IN DRAFT, WILL SELL ALL CHEAP—Tangley's Air Castles, 12x16 Tent, lot of dead Frames, Gypsy Queen Fortune Teller, all kinds of Magic Apparatus, 500 Costumes all kinds, Barrel Escape, Trunk Escape, Odette Illusion, Cardiffa Odeorator Lights, Jungle Family Ball Game, Spot-the-Spot, Duck Ringing Game, No. 8 Midway Wire No. 13 Wire, Rackets, Switches, Cutouts, Slide Trombone, "Wild Girl Show" Wallace Talking Machine, Ball Game, Tub Fish Pond; need stamp for reply. CHARLES GESSLEY, 10 N. Jardin St., Shenandoah, Pennsylvania.

MAGIC AND ESCAPE GOODS—First-class goods at less than half price, greatest opportunity ever offered Magicians and Handcuff Kings, don't miss this; send stamps for list. JOSEPH PAFFEN, 253 Admiral Blvd., Kansas City, Missouri.

MARINE FOGHORNS—Three slightly used; loudest and best advertising bellyhoo going, $12 each. JOS. REDINGTON, Scranton, Pennsylvania. sep28

MECHANICAL SHOW OF THE WORLD WAR, 3 R. W Light Plant, two 30-ft. Steel Arena, 4 Overland or Carnival Cross Cage Wagons, one Calliope, Condessman and 32 Ferris Wheels, Automatic Show, Mangels Dancers, Evans Chair Wheel, Rolling Globe, Mummies, and Fleaks, and make offer; will sell Concession Slide for Life Pulleys, Carnival and Fair Workers' Goods of all kinds. Magic, Illusions and Escape Acts; Electric Autopoints, Base Ball Game, Bridge and Box Ball Alleys, Band Organs, Folding Organs, Una-Fon, Electric Xylophone, same as Una-Fon except reversed bars; Tents for all purposes, Barker Automatic Outfits, Folding Chairs and Circus Blues, Blue and Stars Drums, Little Wonder Lights, Sno-cone, Serving Fixtures. Bargains in Knock the Kidney, the Kaiser and Rubber Neck Kaiser Games, anything in the Show Business, new and used, we have it or can get it. Write us your wants and sell us your goods. Largest Dealers of Used Show Property in America. Buy from the old reliable. We have removed the business stock of our old four-story building to our new growth needed it. WESTERN SHOW PROPERTIES CO., 816 Delaware St., Kansas City, Missouri.

MONKEY SPEEDWAY AND CANDY RACE TRACK—Parker make speedway, 9 tracks, 8 cars, 8 monkeys, 48-ft. R. T. and side wall, 8 banners, poles and stakes, buttoned, all first class condition, operating, $250.00. Evans 40-Horse Track, complete, indicator electric, $12.00 worth paddles, all steel now, come and see them or write R. W. H., Manager Reel Amusement Park, Birmingham, Alabama. sep28

ONE NEARLY NEW BALLOON OUTFIT, $700.00; one 28ft Diving Outfit (new) two Steel Arenas, Pedestals, Rolling Cylinder. CAPT. C. H. PEARSON, Paris, Illinois.

HORNMAN'S MAGIC EXCHANGE—Second hand Apparatus bought, sold or exchanged; write my catalog of new Tricks, 3c stamp. HORNMAN MAGIC CO., 470 4th Ave., New York City. sep28

REBUILT WARDROBE TRUNKS—Equal to new, at a saving of half, send for list of bargains in remodeled trunks. REDINGTON CO., Scranton, Pa. sep28

OVERHEAD SWING MERRY-GO ROUND, with new 5-horse gasoline engine, mounted, in fine shape; will sell or take good, light car in exchange. J. E. PENFIELD, Clarion, Iowa. sep28

SACRIFICE SALE—Shooting Galleries, 20x30 Tent, two 10x10 Tents, 12x12 Tent, 200 ft. Side Wall. H. L. WRIGHT, Morristown, Tennessee.

SLOT MACHINES—Bargains; rebuilt and nickel-plated, like new. Mills O. K. Gum Machines, Operator Bells, Check Boys, Target Practice, Mutoscopes, Exh. and Electric Shock Machines special Machine Gum. KEENEY & SONS CO., 2901 Indiana Ave., Chicago. oct19

SAMPLE TRUNKS—Thirty, made to move 300 pounds, first-class shape, $6 each. REDINGTON CO., Scranton, Pennsylvania. sep28

STEAM ENGINE CORN POPPER, 827 Check Boys, $18; Dawson, $25; Mills Floor Roulette, $30; Automatic Photo Boston Picture Machine, $50, will buy or trade for Bell Gum Vender or Stickers. TOTEM NOVELTY CO., 205 South Ave., Aurora, Illinois.

THIRTY SAMPLE TRUNKS—Made to carry 300 lbs., first-class shape, $6.50. REDINGTON CO., Scranton, Pennsylvania. oct5

TIGHT WIRE RIGGING, Chain Block, two new Dresses, Crates, new Wig, real hair, all in first-class condition, also Unicycle; will sell very cheap. MR. WEELAND, 300 Central Ave., Newark, N. J.

## Songs and Music

2c WORD, CASH. NO ADV. LESS THAN 25c.

"ADVERTISER" (comic song), "Tell Me," "Think of Me," (love songs), "Till Over the Top We Go," "Peace on Earth and Liberty" (march songs) 15c each; band or orchestra; G. M. S. rolls. HALLYON PUB. CO., Indianapolis, Indiana. oct19

AGENTS AND SINGERS WANTED—To sell the Lewis Musical Museum, 21 different noises on 5-inch gong, 15c each, single copy mailed, 15c. NATHAN L. LEWIS, 21 East 26th St., New York. oct19

FREEMAN has released clients read Portland, Me., to Portland, Ore., who attest to the fact that he composes wonderful melodies for poems and makes correct, clear, understandable MSS. and plans for exploitation to so fair and square to both author and principal that everybody is talking about it. Send your poem in plain or examination free charge for him. Studio A, 200 Columbus Ave., New York City. sep28

MUSIC ARRANGED for Piano, Orchestra and Band; we compose music to words, write for prices. HAUER BROS. (formerly of Sousa's Band), Oshkosh, Wis. sep28

NO HOME should be without a copy of that most appropriate song of the times, Good By, My Yankee Sailor Boy; 15c; 2 copies, 25c. SGM. J. LACHELLE, 108 Manton Ave., Providence, Rhode Island. sep21

NOTICE!—Music composed of song series for $4.00, including arrangement for piano, piano arrangement for melody, vocal or instrumental. $2.50. N. R. SMITH, Box 57, Center Village, New York.

PATRIOTIC SONG—Entitled "Where's My Daddy?" A story of a child whose daddy is fighting in France. Want more publisher to put it on the market. Address the author, PERCY C. NEWCOMB, Eagle Grove, Iowa.

PERFORMERS AND COMPOSERS—Send us your manuscripts first, we arrange, rewrite, compose original music to your words or words to your music, protect you by securing copyrights at lowest cost; small editions for professional trial purposes furnished; send manuscript for your free opinion; will include with our reply two songs we recently arranged. CHICAGO COMPOSING STUDIOS, Suite 407 Wenford Bldg., Chicago, Illinois.

SONGS FOR VAUDEVILLE ACTS—40 for $1.25; Made for Medleys, $1.00; Male Quartets, 3c ea; Songs and Selections good word and comic copyrights 12c. PHILIP J. A. WEISSBERG, 245 East 146th St., New York City. oct12

SONG WRITERS, SINGERS AND MUSICIANS—We pay for your co-operation, have you manuscripts or services to offer? Write for particulars to MONTREAL MUSIC CO., INC., Boston, Pennsylvania. sep21

TEN BRAND NEW PATRIOTIC PARODIES ON POPULAR SONGS—Any one of them will make a great finish for your act, send $1.00 to get acquainted; 10 others if you order before October 1. S. B. CONKLE, Room 607, 110 So. Dearborn St., Chicago, Illinois.

THE MODERN SOLDIERS' CHORUS, "Three Great Big Cheers for Uncle Sam"; the title speaks for itself, piano copy, 10c; orchestration, 15c. VICTOR COURVILLE, Punxsutawney, Pennsylvania.

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING—Original words composed to your song poems, original song poems written to your music; all of our work is strictly first-class; U. S. and foreign copyrights secured at nominal charges. Our reference: Any bank or about music houses in U. S. or Canada. WARNER C. WILLIAMS & Co., Dept. 11, Indianapolis, Indiana. (Largest publishers of unpaid writers in the world.) sep28

"UNCLE SAM, WE'RE READY"—Song hit; program and piano gets professional copy; orchestration, 25c; full band, 35c. WILL WRIGHT Publisher, Seventh and Overton, Newport Kentucky.

WE WILL PRINT YOUR MUSIC—Send manuscripts for estimate and samples; our own composers will arrange your compositions when necessary. Reference: Any music store anywhere (Forty years in the business.) NATIONAL MUSIC CO., 300 S. Wabash Ave., Chicago, Illinois.

A SONG TO WIN THE WAR—When We Get Rid of the Kaiser, 50c a hundred copies. NATHAN L. LEWIS, 129 East Sixth St., New York. oct26

## Theaters for Sale

2c WORD. CASH. NO ADV.—LESS THAN 25c.

THEATRE FOR SALE—Pictures and road attractions only player in city, might take partner as manager. Address G. S. BOICE, care Boice Studio, Elkhart, Indiana. sep28

## Theatrical Printing

2c WORD, CASH. NO ADV. LESS THAN 25c.

125 LETTERHEADS AND 125 ENVELOPES—Prepaid, $1.00; samples free, other printing reasonable. JOB. SIROKA, 1510 South Kedzie Ave., Chicago, Illinois. oct12

ALL KINDS, CHEAP—Letterheads, Cuts. CURTISS, Leslie, Ohio. oct19

SHOWS AND LOCAL THEATRES using "Dancing Twinkleys" report "big business." Write today. TAYLOR PRINTING CO., Arma, Kansas. oct12

## Typewriters for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

BLICKENSDERFERS, like new, $12.50, case included; Coronas, Underwoods bargains shipped on approval guaranteed. EDWARD LaZELLE, 015 No. Clark St., Chicago, Illinois. oct5

## Used Costumes for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

21 COMPLETE COSTUMES FOR CHILDREN, assorted, like new, all styles and characters, worth $5 a big bargain not less than $75.00, will sell complete, with trunk, for first $25.00. RAY J. FINK, Reading, Pennsylvania.

## Wanted Partner

(CAPITAL INVESTMENT)

2c WORD, CASH. NO ADV. LESS THAN 25c.

RARE OPPORTUNITY—$350 buys half interest in organized Girl Show, with two some money-getting features, completely equipped with handsome new costumes, scenery and printing, route practically filled in territory untouched for three years, pay act as treasurer. I do my own advance work; money now necessary, but honesty to an absolute essential; not looking for angels. A. R. LORANE, Box 354, Cape Girardeau, Missouri.

## Wanted To Buy, Lease or Rent

2c WORD, CASH. NO ADV. LESS THAN 25c.

50x80 TENT—In A-1 condition. GEO. BARNARD, Arlington, Maryland. oct5

WE BUY most Power, Edison, Simplex and Motiograph Machines, Lenses, Gas Outfits, Tents, etc., highest prices paid. FEATURE FILM EXCHANGE, Union and Fourth Sts., Memphis, Tenn. sep28

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 816 Delaware St., Kansas City, Missouri.

CHAIRS WANTED (Opera or Wood Folding styles)—If you have any to sell write NATIONAL THEATER SUPPLY COMPANY, 160 East 125th St., New York City. sep28

GOOD USED PENNY ARCADE MACHINES—Will pay spot cash, send me and description. P. O. BOX 172, Cleveland, Ohio. good

MILLS OR CAILLE BELL GUM VENDING MACHINES, Regina 6-Minute Hexaphone, Automatic Ice Cream Cone Machines that bake the Cone. ROYLER SALES CO., Canton, Ohio. sep21

LEASE OR RENT good Theatre for pictures or pictures and vaudeville. THEATRE, care Billboard, Cincinnati, Ohio.

STROH VIOLIN WANTED—Must be in good condition; state lowest cash price. Address ARCADIA, 3017 Olive St., St. Louis, Missouri.

WANTED—Slot Machines, Target Practice, cent plays, Game of Skill or anything in a Peg Machine; specify name and make. If you have cute good scene cut; pay cash for any quantity. O. DECKER, 16 E. 5th St., Erie, Pennsylvania. sep21

WANTED—Good second-hand Motion Picture Equipment, including Machines, Film, Lenses, etc.; will pay cash for high-grade theatre or good Machines of any make; full particulars and lowest cash price first letter. NATIONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minnesota. sep21

WANTED—Automatic Fish Pond, Merrowitz Figures, Aerial Suspension, Una Fon, Man for Punch and Magic and Attractions of any kind for Museum. Address CHAS. HILES, 134 Nelson St., Auburn, Ga.

WANTED TO BUY—A Hydro-Cut Carlitte Generator, made by S. A. Bliss, must be cheap for cash. Write to write W. C. CLARK, Morton, Mississippi.

WANTED—Second Reel King of the Forest, also Reel Helena Scenics, Educational, Passion Plays in any length. G. GALLUZZO, 1610 W. Erie St., Chicago, Illinois.

WANTED—Tent, in good condition, about 30x60, side walls about 10 ft. high, state condition fully and lowest price for immediate shipment, also deposit required but to be good for moving pictures. F. R. DUKER, Vidalia, Georgia.

WANTED TO BUY—Mills Target Practice Penny Machines, must be in good order and cheap. McCLURE NOV CO., Indianapolis, Indiana.

WE BUY Religious Film in single reels or features; highest prices paid. FEATURE FILM EXCHANGE, Union and Fourth Streets, Memphis, Tennessee. sep21

# MOVING PICTURE DEPARTMENT

## Films for Sale—Second-Hand

2c WORD, CASH. NO ADV. LESS THAN 25c.

300 ONE, TWO AND THREE-REEL FEATURES, plenty advertising, $5.00 per reel; each film guaranteed or money refunded, used for list. KAUFMAN SPECIALTY, Memphis, Tennessee. oct19

300 ONE, TWO, THREE-REEL SUBJECTS, fine condition, with paper, $3.00 to $5.00 per reel, also 18 big time Features at low prices, never sell quick. FRED. C. AMER, 703 Long St., Columbus, Ohio.

AMERICAN AND EUROPEAN WAR PICTURE, 6 reels, perfect condition, $100.00, special lithographs wonderful present day action, subject to examination, stamp my reply. ROYALE AMUSEMENT, 1220 Tyler St., Philadelphia, Pennsylvania. sep21

AT THE OLD CROSSROADS—Sensational Southern story, Northern Lights, Western, Indian, Military; Price No Paid, $250 Wheeler Wilson sex film each in good condition, 6 reels, with 20 1-sheets, 10 2-sheets, 10 6-sheets or more, $40.00 each, all for $100.00. FRED. C. AMER, 703 Long St., Columbus, Ohio.

BARGAIN—Two prints Annette Ballesmann in Neptune's Daughter, also two print Unbeliff, large sensational Spectacular make. Address JOHN M. ZEELY, Buffalo, New York. sep28

CHARLIE CHAPLIN, in Birth of a Nation, 2 reels, $30.00; Charlie's Bad Luck, 3 reels, $30.00; Gentlemen of Nerve, $20; Masqueraders, $10.00; Curing Hubby 1 reel $7.00; all must have deposit of 10 balance subject to rewind. WOLVERINE FILM, INC., 220 Genesee Ave., Saginaw, Michigan

FEATURE FILM, all lengths, excellent condition with posters; will sell cheap; write for no list. H. R. JOHNSTON, 536 S. Dearborn St., Chicago, Ill. sep21

FILMS, $1 REEL UP—Sensational Features etc., stamp for list. BOX 358, Tampa, Florida. oct5

FOR SALE—10 reels of Films, $12.00, 6 sets of lime slides, $3.00. LEWIS HIGGINS, Catlettsville, Ky.

BIG LIST—Single reels, with posters, $2.00. LYRIC FILM SUPPLY CO., Terre Haute, Indiana. oct5

DANTE'S INFERNO—Nearly new print, 8 reels, plenty paper, $100. HATCH, 284 Market, Newark New Jersey. sep28

LIFE OF VERDI—New 8 reels, $35, including paper. HATCH, 380 Market, Newark, N. J. sep28

FALL OF A NATION—Including two prints and Ohio State rights, $400 stamp for somebody. HATCH, 284 Market St., Newark, New Jersey sep28

FATTY ARBUCKLE, in Shotguns that Kick, a roaring Keystone, good running order not new, first $6.50 gets it; Bird's Eye Views of New York, scenic with split Comedy, $3.00. RAY J. FINK, Reading, Pennsylvania.

FOR SALE—The following pictures, in A-1 condition: Diahanor Sisters, new 2 reels; Wee Twin Pound, 3 reels, Prohibition (we prints, 9 reels; Heart of Lady Elaine, 4 reels; The Butterfly, 9 reels; Sons of Destiny, 9 reels; Miss Without a Country, 9 reels; Fight for Fortune, 3 reels; Chalkeroot, 2 reels, ten single reels of Charlie Chaplin, all of the above subjects with plenty of paper; if interested in either one or all subjects, write for prices. GARRICK FILM SERVICE, Garrick Building, Chicago.

FOR SALE—D W Griffith production, in 9 reels, featuring Mae Marsh and Robert Harron, very sensational, with Sue love story; the films are new and have never been on a standing order. $300.00 cash. Address DAVID SIMON, Park Bldg., Pittsburgh, Pennsylvania. oct17

MR. ROADMAN—We have the right Films for your road show; write today for our complete list Film consisting Scenics, Comedies, Western and Historical, big stock features, posters free of charge. Wars in Europe, Passion Plays, Buffalo Bill, and many others; also the Film Manufacturer, Remember, we do nothing business. What have in trade? GENERAL FILM BROKERS, 112 N. La Salle St., Chicago, Ill.

MUST CLOSE OUT QUICK—500 single-reel Western Comedies and Dramas at $2.00 per reel; write for bargain list. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

TEN SINGLE REELS, per 2-reeler; take $20 for all. Market St., Newark, New Jersey sep28

FOR SALE—Several hundred good Reels, with paper, $2.00 to $5.00; Western features cheap as junk. CRESCENT FILM EXCHANGE, New Orleans, La. oct17

SEVERAL 4 AND 5-REEL FEATURES, with paper cheap. HATCH, 284 Market, Newark, New Jersey sep28

SPECIAL TO ROADMEN—Chaplins, Keystones, Slapstick Comedies; also Western and Sensational Features with posters, $3.00 per reel; Slides, Slides subject to cancellation. THOMPSON FILM EXCHANGE, Morgantown Kentucky.

TEN SINGLE REELS, per 2-reeler; take $20 for all, bargain. BELLY SCHERLE, Grand Theatre, 649 Springfield Ave., Newark, New Jersey sep28

TEN 2-REEL WESTERN, ten 3-reel Features, with paper, $4 per reel. HATCH, 284 Market, Newark, New Jersey sep28

## 2d-Hand M. P. Access. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

"AZURO"—A new, beautiful, low priced picture screen, to introduce, only 7c per square foot, order now before price advances some second-hand M. P. Seating in stock. ENNEBOLT SCENIC STUDIO, Omaha, Nebraska. oct5

EDISON'S LATE PICTURE MACHINE AND FILMS—Complete road show, half price. H. G. HAMILTON, Wichita Falls, Texas. oct5

FILM SALE—Power's No. 6, 10,000 feet of Films, outfit, almost new $100. PAUL WILLIAMS, 209 W 37th St., Chicago, Illinois. sep28

FOR SALE—New Atlas Machine, complete; never been run, also Power's 6 in good condition, lions, magnolias, in fact, everything for a theatre; bargain. SAVANAUGH FILM EXCHANGE, Kingston New York. P. O. Box 273. sep28

IF YOU ARE BUILDING A NEW THEATRE, remember we may furnish you with good anything to complete a Theatre from top to bottom at greatly reduced prices. Opera Chairs, standard make Motion Picture Machines, etc. At least give us a trial and be convinced. CHICAGO THEATRE WRECKING EX., 3014 Cottage Grove., Chicago.

MOVING PICTURE MACHINES—Excellent bargains in factory rebuilt machines, Power's No. 6, Power's No. 6A, Motograph and Edison, 300 usual lots of worn-out machines, but entirely rebuilt by manufacturers and guaranteed. ERKER BROS., 608 Olive street, St. Louis, Missouri. oct26

OPERA AND FOLDING CHAIRS—New and second hand, always on hand for prompt shipment; write for catalogue and special prices on good chairs. ATLAS SEATING COMPANY, 10 East 42d St., New York City sep28

OPERA CHAIRS FOR SALE—250 10-in. Mahogany, $300.00; 105 18-in. Mahogany, $100.00. GENERAL SPECIALTY CO., 409 Morgan St., St. Louis, Mo. sep28

PICTURE MACHINES, $10.00 up; Stereopticons, Slides, Motors, Films, Oxone, Blue Gas Outfits, cheap; Royal Optograph and others from $25 to $50; 50 reels of first Film, Song and Lecture Slide Lenses, like Making Outfits half price; Supplies of all kinds half price. NATIONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minnesota. sep28

RHEOSTATS (6)—Coil, 20 ampere, 220 volts; Magazine for Edison, Films, Rewind. COGER, Winnemucca Wisconsin.

SPECIAL—Visscolite Picture Machine, complete, excellent Model B Gas Outfit and 6 reels Film, all for $70. Wonds Generator, like new 40 amps., 6 K. 110 volts, $50; splendid Film Bargains at 6c per reel; Lecture Slides, American Battleships, 5c. MYSTICAL HEITH Carroll Iowa.

STEEL FILM VAULT—Double doors, holds four hundred reels; $25.00; cost $60.00. J. P. REDINGTON, Scranton Pennsylvania.

SELLING OUT TO GIFT BUSINESS—Power's Motograph, Simplex Machines, Theatre Chairs, Seat-lights, Screens, Compressors, Rheostats. THEATRE BROKERAGE EXCHANGE, 112 North La Salle St., Chicago.

# FREE AT LIBERTY
—OR—
# WANT SITUATION ADVERTISEMENTS
NOT TO EXCEED 25 WORDS

## Acrobats

At Liberty Advertisements, 25 words, free of charge.

CHARLES GAYLOR—The Great Free Man and world's greatest hand balancer; gymnastic entertainer; two big sensational iron attractions; fairs, celebrations. 705 17th St., Detroit, Michigan.

## Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

ADVANCE AGENT—Age, 40; 10 years' experience; acquainted with California, Arizona, Colorado, New Mexico, Oklahoma, Louisiana and Arkansas territory. WALTER G. CLARK, Trinidad, Colorado.

AGENT AT LIBERTY—Not in train, age, 30, sober; reliable; good contractor and press agent; live wire and hustler. Write or wire WM. G. STELLMAN, Box 54, Buckhannon, West Virginia.

AT LIBERTY—Real manager or agent; handle any real attraction with money sub paper to put it over. THOS. AITON, Star Hotel, Columbus, Ohio.

EXPERIENCED M. P. AND VAUDEVILLE THEATRE MANAGER—Theatre or opera house; to run on percentage basis; only good house considered; best references; go anywhere. R. S. WALTERS, The Billboard, Cincinnati, Ohio.

MANAGER AND AGENT—Twenty years' experience; can handle anything; permanent location preferred; wishes immediate engagement; nothing too large. FRANK ELMER, 811 Penn Ave., Room 205, Pittsburgh, Pennsylvania.

## Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—A 1 band leader; strong cornet, troupe or locale; if you hasn't pay every week don't answer. C. R. REED, Logansport, Indiana.

AT LIBERTY—Band leader or cornet; band and orchestra have music; troupe or locater prefer; location. FRED H. ROBERTS, 219 So. First St., Ponca City, Oklahoma.

EXPERIENCED CORNETIST—Wishes engagement, band or orchestra; age, 26; married. JAMES Johnson, 284 Pacific St., Brooklyn, New York.

## Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Straight and comedy producers, with specialties; for stock, burlesque, tabloid, musical comedy. LEWIS & FAIRCHILDS, 2844 Spruce St., Philadelphia, Pennsylvania.

AT LIBERTY—Two Musical LaVottas, big novelty musical act for clubs, lodges, theaters in or near Kansas City, Missouri; only. Gen. Del. Kansas City, Missouri.

CHANGE FOR WEEK—Gen. scenery, comedy clothing; hat dance; comp song; Irish silly kid comedy in sets. BOX 10, care No. 2 VINCENT F. KIEFER, Evansville, Indiana.

TEAM PRODUCER FOR BURLESQUE OR MUSICAL COMEDY—Parts, chorus and lead numbers; all around people; best references. CHAS. WARNER, care World Booking Office, Pittsburgh, Pennsylvania.

## Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Dancer and hand-to-hand balancer; would like to join good concert undertaker. L. B. COONS, 40 Orient Ave., Jersey City, New Jersey.

AT LIBERTY—Trained house cats; wheel baby buggy; walk tight wire; jump through hoops of five. Big party and others. BERT WILLIS, Fort Smith, Ark.

AT LIBERTY—A-1 foot juggler, single trapeze; fill-in clown; run jim on wire; all ground circus performance. W. C. CLARK, Morton, Mississippi.

AT LIBERTY—Young Scotch circusnut little man on earth who breaks horse shoes that light man cannot spread. 14 Howard St., Detroit, Michigan.

AT LIBERTY—A-1 Talker; sub lecturer; prefer an Underground Chinatown. 14 years experience; handle anything inside or out; best of references; wire quick. L. A. HEMSTREET, General Delivery, Peoria, Illinois.

FAT GIRL—Age, 18; weight, 400; pretty; have banner; open for museum or show going South; real attraction. PATRICIA MURRAY, care The Billboard, Cincinnati, Ohio.

JOHN SANDOW—Artist's model, impersonator; phenomenal hand balancer; weight, 157; age, 32; 5 ft.; good appearance. General Delivery, Bridgeport, Connecticut.

NOTED BRONCHO RIDER—Winning money at rodeo contests this season will play out all winter. Wire quote me. BUCK NIXON, 201 N. Oak St., Grand Island, Nebraska.

PALMIST AND FORTUNE WRITER—With carnival or other shows playing in the South; prefer overling in Arizona or West Texas. MADAM GENOA, 203 Mercantile Place, Los Angeles, California.

SNAKE EXHIBITION—Different from others; real flash. Open for museum or show going South; Fairiers and self joint. ARIZONA FRANK MURRAY, care Billboard, Cincinnati, Ohio.

WANT POSITION with carnival or team as talker; would take charge of special business; prefer working South, beginning in Arizona in West Texas. OLD TIMER, 203 Mercantile Place, Los Angeles, Cal.

## Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Leads or heavies; can also a traveling union wage carpenter; salary not less than $40.00; wardrobe, appearance and ability age 30. ARTHUR L. INNES, care St. Regis Hotel, Chicago, Illinois.

AT LIBERTY—Competent character or general business man; stock or condensed; not subject to draft; will go anywhere. CHARLES B. WARREN, care General Delivery, Kansas City, Missouri.

AT LIBERTY—The Russells, now for winter season; one general business wife second business each some leads. Buda, Illinois.

AT LIBERTY—Rosie Lee, character, some specialties; Wm. H. Tibbits, agent; joint only. Centropolis Hotel, Kansas City, Missouri.

AT LIBERTY—Sketch team; one and wife; knowledge small parts; both pleasing; lady drums; specialties; wardrobe; ability. K. LATOUR, General Delivery, Des Moines, Iowa.

BOYISH LEADS, juveniles, light comedy; age, 18; 150 lbs.; 5 ft., 6; no general business; thoroughly experienced; best of wardrobe and appearance. HASEL SHELTON, Fulton, Kentucky.

BOYISH LEADS, JUVENILES AND LIGHT COMEDY—130 lbs.; 18 years; 5 ft., 8; appearance, ward; stock experience; youth; ability; state best salary. HASEL SHELTON, Fulton, Kentucky.

CHARACTERS, heavies, comedy; 6 ft., 175 pounds; age, 40; character whiskers; age, 25; weight, 110; 5 ft., 4; good wardrobe and studios; specialties. T. FRANCIS GARDNER, Gen. Del., Memphis, Tennessee.

EDMUND FLYNN AT LIBERTY—Comedian and producer do both low and light comedy; can in draft. Monarch Hotel, corner Clark and Grand Ave., Chicago, Illinois.

JUVENILES—Some heavies and general business; age, 28; weight, 160; 5 ft., 10; wife pianist, some parts; age, 20; weight, 115. THE CADYS, Broken Bow, Nebr., Sept. 15-21.

LEADS, HEAVIES, anything but comedy; amateur; hum, B. & O.; wife, fourth business and piano; overture; only; exempt. LEW C. ECKELS, Mound City, Missouri.

MAN FOR JUVENILES AND GENERAL BUSINESS—Stock or rep.; age, 20; 5 ft., 8; weight, 150; sober; reliable; experienced. W. LEROY, Coordinator Co., Industry, Illinois.

NOVELTY MAN—Change for week; wants to contract with a good act or rep. show; feature acrobatic skating; 14 years in the business. DARE HEVIL DOVE, Dunreg, Indiana.

TEAM—Man and wife, all around people with good wardrobe; can join on; tickets; both do specialties; useful people. CHAS. WARNER, care World Booking Office, Pittsburgh, Pennsylvania.

## Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—A 1 motordrome rider; also cabaret piano player; double drums; wife who works floor. EMLE T. ROBERTSON, 321 Broad St., Nashville, Tennessee.

AT LIBERTY—Top class projectionist, 17 years' experience; any equipment; results is my motto; references the best except; will go anywhere; South preferred. T. A. GRAMLING, Florence, Alabama.

GOOD STRAIGHT AND ALL AROUND COMEDIAN—Also dancer; desires to join any kind of show. Write at once to HARRY JANEN, 2308 S. Beulah St., Philadelphia, Pennsylvania.

YOUNG MAN—Age, 21; good appearance; 5 ft., 6½; weight, 135; desires to join any kind of show. L. VERNON, General Delivery, Boston, Massachusetts.

## Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Have 1917 good talent; would like to join movies. H. HAPPY, 2832 S. Beulah St., Philadelphia, Pennsylvania.

POSITION WITH MOTION PICTURE CO. OR MACILLAN—5 ft., 8; 30 years old; 165 lbs.; have hunt known hair and blue eyes; wife and serial natures; will send photograph on request; no incumbrances. MRS. C. D. WATERS, Normal Delivery, Richmond, Indiana.

## Musicians

At Liberty Advertisements, 25 words, free of charge.

A 1 CLARINETIST AND VIOLINIST LEADER—$500 library; must location South; give full particulars first communication. D. COMMS, 313 Market St., New Albany, Indiana.

A-1 ORGANIST—Desires position in moving picture theatre; accompany, but willing to join. S. P., 1936 N. Clinton, Decatur, Illinois.

A-1 VIOLINIST AND PIANIST—Man and wife, at liberty for theatre, show company or dance job; go anywhere at once; experienced in all lines. C. R. NIBLES, care Show Co., Ottawa, Kansas.

AT LIBERTY—A 1 trumpet player; experienced in vaudeville and pictures union; Class 2 in draft. WALTER SCHOFIELD, Ashland, Wisconsin.

AT LIBERTY—True drummer; 18 years' experience; Class 2. TRAP DRUMMER, General Delivery, Mount City, Iowa.

AT LIBERTY—Violinist orchestra leader; wife ticket; join at once. HENRY LARSON, care Melville's Connections, 1 East Franklin, Ky., Sept. only.

AT LIBERTY—Experienced violinist; union library; wire or mail. LOUIS MILO, Grand Theatre, Bradford, Pa.

AT LIBERTY—Experienced cornetist, vaudeville theatre preferred; union and sober. A. F. of M. F. C. HELM, 1109½ 11th Ave., Altoona, Pennsylvania.

AT LIBERTY—Drummer and tympanist; 15 years' theatre experience; prefer West; play anything, sober. DRUMMER, Colorado Midland Band, 27 E. Vermijo St., Colorado Springs, Colorado.

BAND LEADER—Carnival only; cornet, wife, drums in band; 12 years' experience; have uniforms; Class 4 in draft. H. HENRY HISCOE, Keith Vaudeville House, Augusta, Georgia.

COMPETENT VIOLINIST—Good leader; desires position theatre, hotel, cabaret; sober; reliable; good references. F. P. M. American citizen, unfit for military duty. GILBERT SETHERINGTON, 50 Chapel St., St. John, N. B., Canada.

CORNET—B. & O.; can join immediately; wire week Sept. 16. ROWLAND PADGETT, care Melville's Connections, Franklin, Kentucky.

DRUMMER—Bells, xylo, tympani; desires hotel or picture house orchestra only; age 30; married; years of experience. Keith and concert Florida preferred. TYMPANIST, care Billboard, Cincinnati, O.

DRUMMER—Experienced all lines; union for dance orchestra or concert; xylophone soloist; prefer New England States; have complete guide. H. BURNTSTINE, care Billboard, New York City.

DRUMMER—For hence in rep show; bells, xylophone solo; state reader; experienced all lines; union; troupe or locate South or N. E. States preferred. H. BURNSTINE, Billboard, New York City.

FIRST CLASS ORGANIST—At liberty for immediate engagement; experienced reliable theatrical musician; good organ and entire; essential. ARTHUR R. FOWLER, Box 472, Hagerstown, Maryland.

FLUTIST—Who also plays cornet, saxophone and horn reads and runs in at sight; solos for cello, trombone, cornet. EDWARD COLEMAN, 537 Pearl St., Denver, Colorado.

FOUR-PIECE FAMILY ORCHESTRA—Piano, violin, trombone and drums; wants position in picture theatre. E. H. FENTLER, 730 E. 16th St., Minneapolis, Minnesota.

LADY TROMBONIST—Experienced all lines; locate or travel. GRACE AVERY, 1575 St. Paul Ave., Denver, Colorado.

STRONG CORNET—Band leader; wife, A-1 trombone; prefer show; troupe and locate; big time; power; warm show. E. P. SAWYER, Woodstock, Virginia.

TRAP DRUMMER—Full line of traps, bells, tympani, xylophone solos; no small salary position desired. TRAP DRUMMER, General Delivery, Cedar Falls, Ia.

VIOLIN (Leader)—At liberty; troupe or locate, good collection in music union. DEE CAMPBELL, 1313 W. Blackwell Ave., Blackwell, Oklahoma.

TROMBONE AND BASS AT LIBERTY—F. Colson, trombone; O. Nash, bass; both with to join same show; write in wire, join at once. O. A. NASH, McCook, Nebraska.

VIOLIN AND PIANO—Man and wife, have played the best large library of music; long experience in vaudeville, pictures and combination houses, out of draft. GUS L. SLOER, 435 5th St., Henderson, Ky.

VIOLINIST AND DRUMMER—Open for engagement in vaudeville or picture theatre. A. F. M. violinist has library, drummer uses bells, xylophones, martinphones, tympani. LOWELL TAFT, Detroit, Mich.

VIOLINIST—For dance or musical comedy; has good tuxedos and memories; will travel or locate. VIOLINIST, 110 Larkin St., San Antonio, Texas.

VIOLINIST—Union card; have library; standard and popular; double on harmonica; locate or troupe; state salary. VIOLINIST, 109 West Hill St., Champaign, Illinois.

WURLITZER ORGANIST—Open for engagement; experienced, male; single; age 24 and exempted from draft; state best salary and hours. ORGANIST, Box 216, Chillicothe, Ohio.

## Operators

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—M. P. Operator; travel or locate; have machine and 15 reels; state salary. LEWIS KIGGINS, Chillicothe, Iowa.

## Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AGENTS—Church fairs, private home parties, at leisure, Philadelphia and vicinity; medium, palm; in parlor. MRS. LINGERMAN (use de plume Madame Dupont), 206 North 8th St., Philadelphia, Pennsylvania.

AT LIBERTY—Good novelty comedy juggling and custom ball act. WILSON & MICHELSEN, Glenwoth Hotel, No. 4 Washington Ave., N., Minneapolis, Minnesota.

CHARLES GAYLOR—The great free man and world's greatest equilibrist; two big sensational free acts. The Giant Acrobatic Free Man. 705 17th St., Detroit, Michigan.

THE GREAT KNEEGER—Troupe of trained house; comedy juggling, spinning; balancing; electric global; fire effects; musical; musical; stunts; good wardrobe; long acts; Ethos. Dubuque, Illinois.

## Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANIST AND VIOLINIST—Man and wife, at liberty for theatre, show company or dance job; go anywhere at once; long experience. C. R. NIBLES, care Show Co., Ottawa, Kansas.

AT LIBERTY—Pianist leader; thoroughly experienced all lines; vaudeville, musical comedy, etc.; wife, drums and bells; double stage; specialties. M. LATOUR, General Delivery, Des Moines, Iowa.

AT LIBERTY—Experienced pianist; hotel, dance or orchestra in movie preferred. PIANIST, Amer Hotel, Rockville, Illinois.

AT LIBERTY—A 1 pianiste leader; vaudeville, musical comedy etc.; thoroughly experienced; wife, drums, bells; both specialties; double stage. R. LAROUDE, Gen. Del., Des Moines, Iowa.

EXPERIENCED PIANIST AT LIBERTY — Concert, dance, cabaret, rehearsals, vaudeville acts, etc.; in town only. LEIFOLD, 134 E. 43d St., New York, New York.

LADY—Desires picture playing; talented, sweet toned, splendid music; daily matinees. PIANIST, Crete, Nebraska.

LADY PIANIST—Experienced M. P. pianist; desires connections; prefer orchestra in modern small town; must state salary and details. PIANIST, Route 3, Box 23, Pulaski, Virginia.

PIANO LEADER—Male age, 40; honorable; 18 years' road experience; extensive library; strictly theatre considered. PIANIST, 19 E. Eighth St., Cincinnati, Ohio.

PIANIST—Can picture perfectly; high-class; large library; steady reliable team; no permanent; anywhere references; always deliver the goods. P. O. BOX 183, Amarillo, Texas.

WURLITZER ORGANIST—Open for engagement; experienced; age 24; single; male; exempted from draft; state best salary and hours. ORGANIST, Box 216, Chillicothe, Ohio.

## Vandeville Artists

At Liberty Advertisements, 25 words, free of charge.

A CLEVER juvenile singing and dancing act; two work; two fill in if liberty. R. K. CORP, 416 Ernst St., Buffalo, New York.

AT LIBERTY—Wm. H. Tibbits, agent; out in draft; Rosie Lee character; some specialties; joint only. Centropolis Hotel, Kansas City, Missouri.

AT LIBERTY—The Russells, man, good director with scripts; wife, second business; good specialties. Buda, Illinois.

AT LIBERTY—Fine uniform; hatite act; expert Chinese juggler, chinesaugmist music. MAJOR KIEFER, 35 E. Tennessee St., Evansville, Indiana.

AT LIBERTY—Any show that will pay a decent salary. Electrical conclusion; straights; ballads; good voice. R. P. COMEDIAN, Gen. Del., Kansas City, Missouri.

AT LIBERTY—Sketch team; piano and trunk specialties; lady; baggage man; small parts. B. LA-RONDE, Gen. Del., Des Moines, Iowa.

BOOKING AGENTS, PHILADELPHIA AND VICINITY ONLY—At leisure for lodge anniversaries, house parties, etc.; kid shows, etc. LINGERMAN, Magician, Ventriloquist, 705 North 8th St., Philadelphia, Pennsylvania.

BOY 17 5 ft. 3 piano player wants place in vaudeville act. ROB PEARCE, P. O. Box 159, Madison Square, New York City.

FEMALE IMPERSONATOR—Would accept offer with vaudeville company; does hits; good voice; team act. W. LATHROP, Morris City, Illinois.

JEWISH COMEDIAN—Experienced; weight, 120; 5 ft., 7; young; has set in draft; prefer vaudeville or burlesque. Write F. C., 302 Summit Ave., Steubenville, Ohio.

MAN AND WOMAN—Single; double acts with tab. and burlesque; experienced; best references; want to hear from reliable shows. CHAS. WARNER, care World Booking Office, Pittsburgh, Pennsylvania.

MUSICAL TEAM—Fine piano, violin, banjo, guitar; singles; doubles; uses three flutes, black, transformed, show preferred. INGALLS & INGALLS, Ashland, New Hampshire.

NOVELTY ACT—A heavy weight balancing dance musicalina manipulist; also do dance; 4th draft; good wardrobe and photos; join on wire. RAYMOND CARRIGAN, Victory Annex, Detroit, Michigan.

# ADDITIONAL FAIR DATES

NOTICE—This list is protected by the copyright of this issue in The Billboard. (Section 3319 U. S. Comp. Stat.) All rights reserved.

### ALABAMA

Birmingham—Jefferson Co. Colored Fair Assn. Sept. 16. A. R. Mosby, secy.

Tuscumbia—Tennessee Valley Fair Assn. Sept. 24-28. Jno. E. Everson, secy.

Tuskegee—Macon Co. Agri. Fair. Oct. 21-25; John H. Drakeford, secy.

### FLORIDA

Gainesville—Alachia Co. Fair Assn. Nov. 12-16. W. M. Pepper, secy.

### GEORGIA

Cartersville—Bartow Co. Fair Assn. Oct. 8-12. T. W. Tinsley, secy.

Hartwell—Hart Co. Fair Assn. Oct. 22-26. J. H. Warren, secy.

Milton—Five-Co. Fair Assn. Oct. 15-19.

Reidsville—Tattnall Co. Fair Assoc. Oct. 22-24. S. M. McCall, secy.

### INDIANA

Union City—Community Welfare Assn. Oct. 9-11. Ira Vernon, secy.

### MINNESOTA

St. Vincent—St. Vincent Union Industrial Assn. Oct. 10-11. Roy C. DeFrance, secy.

### MISSISSIPPI

Tupelo—Lee Co. Fair. Oct. 8-11. W. A. Apight, secy.

### PENNSYLVANIA

Unionville—Tri-Co. Agri. Fair Assn. Oct. 8-10. L. D. Thomas, secy.

### TENNESSEE

Springfield—Robertson Co. Agri. Exhib. Oct. 15-19. Fred M. Smith, secy.

## RECORDS BROKEN

(Continued from page 26)

tendance and profits. The Allied War exhibits alone showed to over 100,000 25-cent paid admissions, breaking Their Pacific Coast records. The government exhibits occupied over 75,000 square feet of space in some of the largest buildings, coming base direct from the Coast on costs in the War Exposition at Chicago.

The twelve army Aleos from the American, Canadian and British air forces, headed by Brig.-Gen. Lee of the British Army, who flew in Minneapolis from Omaha, was an added attraction beyond price from an attendance drawing standpoint.

The G. A. Worthem Shows, playing this fair for several years, duplicated their former successes and undoubtedly made some records that will stand for some time.

The following figures on attendance were given out by the fair management. Total attendance, 439,754, as compared to 397,136 last year. Receipts will reach about $625,000, as compared with $590,000 last year, and exceeding any previous year in the history of the fair, clearing at least $50,000 above all expenses. The money received from concessions amounted to $23,000, an increase of $3,700 over last year. The sales of exhibit space by the 31 exhibitional sale of departments will still further increase the revenue.

Secretary T. H. Canfield said: "The Fair Board is deeply pleased by the endorsement of the world's greatest exposition by the Northwest. Many doubted the advisability of a fair this year, notwithstanding the great good that a fair can do in stimulating food production and conservation and arousing a greater interest in the war program of the government. The outcome of the 1918 Fair proves that a state fair is a tremendously valuable educational institution of the highest grade, and should always receive the strong endorsement of the public when rightly conducted."

The Great Zeno, one-legged aerialist and wire expert, has contracts for the Boyd County Fair, Boise, Neb., September 12 and 13, also for the Croswell (Mich.) Fair, September 18-20.

ED RENSHAW—Monologist and parodist. 625 Cortlandt Ave., New York City.

THE CADYS—Black and tan comedy singing talking and novelty act. Leroy, tonights in Gladface to actor Marion, pianist; work in sets. Broken Bow, Nebraska.

# STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

## Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

YOUNG BOY—Talented; age 17 years; 5 ft., 3; weight, 120 lbs.; to join musical comedy or carnival; plays South; inexperienced; but willing to learn. BRYANT E. LUMBY, General Delivery, Winston-Salem, N. C.

## Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

YOUNG LADY—Talented; would like position of any kind with some experienced; has intelligent and willing to learn. ELSIE ELLIS, care Walsh, 115 Lemberton St., Trenton, New Jersey.

## Vandeville Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—He can do the Texas Fitz Dance, first class; some experienced; would like to join musical comedy or vaudeville act; best appearance. WM. BLAIR, 1323 Clayment St., Wilmington, Delaware.

YOUNG MAN—Age, 17; wants position in show business; 4 years' schooling; no experience; willing to learn; height, 5 ft. 4; weight, 140. E. P. DUNCGRIL, care Southern Skin Shop, Wilmington, North Carolina.

# DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of $10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classifications, without subscription, $7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each $100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

### ADVERTISING NOVELTIES
H. Shure, 227-241 W. Madison st., Chicago.
H. F. Silberer, 16 E. 22d st., New York City.

### AERIAL ADVERTISING
Brazel Novelty Mfg. Co., 1719 Ella st., Cincinnati.
Silas J. Coyne, 3508 McLean ave., Chicago, Ill.

### AEROPLANES
Advertising, 3508 McLean ave., Chicago, Ill.

### AEROPLANES (Captive)
Richard Garvey, 1679 Longfellow ave., N. Y. C.

### AIR CALLIOPES
Pneumatic Calliope Co., 346 Market st., Newark, N. J.

### ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

### ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.

### ALUMINUM SOUVENIR GOODS
George Wertheim, 304 E. 23d st., N. Y. City.

### AMUSEMENT DEVICES
De Moulin Bros. & Co., Dept. 12, Greenville, Ill.
Bristol Mfg. Co., Indianapolis, Ind.
Eli Bridge Co., Box 228, Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
Kentucky Derby Company, 136 Fifth ave., New York City.
F. Mueller & Co., 2422 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
D. W. Parker, Leavenworth, Kan.
Chas. A. Stork, 1910 E. Jefferson ave., Detroit, Mich.
Sycamore Novelty Co., 1236 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

### ANIMAL DEALERS
Wm. Bartels Co., 42 Cortland st., N. Y. City.
Henry Bartels, 72 Cortland st., New York.
Horse's Zoo Arena Co., Keith and Ferry Bldg., Kansas City, Mo.
Wm. Mackenzie, Yardley, Pa.
Bert J. Putnam, 400 Washington st., Buffalo, New York.
Lyons Bates, 248 Grand st., New York City.
Texas Snake Farm, Brownsville, Tex.

### ANIMALS, BIRDS AND SNAKES
Henry Bartels, 72 Cortland st., New York.
Detroit Bird Store, 369 Michigan ave., Detroit, Michigan.
Robison Bros., 1260 Market st., San Francisco.

### ANIMALS (Sea Lions)
Captain George McCulloch, Santa Barbara, Cal.
H. A. Rogers, P. O. Box 326, Santa Barbara, California.

### ARMY AND NAVY AUCTION GOODS
Francis Bannerman, 501 Broadway, N. Y. City.

### ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES
Gustave W. Cohen & Bro., 744 Broadway, New York.
The Paramount Leather Goods Co., 400 Broome st., New York.
Pennant Nov. Co., 382 Broadway, New York City.
Puffin & Perry, 125 Prince st., New York.

### ARMY AND NAVY EMBROIDERED PENNANTS
Eagle Military Products Co., 62 University Place, New York City.

### ARMY AND NAVY SOUVENIRS AND NOVELTIES
Ann Street Badge & Novelty Company, 21 Ann st., New York City.
David Zell, Inc., 225 Broadway, N. Y. City.
Military Art Novelty Co., 187 E. 26th st., New York City.
Organization Supply Co., 44 Ann st., New York.

### ARMY HAT CORDS
H. J. Levine & Bros., 107 Madison ave., New York City.

### ARTIFICIAL FLOWERS
Allen-James Co., 221 South Market st., Chicago.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

### ASBESTOS CURTAINS AND FIREPROOF SCENERY
Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

### AUTOMATIC BOWLING ALLEYS
The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

### AUTOMATIC BOWLING GAMES
Bristol Mfg. Co., Indianapolis, Ind.

### AUTOMATIC ELEC. ECONOMIZER
M. Power, 20 Gold st., New York City.

### AUTOMATIC MUSICAL INSTRUMENTS
A. Hertel, 216 N. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

### BADGES, BANNERS, ETC.
De Moulin Bros. & Co., Dept. 11, Greenville, Ill.
Puffin & Perry, 125 Prince st., New York City.

### BADGES, BUTTONS, ETC.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

### BADGES AND PREMIUM RIBBONS
New England Flag & Regalia Co., Stamford, Ill.

### BALLOONS
Levin Bros., Terre Haute, Ind.

### BALLOONS (Hot Air)
Brazel Novelty Co., 1719 Ella st., Cincinnati, O.
Kindel & Graham, 801 Mission st., San Francisco.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

### BALL THROWING GAMES
The Penn Novelty Co., 308 Buttonwood st., Philadelphia.
Sycamore Nov. Co., 1236 Sycamore st., Cin'ti.

### BAND MUSIC
Dixie Music House, 305 W. Madison st., Chicago.

### BANNERS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Sampliner Adv. Co., Inc., 729 Seventh ave., N.Y.
Schell's Scenic Studio, 581 S. High st., Columbus, O.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

### BASKETS
Burlington Willow Ware Shops, Burlington, Ia.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
D. Marmount Basket Co., 816 Progress and 603 Carpenter st., N. S., Pittsburg, Pa.
Charles Zinn & Co., 832 Broadway, New York.

### BEADS (For Concessions)
Mission Bead Co., 2838 W. Pico st., Los Angeles, Cal.

### BOOKING AGENTS
Frankel Bros., 1006½ Main st., Room 207, Dallas, Tex.
Chas. L. Sasse, 300 W. 49th st., New York City.
United Booking Office, Palace Theater Building, New York City.
Western Vaude. Managers' Assn., Chicago, Ill.

### BOOK STRIP TICKETS
National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

Cleveland Outs Co., Cleveland, O.
I. Eisenstein & Co., 44 Ann st., New York.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 227-241 W. Madison st., Chicago.

### CAPTIVE BALLOONS
F. H. Seyfang, 1465 Broadway, New York City.

### CARBIDE LIGHTS
The Alexander Milburn Co., Baltimore, Md.

### CARD AND DISPLAY BOARDS
Hurlock Bros.' Co., Mfrs., Philadelphia.

### CARNIVAL FRONTS AND SHOW BANNERS
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

### CARNIVAL GOODS
Gustave W. Cohen & Bro., 744 Broadway, New York.

## KEWPIES
TIP TOP TOY CO., 114 E. 10th St., New York.

Chas. Zinn Co., 303 Broadway, New York.

### CARNIVAL GOODS AND STREETMEN'S SUPPLIES
Berk Bros., 543 Broadway, New York.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
Kindel & Graham, 801 Mission st., San Francisco, Cal.
Levin Bros., Terre Haute, Ind.
L. A. Notion & Toy Co., 418 So. Los Angeles st., Los Angeles.

### CAROUSELS
Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
Philadelphia Toboggan Co., 130 Duval st., Phila.
Stein & Goldstein, 1426 Gates ave., Brooklyn, N. Y.

### CARS (R. R.)
Arms Palace Horse Car Co., Room 804, 300 So. Michigan ave., Chicago, Ill.

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Columbia Amusement Co., Columbia Theater Bldg., New York City.

### BURNT CORK
The Hom Co., Rochester, N. Y.
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Cincinnati Calcium Light Co., 128 Fourth st., Cincinnati, O.
M. F. Sales Co., 537 N. Dearborn st., Chicago.
Parker Bros., 604 Olive st., St. Louis, Mo.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

### CAMP HANDKERCHIEFS
American Art Production Co., 141 Wooster st., New York.
Gustave W. Cohen & Bro., 744 Broadway, N. Y.
Knickerbocker Handkerchief Co., 421 Broadway, New York.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Milford Novelty Co., 257 W. 28th st., New York.
Stern Pub. & Novelty Co., 147 West 30th st., New York.

### CANDY FOR WHOLESALER
Louis Benebein & Sons, 1222-24 Oak st., Kansas City, Mo.

### CANDY FOR WHOLES
Gramercy Chocolate Co., 76-84 Watts st., New York.
Johnson Candy Co., 1240 Plum st., Cincinnati, O.
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Tourraine Co., 251 Causway st., Boston, Mass.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

### CARSS AND WHIPS
Advance Whip Co., 227 Elm st., Westfield, Mass.
Brazel Novelty Co., 1719 Ella st., Cincinnati, O.

Houston Railway Car Co., Box 924, Houston, Texas.
Southern Iron & Equipment Co., Atlanta, Ga.
Zelnicker, Walter A., Supply Co., 4th and Locust, St. Louis, Mo.

### CHAIRS, GRAND STANDS FOR SALE OR RENT
C. E. Flood, 2254 Scranton Rd., Cleveland, O.

### CHAIRS—OPERA AND FOLDING (New and Second-Hand)
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General Seating & Supply Co., 28 E. 22d st., New York.

### CHEWING GUM MANUFACTURERS
The Helmet Co., 1021 Broadway, Cincinnati, O.
Mint Gum Co., Inc., 20-21 Bleecker st., N. Y. C.
Silent Sales Co., 50 E. Drexel Bldg., Phila., Pa.
Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

### CHOCOLATES FOR RACE TRACKS
Gramercy Chocolate Co., 76-84 Watts st., New York.
Puritan Chocolate Co., Court st. and Central avenue, Cincinnati, O.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

### CHOP SUEY RESTAURANT SUPPLIES
Yat Gaw Min Co., 192 Park Row, N. Y. City.

### CIGARS (Wholesale)
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Ed Van Wyck, 2942 Colerain ave., Cincinnati, O.

### CIRCUS WAGONS
Baggs Wagon Co., Kansas City, Mo.

### CIRCUS SEATS (New and Second-Hand)
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

### CLOWN WHITE
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### COASTER CARS
Philadelphia Toboggan Co., 130 Duval st., Phila.

### COIN COUNTING MACHINES AND WRAPPERS
Abbott Coin Counter Co., 166 Sixth ave., New York City.

### COLD CREAM
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### CONCESSIONAIRES' SUPPLIES
Averill Mfg. Co., 37 Union Square, New York.

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Dolls, Pillows, Candies, Baskets, Etc.
1407 Times Bldg., New York.

Frank J. Schneck & Co., 1407 Times Bldg., N. Y.
Zip Top Toy Co., 621 W. Fulton st., Chicago.

### CONES
The American Cone & Wafer Co., Dayton, O.
A. T. Stetz, 132 Michigan st., Toledo, O.

### CONE MACHINERY
Lauter & Driesbach, 248 Butler st., Cincinnati.

### CONFECTIONERY MACHINES
W. Z. Long Co., 76 High st., Springfield, O.

### CORN POPPERS
W. Z. Long Co., 76 High st., Springfield, O.

### COSMETICS (Eyebrow Pencils, Face Powder, Etc.)
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### COSTUMES
Boston Costume Co., 113 Gratiot ave., Detroit, Mich.
Carnival Costume Co., 207 West Water st., Milwaukee, Wis.
Chicago Costume Works, 143 N. Dearborn st., Chicago.
Coast Costume Co., 1065 Market st., San Francisco.

## EAVES COSTUME CO.
For Amateurs, Societies, Motion Pictures. Also Mfg.
119 West 46th Street, New York.

### DECORATIONS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

### DECORATIONS, FLOATS & BOOTHS
J. Allen Turner, Inc., 200 West 41st st., N. Y. City.

### DECORATIVE ELECTRIC LAMPS
Novelty Mfg. Company, Box 43, Niles, O.

### DECORATORS, FLOATS, BOOTHS, ETC.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.
The Horne Decorating Co., 28 South Fifth ave., Chicago.

### DIAMOND JEWELRY (For Salesboards and Premiums)
Altheck & Rosenson, 200 W. Madison st., Chicago.
Alter & Co., 166 W. Madison st., Chicago.
National Mercantile Co., 81 Nassau st., N. Y.

### DOLL RACKS
Herschell-Spillman, North Tonawanda, N. Y.

### DOLLS
## AVERILL M'F'G CO.
Fuzzies, Felt and Novelty Dolls.
37 Union Square, West, New York.

Beauty Doll Mfg. Co., 297 Cherry st., N. Y. City.
Cawood Novelty Mfg. Co., Danville, Ill.
Kellow & Brown, 428 Boyd st., Los Angeles, Cal.

## "SWEETIE"
PROGRESSIVE TOY CO., 102 Wooster St., N. Y.

Progressive Toy Co., Inc., 102-106 Wooster st., New York.

## SEAMLESS TOY CORP.
E. J. FRAENKEL, 257 Wooster St., New York.

Sunset Specialty Co., 1427 San Pedro st., Los Angeles.
Tip Top Toy Co., 114-116 E. 28th st., New York.
Tip Top Toy Co., 621 W. Fulton st., Chicago.

### DOLLS (Kewpies)
Kindel & Graham, 801 Mission st., San Francisco.
Tip Top Toy Co., 114-116 E. 28th st., New York.
Tip Top Toy Co., 621 Fulton st., Chicago.

### DOLLS AND TEDDY BEARS
Am. Made Stuffed Toy Co., 122 Bleecker st., New York.

## AM. MADE STUFFED TOY CO.
122 Bleecker St., New York.

Berk Bros., 543 Broadway, New York City.
Elektra Toy & Novelty Co., 300 Lafayette st., New York.

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Chubbies, Tootsies, Kiss Me Bears and New Pony Dolls.
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H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 Fifth ave., New York City.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Kindel & Graham, 801 Mission st., San Francisco.
Levin Bros., Terre Haute, Ind.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
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Royal Toy Co., 167-173 Wooster st., New York.

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Tip Top Toy Co., 115-116 E. 28th st., New York.
Tip Top Toy Co., 621 W. Fulton st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

### DRUMS (Snare and Bass)
Dixie Music House, 305 W. Madison st., Chicago.
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

### DRUMMERS' SUPPLIRS
Acme Drummers' Supply Co., 2812-15 West Twenty-second st., Chicago.
The Dixie Music House, 405 Farwell Bldg., Ch'go
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

### ELECTRIC BELTE
The Electric Appliance Co., Burlington, Kan.

### ELECTRIC INSOLRS & INNALRRS
The Electric Appliance Co., Burlington, Kan.

### ELECTRIC LIGNT OUTFITS
Universal Motor Co., Oshkosh, Wis.

### ELEC. MUSICAL IHSTRUMENTS
J. C. Deagan, Bertram and E. Ravenswood Park ave., Chicago, Ill.

### ELECTRICAL STAGE EFFECTS
Chas. Newton, 306 W. 125th st., N. Y. City
Universal Electric Stage Lighting Co., 305 W. Fifteeth st., New York City.

### ENGINES (Gas and Gasoline)
The Foos Gas Engine Co., Springfield, O.

### ENGRAVING, HALF-TONES AND SNOW PRINTING
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The Hess Co., Rochester, N. Y.
H. Stein Cosmetic Co., 139 W. 31st st., N. Y. C.

### FACE POWDER
H. Stein Cosmetic Co., 139 W. 31st st., N. Y. C.

### FAIR SOOKINO AORNCIES
F. H. Barnes, 66 E. State st., Chicago, Ill.

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De Witt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

### FEATURE FILME
Triangle Film Corp., 71 West Twenty-third st., New York.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

### FERRIS WNRELS
Eli Bridge Co., Box 228, Roodhouse, Ill.

### FESTOONING
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
National Theme Manufacturing Co., 305 Bergen st., Brooklyn, N. Y.

### FILMS
(Manufacturers, Dealers in and Rental Bureaus)
Locmaple Film Service, 204 W. Lake st., Chicago, Minneapolis Omaha, Des Moines.
Mecca Film Co., New York City.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

### FILM MANUFACTURERS
Bothacker Film Mfg. Co., 1301 Diversey Parkway, Chicago, Ill.

### FIREPROOFERS OF COTTON AND LINRN FASRICS
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Imperial Fireworks Co. of America, Inc., Box 612, Schenectady, N. Y.
International Fireworks Co., 19 Park Place, New York, and Jersey City, N. J.
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Newton Fireworks Co., Chicago, Ill.
North American Fireworks Co., 930 Consumers Bldg., Chicago.
Pain's Manhattan Beach Fireworks, 18 Park Place, New York City
Theatre-Duffield Fireworks Display Co., 81 South State st., Chicago, Ill.
Unexcelled Mfg. Company, Inc., 81 Park Place, New York City.
M. Wagner Displays, 34 Park Place, N. Y.
Weigand Fireworks Co., Franklin Park, Ill.

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Automatic Fishpond Co., 131 Michigan st., Toledo, O.

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Am. Art. Prod. Co., 141 Wooster st., New York.
American Flag Manufacturing Co., Boston, Pa.
Baker & Lockwood, Seventh and Wyandotte sts. Kansas City, Mo.
Chicago Flag & Decorating Co., 1354 Wabash ave. Chicago, Ill.
Dougherty Bros.' Tent & Awning Co., 113 S. Fourth st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

### FLAG MANUFACTURERS
St. Louis Button & Flag Co., 420 Locust ave., St. Louis Mo.

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General Flower & Dec. Co., 238 W. 49th st., N.Y.

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Mac Fountain Pen & Novelty Co., 21 Ann st., N.Y.
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Standard Pen Co., 1507 Main st., Evansville, Ind.

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Zander Bros., Inc., 115 W. 48th st., N. Y. C.

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### GYMNASTIC APPARATUS
T. Simmons, 206 West 39th st., New York City.

### HANDKRRCNIRF CASES
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Milfred Novelty Co. 833 West 36th st., N. Y. B.

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### ILLUSIONS
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### INDIANS AND INDIAN MRDICINRS
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Morimura Bros., 546 Broadway, New York City.
Takito, Ogawa & Co., 327-31 West Madison st., Chicago, Ill.

### JEWELRY
Altbach & Rosenson, 208 W. Madison st., Ch'go.
Gordon-Strauss Co. (not inc.), 166 W. Madison st., Chicago.
Levin Bros., Terre Haute Ind.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.

### JEWELRY
(For Stage Use)
Alter & Co., 162 W. Madison st., Chicago, Ill.
Holzman Co. 177 W. Madison st., Chicago, Ill.
Gbrynck-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
J. J. Wyle & Bros., Inc., 18 E. 27th st., New York City.

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114 East 28th St., New York.

### KNIYES
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Karl Gugenheim, 17 E. 17th st., New York City.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
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Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

### LAWYERS
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James A. Timony, 1478 Broadway, New York.

### LEATHER AND ALUMINUM
(Souvenir Goods)
Rosenthal & Stark, 12 E. 12th st., N. Y.

### LEATHER NOVELTY GOODS
Du Pont Fabrikoid Co., 126 Broadway, N. Y. C.
Paramount Leather Goods Co., 407 Broome st., New York.

### LRATNRR PILLOW TOPS
Benita Leather Nov. Co., 147 Spring st., New York.
M. D. Dreyfach, 482 Broome st., New York City.
Mutz Art Co., 906 W. Madison st., Chicago, Ill.

### LETTRRNRAD PRINTING
Ernest L. Fantus Co., 537 E. Dearborn st., Chicago, Ill.

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(Beacons, Torches, for Circuses and Fest Shows)
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Little Wonder Light Co., Terre Haute, Ind
The Alexander Milburn Co., Baltimore, Md.
United States Tent & Awning Co., 229 North Desplaines st., Chicago Ill.
Windsorat & Co., 104-106 N. 12th st., St. Louis.

### LIQUID MAKRUP
The Hess Co. (Vanishing Tint), Rochester, N. Y.

### MAGIC AND STAOR MONEY
Gilbert Novelty Magic Co., 11135 So. Irving ave., Chicago, Ill.

### MAOIC GOODE
Chicago Magic Co., 72 W. Adams st. Chicago.
A. P. Pohlman, 215 E. State st., Chicago, Ill.
Gilbert Magic Co., 11135 So. Irving ave., Chicago.
Heasey Magic Co., Berlin, Wis. Catalog free.
Hornmann Magic Co., 470 8th ave., New York.
The Oaks Magical Co., Dept 532, Oshkosh, Wis.
Joseph Pallod, 223 Admiral Blvd., Kansas City, Missouri.
Thayer Mfg. Co., 334 S. San Pedro st., Los Angeles, Cal.

### MAGIC MAOAZINES
Eagle Magician, 220 South 8th st., Minneapolis, Minnesota.

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Herschell-Spillman, North Tonawanda, N. Y.
W. S. Mangels Co., Coney Island, N. Y. City.
C. W. Parker, Leavenworth, Kan.
Tru Pizzazz Co., 83 Van Buren st., Indianapolis, Indiana.

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Klippert, 46 Cooper Square New York City.

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Dick & Fitzgerald, 18 Vesey st., New York City.
Clyde Phillips, Ft. Thomas, Ky.

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Devore Mfg. Co., Columbus, Ohio

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Allan Herschell Co. Inc. No. Tonawanda, N. Y.
Herschell-Spillman North Tonawanda, N. Y.
C. W. Parker, Leavenworth, Kan.

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E. L. Flack, 16 E. Woodbridge st., Detroit, Mich.

### MERRY-OO-ROUND ORGANE AND ORCNESTRIONS
A. Berni, 216 W. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
C. R. Pleiser, Abilene, Kan.

### MIND READING
Prof. Sancig, 105 W. 87th st., New York City.

### MONOORAMS AND EMBLRMS
Globe Decalcomania Co., 78 Montgomery st., Jersey City, N. J

### MONOGRAM TRANSFER LETTERS, EMBLEMS, ETC.
American Monogram Company, 806 Market st., Newark, N. J.
Auto Monogram Supply Co., Niagara Bldg., Newark, N. J
Klauer-Wagner Co., 290 Broadway, N. Y. City.

### MOVINO PICTURE MACHINES
Laemmle Film Service, 204 W. Lake st., Chicago, Minneapolis, Omaha, Des Moines.
H. F Sales Co., 593 South Dearborn st., Chicago, Illinois.
N. Power & Co., 66 Gold st., New York City.
Precision Machine Co., 317 E. 34th st., N. Y. C

### MUSIC PRINTINO
H. B. Talbott & Co., 2631 Flournoy st., Chicago.
Warner C. Williams & Co., 595 Prospect st., Indianapolis Ind.

### MUSIC PUBLISHRRS
C. L. Barnhouse, 7 First ave., Oskaloosa, Ia.
Carl Fischer, 60 Cooper Square N. Y. City.
Fisk Music Pub. Co., 906 Market, San Fran'co.
Charles K. Harris, Columbia Theater Building, New York City
Jerome H. Remick, 221 W. 46th st., N. Y. City.
Shapiro, Bernstein & Co., 1416 Broadway, New York City.
Song-Mart Publishing Co., Santa Cruz, Cal.
Harry Von Tilzer Music Publishing Co., 125 West Forty third st., New York City.
W. A. Quincke & Co., 401-2 Majestic Theater Bldg., Los Angeles.
Warner C. Williams & Co., 595 Prospect st., Indianapolis, Ind.
Waterson, Berlin & Snyder, Grand Theater, New York City.

### MUSICAL BELLS & SPECIALTIES
B. H. Mayland's Son, 54 Willoughby st., Brooklyn, N. Y.

### MUSICAL INSTRUMENTS
Byron Mauzy, 220 Stockton st., San Francisco.
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(Continued on page 44)

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(Continued from page 93)

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## VAUDEVILLE NOTES

G. R. Bartel, elephant trainer, with Singer's Midgets, has left for his home in Holland to either induce his aged mother to come with him to the United States or stay with her during the remainder of her life.

The Grand Theater, Fargo, N. D., reopened for the season September 9. It is under the direction of McCarthy Bros., with Wm. McCarthy as resident manager. Affiliated bookings have been discontinued and the house is now on the Pantages Circuit.

# ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.
The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

## PERFORMERS' DATES

**When no date is given the week of September 16-21 is to be supplied.**

Adolphus (Keith) Philadelphia.
Adonis & Dog (Bijou) Battle Creek, Mich.
Aeroplane (Majestic) San Antonio, Tex.
Ahearn, Charlie, & Co. (Jefferson-Strand) Saginaw, Mich.
Albert & Rogers (National) New York.
Alcott Cross. (Keith) Boston.
Alexander Bros. & Evelyn (Royal) San Antonio, Tex.
Alexandria (Royal) San Antonio, Tex.
Alexander, Newton, & Lightnin' Sisters (Orpheum) Calgary, Can.
Alfred, Blanche, & Co. (McVicker) Chicago.
Alfred, Jack, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-28.
Allen & Francis (Greeley Sq.) New York.
Allen, Minnie, & Sister (Hipp.) Youngstown, O.; (Keith) Cleveland 23-28.
All-Girl Revue (Orpheum) Jackson, Mich.
Allhoff Chas. (Pantages) Kansas City.
American Hawaiian Trio (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.
American Ace (Keith) Providence, R. I.; (Keith) Boston 23-28.
Ames & Winthrop (Orpheum) Brooklyn; (Colonial) New York 23-28.
Amores Sisters (Orpheum) Oakland, Cal.; (Orpheum) Fresno 23-28.
Amoros & Jeanette (Orpheum) Minneapolis; (Orpheum) Duluth 23-28.
Anderson & Burns (Pantages) Oakland; (Pantages) Los Angeles 23-28.
Annette & Morrell (Majestic) Kalamazoo, Mich.
Ara Sisters (Bijou) Fall River, Mass.
Arabian Night, An (Pantages) Kansas City 23-28.
Archer & Belford (Palace) New York.
Armant Bros. (Shea) Toronto, Can.
Assol Jops (Keith) Washington, D. C.; (Keith) Philadelphia 23-28.
Avon Comedy Four (Palace) New York.
Baader-LaVelle Troupe (County Fair) Hart, Mich.
Bander's Cycling Girlies (State Fair) Nashville, Tenn.
Bailey & Austin (Pantages) Spokane; (Pantages) Seattle 23-28.
Baker, Bert & Chris (Orpheum) St. Paul, Minn.
Ball, Ben Eleanor (Maryland) Baltimore, (Alhambra) New York 23-28.
Ball, Foster, & Co. (Shea) Buffalo; (Princess) Montreal 23-28.
Bankoff, Ivan & Girlie (Orpheum) Lincoln, Neb.
Barnes & Robinson (DeKalb) Brooklyn.
Barnett, Capt., & Son (Emery) Providence, R. I.
Barron & Burt (Victoria) New York.
Barry Girls (Keith) Boston.
Bartos, Three (Pantages) Salt Lake City; (Pantages) Ogden 23-28.
Batchelor Billy, & Co. (Liberty) Oklahoma City, Okla.
Beeman & Anderson (Liberty) Oklahoma City, Okla.
Beers, Lee (Orpheum) Brooklyn; (Keith) Washington, D. C., 23-28.
Belmonts, The (Globe) Kansas City, Mo.
Benett & Richards (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul, Minn., 23-28.
Bennington & Scott (Keith) Portland, Me.
Benson & Baird (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 23-28.
Beaway Happy (Keith) Augusta, Ga.
Bernhardt, Miss, Sarah (Orpheum) St. Paul, Minn.
Bernard, Joe E. & Co. (Lincoln Sq.) New York.
Bernard Trio (Lowe) Hoboken, N. J.
Berns, Sol (Prince) Houston, Tex.
Berger, Alfred (Majestic) San Antonio, Tex.
Big Surprise (Emery) Providence, R. I.
Bison City Four (Orpheum) Oakland, Cal.; (Orpheum) Fresno 23-28.
Bobs, Three (Keith) Philadelphia.
Bolces, Four (Keith) Cleveland, O.; (Keith) Toledo 23-28.
Bon Voyage (Pantages) San Francisco; (Pantages) Oakland 23-28.
Bonnar Dennis (Orpheum) Waco, Tex.
Books & Powers (Majestic) Milwaukee, Wis.; (Palace) Chicago 23-28.
Boolsby & Everdeen (Colonial) Erie, Pa.
Borden, Ed, & Co. (Riverside) New York; (Keith) Boston 23-28.
Bootock's Riding School (Keith) Philadelphia.
Borworth, H. & Co. (Keith) Philadelphia; (Maryland) Baltimore 23-28.
Bowers, Fred Song Revue (Orpheum) New Orleans.
Bowman & Shea (Palace) New York.
Boyer Troupe (Palace) New York.
Brendel & Bert (Orpheum) Vancouver, Can.; (Orpheum) Seattle 23-28.
Bride Shop, The (Bijou) Lansing, Mich.
Britt, Jimmy (Lowe) Hamilton, Can.
Brower, Walter (Orpheum) St. Paul, Minn.; (Orpheum) Des Moines 23-28.
Brown & Jackson (Majestic) Dallas, Tex.
Brown Sisters (Victoria) New York.
Browning & Dawson (Function) Camp Funston, Kan.
Browning Bessie (Keith) Providence.
Budd, Ruth (Orpheum) St. Louis; (Orpheum) Memphis 23-28.
Bullowa Girls, Three (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 23-28.
Bunnell, Mme., & Co. (Keith) Providence.
Burch, Sallie (American) New York.
Burley & Burley (Keith) Toledo; (Keith) Dayton 23-28.
Burns & Jose (Majestic) Ft. Worth, Tex.
Burton's, Al, Revue (Broadway) Springfield, Mass.

Butterfield, Four (Orpheum) Peoria, Ill.
Byer, Ben (Keith) Cleveland, O.; (Hipp.) Youngstown, O., 23-28.
Bunnell & Parker (Keith) Philadelphia.
Cabaret De Luxe (Yonge St.) Toronto, Can.
Cadys, The Broken Row, Neb.
Caine, Derwent Hall (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 23-28.
Calvin & Thornton (Franklin Park) Dorchester, Mass.
Cameron & Gaylord (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.
Cameron, DeVitt & Co. (Majestic) Ft. Worth, Tex.
Camouflage (Orpheum) Des Moines, Ia.
Campbell Sisters (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-28.
Capitican, Chief (Keith) Cleveland, O.; (Keith) Toledo 23-28.
Carletta (Jefferson-Strand) Saginaw, Mich.
Carmen, Frank (Princess) Wichita, Kan.
Carpo, Al (Alhambra) New York.
Carr, Eddie, & Co. (Orpheum) Kansas City; (Majestic) Milwaukee 23-28.
Caron, Emma, & Co. (Bushwick) Brooklyn.
Cerro (Orpheum) Oakland, Cal.; (Orpheum) Fresno 23-28.
Chandler Anna (Metropolitan) Brooklyn.
Chappelle & Stanetle (Avenue B) New York.
Chilton, Obrman (Orpheum) Brooklyn; (Keith) Providence 23-28.
Chinko & Kaufman (Riverside) New York; (Bushwick) Brooklyn 23-28.
Chisholm & Breen (Victoria) New York.
Christman Club (Keith) Columbus, O.; (Davis) Pittsburg 23-28.
Christopher & Walton (Globe) Kansas City.
Chung Hwa Four (McVicker) Chicago.

Dancing Girl of Delhi (Prince) Houston, Tex.
Dami, Polly, & Co. (Pantages) Portland, Ore.
Davis Joe (Bushwick) Brooklyn.
Davies, Tom, & Co. (Bijou) Fall River, Mass.
Dante, Mlle., & Co. (Orpheum) Los Angeles 16-28.
DeHaile & Edwards (New Palace) Superior, Wis.
Dallaven & Parker (Orpheum) Omaha, Neb.; (Orpheum) St. Louis 23-28.
DeLeon & Davis (Maryland) Baltimore; (Temple) Detroit 23-28.
DeMaco, J. & K. (Colonial) New York; (Orpheum) Brooklyn 23-28.
DeMar Grace (Orpheum) Denver, (Orpheum) Lincoln, Neb., 23-28.
DeMichelis Bros. (Pantages) San Francisco 23-28.
DeMont, Frank & Gracia (Bijou) Bay City, Mich.
DeWinters & Rose (Crystal) St. Joseph, Mo.
Dehoe & Ray (Majestic) Kalamazoo, Mich.
Deidridge, Edah, Trio (Orpheum) Boston.
Delmore & Moses (National) New York.
Denishawn Dancers (Pantages) Los Angeles; (Pantages) San Diego 23-28.
Denny & Dunnigan (Jefferson) Dallas, Tex.
Dickinson & Deagan (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 23-28.
Dingley & Norton (Lincoln Sq.) New York.
Donald Sisters (Emery) Providence, R. I.
Donovan & Lee (Royal) San Antonio, Tex.
Don't Lie to Mamma (Loew) Montreal.
Dooley & Nelson (Orpheum) Denver, (Orpheum) Lincoln, Neb., 23-28.
Dooley & Sales (Keith) Portland, Me.; (Orpheum) Brooklyn 23-28.
Dooley & Rage (Orpheum) Brooklyn; (Bushwick) Brooklyn 23-28.
Doree's Celebrities (Orpheum) Vancouver, Can.; (Orpheum) Seattle 23-28.
Drew & Wallace (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 23-28.
DeKane, Harold, & Co. (Majestic) Chicago; (Palace) Chicago 23-28.
Dunbar's White Minstrels (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.
Duslap & Verdun (Lyric) Oklahoma City, Okla.
Dunn, Thos. Potter (Pantages) Missoula, Mont.; (Pantages) Spokane 23-28.
Dura & Feely (Pantages) Denver.
Dyer, Francis (Orpheum) Galesburg, Ill.
Eastman Trio (Pantages) Los Angeles; (Pantages) San Diego 23-28.
Edmunds & Leedman (Delancey St.) New York.
Edwards, Margaret, & Co. (Orpheum) Minneapolis.
Edwards, Tom, & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.

Edwards, Gus, Song Revue (Majestic) Chicago; (Palace) Chicago 23-28.
Eddy Don (Orpheum) San Francisco.
Efficiency (Orpheum) St. Louis; (Majestic) Chicago 23-28.
Elders & Co. (New Grand) Duluth, Minn.
Elliott, Billy (Pantages) Los Angeles; (Pantages) San Diego 23-28.
Emerson & Baldwin (Orpheum) Vancouver, Can.; (Orpheum) Seattle 23-28.
Empire Comedy Four (Pantages) Portland, Ore.
Equilli Eros. (Majestic) Milwaukee, Wis.
Erlo & Erlo (Princess) Montreal.
Espe & Dutton (Temple) Hamilton, Can.
Everell's Circus (Temple) Detroit; (Temple) Rochester, N. Y., 23-28.
Everything But Truth (Broadway) Springfield, Mass.
Exposition Jubilee Four (Orpheum) Brooklyn.
Fagin, Needles, & Co. (Prince) Houston, Tex.
Farnsworth, Four (Strand) Wheeling, Can.
Fabers, The Great (Orpheum) New Orleans.
Fashions DeVogue (Pantages) Oakland; (Pantages) Los Angeles 23-28.
Fennell & Tyson (Pantages) Portland, Ore.
Fern & Davis (Orpheum) Salt Lake City, (Orpheum) Denver 23-28.
Fisher, Hawley & Co. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore. 23-28.
Fisher Mr. & Mrs. Perkins (Prince) Houston, Tex.
Fireside Reverie (Majestic) Houston, Tex.
Fiske & Fallon (Fulton) Brooklyn.
Fitzgibbons, Bert (Orpheum) St. Louis.
Fitzgerald, Lillian (Alhambra) New York; (Keith) Providence 23-28.
Flemen, Wm., & Co. (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., 23-28.
Flemings (Orpheum) New Orleans.
Flint Douglas & Co. (Lowe) Hamilton, Can.
Florens Duo (Orpheum) Minneapolis; (Orpheum) Duluth 23-28.
Frank, Josie, Minstrels (Pantages) Portland, Ore.
Follies, The (Liberty) Oklahoma City, Okla.
Faills Sisters & LaRoy (Pantages) Vancouver, Can.; (Pantages) Victoria 23-28.
Folsom & Brown (Palace) Flint, Mich.
Ford Sisters (Orpheum) Des Moines; (Orpheum) St. Paul, Minn., 23-28.
Fowler, Bertie (Empress) Tulsa, Okla.
Foyer Eddie (Orpheum) Portland, Ore.
Franklin & Tell (Temple) Detroit; (Temple) Rochester, N. Y., 23-28.
Francis & DeMar (Warwick) Brooklyn.
Franklyn Fay (Bijou) Bay City, Mich.
Frear, Baggott & Frear (Orpheum) Galesburg, Ill.

Freddie's Cycling Bollies (State Fair) Nashville, Tenn.
Frescotti (Boulevard) New York.
Frisco (Orpheum) Minneapolis; (Orpheum) Duluth 23-28.
Frontier of Freedom (New Palace) St. Paul, Minn.
Fulcrintic Revue (Majestic) Ft. Worth, Tex.
Gaby, Frank (Marylee) Baltimore.
Galetti's Baboons (Pantages) Los Angeles, (Pantages) San Diego 23-28.
Gallagher & Bolley (Orpheum) Duluth, Minn.; (Pantages) Winnipeg 23-28.
Garden, Geo. & Lily (Metropolitan) Brooklyn.
Gardner & Hartman (Orpheum) Kansas City; (Orpheum) Des Moines 23-28.
Gardner, Jess, & Co. (Pantages) Edmonton, Can. (Pantages) Calgary 23-28.
Gascognes, Royal (Hipp.) Baltimore.
Gates & Finley (Boulevard) New York.
Gautier's Toy Shop (Orpheum) Oakland, Cal.; (Orpheum) Fresno 23-28.
Gelgor, John (Majestic) Kalamazoo, Mich.
George, F. (Delancey St.) New York.
Georgalis Trio (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-28.
Gibney, Marion (Crystal) St. Joseph, Mo.
Gibson & Hall (Orpheum) Brooklyn.
Gilbert & Friedland (Orpheum) Los Angeles 16-28.
Gillette, Lucy (Pantages) San Francisco; (Pantages) Oakland 23-28.
Gindini Four (Loew) Montreal.
Girard, Harry, & Co. (Pantages) Kansas City.
Girard's Monkeys (Empress) Grand Rapids, Mich.; (Keith) Toledo 23-28.
Girl at the Cigar Stand (Majestic) Kalamazoo, Mich.
Girl on the Magazine (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.
Girl From Milwaukee (Orpheum) Los Angeles; (Orpheum) Salt Lake City 23-28.
Girl in the Moon (McVicker) Chicago.
Gleason, Helen, & Co. (Orpheum) Minneapolis; (Orpheum) Duluth 23-28.
Gold Green-Edwards (Delancey St.) New York.
Golden, Horace, & Co. (Orpheum) Denver; (Orpheum) Lincoln 23-28.
Gordons, Robby (Colonial) New York; (Keith) Washington, D. C.
Gordon & Rica (Orpheum) Kansas City; (Orpheum) Des Moines 23-28.
Gordon & Kern (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.
Gordon, John R., & Co. (Temple) Rochester, N. Y.
Gorman, Sgt. Frank (Orpheum) Calgary, Can.; (Orpheum) Vancouver 23-28.
Grant, Lawrence, & Co. (Majestic) Little Rock, Ark.
Gray, Nan (Pantages) Helena, Mont.; (Pantages) Missoula 23-28.
Green & Puck (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 23-28.
Green, Mellency & Dean (Pantages) Denver.
Green, R. & D. (Hipp.) Youngstown, O.; (Keith) Cleveland 23-28.
Gygi & Vadie (Orpheum) Los Angeles; (Orpheum) Salt Lake City 23-28.
Haines, Isaac, T. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 23-28.
Hall Bob (Keith) Philadelphia; (Keith) Washington, D. C., 23-28.
Hallen & Fuller (Riverside) New York.
Hallman & Manetti (Empress) Tulsa, Okla.
Halperin, Nan (Shea) Buffalo; (Shea) Toronto 23-28.
Hamilton, Alice (Bijou) Battle Creek, Mich.
Hamilton, Martha, & Co. (Bijou) Bay City, Mich.
Handicap Girls (Pantages) Ogden; (Pantages) Denver 23-28.
Handworth, Octavia, & Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 23-28.
Hanlon & M & J (Hipp.) Youngstown; (Keith) Toledo 23-28.
Harris & Harlan (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.
Harris & Nolan (Bijou) Battle Creek, Mich.
Harris, Marion (Majestic) Milwaukee, Wis.; (Palace) Chicago 23-28.
Harris & Morey (Alhambra) New York; (Keith) Washington, D. C., 23-28.
Harris & Lyman (Majestic) San Antonio.
Haskell, Loney (Princess) Montreal; (Shea) Buffalo 23-28.
Hawthorne & Anthony (Orpheum) Boston.
Hayashi Jops (Pantages) Edmonton, Can.; (Pantages) Calgary 23-28.
Hayes & Neal (Lyric) Oklahoma City, Okla.
Help, Police (Pantages) Seattle, (Pantages) Vancouver, Can., 23-28.
Heltz, Leo (Orpheum) San Francisco; (Orpheum) Oakland 23-28.
Heath, Frankie (Orpheum) New Orleans.
Henry & Moore (Liberty) Oklahoma City, Okla.
Her Lonely Soldier (American) New York.
Herzog & Preston (Orpheum) Seattle, Wash.
Hom Comedy Era (Pantages) Edmonton, Can.; (Pantages) Calgary 23-28.
Herman, A. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-28.
Herman & Shelton (Keith) Providence.
He's a Devil (Pantages) Victoria, Can.; (Pantages) Tacoma 23-28.
Hill & Bertina (American) New York.
Hill, Tivett & Hill (Pantages) Spokane; (Pantages) Seattle 23-28.
Hines, H. (Shea) Toronto; (Temple) Rochester, N. Y., 23-28.
Hipple, Clifford, & Co. (Empress) Tulsa, Okla.
Hit the Trail (Bijou) Battle Creek, Mich.
Hudson & Jones (Majestic) Houston, Tex.
Holmes & LeVere (Pantages) Missoula, Mont.; (Pantages) Spokane 23-28.
Holden & Herton (Lincoln Sq.) New York.
Holliday & Wilfe (Temple) Detroit; (Temple) Rochester, N. Y., 23-28.
Hollways, Four (Shea) Buffalo; (Shea) Toronto 23-28.
Holmes & Wells (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-28.
Honeymoon (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 23-28.
Hooper & Burkhardt (Pantages) San Francisco 23-28.
Hoosier Girls (Pantages) Denver.
Hopkins, Ethel (Temple) Rochester, N. Y.; (Shea) Buffalo 23-28.
Hotel DeMille (New Palace) Minneapolis.
Howard & White (Pantages) Ogden; (Pantages) Denver 23-28.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

NAME _____

| WEEK | THEATER | CITY | STATE |
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Clark, Sylvia (Colonial) New York; (Maryland) Baltimore 23-28.
Clark, Cliff (Lincoln Sq.) New York.
Clark's Royal Hawaiians (Bijou) Bay City, Mich.
Clayton, Una, & Co. (Majestic) Milwaukee, Wis.
Clifford & Willis (Davis) Pittsburg, Pa.; (Keith) Columbus, O., 23-28.
Clifford, Edith (Temple) Detroit.
Clifford, Bessie (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.
Clifton, Herbert (Keith) Washington, D. C.; (Orpheum) Brooklyn 23-28.
Clinton & Rooney (Keith) Toledo; (Empress) Grand Rapids, Mich., 23-28.
Cochran, Eleanor (Majestic) Houston, Tex.
Coleman & Ray (Orpheum) Waco, Tex.
College Quintet (Bijou) Battle Creek, Mich.
Collins, Mill (Orpheum) Los Angeles; (Orpheum) Salt Lake City 23-28.
Columbia & Victor (Orpheum) Oakland, Cal.
Concerton (DeKalb) Brooklyn.
Concessa, Paul, & Co. (Lyric) Oklahoma City, Okla.
Conlin & Glass (Orpheum) Oakland, Cal.; (Orpheum) Fresno 23-28.
Connelly, D. (Maryland) Baltimore.
Cook, Joe (Orpheum) Brooklyn.
Cook & Lorraine (Hipp.) Baltimore.
Cooper, Harry (Majestic) Milwaukee, Wis.
Costa & Verdi (Pantages) Salt Lake City; (Pantages) Ogden 23-28.
Courtney Sisters (Orpheum) St. Louis, Mo.; (Orpheum) Memphis 23-28.
Crawford's, K., Fashions (Keith) Lowell, Mass.; (Keith) Portland, Me., 23-28.
Creamer, Burton & Sperling (Pantages) San Francisco (Pantages) Oakland 23-28.
Creighton, Belmont & Creighton (Pantages) Kansas City 23-28.
Creightons, Australian (Orpheum) Calgary, Can.; (Orpheum) Vancouver 23-28.
Creole Fashion Plate (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 23-28.
Cross, Wellington (Orpheum) Omaha, Neb.; (Orpheum) Salt Lake City 23-28.
Crouch, Frank (Maryland) Baltimore.
Cunningham & Clements (Palace) Chicago; (Orpheum) St. Louis 23-28.
Cunningham, Cecil (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.
Curtis Cauleen (McVicker) Chicago.
Dale & Brech (Orpheum) Des Moines; (Orpheum) St. Paul, Minn., 23-28.
Dancing Duey (Pantages) Kansas City.
Darrell, Emily (Pantages) Salt Lake City; (Pantages) Ogden 23-28.

Edwards, Gus, Song Revue (Majestic) Chicago; (Palace) Chicago 23-28.
Eddy Don (Orpheum) San Francisco.
Efficiency (Orpheum) St. Louis; (Majestic) Chicago 23-28.
Elders & Co. (New Grand) Duluth, Minn.
Elliott, Billy (Pantages) Los Angeles; (Pantages) San Diego 23-28.
Emerson & Baldwin (Orpheum) Vancouver, Can.; (Orpheum) Seattle 23-28.
Empire Comedy Four (Pantages) Portland, Ore.
Equilli Eros. (Majestic) Milwaukee, Wis.
Erlo & Erlo (Princess) Montreal.
Espe & Dutton (Temple) Hamilton, Can.
Everell's Circus (Temple) Detroit; (Temple) Rochester, N. Y., 23-28.
Everything But Truth (Broadway) Springfield, Mass.
Exposition Jubilee Four (Orpheum) Brooklyn.
Fagin, Needles, & Co. (Prince) Houston, Tex.
Farnsworth, Four (Strand) Wheeling, Can.
Fabers, The Great (Orpheum) New Orleans.
Fashions DeVogue (Pantages) Oakland; (Pantages) Los Angeles 23-28.
Fennell & Tyson (Pantages) Portland, Ore.
Fern & Davis (Orpheum) Salt Lake City, (Orpheum) Denver 23-28.
Fisher, Hawley & Co. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore. 23-28.
Fisher Mr. & Mrs. Perkins (Prince) Houston, Tex.
Fireside Reverie (Majestic) Houston, Tex.
Fiske & Fallon (Fulton) Brooklyn.
Fitzgibbons, Bert (Orpheum) St. Louis.
Fitzgerald, Lillian (Alhambra) New York; (Keith) Providence 23-28.
Flemen, Wm., & Co. (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., 23-28.
Flemings (Orpheum) New Orleans.
Flint Douglas & Co. (Lowe) Hamilton, Can.
Florens Duo (Orpheum) Minneapolis; (Orpheum) Duluth 23-28.
Frank, Josie, Minstrels (Pantages) Portland, Ore.
Follies, The (Liberty) Oklahoma City, Okla.
Faills Sisters & LaRoy (Pantages) Vancouver, Can.; (Pantages) Victoria 23-28.
Folsom & Brown (Palace) Flint, Mich.
Ford Sisters (Orpheum) Des Moines; (Orpheum) St. Paul, Minn., 23-28.
Fowler, Bertie (Empress) Tulsa, Okla.
Foyer Eddie (Orpheum) Portland, Ore.
Franklin & Tell (Temple) Detroit; (Temple) Rochester, N. Y., 23-28.
Francis & DeMar (Warwick) Brooklyn.
Franklyn Fay (Bijou) Bay City, Mich.
Frear, Baggott & Frear (Orpheum) Galesburg, Ill.

Freddie's Cycling Bollies (State Fair) Nashville, Tenn.
Frescotti (Boulevard) New York.
Frisco (Orpheum) Minneapolis; (Orpheum) Duluth 23-28.
Frontier of Freedom (New Palace) St. Paul, Minn.
Fulcrintic Revue (Majestic) Ft. Worth, Tex.
Gaby, Frank (Marylee) Baltimore.
Galetti's Baboons (Pantages) Los Angeles, (Pantages) San Diego 23-28.
Gallagher & Bolley (Orpheum) Duluth, Minn.; (Pantages) Winnipeg 23-28.
Garden, Geo. & Lily (Metropolitan) Brooklyn.
Gardner & Hartman (Orpheum) Kansas City; (Orpheum) Des Moines 23-28.
Gardner, Jess, & Co. (Pantages) Edmonton, Can. (Pantages) Calgary 23-28.
Gascognes, Royal (Hipp.) Baltimore.
Gates & Finley (Boulevard) New York.
Gautier's Toy Shop (Orpheum) Oakland, Cal.; (Orpheum) Fresno 23-28.
Gelgor, John (Majestic) Kalamazoo, Mich.
George, F. (Delancey St.) New York.
Georgalis Trio (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-28.
Gibney, Marion (Crystal) St. Joseph, Mo.
Gibson & Hall (Orpheum) Brooklyn.
Gilbert & Friedland (Orpheum) Los Angeles 16-28.
Gillette, Lucy (Pantages) San Francisco; (Pantages) Oakland 23-28.
Gindini Four (Loew) Montreal.
Girard, Harry, & Co. (Pantages) Kansas City.
Girard's Monkeys (Empress) Grand Rapids, Mich.; (Keith) Toledo 23-28.
Girl at the Cigar Stand (Majestic) Kalamazoo, Mich.
Girl on the Magazine (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.
Girl From Milwaukee (Orpheum) Los Angeles; (Orpheum) Salt Lake City 23-28.
Girl in the Moon (McVicker) Chicago.
Gleason, Helen, & Co. (Orpheum) Minneapolis; (Orpheum) Duluth 23-28.
Gold Green-Edwards (Delancey St.) New York.
Golden, Horace, & Co. (Orpheum) Denver; (Orpheum) Lincoln 23-28.
Gordons, Robby (Colonial) New York; (Keith) Washington, D. C.
Gordon & Rica (Orpheum) Kansas City; (Orpheum) Des Moines 23-28.
Gordon & Kern (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.
Gordon, John R., & Co. (Temple) Rochester, N. Y.
Gorman, Sgt. Frank (Orpheum) Calgary, Can.; (Orpheum) Vancouver 23-28.
Grant, Lawrence, & Co. (Majestic) Little Rock, Ark.
Gray, Nan (Pantages) Helena, Mont.; (Pantages) Missoula 23-28.
Green & Puck (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 23-28.
Green, Mellency & Dean (Pantages) Denver.
Green, R. & D. (Hipp.) Youngstown, O.; (Keith) Cleveland 23-28.
Gygi & Vadie (Orpheum) Los Angeles; (Orpheum) Salt Lake City 23-28.
Haines, Isaac, T. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 23-28.
Hall Bob (Keith) Philadelphia; (Keith) Washington, D. C., 23-28.
Hallen & Fuller (Riverside) New York.
Hallman & Manetti (Empress) Tulsa, Okla.
Halperin, Nan (Shea) Buffalo; (Shea) Toronto 23-28.
Hamilton, Alice (Bijou) Battle Creek, Mich.
Hamilton, Martha, & Co. (Bijou) Bay City, Mich.
Handicap Girls (Pantages) Ogden; (Pantages) Denver 23-28.
Handworth, Octavia, & Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 23-28.
Hanlon & M & J (Hipp.) Youngstown; (Keith) Toledo 23-28.
Harris & Harlan (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.
Harris & Nolan (Bijou) Battle Creek, Mich.
Harris, Marion (Majestic) Milwaukee, Wis.; (Palace) Chicago 23-28.
Harris & Morey (Alhambra) New York; (Keith) Washington, D. C., 23-28.
Harris & Lyman (Majestic) San Antonio.
Haskell, Loney (Princess) Montreal; (Shea) Buffalo 23-28.
Hawthorne & Anthony (Orpheum) Boston.
Hayashi Jops (Pantages) Edmonton, Can.; (Pantages) Calgary 23-28.
Hayes & Neal (Lyric) Oklahoma City, Okla.
Help, Police (Pantages) Seattle, (Pantages) Vancouver, Can., 23-28.
Heltz, Leo (Orpheum) San Francisco; (Orpheum) Oakland 23-28.
Heath, Frankie (Orpheum) New Orleans.
Henry & Moore (Liberty) Oklahoma City, Okla.
Her Lonely Soldier (American) New York.
Herzog & Preston (Orpheum) Seattle, Wash.
Hom Comedy Era (Pantages) Edmonton, Can.; (Pantages) Calgary 23-28.
Herman, A. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-28.
Herman & Shelton (Keith) Providence.
He's a Devil (Pantages) Victoria, Can.; (Pantages) Tacoma 23-28.
Hill & Bertina (American) New York.
Hill, Tivett & Hill (Pantages) Spokane; (Pantages) Seattle 23-28.
Hines, H. (Shea) Toronto; (Temple) Rochester, N. Y., 23-28.
Hipple, Clifford, & Co. (Empress) Tulsa, Okla.
Hit the Trail (Bijou) Battle Creek, Mich.
Hudson & Jones (Majestic) Houston, Tex.
Holmes & LeVere (Pantages) Missoula, Mont.; (Pantages) Spokane 23-28.
Holden & Herton (Lincoln Sq.) New York.
Holliday & Wilfe (Temple) Detroit; (Temple) Rochester, N. Y., 23-28.
Hollways, Four (Shea) Buffalo; (Shea) Toronto 23-28.
Holmes & Wells (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-28.
Honeymoon (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 23-28.
Hooper & Burkhardt (Pantages) San Francisco 23-28.
Hoosier Girls (Pantages) Denver.
Hopkins, Ethel (Temple) Rochester, N. Y.; (Shea) Buffalo 23-28.
Hotel DeMille (New Palace) Minneapolis.
Howard & White (Pantages) Ogden; (Pantages) Denver 23-28.

WIGS—Real Hair, Irish Comedian, Jew, Dutchman, 35c each; Negro, 35c and 50c; Lady's Wig, $1.25, $1.75; Imp. Characters, $1.75 Tights, $1.50; Cardinal Paper Hats, doz. 25c. Catalog Free. Stipport, Mfr., 48 Cooper Sq., New York.

Howard, C. (Shea) Toronto.
Hoyt-Hyams Trio (Pantages) Ogden; (Pantages) Denver 23-28.
Imhoff, Conn & Coram (Orpheum) Vancouver, Can., (Orpheum) Seattle 23-28.
Imperial Five (Temple) Rochester, N. Y., 23-28.
In the Dark (Majestic) Chicago; (Keith) Dayton O., 23-28.
In the Zone (Keith) Cincinnati; (Keith) Indianapolis 23-28.
Ingram & Ryan (McVicker) Chicago.
Iolean Sisters (Shea) Toronto.
Jack & Foxie (Orpheus) Brooklyn.
Jackie & Billy (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 23-28.
Jackson, Joe (Keith) Washington.
Jarrow (Majestic) Ft. Worth, Tex.
Jarvis & Harrison (Jeffers-Strand) Saginaw, Mich.
Jessell, George (McVicker) Chicago.
Johnson, Chesher, & Co. (Boulevard) New York.
Jovedda, the Rajah (Majestic) Milwaukee, Wis.; (Orpheum) St. Louis 23-28.
Juliette (Keith) Providence; (Riverside) New York 23-28.
Kalama, Princess (Majestic) Houston, Tex.
Kane, Howry & Mort (Temple) Rochester, N. Y.
Kartell (Palace) Flint, Mich.
Kartwell & Harris (Bushwick) Brooklyn.
Kate & Wiley (McVicker) Chicago.
Kaya, Four Casting (Majestic) Houston, Tex.
Keane, Detective (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.
Keltgen, Lee (Zeiss) Toledo; (Ramona Park) Grand Rapids, Mich., 23-28.
Kelly, Vincent (McVicker) Chicago.
Kelly, Walter C. (Orpheum) Duluth; Minn.; (Orpheum) Winnipeg 23-28.
Kelly, Fred (Pantages) San Francisco.
Kelly & Galvin (Royal) New York; (Mary Anderson) Louisville 23-28.
Kemp & Rollinson (Loew) Hoboken, N. J.
Kennedy, Jack, & Co. (Metropolitan) Brooklyn.
Kennedy, Frances (Keith) Columbus, O.; (Davis) Pittsburg 23-28.
Kenny & Hobs (Empress) Tulsa, Okla.
Kerr & Weston (Royal) New York; (Alhambra) New York 23-28.
Kidder, Capt. & Co. (Lincoln Sq.) New York.
Kimball & Kenneth (American) New York.
Kimball & Page (Alhambra) New York.
King & Harvey (Pantages) Winnipeg, Can.; (Pantages) Edmonton 23-28.
King, Basie (Temple) Detroit; (Temple) Rochester, N. Y., 23-28.
Kinney (Pantages) Helena, Mont.; (Pantages) Missoula 23-28.
Kirkpatrick Sisters, Six (Colonial) New York.
Kitaro Trio (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.
Klein Bros. (Shuppert) Grand Rapids, Mich.
Klee, Mel (Greeley Sq.) New York.
Koban & Co. (Keith) Boston.
Kohlmar, Lee, & Co. (Orpheum) St. Louis; (Orpheum) Memphis 23-28.
Kramer & Morton (Majestic) Fort Worth, Tex.
Kremka Bros. (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.
Kuma Fuer (Pantages) Portland, Ore.
LaDest, Frank (Pantages) Kansas City.
LaPetite Cabaret Revue (New Palace) St. Paul, Minn.
LaRue, Grace (Orpheum) St. Louis.
LaVier, Jack (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 23-28.
LaVelos, The (Orpheum) Brooklyn; (Riverside) Brooklyn 23-28.
Lackaye, Milton (Shea) Toronto; (Princess) Montreal 23-28.
Lander, Stevens & Co. (Jefferson) Dallas, Tex.
Lander Bros. (Orpheum) New Orleans, (Orpheum) Omaha 23-28.
Lane & Harper (Novelty) Topeka, Kan.
Langry & Sam (Loew) Hamilton, Can.
Lascelles, Eli, & Co. (Temple) Rochester, N. Y.; (Keith) Philadelphia 23-28.
Laughlin & West (Majestic) Dallas, Tex.
Lewis, Chas. R., & D. (Yonge St.) Toronto.
LeMaire, Geo., & Co. (Majestic) Dallas, Tex.
LeVan, Paul & Dolly (Empress) Tulsa, Okla.
LeVeaux (Emery) Providence, R. I.
Leigh, DeLacy & Co. (New Palace) Superior, Wis.
Lelargis (Orpheum) Vancouver, Can.; (Orpheum) Seattle 23-28.
Leon Sisters & Co. (New Palace) Superior, Wis.
Leona, Gesta (Pantages) Winnipeg, Can.; (Pantages) Edmonton 23-28.
Lerner, Tim (Orpheum) Denver; (Orpheum) Lincoln, Nebr., 23-28.
Leviathan (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.
Lewis & Mazie (National) New York.
Liberati (Colonial) New York; (Bushwick) Brooklyn 23-28.
Liliec, Two (Hipp.) Baltimore.
Linder, Mark & Co. (Delancey St.) New York.
Linnette Mlle. (Majestic) San Antonio, Tex.
Lisbon & Lawrence (American) New York.
Lloyd, Herbert, & Co. (Jefferson) Dallas, Tex.
Loraine, The (Broadway) Springfield, Mass.
Lorimer, Hudson & Co. (Victoria) New York.
Lorraine & Bandelier (Orpheum) Joliet, Ill.
Lossen & Gilmore (Orpheum) Vancouver, Can.; (Orpheum) Seattle 23-28.
Lots & Lots (Fulton) Brooklyn.
Louise & Mitchell (DeKalb) Brooklyn.
Love Race (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 23-28.
Love & Wilbur (Palace) Chicago.
Loyal, Sylvia, & Partner (Orpheum) Omaha, Neb.; (Orpheum) Winnipeg 23-28.
Lyons, Jimmy (Pantages) Denver.
Lyons & Yosco (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 23-28.
McClellan & Carson (Lyric) Hoboken, N. J.
McConnell & Simpson (Orpheum) Waco, Tex.
McCullough, Carl (Majestic) Chicago.
McDonald, Chas., & Co. (Avenue B) New York.
McFarlane, George (Davis) Pittsburg; (Shea) Buffalo 23-28.
McFayden, Alex (Keith) Columbus, O.; (Keith) Dayton 23-28.
McIntosh & Maids (Orpheum) St. Louis; (Majestic) Milwaukee 23-28.
McShane & Hathaway (Pantages) Winnipeg, Can., (Pantages) Edmonton 23-28.
MacDonald, Christie (Orpheum) Kansas City; (Orpheum) Omaha 23-28.
Mack, Chas., & Co. (Orpheum) Boston.
Mack & Earle (Keith) Philadelphia; (Maryland) Baltimore 23-28.
Mack, & Co., J. C. (Keith) Philadelphia.
Mack & Williams (Orpheum) Oakland, Cal.; (Orpheum) Fresno 23-28.
Mack & Walker (Orpheum) Seattle, Wash.
Macks, Aerial (Palace) New York.
Madison & Winchester (Shea) Toronto; (Princess) Montreal 23-28.
Mahoney, Tom (Fulton) Brooklyn.
Mahoney & Rogers (Pantages) Oakland; (Pantages) Los Angeles 23-28.
Maid of France (Orpheum) Brooklyn; (Royal) New York 23-28.
Man Off Ice Wagon (Temple) Hamilton, Can.; (Hipp.) Youngstown, O., 23-28.
Manning, Feeney & Knowles (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.
Mantell & Mankins (Palace) St. Paul 19-22, (Palace) Minneapolis 23-28.
Mario, Rita, Orchestra (Riverside) New York, (Keith) Philadelphia 23-28.
Marr & Evans (Strand) Winnipeg, Can.
Married via Wireless (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 23-28.
Marselle, Ona (New Grand) Minneapolis.
Maryland Singers (Majestic) Dallas, Tex.
Mason & Bell (Colonial) Erie, Pa.
Maxon & Morris (Greeley Sq.) New York.
Maxwell Elizabeth (Warwick) Brooklyn.
Maybelle Trio (New Palace) Superior, Wis.
Mayhew, Stella (Riverside) New York.
Mays & Lynn (Orpheum) St. Paul; (Orpheum) Duluth 23-28.
Mayor & The Manicure (Orpheum) Peoria, Ill.
Meistersingers (Hipp.) Youngstown, O.; (Keith) Columbus 23-28.
Merriam Wm. Bucklin: Atthens, Ga.
Melva Sisters (Bijou) Fall River, Mass.
Middleton, Jessie (Majestic) Houston, Tex.
Mile-a-Minute (Pantages) San Francisco 23-28.
Millard & Martin (National) New York.
Miller, Jessie & Dottie (Pantages) San Francisco; (Pantages) Oakland 23-28.
Miller, Packer & Sale (Pantages) Victoria, Can.; (Pantages) Tacoma 23-28.
Miller & Mack (Keith) Portland, Me.
Miller, Ed, & Tom Penfold (Majestic) Ft. Worth, Tex.
Miller & Thomas (Keith) Cincinnati; (Keith) Indianapolis 23-28.
Miller & Lyle (Orpheum) Joliet, Ill.
Millette Sisters (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 23-28.
Mills, Rob (Palace) Brooklyn.
Min Thanksgiving (Jeffers-Strand) Saginaw, Mich.
Mite (Temple) Rochester, N. Y.; (Princess) Montreal 23-28.
Minetti & Sidelli (Fulton) Brooklyn.
Miracle (Keith) Cincinnati; (Mary Anderson) Louisville 23-28.
Models Classique (Orpheum) Des Moines.
Monroe & Grant (Orpheum) Peoria, Ill.
Montgomery & Perry (Majestic) Chicago.
Moonshine (Palace) New York.
Moore & Rose (Royal) San Antonio, Tex.
Morak Sisters, Four (Temple) Hamilton, Can.
Morak, Four (Princess) Montreal.
Moran, Hazel (Keith) Lowell, Mass.; (Keith) Portland, Me., 23-28.
Moran & Mack (Orpheum) Denver; (Orpheum) Lincoln, Nebr., 23-28.
Moran & Dale (Princess) San Antonio, Tex.
Moratti-Liston Co (Pantages) San Francisco; (Pantages) Oakland 23-28.
Moretti, Helen (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 23-28.
Moriarty Girls, Three (Princess) San Antonio, Tex.
Morris & Shaw (Pantages) Edmonton, Can.; (Pantages) Calgary 23-28.
Morris & Campbell (Orpheum) San Francisco; (Orpheum) Oakland 23-28.
Morley & McCarthy (Keith) Lowell, Mass.
Morse, Moon & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 23-28.
Mortons, Four (Keith) Boston.
Morton & Glass (Keith) Boston.
Morton, Jones & Co. (Orpheum) Minneapolis; (Orpheum) Vancouver 23-28.
Morton, Clara (Keith) Boston.
Moskovitz, Alta, & Ballet (Orpheum) San Francisco; (Orpheum) Oakland 23-28.
Mowatt & Mullen (Orpheum) Galesburg, Ill.
Mumford & Thompson (Palace) Brooklyn.
Munson, Marion, & Co. (Pantages) Salt Lake City.
Murphy & Lachmar (New Palace) Minneapolis.
Murray, Kathryn (Orpheum) Des Moines; (Orpheum) St. Paul, Minn., 23-28.
Myrle, Mae, & Co. (Colonial) New York.
Mystic Garden (Princess) Wichita, Kan.
Nash & O'Donnel (Keith) Lowell, Mass.
Nelson, Juggling (Pantages) Winnipeg, Can.; (Pantages) Edmonton 23-28.
New Model, The (American) New York.
No Man's Land (Palace) Flint, Mich.
Nordstrom, Marie (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.
Norton & Melnotte (Majestic) Chicago.
Norvelles, The (Pantages) Victoria, Can.; (Pantages) Tacoma 23-28.
O'Ware, Mr. & Mrs. (American) New York.
O'Connor, Hayden Eddie. Hartford Hotel, Milwaukee, indef.
O'Donnell & Blair (Ramona Park) Grand Rapids, Mich.
O'Gorman Girls, Three (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 23-28.
O'Meagras Gilding (Majestic) Dallas, Tex.
O'Neill, Alex., & Sexton (Majestic) Houston, Tex.
Oatman, Ben (Pantages) San Diego; (Pantages) Salt Lake City 23-28.
Ocean Beauties (Pantages) Oakland, Cal.; (Pantages) Los Angeles 23-28.
Ottra & Seals (Orpheum) St. Louis; (Majestic) Milwaukee 23-28.
Oh, Charmed (Pantages) Spokane; (Pantages) Seattle 23-28.
Oh, That Melody (Pantages) Helena, Mont.; (Pantages) Missoula 23-28.
Oliver & Opp (Keith) Washington, D. C.
Olsen & Johnson (Pantages) Vancouver, Can., (Pantages) Victoria 23-28.
Only Girl (Maryland) Baltimore.
Ort, Archie (Pantages) Ogden, Utah; (Pantages) Denver 23-28.
On the High Seas (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-28.
Opera a la Mode (DeKalb) Brooklyn.
Overall, Adele (Orpheum) Brooklyn.
Over There (Orpheum) Waco, Tex.
Owl, The (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.
Parker, Missoe (Pantages) Kansas City 23-28.
Parsons & Irwin (Keith) Philadelphia, (Colonial) New York 23-28.
Peacock Alley (Royal) San Antonio, Tex.
Patricola (Pantages) Ogden, Utah; (Pantages) Denver 23-28.
Pearce & Burke (Princess) Wichita, Kan.
Permaine & Shelly (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Perona, Nada (Bushwick) New York.
Petticoats (Keith) Cleveland; (Keith) Toledo 23-28.
Phillips, Mr. & Mrs. Norman (Pantages) Helena, Mont.; (Pantages) Missoula 23-28.
Pickens, A. (Alhambra) New York.
Pinched (New Palace) Minneapolis.
Pipifax & Panlo (Greeley Sq.) New York.
Pisano, Sam, & Co. (Keith) Lowell, Mass.
Pistol & Cushing (Orpheum) Calgary, Can.; (Orpheum) Vancouver 23-28.
Pretty Soft (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Prince & Bell (Liberty) Oklahoma City, Okla.
Prince, Meryl, & Aide (Loew) Montreal.
Prosser & Hurst (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 23-28.
Provenzios, Six (Princess) San Antonio, Tex.
Quinn & Caverly (Ramona Park) Grand Rapids, Mich.
Quakertown & Broadway (Pantages) Salt Lake City; (Pantages) Ogden 23-28.
Quinn, Jack, & Teddy (Majestic) Hornell, N. Y.
Radio Models (Majestic) Kalamazoo, Mich.
Rae, Dan, & Co. (Hipp.) Baltimore.
Ralph (Keith) Columbus, O.; (Keith) Dayton 23-28.
Raymond, Dave (Novelty) Topeka, Kan.
Rameell & Boys (Princess) Montreal.
Randall, George, & Co. (Orpheum) Brooklyn.
Randall, Florence, & Co. (Empress) Omaha 23-28.
Ranch, Albertina, & Ballet (Orpheum) Calgary, Can.; (Orpheum) Vancouver 23-28.
Ray, John, & Co. (Pantages) Calgary; (Pantages) Helena, Mont., 23-28.
Red Fox Trot (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 23-28.
Redington & Grant (Pantages) Los Angeles, Cal.; (Pantages) San Diego 23-28.
Reed & Wilding (Franklin Park) Dorchester, N. Y.
Reel Guys (Pantages) Kansas City.
Regal & Mack (Pantages) Spokane, Wash.; (Pantages) Seattle 23-28.
Regular Business Man (Colonial) Erie, Pa.
Rekoma (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Reno (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 23-28.
Remalos, The (Keith) Indianapolis; (Mary Anderson) Louisville 23-28.
Revue De Vogue (Loew) Hamilton, Can.
Revue Bouquet (Pantages) Missoula, Mont.; (Pantages) Spokane 23-28.
Rhea, Lulu (Orpheum) Lincoln, Nebr.; (Orpheum) Omaha 23-28.
Richard, The Great (Pantages) Denver.
Richards, Carle, (Temple) Detroit; (Temple) Rochester, N. Y., 23-28.
Riley, Larry (Keith) Columbus, O.
Ring, Blanche (Keith) Washington, D. C.; (Keith) Philadelphia 23-28.
Ring, Julia, & Co. (Majestic) San Antonio, Tex.
Roach & McCurdy (Palace) Flint, Mich.
Rogers, Wm. E. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 23-28.
Rogers, W. B. (Temple) Hamilton, Can.; (Princess) Montreal 23-28.
Robbins (Hipp.) Youngstown, O.; (Keith) Cleveland 23-28.
Robbins & Fulton (Funston) Camp Funston, Kan.
Roe & Ellis (Prince) Houston, Tex.
Roes & Dell (Bijou) Bay City, Mich.
Ross & Moon (Temple) Rochester, N. Y.; (Keith) Portland, Me., 23-28.
Ross & Lefluc (Palace) Flint, Mich.
Ross, Wyse & Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 23-28.
Ross, Eddie (Pantages) Oakland, Cal.; (Pantages) Los Angeles 23-28.
Roye, Dorothy (Delancey St.) New York.
Rubin (Palace) New York.
Ruckner, Elsa (Majestic) Milwaukee, Wis.; (Majestic) Chicago 23-28.
Russella, Pomona (Loew) Hoboken, N. J.
Ruth-LeVan-Sally (Avenue B) New York.
St. Pierre, Jack (New Palace) Superior, Wis.
Salmo, Juno (Novelty) Topeka, Kan.
Sandy Shaw (Majestic) Little Rock, Ark.
Savage, Howard & Helen (Orpheum) Omaha, Neb.; (Orpheum) Salt Lake City 23-28.
Scamp & Scamp (Orpheum) Boston.
Schoen & Walton (Bijou) Fall River, Mass.
Seeley, B. & Co. (Colonial) New York; (Bushwick) Brooklyn 23-28.
Seven Serenaders (New Grand) Minneapolis.
Sexo, Lilian (New Grand) Grand Rapids, Mich.
Shaw & Campbell (Orpheum) San Francisco; (Orpheum) Oakland 23-28.
Shaw, Sandy (Palace) Chicago; (Orpheum) St. Louis 23-28.
Sheehan & Regay (Colonial) New York; (Bushwick) Brooklyn 23-28.
Sherman, Van & Hyman (Pantages) Spokane, Wash.; (Pantages) Seattle 23-28.
Shirley Sisters (Keith) Lowell, Mass.
Shrapnel Dodgers (Majestic) Ft. Worth, Tex.
Silver Fountain (Majestic) Little Rock, Ark.
Simmons & Brantley (Majestic) San Antonio, Tex.
Simpson & Dean (Jefferson) Dallas, Tex.
Singer Jr. & Co (Bushwick) Brooklyn.
Sisto, Wm. (Boulevard) New York.
Skating & Fall (Palace) Minneapolis.
Slatto's Bollickers (Orpheum) Joliet, Ill.
Smith & Austin (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-28.
Snow, Ida (Princess) San Antonio, Tex.
Some Bride (Palace) Chicago; (Keith) Toledo 23-28.
Somewhere in France (Orpheum) New Orleans.
Somewhere With Pershing (Colonial) New York; (Orpheum) Brooklyn 23-28.
Spanish Dancers (Pantages) Tacoma; (Pantages) Portland, Ore., 23-28.
Stafford, Frank, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 23-28.
Stampede Riders (Riverside) New York, (Albany) New York 23-28.
Standard Duo (Loew) Hamilton, Can.
Stanley, Aileen (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 23-28.
Stanley & Webb (New Palace) Minneapolis, Minn.
Stanton, Val & E. (Keith) Lowell, Mass.
Stanton, Leo, & Co. (Princess) Wichita, Kan.
Sterling & Marguerite (Orpheum) Duluth, Minn.; (Palace) Chicago 23-28.
Stockings (Pantages) San Francisco 23-28.
Stone & Boyle (Yonge St.) Toronto.
Strassell's Animals (Orpheum) Boston.
Swartz & Clifford (Pantages) Helena, Mont.; (Pantages) Missoula 23-28.
Swor & Avey (Orpheum) Memphis Tenn.; (Orpheum) New Orleans 23-28.
Sykes, Harry (American) New York.
Sylvester & Vance (Colonial) Erie, Pa.
Tally & Harty (Pantages) Los Angeles; (Pantages) San Diego 23-28.
Tanguay, Eva (Orpheum) Minneapolis; (Orpheum) Duluth 23-28.
Tannen, Julius (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 23-28.
Tarzan (Keith) Portland, Me.
Taylor & Corell (McVicker) Chicago.
Taylor & Arnold (Globe) Kansas City.
Tempest, Florence, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.
Temptation (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 23-28.
Terry, Phyllis Neilson (Palace) Chicago.
Thomas, J. & B. (Keith) Cleveland; (Keith) Dayton 23-28.
Tilyou & Ward (Keith) Providence.
Timberg, Herman (Majestic) San Antonio, Tex.
Toto & Co (Orpheum) Los Angeles, Cal.
Tokio, The (New Grand) Minneapolis.
Tracey & McBride (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.
Trix, Helen, & Sister (Orpheum) St. Paul; (Orpheum) Des Moines 23-28.
Tyler & St. Clair (Orpheum) Galesburg, Ill.
University Four (Franklin Park) Dorchester, Mass.
Usher, C. & F (Temple) Hamilton, Can.
Valento Bros. (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 23-28.
Valyda & Nats (Orpheum) Lincoln, Nebr.; (Orpheum) Kansas City 23-28.
Van & Schenck (Riverside) New York 23-28.
Vertchamp & Alberta (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 23-28.
Victoria Trio (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Vine, Ben, & Co. (Hipp.) Baltimore.
Vitaphone (Palace) Chicago; (Orpheum) St. Louis 23-28.
Vokes, Oliver & Dee (Orpheum) St. Paul; (Orpheum) Des Moines 23-28.
Waltman & Berry (Jeffers-Strand) Saginaw, Mich.
Walker, Buddy (Yonge St.) Toronto.
Walsh & Bentley (Jefferson) Dallas, Tex.
Walters, Flo & Ollie (Emery) Providence, R. I.
Ward & Cullen (Pantages) Ogden, Utah; (Pantages) Denver 23-28.
Ward Bros. (Majestic) Chicago; (Majestic) Milwaukee 23-28.
Warner, Frank & Rae (Warwick) Brooklyn.
Watson, Joe. H. (DeKalb) Brooklyn.
Watson, Pearl (Orpheum) Joliet, Ill.
Weber & Redner (Shea) Buffalo; (Shea) Toronto 23-28.
Weeks, Marion (Orpheum) Kansas City; (Orpheum) Omaha 23-28.
Weir, Jack & Tommy (Broadway) Springfield, Mass.
White, Lew (New Grand) Duluth, Minn.
Wheeler & Potter (Pantages) Victoria, Can.; (Pantages) Tacoma 23-28.
Where Things Happen (Orpheum) San Francisco; (Orpheum) Oakland 23-28.
Whitten, Mrs. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.
Whipple, Huston, & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 23-28.
White & West (Loew) New Rochelle, N. Y.
White, George (Palace) New York.
White, Porter, & Co. (Orpheum) Galesburg, Ill.
Whitfield & Ireland (Keith) Cincinnati; (Keith) Indianapolis 23-28.
Whittier's Barefoot Boy (Pantages) Missoula, Mont.; (Pantages) Spokane 23-28.
Why Worry (Loew) New Rochelle, N. Y.
Wilde, Ma, & Mrs. Gordon (Orpheum) St. Paul, Minn.; (Orpheum) Des Moines 23-28.
Willis Bros. (Orpheum) Galesburg, Ill.
Williams & Wolfus (Palace) New York.
Williams & Taylor (Strand) Winnipeg, Can.
Willis & Assita (New Palace) Minneapolis.
Wilson, Dot & Jim (Pantages) Denver.
Wilson Bros. (Loew) Montreal.
Wilson, J. (Temple) Rochester, N. Y.
Wilson, Lew (Pantages) Kansas City 23-28.
Winton Bros. (Pantages) San Francisco 23-28.
Wohlman, Al (Pantages) Salt Lake City; (Pantages) Ogden 23-28.
Wood, Britt (Pantages) Vancouver, Can.; (Pantages) Victoria 23-28.
Wood, Fred, Violinist (Majestic) Chattanooga, Tenn.
Woodward, Guy, & Co. (Yonge St.) Toronto, Can.
World in Harmony (Pantages) Oakland, Cal.; (Pantages) Los Angeles 23-28.
Yates & Reed (Shea) Buffalo; (Shea) Toronto 23-28.
Youngen, The (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.
Yvette & Sarasoff (Orpheum) Vancouver, Can.; (Orpheum) Seattle 23-28.
Zalaya (National) New York.
Zeno Dunbar & Jordan (Pantages) Vancouver, Can.; (Pantages) Victoria 23-28.
Zemos, The Great (County Fair) Croswell, Mich.
Zuhn & Drake (Bijou) Fall River, Mass.
Zylo Malda (Princess) Wichita, Kan.

## BURLESQUE

### COLUMBIA CIRCUIT

America's Best: (Park) Bridgeport, Conn., 19-21; (Colonial) Providence, R. I., 23-28.
Beauty Trust (Olympic) Cincinnati 16-21; (Star & Garter) Chicago 23-28.
Behman Show (Lyric) Dayton, O., 18-21, (Olympic) Cincinnati 23-28.
Best Show in Town: (Gayety) Toronto 16-21, (Gayety) Buffalo 23-28.
Big Jamboree Review: (Orpheum) Paterson, N. J., 23-28.
Bon Ton: (Jacques O. H.) Waterbury, Conn., 16-21, (Miner's 149th St. & Bronx & Scenic) New York 23-28.
Bostonians: (Gayety) Rochester, N. Y., 16-21 (Bastable) Syracuse 23-28, (Lumberg) Utica 26-28.

Bowery Burlesquers (Casino) Brooklyn 16-21; (Orpheum) Paterson, N. Y. 23-Oct. 5.
Burlesque Wonder Show (Orpheum) Paterson, N. J., 16-21; (Majestic) Jersey City 23-28.
Cheer Up, America (Majestic) Jersey City, N. J., 16-21; (People's) Philadelphia 23-28.
Follies of the Day (Columbia) New York 16-21; (Empire) Brooklyn 23-28.
Girls of U. S. A.: (Gayety) Pittsburg 16-21, (Park) Youngstown, O., 23-28; (Grand O. H.) Akron 30-Oct. 5.
Girls De Looks (Casino) Philadelphia 16-21; (Hurtig & Seamon's) New York 23-28.
Golden Crooks (Gayety) Detroit 16-21; (Gayety) Toronto, Can., 23-28.
Harding's, Harry, Big Show (Colonial) Providence, R. I., 16-21; (Gayety) Boston 23-28.
Hello, America (Gayety) Omaha, Neb., 14-20; (Gayety) Kansas City 23-28.
Hip, Hip, Hooray (Lumberg) Utica, N. Y., 16-21; (Gayety) Montreal 23-28.
Howe's Sam, Company (Empire) Brooklyn 16-21; (Empire) Newark, N. J., 23-28.
Irwin's Big Show (Gayety) Boston 16-21; (Grand) Hartford, Conn., 23-28.
Irwin's Majestics (Grand O. H.) Akron 19-21; (Star) Cleveland 23-28.
Kelly, Lew, Show (Casino) Boston 16-21; (Columbia) New York 23-28.
Liberty Girls (Hurtig & Seamon's) New York 16-21; (Park) Bridgeport, Conn., 26-28.
Maids of America (People's) Philadelphia 16-21; (Palace) Baltimore 23-28.
Merry Roamers (Gayety) Washington, D. C., 16-21; (Gayety) Pittsburg 23-28.
Million-Dollar Dolls (Empire) Toledo 16-21; (Lyric) Dayton 23-28.
Oh, Girl (Gayety) Montreal 16-21; (Empire) Albany, N. Y., 23-28.
Pass-Pass Show (Gayety) Kansas City 16-21.
Reeves', Al, Own Company (Star & Garter) Chicago 16-21; (Berchel) Des Moines 22-24; (Gayety) Omaha 26-Oct. 4.
Roseland Girls (Star) Cleveland 16-21; (Empire) Toledo 23-28.
Sightseers (Gayety) Kansas City 21-28.
Social Maids (Palace) Baltimore 16-21; (Gayety) Washington, D. C., 23-28.
Sporting Widows (Miner's 149th St.) New York 16-21; (Casino) Brooklyn 23-28.
Star & Garter Show (Empire) Newark, N. J., 16-28; (Casino) Philadelphia 23-28.
Step Lively Girls (Empire) Albany, N. Y., 16-21; (Casino) Boston 23-28.
Sydell's, Rose, London Belles (Columbia) Chicago 16-21; (Gayety) Detroit 23-28.
Twentieth Century Maids (Gayety) St. Louis 16-21; (Columbia) Chicago 23-28.
Watson's, Billy, Show (Gayety) Buffalo 16-21; (Gayety) Rochester 23-28.
Williams', Mollie, Own Company (Gayety) Boston 16-21; (Grand) Hartford, Conn., 23-28.
Welch's, Ben, Own Company (Gayety) St. Louis 23-28.

## AMERICAN CIRCUIT

American Burlesquers (Nesbit) Wilkes-Barre, Pa., 16-21; (Majestic) Scranton 23-28.
Auto Girls (Lyceum) Washington, D. C., 16-21; (Trocadero) Philadelphia 23-28.
Aviator Girls (Garden) Buffalo 16-21; (Empire) Cleveland 23-28.
Beauty Review (Trocadero) Philadelphia 16-21; (Casino) Chester 23-28; (Broadway) Camden, N. J., 30-28.
Blue Birds (Empire) Cleveland, O., 16-21; (Cadillac) Detroit 23-28.
Broadway Belles: (Lyceum) Columbus, O., 16-21, (Court) Wheeling, W. Va., 22-24.
Follies of Pleasure (Broadway) Camden, N. J., 16-21; (Dix) Wrightstown, N. J., 23-28; (Grand) Trenton 30-28.
French Frolics (Gayety) Louisville 16-21; (Lyceum) Columbus, O., 23-28.
Frolics of the Night (Mishler) Altoona, Pa., 20; (Orpheum) York 23, (Gayety) Baltimore, Md., 23-28.
Girls From the Follies (Majestic) Scranton 19-21; (Armory) Binghamton, N. Y., 23-24, (Hudson), Schenectady 25-28.
Girls From Joyland (Grand) Trenton, N. J., 19-21, (Empire) Hoboken 23-28.
Grownup Babies: (Empire) Quincy, Ill., 21; (Standard) St. Louis 23-28.
Hello, Paris! (Gayety) Minneapolis 16-21; (Star) St. Paul 23-28.
High Flyers (Casino) Chester, Pa., 19-21; (Nesbit) Wilkes-Barre, 23-28.
Innocent Maids (Howard) Boston 16-21, (Grand) Worcester 23-28.
Jolly Girls (Gayety) Philadelphia 16-21; (Broadway) Camden, N. J., 23-28, (Casino) Chester 30-28.
Lid Lifters: (Englewood) Chicago 16-21, (Crown) Chicago 23-28.
Midnight Maidens (Star) Toronto 16-21; (Garden) Buffalo 23-28.
Mile-a-Minute Girls, (Gayety) Brooklyn 16-21, (National Winter Garden) New York 23-28.
Military Maids (Century) Kansas City 21-27, (Empire) Quincy, Ill., 28.
Mischief Makers: (Olympic) New York 16-21; (Plaza) Springfield, Mass., 23-28.
Monte Carlo Girls: (Star) Brooklyn 16-21; (Olympic) New York 23-28.
Oriental Burlesquers (International) Niagara Falls, N. Y., 20-21; (Star) Toronto 23-28.
Pacemakers (Victoria) Pittsburg 16-21, Uniontown 22; McKeesport 24, Johnstown 25, Altoona 26; York 28.
Parisian Flirts (Plaza) Springfield, Mass., 16-21; (Howard) Boston 23-28.
Park by Nite (Cadillac) Detroit 16-21; (Englewood) Chicago 23-28.
Permant Wavers (Gayety) Baltimore 16-21; (Lyceum) Washington, D. C., 23-28.
Pirates (Standard) St. Louis 16-21, (Majestic) Indianapolis 23-28.
Razzle Dazzle of 1918: (Hudson) Schenectady, N. Y., 19-21; (Opera House) Watertown 23-25; (Richardson) Oswego 26-28; (International) Niagara Falls 27-28.
Record Breakers (Victoria) Pittsburg 23-28.
Review of 1918: (National Winter Garden) New York 16-21; (Gayety) Philadelphia 23-28.
Social Follies: (Grand) Worcester 16-21; (Gayety) Brooklyn 23-28.
Speedway Girls (Crown) Chicago 16-21; (Gayety) Milwaukee, Wis., 23-28.
Temptress (Gayety) Milwaukee, Wis., 16-21; (Gayety) Minneapolis 23-28.
Trail Hitters (Empire) Hoboken, N. J., 16-22; (Star) Brooklyn 23-28.
White's, Pat, Gaiety Girls: (Star) St. Paul 16-21; (Gayety) Sioux City, Ia., 23-28.
World Beaters: (Majestic) Indianapolis 16-21; (Gayety) Louisville 23-28.

## DRAMATIC & MUSICAL

Blue Pearl, The Shubert, mgrs.: (Longacre) New York Aug. 8, indef.
Brat, The, Cecil Spooner, J. N. Montgomery, mgr.: (Atlantic) Atlanta, Ga., 19-21; Athens 23, Albany 24, Macon 25, Columbus 26, (Jefferson) Birmingham, Ala.
Bringing Up Father: at Home, John Pearsall, mgr.: Wilkes-Barre, Pa., 16; Bloomsburg 18, Danville 20; Pittston 21; Corning, N. Y., 23, Hornell 24; Elmira 25; Syracuse 26-28.
Bringing Up Father at Home, F. V. Peterson, mgr.: (Atlantic) Atlanta, Ga., 19-21; Athens 23, Albany 24, Macon 25, Columbus 26, (Jefferson) Birmingham, Ala.
Bringing Up Father

Fales, Chas. T., Comedy Co.: Chittenango, N. Y., indef.
Gerard Secret Breakers: (Strand) San Antonio, Tex., indef.
Hall, Billy, Musical Comedy Co.: (Greeley's) Portland, Me., indef.
Hello, Miss Broadway, Thos. Alton, mgr.: Beckley, W. Va., 18; Elkton 19; Renovarte 20, Lewisburg 21; Covington, Va., 22; Clifton Forge 23; Lexington 24; Staunton 25, Harrisburg 26.
Howell's Musical Review, A. H. Howell, mgr.: (Crystal) Anderson Ind., 16-21.
Jewell-Golden, Co., Max Golden, mgr: Miami, Fla., 16-21.
Kett's Musical Comedy Revue: (Orpheum) Grand Rapids, Mich., indef.
Kilgore's Beaus & Belles: (Florence) Florence, Ala., 16-21.
King's, Rob, Southern Maid Co.: (Wilder) Camp Forrest, Ga., indef.
King's, Frank, Dainty Girls Co.: (Marshall) Manhattan, Kan., 16-21.
Lee, James P., Musical Comedy Co.: (Strand) San Antonio, Tex., indef.
Lewis', Bert, Co. Girls, Co.: (Casino) Washington, Pa., 16-21.
Loch, Sam, Slip, Hooray Co.: (Cozy) Houston, Tex., indef.
Lord & Vernon No. 1 Co.: Little Rock, Ark., indef.
Mason-Dixie Girls, Long & Bailey, mgrs.: (Victory) Camp Beauregard, Alexandria, La., indef.
Mattice, Johnnie, and His Baby Dolls Co.: (Empire) New Orleans, La. indef.
Meyers, Billy K., Follies Supreme: Chippewa Falls, Wis., 16-21.
Moore's, Hap, Merry Maids: (Lyric) Burkburnett, Tex., 16-28.
Morton's Kentucky Belles: (Paris) Camp Sevier, S. C., 16-21.
My Irish Cinderella Co., H. R. Schutter, mgr.: Milwaukee, Wis., 16-21.
Newman's, Dave, Tabaris Girls: Ft. Wayne, Ind., 16-21.
Newman's Moulin Rouge, Jack Grant, mgr.: Uniontown, Pa., 16-21.
Newman's Winning Widows, L. Montgomery, mgr.: New Kensington, Pa., 16-21.
Chippewa Falls, 22; Brainerd, Minn., 24; Fargo, N. D., 25; Grand Forks 26.
Phelps & Cobb's Jolly Pathfinders: (Kempner) (Little Rock, Ark., indef.
Orth & Coleman's Tip-Top Merry Makers: (Mystic) Coshocton, O., 16-21.
Roy's, R. M., Hawaiian Follies Co. (Colisseum) New Castle, Pa., 16-21.
Seymour's, Pete, Overseas Girls: (Brown's Hotel) Charlotte, N. C., indef.
Twentieth Century Maids' Revue Amuse. Co., Thos. Alton: Oil City, Pa., 16, Meadville 18; Sharon 20.
Valentine's, Tex, Quality Maids: (Grand) Tulsa, Ok., indef.
Virginia Belles, Chas. Worrell, mgr.: (Palm) Omaha, Neb., indef.
Winter Garden Follies, Thos. V. White, mgr.: (Hippodrome) Tiber City, Fla., indef.
Yankeeland Girls Co., Alton Revue Amuse. Co., mgr.: Logan, O., 16-21.
Zallee, Paul, Dog Cupid Co., Aberdeen, S. C., 18, Ellendale, 19.
Zarrow, H. D., (Hipp Garden), Parkersburg, W. Va., indef.
Zarrow's American Girls: (Grand) Morgantown, W. Va., 16-21.
Zarrow's Zig-Zag Town Girls: (Hipp.) Fairmont, W. Va., 16-21.
Zarrow's Follies (Sun) Portsmouth, O., 16-21.
Zash's Tabloid Stock: (New Davidson Hotel) Milwaukee, Wis., indef.

## BANDS & ORCHESTRAS

DeCola's Band, Louis J.: Waterville, Minn., 16-22.
DeLaurenti's, Prof. Pasquale, Band: Cadillac, Mich., 16-21.
Esposito, Anthony, Band: Newton, Ia., 16-21.
Fischer & His Exposition Orchestra: Cadillac, Mich., 17-20, South Haven 21, Kalamazoo 22; Climax 23; Kalamazoo 24; Allegan 25-27.
Harris' Show Band: Holton, Kan., 16-21.
Masters', Harry, Orchestra: Centerville, Md., 16-21.
Miller, Vincent, Concert Band: Clarksville, Tex., 16-21.
Nason's Band: Highlandtown, Baltimore, Md., 16-28.
Nell's, Carl, Band: Centerville, Md., 16-21.
Olivelo's Band, Auburn, N. Y., 16-21.
Victor's, F. V., Band: Coney Island, N. Y., 16-21.

## MINSTRELS

Big City Minstrels, John W. Vogel, owner & mgr.: Vogel's Beach, Milleesport, O., indef.
Busby Minstrels: 2922 Brighton Ave., Los Angeles, perm.
Cohen's, J. A., Minstrels: Daytona Beach, Fla., perm.
DeRue Bros Real Minstrels: Walton, N. Y., 18; Delhi 19; Sidney 20; Bainbridge 21, Susquehanna, Pa., 22; Owego, N. Y., 23, Towanda, Pa., 25.
Field, Al G., Greater Minstrels: Winston-Salem, N. C., 18; Greensboro, N. C., 19; Durham, 20; Lynchburg, Va., 21; Camp Lee 22; Richmond 23-25, Norfolk 26-28.
Fisher & Fleming American Minstrels, Fairmont, W. Va., perm.
Foch's Happy Happy Minstrels: Newbern, N. C., indef.
Harvey's Greater Minstrels: Perry, Ia., 16; Danbury 18; Sioux City 20-22; Mitchell, S. D., 23-28.
Hill's, Gus, American Minstrels: Lewistown 18; Huntingdon 19; Phillipsburg 20; Cumberland, Md., 21.
Lady Bountiful's Minstrels, Chas. Wilsing, mgr.: Stamford, Conn., 22; Bridgeport 23; Middletown 25; Willimantic 26.
Mallory's Original Mobile Minstrels: 3 Roger St., Kingston, N. Y., indef.
Murphy, John, Minstrels: Steel Pier, Atlantic City, N. J., indef.
O'Brien's, J. C., Georgia Minstrels: Box 1155, Savannah, Ga., perm.
O'Brien, Neil, Minstrels: Alliance, O., 16; Canton, 19; Mansfield 20; Lima 21.
Price-Rossell Minstrels: Care The Billboard, Cincinnati, perm.
Rabbit Foot Minstrels: Fort Gibson, Miss., indef.


# NO TIME TO STALL
# NO TIME TO BALK

NOW IS THE TIME

# TO DO YOUR BIT

Magazine advertising will be relied upon more than ever to sell bonds for the FOURTH LIBERTY LOAN campaign, which opens September 28th.

IF YOU LOVE YOUR HOME AND COUNTRY PROTECT THEM WITH

# Liberty Loan Bonds

You are asked to give nothing whatever. You are merely asked to lend your Government all you can spare at a fat rate of interest. We are fighting for LIBERTY, JUSTICE and EQUAL OPPORTUNITY for all. Sympathy is good, but it's MONEY that MAKES PLEASANT MUSIC for OUR BOYS "OVER THERE."

THE BILLBOARD will issue September 23d, dated the 28th, in conjunction with our regular monthly list number, a

## PATRIOTIC SPECIAL EDITION

in which you will have an opportunity to show your patriotism by donating a well displayed advertisement to promoting the sale of LIBERTY LOAN BONDS with your friends and customers in the amusement business, for which we extend to you the benefit of a special rate, as follows:

| | |
|---|---|
| One-Quarter Page, | $35.00 |
| One-Half Page, | 60.00 |
| Full Page, | 100.00 |

Each advertisement giving credit to the donor for donating the space.

REMEMBER, you buy LIBERTY BONDS not only for your own sake, but for that of your boys, your country and humanity.

Help the boys at the front, those that are soon to go "Over There," your country and yourself.

SEND YOUR COPY TODAY

THE BILLBOARD PUBLISHING CO., 25-27 Opera Place, CINCINNATI, OHIO


## CARNIVAL COMPANIES

Allen, Tom W., Shows: Clarksville, Tex., 16-21.
Anderson Amusement Co.: Lexington, Neb., 17-20; North Platte 24-27.
Baldwin United Shows, Geo. A. Baldwin, mgr.: Pearisburg, Va., 16-21.
Barkoot, E. G., Shows: Danville, Ill., 16-21.
Benson Better Shows, James M. Benson, mgr.: Highlandtown, Baltimore, Md., 16-21.
Bistany Bros.' Shows: Boonville, N. Y., 16-21.
Boucher's, A. C., Canada Shows: Trail, B. C., Can., 16-21.
Brundage, S. W., Shows: Seward, Neb., 16-21.
Campbell's, H. W., United Shows: East St. Louis, Ill., 16-21.
Capital City Shows: Waterville, Minn., 16-21.
Central States Shows: Bond-Anoville, Ky., 16-21.
Clark & Conklin Shows: Leitchfield, Ky., 16-21.
Cross & Cansell United Shows: David City, Neb., 16-21.
Dang's Greatest Shows: Sikeston, Mo., 16-21.
Delmar Shows: Ballettsville, Tex., 16-21.
Dickerson's Combined Shows: Elkhorn, Ill., 17-28.
Ferari, Col. Francis, Shows: Monessen, Pa., 16-21.
Ferari, Jos. G., Shows: Hamburg, N. Y., 16-21.
Frisco Shows: McAlester, Ok., 16-21.
Foley & Berk Combined Shows: Glens Co. Fair, Merced, Cal.
Great Patterson Shows: Taylorville, Ill., 16-21.
Great Wortham Shows: Yakima, Wash., 16-21; Salem, Ore. 23-28.
Great White Way Shows: Logansport, Ind., 16-21.
Greater Sheesley Shows: Waterbury, Conn., 16-21.
Hall, L. J., Shows: Chippewa Falls, Wis., 16-21.
Isler Greater Shows, Louis Isler, mgr.: Pratt, Kan., 16-21.
Jones, Johnny J., Exposition Shows: Nashville, Tenn., 16-21.
Kaplan Greater Shows, Bayonne, Ky., 16-21.
Kennedy, Con T., Shows: Sioux City, Ia., 16-21.
Kopp Amusement Co.: Equality, Ill., 16-21.
Krause Greater Shows, Hagerstown, Ind., 16-21.
Lee Bros.' United Shows, M. Lee Schaefer, mgr.: Auburn, N. Y., 16-21.
Little Giant Shows, Frank D. Coxy, mgr.: Willmar, Minn., 17-21.
McClellan, J. T., Shows, Wakeeney, Kan., 16-21.
Mais, Harry K., Shows: Davisboro, Ga., 16-21.
Man's Greater Shows: Maysville, Ky., 16-21.
Metropolitan Shows: C. E. Barfield, mgr.: Corinth, Miss., 16-21.
Mighty Doris Shows, Honest John Bruner, mgr.: Covington, Va., 16-21.
Moss Bros.' Greater Shows, Jackson, Tenn., 16-21.
Northwestern Shows, F. L. Flack, mgr.: Cadillac, Mich., 17-28.
O'Brien Exposition Shows, Edw. O'Brien, mgr.: Clearfield, Pa., 16-21.
Park Exposition Shows, C. Barthel, mgr.: Medina, O., 16-21.
Pilbeam Amusement Co.: Onekama, Mich., 16-21.
Rates, Nat, Shows: Gen. Del., Chicago, Ill., 16-21.
Roberts' United Shows, Cleveland, Tenn., 16-21.
Scharding's, J., Exposition Shows: Atlanta, Ga., indef.
Southern Exposition Shows: Boaz, Ala., 16-21.
Superior United Shows: Louisville, Ky., 16-21.
Wallace's Midway Attractions: Ira K. Wallace, mgr.: Wapakoneta, O., 16-21.
Ward's, Jas. R., United Shows: Cuba, Mo., 16-21.
World's Fair Shows: Newton, Ia., 16-21.
World at Home Shows: Hamilton, O.
Wortham Alamo Shows: Idaho Falls, Id., 16-21.
Wortham & Rice Shows: Hilton, Kan., 16-21.

## CIRCUS & WILD WEST

Barnes, Al G., Circus: Hot Springs, Ark., 18; Arkadelphia 19, Hope 20; Camden 21, El Dorado 22, Monroe, La., 24; Alexandria 25; Opelousas 26.
Barnum & Bailey Shows: San Diego, Cal., 19; Santa Ana 20, San Bernardino 21; Phoenix, Ariz., 23; Tucson 24; Douglas 25; El Paso, Tex., 26.
Christy, G. W., Hippodrome Shows: Gorgy Col., 19; Ridgway 21; Mancos 23; Farmington, N. M., 25, Aztec 26, Lumberton 28.
Gentry Bros.' Circus, Ojo, Ariz., 18, Mesa 19, Phoenix 20; Prescott 21.
Hagenbeck Wallace Circus: Indianapolis, Ind., 18; Chicago, Ill., 19-Oct. 6.
Kaiser Bill Shows, Earlham, Ia., 18; Winterset 19; Lorimer 20; Murry 21, Van Wert 23, Decatur 24, Davis City 25; Andover, Mo., 26.
Main, Walter L., Shows: Paulsboro, N. J., 18; Penns Grove 19; Salem 20; Millville 21.
Ringling Bros.' World's Greatest Shows: Jackson, Tenn., 18; Paducah, Ky., 19; Hopkinsville 20; Nashville, Tenn., 21; Birmingham, Ala., 22; Gadsden 24, Chattanooga, Tenn 25; Cartersville, Ga., 26, Atlanta 27-28.
Robinson, John, 10 Big Shows: Knoxville, Tenn., 19; Morristown 20; Johnson City 20.
Sells-Floto Shows: Pratt, Kan., 18, Wichita 19; Stafford 20; Larned 21.
Shipp & Feltus Circus: En route thru South America. Perm. address, Bivadavia 835 Buenos Aires.
Sparks, John H. Shows: Greenville, Tenn., 18; Rogersville 19; Newport 20; Canton, N. C., 21; Salisbury 22.
Yankee Robinson Show: Perry, Ok., 18; Stillwater 19; Cushing 20; Pawnee 21; Vinita 22.

B. W. Cross, secretary of the West Mineral (Kan.) Fair, announces that the fourth annual fair, October 8-11, will offer a good racing program, with, illegal pools and a first-class, clean carnival and shows.

## ADDITIONAL ROUTES

(Received too late for classification.)

Adams', Jos., Floating Theater: Centerville, Md., 16-21; Crumpton 23-28.
Alton, Billy, Musical Comedy Co.: Warren, O., 16-21.
Allied Exposition Shows: Guthrie, Ok., 16-21.
Blabey Bros' Shows: Ilion, N. Y., 16-28.
Brown & Dyer Show: Statesville, N. C., 16-21.
Brounsey Shows: Billie Clark, mgr.: Huntsville, Ala., 16-21.
Central States Shows: Canton, N. C., 16-21 (CORRECTION).
Dubinsky Bros' Stock Co.: Horton, Kan., 16-21.
Gay's Circus & Vaudeville Show, Merriam & Stock mgrs.: Alabaster, Ill., 16-21.
Girls of the Allies: Lew Palmer, mgr.: (Palace) Clarksburg W. Va., 16-21.
Gray, Roy, Amusement Co.: Dickson, Tenn., 16-21.
Great American Shows: Detroit, Mich., 16-21.
Great Southwestern Shows, C. J. Barkart, mgr.: Williaville, Ill., 16-21.
Macy's Manhattan Girls, J. A. Macy, mgr.: Wise, Va., 16-21.
Majestic Shows, Nat Narder, mgr.: Pinghing, O., 16-21.
Malone, Jesse L., Attractions: Center Hall, Pa., 16-21.
Radell Mitchfield Show, Rome Ga., 16-21.
McMahon Shows: Albion, Neb., 16-21.
Mighty Doris Shows: Woodstock, Va. (CORRECTION).
Murphy J. P. Shows: Erwin, Tenn., 16-21.
Mysterious Smith Co., Albert F. Smith, mgr.: Duncan, Ok., 19-21; Marlow 23-28.
Nott Comedy Players: De Ridder, La., 16-21.
Parker's Greatest Shows: Hutchinson, Kan., 16-21.
Plumlee's Comedians: West Frankfort, Ill., 16-21.
Perry & Davis (Miller's Theater) Milwaukee, Wis., 16-21.
Polack Bros.' 20 Big Shows: Lebanon, Pa., 16-21.
Robinson, John, 10 Big Shows: Bristol, Tenn., 21; Asheville, N. C., 23; Statesville 24, Charlotte 25; Greensboro 26.
Rubin & Cherry Shows: Greenville, S. C., 16-21.
Sunlo Show Co.: Lexington, Tenn., 16-21.
Wilcox Greater Shows: Forest City, Pa., 11-20; Archbald 21-28.
Wortham, C. A., Exposition Shows: Vinita, Ok., 16-21.

## MUSIC AND THE I. L. & C. A. CONVENTION

(Continued from page 18)

and anthing boosters and stanch friends—cultivate their acquaintance.

To both publishers and artists we say that when in Chicago come and make The Billboard a visit. When that is impossible write us for any suggestions or information which you may need about this business. The more you all get out of this the better friends you ought to be of The Billboard. Of course there are those who never will learn that the path of the ingrate is seldom strewn with pleasure nor profit. He may profit in spite of his ingratitude, but he would profit all the more if he were grateful. So the more we do for you the more you can do for us. The more that we do for each other the more we ought to do for the great lyceum and chautauqua and the more we all do for these great institutions the more the lyceum and chautauqua ought to do for the millions who patronize them annually.

## MAKING SCHOOLS THE RECRUITING CAMP

(Continued from page 20)

pool is one for new students for the college rather than for patrons for the chautauqua. It was needed!

### WHERE DO THEY COME FROM?

Where do all these chautauqua artists, singers, musicians, band men, lecturers and entertainers come from?

This is a frequently uttered or unuttered query arising in the minds at chautauqua auditoriums.

The lecturers are usually well known professional men who have achieved success and are by nature and training blessed with eloquence and power to express themselves before audiences. With them the chautauqua may be considered a medium whereby they can give their messages to the largest number of people.

The singers, readers, entertainers and musicians are usually young men and women who have manifested natural talent and almost without exception they have graduated from some musical college and have followed this with very careful coaching under someone who has made a profession of producing chautauqua and lyceum companies.

Almost all the talent that has appeared on the programs of the Welfare Chautauqua has been organized and coached in the large musical college which is closely associated with the chautauqua.

Every year new organizations with new novel and up-to-date ideas in programs are organized, and after a trial are if satisfactory, added to the program of some chautauqua circuit.

When these gifted artists come to our town let us treat them as guests. They travel being considered "show people." Their home life is the interim between chautauqua engagements is usually as quiet, wholesome and refined as our own. They have always proved themselves to be ladies and gentlemen, and their mere presence with us is one some blessing that comes to us with visiting friends.

Local schools and colleges where we formerly sold lyceum talent are now seen because we are taking an undue advantage of them in the way of appeal for students. We are in a sort of mail order store of double dealing selling sugar for less than cost to those who pay some for other articles than they are usually sold for. Don't cuss The Billboard, but discuss what is see forth in this article.

NEWTON AND OLNEY, ILLINOIS, WERE BIG ONES.
EQUALITY, ILLINOIS, THIS WEEK,
THEN THE TWO BIG ONES,
KING CITY BIG FAIR, MT. VERNON, ILLINOIS, WEEK OF SEPTEMBER 24 TO 28; FRANKLIN COUNTY FAIR, BENTON, ILLINOIS, WEEK OF OCTOBER 1 TO 4.
I hold contracts for all Shows, Riding Devices and Concessions. Can place Cabaret Show. Must have five Dancers or more. Will give good proposition to Ten-in-One, Plant, Shows and Motordrome. Concessions of all kinds come on, I will take care of you. Address all mail and prepay your wires, as I do likewise. HERMAN AARONS, Mgr. Kepp Amusement Co., Equality, Ill., this week.

WANTED
SHOWS AND RIDES
DANBURY, CONN., FAIR
WEEK OCTOBER 7TH
Can use few more good shows; also rides.
HENRY MEYERHOFF, - - 140 W. 42d St., New York

Concessions Wanted
SEPTEMBER 19-28—HEART OF BROOKLYN, N. Y.
R. T. Richards' Circus showing here
UNDER PROMINENT CHURCH AUSPICES.
Can place few more legitimate Concessions. Everything else booked. Another big one follows. JOHN G. JACKEL,
1583 Broadway, New York. Phone, Bryant 186.

## LYCEUM ASSOCIATION

(Continued from page 3)

all we could to fight. The Lyceum World printed editorials which were pro-German, and the fact that so few of our lyceum people read them was no excuse, in our minds that they should be allowed to go unmolested. We thought then, and the events prove, that we were right that the quickest way to get them to cease publishing such matter as that was to reproduce what he had published so that the general public might read it and then, if it seemed as harmful and as misdirected to the people as it appeared to us, there were certainly enough patriots in Indiana to stop it. He admitted, after much quarreling and some very shrewd defense work that the United States post office authorities had excluded the November and September issues from the mails. This action was taken, however, after the issues had been mailed to their regular subscribers.

The stories reported to us from news including Mr. Grigsby himself to the effect that Fred High had reported this case to the post office officials as a matter of personal spite are malicious untruths. What we did in this matter was done openly and above board and we defy any one to prove that we have been instrumental in any of this except what has appeared in print in the columns of The Billboard and, in fact, we have even opposed many of the steps which others have taken to dispose of this case. We believe in being fair open and above board. We are willing to work, debate or fight for what we think is right but we want it all to be to the open. What we did we did as a patriotic duty. The results justify our position. We are sorry to see Mr. Grigsby expelled. We hope that he ran now study what the executive committee has stated as a result of his work, for there is a remedy for all of his trouble tucked away in that report.

This seems to be a bad year for editors. There is a great big fight on between Ralph Parlette and President Flowers. Mr. Parlette is the editor of The Lyceum Magazine which at one time was the official organ of the I. L. A.

### MEMORIAL SERVICES

There is an ever-serious effort on the part of some members of the I. L. A. to make the memorial services a worthy part of the convention. There are, of course, certain selfish cases who seem to think that there are none but the living who are worthy of thought. This year the memorial services were very impressive and were fairly well attended.

President Montavilla Flowers presided over the meeting. He stated that the members who had passed away during the year were Dr. J. Leonard Levi, the noted Jewish Rabbi of Pittsburg, Pa.; Dr. George La Mont Cole, noted archeologist and friend of the Cliff Dwelling Indians of the Southwest; Benjamin Chapin, whose Lincoln Cycle of Movies Pictures and his impersonations of Abraham Lincoln are universally known, and Dr. John Merritt Driver, poet, scholar and gifted writer.

Prof. Fay Cooper Cole, son of Dr. George Lamont Cole, paid a tribute to his father, which came from a loving heart and from years of association with his work as a scientist. Professor Cole being the curator of the Field Museum and himself an authority on the Philippines.

Fred High who was to many ways associated with Benjamin Chapin as an advocate and publicity promoter for him, paid tribute and drew back the curtain of friendship and pictured the artist at work in a way that was calculated to be helpful to those who are interested in this art.

Opie Read, the celebrated novelist, paid an eloquent tribute to his friend and neighbor, Dr. Driver. This was the result of years spent as neighbor and co-worker in the lyceum and chautauqua work. It was one of those from the heart speeches which made all feel a new inspiration and a greater desire to be better citizens and friends while we are here to get more out of life and to see more good in our fellows.

Rabbi Messing was to have delivered the eulogy for Dr. Levi, but was at the last moment detained and unable to attend.

## THE LICENSE QUESTION

Time and again we have argued and plead for a sane discussion of the license problem, as it is sure to affect us, and instead of doing so business men should do we give it absent treatment. Our field forces are more and more contending with the theatrical and other business interests, our trade papers are in a sort of evangelistic campaign, preaching sermons of hate and doing it in a bitter-than-thou way which hypocrites always employ to camouflage their own selfish interests or their own selfish gets. What is the result? More and more the theatrical interests are fighting back. We can cite dozens of cases where this year alone the sermons of hate have incensed our competitors so that they entered the arena to fight back. Here is a case in hand. The Saskatoon (Canada) City Council has passed a license ordinance requiring a fee of $10 per day for chautauquas. Why was this done? We will let The Star, of that city, tell why:

"The petition of the proprietors of theaters asking that traveling chautauquas be required to pay a license fee has been considered for some than by the By-Laws Committee. At its meeting in the council chamber last night the recommendation that chautauquas shall pay a fee of $10 per day was thought up and approved."

## MISS FROOKS ATTENDS

Miss Dorothy Frooks, who is the Chief Yeoman in United States Naval Reserve, is a very interesting young lady. She has seen the world from 10,000 feet in the air and what she has to say about dying is more than bloodcurdling as well as extremely educational. She is president and organizer of the Women's Army and Navy Club of America, president of the Women Yeomen of the United States Naval Reserve Force, member at the Authors' League of America director of Universal Service League of America, president of the Equal Justice League of America, president of the Junior Intercollegiate Suffrage Club of New York, State Chairman of the American Patriotic League, member of the Mayor's Committee of Women on National Defense member of the Anthony League of Washington, D. C., member of the Red Cross, Y. W. C. A. Musical and Art Societies, owner and editor of the Public Service Record, Oyster Bay, New York.

Miss Frooks has been lecturing for The Stand-and Chautauqua Bureau this summer. She reports having a wonderful season so far as interest and a good time went.

## BABY BROOKS

Harry H. Brooks came home from his wonderful chautauqua season over the Pearson Chautauqua Circuit one found a new manager waiting him in the Brooks household. Mrs. Brooks (Mary Lois) was monopolizing the affections of a new eight-pound boy, which Harry claimed as his own at first sight. Congratulations all around.

## DRAMATIC NOTES

(Continued from page 16)

and opened the 110th season of that famous house Monday, September 16. Mr. Henry will maintain a scale of popular prices.

Gordon McDowell has been engaged to play Barney Malloy in The Good for Nothing Husband. He opened at Janesville, Wis., September 13.

Cecil Kern will be the leading woman in Tell That to the Marines, which will open at the Yorkville Theater, New York, on September 24.

So successful have Mr and Mrs. Sidney Drew been in Keep Her Smiling at the Astor Theater, New York, that all future bookings at that theater have been canceled so that the play may remain thereout the season.

Lillian Tucker, Henry Vogel and David Torrence have been engaged by Cohan & Harris for the leading roles in the Western company that is to play Three Faces East in Chicago.

Charles Compton has returned to the east of Ok. Boy.

When Georges Flateau concludes his present engagement with Idea Payne's company in New York he will be co-featured with Henrietta Crosman in Alsace, a powerful war drama, now a success in Paris.

## TABLOIDS

(Continued from page 11)

Clark Trio. They are on their fifth week on the United Time, booked for a long route over the Eastern Circuits. Mr. Young is handling the straight, while the comedy is placed in the hands of Benny Rubin and Frank Queen. They will fill an engagement at the Olympic Theater in Buffalo, N. Y., after which they will open at Proctor's 125th Street, New York City.

JERRY H. HERZELL, formerly with the Corone Store act, opened July 29 with the Freckles Company. Jerry writes: "We play one-night stands thru Wisconsin, Michigan, Ohio, West Virginia, Pennsylvania, New York and the New England States. Everything is O. K. so far, and business away above the average. We have a good 'advance' in Jimmie Harkins, who fills in all open dates promptly, and we have one and a day thus far."

SULVAN'S SOCIETY GIRLS just finished one of the most profitable and pleasant engagements ever played by this company. We were re-engaged after the first performance at the Savoy in Shawnee, Ok., and played to a record business for two weeks. Mr. Moman, the manager of the Savoy, is a gentleman and a showman. Everything is "setting pretty" with us, and the future looks fine.—C. C. COPELAND.

ON DECK, a new musical farce, from the pen of Ed Copeland, was given its premiere on September 1 at Shawnee, Ok. The show went over with lots of "pep" and is bound to be a success.

### VISIONS FROM VIN

The well-known team of Haney and Long is no more. Miss Long (Mrs. Haney) is now doing a single on the Orpheum Circuit, while Billy is doing his bit for Uncle Sam. B. H. claims he was up in the air so much over the real situation that he just went out and enlisted in the Aviation Corps.

Miss Toots Cosgrove is with Cash McKnight's Musical Revue while he lights (George E. Hall) is Somewhere in America with the boys in khaki.

Richard Gooman is in Miami, Fla., enjoying the sea breezes, while the natives are enjoying his presence. Dick is some ivory tickler and still recently was with Halton Powell's Hello, Girls company.

Jack Kohler better known as The Man From the South, is touring thru the Southern portion of Illinois with a repertoire company. J. K. says no fake for him. It seems he used to run a "rep." and at one time and take, which almost got him wild, and—but, then, what's the use.

Dave Newman reports that he will not send his No. 4 show out until the early part of October. His No. 1 and No. 2 shows are now out and his No. 3 is in preparation, but D. N. was disappointed in his costumes for No. 4, and he claims he won't launch any show until it is in proper shape. Early reports speak most favorably for his No. 1 and No. 2 troupes.

Jack (Good) Valmore is requested to get in touch with his royal side kick. It is urgent and he can write this in care of Billyboy.

# PICTURES
## AND EVERYTHING THAT APPERTAINS THERETO
### Conducted By MARION RUSSELL

## UNFAIR METHODS MUST BE DISCONTINUED

### Federal Trade Commission Issues Order to the Stanley Booking Company of Philadelphia

Washington, Sept. 16.—In a formal order, following recent investigations and the citing of the defendants under a rule to show cause why practices charged to it in a complaint should not be stopped, the Federal Trade Commission has ordered the Stanley Booking Company of Philadelphia, a motion picture concern, to discontinue practice complained of. These practices are held to be "unfair methods of competition."

Six practices which are ordered to be stopped are specified as follows:

"Procuring the cancellation of contracts the exhibition of films made and entered into by and between its competitors and producers of moving picture films.

"Procuring films which have been announced and advertised the exhibition and display by competitors and exhibiting and displaying same in advance of rates advertised and announced at theaters in neighborhood of those of such competitors.

"Making and entering into contracts for leasing and sale of moving picture films on condition, agreement or understanding that the lessee or purchasers thereof shall not exhibit, use or deal in films produced, handled or dealt in by competitor or competitors.

"Making threats and employing methods of intimidation to induce and compel owners and operators of moving picture theaters to pay respondent a per cent of cost of films booked directly from producer of said films or the film exchanges.

"Making threats against independent exhibitors of films that unless such exhibitors booked thru this respondent their supply will be cut off.

"Threatening producers of films and film exchanges with the withdrawal of respondent's patronage in order to induce said producers and film exchanges to cease supplying certain of their competitors with films."

### CO-OPERATION ENCOURAGED

#### By Affiliated Distributors' Corporation

New York, Sept. 16.—The Affiliated Distributors' Corporation's recent announcement to the effect that its productions would be physically distributed by the exchanges of the Mutual Film Corporation is indicative of their policy to minimize overhead expenses and cut down wages. Contemporaries of the Affiliated in the co-operative booking idea, who originally started out to establish and organize their own exchanges, have discovered their error and are accepting the Affiliated policy of distributing thru some channel already organized, as being the best way to eliminate the tremendous overhead expense ultimately charged to the exhibitor in his rentals.

The men associated with Affiliated realize that eventually distribution must come thru a single channel, the same as in any other commodity where there is a definite line of demarcation between sales and physical distribution.

The average cost to operate an exchange is approximately $300 per week, or approximately $15,000 per week for the twenty-six exchanges. There are, approximately, throughout the United States, some forty recognized distributing points, with a total expense, taking a Middle West city as an example, of $624.000 per week, or approximately, $32,000,000 per year as an estimated expense for distribution throughout the United States.

This, as compared to an efficient system of distribution, is an amazing waste, for all the films now handled in the territory served from this Middle West city could be distributed from one or two offices at an expense not to exceed $2,000 per week, and, allowing for an increase in the number of distributing points throughout the United States from forty to fifty, thus giving theater owners a more efficient distribution—with shorter shipping distances than is now in vogue—the cost of such distributing would be reduced to $100,000 per week as against $624,000 per week, or $5,200,000 per year, as against $32,448,000.

In addition to the above monetary savings of money a system of distribution based upon war conservation would release to other essential industries a veritable army of man power, together with sufficient building and floor space to cut many of the crying needs of the Government for war purposes.

The Affiliated Distributors' Corporation shall devote itself toward this end and support any movement inaugurated by the National Association or other associations to bring about the elimination of this or any other waste in the motion picture industry.

### ROMAYNE SUPER-FILMS

Los Angeles, Sept. 12.—H. Y. Romayne, of the Romayne Super-Film Company, just returned from New York and Chicago, in the interest of the releasing of this company's production, Mr. Lost Gott—their war propaganda offering—is almost ready for release, and the company is getting ready to produce from six to eight big superfilms within the next year. Wyndham Gittens, formerly with Universal and Triangle, will personally have charge of these productions, which Mr. Romayne states will all be high-class, delivering a message of great importance to the American people.

Sylvia Breamer in a scene in The Common Cause, J. Stuart Blackton's new feature, which is in production under the auspices of the British-Canadian Recruiting Mission for Vitagraph distribution.

### WALTHALL RETURNING TO STAGE

Los Angeles, Sept. 14.—A constant rumor, fast gaining semblance of a fact, is that Henry B. Walthall, one of the most popular of Griffith and Essanay photoplayers, will go to New York to begin rehearsals in a large stage production after the finish of the screen production he is now being featured in, under the direction of Bertram Bracken at the Hollywood studios.

### JUST BREAK THE NEWS TO MOTHER

New York, Sept. 16.—The return of B. S. Moss to the picture producing field, from which he retired last year to give his entire attention to his circuit of vaudeville theaters, is assured by the signing of a contract with Charles K. Harris for his Spanish-American war song success, Just Break the News to Mother. This beautiful ballad will furnish the screen with a story with an abundance of heart interest.

### FLEDGE LIGHT ECONOMY

Washington, Sept. 16.—The Fuel Conservation Committee of the National Association of Motion Picture Industries gave the pledge of the industry to the Fuel Administration to aid in conservation of power, heat and light in theaters and studios. Regulations providing for lobby displays, electric advertising, exterior and interior lighting at theaters and the maximum of power allowed for studio production, have been given the industry by the administration, the motion picture men voluntarily pledging the co-operation of the whole industry to this conservation and a strict observance of all Government suggestions for such conservation.

### EUEANK IN SIGNAL CORPS

Chicago, Sept. 14.—Victor G. C. Rohnp, formerly superintendent director with Essanay, has been commissioned first lieutenant in the Signal Corps, because of his expert knowledge of film production and cinematography. He is now in Washington.

### LETTERGRAM TO EXHIBITORS

New York, Sept. 14.—President Berst of United Pictures has addressed a lettergram to exhibitors, in which he sets forth convincingly the salient points of advantage offered by United's co-operative system. The communication is issued in consequence of enquiry which followed the signing up of Florence Reed Destin Farnum and Kitty Gordon with United.

He states that conservative estimates indicate that 2,300 booking days will be sufficient to pay the total cost of each superfeature, and as indications are that United will have more than 4,000 days, the surplus over 2,300 thus constitutes the profit, to which should be added the receipts from sales abroad.

For exhibitor-membership of United, the exhibitor must contract for at least one play day per week, each additional share subscribed carrying with it the further privilege of a day, so that seven shares would be given a seven-day privilege. The entire number of shares of capitalization is 70,000, of which the founders Fair only 1,000, the remaining 9,000 shares being for exhibitors, the organization being such that the exhibitors can always control.

### FATHE'S UNIQUE FILM

New York, Sept. 16.—A unique and instructively interesting film is the Triumph of Transportation, released by Pathe October 6, a picture inspired by the prodigies accomplished in the conduct of the war, and, the it deals with animal power and mechanism, it still has the charm of real romance—the romance of gigantic achievement. With America at war, the transportation problem, both at home and in Europe, has become more and more vital. The story starts from the time when the head of a man was a sufficient vehicle to carry a burden. Thence onward the story of transportation is a fascinating panorama of what the human race has passed thru on its way to high civilization—the automobile and swift aeroplane.

### E. J. RIGHTON,

#### Of New Zealand Film Supply, Ltd., Here

Vancouver, B. C., Sept. 10.—E. J. Righton, managing director of the New Zealand Picture Supplies, Ltd., of New Zealand, and a director of a score of other picture companies, arrived at Vancouver on the last trip of the S. S. Makura from New Zealand the latter part of August. This company owns, controls and conducts over forty theaters, besides doing a large percentage of the exchange business of the Dominion. Associated with Mr. Righton in the management of this concern, familiarly known as The Combine, are Henry Hayward, Tom J. Fuller, John Fuller and John Fuller, Jr., of Australasian vaudeville and general theatrical fame.

Mr. Righton, accompanied by Mrs. Righton, left immediately for New York, and will visit all of the principal film centers before returning to the antipodes, spending several months in Los Angeles. Barlett Adamson, well known in New Zealand as a journalist, is handling the publicity of the concern.

### GRACE DARLING KILLED

San Francisco, Sept. 12.—An auto racing to a hospital with an injured man, September 10, collided with the car Grace Darling, the noted photoplayer, was riding in, crushing her to instant death. Before entering filmland Miss Darling was a journalist, and at the time of her death was under the management of the International Film Company. She appeared in the Pathe production of The Perils of Pauline and Beatrice Fairfax and other popular screen productions for the International.

### ALLEGES INFRINGEMENT

New York, Sept. 14.—An action was brought in the United States District Court, Southern District of New York, by the Royal Cinema Corporation against Fred Beck and Charles H. Streimer, of the Modern Feature Photo Plays, Inc., et al, alleging infringement and piracy of the plaintiff's Mothers of Liberty. This six reel feature has been playing the B. F. Keith, Marcus Loew, B. S. Moss, William Fox and other theaters in Greater New York and New Jersey, under the authorization of the Royal Cinema Corporation, which has given the right to exploit and distribute this production in the territory to the Mothers of Liberty Co. 145 West 45th street, New York City.

A writ of seizure was granted whereby the plaintiff seized an alleged duped negative and a positive print at the Westchester Theater Mount Vernon, N. Y. An injunction pending litigation was granted August 30, 1918, restraining the defendants from interfering with the plaintiff's picture or from showing or distributing any prints thereof. The case comes up for trial September 18, 1918.

### U. E. RENATE FILMED

New York, Sept. 14.—The first time in the history of the United States that the Senate in action serves as a prominent detail for a photographic drama occurs in Marion Davies' forthcoming Select Picture, The Burden of Proof, which has just been released. This remarkable scene was made during a session of the Senate when an important piece of legislation was being voted upon. It was obtained thru the effort of Director Julius Steger, and is only one of the scenes of official Washington that appear in this picture.

### OLDTIME MELODRAMA FILMED

New York, Sept. 14.—The Famous Players Lasky Film Company is now at work on the first reels of the Silver King which has been scenarioized for the starring vehicle of William Faversham, who makes his screen debut very shortly. The picture will be released as a Big special.

### 26TH CONSECUTIVE WEEK

New York, Sept. 14.—D. W. Griffith's Hearts of the World is now in its twenty-sixth week at the Forty-Fourth Street Theater, bringing the number of performances given in New York up to 350. Which proves that merit will win—even in war times.

# DON'T BE TOO LATE

If you are a STATES-RIGHTS BUYER anywhere or an EXHIBITOR in New York or New Jersey, THE ALARM CLOCK IS RINGING and IT'S TIME TO WAKE UP!!

# IVAN ABRAMSON

THE DEAN OF MOTION PICTURE PRODUCERS, IS OFFERING HIS TWO GREATEST CREATIONS

# "ASHES OF LOVE"

INTERPRETED BY

# JAMES K. HACKETT

EFFIE SHANNON, MABEL JULIENE SCOTT and an All-Star Cast, and

# "WHEN MEN BETRAY"

With GAIL KANE and STUART HOLMES

and an unusually strong supporting company. Both features have proven the greatest box office attractions in New York and New Jersey. All first runs play from one to two-week stands. In many cases they are booked for indefinite engagements.

TERRITORY NOW BEING CONTRACTED FOR. WIRE

GRAPHIC FILM CORPORATION, 729 Seventh Avenue, NEW YORK CITY


## UNDER FOUR FLAGS

### Third U. S. Official War Picture

Washington, Sept. 14.—The third U. S. Official War Picture to be issued by the Division of Films, C. P. I., entitled Under Four Flags, will be given its first public showing early in November. Owing to the comprehensive character of the present offensive, and the intense interest it has aroused, the new picture will not be exclusively American, but will include the activities of the allies as well as of the United States soldiers on the several fighting fronts. Thousands of feet of film, showing many thrilling battle scenes, have been taken by the official photographers of the various armies, and will be utilized for the new picture.

## TWO BIG FOREIGN SALES

New York, Sept. 14.—Sidney Garrett, of J. Frank Brockliss, announced a big week preceding Labor Day. The Lesh Baird Serial, Wolves of Kultur, was sold for two big foreign territories. The Co-Operative Film Corporation of Sydney, Australia, purchased the Australasian rights, which include Australia, New Zealand and Tasmania. The second sale was one of the biggest deals of the year. The African Film Trust of Cape Town, South Africa, purchased the State rights for this film for the entire Far East.

## ADOPT LAEMMLE'S SPEECH

New York, Sept. 14.—A patriotic speech, written by Carl Laemmle of Universal, entitled Keep the Home Fires Burning, intended only for distribution among Universal exchanges and exhibitors, bids fair to sweep the country. The Liberty Loan officials of the New York district grasped the idea as a big one. They like the speech so well, and the suggestions accompanying it, that they intend to ask all employers to deliver similar statements in their workers in all factories.

## DOLL FILM FOR UNCLE SAM

Chicago, Sept. 14.—Fannay has just finished a series of ten animated patriotic doll pictures, the creation of Howard S. Moss. The chief character is Fanny Face, a doll about twelve inches high, supported by several other doll actors. They depict all of human emotions, laugh, cry, express anger and the entire gamut of human emotions. When released they will be used in aid the government in the Fourth Liberty Loan Drive.

## CARUSO'S SECOND FILM

New York, Sept. 14.—The singer-photoplayer, Enrico Caruso, is now engaged in the production of his second film. It is entitled Prince Cosimo, from the script of Margaret Turnbull, and Edward Jose will direct it.

## TO FILM ROOSEVELT'S LIFE

New York, Sept. 14.—The old Biograph studios have been leased by Abe and Harry Warner, where they will commence within a few weeks the production of the screen story of the life of Theodore Roosevelt.

## LEAVE FOR NEW ENGLAND COAST

New York, Sept. 14.—Mme. Nazimova and twenty-five members of her company, in Cecilia Shoals, the Nazimova superfeature now in process of production at the Metro studio, have gone to the Massachusetts coast to take important scenes in the play, which is a picture version of the H. Austin Adams drama, originally done on the speaking stage by the Russian actress.

Richard A. Rowland and Maxwell Karger will handle the presentation of this seven-act picture, and Albert Capellini, assisted by Henry Kolker, is directing it.

## BEGINS SECOND SELECT SERIES

Los Angeles, Sept. 14.—Clara Kimball Young and company are now busy in the production of her second Select picture, The Road Through the Dark, under the supervision of Director Murdock Nixon with Arthur Edeson in charge of camera work. Immediately after this second film is completed work will be started on Cheating Chasters, the third Select Series, with Miss Young.

## OWNERS OF BIRTH FILM APPEAL

Baltimore, Sept. 14.—Samuel Cumming, owner of the moving picture film, Birth, appealed to the City Court from the decision of the Board of Moving Picture Censors refusing him the privilege of showing the picture to an audience of male adults, with no females present. His petition states that the board has permitted the picture to be shown to an audience of adult females, with no males present, and there is no reason why it should not be shown to an audience of males only. An order, signed by Judge Bond, requires the production of the film at the hearing of the case.

## PRIVATE PEAT ON SCREEN

New York, Sept. 14.—One of the best sellers, so far as war material is concerned, has been secured by the Paramount-Artcraft for special production this autumn. Private Peat himself will appear in the title role, supported by his bunkie, Big Bill Sorelle. The story is an outgrowth of a lecture, Two Years in Hell and Back With a Smile, delivered by a soldier boy throughout the country.

## TALENTED BOY PHOTOPLAYER

Los Angeles, Sept. 14.—The but six years old, little Ben Alexander is one of the big stars of the screen. The guiding hand that has brought Master Ben into the limelight of the cinema world is D. W. Griffith, who has cast him in several of his big film productions, among them The Hearts of the World, which is rightly termed the masterpiece of the master mind of motion picture production.

## GIVES FILM TO GOVERNMENT

New York, Sept. 14.—Officials of Jewel Productions, Inc., when informed that the United States Government is collecting millions of feet of film depicting war incidents for the establishment of a permanent library of these subjects, immediately supplied the officials with a print of Crashing Through to Berlin, which has been highly endorsed by the Government as part of the war library.

## DIRECTING TWO-REEL COMEDY

New York, Sept. 14.—Director Frank P. Donovan, a recent addition to Vitagraph's directorial staff, is working on a two-reel comedy at the Flatbush Studios in which Walter Hall is the featured comedian. The picture will be released under the Big-V label.

## JAMES K. HACKETT

Mr. Hackett appears in The Ashes of Love, Ivan Abramson picture released thru Graphic Film Co.

# FILMS REVIEWED

## SPORTING LIFE

(Maurice Tourneur production. Released thru Hiller & Wilk. Produced at Rivoli Theater, New York, September 15)

This stupendous production of the famous Drury Lane melodrama evoked thunderous applause and cheers from a representative Rivoli audience and indications point to a tremendous triumph. This thrilling classic of the English turf is packed with punch, incessant action and a thread of romance. The screen version of the popular stage success relies more upon its realistic scenes depicting the sporting element of British society than upon any detailed story, the it is holding and interest is intense.

In rapid succession are shown a paddock scene and highbred racers being groomed. A line of tallyho coaches tooting in a hunt breakfast. An early morning tryout of Lady Love, the favorite derby candidate. The Westminster Bridge at Night, and, greatest of all, the race track at Epsom Downs, where Lord Woodstock's filly wins the coveted prize.

A large stable of race horses, kennel of hounds and correct scenes of a landed estate lend attractive value to this celebrated play, whose chief merit lies in Mr. Tourneur's masterful direction and the rapidity with which the story leaps forward to a dramatic climax. It is the type of a picture which arouses faded nerves and demonstrates that melodrama is what an audience wants. It has the right material, and Sporting Life will race its way over and above all other film stories of a similar nature. It is rich in dramatic entertainment, finely acted, beautifully photographed and its value is above par.

It will set the country wild with enthusiasm, and the people will cry for a return date. This is the goods and will give an equivalent in return for the outlay.

## ASHES OF LOVE

(Graphic Film Corporation presents Ivan Abramson's latest creation with an all-star cast, including James K. Hackett, Effie Shannon, and Ruby De Remer in SIX PARTS. Directed by Ivan Abramson.)

AS A PRODUCER OF MODERN PICTURES IVAN ABRAMSON IS IN THE A 1 CLASS. He wields the magic wand of his genius and lays bare the corroding ache, the brutalizing pain of hearts that truly love, and yet again he draws the mantle of mercy over broken lives and points the way to the healing sunlight of forgetfulness.

The picture is a tremendous exposition of the emotions of men and women, of marital differences, of heart throbs, deceit and sacrifice. It portrays in vivid fashion the whirlwind of love that wrecks the mind of a middle-aged millionaire wedded to a girl of 20, whose youthful indiscretions have been kept from him. A retributive justice cuts short her life and the husband, grieving over her loss suffers from mental aberration, giving away his fortune and attempting suicide. His friends decide to tell him the truth, hoping to bring on a reaction and acquaint him with the truth of her duplicity. The shock restores his mental equilibrium and, the his love has turned to ashes, he forgives and cherishes her memory because of his undying devotion. There are many scenes of interest subsidiary to the central theme, and all blend well with the atmosphere of the story.

The moral conveyed is obvious and the picture will fill its niche in opening the eyes of many to the harmful effects of deceit and loveless marriages. With a cast of such magnitude we can only expect perfection. James K. Hackett, once the matinee idol of the legitimate stage, screens well, and his work is at all times convincing. He had a number of difficult scenes to enact, but his technique never failed to register. Effie Shannon brought the benefit of her ripe experience to bear in the role of the anguished mother, while Ruby DeRemer was effective as the erring wife. Paula Shay, Mabel Julienne Scott, Hugh Thompson, Wm. Davidson, Wm. Bechtel and the rest of the large cast rendered excellent support. Entire production is on a scale of magnificence, and the cost must have been enormous. Particular attention has been paid to the gowns worn by the ladies, for many were dreams of the modiste's art, costly and to excellent taste. Numerous rich interior settings were utilized in the filming and beautiful gardens, bizarre tea houses and a torrential rainstorm furnished realism of no mean order.

EXHIBITORS, NOTE: THIS IS THE PICTURE DE LUXE THAT YOU HAVE BEEN LOOKING FOR. It depicts the highest class of society, yet wrings the heart with its humanness. It will be the talk of your town after the matinee. Depend upon it, Ashes of Love is a hummer!

## THE ATOM

(Triangle—FIVE REELS—Starring Pauline Starke. Directed by William Dowlan)

"AND IT IS OF SUCH STUFF THAT DREAMS ARE MADE OF," the it seems that Pellets and Hamlet and something to do with this picture, which makes us sit up and ask questions. The story discloses a young hero of brawn and muscle playing Shakespearean roles when the theater catches fire and two thumbnail scars on his handsome face are the obstacles that prevent him from obtaining further theatrical engagements. (It was quite obvious that this actor had forgotten that Stein's grease paints are still on the market.) Poverty and a cruel landlady force him to a wagon show to sell Gideon's Death-Defying Pellets while spouting Hamlet. (To Gods!) Accompanied by Jenny the boarding house slavey, he follows the highway by a prairie schooner, her even the old horse bucks up and is slow on going. But the lady vampire is waiting to corral the $700, tied in a sock, the returns from the pill sale (we never thought that so many people needed—but, on we were saying), and it is here that Hero Hamlet wakes up and appreciates the little wisp of weeping maid who has stuck by him "thru it all." And—oh, yes, our questions? Why couldn't the robust matinee idol have gone to work? He still and his hands and brains. And why are all the laudlaces to the movies so hard-hearted?

Pauline Starke essayed the role of Jenny, and Harry Mestayer was the pillbilling Hamlet.

EXHIBITORS, NOTE: Can't vouch for this sort of stuff, the there surely must be a community where they appreciate its kind, else why waste good money on the making?

## BEHIND THE LINES IN ITALY

(CINES, OF ROME, presents this picture at the request of the Italian Ministry of War and Munitions)

IT IS AN OPPORTUNE MOMENT for the showing of this comprehensive cinematographic record of Italy's transition from peaceful pursuits to a war basis. In a vivid fashion this remarkable industrial film shows the progress made in the making of war material since 1914 up to 1917. From guns of infinitile dimensions to guns of 63 feet in length is a mighty leap—and from factories employing a handful of men to immense plants harboring 80,000 busy mechanics proves that Italy ranks among the progressive countries now engaged in the war. Even the women—droves of them—are doing their share to help in this mighty upheaval, which has devastated the world. We are given intimate views of huge machinery, derricks, hoisting machines, plungers, presses, driving power, showing the making of steel from ore heated to a white consistency; preparing coke, shells, gas masks, glass for flashlights—big and dazzling; the building of dirigible and airplanes, the making of berbrite, of trench mortars, and in fact all the missiles of destruction from their first inception to the completed article.

Space prohibits a detailed account of this gigantic undertaking, but the picture is a wonderful object lesson, and should be shown everywhere.

Nothing greater, more colossal or better picture has been presented up in this moment. The photography is truly remarkable, and while not depicting actual fighting at the front it shows sufficient action to keep enthusiasm alive, the its purpose is to show the man power of the men behind the gun—and Italy is forward in the fight for democracy.

EXHIBITORS, NOTE: A really inspiring picture. Will attract Italian population, and please working men of all nationalities.

## BEANS

(Universal—FIVE REELS—Featuring Edith Roberts. Directed by Jack Dillon)

A CAPTIVATING LITTLE COMEDY, with plenty of good plot material and generous portion of suspense, gives Edith Roberts a wonderful opportunity to play just the part of a role most suited to her. Lots of splendid detail in woven around the heroine's desire to break into the business world as an advertising woman—examples of her ability along this line being plentifully scattered thruout the story with laughable results—and the titles are cleverly executed. Edith Roberts is vivacious and alive and her facial expressions stand her in good stead, while Lew Cody is admirable in the leading male role. There are many thrills supplied by the quick dramatic action that constitutes the end of the play.

THE STORY: Betty Brewster longs to break into her father's business of preparing beans, but he does not think much of her ability along that line. The option he holds on the renewal of his lease on his factory is about to expire. Unable to present it himself because of a severe case of gout, he sends Betty with it, telling her the is to give it to his lawyer of a certain point. Wingate, the lawyer for a rival, who wishes the factory, gets the option from her, pretending to be her father's lawyer. Kirk, Brewster's man, and she are partners in a series of adventures that end to the triumph of the Brewster Beans.

EXHIBITORS, NOTE: A light comedy that is refreshing and novel—should prove popular with any audience.

## QUEEN OF THE SEA

(Fox—SIX PARTS—Starring Annette Kellermann. Directed by John Adolf. Shown at the Academy of Music, New York, September 1)

IT IS A RELIEF TO WITNESS A FAIRY TALE IN WHICH GRACEFUL ANNETTE KELLERMANN disports herself like the sinuous, shimmering mermaid, who is transformed by the magic wand of a Queen Fairy into a beautiful maiden, who can now wed the Prince of her dreams. In this exquisite fantasy, with its spectacular appeal, its myriads of graceful nymphs, its vistas of sea and sandy shore, and many scenes taken under water—some effectively tinted—bringing a sense of refreshing delight—we are treated to many weird and unusual scenes that cause the auditor to gasp with amazement. A high dive indulged in by the graceful star is thrilling in the extreme, and Miss Kellermann works hard to retain the reputation she earned with her previous pictures. Like all fairy tales the story is improbable, but who cares for conventionality when nymphs, fairies and handsome Princes are floating around?

The photography is the above the ordinary and no expense has been spared on the large production.

EXHIBITORS, NOTE: A beautiful picture, with sufficient thrills to hold interest, and pictorially the leader of modern pictures. Miss Kellermann has a large following.

## TO HIM THAT HATH

(World—SIX REELS—Featuring Montagu Love. Directed by Oscar Apfel)

IT IS PICTURES such as this that constitute the greatest drawback to the motion picture industry. The novel, by Leroy Scott, is an admirable study of psychology and holds interesting plot material, but in its adaptation for the screen the story has suffered deplorably. Good direction might have overcome this handicap to a great extent, but as it is the cast is the only superior factor in the entire production. Montagu Love, a true artist he every sense the word implies, holds great sympathy and is consistent in delineating a difficult role, while Charley Jackson shares honors with him in the delightful characterization of Tom Jenks, an urchin of the slums.

THE STORY: To save the memory of his friend, Philip Morton, David Aldrich, a struggling writer, takes upon himself the blame for the theft of two thousand dollars belonging to St. Christopher's mission, of which Morton was the guiding spirit. After serving five years to prison David is released and begins a weary routine of searching for a livelihood. His befriends Tom Jenks, a product of the slums, who idolizes him. Destitute and ill, David is sadly in need of proper attention, and Tom, realizing this, attempts to steal the purse of Helen Chambers, the girl David loved before his trouble. Interested in his story, Helen accompanies Tom to David, and a startled recognition takes place between them. David is finally cleared after some more adventures and all ends well.

EXHIBITORS, NOTE: A story that is below the average and will not please the discerning. However, there is a certain amount of suspense that may be enjoyed by the more tolerant.

## FOR HUSBANDS ONLY

(Jewell Productions, Inc., starring Mildred Harris. Scenario and production by Lois Weber. Presented at the Broadway Theater, New York, for two weeks, starting September 1)

MERELY A TITLE, NOT A RESTRICTION," says the program, and the public can feel perfectly safe in witnessing this sumptuous picturization of the kosmos heart, for there is nothing in the story to offend the most fastidious. In fact women flocked to see the picture just to spite the men, and remained to enjoy its numerous scenes of pictorial splendor, brilliant acting and the latest fashions in female attire.

Here is presented a unique novelty showing a play within a play depicting the boomerang of a young wife's folly recoiling against herself. Toni Wybie, a dainty, sensitive bride, foolishly plays with fire and nearly singes the temple of her conjugal bliss. Fresh from a convent she believes that a kiss amounts to an engagement and is shocked, the love-awakened, by the boldness of Von D'Arcy, a wealthy bachelor with an aversion to matrimonial responsibilities. Piqued, she married Samuel Dodge, a stupid, she good-natured millionaire, but the hurt of D'Arcy's treatment rankles and she exerts all her woman's wiles to ensnare him. Surrendering to her charms the cynic admits his fervid love too late to realize that he has been victimized. In retaliation he presents a play at his private miniature theater relating the story of Toni's duplicity and invites her husband to a front seat. The now thoroly frightened wife

Marion Davies in The Burden of Proof, Select picture, Star Series.

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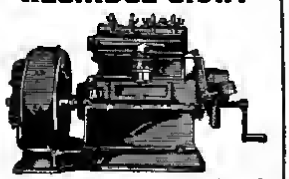

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MARJORIE KAY
"The Girl from Over There"

in anguish awaits her husband's denunciation. D'Arcy gloats over his expected triumph. But slow, old Sam had slept thru the entire play and knows nothing of the trap arranged for him. Toni is delighted to put D'Arcy's name off her visiting list and is properly subdued for the future. Mildred Harris visualized all the repressed suffering of Toni, looked exceedingly beautiful and dressed with exquisite taste. She was indeed a picture within a picture in a white chiffon hat that softened her expressive eyes, and also looked resplendent in a rose-point lace tea gown, a black tulle and jet decolette dinner robe, heavy with long beaded tassels, and furs of caressing softness. Lewis J. Cody, with a fascinating personality strongly appealing to women, played well the fastidious bachelor who came a cropper. Lois Wilson never does anything to a penurious manner, and FOR HUSBANDS ONLY is an eyeopener of some dimensions as regards the prodigal display of white marble mansions, antique furnishings, bachelor dens and other high-class exhibitions of the life of the indolent.

EXHIBITORS, NOTE. A highbrow picture pulsating with love and romance. It will attract the best clientele.

### BY THE WORLD FORGOT

(Vitagraph—FIVE REELS—Featuring Hedda Nova. Directed by David Smith)

THIS IS ANOTHER desert island story made different from others of the same type by a slightly different atmosphere that brings a new interest to the story, which is taken from the novel by Cyrus Townsend Brady. The motives of the characters are not very clear at times, and the opening situation, that of two young people who do not love each other promising a dying man they will be married simply because it is his wish to see their two families united, is an old one that never was exactly what one might call convincing. Despite this, however, the play holds the attention from beginning to end and is also enhanced by the beauty of the scenes chosen for the depicting of the action. Hedda Nova brings charm to the characterization of Truda, the island girl, and Frank Glendon makes a very satisfactory hero.

THE STORY. Derrick Van Beekman, about to enter a loveless marriage with Stephanie Maynard, is shanghaied on the eve of the wedding on the orders of his best friend, George Marnash, who loves Stephanie. After some trying experiences on board the ship Derrick escapes in one of the ship's boats and lands on a desert island, where Truda befriends him. He discovers that Truda's people are descendents from a party of Dutch explorers shipwrecked there in 1600. Marnash repents, and upon hearing his story Stephanie and her father accompany him on a searching trip and find him just as he has told his hero to Truda. Love overcomes the scruples of both Derrick and Stephanie and both seek their true mates.

EXHIBITORS, NOTE. An interesting story that will prove diverting to a great class of patrons.

### WILDFLOWER

(Paramount—FIVE REELS—Featuring Marguerite Clark. Directed by Allan Dwan)

EVEN A STORY NOT up to her usual standard fails to take away any of the charm associated with Marguerite Clark. The theme, that of the innocent country girl lured away by the city scoundrel, experiences a slightly new veneer by the acquisition of the scoundrel's brother, who saves the play from becoming entirely hackneyed. Carelessness in direction resulted in some minor inconsistencies, for instance, when the heroine returns to her country home after weeks' sojourn in the city she finds the pair of rabbits she had left behind in exactly the same position the boa left them on her bed—constant bunnies. Didn't they experience the pangs of hunger even? Marguerite Clark in her dainty prettiness makes a very appealing country girl, and in the later scenes, dressed in imported dinner gowns, she gives one the impression of an exquisite child trying to dress grown up. Harold Lockwood and Jack Pickford are admirable foils for her, and both retain sympathy thruout their roles.

THE STORY. Letty Roberts, an unsophisticated country girl, runs away and marries Gerald Boyd, a millionaire, who fascinated her. Arnold, Gerald's eldest brother, knows that he is already secretly married and forcibly robes Letty away from her new groom, and to save her reputation pretends she is his wife. Letty grows to realize that she loves her jailer, and when she discovers Gerald's duplicity feels free to give him her hand unquestioningly.

EXHIBITORS, NOTE. An unworthy vehicle for Marguerite Clark that would fail to please more discerning audiences. It may find favor with those willing to forgive a poor story because of the star's charm.


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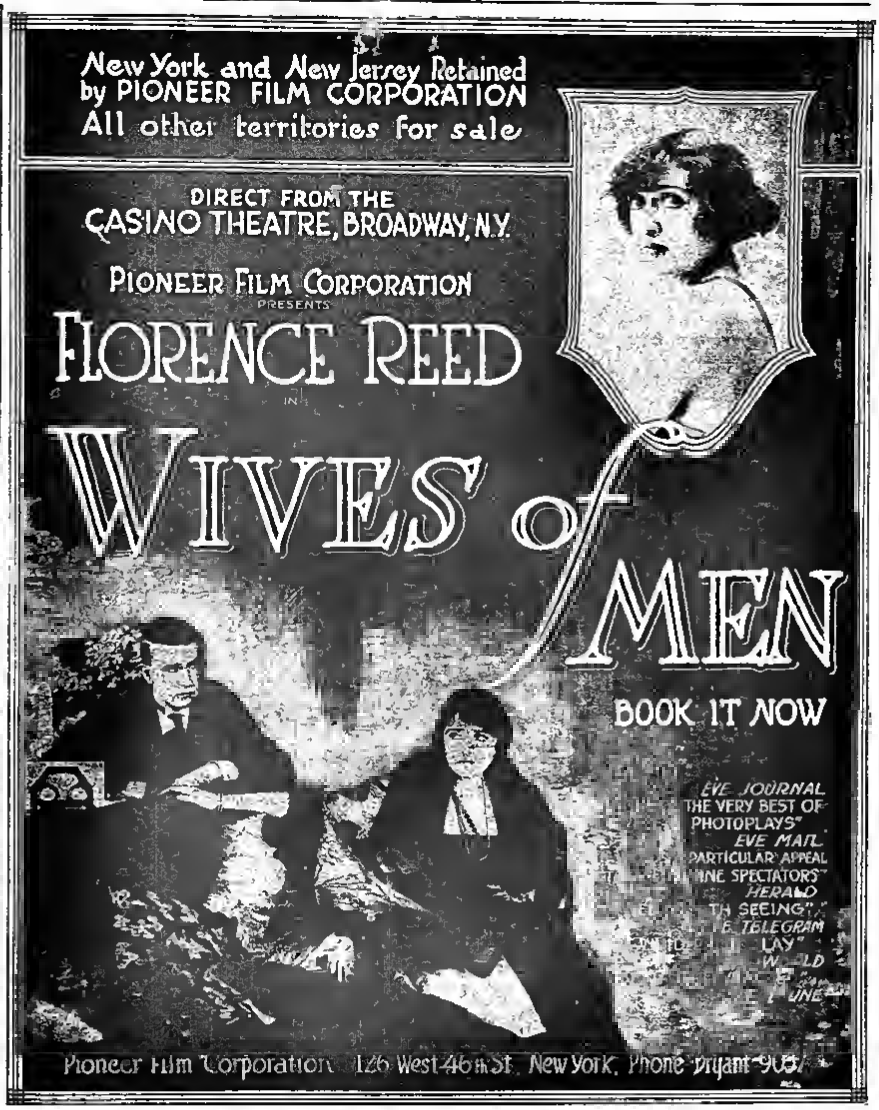



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### HE COMES UP SMILING

(Artcraft—FIVE REELS—Starring Douglas Fairbanks. Directed by Allan Dwan. Shown at the Rialto Theater, New York, Week September 8)

THE SIXTY-HORSE POWER SPEED ASSOCIATED WITH A FAIRBANKS PICTURE is somewhat lacking in this latest Artcraft release and fewer laughs are heard thruout the unfolding of the story, which contains a sentimental love theme and two of the bit-bang hurrah sort of material we have been accustomed to witness. Not that the play is devoid of action, for we are shown many of the familiar stunts made popular by our broadsmiling hero, but many repetitions and lack of plausibility deprive the picture of convincing charm.

Considerable footage is consumed with trivialities, such as bathing the cauzy bird, the chase after the little yellow ball of fluff was exciting enough, and led the optimistic and effervescent Doug over house tops and down telegraph wires and out into the woodland, where life took on a different aspect. Opportunity now offered the hero a swimming stunt and a view of his athletic form, which probably was appreciated by many. (Doug. seemed quite satisfied with himself.) Straining the imagination we might admit that social barriers would be swept away and people of culture accept a stranger accidentally met on the roadside without proper credentials—omitting a visiting card—the it does not frequently happen in good society—but the hero has an ingratiating way that rides over obstacles—"just like that." Fairbanks is invincible, so why worry about the story, which runs the gamut of all screen emotions and leaps the bridge of trouble to a happy climax?

EXHIBITORS, NOTE: Bears the Fairbanks brand of lightheartedness and audaciousness. A big production with splendid outdoor scenes and high-class detailing.


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# Films Reviewed

## TRANSIENTS IN ARCADIA

(BROADWAY STAR FEATURES COMPANY presents Agnes Ayres and Edward Earle. Shown at the Rialto Theater, New York, September 8)

AN O. HENRY STORY IS SUFFICIENT GUARANTEE of a truly pleasing entertainment, but when it is coupled with the refreshingly naive acting of Agnes Ayres and the portrayal of a very human young chap by that clever actor, Edward Earle, we put ourselves on the back as having the times of our lives.

With a theme as fragile and gossamery as thistledown, yet placed in an environment of dazzling wealth and splendor that sweeps us along with the ideals and ambitions of the young couple, we are given a treat that wins our gratitude. The poise and correct attitude assumed by Miss Ayres—her lithe form, properly gowned, added much to the attractiveness of this short-reel picture. The scenes embrace the lobby of the Hotel Astor, New York City, two bedrooms and various sections of the green-bowered roof garden, with its secluded nooks, fountains and grottos; startling panoramic views of our harbor at night.

To detail the story would spoil its delicate texture. Suffice it to say that it contains all of O. Henry's droll conception of the human heart, and works out to a satisfactory climax in a delightful manner.

EXHIBITORS, NOTE: This picture, the only a brief trifle, is a worthy acquisition to any program.

## THE BETTER HALF

(Select Pictures—FIVE REELS—Starring Alice Brady. Directed by J. S. Robertson)

OUR CONGRATULATIONS TO ALICE BRADY ON AN EXCEPTIONALLY CLEVER PIECE OF SCREEN ACTING.

To this temperamental girl, with the elusive Celtic charm, the elegant lilting profile and expressive speaking eyes, has come an opportunity to portray a dual personality, and let it be said to her credit she makes each characterization—the good and bad twin sister—attractive in her own inimitable way. Every little mannerism, even to the thumb chewing habit of the baby twin, is carried forward thru the period of young womanhood. Dramatically opposite in disposition, the totally alike in appearance, the passionate impetuosity of the willful Trixie attracts sympathy for her youthful indiscretion, even her dare and verve, the petulant toss of her graceful shoulder, hold an appeal.

The petulant, sacrificing twin, sister, Louise, with her clear, steady gaze and virtuous mind, is visualized with minute exactness. It is portrayals of such striking individuality that places our brilliant young star up a pedestal of her own carving. Alice Brady uses her alert intelligence, the loose workings of a keenly analytical mind, chiding her work with a finesse that registers emphatic success.

THE BETTER HALF is technically flawless. There is absolutely no break in the continuity. The story becomes more suspensive as the action pattern momentum and holds attention tightly by its strict adherence to human nature. A richly mounted production, superbly dressed, with the wild sun bonny of the star adorning gowns of distinction, one of unusual loveliness of white lace, silver and tulle combined; another of taupe velvet, rich looking furs and a relish hat. A dainty boudoir setting done in French gray and orchid wicker permitted a display of dainty chiffon negligees and other accessories of feminine apparel.

Credit is due Director Robertson, who has successfully handled various scenes of double exposure and trick photography, frequently using a substitute, yet so cleverly manipulated as to deceive the most discerning. The two sisters talking to each other (both characters played by Miss Brady), walking up stairs, etc., is an accomplishment worthy of attention.

A superior cast, led by David Powell and Crauford Kent, merit the highest encomiums for effective acting.

EXHIBITORS, NOTE: This is a stunner. One of the best of Alice Brady's pictures.


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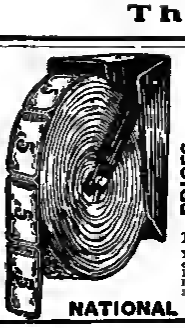

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## FARRAR FILM

### To Be Used in Liberty Loan Drive

Washington, Sept. 14.—A special film for use in the next Liberty Loan drive, the scenario for which was written and the principal part played by Geraldine Farrar, has been delivered to Frank Wilson, publicity director of the Treasury Department, by Rose Rosner, special messenger for the screen star. Thru some oversight Miss Farrar did not learn she was to furnish this film until the day after it was to be in. She immediately got Mr. Wilson on the long distance, who allowed her two days in which to deliver it. Working twenty-four hours at a stretch the scenario was written, the picture filmed and delivered to the messenger, who immediately caught a train for Washington and delivered it on time. Mr. Wilson sent Miss Farrar a telegram of congratulation.

## JULIA ARTHUR IN SCREEN ROLE

New York, Sept. 14.—An important acquisition to the season is the engagement of Julia Arthur to play the leading role in Anthony Paul Kelly's screen masterpiece, The Woman the Germans Shot. Owing to previous contracts Plankett and Carroll were unable to announce earlier the engagement of this actress for the role of the martyr nurse. Miss Arthur has been working for weeks under the direction of John G. Adolfi.

## THE INDUSTRY AND GOVERNMENT

Washington, Sept. 14.—Plans are being made for four distinct campaigns by the motion picture industry for as many departments of the Government. These are the campaigns for the Fourth Liberty Loan, the Food Administration, the Department of Agriculture and the drive for the seven associated war charities organization, including the Y. M. C. A., the Y. W. C. A., the Red Cross, the Knights of Columbus, the Jewish Welfare League and the Salvation Army. The motion picture part of the Liberty Loan campaign will start probably one week before the commencement of the drive and continue . r three weeks of the drive.

## SOUTHERN FILM NEWS

Atlanta, Sept. 16.—Alex Wall, well known to Southern trade, late manager of the Odeon theater of Birmingham, is now managing the American Film Company, with offices in the Pathe Company, Atlanta.

Bob Savini, the prosperous film magnate of Atlanta, is negotiating with the Hanz Production Company for the rights to Georgia, Florida, Alabama, Tennessee and Mississippi of The Kaiser Himself.

Charlie Kenstck, for the past four years with the Mutual Film Company, is now managing the Metro Atlanta office.

The Alamo No. 2 will set aside a week in interest of Thrift Stamps, using Sergeant Hull with his lecture, and kaiser picture, together with the marines of the recruiting offices of Atlanta.

The J. E. Cressey interest of the South has been taken over by the Sipe Booking Exchange of Atlanta, Ga.

## TWO MORE RED CROSS FILMS

New York, Sept. 14.—Soothing the Heart of Italy and Of No Use to Germany are the titles of two more propaganda films to be released shortly for the Red Cross Fund thru General Films. They will be in two reels, like their first film, The Historic Fourth of July to France.

## LESSER ACTIVE IN OHIO

Masterpiece Film Attractions continues to make a strong bid for business in Cleveland and Cincinnati territory according to Sol L. Lesser, who made the announcement this week after he completed arrangements with his partner, Leon D. Netter, who is now in the service of Uncle Sam. During his absence George Jacobs will be manager of Lesser's Ohio branches. Lesser's New York headquarters are at 418 Longacre Building, with M. S. Rosenfield in charge. Other offices are: Chicago, 1205 City Hall Square; San Francisco, 131 Golden Gate Avenue; Los Angeles, 514 West Eighth street.

## LOEW BOOKS FILM FOR RUN

New York, Sept. 14.—Nathan Hirsh, president of the Pioneer Film Corporation, announces that Wives of Men, starring Florence Reed, has been booked by Marcus Loew for all his theaters for a total of 70 days.

## ANOTHER PATRIOTIC FILM

New York, Sept. 14.—The Battle Cry of Liberty, another patriotic screen production, is shortly to be launched by J. Stuart Blackton. Charles T. Dazey, the playwright and actor, is collaborating with Blackton in writing the script for this latest propaganda picture.

## THE MASTER CROOK

New York, Sept. 16.—Harry Raver announces the disposal of considerable territory for his newest production, The Master Crook a mystery play in which Edmund Breese, who wrote the script, assists the title role, with Alice Knelon playing the female lead. Burton King is directing this five-reel picture.

## LOS ANGELES NOTES

The following theaters have donated seats to the Red Cross for sale for the benefit of the organization: Morosco, Pantages, Kinema, Grauman's, Superba, Rialto, Burbank, Symphony, Garrick and Palace.

Mabel Condon, of the Mabel Condon Film Bureau, has taken it upon herself to supply a constant stream of film favorites for the Red Star teas at the Kinema each afternoon.

Fielder Stingaff, art director at Triangle, has been called to take an examination for army officers.

Henry S. Walbell is preparing to leave for New York.—BOZ

## PRODUCERS APPEAR BEFORE FINANCE COMMITTEE

(Continued from page 3)

would put a hundred per cent tax on all tickets bought outside box offices."

"I think we can accommodate you," Senator McCumber, of North Dakota, replied.

"The United States should do no less than foreign governments have done," Henry W. Savage asserted. "Germany realizes the importance of the theater to war time. It can easily believe in it we might give it some thought ourselves."

Mr. Klaw called the committee's attention to the fact that the new draft law will hit the theater hard because many of the actors being married to actresses also employed roads make no claim for exemption on grounds of dependency. He also pointed out that it is not the girl bookkeepers upon whom the burden of the tax will fall, but on the holders of botany seats and the gallery gods, who are the real support of the theater.

Wonthrop Ames told the committee of recently going abroad to arrange a plan with General Pershing by which 200 American artists of the highest type will go to France to provide entertainment for the American soldiers. Already fifty actors had gone.

The Y. M. C. A. will provide two-thirds of the cost of sending the actors to France, but the other third will be produced borne by the producers. The Allied governments, he said, regarded amusement as absolutely necessary to the morale of the troops and of the civilian population at home.

All the members of the committee rallied attention to the patriotic activities of the theatre in connection with floating Liberty Loan, the sale of War Savings Stamps and in the Red Cross drives.

The committee made a favorable impression on the Senators, and it certain there will be considerable discussion of the question of revising the admission taxes downward.

## EXPOSITION FOR CHICAGO

(Continued from page 3)

great institutions that supply labor and give Chicago its world's reputation as a great commercial center are expected to be fully represented.

These exhibits will provide educational and entertainment features and should prove of great benefit to the community at large. It is the intention of the backers of the Exposition to offer every facility to the Government for displays that will be of service to the United States both during the war and afterwards.

A. B. Heill, sales manager of The Chicago Permanent Exposition states that he is assured of the cooperation and influence of a considerable body of very influential and substantial business men, enough to insure success, and that the number is rapidly increasing from day to day, and in a short time the available space will be all taken.

The offices of the Exposition are located on the third floor of the Siegel-Cooper Building.

## NEARING THE END

(Continued from page 4)

meetings owing to the fact that spies might be present for the managers?"

"I can't remember."

"I ask you it is not a fact that a purposely erroneous statement was created, the reason being given that it was necessary to fool the managers, in case they had a representative present?"

"Not to my knowledge."

"You were a salaried employee at one time?"

"Yes."

"To your knowledge was there any resolution ever passed permitting Mountford and Fitzpatrick to open an account with the funds of the organization in their own names?"

"No, but they used here had some authority."

Perry Pollock, under oath stated that he had loaned Mountford $500.00 on two occasions for the purpose of bailing out women who had been arrested during the strike in Brooklyn. He had been repaid once by Fitzpatrick (the bookkeeper) and once by Mountford, but no receipts were given or taken.

Harry Mountford then went on the stand and was examined briefly by his attorney for the White Rats, Joe Myers, during which he stated that the $1,000.00 he had borrowed from Pollock, and which he personally had repaid, was still owed him by the respondent union.

Mountford then stated that as he was not represented by counsel he wished to make a statement, diplomacy objected to this unless it was in the form of question and answer.

Mountford therefore proceeded to examine himself, asking and answering each question, but his first questions were of such wide scope that he was quickly stopped by the Referee, who stated that he had given him plenty scope on space already.

Mountford occupied most of the time explaining the Lancaster and Elmira Theater deals, attempting to prove that Will J. Cooke was alone responsible for those failures.

"Did you ever take any money of the White Rats Actors' Union either directly or indirectly, and apply to your own use?" asked Mountford to Mountford.

"NO," answered Mountford to Mountford.

He then went on to explain "all about the burglary."

"I rushed to my desk and saw that many small books that contained in code a 'record' of over one hundred persons who were enemies to the White Rats were missing. I first of all was going to the police, but called up Mr. Myers, who advised me to keep quiet for a while. Mr. McNurney, who was present, then drawn up an affidavit, which is now in the possession of the Federal Trades Commission who know the names of the persons who did the burglarizing and plot who paid for it.

"In reading the affidavits of Goldie Pemberton it is obvious that she had access to those stolen documents."

It is to be hoped that the court martial will be the last, after which briefs will be filed by the counsel and it will undoubtedly take considerable time for the referee to wade thru the mass of checks, vouchers and documents before handing his decision to the Court.

## BROADWAY BITS

(Continued from page 9)

he went blind two years ago. I EXPECT TO BE BACK IN THE GAME NEXT SEASON, as I want to break in a new somersault this time. Did your boy go in the front?" I heard he was going. Give my regards to all inquiring friends, and will be wishing to yourself I remain as ever your friend, HARRY SIX."

## SOARGWALK GOSSIP

Atlantic City, Sept. 13.—The Apollo Theater did not have its usual "legitimate" offering the first half of this week as John Cort was not ready with Giovanna, which had its premiere there last night, but Manager Fred Moore filled with quite an attractive program of vaudeville for Monday, Tuesday and Wednesday.

George F. Kerr, publicity director for the Traymore Hotel, is anxious to secure advertising for his house and has approached the management of the New York Hippodrome with an offer to have the lunch scene in Everything represent the front of the Traymore instead of one of the other large hotel-front pollock hope to consideration of the proposed change the Traymore is willing to pay for the necessary changes and also to take a page advertisement in the "Hip" program at a cost of $1,000.

Lew Hearn, who was a recent visitor to the shore, has brought suit against the management of the Hotel Regent (formerly the Dunlop) for the value of jewelry and money he claims to have lost while in holding. He claims that when he went into the surf he gave the valuables to the elevator boy, who took them to the desk and turned them over to the attendant there for safe keeping. When he came out from his bath the property could not be found, and inasmuch as the hotel management declines to make good the loss he has placed the matter in the hands of an attorney. The case will come up at the October term of the County Court.

Herbert J. Edlitz, manager of the Ritzy theater, will leave about the first of October for an extended trip to Los Angeles in an effort to regain his health.

The business at the two legitimate houses, the Apollo and the Globe, was not quite up to expectations for August, but Joseph A. Shelburger, of the Virginia, and Milton H. Hassell at the Colonial, the two principal picture houses, state that receipts at their houses were fully up to the usual August standard.—E. EDMUND FOSTER.

# CARNIVAL AND CIRCUS

## TULSA (OK.) U. C. V. REUNION

### To Be Big Patriotic Event This Year

Tulsa, Ok., Sept. 14.—One of the most important patriotic events to be held in this section this year will be the 28th Annual Reunion of the United Confederate Veterans in this city September 24-27.

This occasion has been endorsed and approved by the War Department as a patriotic affair to such an extent that the Government has authorized a special rate on the railroads of one cent per mile each way, with stopover privileges, and the visitors may come by one route and return by another.

One hundred thousand dollars are being spent in preparedness, and conditions are more than favorable in Oklahoma—a million dollar weekly pay roll is Tulsa alone. The writer is of the opinion that concessionaires thruout the United States will be truly glad to get this information and they should remember that events of this kind, and of such magnitude, are not held often. Judging from the number of requests for reservations the reunion this year will greatly exceed in attendance any of its predecessors.

B. H. Jarrard is manager of concessions.

## FIRE DAMAGES COHEY ISLAND

New York, Sept. 14.—A fire at Coney Island early Saturday morning set one time threatened the entire amusement resort. Policemen held the crowds away while firemen worked to stop the spread of flames to Steeplechase Park. Many people ran out of their hotels and rooms clad only in night clothes, and after the fire was extinguished returned to their homes, which were uninjured. The damage is estimated at $10,000 in the three-story brick building occupied by the Iridescent Dye Company.

## HAGENBECK-WALLACE HOTES

While the Hagenbeck-Wallace Shows were exhibiting at Creston, Ia., Johnny McCracken received a bad fall during the racks, in addition to a sprained ankle he was somewhat bruised by the horse falling on him.

When passed here the big top recently the writer noticed several folks practicing. The Flying Wards are putting in a few new tricks. It is hard for this troupe to add to its act, as it is doing almost everything now that can be done. Nalla La Mont is now doing a somersault on the wire, and is doing it neatly. She has been practicing but a short time. Mr. and Mrs. Cottrell are doing a carrying act now that is what one may call "the very."

Professor Betz, the band leader, has added several new men to his organization.

Art Adelt says that as soon as the show closes he is going to hop East to see his folks.

We gave but one show at McComb, Ill., on account of a long run. Business was big there.

"Days may come and days may go," but Ernie White and his cornet are with us forever.

Kenneth Wolfe says he is also going to play vaudeville this winter. Kenneth entertained his mother while we were playing Canton, recently.

Fred Seymore has rejoined the show after a few days' stay in Chicago. Mr. Seymore is the man that gives us all the good things to eat at the cookhouse.

The Musical Campbells joined the show recently. They are doing their act in the sideshow and, incidentally, are doing a nice turn.—HARRY La PEARL.

## TAX HITS PARKS

Washington, Sept. 14.—Parks will come in for their full share of taxes under the Government's new revenue bill. Heretofore admission to the five-cent movie rides no roller coaster, carousels, loop-the-loops, slips, ferris wheels, etc., at outdoor parks, and admission charged to outdoor parks, the maximum charge for which is ten cents, have escaped taxation, but under the new bill they must all contribute their share. Where the charge is seven cents or less a tax of one cent must be paid. The levy on ten-cent admissions is to be two cents.

## BRONX EXPO. POPULAR

New York, Sept. 14.—The International Exposition at the Bronx comes to be having increased attendance daily. Many new attractions have been added.

## RUBIN & CHERRY SHOWS

Greenville, S. C., Sept. 14.—The Rubin & Cherry Shows opened here last Tuesday, lasting Monday on account of canceling Atlanta, Ga., at the last moment due to the fact that it was impossible to get current there. The river, which furnishes the power, is dry for want of rain, and a great many manufacturing plants have been shut down. Mr. Cherry was successful in keeping the show going by securing this city. Greenville has not lost its reputation of being a good show town, and it is so proclaimed by every member of the Rubin & Cherry Shows.

Roberts' Circus is a big hit. The pistolero is a scream. Garmona's temple of entertainers is crowded at every show. The monkey speedway is a laugh from start to finish. The crazy house has them all crazy, including Charlie, Hiagoo Charlie is keeping on his good work on the snake show. Charlie Williams has them all humming his latest tunes. "Doc" Jones and his two-headed baby have their hands full. Johnny Perry sat only whirls around mighty fast in his motordrome, but wields his audience in and out at a good rate. Prince William the midget, has all the ladies going. Lost, but not found, the big 20-in-1, operated by Mr. Hamilton, is doing all the 250-ft. tent will accommodate. The three rides, operated by Sam Negoto, are also doing big business. Mr. Van Dover is kept busy ordering new stock for his 25 concessions "and not before closing time" is now heard among the boys nightly. Forty thousand new soldiers will arrive in this place next Monday, and Rubin & Cherry have decided to remain another week.

Every night at 9 o'clock, sharp all lights on the midway are turned off for one minute in order to remember the boys "over there" with a silent prayer. All members of the Rubin & Cherry Shows registered last Thursday at Greenville, including Prince William, the 30-inch midget, the latter to the delight of all officers greeted.—ADOLPH SEEMAN.

## LEONA GOLOFINE A YEOWOMAN

New York, Sept. 13.—Leona Goldfine, secretary to Arnold Noble of the Kentucky Derby Company, has recently joined the colors, having gone in the navy as a first-class yeowoman. Mr. Noble's forces, together with the staff of the Fair and Carnival Supply Company, whose offices as shown, tendered Miss Goldfine a reception the day she reported for duty and a beautiful silk service banner now adorns the office. This popular young lady will be missed greatly by her associates, but they are all glad that Uncle Sam secured such an efficient worker.

## H. W. CAMPBELL SHOWS

### Contracted for Good Dates in South

Some one got busy and spread the rumor that the H. W. Campbell United Shows would close their season with the East St. Louis, Ill., engagement. There is absolutely no truth in this, far from it, as the show is now contracted for into November and will play the States of Tennessee, Mississippi, Alabama and Georgia, closing the season with a big military carnival in one of the larger cities of the South. General Agent Davis saw that the conditions in Kansas, where the show was routed, were such that it would be suicide to try to play the original route, so after a conference with Mr. Campbell it was decided to turn around and go into Dixieland. That the move was a good one is proven from the fact that the corn crop in Kansas is a complete failure.

The show will play East St. Louis, Ill., at Collinsville and Summit avenue, week of September 16; then the Sparta Fair to follow, a big patriotic carnival, under the auspices of the Council of Defense, in Murphysboro, Ill., to follow, and then comes a long string of Southern fairs, starting at Trenton, Tenn. The show is contracted for some good manufacturing towns of Alabama, and a number of fairs have been contracted for.

Among the latest attractions to join are: The Blondin Dixieland Minstrels, with a 15-piece colored band and a total personnel of 25 people.

James Hodge, manager of the 10-in-1, who has been to his home in Carolina, is back on the job. The Governor is still adding to his show. The latter purchased a string of nine Shetland ponies, bought in Iola, Kan. Bert Cole has recently been hung with a member of concessions. Mr. Campbell has bought a number of animals to fill the cages brought from the James Ellis Shows, so that now we have nine open dens in the parade. The Italian band from the Ed Evson Shows has joined; three bands are now with the show, and they make some dash in the parade. An innovation that now brings the folks to the lot is the evening concert down town. The three bands start their concert in three different locations, finally joining and playing a patriotic concert.

At present there are seventeen shows and three rides on the midway. The staff remains the same, and with few exceptions the concessionaires who opened the season are still with the show.—ARTHUR DAVIS.

## CENTRAL STATES SHOWS

Sweetwater, Tenn., Sept. 12.—The Central States Shows opened to good business at the Loudon (Ky.) Fair week of August 26. This was the beginning of our fair circuit, which extends up to November 30. With the exception of Canton, North Carolina, which was booked in place of one Bond-Asquville (Ky.) Fair in order to be near Sylva (N. C.) Fair week September 23, we have a continuous line of fairs.

Business was good at Clinton (Tenn.) Fair. The weather worked somewhat against us on all the last day, but then they made up for lost time. Crowds began to arrive at daybreak. We have in twenty cars, and our line-up includes big 20-in-1 animal show, vaudeville, minstrel show of 14 performers, Pinfold's Underground Chinatown (just bought), Parker's been equipped 4-in-1, cookhouse, midget, casino, athletic, Aunas illusion, motordrome, ferris wheel, tango swings, carousel and thirty-eight legitimate concessions.

We are proud to say that all committees have given us words of praise. The reason? Clean shows and concessions.

The official staff is J. T. Pinfold, manager; Mrs. J. T. Pinfold, treasurer; W. R. Sickels, general agent, who is now back to the show to carry out his fair contracts with the associations; Don Davis, lot superintendent, and Al Vermeter, superintendent transportation.—MOTLEY.

## C. O. MATHEWS PASSES

Davenport, Ia., Sept. 14.—C. O. Mathews, possibly one of the oldest and best known aeronauts, died at the home of his daughter, Mrs. Rankin, in this city, last Wednesday, September 11, at the age of 82.

Mr. Mathews, or "C. O.," as he was familiarly known to his friends, was a pioneer in aerial performances, and claimed to be the originator of the flood swing, as well as flying trapeze acts. He also trained his wife (Millie Dare) for the sensational feats the latter performed. He belonged to the G. A. R., being one of the first to volunteer his services when the Civil War broke out. He began his circus career at the age of 12, and followed his chosen occupation with the "white tops" until he was forced to retire from the effects of age. He was well known in Davenport, having been a refreshment man at the American Theater here for a number of years. Funeral services and interment were held in Philadelphia, Pa.

Have you looked thru the Letter List?


# EXCLUSIVELY --- OURS --- EXCLUSIVELY

NETTIE KNIT
DOING HER BIT
TRADE MARK.
THE DOLL YOU'LL LOVE—THE LATEST THING OUT.
"Nettie Knit"—a cute, huggable, composition and neatly dressed Doll, as seen busy knitting like the soldiers. With real steel needles and bag to hold wool. Per Dozen, $14.00; Gross Lots, $13.50 per Dozen. One in a box.
RUDOLPH TOY and NOV. CO., - 508 Market Street, PHILADELPHIA, PA.
Phone, Lombard 3066.

# MOSS BROS.' GREATER SHOWS WANTS

Shows and Concessions. We positively stay out ALL WINTER. Want Dancers and good Man to take full charge of Cabaret. Want Piano Player and Drummer for Plantation Show to join on wire. We are going into the country where the Cabaret gets the money, so come on. On account of Charley Roco stepping away, we will furnish Ten-in-One outfit complete, including Snakes and Geters to any reliable showman. Want good Man to take charge of Merry-Go-Round. HENRY MARSHALL, come on; good job for you. Pass Jackson, we want you for the Cabaret. Address all mail and wires to T. O. MOSS, Jackson, Tenn., week Sept 16th; Somerville, Tenn., week Sept. 23d; then a circuit of five Alabama Fairs and some good ones in Arkansas and Mississippi.

# WANTED FOR HOWE'S LONDON SHOWS

Side Show Manager—Harry Nugent, Prof. Soldene, wire. Side Show Acts, Dancer. Musicians—All instruments, Trap Drummer. Chas. Dietrich, join. Performers—Doing Acts suitable for Two-Car Circus. Clowns—That talk and sing. Long season.

HOWE'S LONDON SHOWS,
Caney, Sept. 21; Alma, 23; Ozark, 24; Coal Hill, 25. All Kansas.

# ALLIED FLAGS

HEAVY SILK. HIGH LUSTRE.

Mounted on black sticks, gilt spears. 6x9 in. $16.00 Gross. American French, English, Italian, Belgian and Japanese.

AMERICAN FLAGS DELY.

(Same Silk) Black sticks, gilt spears. 12x18 in. $48.00 Gross.

KNICKERBOCKER HANDKERCHIEF CO.
421 Broadway, New York City.

# WANT TO PLACE 1918 MODEL BIG ELI

Can use experienced Operator. FOR SALE—Four Cages and Animals.
RUPPEL,
1140 Frankford Ave., Philadelphia, Pa.

# SILODROME FOR SALE CHEAP

Lease or work on percentage. Complete, with machines, with World's Fair Shows. Wire C. H. COX, as per route.


## GREAT WORTHAM SHOWS

### Doing Well on Pacific Coast

Walla Walla, Wash., Sept. 12.—For the last three weeks Manager Fred Beckman, of the Great Wortham Shows, has and the cream spots of the Pacific Coast: Vancouver (B. C.) Exposition, Spokane Fair and the Walla Walla Agricultural Exposition or Walla Walla, Wash., with the State Fair at Yakima following next week. Vancouver gave us the banner business of the season. This was our only stand in Canada. The attendance at the Exposition grounds was the largest in several years, with fine weather prevailing all week. Every show and concession on the big Wortham midway did capacity business. Spokane Interstate Fair was also a very successful week. Secretary Ralston, of the Vancouver Exposition, and Secretary Tennant, of the Spokane Interstate Fair, complimented Manager Beckman on the splendid midway attractions carried by the show this year.

The shows included the Trained Wild Animal Arena, Amazo, the show beautiful; the ciledrome or whirl of death, with Speedy Wallace, motorcycle expert, the big Cosmo, a mechanical show; Bernardi's Athletic Stadium, monkey auto racers, Zoma, the Abyssinian wild girl; The Sinking of the Lusitania, a mechanical representation of that fine crime of the seas, in the Trenches and Over the Top, a show that gives one a faint idea of what "our boys" must encounter "over there;" circus side-show and museum, Spidora, the Illusion Show, Underground Chinatown, the whip, merry go-round and ferris wheel. An added attraction was a kid Indian Village made up of tribesmen who attended the fairs from the Northwestern reservations. Corliss Bolger, manager of the Second Amusement Co., was a visitor at Spokane.

A number of the Wortham Show boys who are stationed at Camp Lewis gave the show a visit at different points thruout the States of Washington and Oregon. J. Bennett Kast, former press agent, rode over from Camp Lewis to see us at the Centralia Fair, and he just couldn't resist the temptation to make an opening in front of the sideshow. Earl Gilgeal, formerly a concessioner, was another visitor from Uncle Sam's fighting forces. Probably very few of the show world know that Barney Gerety, former secretary of the Great Wortham Show, is now Corporal B. S. Gerety, stationed at Camp Wheeler, Macon, Ga.—BARNEY.

## MAU'S GREATER SOUHD SOUTH

Portsmouth, O., Sept. 13.—After a very successful engagement at New Boston (suburb) last week under the auspices of the Central Labor Committee Mau's Greater Shows moved into this city for a week's stay under the same auspices, which has proven another success. General Agent J. A. Strain has opened up Maysville, Ky., for the coming week, where an show has been able to exhibit for some time. The show will move by barges on the Ohio River to Maysville after which date the L. & N. Railroad will act as our carrier for a straight shoot toward the Land of Cotton. Several good fire spots have been arranged along the route, including Copperhill and other good Tennessee towns.—BRADLEY.

## E. W. SMITH DIES SUDDENLY

Lewiston, Me., Sept. 14.—Edward W. Smith, a well-known showman, died quite suddenly here last Tuesday from a stroke of paralysis received just 12 hours before his death while on the fair grounds at South Paris.

The funeral services, which were conducted at the parlors of Spertell, of Norway, were largely attended by Mr. Smith's friends and the attaches of his attractions. Many floral tributes were sent by the latter, also by other showmen on the fair grounds, as well as the fair association. The death of Mr. Smith cast a shadow over the spirits of the fair ground showmen, as he was a man far above the average, and was very popular and highly respected thruout the New England States. Mrs. Smith, wife of the deceased, accompanied the remains to New York Wednesday for burial.

## BUSINESS EXCELLENT AT COHEY

New York, Sept. 14.—In spite of the fact that Coney is remaining open later this year than ever before business has been excellent. Long advertising has, of course, helped to bring people down, while The Dreamland Circus Side-Show is also a great magnet for New York visitors.

# WANTED H. W. CAMPBELL'S UNITED SHOWS WANTED

**POSITIVELY GOING SOUTH—CLOSE ABOUT CHRISTMAS TIME**

WANT Legitimate Concessions, Grind Shows, Bally Hoo Show or any good Show that can get money. WANT Athletic Show Talker and Manager, or will book organized Athletic Show. WANT man to handle Underground Chinatown. Girls to ride Manage Horses in Wild Animal Show; those doing other acts preferred. Man to handle front of the best Dog, Pony and Monkey Show on the road. WANT Boss Hostler, Train Master (all that the word implies), Talkers, Grinders, Teamsters, Workingmen, Polers, Cabaret Workers and any useful show people. WANT Musicians for White, Italian and Colored Bands (three separate bands). CAN USE good Promoter, Door Talkers, Grinders, Head Porter and Porters for Sleepers. FOR SALE—Two Lions, two Menage Horses, also good Combination Baggage and Sleeper (just the thing for one-night stands. In first-class condition, or will rent same), also Dining Car, fully equipped. FOR SALE OR RENT. Address H. W. CAMPBELL, Mgr., East St. Louis, Ill., week Sept. 16; Sparta, Ill., week Sept. 23; Murphysboro, Ill., week Sept. 30; Trenton, Tenn., week Oct. 7.


## WORLD AT HOME SHOW WRECKED

(Continued from page 25)

tricians, etc., in put the show again in perfect working order. Mechanics from the Mangels factory at Coney Island, and from the Philadelphia Toboggan Company, Philadelphia, will meet the show in Hamilton to repair the wild and carousel.

Mr. Polack declares that he will positively fill his outstanding contracts and, like the phenix of old, that he will rise from the wreck and inside of two weeks the World at Home will be "bigger, better and greater than ever."

Following is a list of those who were unfortunate enough to be on the flat cars:

Dead, Monroe Davis (colored), Salisbury, N. C., buried beneath wreckage; unidentified colored boy, died at hospital.

Injured, Ben Martin, Milwaukee, Wis., left eye gouged out; E. F. Dennis, Gowanda, N. Y., leg broken; Edward Wilkinson, Toronto, Can., cut on face and body, Clifford Jones, Bridgewater, Va., cut and bruised; Arthur Smith (colored), Salisbury, N. C., cut and bruised; Ivan Hoax, Scottville, Mich., cut and bruised; Paul Hamilton, Cardington, O., cut and bruised; Adam Schreiner, Reis, Mich., cut and bruised; C. Calas (Mexican), no address, cut and bruised; Charles Burns, Philadelphia, Pa., cut and bruised; Charles Anderson, Albion, Pa., cut and bruised; Chester Romesier, Columbus, O., cut and bruised, and Grant White, Bedford, O., cut and bruised.

Manager Harry Polack's and consideration contrived to be for the injured men. He personally led the work of rescue and saw that the injured were given the best of care and attention. Not until fully satisfied that everyone of the workmen was accounted for and given every attention would he permit the work of salvage to go on.

Mr. Polack highly praised the loyalty and devotion of the members of the show, all of them working day and night, the drenched to the skin by heavy rains. Particular credit is due the band boys, under the leadership of Gay Jesperson band leader.

The citizens of Adrian showed every courtesy and consideration to the showfolk. The Elks sent a special invitation to the showmen to make the clubhouse their headquarters.

Business Manager Jimmie Simpson missed the wreck, being at Ironton, O., arranging for the date there. He heard of the wreck early Tuesday but was unable to get telephone service to Adrian and was naturally greatly worried until he got in communication with Mr. Polack.

Too much cannot be said for the working crew under Thomas W. Kelly and Ed Perkins. They worked without eating or sleeping until everything was cleared up.

One of the miracles was that Bobbie Mack, his wife and little girl, were not killed or badly injured. They were riding in a living wagon that was partly turned over, but got safely out. "Didn't I tell you to tie 'em down," said Bobbie. This precaution is what saved them.

Miss Lucilla Anderson, Col. Morgan and Billie Reid, of the executive staff, worked right along side of Mr. Polack and were of invaluable assistance.

Bill Sanger, Omar Rami, George Perry, Lyman Dunn, M. L. Schlossberg, John Metz, Herman Schultz, Johnnie Lorman, Ed Robinson, Charles Auerbach, E. A. Irish, Lewis Eunice, Charlie Friedman, H. Sheppard, H. Barnett, Henry Rich, J. C. Sutton, William Nelson and "Hi Hay" and in fact everyone connected with the shows deserve great credit for their gallant work, caring nothing for bruises or lacerations received in the work of rescue. It is of such stuff heroes are made, and as for the ladies on the show, God bless them, and the wounded will never forget them.

Ed C. Warner, traffic manager, did great work with the railroads, having to change the itinerary on a few hours' notice.

Just as soon as Jimmie Simpson found it would be necessary to cancel the Apple Show at Ironton, O., he got busy and succeeded in booking a ride and several independent shows for to help out the committee under whose auspices the World at Home was to show.

Many wires of sympathy were received by Mr. Polack, among them one from the Showmen's League, offering every assistance possible. Mr. Polack wired his appreciation, but fortunately was able to handle the situation with his own staff.

Sam Solomon showed himself a real trouper. At the time of the closing of the Sol's United Shows Solomon offered the World at Home more flat cars, which they could not use them. As soon as he heard of the wreck Mr. Solomon went to Hamilton and offered to lend Mr. Polack any part or all of the Sol's United equipment, excepting that now with the Superior Shows. Mr. Polack did and need the equipment, can asked Sol to get a price on the flats, fully expecting to pay more than the price he could have secured them at several weeks ago. Instead Sol made the price just $50 per car less.

William Reid, late of the auditing department of the Maxwell Motor Co., joined the World at Home at Detroit as secretary treasurer.


# WANTED
# For BIG FALL FESTIVAL
## And Home Coming

ON THE STREETS

**At La Salle, Illinois, September 23d to 28th, Inclusive**

Want shows, riding devices and concessions. All wheels open. This is the big bet of the season and a good place to join for the South. Write, wire or come on. Address C. F. ECKHART, Eckhart's Combined Shows, La Salle, Ills.

## Wanted at Once—ELI FERRIS WHEEL OPERATOR

One that knows how to take care of a wheel. Wheel now on the Mighty Doris Shows. Men who had charge of it, had to leave on short notice. Will furnish ticket to Joliet if I know you. Must have man at once. Wheel is loaded on wagon and transported by flat cars. Roustes and dishount men, note stamps. Charlie Robinson, Earl Howard, Frank Welch, Bill Garner, wire or write. Address

EDGCH BUTCHER, Canton, N. C., this week; next week, Mount Airy, N. C.

## WANTED—FIRST-CLASS GRIDDLE MAN

Salary $30.00 week. Board and transportation. Send Ticket if I know you. Wire CHESTER WINTER, Sheesley Shows, Waterbury, Conn.

## WANTED TO BUY OR LEASE SEVENTY OR EIGHTY-FOOT BAGGAGE CAR

Equipment with not less than six-foot side doors. Must be in good condition and pass Southern inspection. Would prefer six-wheel Trucks. Must be delivered to Hillsdale, Mich., by the 27th. Wire or write J. E. GOODING, care Western Union, Cleveland, Ohio. 'Phone Marle 3769.


### QUICK WORK

**World at Home Practically Rebuilt—On the Lot and Ready To Show**

Hamilton, O., Sept. 16.—The value of a capable manager and staff was never better exemplified than in the case of the World at Home Shows, which, after being wrecked last Tuesday morning near Adrian, Mich., with a large percentage of the flat cars, wagons and equipment seemingly damaged beyond repair, today is located on the lot here on which they made the initial stand of the season, and weather permitting, will inaugurate a week's engagement tonight.

It would be difficult for other than the trained eye of the showman to detect any traces of the terrible ordeal thru which the show has just passed. Here and there a new pole or new piece of planking can be seen in the water show the framework of the midway stakes without the glass a little something is missing here and there on the various attractions, but taking all in all the show is at this writing 70 per cent rebuilt, with a small army of mechanics working practically night and day to complete the task by Wednesday, at which time Manager Polack claims every show, every riding device and every concession will be in as good, or better condition than the night this spring the World at Home pulled out of Hamilton on its initial run.

Just as soon as the last man was pulled out of the wreckage and placed in the hospital at Adrian Manager H. R. Polack started burning up the wires to the various factories and by the time the show reached Hamilton Friday mechanics from all parts of the United States were waiting to start the work of rebuilding. These were men from the Mangels Co., of Coney Island, N. Y.; Rode Wagon Works, Cincinnati; Foss Engine Co., Springfield, O.; Philadelphia Toboggan Co., Philadelphia, augmented by a score of moke painters, electricians, car builders, carpenters, etc., from Hamilton and nearby towns. The wagons were hardly unloaded before they started in work.

It was fortunate for Manager Polack that he was close enough to run into Hamilton, where the show was assembled last spring, as he had a number of cars, wagons, tops and considerable other show paraphernalia stored there all of it in good condition and much of which has already been pressed into service. A number of wagons, which can be repaired, and tops of the cars from the wild, which were damaged, were loaded on flat cars Saturday night, and shipped to the Rode Co. in Cincinnati, with the promise of Mr Rode that they would be back in Hamilton by the middle of the week.

The merry-go-round suffered considerably in the smashup, but the damage is of a nature that can be remedied without sending it back to the factory. Several new parts for the engine have already been shipped and are expected tomorrow. The glass for the water show tank left Pittsburg by express this morning. This latter show possibly might upset the plans to have everything running by Wednesday but it is a certainty that it will be in operation by the end of the week.

To take the place of the flat cars entirely destroyed Mr Polack, Saturday purchased three flats from Sam Solomon, which were part of the equipment of Sol's United Shows. These flats are now on their way from Springfield, O. Mr. Solomon offered Mr Polack, gratis, any part or all of the equipment of the Sol's United Shows, which closed recently, but Mr Polack, while greatly appreciating the sentiment, needed only the flat cars, which he purchased.

So a new and—Mr. Polack claims—better World at Home will leave here Saturday night for Lexington, Ky., playing a week there, and then starting its long tour of the Southern fairs.

### LEWIS OFFERS SERVCES

New York, Sept. 14.—George F. Lewis, the artist, has offered his services to the theatrical branch of the Fourth Liberty Loan. In the meantime he is getting many new ideas for show tricks for next season. He has already contracts for tour of the largest carnivals and is now arranging with one of the biggest circuses for work in winter quarters.

VIEWS SHOWING THE WRECKED TRAIN OF THE WORLD AT HOME SHOWS

# BLANKETS—BATHROBES—BEWTIES

## The Three Leading Money-Getters

PLENTY OF NAVAJO AND FLORAL DESIGNS

LADIES' AND GENTS' BATHROBES, WELL TRIMMED AND MADE OF GENUINE BEACON CLOTH

$13.00 PER DOZEN YOU DO NOT HAVE TO BUY A CASE AT THIS PRICE. ONE DOZEN ON A CROSS THE SAME PRICE.

Beacon

BLANKETS AND BATHROBES are cleaning up the Fairs. We have any quantity you want for immediate delivery. Prices and information upon request.

In stock for immediate delivery any quantity of our well-known Bewtie Dolls, which need little boosting. The best in the market.

Each and every dress and cap guaranteed pure silk, with genuine fur trimming. Why buy cheap cotton dressed dolls when you can get our silk dressed, much finer finished and better made doll at the same price?

WHEELS, SERIES, ELECTRIC EYED BEARS, 32-in. Soldiers, Sailors, Nurses, Yamas, Pillows, etc., in stock. Cheaper prices than any of our competitors.

# FAIR AND CARNIVAL SUPPLY COMPANY

126 FIFTH AVENUE, NEW YORK CITY

WE MAKE YOUR SHIPMENT THE DAY WE RECEIVE YOUR ORDER, ANY QUANTITY. 25% DEPOSIT MUST ACCOMPANY ALL ORDERS.


## THE CORRAL

By ROWDY WADDY

### CONTESTS & CELEBRATIONS

(Managers of contests not mentioned in this list are asked to send The Billboard the data. Representation in it costs you nothing.)

COLORADO

Durango—Roundup. Sept. 24-27. A. D. Leiner, secy.

Every contest staged by Tex Austin, who is rapidly becoming known as one of the world's greatest contest promoters, has been a feather in his cap, but the show recently closed in Magnolia was the big "willow plume" and was more than a success in every way.

People came for hundreds of miles to attend the contest and while many thought that Mr. Austin said made a mistake in making a five-day contest of it in so small a city as Magdalena it seemed that every visitor stayed for the entire five days and then still not being satisfied there were a few mainand events held on the sixth day as extra attractions. Two days of slight rains during the performance failed to dampen the ardor of the spectatoer or the contestants and while the local papers did not live up to their reputation against the regular contest hands they were fair enough to admit that they were beaten on their own home grounds. Several accidents occurred—Bud Clayton was injured in the bulldogging, receiving a badly sprained and lacerated limb, while Shorty Kelso made a big dive at a wild bovine in the bulldogging and and his face badly cut and bruised. Red Sublett, in the wild steer riding, was thrown and stepped upon and will be on crutches for a few days at least. "Dum Gone" the famous bucking horse of Miss Jerry King threw Ed Wright in just three jumps for the benefit of the Red Cross. A collection of $2,319.85 was taken up and the entire amount turned over to the Red Cross. Altogether more than $3,000 was procured for different charitable organizations. The last day Angelo Hughes took a crilling at the famous bucker "Dum Gone" and cowboyed the animal in great shape for five fair jumps, when they parted company; Hughes being thrown to hard that he was unconscious for four hours. Cooley Griffith and Red Sublett, as riders, were the greatest even at any contest since the famous Sid Parkins dropped from the limelight.

The results of the contest are as follows: August 7—Steer Roping, 1st, Henry Reinhart; 8 seconds. Brook Riding, 1st, Slim Riley; 2d, Claude Humphreys. Steer Bulldogging, 1st, Shorty Kelso; 12½ seconds; 2d, Hugh Strickland; 25 seconds. Steer Riding 1st, Shorty Kiso; 2d Hugh Strickland. August 8—Roping 1st C. M. Cox; 9 seconds. Brook Riding, 1st Leonard Stroud, 2d, Cheyenne Keiser. Bulldogging, 1st, Lee Collier; 30 seconds; 2d, Tex Parker, 22½ seconds. Steer Riding, 1st, Red Sublett; 2d, Mill Hinkle. August 9—Steer Roping, 1st, D. Dumont, 10½ seconds. Brook Riding, 1st, Cheyenne Keiser, 2d, Hugh Strickland. Steer Bulldogging 1st, Hugh Strickland, 18 seconds 2d, Tex Parker, 20½ seconds. Steer Riding, 1st, Hugh Strickland 2d Tex Parker. Wild Mule Race, 1st, Tex Parker; 2d, Hugh Strickland. August 10.—Steer Roping, 1st, D. Dumont; 12 seconds. Brook Riding, 1st, Hugh Strickland; 2d, Cheyenne Keiser. Steer Bulldogging, 1st, Mill Hinkle; 18½ seconds; 2d Shorty Kelso; 20 seconds. Steer Riding, 1st Shorty Kelso; 2d, Leonard Stroud. Wild Mule Race, 1st, Claude Humphreys; 2d, Panhandle Slim. August 11 (Day Money)—Steer Roping, 1st, D Dumont; 18½ seconds. Brook Riding, 1st, Leonard Stroud; Hugh Strickland and Cheyenne Keiser tied for second place. Steer Bulldogging, 1st Tex Parker; Mill Hinkle and Shorty Kelso tied for second place. Steer Riding, 1st, Shorty Kelso; 2d, Red Sublett. Wild Mule Race, 1st, Lee Collier; 2d, Arthur Fisher. Cowboy Cowpony Race 1st, Ben Satterlite; 2d, Mill Craig. Cowgirls' Cowpony Race, 1st, Emme Cox; 2d Mabel De Long. Finale—Steer Roping, 1st D. Dumont; all others disqualified. Brook Riding 1st, Leonard Stroud; 2d, Hugh Strickland, 3d, Cheyenne Keiser. Bulldogging, 1st, Tex Parker; 2d, Hugh Strickland; 3d Cheyenne Keiser.

The exhibitions were all good, Leonard Stroud giving exhibitions of trick riding and roping and Mildred Douglas rode bucking horse exhibitions, also wild steers, and gave exhibitions of trick riding.

At a recent sale of horses at the France and Canada Stock Yards, Watertown, N. Y., over 600 were sold at the rate of two a minute. Billie Rieder, who was formerly employed there purchased his favorite roping horse, "Buster," and presented it to his wife.

L. F. Foster recently received a letter from Jack Elsley a trick roper who enlisted in 1914 with the C. E. F. now in France. He stated that a show under the name of Buckskin Bill's Wild West is playing in London and doing well.

"Fog Horn Chancy writes as follows. "Hello, all you contest hands. I have captured an Indian. Oldest man in the world. John Smith, Chippewa Indian, 130 years old. Together we make patriotic speeches, that is John talks about the weather or anything else that he wants to, and as the rest of the people can't understand him any better than I can I interpret his speeches, but I have actually taught him to say in English, 'Heap scalp um damn kaiser.' That's our finale. All booking agents take notice, John and I are open for engagements next season, a hundred dollars per day for myself and feed for the Indian. I'll take the money and rustle my own feed. Leonard Stroud—I want you to help me teach the Indian to trick rope. He slightly favors Tex Parker and 'Booger' Red and has cute little ways like Tex McLeod. All you hands write me and keep me posted where I can reach you, as there is liable to be something doing this winter for a big bunch. Angelo Hughes—Keep me posted so that I can reach you by wire. My route is as follows: Cadillac, Mich., September 16-21; Beaver Dam, Wis., October 1-4. Then South to the Mississippi and Louisiana State fairs."


# BINGHAMTON (N.Y.) FAIR

## September 24-28

WANTED—Good, clean Shows. Sure money for Whip. Space for skill games. Chance games barred.

HENRY S. MARTIN, Secretary.

# Wanted for Elkhart County Fair

Goshan, Indiana, Week September 23

Ballyhoo and Grind Show. With several good Fairs to follow; going South. Will sell exclusive on Wheels at Goshen. This is going to be a good one for everybody. A good Ten-in-One can get some good money with us. We will treat you right. LIBERTY UNITED SHOWS, John F. McGrail, Mgr. Wire, write or phone, this week, big West Michigan State Fair, Grand Rapids, Mich. All concession people, come on.

WANTED FOR

# PEORIA, ILL., FAIR AND CENTENNIAL

NINE DAYS AND NIGHTS

## Starting Saturday, September 28

Concessions of all kinds, no exclusive. Fifty thousand people daily to work to from Peoria, Ill. One big jump South. Address WORLD'S FAIR SHOWS, this week, Newton, Iowa; Peoria, Ill., next week.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

# OBITUARY

ALLEN—Ezra Stylus Allen, a former servant and of a famous family of balloonists, died at Providence, R. I., recently. He was the son of James Allen, a balloonist in the Civil War days. A widow, several children and two brothers survive.

ANGEVINE—Louis Angevine died at his home at Lowell, Mass., September 7. He was 40 years old and a well-known scenic artist.

BOYYER—Mrs. Ethel M. Boyyer, wife of George Boyyer, manager of Hearts of World film, died in San Francisco recently.

BRYSON—William G. Bryson, actor and agent, died at his home in Boston recently of heart trouble. He started in the show business about eighteen years ago in vaudeville, and later was a member of several traveling repertoire companies. Last season he acted as advance agent for the Gladys Klark Company. The deceased is survived by a widow, a brother and a sister.

BURNS—Bernadetta Burns, formerly of the Mott and Jeff Company, died at her home in Kansas City, Mo., on August 6.

CONRAD—Mrs. William Conrad, mother of Arthur Conrad, of the Burlesque Wonder Show, died at her home in New York August 25 of pleuro-pneumonia.

CRAM—Dr. Charles Duncan Cram, well-known stroctoma, died at a hospital in Ukiah, Cal., August 16. He was well known in many professions, who admired his generosity.

DARLING—Ruth Darling, motion picture actress, known in private life as Mrs. Chester N. Franklin, was instantly killed in San Francisco September 11 in an automobile wreck.

DAVIS—Monroe Davis, colored, workingman on the World at Home Shows, died in a hospital at Adrian, Mich., as the result of injuries received when the show train was wrecked near that city. Davis' home was in Salisbury, N. C.

DeLESSERE—Alfred M. Delessere, formerly well known as an actor, died in a sanitarium in New York recently. His home was in Flatbush. He is best remembered, perhaps, as the star of a play entitled Captain Buck. He was 53 years of age.

FAW—C. C. Faw, cashier for Thomas H. Ince, died recently after a lengthy illness.

GARRY—Claude Garry, of the Comedie Francaise, died in Paris, France, recently. He appeared at many prominent Parisian theaters.

GRIFFIN—Emma Griffin, of the Griffin Sisters, died at her home in Chicago, Ill., August 28. She was 44 years of age and made her first appearance on the stage with her sister, Mabel, in Chicago. The two appeared in vaudeville for a number of years.

GRIFFITHS—James Wilson Griffiths, well known to vaudeville performers, died September 5. He was connected with the Union Square Transfer Co., New York, the more than twenty years.

LAMBERT—Albert Lambert, a favorite actor at the Odeon Theatre, Paris, France, died in that city recently.

LEVY—The mother of Sammy Levy died recently. Mr. Levy is connected with Waterson, Berlin & Snyder.

McQUADE—Dr. McQuade, known to street rovs as the Irish Doctor, died at Fall River, Mass., recently. McQuade was an oldtimer and was well known in all parts of the United States.

MATHEWS—C. C. Mathews, former well known gymnast, died Wednesday September 11, at the home of his daughter, Mrs. Hunkton, in Philadelphia. He was 82 years old. Mathews was one of the oldest circus men in the country.

SMITH—Edward W. Smith, formerly proprietor of a ten-in-one show with Washburn's Shows and Harry Coppin's Shows, died suddenly at South Paris, Me., September 10. He was in his 81st year.

WERTZ—Charles "Chief" Wertz, catcher with the Seigrist-Silbon act, and for twenty years with the Barnum & Bailey Circus, died suddenly in San Francisco September 9.

WHITE—Ada White, wife of Billy White, assistant manager of the Hippodrome Theater, San Francisco, died in San Francisco August 28. Both were formerly in vaudeville.

## ALPHONSO SCELLI, NOTICE!

The Billboard is in receipt of a telegram from Lexington, Ky., signed by J. S. Douglas, to the effect that the wife of Alphonso Scelli, of Smith Greater Shows, is at the point of death, and Scelli is asked to return home at once.

## B. F. KAHN'S

(Continued from page 50)

into a routine rut and act like human automatons instead of spirited high-stepping juveniles. A whiff of ambition, a hypo. of energy and a sniff of vivaciousness will make the Kahn clowns a valuable asset in the speedier work of the principals.

COMMENT

M. F. Kahn knows burlesque and burlesquers and believes in paying a good price for good goods; further, in giving to the members of his company all the essentials that promote comfort and good cheer and rendering the fact that an engagement at the Union Square eliminates the inconvenience of traveling and exorbitant hotel rates, Mr. Kahn has many applicants for engagements.

Business at the Union Square is good, and has been good all summer, and the prospects are good for the remainder of the season.

Taking it all in all Mr. Kahn is giving to his patrons a good show.—NELSE.

## EXECUTIVE STAFF

### Fourteenth Street Theater, at Sixth Avenue, New York

Billy Wable .....Resident Manager
Gerrarde O'Neill .....Treasurer
Hurt Boehm .....Musical Director
Henry D. Walsh .....Stage Manager
Stephen Heyburn .....Property Master
Sam Davis .....Electrician
Moe Ostrach .....Operator
John M. Carling .....Advertising Agent

On the front is L. J. White, neuro-magnetist, of Chicago. Mr. White is taking a post-graduate course in burlesque by handling the door, while he is devoting his mornings to Lou Lesser's rejuvenation.

Another noted executive of the front door is James E. Monahan, a New York City policeman for 32 years, for the then part doing detail duty at the Academy of Music and Tony Pastor's, where he made many friends with actor folks. Mr. Monahan was retired upon a pension two years ago, but the theater holds an attraction that he are not resist therefore Nick Feldman, lessee of the Fourteenth Street Theater, appointed Monahan special officer.

## BURLESQUE PROSPERS

### In Baltimore Theaters—Remodeled Folly Theater Offering Shows of the Old School

Baltimore, Md., Sept. 14.—Burlesque in breaking all records in the Monumental City, and, with three downtown theaters running at full tilt, there is plenty and to spare for local burlesque lovers. The Palace Theater, with Columbia Circuit shows, is doing a recordbreaking business, while the Gayety, with American Circuit attractions, is playing to capacity at every performance. Perhaps the most remarkable of all three houses is none less than the famous old Monumental, now renamed the Folly, and playing the burlesque attractions of the John Walsh Circuit to packed houses twelve shows a week. Oldtimers would hardly know the well remembered Empire Circuit (Western Wheel) theater, for many changes have been made both in interior and in the policy of operation. It is offering burlesque shows of the real old school and evidently the zest of shows that Baltimoreans are seeking, for the old house is literally "mopping up." Simon Driesen is handling the management and is making a mighty good job of it and he is going after the money like a young Barnum. With a cooled-colored lobby display of artistic frames and colored photographs and the town billed like a circus Driesen just amber 'em come, and a half hour before each performance there is a band concert in the lobby to attract the transients. The Folly is operating in a new chain of burlesque houses, which includes the Crescent, Brooklyn, recently acquired; the Casino, Washington, and a new house, the name and location of which her not yet been made public.

The Folly is equipped like a veritable Drury Lane or Metropolitan house with a scenic department for the manufacture of new scenery, and a mammoth costume department, where a half dozen seamstresses are kept busy day and night. New properties are built to order on the spot, and the house is thoroly organized for the weekly changes which are made in shows, scenery and effects. A permanent chorus of thirty girls is maintained at the house, while the shows, with the principals, move weekly, bringing a brand new show with Dose each time they return to the theater. This idea of changing shows and principals and retaining the chorus has several advantages inasmuch as it dispenses with the heavy expense of railroad transportation for the whole company, as well as the heavy railroad and transfer bills for the moving of trunks and scenery.

The Folly is owned and operated by Ben Nicholls, a well-known local amusement promoter, with Simon Driesen as general manager, Eddie Allard treasurer, and Jen Warner assistant. The stage is managed by Tom Elton, with Carl Kommers property master and B. Bernard Stripp electrician. The excellent orchestra is under the direction of Howard Will, while Rose Leslie is the producer of the various ideas, stage ensembles and chorus numbers. The scenic department is conducted by Wm. D. Love, and Myrtle Clark has charge of the costuming. The old Folly and come into its own again and is in once more repeating the successes of the halcyon days of the Empire Circuit prosperity.—SYDNEY WIRE.

## FROM GEORGE CHENET

New York, September 11, 1918.

Dear Notes—J. C. Brooks (Sunshine), well known in burlesque, and of late with Fox Film Corporation, has been appointed inspector of Liberty theaters, he will remain at each camp three weeks, and has been given the title of Captain.

Gabriel Polo, of the well-known Polo Family acrobats, is now on the front door of Miner's, of 149th street.

Come up and see us. Best wishes.

Yours truly, GEO. A. CHENET.


# EVERY MAN

is vitally interested in the great world war and the triumphant advance of the Liberty Army of the Allies. That great line of steel, reaching from the North Sea to the Adriatic, the longest the world has ever known, is slowly but surely moving on to Berlin. And as it moves steadily forward every means of keeping in close touch with its progress is eagerly sought.

# FREE TO BILLBOARD READERS

The new Rand-McNally Map and Atlas of the World War provides all the advantages of a trip to the war zone without the hardships and dangers.

# A FEW OF THE SPLENDID FEATURES

LARGE SCALE MAPS in minute detail of the western front, showing farthest advance of the Germans in 1914 and the advance of the Allies TODAY.

# THE ITALIAN-AUSTRO-HUNGARIAN FRONT IN DETAIL

Principal events of the war.
Revenue and expenditures.
Countries at war and their fighting strength.

Detailed maps of all the nations engaged in the conflict; blockade conditions that arrayed the United States against Germany; continental and world maps, showing national interrelations, world commerce routes and colonial interests of warring nations,

# ALSO

a chronological summary of the principal events of the great war from its inception to the present time, with a general analysis of conditions and progress of the war.

# YOU CAN HAVE

this splendid atlas FREE with your subscription for The Billboard. We have purchased a limited quantity from the publishers and while they last every one sending us $1.75 for a six months' subscription, or a renewal for the same period, will receive one of these valuable atlases.

# ORDER TODAY

Twenty-six issues of the best amusement publication and a Rand-McNally Atlas of the World War for the price of The Billboard alone.

Change of address each week if desired.

THE BILLBOARD PUBLISHING CO.,
Cincinnati, Ohio.

Gentlemen—Please send me The Billboard for SIX MONTHS and a New Rand-McNally World War Atlas. I enclose $1.75 in payment for subscription to The Billboard.

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(Please check here if renewal) Retail Price of This Atlas Is 25 Cents.

# WORLD AT HOME SHOWS

DIRECTION

JAMES T. CLYDE — AND — POLACK BROS.

H. R. POLACK

JAMES T. CLYDE

IRV. J. POLACK

**Rebuilt, reorganized in a fortnight. Progressiveness and ability always succeed. Bright and fresh as the day it opened and an army of experts reconstructing, rebuilding, working day and night.**

## NOW PLAYING HAMILTON, OHIO, THIS WEEK

**Our full and complete line-up as usual. Booked solid. Will play all dates as contracted for.**

**Lexington, Ky., September 23 to 28**
**Winston-Salem, N. C., October 1 to 5, Forsyth County Fair**
**Greensboro, N. C., October 7 to 12, Central Carolina Fair**
**Petersburg, Va., October 15 to 19, Southside Virginia Fair**
**Columbus, Ga., October 22 to 26, Chattahoochee Valley Fair**
**Live Oak, Fla., October 28 to November 2, Suwanee Fair**
**Marianna, Fla., November 4 to 9, West Fla. Fair Ass'n**
**Gainesville, Fla., November 11 to 16, Alachua County Fair**
**Ocala, Fla., November 18 to 23, Marion County Fair**
**Jacksonville, Fla., Two Weeks, Nov. 25 to Dec. 6, Fla. State Fair**

**Wanted: Manager for plantation show, also colored performers, jazz band; join immediately. Furnish complete outfit. Will book a limited number of legitimate concessions for the entire circuit. Write or wire N. R. POLACK, Mgr., or J. C. SIMPSON, Mgr. Concessions.**

### JACK PERRY IN SURLESQUE

New York, Sept. 14.—Jack Perry in Pittsburg spells burlesque stock. Jack Perry as the company manager of the Jolly Girls Burlesque Company spells success, for Jack is on the job every little minute to see the show, make note of defects and obtain improvements. The show is good, the company talented, and when it comes to the chorus it's a realization of a dream of the beautiful in art, faces, figures and accomplishments.

EXECUTIVE STAFF:

Manager ..... John H. Perry
Manager in Advance ..... Milton H. Glaser
Stage Manager ..... Al Martin
Leader of Orchestra ..... James Williams
Carpenter ..... William Verheles
Master of Properties ..... Philip Okeefe
Wardrobe Mistress ..... Myrtle Day

### AMERICAN ANNEXES

New Castle, Pa., Wednesday; Beaver Falls, Pa., Thursday; Canton, O., Friday and Saturday, thus filling in the entire week, starting at Wheeling, W. Va., Monday.

### FEATURED SINGERS AND SONGS IN SURLESQUE

SAM HOWE'S CO. AT THE COLUMBIA, NEW YORK

Musical Numbers—Act I

O Frenchy ..... Alma and Chorus
I'm in Love With California ..... Vera and Chorus
I Hate To Get Up ..... Maggie and Chorus
I'm in Love ..... Moe and Chorus
I Want a Doll ..... Winona and Chorus
My Ideal Girl ..... Philip, Moe and Alma
Dixie Melody ..... Maggie and Chorus
I'm Sorry I Made You Cry ..... Vera and Chorus
Smiles ..... Maggie and Chorus
Back to Carolina ..... Ensemble
Pansy ..... Vera and Chorus
Peaches ..... Maggie and Chorus
Pickaninnies' Paradise ..... Alma and Chorus
Ballerdies' Ball ..... Ensemble
Mothers of the World ..... Vera and Chorus

Musical Numbers—Act II

Oui, Oui, Marie ..... Alma and Chorus
Give Me All of You ..... Vera and Chorus
Morris and Max ..... Moe and Chorus
Soothing Serenade ..... Maggie and Chorus
Specialty ..... Ezra
Lingerie ..... Ensemble
Rock-a-Bye, Baby ..... Winona and Chorus

THE PARISIAN FLIRTS, AT THE OLYMPIC, NEW YORK

I Want a Doll ..... Jerry Flemming and Chorus
Chimes of Normandy ..... Hallie Randolph and Chorus
Everything is Peaches Down in Georgia ..... May Bernhardt and Chorus
That Soothing Serenade ..... Fredi Lehr and Chorus
When You Come Back Freda & Clark and Chorus
Bathing Girls ..... May Bernhardt and Chorus
Specialty—Father of Tramps ..... Chas. Robinson
Little Good for Nothing ..... May Bernhardt
Pickaninnies' Paradise ..... Freda Lehr and Chorus
After You've Gone ..... Bernhardt and Flemming
You're the Greatest Little Mother in the World ..... Hallie Randolph


**WANTED — WANTED**

## Great United Shows

WEEK OF SEPTEMBER 16, MT. PLEASANT, TENN., AUSPICES I. O. O. F. A. B.
WEEK OF SEPTEMBER 23, TENNESSEE VALLEY FAIR, TUSCUMBIA, ALA.
WEEK OF SEPTEMBER 30, HUNTSVILLE, ALA. (UPTOWN), AUSPICES GOLDEN CROSS.
WEEK OF OCTOBER 7, LIMESTONE COUNTY FAIR, ATHENS, ALA.
WEEK OF OCTOBER 14, MORGAN COUNTY FAIR, HARTSELLE, ALA.
WEEK OF OCTOBER 21, MARSHALL COUNTY FAIR, ALBERTVILLE, ALA.
WEEK OF OCTOBER 28, TALLADEGA COUNTY FAIR, SYLACAUGA, ALA.
WEEK OF NOVEMBER 4, MONTGOMERY, ALA., ON STREETS.
with other good spots to follow. Three one all day and night Fairs.

SHOWS—Can place two more Shows, prefer Dog and Pony Show, Human Sideshow, Crazy House, Trip to Mars, or any show that caters to ladies and children. Have two Tops, 50x80, which I will furnish to reliable showman with a good show.

CONCESSIONS—All kinds come on. No exclusives.

TALKERS—Can use two good Talkers. Salary or percentage.

YOUNG RANGERS—For Cabaret, to join on wire. Keep all tips.

COLORED PERFORMERS—Can place two good Teams and Stage Manager. Write Mack and Andrew Bidler, wire. Good treatment, long season, best of salaries. Oriental Dancer and Clarinet Player, to join at once. Address all wires and mail or per route.

J. C. VAUGHN, Manager.

P. S.—We own our railroad equipment and hold railroad contracts for all our moves.



## I WILL BUY

Fish Pond, Derby Race Track or Any High-Class Concession.

**EARL GILLIHAN, 406½ Ave. D, Lawton, Okla.**



## Wanted Central States Shows Wanted

On account of disappointment can place good 10-piece Band, to join at once; salary $210, and you get it. Those that wrote before, wire. Can use front man for Vaudeville Show; if married wife can work in chorus. **J. T. PINFOLD, Canton, N. C., week Sept. 16; Sylva, N. C., week Sept. 23.**



## For Sale, Five Healthy, Active Monkeys

All fine specimens. Write or wire I. M. MARTIN, Chester Park, Cincinnati, Ohio.



## SPARKS' CIRCUS WANTS BILLPOSTERS

Will allow fare on to car and not charge same up to men coming on. Address JAS. RANDOLPH, Car Manager, Laurinburg, September 20th; Lumberton, 21st; Wilmington, 23d, Clinton, 24th; Smithfield, 25th, all North Carolina.


EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

Coffee Coolers' Tea ..... Jerry Flemming and Chorus
I'm Sorry I Made You Cry ..... Freda Lehr and Chorus
Aunt Hannah Jubilee ..... Jerry Flemming & Chorus
Wondrous Eyes of Araby ..... Hallie Randolph and Chorus
Grouchy ..... May Bernhardt and Chorus

THE JOLLY GIRL BURLESQUERS, AT THE NATIONAL WINTER GARDEN, NEW YORK

Musical Numbers:

I Want To Be Loved by a Soldier ..... Lottie Lee
Give Me All of You ..... Madeline Buckley
Irish Song of Songs ..... "Al" Martin
Goodby, Alexander ..... Mae Clarke
Smiles ..... Madeline Buckley
Peach Jam Making Time ..... Juneall Janis
Pickaninnies' Paradise ..... Meyer Gordon
The Greatest Little Mother in the World ..... Madeline Buckley and Entire Company
My Syncopated Melody Man ..... Juneall Janis
She Can't Do Enough for Him Now ..... "Al" Martin
There's a Lump of Sugar Down in Dixie ..... Lottie Lee
Specialty—Kiss Me Again ..... Madeline Buckley and Al Martin
Look Me Up When You're in Dixie ..... Mae Clarke

CHARLES GRAMLICH'S GIRLS OF AMERICA, FOURTEENTH STREET THEATER, AT SIXTH AVENUE, NEW YORK

Musical Numbers:

Oh, Papa ..... Zella Ennis and Girls
I Want To Be Loved by a Soldier ..... Babe Pierce and Chorus
Cheer Up, Mother ..... Geo. Heather and Chorus
The Jazz Blues ..... Helena and Girls
I Think You're Wonderful ..... Eva Lappin and Geo. Heather
Mississippi Miss Misses Me ..... Babe Pierce and Chorus
Moss Old Time Bombshay ..... Helena and Girls
Stars ..... Eva Lappin and Chorus
Tacking 'Em Down ..... Babe Pierce and Dixie Girls

B. F. KAHN UNION SQUARE STOCK, NEW YORK

Musical Program:

After Mary ..... Dixon and Girls
Blues ..... Pearson and Girls
Into France ..... Wellington and Girls
Of the World ..... St. Clair and Girls
Bombashay ..... Dixon and Girls
Home, Sweet, Home ..... St. Clair and Girls
Go to France ..... Wellington and Girls
Make You Cry ..... Pearson and Girls
Over the Top ..... Dixon and Girls
And My Boy ..... St. Clair and Girls
Tacking Them Down ..... Dixon and Girls
Spanish Dancer ..... Pearson and Girls

COMMENT

A glance over the Featured Singers and Songs in Burlesque will Reveal the indisputable fact that I Want a Doll, The Greatest Little Mother in the World, Peach Jam Making Time, Oh, Frenchy; Oh, How I Hate To Get Up in the Morning; If You Hear Them Calling Clancy, Give Me All of You, Oui, Oui, Marie, My Belgian Rose, I'm Sorry I Made You Cry, Everything is Peaches Down in Georgia, The Pickaninnies' Paradise, When I Send You a Picture of Berlin and The Little Good for Nothings are being featured by most of the prominent singers in burlesque.—NELSE.


## BRADLEY CO., CLEVELAND, TENN. FIVE BIG DAYS AND NIGHTS, COMMENCING TUESDAY, SEPTEMBER 24TH. GROUNDS HAVE HUNDREDS OF ELECTRIC LIGHTS. FREE GATE AT NIGHT.

Want Shows and Concessions of all kinds; no exclusive except Candy Wheel. Have Rome, Ga., to follow, and plenty more good ones. Mr. Showman and Concessioner, if your bank roll is low and you want to increase it, let us hear from you. At present have eight paid Attractions, Meaker's Ten-Piece All-American Band and one Free Act. Fair Secretaries in Georgia and the Carolinas, if you have not booked your amusements, let us hear from you. All address ROBERTS' UNITED SHOWS, Knoxville, Tenn., this week; Cleveland next.

P. S.—Can book a Cook House run by a man who can stand prosperity. Barbourville and Mountain City were both red ones. Ask anybody that made them.

# LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancelation by the post-office stamping machines, in such cases and where such letters bear no return address, the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati .....(No Stars)
New York .....One Star (*)
Chicago .....Two Stars (**)
St. Louis.....Three Stars (***)
San Francisco .....(8)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was unsealed for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

## Parcels and Amounts Due

**Andrews, Milton, 10c
*Arty, G. C., 14c
*Benix, E. 4c
**Brown & Newman, 9c
Brunson, Wm. W., 2c
*Bunzer, Fred A., 2c
**Esty, Eugene 10c
***Everett, Harry 3c
**Pagan & De Mar 8c
Gough, Willus B., 2c
Gould, B., 8c
*Howard, Connie Levine, 4c
**Hosby, Jeff, 15c
*Kyes B. D., 2c
*Mac Donald, L. T., 3c
Mann, Babe 2c
*Ormiston, P., 2c
*Parker, Bud, 1c
*Ray, H. 4c
*Wagstaff, Wm. 5c
**Zinn, A. M., 20c

### LADIES' LIST

Ackers, Mrs. Ed
Adams, Mrs. Otis L.
Adams, Dode
Adams, Florence
***Adams, Florence
***Andreas, Hilda
Ager, Mrs. Grace M.
**Aguirre, Eleanor
Allen, Mrs. Ludlow
Allen, Ethel
Allen, Frank Lilly
Allman, Della
Altena, Madame
***Amber, Mae Lucille
***Anderson, Nellie
***Anderson, Clara
*Arden, Maxine
Arlington, Babe
(8)Arlington, Babe
Arnold, Emily
Ashbrook, Mrs. Agnes
Ashmore Babe
Asper, Mae
Astor, Mrs. Guy
Atwater, Mrs. Lena
Austin, Mrs. Eleanor
*Bacon, Bessie
Bailey, Mrs. Ethel
Baker, Mrs. Ora
*Baker, Mrs. Lulu
**Baker, Mildred
Barber, Bryan
**Barber, Grace
Barbieri, Adalgisa
Barbour, M.
Barr, Frances
**Barnes, Faye
Barrie, Mrs. Estella
Bartels, Mrs. Myrtle
Bates, Maude
Bates, Mrs. C. M.
***Bauman, Mrs. E. B.
Bassett, Cadell
Baxter, Blanche
Bayer, Jean
Bayham, Bessie
Beal, Anna (Kitty)
*Beasley, Diamond
**Beattie, Dorothy
***Beebee Hotel
Becker, Mrs. Elma
Belcher, Babe
Bell, Mrs. S. S.
**Bell, Mrs. Archie
**Bell, Opal
Belle, Marguerite
Belmont, Babe
*Belmont, Winifred
Benedick, May
*Bender, Mary
Benetton, Bertha
*Bernard, Mary
**Bernard, Bessie
Biel, C. M.
Biscow, Mrs. Peggy
Bishop, Jessie
Black, Angeline
**Blanco, Miss M.
**Bleric, Ella
Blitz, Mrs. Louise
Boggs, Mrs. Clara
Booth, Grace
Bowen, Anna Mae
Bowman, Betty
Brad, Mrs. Nellie
**Brashard, Julia
Bradford, Mrs. Lillian Fay
Brand, Mrs. Thelma
Brand, Fay
Branson, Mrs. Paul
Brown, Mrs. Kaoes
Brown, Kitty
Brown, Mrs. R. C.
**Brown, Florence
**Brown, Fae
*Bryan, Blanche
Bryan, Mrs. Mildred
*Bryant, Pearl
Bryden, Mrs. J. E.
Burns, Mary F.
Burton, Grace
***Bush, Jessie
**Cale, Gladys
Campbell, Ethel
Campbell, Madge
*Cappelen, Agnes
**Carsman, Lucille
Carson, Pie
Carroll, Nellie, Troupe
*Carrol, Nettie
Carroll, Midge
Case, Bertie
Cassans, Bobbie
Cassidy Jack
**Cassidy, Jack
Castle, Mrs. Teddy
Carson, Mrs. George
*Castle, Dolly
Castles, Mrs. Lucie (3)Cavanell, Mrs. Earl
**Celeste, Olga
Charman, Mrs. Amy
**Chidsey, Roy E.
Chonoch, Mr Guy
Clark, Margaret
Clark, Emily
Clarke, Bertha
Clarke, Hettie
Clarke, Viola
Clifford, Renate
Clifton, Jessie
Cohen, Fanny
*Cohen, Mrs. Grace
**Colman, Jolly
Colson, Lillian
Conevilla, Elsie
*Conklin, Vera M.
***Conley F. C.
Cope, Mrs. M.
Copeland, Mrs. C. C.
Corbett, Mrs. Rose
Corcoran, Beatrice
Corse, Mrs. Edward
Corse, May
*Costello, Alice
**Costley, Mrs. Robt.
Collets, Catherine
Courtney, Marjorie
Coyle K. Mae
Crall, Lila
Craine, Mrs. W. G.
Crane, Lena
**Culbertson, Naomi
*Dahl, Mrs. Kippy
Daley, Mrs. Frank
**Daniels Dot
Daniels, Mrs. Isola
Daniels, Lois
Dadna, Bessie
Daugherty, Bessie
Davis Gazette
Davis, Cleo
Davis, Olga
Davis, Florence
Davis, Mrs. Pearl
Davis, Claire
Day, Helen
**Day, Iona
D Epie, Frances
**De Carsey, Ethelyn R.
De Foe, Frankie
De Lacy, Fern
De Leon, Gene
**DeMar, Peggy
*DeMar, Mrs. Delpa
De Veare, Mrs. Dan.
De Vere, Dixie
De Vere, Dollie
DeVere, Edna
DeVerne, Dollie
*DeVon, Mae
**Dean, Dixie
Dee Bonnie
DeMade, Jessie
Dellea, Pearl
***Garrett, Loraine
Gehrig, Lena
Gibbs, Mrs. G. R.
Glass Mrs. Eva
Dobeas, Mabel C.
Golden, Grace
Goodman, Edith
**Goodwin, Estell
**Gordon, Karine
*Gordon, Nellie
Gorman, Mrs. J.
Grauer, Mrs. Anna
Gray, Hilda
Gray, Myrtle
*Gray, Helen
**Gray, Ogth
Greenwald, Doris
**Greenwald, Doris
Greer Mrs. James
Griffin, Hazel
**Griffin, Babe
Grimes, Fosta
Hackett, Lillian
Hall, Frances D.
Hall, Mrs. Frank
Hall, Mrs. G. L.
*Hall, Lillian
Hamilton, Lydia
Hamilton, Sylvia
**Hampl, Mrs. Ruth
Harmon, Grace
Harris, Sadie
Harris Mrs. Ella
Harris, Marie
Harrison, Annie
**Harrity, Josephine
Hart, Mrs. C. E.
**Hartman, Julia
Harvey, Bessie
***Hasford, Toots
Hastings, Margaret
Havercack, Mrs. E. C.
Helena, Mary
Helmuth, Trixie
***Heitzel, Mrs.
Herman, Mrs. Mattie
Higgins, Mrs Olive
**Hill, Margaret
Hinton, Lavorne
Hoffman, Laura
*Holloway, Grace
Holmes, Mrs. Edna
*Holt, Carrie
*Hopkins Mae
Horton, Mrs. Nellie
Hosmer, Helen
Howard, Peggy
Howard, Kitty
**Howard, Jessie
Howerr, Stella
Hubbard, Maudena
Huber, Mrs. Pauline
Hubert, Joy
Hughes, Mrs. Nellie
***Ingard, Hilda
***Ivey, Mrs. H. D.
Jackson, Madge
Jackson, Billie
James, Mrs. Mabelle
Jesck, Mrs. Marie
Johnson, Olive
**Johnson, Nellie
Jones, Peggy
*Jordan, Dorothy & Ethel
**Kahler, Marie
Kahn, Stella M.
Kall, Mrs. Leslie R.
Keller, Margaret
Kennedy, Frances
**Kennedy, Ruby
Kersey, Sarah
Khuhle, Gertrude
King, Ethel
King, Francis
Kohler, Ruth
**King, Dorothy
***King, Bertha
Kincaid, Lillian
**Kirk, Ell
**Knabe, Betty
Knower, Gayle
Koenig, Helen
Kohler, Mrs. Bessie
Korte, Ida
Korte, Mrs. Margrett
Korte, Mrs. A. B. s
Kuntz Selma
La Breque, Wanda
La Cross, Nellie
La Cross, Rose
La Dent, Clover
*LaEmma Miss
La France, Harriett
**LaFrantz, Clara
La Homa, Marie
LeMonte, Vivian
**La Ray, Miss A.
La Rox, Gayle
La Roy, May
La Sag, Josie
LaStarr, Gladys
**LaVean, Betty
La Vean, Mrs. Betty
*Lambert, Mrs. Jennie
**Lambert, Marie
Lamont, Mrs. Leona
Lane, Mrs. Sadie
Lasher, Zelda
Latham, Edna
Latto, Mrs. J.
*Lawrence, Astrid
Lawrence, Susanne
*Lavinia, Connie
La Marie, Helen
*Le Roy, Elaine
*Leo, Pearl
**Leach, Helen
Lee, Mrs. Edith
***Lee, Verner Shirley
**Lee, Dorothy
Leland, Mrs. Charles
Lenahan, Leonia
Leslon, Rose E.
Leubacott, Mrs. Stella
***Lennon, Mrs. Pauline
Lenox, Madge
Leverickes, Mrs. Lizzie
Liebs, Mrs. G. C.
**Livingston, Lottie
*Livingston, Lottie
**Lloyd, Violet
**Lloyd, Violet
Lockwood, Frances
Long, Mrs. Johnny
Lorraine, Babe E.
Lotz, Jennie
Lortz, Mrs. E. D.
Lovelace, Edna
*Loyd Nell
**LaVerne, Shirley
Lutz, Mrs. Clarence
Lynch, Nan
Morrison, Mrs. Gypsy E.
Mosenbeimer, Dana
Miller, Margaret
**Miller, Katherine M.
***Miller, Chas. M.
**Millier, Flossie
Mitchard, Babe
Mitchell, Vera
Mitchell, Edna
Mitchelitree Mrs. C. G.
Mohawk, Princess
Mol, Edna
Monroe, Mrs. B. S.
Moore, Mrs. Bailey
Moore, Mrs. Bertha
Moore, Vera M.
Moore, Albertine
Moore, Mrs. Nellie P.
Moore, Mrs. Minnie
Moore, Mrs. Harry
Moore, Ethel
*Moore, Blanch
Morgan, Mrs. Minnie
**Morgan, Vera
Morgan, Mrs. Minnie
Morgan, Wenona
Morgan, Mrs. Maria
*Morgan, Daisy
Morton, Edytha E.
Murphy Mrs. Dutch
Murphy, Mrs. J. B.
Murphy, Mrs. Ada L.
Murphy Alma
**Murphy, Edna
*Murphy, Jennie
Murcubeimer, Edna
Myers, Mrs. C. E.
Myles, Helene
Nation, Bertha
Neese, Susie
Neilhard, Mildred
Nelson, Audrey
Nelson, Mrs. C M
Nelson, Mrs. Phyllis
Nelson, Mrs. I. M.
Newcomer, Beulah
Newcomers, Marie
Michaw, Mrs. Catherine
Nocho, Laura
Ramsey, Mrs. Belle
Ray, Mrs. Grace
Raper, Mrs. Cleo
Reed, Ina
**Reeves, Dorothy
Reynolds, Trixie
Reynolds, Mrs. P. C.
Reynolds, Mrs. George
***Richard, Babe
Richmond, Mrs. Frank
Rieckart, Mrs. Jack
Ringens, Sophie
*Rivers, Mrs. Winnie
Roberts, Fledell
Roberts, Mrs. Hazel
Robinson, Ta Ta
Roe, Jolly
Rogers, Billie
**Rogers, Babe
Rolfe, Hazel
Rojas, Flo
Rose Mildred
Roselle, Mrs. Queen
Rosenberg, Mildred
Ross, Mrs. Arthur
Ross, Ella
Ross, Mrs. Arthur
Rowan, Ruth
Ruhl, Mrs. John
Russell, Jean
Russell, Jean
*Ryan, Mrs. Quinn
Ryder Julia
**Sally Mrs. Della
**Sandford, Lorene
Saunders, Marie
Saz, Mrs. B. C.
**Schayer, Goldie
Schinkel, Mrs. Margaret
**Schmidt, Lena
Schmock, Mrs. Marie
Schroder, Edna
Schubert, Elsa
Schumach, Mrs. Guy
*Sears, Gladys
Seil, Alberta
Senne, Jean
Serpentine, Miss
Shafer, Ethel
Shafer, Bessie
*Sharkey, Mrs. Anna Russell
**Shearer, Madame
Sheldon, Mrs. Maude
**Sherman, Clyde
Shipley, Mrs. James
Shirley, Sadie
Shorey, Ethel May
Show, Mrs. H. L.
Show, Dorothy
Signor, Blanche
Silverton, Mayme Opal
Simmons, Maude
Simon, Opal
Simpson, Ona
Sisk, Mrs. Harry
Slocum, Rose
Smith, Mrs. Bee
Smith, Etta
Smith, Mrs. G. M.
Smithson Jessie
Smith, Mrs. Sailor
Smith, Ira
**Smith, Miss L.
Smithson, Mrs. Simon
*Snead, Mrs. Gladys
*Snead, Mrs. John A.
Snider, Elsie
**Snyder, Mrs. Ed
Snyder, Mrs. Col.
*Somlyo, Mrs. Marie Helen
Sorm, Jeanita
Spinzer, Ethel
Sprague, Mrs. Tom
St. Clair, Essie
*St Clair, Franc
*Stafford, Mrs. Edw.
*Stafford, Mrs. Barbara
Standish, Lorna
*Standish, Laura
Stanley, M.
Stanley, Mable
Stanley Minnie
**Stanley, Babe
Stanfield, Mrs. Earl
Stanton, Babette
**Stanton, Dean
Stede Larissa
**Steamed, Mrs. J.
**Stenberg, Lucille
Stevens, Mrs. Maude
Stilwell, Mabel
**Sticke, Elsie
Stoeffer, Isabella
Strickland, Mrs. W. Gleert, Sadye
*Sullivan, May
Summers, Rose
Swain, Mrs. Daisy
Swan, Milie
Sweger, Nellie
*Tanner, Alhene
Taylor, Mrs. F. M
Taylor, Trixie, Dainty
Taylor Lea
Thompson, Jessie
Thompson, Eva
Thompson, Mrs. Dana
**Thompson, Shirley
**Thornton, Dollie
Thornton, Iona, care of Lew Walter
**Tilley, J. F.
Tillis, Bessie
Toy, Mrs. Ben
Treadway, Mrs. John
***Treesler, Lucy
Tryon, Mrs. H.
Tuligain, Mrs. Hazel
Turner, Mrs. Doc
Van Kirk Mellie
Vance, Ethel
Varner, Verna
Vaughn, Virginia Clarence
***Vaughan, Gertrude
Vermetta, Mrs.
Vernelle, Delight
*Verner, Clara
***Verness, Mrs. Reckless
*Verness, Countess
*Vernery, Anna
Walker, Mrs. Charles
Walker, Lucy, or Mrs. E. Hilliard
Walker, Miss Clara
***Walker, Mrs. Ruth
Wall, Mrs. Bertha
Wallace, Blanch
Walton, Mrs. Roots
**Ward, Irene
**Waters, Margaret M.
Watson, Mrs. J. M.
Watson, Bessie
Watson, Mrs. Verne
*Watson, Anna
*Watson, Blanch
Wayland, Mrs. Betty
***Wayne, Louise
Weaver, Evelyn
Webb, Very
Wells Mrs. Onie
Welch, Viola
Wendel, Claibell
West, Freda
West, Mrs. Richard
***West Freda
***West Dorothy
Wheeler Edith
White, Mrs. Lillian B.
White, Billie
***Whitfell, Erminie
***Wiede, Jackie
Williams, Mrs. Jack
Williams, Mrs. Annie
Williams, Mrs. E. J.
Williams, Margaret
Williams, Grace
Willis, Louise
Williston, Mrs. Anna
Willmotte, Estella
*Wills, Mrs. Leo L.
*Wilson, Mrs. Daisy
**Wilson, Elaine
Wilson, Jacque
Wilson, May
Wilson, Jack
***Wilson Valeska
***Wocher Georgia
Wolf, Mrs. Lulu
Wolf Mrs. Wm.
Wolf, Gen
*Wolfing, Mrs. Morits
Wonder, Madame
**Ward, Mrs. Babe
Woods, Mrs. Bryan
Woods, Delpha
Woolridge, Mrs. J. C.
Woodward, Dorothy
Wright Mrs. Willie
Wright, Mrs. J. J.
**Wright Tiny
Yeager, Mrs. J. T.

### GENTLEMEN'S LIST

Abbott, Cecil
*Abbott, George
Abrew, V.
Adair, Ray
Adams, Chas.
Adams, Albert
Addie, Jimmie E.
Aiking, J. B.
Aikert, Will C
Alexworth, Bert
Alvidea, Tho
**Alexander P.
Alter, Emanuel
ALEXANDRO, GEO. E. (War Dept.)
Alford, Eddie
Alfred, Jack
ALLEN SYVOR (War Dept.)
Allen, Max
Allen, Mack
Allen, James S.
*Allen, John C.
*Allen, Mr.
**Ames, J. B.
Amick, Jack
Amise, Ray
***Andere, R. M.
Anderson, Chas. A.
Anderson, Ivan D.
Andrison, Lorens
*Andrinoli, C. A.
Andrews, Roy
*Andison, Ralph
*Andy, Mr. (The Carnival Man)
Apache, Arizona Jack
Appleby, Raymond
*Archer, Edward
*Arvin, Manfield
Arlington, Fred
Armstrong, Tony
Arnold, Jack
Arnold, Roy
Arnold, Earl
Arturo, Mainelli
**Arville & McKnight
(8)Ashbourne, Carroll
Atkins, Corbith Berry
Atkins, George
Atwater, C. J.
Augier Bros. (Shows)
Baddercocks, Jas. J.
Badger Wm.
Baile, King
Bailes, Jack
Baker, Fred
Bakit, Rex
Baker Bob
Baker, H. B.
Baker, Robert
Bankston, Chubby
Barnard, Fred
Barnfield, Tony
Barsly, Arthur
Barnett, A. T.
Barrett, B. L.
Barrer Ted
*Barry, Martin
Bartholomew, Guy
Baskins, L. H.
Baker, Carl M.
*Bauman, George
Baxter, Jerry
Bayden, Dick
Bayes Ted
**Beard, J.
**Beck, Wm. H
Beckerich, Al
Bellamy, Mr. Bello
Bellwell, Mabel
**Bicke, Blair
Bloeffer, Isabella
Bergman, Mrs. W. Gleert, Sadye
*Sullivan, May
Summers, Rose
Swain, Mrs. Daisy
Swan, Milie
Sweger, Nellie
*Tanner, Alhene
Taylor, Mrs. F. M
Taylor, Trixie, Dainty
Taylor Lea
Thompson, Jessie
Thompson, Eva
Thompson, Mrs. Dana
**Thompson, Shirley
**Thornton, Dollie
Thornton, Iona, care of Lew Walter
**Tilley, J. F.
Tillis, Bessie
Toy, Mrs. Ben
Treadway, Mrs. John
***Treesler, Lucy
Tryon, Mrs. H.
Tuligain, Mrs. Hazel
Turner, Mrs. Doc
Van Kirk Mellie
Vance, Ethel
Varner, Verna
Vaughn, Virginia Clarence
***Vaughan, Gertrude
Vermetta, Mrs.
Vernelle, Delight
*Verner, Clara
***Verness, Mrs. Reckless
*Verness, Countess
*Vernery, Anna
Walker, Mrs. Charles
Walker, Lucy, or Mrs. E. Hilliard
Walker, Miss Clara
***Walker, Mrs. Ruth
Wall, Mrs. Bertha
Wallace, Blanch
Walton, Mrs. Roots
**Ward, Irene
**Waters, Margaret M.
Watson, Mrs. J. M.
Watson, Bessie
Watson, Mrs. Verne
*Watson, Anna
*Watson, Blanch
Wayland, Mrs. Betty
***Wayne, Louise
Weaver, Evelyn
Webb, Very
Wells Mrs. Onie
Welch, Viola
Wendel, Claibell
West, Freda
West, Mrs. Richard
***West Freda
***West Dorothy
Wheeler Edith
White, Mrs. Lillian B.
White, Billie
***Whitfell, Erminie
***Wiede, Jackie
Williams, Mrs. Jack
Williams, Mrs. Annie
Williams, Mrs. E. J.
Williams, Margaret
Williams, Grace
Willis, Louise
Williston, Mrs. Anna
Willmotte, Estella
*Wills, Mrs. Leo L.
*Wilson, Mrs. Daisy
**Wilson, Elaine
Wilson, Jacque
Wilson, May
Wilson, Jack
***Wilson Valeska
***Wocher Georgia
Wolf, Mrs. Lulu
Wolf Mrs. Wm.
Wolf, Gen
*Wolfing, Mrs. Morits
Wonder, Madame
**Ward, Mrs. Babe
Woods, Mrs. Bryan
Woods, Delpha
Woolridge, Mrs. J. C.
Woodward, Dorothy
Wright Mrs. Willie
Wright, Mrs. J. J.
**Wright Tiny
Yeager, Mrs. J. T.

## Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail?

The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices.

SERVICE did it. Quick, thorough understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route for enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY,

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

BECKWITH, R. R. (War Dept.)
*BEHARD, JOS. A. (War Dept.)
Belange, Victor
Bell, Herb
**Bell, Charlie
Bell, Clarence E.
*Benin, Harry
*Benjamin, Pvt. S. H.
Bennett, Taylor
Bennett, J. L.
Benzie, W. C.
*Benson, W. G.
*Bentum, Harry
Berger, Paul
(S)Bergere, Pol
Berry, Nickie
**Berkley, David
Bernard, Jon J
Berry, Lester
Berry, Miles A
**Berry, Arthur F.
Berry, Frank
Bethens, Herbert
Biddle, John W.
(S)Billings, Sandy
Binkley, Frank
Bishoe, Kenneth
Bissig, Jack
Billes, Guy
**Blackburn, E. L.
Blake, F. W.
Bielock, Mr.
Bloom, Robt.
Bloom, Thomas
Big, W. L.
(S)Bold, Fred
Bole, H. C.
Bonham, Jim
BOOM, LESLIE GORDON (War Dept.)
*Borkar, Irving
Bostonia, Seattle,
Boswell, Nathan
**Bowen, Walter
Bowers, William J
BOWIER, JACOB GILROY (War Dept.)
Boyd, Geo.
Boyer R. A.
**Brackin, Bernard
Bradbury L.
Braddy, A. F.
Brady, F. J.
Beasron M. A.
BREWER, WILLIAM LEWIS (War Dept.)
Bridewell, Louis
Brill E. S.
BRINNER, R. L. (War Dept.)
*Brodt, Tom
Brosson, C. Z.
Brooks O. C.
BROWN, CHARLIE J. (War Dept.)
BROWN, JACK A. (War Dept.)
Brown, Wm. M.
Brown, John
Brown, L. T.
Brown, Nat R. (Shorty)
*Brown, J. W. (Billie)
Brown, J.
*Brown, Wm. H.
**Brownt, Bud
**Brown, C. M
**Brownsing, D. C.
Bruce, Frank
Bruson, Frank W.
Bryant, Lyerace
**Buriel, H. H.
Bullard Dean
Bontyment, William
BURKE, RUSSELL CLARENCE (War Dept.)
**Burman Bertel
Burns, Sam
Burton Charles L.
BUSCH, ALBERT (War Dept.)
**Butcher Bud
BYERS, FRANK CARL (War Dept.)
Byers, Walter
Cable, Clyde A
CALKINS, FRED (War Dept.)
Calkins, Charles Jr.
Callicott, W. F.
Calney, H.
Campbell Bros.' Circus
Campbell, J. A.
Canaga, E.
Capbell, Frank C.
**Carson, Bill
Carl, Frank
Carleton, Ernie V.
Carnicelli, Cassara
Carr, R. W.
Carrico, W. L.
Carrier, John T.
Carson, Jack
**Cary, Eugene
Cash, S. C.
**Cassell, Chick
**Cassidy, John & Mabbe
*Castle, Sol
*Castlewerth, Arnold
**Caley, John
Caton, Mr. & Mrs. Earl
Cavanaugh, Jack
Chaffin, Lale
Challis & Challis
**Chainshers, T. T
Chambers, Bob
Chaous, Robert
Chevalier, Frank
Churchill Chic R.
CHERKYSKORN, MIKE (War Dept.)
Clancy, Jay
Clark, Harry
**Clark, Fred H.
Clark, Diamond
Clark & Lavere
Clark, Carl R.
Clark, Walter J.
Clark, Wm.
Clarkson, A)
Clausen, S. J.
Clemens, Pete C.
**Clement, Carl S.
Clements, Hugh L.
**Cliford & Clayton
Clyde, M. John
CODDINS, JOHN PEDRO (War Dept.)
**Cohen, Louis
Coleman, Paul
Collins, Eddie
Colman William
Colorado Bill's Shows
Colwell, Nick
Comstock, H. S.
Condon, James R.
Condon, Eddie
**Condon, James R.
Conn, Arthur
**Conn, Francis
**Coogan, Charles P.
COOK, EUGENE C. (War Dept.)
**Cook, Billy
(S)Cook, Phillip, Jr.
Cooney, Jar
Corbell, Benzie
Cormalin, Pete
Cortette, George
**Cotton, Colorado
CRUSHENOVE OZARK W. (War Dept.)
Courtright, W. T. R.
Cowan, Russell
Cowles, Al W
Cox, Rolley
Crafford, L.
Cagen Geo.
CRAWFORD, VOGEL ROSE (War Dept.)
Crawford's Comedians
Crawford, Dock
Crawley, Verter
Crickton, M. G. Harwood
Crippen, & T.
Crosby, Fred
Crowell, Geo.
Crowley Ross
Crum, Thos. M
Cummins, H. G
*Canan Chas.
Cundill, A. E.
CUROTT, CHAS. LEWIS (War Dept.)
Curtis, Dale
Daily, Jack
Dale, Ed
Daley, Frank
Daley, Ira L.
Damson, Earnest W.
Danforth, E. C.
Danker Wm
*Danner P. A.
*Dauphin, Wm.
Davis, Albert
Davis, Harry A.
Davis, Jessie
Davis, Ray
**Davis, Paul
**Davison, James
Dawson, H. E.
Dallaway, J. G.
DeLaro C. A
DeMILLS, FRANCIS (War Dept.)
DeVion, Eugene
DeWill, Wm Edward
DEAN, HENRY HENDERSON (War Dept.)
Dean, Wiley F
Deering, Walter
Delaney Harry
**Delong, Chas.
**Dalrow, Elden
Dempsey, A. T. H.
*Denny F. L.
*Deters, August & Henry
Dickerman Doc
Dilfelfano, Stefano
Dillon, L. A
Dixon, Frank
Dixon, Fred S.
**Dixon, Samuel H.
Dobbins, Michael R.
Dodson, George S.
Doremus, George R.
Dorman, Geo.
*Dover Geo.
Royal, Fred
Doyle, Frank & Electa
Dobinsky Maurice M
**DuCharme, Mr.
Duffy, Howard
**DUGGAN, PHILLIP R. (War Dept.)
Dunbar, Harry J
Dunbar, Jim M.
Duncan, Pete
Dunlet, Harry
Dupont, Edward
Dupree, James
Durck, Chas
*Duttons, The
*Dyer, Eddie
EARL, RAYMOND (War Dept.)
Earle, Harry
Earle, Ira E.
Eastwood, Clarence H.
**Eaton, H. P
***Borsole Dr.
Solomon H.
EDBURN, THOS. EDWARD (War Dept.)
Edwards, Gus.
Edwards, S. J.
*Edwards, G.
Eson James
Ehring, F.
Eisenberg, Albert
(S)Eller, Jay Jay
*Elliott, Wm. G
*Elliott Floyd, Cow Bow
ELLISTON, HARVEY & (War Dept.)
**Ellison, Tac
Elson & Hand
Elzer, Fred
Ennot, John
Estin, D. W.
ERBI, ADAM (War Dept.)
Erwin, Slim
Esmond, Johnny
Esposito, Filippo
ESSICK, JOSEPH (War Dept.)
EVANS, LARRY (War Dept.)
***Evans, Geo. E.
Everett, S. H.
**Everett, Billy
**Faraday, Harry C.
Fashion Plate Expo. Shows
Faulkner, Roscom M.
Faunce & Faunce
**Faust Ike
FERRITT, JAMES (War Dept.)
FEINBURG, BENSIE (War Dept.)
Feldman, Harry
Ferns, John
FERRELL, FORAKER (War Dept.)
**Ferris, Billy
**Ferrenti, Joseph
**Ferris, Wiley
FEY, WM. DEWEY (War Dept.)
Fiber, Roly
Field, W. W.
Fields, Fred
Fields, Guy
Fields, Joe
Fields & West
*Filer, Ernest
Filmore & Filmore
Fink P
FINN, FRANK (War Dept.)
Fion Bennett
**Fisher, Frank
Fishman, Morie
*Fitbon, Frank (Arm-less Arch Wonder)
*Fitzie, Harry Brown
Fitzpatrick, J. H.
Flanagan & Dameron Shows
Fleman Charles O.
(S)Fletcher, Curley
**Flint, Joseph O
**Floyd, Walter C.
**Flynn, Dave
**Flynn, Bob
**Flynn, Frances J.
Flynn, William
Foley, Thos. R.
Foreman S. T
Fort Jack
FOSTER, WM. ROAT (War Dept.)
Foster, E. M.
Foster, Harry
*Foster, Billy
Four Ranger
FOWLER BROS.' SWEETLAND SHOWS (Wm Dept.)
Fowler, Claud
Fowlers, Wm.
Fox, Clyde
Francis, Trueman C
Freddie, the Armless Wonder
Freeman, Arch L.
Freeman, George
*Frederick, H. F.
Fritz, A. Keckle, St
FULLER, BROWER C. (War Dept.)
Gage, Mr. & Mrs. Harry
*Gaines' Motion Pictures
*Gans, Moe
Garagnol, Nicholas
Garcia, Jose
Garcia, Sam
Garety, Barney
Gardell, R. M
Garland, Bill
Garrett, John H.
Garrison, Sydney
**Garrison, Arthur
Gae, S. S.
Gaylord, Billy
Geyner, Jar
Gaugler J. P
GEASELY, HARRY (War Dept.)
Geene, Jaius
George Bob
**George Cyclone (Tramp Comedian)
Georgia Smart Set Co.
Gerard, Frank
Gessell, Geo. P
**Gibson, Curley Sid
Gibson, Gerald
Gilbert Thos.
Gildery, A. R.
Gleesberg, Frank
**Gillett, Ruby
Gillette, L. C.
Gillard, L. Victor
Gillihan, Strickland
Gillispie, Frank
*Gilmore Paul
Gilmore, N. W.
Gilpin, John & Edna
*Girard, Charlie (Coney Island Nightingale)
Glass, Howard
Goff, Nora Solomon H.
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***GOLDSMITH, CHAS. R. (War Dept.)
Goodling, R.
Goodridge Reina R.
***Gordon, Harry
GORDEN, HENRY (War Dept.)
GORDON, STANFORD (War Dept.)
Gossage Bobby
Gould Diamond
Grable Robb
**Grable, Ralph
Graham, James
Graves, E. D.
Green, Elias
Green, Harry
Green, Cecil D
**Greer, John
***Griffin, D. Q.
Griffith, Ed
Grimshaw, Ernest
Groff W. E.
BROTE, EDW. D. (War Dept.)
Grover, Ernie
Guest, J. Roy, & Ed die Canstock Co.
**Gustafson, Gar
**Gatlin, F. E.
**Gey, Harry
HAAS, ALBERT A. (War Dept.)
HAGERTY, DANIEL J. (War Dept.)
Haguerty, Jimmie
Hale, H. D.
Hale, Marshall
**Hale, Marshall
Hall, W. C.
***Hall, Lee
Haddock, J. M
*Hamburg, Phil
Hammert, Henry
**Haning, Norman
Hanley, T. P.
*Hanigan, Edward
Haanen Ben
**Hanner, Louis
Harrell, Gabe
**Harrington, James
Harris, Feb
Harris, Mr. & Mrs. A. C.
Harris, E. Q.
Harris, Patsy
**Harris, Howard
**Harris, T. F.
**Harris, Schuyler
Harrison Chas
Hart, Harry M
**Hart, Harold
Hashall, V. C.
Hatch, Joe
Hawnne, Sam
*Hayes, W. A.
Haynes, Glen
Haynes, Fred
Haynes, Pierce
**Hasles A. T.
Heard, Garfield
Heberd, Fred
Hegenal, Arthur
*Helen Bros.' Shows
*Helsel, G. E.
Hemelgarn, Wm. P
HEMSTREET, G. L. (War Dept.)
Henderson, G. L.
Hendler, A. H.
Hearisi, Russell
Henry, J. H.
*Herbertina, Capt.
Herbert's Greater Shows
Herman, Joe
**Herr, Everett J.
Herman, Felix
Hewsit, C Seymour
*HEWITT, WM. R. (War Dept.)
**Hicks, James
Higgins, Frank F.
Hill, Buston
Hinton Alil
***Hipp, Conrad
**Hinkle, St
**Hodge, James C.
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Hogg Frank
**Hoff, Peter A.
Hoff Gus
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**Holmes, Chelst.
Holliday, Jack
Holloway, George
Holmes, Mr. & Mrs. Willys
Hoonnell, Wm. H.
Hooker, Jon
**Hopper, Frank
**Hopkins, Jos. C. B.
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Houch, Alvin
**Hough Herbert
House, Bill
Houston, J. Sam
Howard & Sadler
**Howard Joe
**Howard, Buck
Howell, C. L.
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Huddleston, Frank
**Hussey Jeff
**Hunter, Morris
Hughes, Bert (Pittsburg)
Hughes, Perry
Hulsman, Jos. J.
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Hutchinson, Lester
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Irwin, W. A.
Jack, W. E.
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Jacger, Doc
Jabes, Dave
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Johnson, Emery
Johnson, Jay
Johnson Jos. W.
Johnston, Carroll S.
Joines, J. O.
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Jones, Carl
Jones, George G.
Jones, Hap
Jones, E. M
Jones, Jimmie
**Jones, Jack
Jordan, Chris
*Jussalyn, Robert A.
Joy, Edwin
Judge, Lawrence
Judge, D. D.
Juel, Ralph
Jayeasi, J. M.
**Kane, Francis
Kalberg E. M.
**Kamper, C. E.
**Kampeter, C. H.
*Karey, Karl
Kay, Richard
Keating, Larry A
*Keating, Jeff
Keeler, B. A.
Keen, Edw. R.
Keene, Jack
Kelsey, Jerry
Keller, Jerry P.
Keller, Ralph E.
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Kelley, Earl
Kelley, Jimmie
Kelley, Jack, & Dizie
Kelly, Billy
Kelly, Ray
Kelly, Walter Oscar
*Kelly, Jack
Kennedy, Geo.
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Kershaw, Harry B.
Ketchel, Lee J
Ketchum Ben
Kinney, C. R.
*Kiley, Geo. T
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King, Frank
King, Lee H. Stock Co.
Kingman, Francis J.
*Kinney, Herbert Lyle
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Kirkland, Geo.
**Klark, E. Ed
Kline, W. C.
Kline, Thos.
Kiner, Edw.
Knifed, Wermet F.
Knower, Frank L.
Knudson, Karl
Koch, William E.
Kondendarous, Frank
Kohlman, John J.
Kohlman, Arthur
Kohlman, R. L.
Konnor, Louis
**Kopelman, Louis
Kopman, Max
Kremblots, Carl
**Krug, J. R.
Kruse, Louis J.
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**Kunz, Louis
*Kyes H. D.
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**LaGlenn, Ed
La Marin Reuben
La Point, Wm.
La Quinland-Leach Trio
La Rue, Francis Carell
Labelle, Walter Carl
Lashland & Lashland
Lamb, Eugene Leslie
Lambe, Leo
Land, F. H.
Langdon, H. A.
Langley Wm
Lander E. H
Lorscine, Tony
*Larkin, James
Larkins, Whitey
Larson, E. G.
Larrisey, W. L.
Larson Mr. Musician
Larson, E. E.
Lackley, Hugh
Latimore, Earnest
Landersie, Orville
Lauther, C. J.
Lawrence, Chas.
**Lawrence, Steward
Lawson, David
Lawson, Lawrence
Layman, Frank E. Shows
Layton, Wm. Alex
Leach, Dan
Lee, Taylor
**Lee, Jack T.
**Lee, Harry L.
Leech, Carl
Lehr Rayner
Leibe, Herman
**Leisure, Carl
Lessner, Geo. R.
Leo, Sigel J
Leon, W. B
Leonard, J. Sam
**Leonard, Wm. R.
Leslie, Fred
**Lesner, L. D.
Levy, Joseph M.
Lewis, Chas.
Levin, Ray
Lewis, Charley
Lewis W C
**Lewis Marion
Libera, Jere
Lindenstruth, Wm.
Lindsay, Roy
Lindsey, Lester, Thos. Co.
***Little, Chick
Littlejoger, Major
Little, H. F.
Lloyd, Richard
Lotay, Dero
Logan, Mr. & Mrs. Mat
Lohman, Frank
Lomen, A. C.
Long, Lloyd
**Long, Sam
Loranger, Nelson
Loris, Col.
Lowery, Ed "Pop"
**Lowther, Dr. Wit
Lucas, Jimmie
Lucas, Sar
Lachott, Maurice
Ladka, Richard J.
LaJeig, Prince
Lupin, F. E.
Lowery, Jar & Edna
**Lutz, Clarence
**Lyon, Jack
Lyons, A. A.
Lynn, John J.
Lytell, Joe
McBride, Harry
McCabe, Wm.
McCafferty Walter
McCosta, Allan
**McClellan, Jack
McClintock, Billy
McCrum, Harry J
McCormick, James
McCrackan, Johnnie
McCurdy, W. H.
**McDaniel, D. C.
McDonald, Chas. Slim
**McDowill, Doc
McElhinton, Patrick
**McGill, J.
McGlynn, Charles
McGREGOR, NESTOR H. (Very Important)
*McGurron, Mack
**McIngon, Neil W J.
**McLaughlin, Harry
McKenzie, Mr
McLane, E. A.
McLaughlin Andy
McLaughlin, Wm.
McLean, C. E.
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McGuire, Bessie
Mac Sherry, Henry J
Mack & Heding
*Mack, Joe F.
**Mack & Lhabe
**Mac Corry, Rev. P. J
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Madonia, Sam
Magee, Teddy
Mahon, Phil
Malbeuf, Ed
**Malet, James G.
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Mankind, E. L.
Mann, Frank
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Manan, Mr. & Mrs. Joe
Marcelsey, Fred Will
Marcelle, C.
Marco, R.
Margolis, Louis
Marks, Jos. H.
Marks, John
*Marlos, R.
Marmon, Thomas W.
Marshall, Wm. H.
Martin, Pinky J.
Martin, J. E
Martin Grant A
**Martin, Jos. H.
Mason, Alfred
Mason, Bruce C.
Masters, R.
**Matheson, Harry D.
**Matson, Herbert H
Maxwell, Harry
**Maxwell, Billie
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Musette, Jack
*Means, A. G Whitey
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**Melbourne Gene
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Meredith, Walter
***Merrill, Frank
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Merwin Harold
Metcalf Dewey
Metro, Chas.
Meyer, Geo.
Middough, H.
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Miller, J. E.
Miller Mike W. H
Miller, Geo. M.
**Miller, Dr. H. I.
**Miller, Monroe
**Miller Sam E.
Miller, W. T.
Miller Col. J C.
**Mills, James R. Milton
**Milton, Sammie
Minnmack, George
Minnier F. A.
Mitchel Mack
***Mitchel, Pat
**Mitchell, Charlie
Mitchell, Bennie
Min, C. L.
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Montgomery, J. A.
**Montgomery, Earl
Monroe, Edw Smith
Montgomery, Grover C.
Moulrey, A C.
Mosty
Moore Jas. G., Revue
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Moore, Geo. Austin
**Moore Bob
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Morrison, M
Morrison, Ray Ernest
*Morrissey, Will
*Morse, George
Moses, Frank L.
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Moss, J. M
Mott, Ed
Moltz, Fred
Mont, Edward L.
*Marlton, Charlie
Moxham, John
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Markle, Judson B.
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**Murphy, James
**Murray, Ed
**Murray, J. Amar
**Murry, Ed
(S)Myers, Harry
**Myers Jack
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Nation, Albert V.
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Nedman, R. F.
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Newman, Chauncie
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Norris, Harvey
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Nugent, Jos. Edw.
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**O'Leary, Bobby
O'Rear, John A.
O'Shea, Pat
Obrien, Ollie
**O'Hat, Dan
Okrent, Harry
Olson, John H.
**Omera, Morris R.
Ormsbee, Ben
Orton, Sam
Ott, Phil
Otto, Art B L.
Overstreet, Henry
Owens, Dick
***Pace, W. R.
Padgett, Geo. M.
Page, Sidney J.
Palmer, Albert Bennet
Parker, Eddie
**Parker
***Parker J. C
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Patterson, Butz
Patterson, James
**Pandarter, Wm. H.
Peters, George
**Peterson, Alton
Petit, Frank M
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*Polaka, David
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**Powell, G. L.
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**Prescott, Frank P
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Quillian, Lawrence Show
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*Raberty Pat
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Ramaude, Joe.
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**Ray, Walter
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Reed F F
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Reeves, Tony
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Reeve, Leon
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Rice, Walter A.
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Rickard, H. A.
Rider, Ed
Riley, Samuel
Riley, John H.
(S)Rings
*Ring's Bippel, Geo
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Rippie, Chas.
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Roberts, W. W.
Roberts, Ernest R.
Roberts, Clint
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Robinson Bert
Robinson Robert Silvester
Robinson, Carl
Robey Howard C
Robinson & Dennison
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Rodzit, Frank
Rogers, F. J.
Rogers Excell
Rogers, Ed
Rogers, Chas.
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Root, G. H.
Rose, Jos. G.
Rose, H. S.
*Rosenberg, Louis
Rosini, Carl
Rosenzyn, Holly
**Roth, Chas. N.
***Rothe, Gwaire
Rouch, Irving
*Rowland, Richard A
**Roy, R. G.
Royal, Jack
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Rumbaugh, Eugene
Rush, Edmond
Rusk, Ray
Rushner, Wm. C.
Russell, Ben
Russell, Edd
Ryan, Eddie
Ryan, Jack
Safernest, Lucz
Sage, Billie
**Sahlin, Karl
Saide, Jar
St. Leon & McCuick
Salerno, Beloppo
***Salyam, Claude
*Samford, Berg
Sampson, Romeo
**Scanlon, J.
***Schaffer, Howard
**Schahley, John Raymond
*Schinkel, Maurice
**Schrader Shorty
Schmitz, John F.
**Schoots, Geo.
*Scholts, Henry
**Schoots, Frank
Scott, Wm. J.
Sapplesen, Jon
Shaw, Ed
Shaw, Pearl Geo.
Shearer, A. C.
Sheldon, Billy
Sheldon, Stanley V.
Shields, John H.
Shoots Stanton
*Short, Rob
Shorthorn, Chief
Shull Brod.
Shumate, Tom
Siegel, H. G.
Sills, Philip C.
Sisk, Joseph N.
Sikes, W. H.
Sklowers, David
Skudder, Skinner
SMITH, ROBERT K. (War Dept.)
Smith, Bert
Smith, Eddie H.
Smith, Moss
Smith, W. J.
Smith, A. V.
Smith, Richard
Smith, Smanko
Smith, J.
*Smith, S. W.
*Smith, Donald F.
*Smith, W. H.
Smith, Wm.
Snyder, Homer
Sparks, Mr.
Sprout, Andrew
Stinworth, H. W.
Stanaman, Burt G.
Stanley, Robert
Stanley, J. F.
Stanton, Harry
Stevens, Bob
Steffen, Jack G.
Steiger, Wm. J.
Stein, David
Stein, Jack A.
*Sterling & Burns
Sterling, Loren
Stern, L.
**Sternberg, Ivan
Stevens, T. C.
Stevens, H. A.
Stevens, M. A.
Stevens, H. C.
***Stevens, Pearce
Stewart, A. J
Stewart, C. C.
*Stewart, Harry
**Stewart & Mercer
Stier, Chas.
Stone, Jack
***Streeter, Billie
Strong, Wayland M.
Stoughton, Wm Harold
Street, Fred
*Strock, Paul
Strought, Arthur
Stoughart, Col. W. H.
Sullivan, Harry
**Sullivan, Jas. F.
Sunous, Homer
Sutton, Arthur
Swartz, Arthur F
Swearingen, Charlie
**Sweeney & Newton
Switchel, Grover C.
Tate, Willie
Tagnart, Oscar
Tabs, E. A.
Talley, H. J.
Tamblin, Victor H.
Tamtys, Tam
*Tarpey, Sam
Tate, Lester C.
Taylor, Doc W. H.
Taylor, A. J.
Teasley, Chas.
(S)Teller, Les James
*Tepper, Sam
**Terson, Geo
Thatcher, R.
***THOMAS, BERT (War Dept.)
*Thomas, Lewis
Thompson, Grover C.
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Thornton, Frank
*Thornton, E. E.

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# FAMOUS BROADWAY SHOWS WANT

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Want for our string of Fairs and balance of season, one more Show, Rally or Grind, that does not conflict with what we have; Platform Show, Underground Chinatown, Whip, Crazy House, Over the Top or any good show, but must have nice frameup; Concessions of all kinds, all wheels open, Glass Store, Pitch Till You Win, Palmistry, Soft Drinks, Spot-the-Spot, Shooting Gallery, Ball Games. No exclusives. We are playing real Fairs. Come and hook up ever. Want Dancers for Cabaret; must be ladies at all times. Want Wild West People for Princess Mahank's Wild West Show, Cowboys and Cowgirls; also good Cook. FLAGEOLET PLAYER FOR OARDEN OF ALLAH, SYRIAN OR ARMENIAN preferred. Live Freaks for Ten-in-One Show, and a real live Talker for Ten-in-One Show. Want man and wife for Candy Laydown Concession. Wire or write as per route. BROADWAY SHOWS, Huntsville, Ala., week Sept. 16th; Gadsden, Ala., on Main Street; Guntersville, Ala.; Alexander City, Ala.; Tuskegee, Ala., to follow; all Fairs.


## LETTER LIST

(Continued from page 61)

Tidwell, W. F.
**Tinney & Allen
***Tipps, Harry
Tompkins, Ralph D.
Torrens, W. J. Shows
Trask, Everett
Travelette, Dr. Herbert I.
Travis, Wesley
Travis, Tom H.
*Treat, P. H.
**Tripp, Chas.
Tucker, Billy
Turcotte, Louis
Tyler, Leonard Henry
**Umstitle, Chief
Unger, Morris
Upch, Jeff
Valentine, Paul
Van Lieth, G. L.
Van Sant, J. C.
*Van, Bert
Vandenburg, Frank J.
*Vought, Oscar
*Vannell, Chick
**Venetti, Chris
*Victor, P.
**Vincent, Earl
Vincenzo, Mr
Victor, Georg. Peter
Victoria Attractions
Vinson, Chas. B.
Vietti, J. M.
**Vollmer, Thos.
Volstad, S. G.
**Voden, Eaden A.
Waebel, W. P.
Walker, F. C.
Walker, Happy Ned
***Walker, H. H.
Wall, L. P.
Wall, Ralph Andrew
Wallace, Sam
Walters, Chester L.
Walters, Geo.
***Walters, Billie
***Walties, Hall
Ward, Billy A.
Ward, Fred
Ward, Geo. Milton
Warren, W. J.
**Waters, A.
***Watties, Hal
Wattman, Nathan
Weaver, Billy
Warick, Wm.
Webb, John
Webb, W. F.
**Webb, Wm. G.
*Webber, The Great
**Wehmes, Russell
***Weinberg, Joe
Weiss, Chester
Wells, George
Wells, Thos. E.
Wells, Harry
Wells, George Fred
*Wells, Billy
*Wells, George
**Wells, Geo. R.
Werts, Chas.
West, Albert
West, Lee
*West, Chas. W.
Westfall, Steve
Wharton, Nat
Wharton, E. C.
Whalen, Geo.
**Wheeler, R. B.
Whatley, F. D.
White, F. C.
White, Capt. O. K.
*White, Prof.
Whitten, John W.
Whitmore, John H.
Whogle, Albert Geo.
Wiechelman, Clement J.
Wiedemann, Thos. F.
Wild, Al H.
Wilke, C. M.
*Willis, Lee L.
Willard, Frank
*Williams, Carl
Williams, C. F.
Williams, Mosely
Williams, Kenneth
Williams, Ben
**Williams, L. A.
Willis, Bert
**Willmore, W.
Wilson, Billie & Susie
Wilson, Capt. Curley
Wilson, E. G.
Wilson, Harry A.
Wilson, Raymond L.
Wilson, Fred
***Wilson, Data Devil
Wilson, Toby
Wiles, E. E.
Wing, E. G.
Winkler, Walter
Winston, E. W.
Wirth, Elmer
**Wirth, Elmer T.
Witting, E. E.
Witt, Harry
Wolf, Slim
**Wolf, Philip
Wood-Ray Stock Co.
Woodall, Geo
Woodall, Gus
Woodruff, Sherman
Woods, Harold L.
***Woodson, Bill
Woodward, Al M.
**Woolley, G. M.
Worthing, Pete
(5) Wright, Jimsy
**Wright, J. F.
***Wyber, James V.
Yonker, W. E.
Young, Ben E.
Young, Harry
Young, Chas.
*Young, James
Younger, W. E.
***Younger, Tex.
**Zal Zamo
Zalick, Mr.
Zanes, M. T
Zeno, Richard
*Zike, Jno. H.
Zangarin, Don
(3) Zingaro, Pasquale
Ziska & King
*Zizzler, Mike
Zeller, Gaben

## STAGE WOMEN'S WAR RELIEF

(Continued from page 13)

headquarters to receive all particulars for the interest of the Chicago Branch.

Now that a circus is to be pulled off for the S. W. W. R. Benefit, which the arranged before departing from the city, business arrangements were made between the Mesdames Mort H. Singer, George H. Hixon, Norval Pierce and Gertrude Haynes Flint.

Ladies of the Unit who will assist in selling tickets and programs will be Mesdames W. F. Cliff, Tony Pronelone, E. J. Buchan (Annabelle Whitford) and Jack Garrity. Mrs. Wally Decker will take care of the press work.

Hagenbeck-Wallace will pitch its tent on the lake front, something that hasn't been done for years. The dates will be September 30 to October 6, and the location Grant Park, opposite the Auditorium and Congress Hotels.

## FOREVER AFTER

(Continued from page 14)

leading role, following a successful period in the movies.

The structure of the play recalls On Trial, the first of the few dramatic productions to adopt the flashback, an expediency by which the movies have been credited with superiority over the stage, because the audience could be transported from the scene of a palace in Italy to a hut in the African jungles, all in a twinkling of time.

Mr. Brady has successfully introduced this magic of the movies in his new play.

The opening scene of the first act shows Ted, played by Conrad Nagel, as an American army captain lying wounded in No Man's Land. In his ravings his mind wanders back to the days of his boyhood love (Miss Jennie (played by Miss Brady).

The gaiety battlefield scenes in No Man's Land fade out and in a few minutes of time only we are in the green garden of Jennie's Vermont home, and the romantic events with his sweetheart of which he talked in his ravings are enacted.

The second act again depicts the desolation of No Man's Land with Ted still wandering in his mind, telling of the boat race while at Harvard, which also fades out and the visualization of the boat race episode follows.

The third act shows Ted lying in a chateau, where he has been brought on a stretcher.

The last scenes of the last act show a party in full swing at Jennie's home, where Ted breaks with Jennie and leaves the New York and later France.

In the closing scene Ted is coming out of the ether administered at the operation, while Jennie, as a Red Cross nurse, recognizes him.

The scenes from No Man's Land to Jennie's Vermont home, as also the costume changes, were performed with mystifying rapidity, considering that it could not have been as simple as running off a slide.

Miss Brady was a success on the screen, picturing the technique of her emotional art in gesture and facial expression, but Miss Brady in the "shadow" as compared with Miss Brady in the flesh is like the botanical demonstration of a rose on paper in gray and black to a rose in bloom with color and fragrance.

Her gleaming teeth, the blue eyes, the quality of sincerity in the voice all help to impress the story harmoniously, since the nerves of the eye and ear operate sympathetically.

The pictures, therefore, demanding no exercise of the organ of sight only necessarily cause a certain amount of unconscious strain.

Ted, the innocent youth, climbing the lattice thru thick vines laden with lovely crimson ramblers to reach Jennie's balcony and persuade her to come out for ice cream, and Ted lying wounded on the battlefield at night, crying for water certainly pictures more realistically than black and white effects on the movies.

Miss Brady is the daughter of William A. Brady.—MARIE F. LENNARDS.

EXCERPTS FROM THE NEW YORK DAILIES:

Tribune: "Miss Brady has quite the largest smile on Broadway and every inch of it is engaging. A real person in an unreal play transcends her part."

American: "Miss Brady showed that she is an artist."

Morning Sun: "The audience was captivated by Miss Brady's acting."

Evening Sun: "Miss Brady and Mr. Nagel make true love ring true as it seldom rings on Broadway."

Globe: "Alice Brady's grin is the most engaging grin I ever saw."

Mail: "Forever After is fine for the matinee girls."

Herald: "Miss Brady and Conrad Nagel will do better in a happier play."

## THE MAID OF THE MOUNTAINS

THE MAID OF THE MOUNTAINS—A musical play in three acts. Book by Frederick Lonsdale. Lyrics by Harry Graham. Music by Harold Fraser-Simson. Additional lyrics by Clifford Harris and Valentine. Additional numbers by James W. Tate and Lieut. Gitt Rice. Staged by Capt. J. A. E. Malone. Dances arranged by Bert French. Director of music, John McGhie. Presented by Elliott, Comstock & Gest at the Casino Theater, New York, September 11.

THE CAST:

Balthasarre, the Brigand Chief.....Wm. Courtenay
Menslove of Balthasarre's Band—
Tonio .....Bert Clark
Beppo .....Carl Gantvoort
Carlo .....Jackson Hicks
Andrea .....M. La Prade
Pietro .....Victor Lecoy
General Malone, Governor of Santa .....William Danforth
Crumpet, the Governor's aide.....Al Roberts
Lieutenant Rugbel .....John Steel
Mayor of Santa .....William Reid
Zaccht .....Louis La Vie
Teresa, the maid of the mountains .Sidonie Espero
Vittoria, Tonio's widow .....Mirian Doyle
Angela, daughter of the Governor.....Evelyn Egerton
Friends of Angela—
Giannetta Rugbel .....Gertrude Hamilton
Maria .....Miss Davis
Marietta .....Marguerite May
Beppina .....Eva Newton
Pepita .....Patricia Fromen

The Maid of the Mountains is most beautifully picturesque, romantically Sicilian, and delightfully melodious.

The old fashioned plot has its robber leader of the brigand band in William Courtenay as Balthasarre. To say that he was handsome would be "only the half of it." Mr. Courtenay was graceful and sincere, with a profile as classic as a Greek god, dressed in high black boots, sword, white coat and hat embroidered in gold, cords of gold festooned from the shoulder and a mantilla of old blue, he was the most charming stage figure seen in many a day.

We recall that he has previously appeared in rags for the sake of art and Pale Face, but as a high-handed brigand chief he is particularly glittering.

The operetta harks back to the days of Robin Hood and the Pirates of Penzance. It is a classy production from start to finish, with clean comedy, which somehow lacks the American punch.

Sidonie Espero, as Teresa, the Maid of the Mountains, has a sweet, thin voice. She, however, carried the scenes so much by her beauty and acting, to say nothing of her mountain costumes, which were as colorful as a sunset.

Clark, the chief comedian, was a delight. He was really funny. William Danforth, as the Governor, acted his comedy role much in the old-style way. The three scenes in the mountains, courtyard of Governor's Palace and On an Island, by Unit, Wicks & Reisig, were truly beautiful.

The Maid of the Mountains, with a little speeding up, would prove a most worthy production.—MARIE F. LENNARDS.

EXCERPTS:

American: "Miss Sidonie Espero sang the leading role admirably."

Sun: "The Maid of the Mountains is a very tame and old-fashioned young woman."

Globe: "A really stunning production."

Evening World: "The operetta was all the more enjoyable because of its old-fashioned atmosphere."

Herald: "Operetta is picturesque."

Morning Telegraph: "The orchestration is musically and illustrative."

World: "Beautifully staged, always tuneful and far above the common level of Broadway musical plays."

Times: "The stately strains of operetta offered to the grand old manner."

Mail: "New prima donna scores."

Morning Sun: "William Courtenay was quite as romantic as ever."

Tribune: "The type of musical play which was familiar half a generation ago."

## NOTHING BUT LIES

NOTHING BUT LIES—A comedy in a prolog and three acts, by Aaron Hoffman. Produced by G. M. Anderson and L. Lawrence Weber at the Globe Theater, Atlantic City, September 9.

THE CAST:

George Washington .....Grant Stewart
Annatos .....Malcolm Bradley
Jefferson High .....Kapley Holmes
Lorna Temple .....Florence Enright
George Washington Cross .....Mr. Collier
Molly Conner .....Jane Blake
Fred Thomas .....Robert Strange
Allan High .....Thomas V. Emery
Hon. Terence Connor .....W. Riley Hatch
Anna High .....Olive Wyndham
Bryan .....Frank Moore
Pete .....George Winslow
Bill .....Gordon Burby
Mike .....Malcolm Bradley
Newton Chadwick Pettingill ....Grant Stewart

Atlantic City, Sept. 10.—Nothing But Lies is the title of the farce comedy that appealed to the midlights of one of the largest audiences that the Globe Theater has had this season.

Billed as a "Collerism," it proved to be especially fitted for America's quietest and quietest comedian, whose dry, unassuming ways provoked the audience to frequent outbursts of laughter.

The author, Aaron Hoffman, has woven together bright dialog with quick action and so many surprises that the unexpected is always happening.

The play is unique in its opening, with a prolog of the happy kind that pleases the audience and prepares them for the many ludicrous events that follow. Two historically famous old peoples of opposite types, Annatos, renowned as a notorious liar, and George Washington, revered for his ability to tell the truth, in a bright, snappy scene, discuss the relative value of truth-telling or stretching the virtue. This scene is bright in humor and full of lost allusions that will appeal especially to the New York audience.

The play itself opens with a scene in the office of an advertising firm, which has made money by extolling commodities by colorful words of praise. The partners in this enterprise are smart business men and one, High, is blessed with two children, a son who is anxious to show up all the vicissitudes of the world, and a daughter who is a stickler for truth. The other partner, George Washington Cross, is engaged to be married to the daughter, and she, after having sought her father's partner and fiance in


# CONCESSIONS

—FOR—

# MERIDIAN, MISS.

## Week of Sept. 30

Write or wire, week Sept. 16, Nashville, Tenn.; week Sept. 23, Memphis, Tenn.

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## FOR SALE—THE ONLY PORTABLE CIRCLE SWING IN AMERICA

First Section Engine and entire base stationary on $700.00 wagon. Same wagon holds entire ride in transit. Four hundred small lights and seven search lights. Everything complete and in first-class running order. Booked with Joe Ferarri's Shows, Batavia, N. Y., week Sept. 16th; Hamburg, N. Y., week Sept. 23d. Requires three working men to operate. Averages fifty per cent more in receipts than Ferris Wheel. One day's receipts at Toronto Fair over $600.00. Address W. A. COLGATE, as per route, or JOHN W. MOORE, 108 West Forty-third Street, New York City.

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Want experienced Dancers and Entertainers. Will furnish complete outfits for Pit, Athletic and Plant. Shows. Place any legitimate Concession. Week September 16th, Hoopeston, Ill.; week September 23d, Rochester, Ind. Address CLIFTON-KELLEY SHOWS, L. C. Kelley, Mgr.

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For continuous work on Indoor Bazaars. Also Legitimate Concession People. No wheels. Moose Bazaar, Troy, N. Y., Oct. 19th to 28th, and Eagles' Bazaar, Pittsfield, Mass., Nov. 2d to 11th. The biggest and best to follow. Lay off four days every other week. Address JOHN W. MOORE, 108 W. Forty-third Street, New York City.

number of lies, gets him to promise that he will ever tell the truth, altho the partner declares that he never tells his except to make people happy and forget the troubles of life. Immediately after making this promise he is confronted with the difficulty of keeping her promise, inasmuch as the truth will result in sending two people to jail, so he promptly wades into a mess of lies that come so thick and fast that everyone becomes hopelessly involved. With this as a foundation the farcical scenes that develop cause roars of laughter, with many sam-page licks that were a relief from backneyed methods.

William Collier in the character of George Washington Cross, caused ripples of laughter by his plain matter of fact method of putting over speeches that were full of the meat of humor without once cracking a smile.

Frank Monroe, as the pseudo-detective, had a difficult part, but his unctuously humorous and ofting of the role made it stand out as a particularly bright spot of the performance.

Rapley Holmes as the stuff business man, W. Riley Hatch as the scheming politician, Thomas V. Emery as a weakminded juvenile, and Rehr. Strange as the nonpareil for the alleged criminals, were all good in their respective parts. Olive Wyndham as Anna Nigh had the part of a temperamental young girl with high ideals, and she not only looked the part her played to to perfection. Florence Enright, as a bright eyed stenographer, helped the comedy along by showing the mannerisms of a New York girl working for and living, and added to the mirth by her efforts to release her lover from the mesh of the law with and dramatic speeches, and Jane Stake, as the daughter of the politician, and did her part to a manner that reflected credit on her ability.

Nothing But Lies is clean, full of laughs, with perfect speeches that would indicate a more than passing knowledge of the writings and sayings of Epictetus, who was freely quoted by Mr. Collier.—G. EDMUNDS FOSTER.

## DADDIES

DADDIES—A comedy in four acts, by John L. Hobbs. Presented by David Belasco at the Belasco Theatre, New York, September 9.

THE CAST:

| | |
|---|---|
| Robert Audrey | Bruce McRae |
| James Crocket | John W. Cope |
| Nicholson Walters | Edwards Davis |
| Henry Allen | George Abbott |
| William Rivers | H. E. Walker |
| Parker | George Oldfield |
| Ruth Atkins | Jeanne Eagels |
| Mrs. Audrey | Winifred Fraser |
| Babette | Edith King |
| Madame Lenjeu | Paulette Noisette |
| Lorry | Lorna Volare |
| Alice ("Little Sunny") | Aida Armand |
| Triplets | The Quinns |
| Edith | Mrs. Armand |
| Nurse | Mrs. Quinn |

Daddies is this comedy material, and and great charm, which, in itself, is a magical wand to wield, because it covers such a multitude of sins according to the individual who wrote "Tho I speak with the tongue of men and of angels and have and charm, I am become as sounding brass."

Incidentally the play did not contain any speeches of supreme wisdom as could be credited to angels, far from it, and it did speak thru little children and the appeal was so powerful as it was tender and alluring.

The Bachelors' Club to holding a reception at the home of one of its members, whose mother insistently proposes that each adopt a war orphan. After much strenuous opposition on the part of some and very funny speeches about easy and simple methods of rearing children on the part of other bachelors the proposition is finally accepted by the club.

The bachelors promptly for the arrival of the orphans to decorate the room with large dolls and small ones to and shawl capes and hoods, little red-wheeled wagons, small white woolly sheep with glass eyes and spotted horses with flaxen hair, manes, etc., etc. While arranging this gay her collection one of the bachelors aimlessly gave a small wheeled cart an extra push forwards and back, suggesting reminiscence of a pleasure known to the years of make-believe, a well acted trifle of which Daddies is redolent.

The orphans arrive.

The most confirmed of the bachelors, James Crocket, played with great distinction by John Cope, gets a little girl instead of a boy, which he ordered. This part was most admirably played by a remarkable child, Lorna Volare, who succeeded in auditing the barriers of the bachelor's reserve. Robert Audrey, played by Bruce McRae, received a grown-up, seventeen year-old girl, instead of a young child. Miss Eagels was the "child" who appeared in a scene of twisted sophistication that captured the audience. Later her adopted Daddy becomes enamored of her girlish charms and decides to change his bachelor estate.

Others who acted their roles effectively were: The Quinns, who played the triplets, and Aida Armand, a pretty child with lovely brown curls. Also Edward Davis, George Abbott, H. E. Walker, George Oldfield, Winifred Fraser, Edith King, Paulette Noisette, Mrs. Armand, Miss Quinn.—MARIE F. LENNARDS.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "One admirable act and much good acting eked out by thick sentiment."

Evening Sun: "A romantic comedy of the highest texture and bears no resemblance to real life."

Evening World: "War-orphan comedy of the time wins the heart."

Globe: "Mr. Belasco is too shrewd a showman and to avoid the spy melodrama. No spies to now war comedy."

Evening Mail: "New comedy-drama, sure fire, a happy hit, an immortal cinch."

Evening Telegram: "The play arouses the sentiment and sympathy of all men whose hearts are in the right place."

Morning Sun: "Barely has an unknown actress captivated and audience on completely as did Miss Eagels."

Tribune: "Daddies is very apt to please large audiences."

American: "Daddies has the magic spell of the fairy tale."

World: "Daddies is acted with great charm."


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Can place A-No. 1 Plantation Show; Harry Fogel, wire. Strong Platform Show and one more Ballyhoo Show. Can place, on account of draft, one Free Act, aerial act preferred. Can place one Lady and one Man Motordrome Rider; good salary. Can place small Musical Comedy Show or a No. 1 Tab. Show for at least ten weeks and then indoors all winter. Wire **BEN KRAUSE, Manager Krause Greater Shows, Hagerstown, Md., week of September 16; Roanoke, Va., Fair, to follow.**



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WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

## ANOTHER MAN'S SHOES

ANOTHER MAN'S SHOES—A new play by Lottie Blinkley and Mabel Porpla. (Founded on "The Saturday Evening Post story by Miss Blinkley, entitled Craven, published March 16, 1912.) Produced at the Thirty-ninth Street Theatre, New York.

THE CAST:

| | |
|---|---|
| Dick | Lionel Atwill |
| Miss Pulmore | Ethel Wilson |
| Mrs. Wolfe | Lucia Moore |
| Anna | Carol Lloyd |
| Hughes | Paul Weber |
| Dora (Mrs. Craven) | Elsie Mackay |
| Dr. Worrall | George Backus |
| Slade (alias Crosby) | Richard Taber |
| Mr. Wolfe | Aubrey Beattie |
| Dawson | Orville Alderson |
| Miss | Cyril Raymond |
| Mrs. Milbourn | Gilda Leary |

Lionel Atwill, clever actor that he is, conveys impressions to the audience largely by a style of acting which suggests at least certain mental processes in which his eyes, his frown or scowl, his hands, all unite to complete the idea, in fact, his long fingers frequently play about his head and temples like significant radiations of thought, preceding or promoting the action played with natural ease and quite convincing effect.

His new play, therefore, would seem quite suited to the methods of his art, dealing, as it does, with psycho-pathology, a mental disturbance better known to neurologists and alienists, notwithstanding which Mr. Atwill did seem happier in his previous character roles unhampered by mystifications. It is a case of dissociated personalities.

Some time previous to the time of the play he was struck Break. A blow on the head caused loss of memory, and he starts a new life with a changed career, Dick Craven. Then he is in a railroad wreck, and, with the shock, the old personality returned. Then the mixup follows.

Mr. Atwill acts the role perfectly in his efforts to hold fleeting memories and to recognize an unfamiliar thread to family and business conversation. A third shock elucidates the mental condition and all ends happily.

The second act drags considerably, the interest being mostly in the puzzling effort to establish the identity of the patient, and the clever manner in which it was evolved.

To relate comedy and pathology and extract laughter from the pathetically serious combination seems a bit unnatural and the play is none the better in consequence.—MARIE F. LENNARDS.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "The acting is satisfactory throughout."

American: "The play has some droll complications."

Sun: "L. Atwill scores decided hit."

World: "It is one of the few plays this year that seems destined to long life."

## HARTFORD SEES NEW PLAY

Hartford, Conn., Sept. 14.—The Matinee Hour, a three-act new and original play, a story of the stage and its people, written by Leo Ditrichstein and A. E. Thomas, was produced for the first time on any stage at Parsons Theatre Thursday night, September 12. It was well received by a large audience. Leo Ditrichstein to the leading role is given a fine part to display his talents and ability. An unusually capable cast has been provided by the producers. The play was well staged.

CAST

| | |
|---|---|
| Richard Leroy | Leo Ditrichstein |
| Mrs. Leroy | Catherine Proctor |
| Miss Blanche Langlais | Margaret Dale |
| Miss Hopkins | Cora Witherspoon |
| Miss Davis | Jessie Farnell |
| Frances | Josephine Hassler |
| Frank Fairchild | Lyster Chambers |
| Sam McNaughton | Robert Cummings |
| Giovanni | William Ricciardi |


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CIGARETTE HOLDERS

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CANADIAN OFFICES: 500 HASTINGS ST., E., VANCOUVER, B. C.

THIS CONFECTION NEVER PUT ON MARKET FOR WHOLESALE DISTRIBUTION BEFORE AUG. 1ST THIS YEAR.

ALREADY PLACED IN HUNDREDS OF THEATRES THRUOUT THE COUNTRY, WHERE IT IS SELLING TO EVERY PERSON THAT ENTERS THE DOORS.

EVERY PACKAGE IS SOLD TO YOU ON CONSIGNMENT. IF AT THE END OF THE SEASON OR AT ANY OTHER TIME YOU HAVE ANY STOCK ON HAND, OR IF YOU ARE IN ANY WAY DISSATISFIED WITH IT, YOU CAN SHIP IT BACK TO US AT FULL VALUE, WE PAYING ALL CHARGES, CHECK BEING MAILED TO YOU IMMEDIATELY ON RECEIPT OF STOCK.

## OPENING ANNOUNCEMENT

LADIES AND GENTLEMEN—We are introducing to this theatre an entirely new, different and delicious confection known as the Famous Frozen Sweets. Although this confection is sold to hundreds of theatres throughout the United States and Canada it has never before been sold in this city. Now in order that each and every person in this audience may purchase a package of this delicious confection and be convinced of its quality we are passing out an article of value free with each and every package. These articles include a large variety of jewelry for the ladies, gentlemen and children. For the ladies, gold plated lavalliers, lockets and chains, rings, ear and hair ornaments. For the gentlemen, scarf pins, tie clasps, cuff links and many other articles of useful jewelry. For the man that smokes, a variety of smoker's articles, including our French Briar and Genuine Pipes, Teakwood ash trays, imported Japanese cigarette holders and silver-plated cigarette cases. For the children, an enormous variety of new toys and novelties.

The price of this confection is ten cents. Each and every package is sold with the positive guaranty of satisfaction; that is, if you are in any way dissatisfied you can pass the package right back and we will gladly and cheerfully refund the purchase price. I thank you.

N. B.—The announcer, in order to get best results, should stand at the best of the center aisle when making announcement. If possible, have a boy in each aisle with basket, on the floor to sell this confection to immediately after the announcement is finished, and it is best not to give the audience a chance to "cool off."

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# The Billboard

## ALL LISTS COMPLETE IN THIS ISSUE

THIS ISSUE CONTAINS 33 PER CENT ADVERTISING AND 67 PER CENT READING MATTER

# ROAST THE NONCUMBONDANT

To be a noncombatant is bad enough.
But to be a NONCUMBONDANT is infinitely worse.
A NONCUMBONDANT instead of being a pinch hitter is a pinch quitter.
A NONCUMBONDANT is a duty dodger.
A NONCUMBONDANT is a bit-ocrite.
A NONCUMBONDANT is a dis, a sans, an un.
A NONCUMBONDANT is a coldblooded, soursouled, unpatriotic wretch—and he has a black heart.

"When duty calls
He whines and stalls."

He is a net loss to his country and humanity at large.
He is the person the poet had in mind when he inquired:

"Breathes there a man with soul so dead,
Who never to himself hath said,
This is my own—my native land?"

## FOR MARK YOU

There is no man in the United States at this time, when work is so plentiful and wages so high, who can not make shift somehow to buy some bonds. This goes, no matter how many dependents he has, because if he is working for poor pay it is simply because he is averse to pulling up stakes and going to a new community or is mentally too lazy to tackle a new kind of job.

He is a NONCUMBONDANT.

And the merchant or manufacturer whose business, owing to war conditions, is stagnating and running behind is in exactly the same boat. The whiners in this class assure us that closing up shop and tackling a new line of enterprise is not so easily done as said.

Of course it is not.

But why should it be easy? Is "because it is not easy" any excuse for not doing it? What right has any one to expect that the burdens and duties of war shall fall upon them easily or lightly?

War is hell. War spells hardship, suffering—ruin.

It has been easy on Americans so far—very easy—but we will get a real test before we are thru with it.

We will find out just how true all these fine things we have been saying about ourselves are, and soon. We will know very shortly whether we are the most resourceful, the most inventive, the quickest witted, smartest people in the world, etc., etc., etc.

All platform speakers, Four-Minute Men, actors and actresses engaged in the present drive should pass the buck squarely up to their hearers.

The Fourth Liberty Loan should be oversubscribed 100%. Unless it is all our boasts are pipe dreams—bluff—swank.

Roast the NONCUMBONDANT.
Revile him.
Cast obloquy upon him.

FOR SALE—At a reasonable price, the following articles: 2 Chicago Spotlamps, with color wheels, good as new, 25 sheets of assorted artistic paper, 100 ft. No. 6 Stage Cable, 50 ft. No. 14 Stage Cable, 600 Sunlight National Carbons, 50 Porcelain open-wire Lamp Sockets, 2 Power's new intermittent Sprockets, 2 Power's aperture, new style, 6 pairs Power's used Carbon Holders, 1 matched pair of 7½ Manhattan Condensers Lenses, quarter size; Power's 1 000-ft. Reel, 1¾ h. p. General Electric Motor, 1 8-in. Fan, 1 12-in. Fan, 1 Bell Transformer direct, 1 one-half dozen bottles 2 and 1 Film Cement, 12 pint cans Precision Machine Oil. For prices write to WM. J. DIBERT, 2404 5th Ave., Rock Island, Ill.

# AGENTS, NOTICE

I want a real one who knows the Best, and will pay regular money to you. One-nighter. State salary you can earn. WANT Carpenter, to double small parts. F. D. WEBSTER, Lynch, Neb., Oct. 1.

# SCENERY

Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

## VELVET DROPS and STAGE SETTINGS

Beautiful colors, any size. Rentals and easy terms.
BEAUROBY VELVET SCENERY STUDIOS,
248 West Forty-sixth Street, New York City,
and Market Street, San Francisco, Cal.

## THEATRE

Modern in every way, seating capacity about 600, situated in town of 10,000, located in the heart of the business section of city, for rent on reasonable terms. Communicate with J. C. CAMPBELL, Charles City, Ia.

## WANTED FOR FELDMAN AND MONTGOMERY'S PACEMAKERS

Two A 1 Chorus Girls that sing dance and lead numbers; must join on wire. Musical Comedy People in all lines write. Year's work. LOWRIE MONTGOMERY, Manager, week Sept. 23, Belmont Theatre, Hiawatha, Kansas.

**WANTED** Medicine People that are earning from military duty, good Blackface Team, Musical Acts, Novelty Performers, Piano Player. Positively no boozers. That is the game of this ad. Salary all you are worth. Play south, then the year around. A regular troupe. Good catch and sleepers. Address WELCH'S SHOW, Chittenango, New York.

WANTED—LADY PARTNER

For first-class picture road show. Big outfit. Everything complete. No investment. Neat appearance. Woman wanted. Work only on percentage. I am good on violin, piano and cornet. If you play piano, all is O. K. Good amateur considered. Write quick. THE MUSICAL LEHMANS, Greensburg, Mo., all week Sept. 23.

## Wanted for E. H. Jones' Alabama Minstrels

Trombone, Bass, Baritone, Trap Drummer with outfit. Comedian, Song and Dance Team, and men, that can wire or Singer Team. Long season South. State lowest salary and when you can join. Address Spring City Kansas. L. L. LEON, Mgr.

## Wanted—Experienced Manager or Pianist

Capable of managing Picture House and not afraid a week. Address RALPH B. MOSHER, 1943 Garfield Ave., Springfield, Ohio.

WANTED—Partner for Vaudeville, must be good Singer and Dancer; not too artistic; be agreeable, and mean business ONLY. Address MAE LEMING, General Delivery, Nashville, Tenn. Allow time for mail to be forwarded.

## WANTED — Comedy Acrobat

For Standard Act.
WILL OARLO, Billboard, N. Y. C.

MUSICAL SHOWS, LOOK—A No. 1 Singing and Talking Comedian at liberty. Up in all acts. Change for 2nd weeks. Join on wire. Black face. Jump. Kid, Rube, Eccentric, Specialties. State salary. Jolly Bert Stevens, Hotel Montclair, Office, N. Y.

AT LIBERTY—PIANO DIRECTOR OR PIANIST

Vaudeville Musical Comedy Stock a specialty. East can position wanted. Sober reliable, union. Address JERRY JERRELD, 1295 Hampden St., Holyoke, Mass.

WANTED—A partner, clever Demonstrator or Office Attendant, lady or gentleman, who will invest $100 and services. Locate or travel. All Illinois territory. HR. F. LANE, care Billboard, St. Louis, Missouri.

## WANTED—BLACKFACE S. & D. COMEDIAN

Change for week. Other Med. People write. S. F. DEWEY, Barryville, New York.

**WANTED** Man or Woman who can put over song and play brass instrument. Wire CONCERTO, Olympia, Boston, or write ROMANY, 350 W. 31st St., New York.

## GIRLS WANTED

For Trapeze and Iron Jaw. Good salary, long season. Write or wire COLEMAN, care Billboard, Chicago.

## A NEW LINE OF NEAT-LOOKING

# PATRIOTIC JEWELRY

AT PRICES EASILY WITHIN THE REACH OF THE FAIR FOLLOWER AND STREETMAN'S TRADE

So new we have not yet had time to have illustrations made for the advertising. Our general experience with Service Jewelry enables us to assure you that these numbers are the big buy for you.

A-130—Persian Ivory Service Ring, in red, white and blue. Gross, $11.25.

19121—Persian Ivory Sweetheart and Chain, national colors. Gross, $12.

432—Persian Ivory Service Brooch, with Infantry or Artillery Insignia dangling. One, two and three stars. Brooch in red, white and blue. Gross, $13. Specify number of stars and branch of service.

IMMEDIATE DELIVERIES GUARANTEED.

We ship same day orders are received. Enclose small deposit to insure shipment.

## Persian Ivory Is in Favor Because It Never Tarnishes

Streetmen who are up and doing will recognize the following assortment as the very one they want:

No. 416—Electric Radium Gem Scarf Pin. Stares in you like Jupiter on a starry night. Stands out like a enthusiast. Gross, $5

No. 434—Black and White Striped Scarf. Nobody mistakes the shirt-front that shows it. Gets the fellow with the trim lock and the bumpkin as well. Gross, $6

Ebony Persian Ivory Ring, in White or Black. This Ring is irresistible. Looks equally well on a Queen and a country girl. Keeps the good coming. Gross, $9

## Patriotic Novelties Take Finely

PERSIAN IVORY MAKES METAL "STAND ITS COLORS."

The Call of our Country is being put everywhere. The great heart and the folks left behind publish their patriotism and bind their bleeding hearts by showing their colors in modern fashion.

No. 431—American Flag Service Ranger—in National colors—the leader of the set. Details show one, two or three stars. The hottest yet. Gross, $12

No. 430—Sweetheart Service Pin. Admirably adapted for the girl who's waiting. Gross, $10

No. 429—Service Pin, 1, 2 or 3 stars. Means much to father, mother, sister, brother. Gross, $9

## 12-K Gold Filled Service Rings

Every soldier and sailor is as proud of one of these as he would be a college degree. Worn by his family, too.

No. 2706—Gross, $27. No. 2771—Dozen, $4

While we gladly ship C. O. D., a small deposit will hasten the shipment.

Recognizing the acute buying sense of Streetmen, we are keen to have you see a copy of our 8[illegible]

BUYERS' GUIDE—FREE TO YOU.

Stick a postal in the mail and be glad you did.

ORIENTAL MANUFACTURING CO., 101 Wallace Ave., Dept. 6, PROVIDENCE, R. I.

## South Bound—MAU'S GREATER SHOWS—South Bound

WANTED AT ONCE

CABARET SHOW. We have floor for same. PLATFORM SHOW, also one more BALLY SHOW to join at once. CONCESSIONS of all kinds, especially COOK HOUSE. First-class Concession Agents on Pillows, Dolls, also one more man on Devil's Bowling Alley, also one more good Man or Lady on Candy Lay Down. Yes, out all winter. Wanted to buy or lease two Baggage Cars and one Combination Car, also good Moving Shooting Gallery; also Tents 30 by 50 or 60. All address or wire WM. W. MAU, Mgr., Maysville, Ky., week of September 23d.

## WANTED FOR GREAT EASTERN HIPPODROME SHOWS

Performers doing two or more acts, Trap Drummer, Bass and Cornet, Man to work Ponies, Goats and Dogs; Light Man to handle Windhorst Light; Man to handle Candy Stands. Louie Dalton, wire. Want Man to sell tickets. John Keenam, wire, don't write. ALEX. C. JONES, Mgr. Creta, 25th; Cook, 26th; Auburn, 27th; Hiawatha, 28th; all Kansas. Lees Summit, Mo., 30th. Address ALEX. C. JONES, Mgr.

# OUACHITA AGRI. FAIR

MONROE, LA., OCT. 22, 23, 24, 25.

Wants real Carnival Company, Rides, Legitimate Concessions, Free Acts. Best District Fair in State; big crops and plenty money; good spenders here. One week before State Fair. Address G. T. CROSS, Secy., Monroe, Louisiana.

# DIXIE ROLLER RINK ASHLAND, KY.

Wants A-1 Attractions for three-day engagement. State lowest salary first letter. Floor space, 40x80 ft. Write or wire quick.

# AT LIBERTY MANAGER —OR— REAL AGENT

Will consider the management of first-class Theatre or Picture House or Road Show. Chas. Hugo, Write. Address W. M. GILMAN, Falls City, Neb.

AT LIBERTY—JOHN A. NEWMAN, Character, Comedy and General Business (excepting Juvenile or Juvenile Lead). Specialties? YES. Wardrobe and experience. Can join on wire. Will not get up in one a day. Address JOHN A. NEWMAN, care Metropolis Hotel, Kansas City, Missouri.

AT LIBERTY—Character and General Business Man. Long experience. Wardrobe and all the requirements. Age, 36; height, 5 ft., 10; weight, 135 lbs. South preferred. Need ticket if far. Address J. ERNEST MILLER, 2002 Jefferson Ave., Newport News, Va.

## AT LIBERTY — PIANIST LEADER

Prompt. Double Alto Horn or Cornet Act. Salary, $22 and R. R. Ticket for long jump. Address HAL PARKHURST, Plymouth, North Carolina.

# MUSICIANS WANTED

for Con T. Kennedy Shows, Cornet, Trombone, Bass, Baritone and Drums. Address A. U. ESLICK, care Con T. Kennedy Shows, Omaha, Neb.

## Colored Musicians Wanted

Tuba, Baritone, Clarinet, Trap Drummer. Can place one Comedian that can sing and dance. Also one Novelty Act. Out all winter. Private car accommodations. Wire C. B. KIRBY, Corvan, Kan. Sept. 25, 27, 28.

**WANTED** Good Straight Woman, must have contralto or alto voice. To join comedy act. Address MISS B. O. S., Vendome Hotel, Minneapolis, Minnesota.

## WANTED, Either LADY or GENTLEMAN

to do straight for comedy ring act. Steady work. State salary and experience. BING, care Billboard, Chicago Office.

## AL. J. WHITE, Cornet (Trumpet)

Age, 45. Experienced all lines. Union. Prefer Vaudeville, Pictures or Legitimate House in South. Tekamah, Neb., till Sept. 30.

WANTED—A Young Lady, for an up-to-date Musical Act. Must be able to deliver Spoken's. Write full particulars. Will accept good partner. Address BERT THATCHER, Box 342, Agra, Oklahoma.

## BUFFALO BILL

Top prices paid for old Medals, Badges of W. F. Cody (Buffalo Bill). Write C. HOPE, Sedalia, Mo.

WAX FIGURES, Pit Stuff, with Banners. Big bargain in Chinatown Figures. A few Illusions, etc. Enclose purple stamp. W. H. J. SHAW, Victoria, Missouri.

# CHEWING GUM

Get our Prices. We make all kinds.
HELMET GUM SHOP, Cincinnati, Ohio.

## WANTED FOR THE SOUTHERN EXPO. SHOWS

CONCESSIONS

Can place a few legitimate Concessions. No grift wanted. A big opportunity for one more Show. Want several Cabaret Dancers; 5 cents and all tips. Want Operator for Eli Ferris Wheel; good salary. Have seven weeks of Fairs. Ensley, Ala., this week, auspices Business Men, big Patriotic Celebration and Fall Anniversary; heart of city on the streets. Will be a big one. Barrels money in coal fields of Alabama. We will positively stay out all winter. Come and mail to SOUTHERN EXPO. SHOWS, Ensley, Ala., week Sept. 23-28.

## WANTED—DANCERS FOR DANCING ACADEMY

[illegible] limit on tips. CAN USE and more good Men. Write wire or come on. Kennett, Mo., [illegible] to follow. Long season South. HARRY GILLICK, Walnut, Missouri.

# DANO'S GREATER SHOWS

## CAN PLACE TWO ADDITIONAL SHOWS OF MERIT

Also two creditable Free Acts, Dancers for Cabaret, Performers for Colored Minstrels, also Piano Player. Address ROSS A. DANO, Poplar Bluff, Mo., Co. Fair, Sept. 23-28; Jonesboro, Ark., State Fair, Sept. 30-Oct. 5; Monticello, Ark., Dist. Fair, Oct. 7-12.

## WANT MUSICIANS, GOOD SALARY

Out until Christmas. Sheet Writer, Picture Man, Man for Candy Stands, Man and wife for Oriental Show and Musicians, wire, stating salary wanted. Calliope Player that doubles big Show. Address CHRISTY HIPPODROME SHOWS, Blansburg, Col., 30th; Trinidad, Oct. 1st; Raton, N. Mex., 2d, and Las Vegas, 5th.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS

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# ORGANIZE FOR FOURTH LIBERTY LOAN DRIVE

## E. F. Albee Presides at Meeting of Theatrical Managers

### Efforts To Be Made To Exceed the $65,000,000 Obtained by Theaters in Last Loan Campaign

New York, Sept. 21.—At the call of Chairman E. F. Albee, of the National Theatrical Allied Interests Committee of the Liberty Loan, leaders of the various branches of the amusement world and representatives of theatrical clubs met in his office in the Palace Theater Building Thursday to organize for the fourth bond drive, starting Saturday, September 28, with the purpose of exceeding the $63,000,000 in sales by the theaters of the United States in the last Liberty Loan Campaign.

There were present Marc Klaw, Henry W. Savage, Sam H. Harris, George M. Cohan, A. Paul Keith, David Belasco, James K. Hackett, Reed A. Albee, Charles Burnham, Edgar Selwyn, Maurice Goodman, Martin Beck, William Fox, Marcus Loew, B. S. Moss and E. G. Lauder, Jr., representing the legitimate and vaudeville theaters; Sam Scribner, R. K. Hynicka and J. Herbert Mack, representing burlesque; Adolph Zukor, William A. Brady, Jos. M. Schenck, J. T. Brulatour and Peter Schafer, representing motion pictures; Edwin Arden, the Lambs' Club; Edwards Davis, the Greenroom Club; Ralph Trier, the Friars; Rachel Crothers, the Stage Women's War Relief. Jacques Weinberger and F. T. Arrestrong represented the Liberty Loan Committee and Governor Benjamin Strong the Federal Reserve Bank of New York.

Mr. Albee spoke in the highest praise of the way the theater men had worked together in the last drive, and expressed the belief that the coming drive would see the entire profession a unit in the tremendous three weeks' campaign, and that, profiting by the experience of the last drive, the results from the theaters would far exceed the enormous total of the third loan, which reached $32,032,133 in New York alone.

The managers were all in enthusiastic accord with Mr. Albee, and upon the motion of Marc Klaw it was voted to continue the organization of the last drive thruout the next, and that Chairman Albee be empowered to reappoint the committee which did such wonderful work last spring. The unanimous opinion was that the conduct of the third drive should be the pattern for the fourth. The third drive put the theater definitely into the ranks of big business, the sales being third on the list of giant industries, and the showmen gathered yesterday pledged themselves to leave nothing undone to make the Fourth Liberty Loan a gigantic success in the New York theaters and thruout the nation wherever their interests extend.

The headquarters of the Theatrical Allied Interests Committee will be in the Longacre Building. There will be a speakers and entertainment bureau, literary and press department with full supplies of printed matter and posters, expert financial and banking bureau, offices of the Stage Women's War Relief, and a department for supplying bond salesmen and saleswomen wherever needed.

### Ticket Scalping

#### To Be Eliminated by District Attorney

New York, Sept. 23.—District Attorney Swan is determined to eliminate ticket scalping and has subpoenaed over 100 ticket dealers to his office this morning to explain their activities.

Assistants from his office devoted much time yesterday to prevent scalping at the Sixty-ninth Regiment benefit at the Hippodrome, at which John McCormack and Galli-Curci drew $42,000, exceeding any other concert in the history of the concert stage.

### Thais Lawton in New York

New York, Sept. 20.—Thais Lawton, leading woman for Guy Bates Post in The Masquerader, after a six months' engagement in Australia, arrived in New York yesterday. Miss Lawton says that The Masquerader made more money than any American company that ever visited Australia.

### Spectacular Play,

#### Employing Cast of One Thousand, To Be Produced by Julie Opp Faversham and Lee Shubert

New York, Sept. 23.—Julia Opp Faversham and Lee Shubert announce the production of one of the biggest and most spectacular plays ever presented on the English speaking stage, Freedom, by E. Lyall Swete and C. Lewis Hind, with music by Norman O'Neill. There will be 1,000 characters and twenty-eight scenes.

Half of the profits from the production will go to the Association for Disabled Military and Naval Officers.

The story will depict the birth and rise of freedom from the time of Alfred the Great to the present-day European struggle. The production will have the financial support of Lee Shubert, Mr. and Mrs. Arthur Curtis Ames, Mrs. W. K. Vanderbilt, Mrs. Otto H. Kahn, Clarence H. McKay, Mr. and Mrs. H. P. Davidson, Mrs. Robert Bacon, Mr. and Mrs. George Armsby, A. W. Mellon, Mrs. James Crreiman, C. Lewis Hind and other prominent people.

Marcia Van Dresser, the grand opera and concert singer, will create the role of Freedom. Two bands of forty pieces, a flock of sheep, goats, pigs, dogs and other animals will be necessary.

The premiere of this stupendous production will take place at one of the largest New York theaters.

### Sylva To Sing in Camps

New York, Sept. 23.—Altho Marguerita Sylva has opened her regular season at the Park Theater in a group of eight operas, it is probable that the boys in the various cantonments will have an opportunity to hear her several times the coming winter. J. Howard Reber, her booking representative, has received the following advice from the opera star: "I will be pleased to appear as frequently as possible under the direction of the Theater Division of the War Department, Commission on Training Camp Activities."

### Cort, San Francisco,

#### Will Be Known as the Curran Theater

San Francisco, Sept. 21.—After several years' successful management on the part of Homer Curran, of the Cort, the announcement was made today of the taking over of the theater by him and the change of the name to that of the Curran Theater. The change will be effective on September 22. Cort has relinquished his holdings on the Pacific Coast, it is understood, and will devote his time to production work in the East. There will be no change in the Cort policy, big road productions being booked.

### Pays $500 for Seat

New York, Sept. 23.—Geo. M. Cohan paid $500 for one gallery seat ticket at the Hippodrome for the concert given Sunday night for the benefit of the 165th U. S. Infantry.

### Tait Negotiating

New York, Sept. 23.—E. J. Tait, the Australian theatrical manager, is said to be negotiating with David Belasco for the services of Ina Claire, with whose performance in Polly With a Past he was immensely pleased.

# WAR EXHIBITS

### Will Be Feature at National Motion Picture Exposition, Madison Square Garden, New York, October 5th to 15th

New York, Sept. 23.—Every form of war industry in which the Government is engaged will be shown and exhibited at the National Motion Picture Exposition to be held in Madison Square Garden October 6 to 13, inclusive.

The latest Governmental department to requisition space at the war service exposition of the motion picture industry is the United States Government Employment Service of the Department of Labor.

The object of the exhibition of this department will be to visualize for the people in New York the vast variety of the war work upon which the Government is engaged, and in doing so call their attention to the urgent need for mechanics and laborers of every kind to engage in an essential war industry.

They are planning one of the most comprehensive, interesting and instructive exhibits that could possibly be imagined. It is planned to show miniature ships actually in the course of construction. Miniature ways and shipyards will be built in Madison Square Garden and workmen will actually build ships before the eyes of the public.

Skilled mechanics from various aeroplane factories will also construct miniature aeroplanes, showing all of the types that are being used by the Government in winning the war, from the giant bombing planes to the fast and speedy combat machines. There will also be a comprehensive exhibition and demonstration of the much talked about and very successful Liberty motor in all of its various sizes.

There will likewise be exhibits of the rifles which our boys carry into action, and with which they do much deadly damage when they go over the top. Also exhibits of the various kinds of machine guns including the celebrated Browning gun in all of its many and intricate stages of manufacture.

In fact, to continue a list of the magnitude and variety of this exhibit would be to catalog every individual article of equipment which the soldier on the fighting front carries into action with him. It will be complete in

(Continued on page 70)

## The Edition of This Issue of The Billboard Is 33,200 Copies

# GOOD MUSIC APPRECIATED BY BOYS IN THE CAMPS

## Convincing Evidence Presented by Liberty Theater Tours of Maud Powell and Frances Ingram—"Sings" Being Arranged by Many of the Managers

New York, Sept. 23.—Good music—not elaborate, complicated and hard to understand performances, but the beautiful expression of a simple human emotions—is what the boys in the camps want. This was convincingly evidenced by the successful tour of Liberty theaters by Maud Powell, and, at the present time, by Frances Ingram, of the Chicago Grand Opera Company, who is the big current Liberty Theater sensation. Miss Ingram has just completed a patriotic tour of fifteen camps.

Trench and Camp, published in Camp Hancock, said of the concert: "Of the many musical treats that have come to Camp Hancock, probably none have been more enjoyed than the singing of Miss Ingram at the Liberty Theater. Added to a charming personality Miss Ingram has a wonderful voice of exceptional quality, and the fellows are appreciating her to the utmost. Monday night Miss Ingram opened her program with the Marseillaise, and in an instant the great throng was on its feet. From the beginning to the end of her program she enthralled the men."

"Sings" also are very popular with the men in the camps, and they are being arranged by many of the Liberty Theater managers.

L. H. Thompson, manager of the Liberty Theater at Camp Dodge, sends the following notice: Divisional Sing Leader Dean Cowper, at Camp Dodge, has arranged with Manager L. H. Thompson, of the Liberty, for the use of the theater four afternoons each week for "sings." The capacity of the theater is taxed at every sing. James A. Boehell has reported at Camp Dodge as Divisional Dramatic Director. This is the first dramatic director in that camp. He is very busily engaged in lining up talent while the new divisional is being organized.

### Collier To Continue

**In Leading Role of Nothing But Lies**

New York, Sept. 23.—On another page of this issue is an item stating that a new star would be selected for the leading role of Nothing But Lies, William Collier having retired from the play. Now comes the announcement that all differences between Mr. Collier and Aaron Hoffman have been amicably adjusted and the play is to open at the Longacre Theater, with Collier as the star, as before.

The trouble, it is said, was largely the result of a debate between Messrs. Collier and Hoffman as to which of them was the author of the play. Hoffman wrote the play, but Collier insisted on making changes in the original manuscript. Hoffman held a contract providing that all proposed changes must have his approval, and he stood pat in this position. Collier then resigned.

### Celebrates First Anniversary

Jack Norworth's musical revue, which will be the attraction at the Lyric, Cincinnati, week of October 6, celebrated its first anniversary at the Shubert Theater, Kansas City, September 16. Just a year ago they opened at Stamford, Conn., and have not missed a performance since then, except those usually missed in traveling. Quite a record for a new star and new show. Mr. Norworth expects to stay out until Thanksgiving week and then go to New York, lay off for one week, rehearse two weeks and open the new Odds and Ends of 1918 around the holiday time. The new show will also have the appellation of "second edition." Harry Watson, Jr., will again be the leading comedian.

CLIFFORD DEVEREUX

Clifford Devereux, actor and producer, is appearing in the principal role of The Scoop, a new patriotic war play from the pen of Parker Herd, author of The Mix-Up, in which Marie Dressler and Stella Mayhew scored a success in New York last year. Mr. Devereux is also director of the play.

### Mr. Barnum

**Fails To Draw at Criterion, New York**

New York, Sept. 21.—Mr. Barnum, the circus play at the Criterion Theater, in which Thomas A. Wise starred, will be withdrawn next Saturday, the 28th. George Baker, Kid Kennard, Billy Hart and Adeline Mitchell, the fat girl, were with the production. The lack of real circus atmosphere is given as the main reason for the play failing to draw.

### Dorothy Donnelly

**On Special Mission to France**

New York, Sept. 21.—Dorothy Donnelly, actress, author and producer, has joined the Over There Theater League and is soon to sail for France on a special mission to put on plays in Y. M. C. A. huts with actors selected from the fighting men. With her will go Grace Henry, who last year staged the motion pictures produced by the Junior League.

Others on the list announced by Mr. Ames to sail soon are, Vera Barstow, concert violinist; Maude Allen, soprano; Lucy Babcock, pianist; Mildred Evans, monologist, and Lida McMillan, Bert Snow, Mabelle Adams and Patricia O'Conner from vaudeville.

Miss Donnelly is second vice-president of the Stage Women's War Relief, and the organization is co-operating with the league in sending her over.

### Caruso Sings Over There

**Before Crowd of 50,000 People**

New York, Sept. 20.—A crowd of 50,000 people heard Enrico Caruso sing Over There at a public concert in Central Park last night, and twice joined him in singing the chorus. It was without any question the biggest crowd that ever attended a concert in the park.

The eminent tenor sang the Garibaldi hymn, but when he threw his whole soul and voice into the rendition of Geo. M. Cohan's classic the crowd went wild. He sang it first in English, then in French, and, in response to insistent demands, bravos and encores, repeated the song in Italian.

Over There may not be a high-brow composition, but it certainly reflects the spirit of true Americanism, and, with Caruso's stamp of approval, will undoubtedly be classed among the world's greatest songs. Leo Feist paid $25,000 to George M. Cohan for the publishing rights to Over There.

### Sousa To Lead Band

Chicago, Sept. 21.—Lieut. John Philip Sousa will take part in the Great Lakes Revue at the Auditorium Theater, beginning September 30 and continuing one week. A 100-piece band will appear on the Auditorium stage under the direction of Lieut. Sousa. A 30-piece sailor orchestra will accompany the production, directed by First Musician James O'Keefe.

### Who Is Your Friend

**Is Booked for Eighteen Weeks on Liberty Circuit**

Contracts were closed this week by the War Department, Commission on Training Camp Activities, and Alice Davis, for a Liberty Theater tour of eighteen weeks of Who Is Your Friend, to open at Camp Upton, October 17.

The book and lyrics of this musical farce are by George Stoddard, Fred Herenden and Huge Frey. The authors give their royalties to buy Smileage Books for soldiers.

Who Is Your Friend has a chorus of ten girls. The following is the cast of principals: Charline Mayfield, Gertrude Lester, Gene North, Benton Ressler, William Blaisdell. Benton Ressler, who plays the juvenile lead, was formerly in the British Flying Corps under Vernon Castle. During one of his flights he fell 1,200 feet, and as a result of the injuries sustained he was incapacitated for further service, and has an honorable discharge from the British Army.

### Playwright Sues A. H. Woods

New York, Sept. 23.—Cleaves Kinkead, playwright, and now a lieutenant in the United States Army, has brought suit against A. H. Woods for an accounting of the royalties of Common Clay, a play from Kinkead's pen.

The plaintiff declares the accountings to which he feels entitled have not been forthcoming, and upon information and belief he alleges at least $2,000 is due him.

### House Passes Tax Bill

Washington, Sept. 21.—The House, by unanimous vote, yesterday passed the $8,000,000,000 war revenue bill, and altho the fight against the bill is still being continued by amusement men it is almost certain that it will be adopted by the Senate.

As the bill stands it provides for a twenty per cent tax on admissions and the doubling of the tax on the seating capacity of the houses, and on circuses, carnivals and similar attractions.

A delegation of motion picture men appeared before the Senate Finance Committee and presented strong arguments against placing more burdens on the motion picture industry.

### Will Produce Remnant

New York, Sept. 23.—Early in November Charles Emerson Cook will present Florence Nash in Remnant, a romantic comedy. Under the title of Miette the play ran for more than a year in Paris, and it was presented for several months in London, with Marie Lohr in the title role. A. H. Woods secured the American rights, which he disposed of to Mr. Cook. The English version is the work of Michael Morton.

### Frazer Succeeds Funkhauser

Chicago, Sept. 23.—Chas E. Frazier, president of the Civil Service Commission, has been appointed to the position of Second Deputy of Police, succeeding Major Funkhauser, former censor of motion pictures. For the present the new censor will not concern himself with the censorship of films, it is announced.

### Brady Acquires the Belmont

New York, Sept. 21.—Thru an arrangement with Joseph F. Moran and Lyle D. Andrews William A. Brady has acquired control of the Belmont Theater in West Forty-eighth street. Mr. Brady now controls three theaters in one West Forty-eighth street block. He will soon announce the first attraction at the Belmont.

## Many Hippodrome Changes

**Several Acts in Everything Are Let Out**

New York, Sept. 21.—Many changes are being made in the personnel of the Hippodrome show, Everything. The production has been changed around to such an extent that a first-night patron would hardly recognize the spectacle as it is presented today. Some of the acts that have been "let out," it is reported, are the following. The Ladellas, Toscarys, George Gifford, Will J. Evans, Marion Saki and Helen Patterson. Blutch, the clown, tried out the riding number, assisted by the "mechanic," which flopped as presented by "Maj." Johnson, but obtained poor results. The performance has much improved as a whole and is packing the mammoth playhouse twice daily.

## Hitchcock Sued

Boston, Sept. 21.—Raymond Hitchcock's share of the receipts from the performance of Hitchy-Koo, now playing at the Colonial Theater here, have been attached by Edna Aug, musical comedy actress. The court was informed that in January Hitchcock assumed a debt of $1,000 due Miss Aug, and has since reduced the principal to $600. Charles J. Rich, owner of the Colonial, was enjoined from paying Hitchcock $300 pending the bill in equity brought by Miss Aug.

## Conditions Unfavorable

**In Hawaii, Writes J. Walter Doyle**

San Francisco, Sept. 21.—J. Walter Doyle, well-known amusement man, writing from Hawaii, says: "You can quote me in The Billboard as saying that owing to the fact that the draft has taken 7,000 men out of their daily occupations, that more than 5,000 regular troops have left here, that steamer accommodations are almost impossible to get as the regular steamers have been taken off, and that the prohibition laws have just gone into effect, it would be suicidal for theatrical companies to contemplate coming here. After the war it will be good again, better than it ever has been. Showmen should be made aware of this."

## Will Conduct Auditorium

Charlotte, N. C., Sept. 21.—R. D. Craver, proprietor of the Broadway Theater, will conduct the Auditorium this winter. This will be the only theater in Charlotte showing legitimate. Mr. Craver has spent $5,000 in improving the theater and has booked a number of first-class attractions.

## Sweetest Girl Closes

St. Louis, Sept. 21.—The Sweetest Girl in Dixie concern, managed by Ernest Latimer, has closed its season. The high railroad rates, together with the inability to get proper talent to put on the show, made it impossible to proceed with profit.

## Price To Stage New Play

Los Angeles, Sept. 21.—Alonzo Price, who staged Up in the Air, leaves soon for New York, where he will assist in staging a play written by himself, entitled Somebody's Sweetheart. The music is by Antonio Bafunno. Arthur Hammerstein is to produce it.

## Will Stay on Broadway

New York, Sept. 21.—Indications are that Mitzi, in Head Over Heels, at the George M. Cohan Theater, will remain for a long time on Broadway. One feature of this musical comedy is the absence of chorus men.

# BROADWAY BITS

New York, Sept. 21.—Never before perhaps has New York been such a mecca for out-of-towners as it is these days. With all of the hotels crowded to capacity, the lobbies and foyers thronged with handsomely gowned women, while the gaily-hued officers' uniforms of our Allies fit into a color scheme that probably no artist ever dreamed of before, Broadway is likened to a veritable World's Fair, with its myriads of entertaining and amusement features—bands playing, parades, aeroplane flights, Thrift Stamp theaters in full blast, vast preparations being made for the Fourth Liberty Loan campaign, and, in spite of "grisless" Sundays and many other "less" days, everyone in New York "doing their bit" to one way or another—Manhattan has proved itself 100 per cent patriotic.

* * * * * * *

Johnny Dooley, the funniest of the entire Dooley family, of the team of Dooley and Rugel, proudly refers to his registration card as his "German hunting license."

* * * * * * *

John W. Grey, imbued with the spirit of true Americanism, and possessed of the skyrocketing methods of disseminating publicity, has hit the high spots for the Rolfe-Houdini Serial. Some pep, Grey, old boy.

* * * * * * *

Turn the Eagle Loose on Every Fighting Dollar. FIGHT. Buy Bonds.

* * * * * * *

An elephant was seen on Broadway this week, but it was hanging on Charley Willard's watch chain. The famous Temple of Music impresario, evidently overburdened with wealth as the result of his success at Luna Park and the Palisades, had just purchased a beautiful diamond-studded Jumbo. Walter Plimmer says Charley should have his charm in the shape of a lobster.

* * * * * * *

John Ringling has just come back to New York from a visit to the Barnum show. Did he miss the comforts of his private car on the trip? Ask him.

* * * * * * *

AN ODE TO A SUMMER FLIRTATION

You kept me cool in the summer's sun,
But now methinks your work is done.
Good-by, old palm beach; farewell, friend o' mine;
I'd gladly sell you for a dollar-ninety-nine.

* * * * * * *

A. A. Powers says he's so happy that he is going ahead of Fred V. Bowers' I'm SO Happy.

* * * * * * *

Don't Envy a Fighter—Buy Bonds and Be One.

* * * * * * *

"Eddie Hayes," the popular member of the House Committee of the New York Branch of the Showmen's League of America, is flooding New York with postal cards from Paris. Hayes is on the job "doing his bit."

* * * * * * *

William J. Duffy, Deputy Internal Revenue Collector, sixty-five years old, swam yesterday from Brooklyn Bridge to Coney Island in three hours and thirty-two minutes. He was in a hurry to get to the Island and he beat the Brooklyn Rapid Transit by sixteen and a half minutes.

* * * * * * *

While it is not generally known, nevertheless it is a fact that a certain burlesque fan, who is a director in several corporations, is now negotiating for an ocean front lot for the purpose of establishing "Bur-le-Que" Villa—a place of recreation for chorus girls.

* * * * * * *

According to secret German documents made public by the Committee on Public Information the Prussians were preparing for war in February, 1914—five months before the kaiser says he was forced into a struggle for existence—but he won't have to struggle long—he'll get peace, with a ball and chain around his neck on some desert island—probably trying to read a German translation of The Life of Napoleon.

* * * * * * *

Save your old straw hats. The War Industries Board has issued an order to manufacturers to introduce no new styles next season. Those that are sold will have lower brims and higher prices.

* * * * * * *

T. J. Cannon, an old general agent of the Bostock days, now interested in oil fields in Texas, has been noticed on Broadway the last few days. His headquarters are in Kansas City. He is at present stopping at Wallack's Hotel.

* * * * * * *

ECHOES OF THE PAST

Sunday joy rides.
Rushing the can.
Peacock Alley lizards.
"I wouldn't go with a burlesque show."
Valets.
Calabash pipes.

* * * * * * *

Captain Louis Sercho, whose famous Red Devil automobile and calliope attracted so much attention last winter, aiding to recruiting work in Manhattan, will be a prominent factor in boosting the Fourth Liberty Loan. The Captain is just finishing a very successful season at Coney Island.

* * * * * * *

A prominent first-nighter and a familiar figure on Broadway is Joseph O. Kaempfer, the proprietor of the Tip Top Toy Company. Mr. Kaempfer has beaten the Germans at their own game in the manufacture of toys—his latest production being a moving eye doll that has never yet been equaled. He is known to all visiting showmen and entertains them royally when they come to the metropolis. His parties at the Garden Restaurant are unforgetable, and, unless he brings home War Savings Stamps every night to his beautiful home in Central Park, West, Mrs. Kaempfer refuses to give him his dinner. His contributions to the Showmen's League last winter were greatly appreciated.

## Centennial

**Of Illinois To Be Celebrated With Great Pageant in Chicago**

Chicago, Sept. 21.—Plans are practically complete for Chicago's contribution to the State centennial celebration set for the week of October 7 to 12. An elaborate pageant, consisting of twelve historical scenes, will be staged in the Auditorium Theater on Wednesday, Thursday and Friday evenings of that week, and on Saturday there will be a matinee performance.

In addition to this pageant there will be patriotic mass meetings on Monday and Saturday evenings.

The celebration is to be held under the direction of an Executive Committee organized by the State Council of Defense in co-operation with the State Centennial Commission. Clarence A. Burley is head of the general committee.

The pageant, which will be the big feature of the celebration, was written by Arthur Herca. Eleven hundred persons will participate, and the climax of the pageant is a depiction of the State's response to the call to arms against Prussian military autocracy. A chorus of 300 and an orchestra of 50 musicians will be directed by William Boeppler. The dancing will be under the supervision of Mrs. Marie Jung.

## Zouave Band Closes

Logansport, Ind., Sept. 21.—Ewing's Zouave Band, with Alma Huntley as soloist, closed here today after playing the Logansport Fair this week. "It is simply out of the question to get man musicians," says Manager W. M. Ewing.

Miss Huntley will sing in the large houses and picture houses in Ohio and the East, and Mr. Ewing will rehearse a new small musical act for the winter's work.

Earlier in the season the Zouave Band played a number of engagements on chautauqua circuits.

## Tunis Dean

**To Manage Tiger Rose Company**

New York, Sept. 21.—Tunis F. Dean, for the past several seasons manager for Harry Davis at the Grand Opera House, Pittsburg, has been engaged by David Belasco as the manager of his Tiger Rose Company, now playing at the Manhattan. On September 30 the play will be transferred to the Broad Street Theater, Philadelphia, for a four weeks' run.

## Soldier Returns to Stage

New York, Sept. 21.—Capt. James H. Morrison, the first actor-soldier to be invalided home from the Italian front, will return to The Thirteenth Chair Company, in which he played before enlisting in the army. Captain Morrison received a decoration from the King of Italy for bravery on the Piave front.

## Miss Ranseer a Noted Beauty

New York, Sept. 21.—Mignon Ranseer, now playing in Fiddlers Three at the Cort Theater, is considered by artists to be the best type of Spanish beauty in New York. Until this year she was known as the most attractive model of her type, and illustrators have featured her throughout the country.

## Whitbeck Going to France

Scranton, Pa., Sept. 21.—Frank Whitbeck, for the past two years manager of the Poli Theater and the Academy of Music, has offered his services to the Y. M. C. A. and expects to sail soon for France.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# VAUDEVILLE CABARETS

## MARX BROS.

### Leaving the Vaudeville Field

**Will Appear in Three-Act Musical Comedy, The Street Cinderella, Opening September 28**

Chicago, Sept. 20.—The Four Marx Brothers, vaudeville headliners, have forsaken the varieties for a venture in musical comedy.

They will be featured in a romantic farce, with music written by Jn Swerling and Egbert Van Alstyne and lyrics by Gus Kahn.

The production will be in three acts and is entitled The Street Cinderella.

Al Shean directed the production, which is presented by Minnie Palmer.

The Street Cinderella starts a tour of the Klaw & Erlanger Time at Grand Rapids September 28. In addition to Julius, Arthur, Leonard and Herbert Marx the cast includes Betty Carpenter, Edward Metcalf, Richard Kean, Mary Orth, Saba Wilson, Gene Maddox and a dozen chorus girls.

### Back in Vaudeville

St. Louis, Sept. 21.—Tex Mason, who some time ago enlisted in the army, has been discharged because of physical disability and is back on the vaudeville stage. He has rejoined his old partner, Alice Murray, and they are now playing Association Time, working their way east to join a burlesque show.

### Kennedy's Community Sings

Chicago, Sept. 21.—News is flashed from Columbus, O., that Frances Kennedy, the vaudeville star is meeting with great success, terminating her act with an audience "Community sing" of popular songs with patriotic appeal. Miss Kennedy precedes the singing with a wonderful speech, in which she predicts an early termination of the war and asks the audience to familiarize itself with the songs the boys sing in camps so that the folks will know what to sing when the happy reunion takes place.

### White & Bindell New Team

New York, Sept. 21.—Danny White, well known in vaudeville as a dancer, and Lillian Bindell have formed a team and are meeting with success in the East.

### Another Cansino

New York, Sept. 21.—Angel Cansino, a Spanish dancer, who comes from the celebrated family of Castilian terpsichorean artists, is to add his grace to the vaudeville programs of America shortly. N. A. Jackola, a manager of international artistes, has arranged a program for the younger of this family.

### Hearing Again Postponed

New York, Sept. 20.—The continuation of the proceedings ordered by the Supreme Court into an accounting of the financial affairs of the White Rats, scheduled for today, was postponed once more. It is understood that Referee Louis Shaldenfrei has not yet had time to pass on the application of Jos. J. Meyers for an order directing Goldie Pemberton, the petitioner, to appear at the tribunal. No date has been set for the next hearing.

### Rehearsing New Act

New York, Sept. 23.—Jim Tenbrook and Bob Matthews are rehearsing a new act for vaudeville. The title of the skit is The Rounder of Old Broadway.

### Otto H. Kahn

**Praises Work of Liberty Theaters**

New York, Sept. 23.—Otto H. Kahn, who has just recently returned from the European war front, lands America's superiority over other nations in furnishing systematised recreation for her men overseas. He was enthusiastic in his praise of the talent displayed by the boys and of the work of the Liberty Theater Division of the War Department, which made it possible for them to enjoy this form of relaxation.

"The work done by the Liberty theaters," he said, "is getting the vast army away from the cheap and tawdry in amusements, giving a finer and wiser appreciation of art and furnishing a higher standard of comparison for future entertainment."

### Louise Dacre Dies

New York, Sept. 23.—Louise Dacre, wife of William McIntyre, son of Jim McIntyre, of McIntyre and Heath, died yesterday at the Sloan Hospital. She was 43 years old and was well known in vaudeville, having done a musical and monolog act.

### Dorothy Arville Injured

New York, Sept. 23.—Dorothy Arville, the comedienne, who, during the past year, has devoted her time to entertaining the boys in the army camps, was seriously injured a few days ago while motoring from the Peekskill encampment and will be laid up for several weeks.


WANTED FOR "SHAMROCK BELLES"

NO. 2 COMPANY

Good Prima Donna, Soubrette (must be able to put a number over), Sister Team (double chorus), A-1 Vaudeville Team, Man to sing Tenor in quartette, Gen. Bus. Man to sing Bass in quartette. Have opening for experienced Chorus Girls. Show opens October 10 in Kansas.

Address PRESDON PRODUCING CO., Lock Box 248, Manhattan, Kansas.

WANTED QUICK

FOR RUBY DARBY'S 1918 MUSICAL REVUE

Singing soubrette and ten chorus girls. Also want chorus wardrobe. E. M. GARDINER, Mgr. American Theatre, Enid, Okla.

WANTED FOR FRANCE

FOLIES-BERGERE, OLYMPIA MUSIC HALL, PARIS, IN CONNECTION WITH OTHER VAUDEVILLE HOUSES.

RAFAEL BERETTA, Director.

Good Dumb Acts. Offering contracts for six weeks, with option. Passages and transportation paid and advance money upon request. Address all inquiries to ROGER TOLOMEI, 1493 Broadway, Loew Offices, New York City.

THE GREAT SARTELLO

Comedian, Magician, Chalk Talker and Shadowgraphist, an exposure of the occult mysteries of the Trans-Himalayan Shamans, assists young, small built Woman as assistant; also Lady Piano Player and first-class Advance Man who can promote benefits. Managers of Southern Theatres and Opera Houses send open time. Address A. S. HAIGHT, Manager, Rand Hotel, or care The Billboard, Cincinnati, O., until Sept. 30.

AT LIBERTY AFTER OCTOBER 12, FOR BARITONE OR TUBA

Have both. Tuba at home. Prefer Tuba. Have Trombone attachment on Baritone for orchestra. Played Tuba for Alex. C. Jones this spring; now playing Baritone for Story (second season), also worked for Barby, Blondin, Isler and others. Am also handling reserves on this show. Exempt. Capable, reliable. Furnish library if needed, but do not carry it as excess baggage. Long jumps with short seasons not wanted. Don't wire, but write it all to BERT POTTER, Lincoln, Neb., Box 61 Oct. 5; then Grand, Neb., till Oct. 12; then Harper, Kan., my home. Will locate if inducements are right. Am not broke.

WANTED AT ONCE, VERSATILE MUSICAL COMEDY TEAM

SYLVAN'S SOCIETY GIRLS

Man—Feature Specialties and Parts. Lady—Lead Numbers and Chorus. Top salary to right people.
ED COPELAND, Manager, Empress Theatre, Muskogee, Oklahoma.

WANTED FOR MILTON SCHUSTER'S MUSICAL COMEDY COMPANY:

No. 6 Show, now organizing. CHORUS GIRLS. People all lines. Specialty and Novelty numbers. Musical Director. State lowest salary first letter. Don't wire. Address MILTON SCHUSTER, care Hippodrome, Army City, Kan.


### Metropolitan Opens

**Many Notables Present at Premiere of Marcus Loew's New Playhouse**

New York, Sept. 21.—Marcus Loew's dream of having the largest and most beautiful vaudeville and picture theater in America was realized last Monday night in Brooklyn when the magnificent new Metropolitan Theater was thrown open to the public.

The first night was a gala affair, many celebrities in all walks of life lending their presence and patronage to the premiere. Thirty lady ushers very ably handled the crowd, which taxed the capacity of the house.

Among the notables present were Irving Berlin, who received a rousing reception; Mollie King, Virginia Fair, Margaret Snow, Doris Keeyon, Ralph De Palma, Adolph Zuhor, Barry Morey, Anee Case and others. Mr. Loew was compelled to make a speech, and extended a welcome to the audience.

A corking good vaudeville bill had been arranged, headed by Anna Chandler, who scored a big success; Pipifax and Pesto, Brown Sisters, Four Entertainers, Joseph B. Bernard and Company, who created much laughter with their sketch, Who Is She. Following these the famous picture stars were introduced, and songs were sung by Anna Case, Irving Berlin, Mollie King and others. The show closed with the photoplay, The Hun Within.

The brains, genius, artistic temperament and business ability of Marcus Loew have once more combined to elevate him to a still higher notch in the estimates of the theatergoing public.

### Helen Raftery in New Play

New York, Sept. 23.—Helen Raftery, who has been appearing in vaudeville for the past two years, is to return to the legitimate stage in a new musical comedy, entitled Leave It to Me, soon to be produced by William Moore Patch and Joseph M. Gaites.

### Touring Orpheum Circuit

Blanche Rolley, of Tex Valentine's Quality Maids, and later with Sam Loeb's Hip, Hip, Hooray Girls, joined her husband a few weeks ago in New York City, and is now touring the Orpheum Circuit with him.

### Actress Demands Damages

New York, Sept. 21.—Isabella Lowe Fosters, actress has filed suit for $10,000 against the Long Island Railroad Company, alleging that in April of this year she received injuries said to have been due to the negligence of one of the company's employees.

### Kosloff Leaving Vaudeville

New York, Sept. 21.—Theodore Kosloff, the eminent Russian dancer, will forsake vaudeville shortly, having made arrangements to appear in Tamar and Sabinoff, soon to be produced by Geo. H. Brennan.

### Treat 'Em Rough

New York, Sept. 21.—Harry Gibbs and Edna Colwell have a new vaudeville sketch, entitled Treat 'Em Rough.

# Vaudeville Reviews By Special Wire

## Majestic, Chicago

(Reviewed Monday Matinee, September 22)

Chicago, Sept. 22.—An ideal autumn day and a big circus on the lake front combined were too much for the ordinary vaudevillians, and also of the audience for the opening matinee at the Majestic left something to be desired. This may have accounted for its lethargy, for it would have taken a real thrill to wake it up and many good points did not receive full appreciation.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—The Cello Brothers, billed as The Tailor-Made Boys, stirred up applause this afternoon with at fine an exhibition of dancing as has been seen here for some time. They enter from the front of the house to a darkened stage loudly calling for lights. When the chatter ceases and the dancing begins the lights are turned on. Eight minutes of solo and double dancing that went over big. Two bows and refused an encore; in one.

No. 3—Marshall Montgomery explained that his trunks had not turned up, and therefore the best he could do for his audience would be to tell a few stories, which he proceeded to do. Five minutes of "uptothemiate" jokes took the place of the regular ventriloquist offering. Closed with a whistling number. In one.

No. 4—Lawrence Grant and Company, in Efficiency, have a little skit to which they attempt to show that German Efficiency and Science will finally be its own ruin. The German Scientist has finally evolved a Superman from the wrecked body of a soldier and displays the result of his genius to the Emperor. In the interview that follows the creation of science recoils and kills the Emperor. It is a question whether anything German is acceptable to American audiences at this time, and those present this afternoon seemed in doubt as to what their actions should be. There was some scattered applause at the conclusion of the skit. Sixteen minutes, full stage.

No. 5—Patrons of the Majestic were treated to some real music this afternoon when Elsa Ruegger, one of the world's greatest cellists, stepped upon the stage. She gave several numbers, among them Liszt's Dreams and an Irish reel by Grainger. Assisting Miss Ruegger is Grace Marcia Lewis, soprano, who sang Break o' Day and Sing Me to Sleep in clear tones and with a sweet, easy grace. Fifteen minutes, in one, two bows.

No. 6—Elsa Ryan, is Peg for Short, offers a one-act comedy that is full of mirth and good, wholesome fun. Sig is ably assisted by Rodney Ranous. Miss Ryan, as the clever newspaper reporter and Mr. Ranous, as the woman hater, and themselves in some peculiar situations, but the little Irish maid is always able to wriggle out gracefully and, as is to be expected, ends up marrying the woman hater. Miss Ryan makes a little curtain speech, featuring her dog, Mithael, who don't Michael at all, but Bridget, while they are exiting the stage for the next act, and winds up by offering to donate five dollars to any worthy charity as a payment for the audience listening to her speech. Twenty-four minutes, full stage; four curtains.

No. 7—Bert Melrose, the famous international clown, who always provokes much mirth and merriment with his assortment of barrels, chairs and tables. It isn't what you do, but how you do it, must be Bert's slogan, for he has too pantomimic art down to a science and holds his audience from start to fall. Seventeen minutes, full stage; two bows.

No. 8—Elizabeth M. Murray was greeted with applause and her songs and stories all went right to the spot. Miss Murray is a clever dialectician and her Irish and darky depictions are splendidly handled. The song, Just a Ray of Sunshine From Home, scored heavily. Twenty-two minutes, in one; five bows, encore.

No. 9—Laberatie, billed as America's Youngest Ballerina, is a splendid little dancer, combining grace, skill and expression in her offerings. She is a dainty creature, full of life and vivacity and a real artist. Princess Kia Wah Na, the Indian harpist, is a big feature in the act and a capable musician. Sixteen minutes, full set; two curtains.

No. 10—Official Weekly Allied War Review. —WALTER.

## Keith's, Cincinnati

(Reviewed Monday Matinee, September 22)

The second week of "big-time" acts" opened to a good house, with an appreciative audience, generous in its applause of a good bill.

No. 1—Lady Alice's Pets, cleverly trained mice, performed acrobatic stunts, assisted by three trained cats, one poodle dog and several doves. The lady was assisted by an unbilled man; together they put over some clever patter while working the act. Twelve minutes, in full; an curtains, but well liked.

No. 2—On London Bridge—Race and Edge—16 one, with a back-drop said is be an exact replica of the historical water span, put over an acceptable act, but nothing startling. Their description of the Europeon Allies being joined by our boys to London forced applause. Fifteen minutes, two bows.

No. 3—Dignified on a dramatic playlet Sally Fields and Charley Conway put over a mOre on a crook play interspersed with popular songs and good patter, while Sally smacks the rich of cabaret and at times too vulgar for refined audiences. Nobody wants to hear Hesitation Blues nowadays when the song mart is full of much better material. Their burlesque work shows these clever comedians is better advantage and they went over very nicely. Sixteen minutes, opening is one, in full, back in one. Four well-earned bows.

No. 4—Billed on a fascinating violinists and singer Nemette lives up to her promise and give a very graceful, artistic, finished performance. She was ably assisted by Dave Jordan at the piano, with an artistic personality that was an excellent foil for the lady. Twenty-one minutes, in full, with beautiful draperies; five curtains, encore, seven bows and a speech, stopping the show.

No. 5—A Regular Business Man, a comedy with Thos. R. Martin, supported by Crystle Gemson, Gus P. Thomas and Ethel Cunningham was admirably acted. Full of pep and well liked. Twelve minutes, in full; four curtains.

No. 6—It certainly is a treat to be able to commend a female single to one, without any of the stage trappings to detract from an artist's ability, and Claudia Coleman, in her excellent imitations, needed nothing more than what she gave the audience—her wonderful personality, offset with clever artistic ability. Twelve minutes; six bows.

No. 7—Rubeville, with Harry R. Watson and James Carney, assisted by eight talented musical comedians, needs no introduct. It's an old friend—always welcome wherever and whenever it appears. We missed several of the old familiar faces, but the six stars in the service

(Continued on page 9)

## B. F. KEITH'S PALACE THEATER

*"When you have played the Palace, you have made Broadway"*

(Reviewed Monday Matinee, September 23)

New York, Sept. 23.—The Morton Army went over the top and took almost complete possession of the Palace today. There were more Mortons on the bill than ever before anywhere and there were Mortons in the audience, too. A chap in the box behind me, after talking to his neighbor, said: "I'm from Denver, my name is Morton," and his friend replied: "So is mine, but I come from Jacksonville, Fla."

A crowded house gave Sam and Kitty Morton a rousing reception and this clever team probably never got more laughs out of their act than they did today. The program abounded with singing and dancing. Singing in every act but one.

No. 1—Palace News Weekly entertained, as usual.

No. 2—Gardiner Trio, Helen, Edgar and Babe. A corking good opener. The male member of the trio starts to dance as two statues come to life, revealing two shapely girls in abbreviated costumes, who join him in some excellent terpsichorean numbers. The skating waltz is novel and was the hit of their act. One of the girls sings Jean of Arc and the trio sings a marching song and finished to insistent applause. In full stage for eleven minutes; two bows.

No. 3—Francis Renault, the Parisian Fashion Plate, did very well in this spot, in fact had most people fooled until he removed his wig after his last song. Renault has a gorgeous wardrobe, the silvery affair being particularly beautiful. For no encore he sang the chorus of My Hero, minus the wig. In one, with two bows.

No 4—Crosby's Corners, with Felix Rush as the Chief of the Village Fire Department, who cut much laughter with his eccentricities. The telephone bit is very funny. It is a very good rube act, and the band is exceptionally good; in fact, it plays so well it steps out of the travesty. There are ten men in the act. Open in one, then full stage, closing in one; special settings; two curtains.

No. 5—Avon Comedy Four, here for their second week, duplicated their last week's laughing hit with the same act. Their fun in the kitchen and the doctor's office is fast and furious. They are closing this week singing Tell That to the Marines, for which they were encored several times.

No. 6—Lucille Cavanagh, in a new kaleidoscope of song and dance, was the artistic hit of the entire bill. This shapely morsel of femininity has surrounded herself with sumptuous settings, and three clever chaps—Wheeler Wadsworth, Al Sexton and Mel Craig—and the combination is certainly a happy one. Her Indian dance in a costume designed to show her figure to its best advantage is a gem. In fact, each one of her numbers shows the minutest attention to detail. Possessed of unlimited grace, beauty and youthfulness, Miss Cavanagh is destined for great things. Many curtains, bows and bushels of roses.

INTERMISSION

No. 7—Clara Morton started the Morton ball rolling with some songs and dances. Her well-known stepping, while playing her own accompaniment at the piano, went over very big. In one and two and back to one. Several bows.

No 8—Paul Morton and Naomi Glass, in the same offering presented here by them last fall, minus their scenery, which was delayed in transit. It is a nifty vehicle for the display of their light comedy efforts and singing voices. Their last dance up and down the steps gave them a strong finish. In two, with four bows.

No. 9—Four Mortons. When the veterans—Sam and Kitty—appeared they must have been delighted with their reception. These prime favorites told stories, joked at each other's expense, danced and got laughs by the scores. For no encore they introduced their youngest children, Martha and Joe, and finally Paul and Clara, and the whole family worked together for a few minutes, finishing amidst a riot of applause. It was a great afternoon for Mr. and Mrs. Morton and the little Mortons.

No. 10—Leroy, Talma and Bosco closed and held the audience with their illusions. Leroy presented a new version of the trunk mystery, in which the change is made without any cabinet. His vanishing bird cage was made doubly effective by having a member of the audience come on the stage and hold the cage just as it disappeared. Miss Talma did her well-known coin work and Bosco has a new stunt. The act is quite different than the one presented here last spring. Leroy finished with the much discussed duck vanishing trick. Special settings, full stage, big applause.—HILLIAR.

## Chicago Palace

(Reviewed Monday Matinee, September 22)

Chicago, Sept. 22.—Weather fine and crowd seemed to hesitate about going into theater.

No. 1—Taylor Trio, with a wire offering, opened the bill. Full stage. Five minutes. Failed to arouse any enthusiasm.

No. 2—Paul Quinn and Frank Cheverly to a submarine offering gave both men an excuse for standing before the audience and filling a lot of time with old jokes poorly told and staged in an amateurish way. The act has possibilities, but there is much work needed to get away from the declamatory style of executing what material there was to offer. A couple of song parodies put them over to a fair finish. Fifteen minutes.

No. 3—Marion Harris was a relief and has songs and quaint ways caught the audience. She proved to be a real entertainer. Sixteen minutes, in one, hearty encore after four bows. She received rousing applause.

No. 4—Earnest R. Ball, the popular composer, and Maud Lambert, comical comedy favorite, substituted to the star act of the bill, Mr. Ball to a great entertainer at the piano. His songs drew from the audience that hearty welcome which is given only to old friends. His medley of old favorites, written by himself and sung by all America, had much of entertaining merit as well as the appeal that all such offerings offer. There was no effort in easy applause and what the audience did bestow was from a true heart. Twenty minutes, in one.

No. 6—Harold DuKane, assisted by June Edwards and Peggy Smith, presented their own futuristic dancing spectacle. The act was nifty in dress. More than usual merit seemed to crop out here and there, and the imitation of a man doing a roller skating act without skates took well with the audience. Full stage, beautiful setting and special scenery; two curtains.

No. 6—Sidney Grant seemed to possess that rare something which marked his offerings as out of the ordinary in such as he had to present. His stories were clever and told in a refined way that marked him an an artist. His musical imitations were delightfully clever and artistically put over. They were well chosen and caught on an that he held the stage for fifteen minutes. Four bows to strong applause, and he left the stage with the audience willing to listen to him longer.

No. 7—The Lincoln Highwayman. Why this title is given is a question. A very clever sketch somewhat marred by the ten-twenty-thirty atmosphere of the opening. Two highwaymen register a holdup, get away with the money, but are outwitted by a secret service man. The sketch affords an opportunity for some real meritorious acting on the part of Mr. Plummer and Miss Ines. Let an draw the the curtain over the rest of the act, over the dogs—he was good. The highwayman, in the disguise of policeman, smart out their lines in a ludicrous manner. There is a very pleasing unfolding of a good plot. The situations are rather new. It pleased the audience twenty-five minutes. Two curtains.

No. 8—It would seem nothing new could be offered to a blackface turn, but Shelton Brooks does. Nothing but praise could be written of this artistic presentation of negro comedy. Twenty minutes, in one, and recalled several times, and a speech to close.

No. 9—Sterling-Marguerite Trio opened in one with a very entertaining singing and dancing turn, closed in three with an aerial, making a very pleasing act. Seven minutes.—HIGH.

## DIX THEATER

### Closed on Account of Quarantine

New York, Sept. 23.—The American Burlesque Association announces that Camp Dix was quarantined on Sunday afternoon, owing to influenza. Hahn Bernstein's Follies of Pleasure played a matinee performance at the Dix Theater, Wrightstown, N. J., adjacent to Camp Dix. The house is now closed to burlesque until further notice. The Beauty Review, booked for the latter part of the week, is likewise shut out.

FOOTLITE Tights, Union Suits, Symmetricals and Theatrical Supplies.
Write for Catalogue No. 4.
WALTER G. GRETZFIELD CO., INC.,
1367 Broadway, New York. Corner 37th Street.

# LAST WEEK'S BEST VAUDEVILLE ACTS

## IN NEW YORK

### (HILLIAR'S SELECTIONS)

**Moonshine, with Edmund Hayes,** assisted by Richard Hutchins, produced by Arthur Hopkins, is a comedy drama classic, because there are only two people (men) in the cast, because the subject is Moonshiners and Revenue Officers, because there is no moonshiner's daughter, because the wonderful acting of Hayes places the offering in the front rank of vaudeville playlets, because Hutchins, as the Revenue Officer, is excellent, and because Moonshine received several curtains. At the Palace Theater Monday matinee.

**Avon Comedy Four,** because these boys were the laughing hit of the show, because they have made a real production out of their nonsense, because comedy is their strong forte, because they also sing harmoniously, because Smith, as the chef, works hard and obtains many laughs, and because the act is real vaudeville. At the Palace Theater Monday matinee.

**Francis Renault,** because he is a distinctively clever female impersonator, because he has beautiful wardrobe, because he has special scenery, because he has shown great judgment in his song selection, because he sings like a woman, and because he is a real man. At the Riverside Theater Monday evening.

**Cook and Savo,** because they were the real hit of the show, because Cook CAN sing, because their talk is so absurd it causes screams of laughter, because Savo is some comedian, because Savo is also some dancer, and because their act entertains the audience with just what it wants. At the Fifth Avenue Tuesday evening

**Valeska Suratt,** because her interpretation of the heroine in The Purple Poppy is convincing, because Valeska, who has long been known as only a wearer of fine clothes, shows undoubted dramatic ability in this playlet; because it is typical of the Russian aristocracy, because it is an indictment against the so-called nobility, and because Miss Suratt scored a personal triumph. At the Palace Theater Monday matinee.

**Bowman and Shea,** because they are Sergeant and Corporal, because they are presented by the United States Tank Corps, because their salary is turned over to the U. S. Tank Corps' Welfare League, because Shea sings patriotic songs and Bowman tells his experiences of going Over the Top, because they are two real soldiers who have done their bit AND ARE LOOKING FOR MORE, and because on their merits alone they could easily play the big time. At the Palace Theater Monday matinee.

(NEW ACTS COMING TO NEW YORK, NO MATTER WHERE YOUR ARE PLAYING, PLEASE ADVISE EDITOR OF THIS COLUMN YOUR OPENING DATE.)

(Continued on page 36)

### CABARET DANCING STOPPED

#### Only Those Holding "Dry" Licenses Allowed To Continue

Chicago, Sept. 20.—Dancing in all cabarets in Chicago was stopped last Friday night by acting Chief of Police Alcock. The new ruling came so suddenly that none of the cabaret managers were prepared and in many instances some of the large cafes were forced to close their doors. Those having "dry" licenses were allowed to operate and permit dancing. The result was that the City Collector's office was kept busy issuing "dry" licenses to those owners who were lucky enough to get the personal signature of Acting Chief of Police Alcock. Hereafter no cafe will be allowed to permit dancing unless they hold a "dry" license bearing the personal signature of Acting Chief Alcock.

### ENTERTAINERS RETURN

New York, Sept. 21.—Ivy Troutman, Robert Taber, Theresa Dale and Mary Young have returned from France, where they have been acting Baby Mine and The Circus Girl for the American Expeditionary Forces. They gave their performances for the doughboys in the Y. M. C. A. huts, hospitals, hangars and open fields. In addition to the two plays named they also staged a number of one-act pieces.

### DENIES RUMOR

New York, Sept. 21.—Elsie Ferguson denies the statement recently published in a newspaper, that she is to appear under the management of Walter Hast, the London producer.

### CROPS AND CROPPERS CLOSES

New York, Sept. 23.—Crops and Croppers closed its engagement at the Belmont Theater Saturday night, and it is announced that the company will be disbanded, owing to the continued illness of R. Idea Payne. Mr. Payne was stricken immediately following the first performance of the play last week, and is still in a critical condition.

### SHELL BURST FLARE

#### Rivals White Lights Glare

The following letter, from Sergt. Allen A. Hunt, one of our "thanksgiving soldier boys," was in reply to a letter from Maria F. Leonards, on the staff of the New York branch of The Billboard, and tells in a few words how necessary are our Overseas Entertainments and what they mean to the boys on the firing line:

"France, August 9.

"Dear Miss Leonards:

"Just received your letter of July 6 and I certainly was very much pleased. Everything is going as fine as can be. At present we are being worked pretty hard pushing the Boche back into his own lines. For a while it was easy going, now it is a little harder, but we certainly are going, to keep him going. I have been sort of yearning for the lights of Broadway, but since I've been on this front I haven't had much trouble about bright lights. Between shell burst flares and burning ammunition dumps our nights are pretty well lit up. But then, I'll take the soft, mellow glow of a Broadway electric in preference every time.

"I have seen many of the entertainers who have come over from the States, but the one I like best is Elsie Janis. She is the favorite of the A. E. F. and she is called 'Our Elsie.' It certainly is a wonderful treat to go and see these entertainers and it sure goes a long way to helping us along. When we hear of an entertainment to be held at some 'Y' we travel miles to take it in.

"With best regards to all.

"Sincerely,

"ALLEN A. HUNT,

"Battery F, 149th U. S. F. A., A. E. F."

### THE ONE BIG HIT

New York, Sept. 21.—Friendly Enemies is the one big hit of this season's Broadway shows. With the exception of Everything at the Hippodrome, Friendly Enemies is playing to the biggest receipts in New York.


# CUBA CRU

## THE OKLAHOMA COWBOY

¶ CRUTCHFIELD has brought the very spirit of the Great West to Broadway.

¶ CRUTCHFIELD is conceded to be the Beau Brummel of all fancy ropers.

¶ CRUTCHFIELD, all of last winter, was a phenomenal sensation at Healy's Golden Glades.

¶ CRUTCHFIELD has been featured all summer at Atlantic City.

¶ CRUTCHFIELD has already challenged every fancy rope spinner in the world for fast acrobatic rope spinning.

## NEW YORK VAUDEVILLE

CHARLES and JOSIE QUINN are so proud and happy over their five months old boy that they don't care whether they play the Palace or Twenty-third Street next week. Charles is trying to catch up with Eddie Foy—he only has four now—but says he has hopes.

JACK MORRISSEY, the Australian whip cracker, roper and sharp shooter, who scored such a big hit at the Bushwick recently, has been offered a New York production, but he has so many tempting offers for vaudeville that he has not yet made up his mind.

THE COHAN COB CUTUPS were split up for a while owing to Billy Hart, Kid Kennard and George Baker being engaged for the production of Mr. Barnum (these three boys, by the way, are working in pictures for the Paramount in the mornings), and Spader Johnson kept the act together thru engaging the following: Frank McStay, Phil Keeler, Willard Reid, Al Baker, Jack Gorman, Harry Smith and Major Johnson.

JULES DELMAR has given Elks and King a splendid route thru the Southern territory.

PAUL DECKER, featured in the Ruby Ray, is a recruit from the legitimate. Decker was leading man for Maj Robson for six consecutive seasons.

SARAH BERNHARDT is expected back in New York soon, having nearly completed her Orpheum tour.

GEORGE LE MAIRE, formerly of Conroy and Le Maire, who separated a few weeks ago, has arranged a new act to be known as George Le Maire and Company, which will present The New Physician over the big time.

THOMAS EGAN, the Irish tenor and general director of War Camp Entertainments, has organized a second Catholic Actors' Guild Unit, which appeared for the first time at Fort Slocum on Thursday evening last under K. of C. auspices.

MIKE DONLIN, lost of baseball and vaudeville, has been engaged by John Cort for an important part in Listen, Lester.

IRENE FRANKLIN and BURTON GREEN have written friends that they have safely arrived in France and will shortly commence entertaining our soldiers Over There.

SENORITA ERRESOLINA, who successfully produced her new dancing act at the Eighty-first Street Theatre, is the wife of one of the Darras Brothers, him of the Hagenbeck-Wallace Circus. The offering, which consists mostly of clever acrobatic and Spanish dancing, was very well received.

THE LORETTA TWINS are one of the features at the Bronx Exposition.

VAUDEARTISTS who can do a baseball act are in genuine demand three days and experience little difficulty in getting bookings.

### ELFELT A CABARET MANAGER

Los Angeles, Sept. 21.—Clifford Elfelt is the new Amusement manager at McKee's Cafe, one of the few cabarets which have had the courage to attempt to operate since the new dry ordinance and subsequent high license has gone into effect. Elfelt's new bill includes the following: Verna Gordon, dancer; Betty Butterick, soprano soloist; John Marshall, baritone, Fay Milton, Gladys Thomas and Marion Douglas, soloists, and a beauty chorus.

### FOLLIES OPEN TOUR

Boston, Sept. 21.—Ziegfeld's Follies of 1918 with the entire New York cast opened its forty-week road tour here Monday at the Colonial Theater. It will remain here for six weeks.

### TO DIRECT NIXON MUSIC

Philadelphia, Sept. 23.—Harry Sarader, one of the best known musicians in this city, will be musical director for the regular season at the Nixon Theater. He will also be general musical overseer of all the Nixon-Nirdlinger theaters. Mr. Sarader will inaugurate a series of special musical programs, which will be one of the features of the policy of the Nixon this year.

### HOWARD HAS NEW PLAY

Chicago, Sept. 20.—Lorin Howard, theatrical producer, has written a new play, entitled The War Angel. The play, which is a story of the Red Cross, will have an early production.

### BELGIAN SEEKS FATHER

Red Wasterlain, who gives his address as "Brancardier, III, Belgian Army," has written a letter to the Shubert press department, with the request that it kindly learn the whereabouts of his father. The humble Belgian soldier writes: "Fred Wasterlain left Belgium for the United States some thirty years ago, and played in theater orchestras and music bands. I believe he was in New York, Chicago, Butte, Helena, Victoria and Douglas (Alaska). I am a poor Belgian private soldier, who has spent his courage and health these last four years for the honor and liberty of the world." Anybody having any information regarding Fred Wasterlain kindly communicate same to the Shubert Press Department, 44th Street Theater, New York.

### A DESCENDANT OF BETSY ROSS

New York, Sept. 23.—Katherine Emmet, who has the part of Mrs. Schofield in Penrod, is a great-great-granddaughter of Betsy Ross, who made the first American flag. Miss Emmet also is quite patriotic, being an active member of the Stage Women's War Relief.

### THURSTON IN BOSTON

New York Sept. 21.—Thurston, the magician, leaves today for Boston, Mass., with his entire show, where he will open next Monday at the Majestic Theater for a run of two weeks.

### ANOTHER MAN'S SHOES CLOSES

New York, Sept. 23.—Another Man's Shoes closed at the Thirty-ninth Street Theater Saturday night and it is said that the producer, Frederic McKay, will not revive it.

### THEATER DAMAGED BY FIRE

Fargo, Sept. 21.—The Grand Theater, Grand Forks, N. D., operated for the last nine years by A. J. Kavanaugh, was badly damaged by fire September 16, which caught in some unknown manner about 5 p.m., when there was no one on the premises.

The stage and scenery was completely destroyed and the seats damaged beyond repair. Two picture machines, however, were salvaged from the ruins and can be used. Mr. Kavanaugh estimates his loss at $10,000, with $5,000 insurance.

The Grand has been running feature pictures all summer and was soon to open the vaudeville season with W. V. M. A. shows.

The owners announce that the building will be rebuilt and refitted as soon as possible. Government regulations now require a special permit where theater repairs are made exceeding $2,500.

### CHICAGO BRANCH

#### Of Stage Women's War Relief

Mesdames Mort H. Singer and E. R. Fifield will have charge of all theaters in Chicago for the Fourth Liberty Loan drive. Assisting these will be G. H. Flint, T. Frouzene, W. F. Cleff, C. Garrity, P. Massenger, G. Manning, E. J. W. Buchan, N. Pierce, G. FitzPatrick, G. H. Hixon and L. Houseman.

Mrs. E. J. Buchan (Annabelle Whitford), with the members of the Stage Women's War Relief, will call programs for the big Hagenbeck-Wallace benefit September 30 in October 6.

Mrs. E. R. Fifield is in hopes the circus benefit will not only furnish sufficient funds to buy the material to make up all the necessary articles to send overseas, but also to provide a convalescent home for wounded actors and chorus boys who return to Chicago after the war.

Mrs. Wally Decker, who is spending a few weeks on the road with her husband, who is ahead of Jack Norworth in Odds and Ends, is working for the good of the Chicago branch of the S. W. W. R. She has arranged with Betty Parker, leading lady with the Odds and Ends Company, to make a shirt drive in all the towns visited. Many shirts are collected in this way and sent to Mrs. Fifield, chairman of the unit, to be used for the refugees overseas.

### NOTICE

Dr. C. S. Myck requests Jack Reimigan to communicate with him at Rock Island, Ill.

## Keith's, Cincinnati

(Continued from page 7)

dog told the epic. The old jokes, tunes and players were appreciated as of yore. Thirty-two minutes, in full, with special stage settings. Five curtains, two encores, stopping the show, with another encore in one and speech by Watson.

No 8—The Five Pandurs, two women and three men, gave an excellent novelty offering of hand balancing, singing, dancing and equilibristic posing on a pedestal, with a stirring patriotic finish. Fifteen minutes, in full, with elaborate special draperies. Even closing the show did not deny them four curtains.—LU HAY.


# TCHFIELD

## FROM CLAREMORE

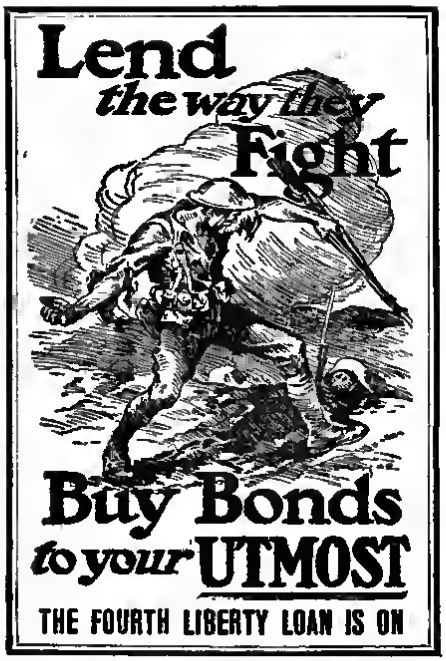
¶ CRUTCHFIELD created a furore at the New York Hippodrome.

¶ CRUTCHFIELD presents the most fascinating, entertaining and bewildering exhibition of rope spinning this world has ever known.

¶ CRUTCHFIELD was the favorite roper at the famous Pendleton Round-Up, 1914-15-16.

¶ FRED STONE SAYS: "I consider CRUTCHFIELD to be the fastest rope spinner in the world, having more difficult tricks than any rope spinner in the business and I know them all."

**ASK MAX HART**




A REAL ANZAC ACT

# JACK MORRISSEY

AUSTRALIAN WHIP SNAPPER

OPENED AT

## KEITH'S BUSHWICK THEATER

IN BROOKLYN, WEEK OF SEPT. 9, WITH THE

## Undisputed Act of Its Kind in Vaudeville

FANCY ROPING, WHIP CRACKING AND SHARPSHOOTING

The AUDIENCE realized this and honored him with THREE LEGITIMATE BOWS at each performance

In his own particular line

# MORRISSEY

stands upon a solitary PINNACLE of ISOLATED PRE-EMINENCE. Can OPEN or CLOSE ANY BILL IN THE WORLD

Sole Direction, MISS PAYSON GRAHAM

# TABLOIDS

JIMMY AND HAZEL SHELDON have finished the Burbank Time and have signed to play with Watson's Ragtime Review. Jimmy and his better half paid the Cincinnati office of The Billboard a visit while here rehearsing before opening with the Ragtime Review September 22. Both send their best regards to their friends.

BILLY HALL MUSICAL COMEDY COMPANY opened its season Labor Day and is playing at Grealy's Theater, Portland, Me. Business so far has been excellent and the company is well booked in that territory.

WALKER AND COZZ, the Hay-a-Lot team formerly with Mary Brown's Tropical Maids have joined Hal Hoyt's No. 2 show. The show opened on the San Circuit at Newark, O., September 16, and goes to the Principle Theater, Pickerland, O., week of September 23.

RUBY PILGREEN, formerly the featured blue singer with California Copies, left the show in Phenate, Kan., two weeks ago to visit her husband, George Bloeig, who is playing in the Fifth Regiment Band at Camp Funston, Kan. Miss Pilgreen entertained over two thousand boys in Detention Camps No. 2 Saturday night, September 14. She will tour for the next Liberty Loan drive with the band and will sing in concerts. Ina and George are doing nicely and would like to hear from friends. Mr. Bloeig's address is Seventh Co., 5th Reg., 164th Depot Brigade, Camp Funston, Kan.

GUY JOHNSON'S Dolly Dimple Girls are carrying fourteen people and doing a splendid business everywhere. We play a return date in Wilmington, N. C., this week, and then another in Raleigh the following week. The roster of the company is as follows: Guy Johnson, Elsie Johnson, Merle Johnson, Mabel and Murray, Carlyle and Carlyle, The Spellmans, Royce and Royce, George and Alice Solma and Billie George, Lillian Bonanti and a chorus of six. We received a letter from Tommy Wilson, late manager of the Piccadilly Girls from Camp Dix. He says the draft is great and he is gaining fast. Best of luck to you Tom and we hope you will knock the Kaiser.—H. J. CARLYLE.

NORMAN FRIEDENWALD'S large tabloid of thirty people with Ned Malroy, Richard Hutchinson, Natalie Garnella, Edna Burnette and the Kelsare Troupe of Mawaliana opened its season at Racine, Wis., Sunday, September 15, to a large house. The show is much larger and better than ever before.—HUTCHINSON.

WINNIE WILSON, who has recently recovered from a second operation, has now returned in the profession and is traveling thru Oklahoma and Texas. Miss Wilson extends her sincere thanks to all those who proved friends during her illness.

BILLY WEHLE'S Blue Grass Belles musical comedy company of twelve people are on their eighth week at the Crystal Theater, Waco, Tex., and still making them laugh and the business has increased since the engagement of this company. We are turning people away even on the last show at night. Billy Wehle has become quite a favorite. Tommy Speck left September 10 to join one of Boyle Woolfolk's productions and was replaced by Phil Davis. Phil is producing some of the own bills and between he and Billy they are making them all sit up and take notice. Billy Hare and Louise Paulette are putting on some double dancing numbers that are fast winning favor with the Crystal patrons. A. R. Harvey, the musical director with this company, is putting on some new and original openings and finales. Harvey is a hard worker and a good fellow, in fact the whole company are good people and save many friends in Waco.—B. KANE.

JIMMIE HODGE and his musical comedy company closed the Meyers Lake Park at Canton, O., on Labor Day. Sophie Davis, soubret of the Jimmy Hodge Company, left the show at Canton and it is reported she is to be married.

THE DIAMOND GARTER GIRLS (Bessie Murray's) are now in their sixth week at the Savoy Theater, Flint, Mich. The show is one of the brightest and best that has played Flint for some time, new wardrobe, scenery and electrical effects being used for each bill. The roster includes Arthur Nelsen and Sam Browder, comedians; Bert Bright, general business; Bessie Merry, prima donna; Annette Williams, Bobby Kelsham, Iara Crowder, Jennie Lancomb and Amy Dressel in the chorus.

CHES DAVIS' show closed its engagement at Mediapolis, Ia., September 14, with the best business of the season. Clarksville, Tenn., this week, is proving to be a good one. Mr. Davis and his quartet were the guests at a luncheon given by the Rotary Club last Wednesday. The show will play Paris, Tenn., next week.—LONEIE.

FRED CARMELO'S Musical Comedy Company had been booked for a stock run of 25 weeks in Saskatoon, Moose Jaw and Regina, Can. They opened at Saskatoon August 20. The Carmelo company contains fourteen people: Fred Carmelo, Lillian Washburn, Del Gibson, Julian Fox, Billy and Dorothy Zeitler, Jack Sexton, Edna Scelon, Florence De Rita, Angela De Rita, Verna Perfect, Marion Perfect and Vivian Gray. Edward L. Colley is musical director. The company is playing to excellent business.

SYLVAN'S SOCIETY GIRLS did a record business while at the Sugg Theater, Chickasha, Ok. Large crowds witnessed their performance, and many were turned away.

BILLY STEED is in the best of health and still for it. He would like to hear from some of his "buddies." Address Billy Steed, Co. F, 67th Inf., Camp Sheridan, Ala.

JEAN KIRKLAND'S Pretty Widows Company is enjoying life and prosperity since opening on the Beasley Time three weeks ago after spending a monotonous season thru Oklahoma. The bunch seems to be getting back all the old "pep." The conditions in general throughout the State of Oklahoma this summer have been enough to make tab. managers abandon the State forever, but there are a few dates that are good, but not worth the expense of coming in and out of the territory. The company has fourteen people, featuring Jean Kirkland himself and his pretty widows, C. L. Red Mack, principal comedian, is enjoying a pleasant visit this week from his mother and brother, the latter from the Brundage Shows. The entire company joins in sending his sympathy to Bennie Kirkland and his show for the best he received while in Ada. The cast includes Jean Kirkland, C. L. Red Mack, Vic Schaeffer, Hessie Bernard, Mickey Murray, James Brennan, Two Tiny Tots and a chorus of six.—J. BRENNAN.

THE MARGARET LILLIE SHOW GIRLS CO. has opened its 43rd season to splendid business. It is an excellent company of fourteen people, with new scenery and costumes. It is said that this season's production will surpass the other efforts of the company. The roster is: George M. Hall, Margaret Lillie, Hallene Stanrel, Grace Wilson, Roscoe Humphrey, Leo Edmonds, Teddy Harris, Daisy Wall, Peggy White, Alice Watters, Aleen Rose, Ganette Lloyd, Blanch DeRoy and Francis (Mazie) Weldon.

THE COWNARD'S Roseland Maids have been playing a three weeks' engagement at the Alcazar Theater, Miami, Fla., to excellent business. The show plays Brunswick, Ga., this week and in four weeks it goes back to Miami for stock for the winter.

FRED SIDDON has joined the Submarine Girls and is featuring his jazz band. The show was held over two weeks on the opening at West Point, Miss.

THE MASON-DIXIE GIRLS are still playing Victoria Theater, Camp Beauregard, La., and are booked indefinitely. The house seats 5,000 and they are playing to good business. The roster is as follows: Dick West, Dollie West, Anna Edwards, Billie Hill, Chuck Connors, Chet Umphrey, Emil Thompson, Pauline Ford, Pete Smith, Miss Addie McMahan and a chorus of ten. This company signed a two-week contract, but is now in its eighth week.

SAN CUPID, the one-night stand musical attraction, under management of Paul Zallee, reports doing doing splendid business thru the Northwest. Mr. Zallee has inaugurated a new one-nighter, The Show Girl, which opened in Aberdeen, S. D., September 14. His Kentucky Belles Showes a musical tab., will open shortly in Oklahoma.

THE BILLY HALL Musical Comedy Company, opened at Portland, Me., September 2 at the Greely Theater for an indefinite run. The company is composed of Billy Hall, manager and dual comedian; Henry Meyers, second comedian; Frank Cook, characters; Effie Pray, leading woman; Elida Eldridge, prima donna; Wallace Aiden, juvenile, and a chorus of seven.

PETE SEYMOUR'S Folly Girls opened at Camp Sevier, S. C., with almost an entire new cast. Manager McBee claims it is the best "tab." he ever played, and is forced to turn away many at every performance. Pete Seymour and Ray Adair are a riot, and keep the soldier boys laughing and roaring. Mamie Seymour and Edna Dawn handle the leading parts with style. The show has been held over for two weeks and signed up to play twelve weeks in three different camps, Sevier, Charlotte and Spartanburg, after which it goes to Oklahoma on the Barbour Time.—C. R. KLIMER.

LA MONTE AND VERNON close Sunday with the Crawford & Humphrey Bon Ton Review Company to go back to the stock company at the Empress Theater, Duluth, Minn. They write that the Crawford & Humphrey Company is one of the best tab. shows they been ever been with.

MONTE'S MAKINGS

Sam Loeb and his Hip, Hip, Hooray, Girls, will close a ten weeks' engagement at the Cozy Theater, Houston, Tex., September 28. Sam has some show. Jim Vaughan and Goldie Gray are more than making good.

Travis' Theater, Houston, is still playing its own musical stock to good business.

Joe Boggs, the well-known "tabs" comedian, is now with the aviation corps stationed at Ellington Field, Houston, Tex.

Tom Findley and wife, Hazel Joyce, are now at the Columbia Theater, New Orleans, La.

The writer is now at home for Cincinnati with his folks, enjoying a much needed rest. There is nothing like home cooking for a change.—MONTE WILKS.

VISIONS FROM VIN

A bank in Carrier Mills, Ill., recently posted a sign in its window reading: "We pay $48 each for $50 Liberty Bonds." A well-known trouper went in and told Mr. Banker he was ready to buy ten bonds at that figure—but the selling quotation was "nasty" different, by gosh.

When the Hello, Girls, a Halton Powell tab., got on the upper side of the Ohio river, after a lengthy tour thru the South, Mrs. "Billie" Bence, the manager's wife, hied herself to Bercomer, Mich., where she enjoyed a two weeks' vacation with the folks at home.

After a chap has worn his welcome out with "at liberty" advertisements it is offtimes a good policy to change his nom de plume—but one recently did so without changing his address, and—wait, he is still at liberty.

Figures don't lie. Out of a canvass of fifty names in the ind game last season eleven are still in, three born quit the business, nine are in big shows, twelve enlisted in the service and fifteen were drafted. Over fifty per cent are doing their bit with the boys in khaki. No wonder there is a shortage of talent.

Jane O'Donnell, who was to star in the Halton Powell production of Her Soldier Sweetheart, which failed to take the road due to transportation facilities, is now with the H.-P. Comedy Repertoire Co., which has "Bubby," George Donadee, is managing.

Margie Ransom and Rose Malcolm, two well-known chorus girls, are sojourning at their homes in Indianapolis, Ind., with an stars mapped out for the future. Mother's cooking is the best nowadays is their only excuse.

Why, in the name of heaven, will a manager state in his ad "all letters answered," and then ignore the majority of applicants? It's an excellent way to get the performers in the habit of passing you up. It's too true that there are those who can not afford the price of a postal card. Recently a prominent tab. manager in the South had a "Wanted" ad in "Billy Boy," and instructed applicants to wire, not write. He also said the excel "Pay your own wires, I pay mine." But he did not. Three of the applicants were favored with C. O. D. requests to mail photos, etc., and they had to pay the C. O. D. because they requested a reply. It's a wonderful season if you do not fall overboard.

## AL G. FIELD'S MINSTRELS

Despite the exorbitant charges of the railroads the Al G. Field Minstrels report that they have been able to make some profit on their tour this year. The season to date has been the best in its history in point of gross receipts.

Speaking of the conditions with which theatrical companies have to contend this year Mr. Field says:

"It is obvious the rule relative to private cars was pressed into government service by railroad cons, was also combatted this theatrical companies to steer clear of territory where conditions as above described prevail.

"The American public, influenced by patriotism will stand for almost any hardship imposed upon it in war times, but when peace comes things will soon be changed.

"The theatrical profession has never faltered in its faith in our rulers and its loyalty to the country. The government has built theaters in the soldiers' camps costing millions of dollars yet another branch of the government has thrown obstacles in the way of companies willing and anxious to afford amusement to the soldiers in the various camps. No pecuniary reward can come to theatrical companies from playing the soldier camps, as the government has very properly placed the prices of admission at 25 and 50 cents.

"We are playing all tan camps, and we have not conversed with one manager who is not willing to do the same, but owing to railroad rates cannot afford so do so."


# WANTED FOR "VICTORY MAIDS" CO.

**Opening October 14 at One of the Largest Cantonment Theatres in Texas**

Tabloid Musical Comedy People, all lines. Sixteen Chorus Girls, salary $20.00. Vaudeville Acts, singles, doubles and trios. Prefer those who will and can double parts and quartette. Mention all in first letter, salary, height, age and weight. A-1 Piano Player, wire. Address

PRESDON PRODUCING COMPANY, Lock Box 246, MANHATTAN, KAN.

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**GED. B. GARDNER and MAY LAWSON**

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# WANTED—Stock Location, 1st October

MADDOCKS' PARK PLAYERS. Dramatic Stock. Fourteen people, including artist. Company familiar with over 100 releases. Best organization of the kind in the country. Will consider percentage or rental basis. CAN PLACE good Heavy Woman, young enough to play some juveniles. Glad to hear from good people at all times. Address P. L. MADDOCKS, Box 782, Richmond, Virginia.

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We can always use good Tabloid Companies consisting of from twelve people to twenty people. We are booking the better theaters in Kansas, Missouri, Oklahoma, Arkansas, Louisiana and Texas. A season's work for good shows. Can use one place Musical Comedy people in all lines. Explain all in first letter or wire.

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# STANDARD TABLOID CO. WANTS AT ONCE

A-1 Comedian and Straight Man. Both must sing. Script bills. State age, height weight. Must join on receipt of wire. Week Sept. 23, Alvin Theatre, Mansfield, Ohio. HOEY & MOZAR.

# WANTED, TABLOID PEOPLE AT ALL TIMES

Steady work for good people. Money sure. SOL RICHTENBERG, U. S. Theatre, 548 So. State St., Chicago.

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Send four cents for postage FREE Book 7th Edition The Art of Making-up

# WANTED JEW COMEDIAN

All script bills. Must be strong enough to feature. This is a real tab., 12 people. One Sun Time exclusively. Week Sept. 23, Golden Sun Show Boat, Nitro, W. Va., week Sept. 30, Sun Theatre, Portsmouth, O. LEW PALMER, Manager Chris of the Allies Co.

# WANTED FOR MUSICAL COMEDY

People in all lines. Good salaries and long season assured to the right people. MANAGER "CHIN CHIN" FOLLIES CO., week Sept. 23, Council Grove, Kan.; week Sept. 29-Oct. 4, Camp Funston.

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There is but One BEST—These Made by

WELDON, WILLIAMS & LICK

FORT SMITH, ARKANSAS

# BURLESQUE

## Conducted By ALFRED NELSON

### COLUMBIA BURLESQUE CIRCUIT

**Attraction at the Columbia Theater, New York City, Week of September 16, 1918**

BARNEY GERARD'S FOLLIES OF THE DAY, with Harry ("Watch the Slide") Welsh, Gertrude Hayes and Chester Nelson, in Polly's Going Up, Barney Gerard's newest spectacular musical revue, in six Sights.

CHARACTERS:

Polly Ina Hayes, aired by Balance, lined by Onlan .....Gertrude Hayes
Benj, formerly "Ith Potash & Perlmutter.. .....Harry Welsh
Lake Tickleton, in love with Polly, despite her past .....Chester Nelson
Willm Kodak, an ex-showman, now proprietor "Photo and Pawn Shop"....Sam Green
Percy, an "angel," embarking in the show business .....Tom Duffy
Mitel Haybo, cashier in "The Shop" ... .....Del Duvall
Leona Le Haag, wishes to be photographed.. .....Maybelle Courtney
Cleo, ingenue with Percy's company..... .....Viola Duvall
Bill Barrymore .....Al Smith
Dan Drew .....Tom Duffy
Spartacian Sue .....Mildred Laurie
Steve, a "stick-up" nozzl .....Jimmie Franks
Count De Vinlcant .....Al Smith
David Belasco .....Al Smith
Frances Starr .....Viola Duvall
Sousa .....Al Smith
Mr. Harris, an undertaker .....William Holmes

REVIEW:

Barney Gerard and a prospective prize winner that sets a pace for others to follow, for Polly's Going Up will undoubtedly go up the ladder of fame into the upper realms of burlesquedom.

Harry Welsh slides into popularity early in the opening scenes, and retains his enviable position until the final drop of the curtain.

Welsh's Hebrew make-up and mannerisms are comedy in themselves. Add to that Welsh's own method of entertainment, combined with Chester Nelson's eccentric rube characterization and apparently improvised witticisms and Polly and a concrete foundation for future success.

To see and hear Welsh and Nelson is to enjoy clean comedy of a brand labeled I. X. L.

As a feeder for the comedians Sam Green makes a successful effort to keep them on the move. Tom Duffy is also there with the feed lines, and both of them make good be their parts.

Al Smith, as an impersonator of several well-known characters, displays dramatic ability.

Gertrude Hayes, as Polly, looks and acts the part she is supposed to portray. Miss Hayes is an attractive woman personality. This is not lost to her advantage by frequent changes of artistic gowns. Her singing, dancing and acting clearly demonstrate her ability, but occasionally we feel that she loses the inexplicable charm that we and be the portrayal of the Parisian Dancer by her continuous strenuous activities, a little of which would be more apropos to the character.

Mabel Courtney did well be her numbers; likewise to her comedienne role.

Viola and Del Duvall is a team of jolly little soubrettes, who make good in a most admirable manner, for they are there with the personality and ability.

Gertrude Saffa, as a juvenile in knickers, to the Gee-Gee number, is a most attractive little chap, and in the slave dance made a decided hit.

Mildred Laurie, as a juvenile girlie in the Gee-Gee number, and later as Scattering Sue, was very good.

Andy Hazer, as musical director of the show be the orchestra pit, faced the audience and in a clear, tenor voice rendered some of the favorite songs of long ago be a manner that appealed to the audience.

His dialog in what we took to be Yiddish, with Harry Welsh, went over big, and got the laughs.

The chorus—a crackerjack be more ways than one, for they are there with youth, beauty and the ability to sing, dance and act. Yes, act, got that? an acting chorus, for there are girls to this chorus who will see their names be big type on the programs next season, judging from their work on Thursday night last.

COMMENTS:

This show presents rapid-fire dialogs that are very amusing. The situations are exceptionally funny. A variety of specialties keep the merriment continuous. The only thing lacking in more popular song numbers, the Love's Funny Proposition, likewise Madura Isle, were encored repeatedly.

The scenery is apparently new for the productions, and the Oriental and Peacock Alley settings were scenes of splendor. The gowns of the ladies were creations of the modiste's art, and the costumes of the girls stunning in their attractiveness.

Elsie May is an added attraction, or maybe a new member of the company. In any event, she is a charming little lady who sae and dances well. Her Smiles was a winner.—NELSE.

### AMERICAN BURLESQUE ASSN.

**Attraction at the Olympic Theater, New York City, Week of September 16, 1918**

F. W. GERHARDT presents The Mischief Makers, in a two-act satire, entitled in Two Acts and Five Scenes. Book, music, lyrics, dances, written and staged by Joe Wilton.

THE CAST:

Mr. Gabby, the Advertising Man....Joe Wilton
Alex. Bangs, the Jester .....Joe Freed
Dippy Dipple, the Joker .....George Hart
Tony Pardelle, the Operatic Wop...Johnny Crosby
Dolly Dimples, the Speedway Girl..Mabel Clark
Millie Venus, the Sunshine Girl .. Mabel Lee
Mimi Pom-Pom, the Parisienne ... Rene Vivienne
Chorus—Gertrude Knight, Mona Graham, Maria Nugent, Buster Barby, Peggy Mitchell, Agnes West, Bell Russel, Kitty Van, Marva Barbock, Flo Price, Ruth Collins, Laura Barby, Mae Madden, Billie Devere, Dorothy Asmus, Stella Valentine, Billie Dobbs, Eva Leslie.

REVIEW:

F. W. Gerhardy presents The Mischief Makers as a company of merry-makers. Joe Wilton presents be the company the material with which to make merriment, which they did Thursday afternoon to the entire satisfaction of the Olympic audience.

Wilton is a straight who does not stop at what is usually conceded to be a straight part, simply feeding lines with which the comics make comedy, for Wilton is there with the comedy himself.

As an advertising man be the first act he makes good as a straight. As Mr. Gabby, the assistant of a mindreader, be the second act, he does the calling out stunt in handling articles handed him by the audience. Wilton's burlesquing methods be designating articles kept the audience convulsed with laughter.

Joe Freed is a whole comedy show in himself alone, for his every word and act evoke laughter. As a jester in the first act and mindreader be the second act he is a real comique of ability that the audience apparently never tires of.

There is only one drawback be Freed's work, and that is his eccentric make-up and accent at times that looks and sounds just a trifle too much Germany. Further, his use of what is apparently taken for German language. Freed may have been acting on The Billboard's suggestion to "Cod Damn the Kaiser," but if he was it wasn't understood that way by the mains and soldiers present Thursday afternoon, for they were very emphatic be their hisses, which Freed acknowledged by a patriotic oration that scintillated him immediately be the good graces of every one.

George Hart, as the Joker in the first act, and Dippy in the second act, is another good comedian, who worked well with Freed.

Johnnie Crosby as the Operatic Wop and Dope, has a cultivated musical voice, and his italian opera number went big. His portrayal of the Dope was most realistic.

Rene Vivienne, as the Parisienne, is an attractive woman who sings well and acts well.

Mabel Clark and Mabel Lee are a team of gracious singers and dancers that add pep to the performance.

The Chorus—There are several girls who deserve complimentary mention, for their work stands his and makes manifest that they have talent that marks them for speedy advancement.

COMMENT:

This show is a high class burlesque presentation—scenery, stage pictures and electrical effects unusually good. The gowns of the ladies were expensive and be good taste while the costumes of the chorus were many, varied and very attractive.

A big bit of the show was the two comics coming down the aisle on needy hatthers during a song number at the opening of the show.

An innovation was Joe Wilton's stage announcement and endorsement of the coming attraction, Monte Carlo Girls, which was well received by the audience.

Based upon the foregoing why not have slide announcements during intermission?—NELSE.

### CRESCENT THEATER, Brooklyn, N. Y.

THE ALLIED BEAUTIES, with Tom Howard and Billy Kelly, be The Suffragettes' Connection.

CAST OF CHARACTERS:

Zeke Silvers, a hoch..... Tom Howard
Mike Clancy, his friend..... Billy Kelly
Jack Swift, a grafter..... Walter Mann
Bill Bang a man about town..... Joe Davis
Manonia DeVee, a suffragette....Catherine Ross
Helen Ware her friend..... Helen Adair
Flossie Peach, an actress..... Fanny Albright
An American Beauty..... Dolly Sweet

REVIEW:

Joe M. Howard's Burlesquers are apparently satisfying the burlesque lovers of Brooklyn, for the Crescent is playing to good business.

The Allied Beauties is a good title, for the company makes good the title.

If there be any plot we failed to detect it. However, there are rapid successions of funny situations, such as the Sofa, registering at a hotel under Misleading names, which provoked much laughter.

This was followed by a burlesque on The Lost Papers, now being overdone in burlesque.

The Lost Chain, by Howard's Company, is really laughable. The same applies to an imaginary service of drinks.

Act 3—Pleasure Before Business is another good burlesque, and be well worked up to the entertainment of the audience.

The ensembles are well arranged, and give the girls their share of honors, for they are all to the merry.

The dialog indulged in by the principals was kept at top speed and promote much laughter.

COMMENTS:

Due to traffic congestion en route from Washington the stage trunks of principals did not arrive in time for the matinee Monday. Consequently there was an absence of costumes for the principals. This had little or no effect on

# SEEN AND HEARD

By NELSE

Jack Callahan, formerly principal comedian with Jacobs & Jermon's Brown-Up Babies, appeared at the office Saturday last in the uniform of the U. S. A. Jack looks the part and will play it to the detraction of a few Huns.

Anyone knowing Muriel Seely of Des Moines, Ia., who is now in burlesque, can do her a personal favor by advising her to communicate with Nelse, as he has important information for her.

Col. Billy Barrow has been in a deep thinking state of mind since his return from Philadelphia and we have reason to believe that the genius Col. will play a prominent part in burlesque affairs in the very near future.

Wash Martin has been seen hobnobbing with several prominent producing managers of late, and it is rumored that Wash is about to spring something sensational in the way of burlesque show.

Leon Lessor, representing Charles Gramlich's interest in front at the Fourteenth Street Theater, near sixth avenue New York City, has apparently taken a hypo. of elixir of youth, for Lou is capering around like a juvenile.

Roxey Clements, who plays a prominent (props.) part in Joe M. Howard's Crescent Burlesquers, believes that everything has a place and that it in its place at the proper time thereby adding to the completeness of the performances at the Crescent.

Judging from the mail forwarded from The Billboard's New York office Bonnie Meredith of Jane Bedell's Peas Peas Company must be a popular girl. Last season Bonnie was one of the Golden Crooks.

Grovenor Ward, the obliging assistant to Steward Tom Ward at the burlesque club, has returned from his vacation be Patterson, N. Y., where he accumulated a coat of tan and several pounds of healthy stoutness.

Tom Ward has an increase in his family that causes Tom to arise from his bed of repose, warm the milk and feed the little fellow, which Tom does frequently in the delight of the Kitten, which is a lineal descendant of "Billboard Mascot," the price-winning Persian cat.

The many things relative to burlesque, Seen and Heard, in the food carcasonry at Martin's, Forty-eighth street and Seventh avenue, would make interesting reading if fraternal ethics did not prohibit, for many burlesquers congregate at Martin's to eat, drink, be merry and discuss the wherefores and whyfores of burlesque.

Lorrin Morgan, who is well known to burlesquers, is now making good be Jolson's Stand Company.

John Manning, formerly of Shubert's Winter Garden Show, and later with Charles Gramlich's Burlesquers, left New York Friday last for New House and a suit of Uncle Sam's Navy Blue.

Lilette, one of Charlie Gramlich's burlesquers, in there with the goods for one day recently she jumped in without a single rehearsal and did the ingenue work to a most gratifying manner at the Fourteenth Street Theater.

Lottie DeMitt and her mother are great chums and can be seen frequently along the highways and byways of burlesquedom. A good example for other mothers and girls to follow.

Pauline Anderson was a real burlesquer, yet she fell for the glittering offer of $35 per to act as piano playing comical director. After a most strenuous week the fair Pauline again returned to burlesquedom, just because there is more real sure enough money be burlesque.

Charlie Rothenstein is now handling tickets on the door at Minsky Bros.' National Winter Garden. Charlie is there forty ways on burlesque laws.

"The Fine Saris."

TIGHTS

to all materials—out of best grade and make for all PROFESSIONALS. Pedal Act, Divers, Statues, Circus Performers, etc. Padding, Free. Stage and Monkey Suits. Elastic and Cloth Supporters and Gymnastic Pumps and Guiters. Send for Catalogue B and FREE SAMPLES.

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"HIT-BITS"

The Little Book With Big Ideas.

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PRICE, ONE DOLLAR

Cash, Money Order or W. S. S.

730-A Macon St., Brooklyn, N. Y.

the men, but it must have been disheartening to the ladies to be without their gowns of splendor, further, their individual music. However, they proved their versatility in an admirable manner and gave a meritorious performance.

Kit, Dot, Marie, and Naughty, by Dolly Sweet, captivated the audience, for both singer and songs are irresistibly attractive.

Catherine Rose and Joe Davis introduce a phone specialty that went big. Miss Rose using a stage phone and Davis answering from amidst the audience, afterward taking his place upon the stage.—NELSE.

## FEATURED SINGERS AND SONGS

FOLLIES OF THE DAY AT THE COLUMBIA, NEW YORK

Ginger ..... Del Duvall
With Some Girls ..... Viola Duvall and Girls
Gee Ooo ..... Lunvin and Smith and Girls
Polly of the Follies of the Day ..... Gertrude Hayes and Girls
There's a Reason ..... Misses Hayes Courtney, Duvall Sisters, Messrs. Welsh, Nelson & Green
Lonesome ..... Miss Courtney and Girls
Show Me a Little Bit ..... Miss Hayes, Mr. Welsh and Mr Nelson
Love's a Funny Proposition ..... Miss Hayes and Co.
Sail Through the Skies ..... Miss Courtney, Duvall Sisters and Girls
Polly Flies Over There ..... Entire Company
Stars and Stripes ..... Entire Company
Chinese Lily Time ..... Miss Courtney and Girls
Magdad ..... Pauline Hayes and Girls
Specialty ..... By Miss Courtney
"Drink a Highball" ..... Company
Madura Isle ..... Miss Hayes, Mr. Welsh, Mr. Nelson and Girls
Specialty ..... Duvall Sisters
Mule Quintet ..... Welsh, Nelson, Green, Duffy, Smith
Oldtime Melodies ..... Andy Hayes
Sulies ..... Elsie May

Music Program

Overture—Selection from The Only Girl ..... Victor Herbert
Intermission Number—Robespierre ..... L. Lilotti
Exit March—Oh! How I Hate To Get Up in the Morning ..... Irving Berlin
Rendered by Ed Morbach, Jr., and his Columbia Soloists.

THE MISCHIEF MAKERS AT THE OLYMPIC THEATER NEW YORK

Musical Numbers

Every One I Love Lives in Dixie ..... Papella Chorus
If I Ever Get What You Promised Me ..... Mabel and Chorus
If You're Crazy About the Music ..... Chorus
1000 Years Ago ..... Mabel Clark and Chorus
Dixie Millinery Band ..... Papella Chorus
Give Me All of You ..... Bunn Virionne and Chorus
When Uncle Joe Steps Into Francis ..... Mabel Clark and Company
To Any Girl ..... Miss Virionne and Bunn
I'm Goin' To Fight My Way Right Back to Caroline ..... Mabel Lee and Chorus
Daddy Mine ..... Mabel Lee and Chorus
Where Have You Been Hiding ..... Johnny Crosby
..... Miss Lee, Mr Wilton and Chorus
Wait Until You See Her by the Sea ..... Mabel Clark and Chorus

CRESCENT THEATER, BROOKLYN

Musical Numbers—Part 1

Chocolate Soldier ..... Catharine Rose
Cotton Hollow Harmony ..... Fannie Albright
Might as Well Be You ..... Helen Adair
Specialty ..... Rose and Davis
Naughty ..... Dolly Sweet
Other songs not included in the program: Smiles; Goop-Bye, Germany; Carolina, Dixie Melody and Peaches.
Helen Adair—Might as Well Be You.
Fannie Albright—If He Can Fight Like He Can Love.
Catharine Rose—Mamina.
Ida Rose—Will Be There and Rock-a-By Baby.
Singers and songs were well received.
Dolly Sweet's Naughty and Oui, Oui, Marie, were recalled several times.

BOWERY BURLESQUERS, AT THE CASINO THEATER, BROOKLYN

Musical Numbers—Act 1

Opening Ensemble ..... Chorus
a. The Bowery Girl ..... Pam Lawrence and Chorus
b. Queen of My Heart ..... Marty Semon and Chorus
c. Starlight ..... Sylvia Welsh and Chorus
Everything in Peaches Down in Georgia ..... Pam Lawrence and Chorus
The Darling Widow and "Smiles" ..... Grace Anderson and Chorus
Frenchie ..... Libby Hart and Chorus
Belgian Rose ..... Sylvia Welsh and Chorus
Boy Like You ..... Marty Semon
After You Are Gone ..... Miss Hart and Mr Harcourt
Firelandia's Paradise ..... Miss Anderson and Chorus
I Want a Doll ..... Pam Lawrence and Chorus
When I Send You a Picture of Berlin ..... Marty Semon and Chorus

Musical Numbers—Act 2

Opening Ensemble, The Suffragettes ..... Sylvia Welsh and Chorus
When You Come Back ..... Libby Hart and Chorus
Rainbow in the Sky ..... Grace Anderson and Chorus
Some Lonesome Night ..... Pam Lawrence and Marty Semon
Chinee of Normandy ..... Sylvia Welsh and Chorus

STEIN'S MAKE-UP
FOR THE STAGE FOR THE BOUDOIR

**WANTED FOR STOCK ENGAGEMENT**

IN FIRST-CLASS HOUSE IN CITY OF FORTY THOUSAND
—BY THE—

**Chas. and Gertrude Harrison Company**

A first-class General Business Man, capable of doing some strong leads, also a real Light Comedian. Can also place a first-class Trap Drummer and Clarinet Player. Must be able to join on wire, and if you are subject to draft it would not justify you to join, as we will get up in a two weeks' Repertoire at once, as we remain under canvas for three more weeks before going into Stock. Will certainly appreciate if you will state everything in either wire or letter. This is going to be a long, pleasant engagement and salary never fails, but it is not profitable for people who can not learn lines nor deliver the goods. I am not unreasonable, but expect to receive what I pay for. That's all. Address all communications to CHAS. HARRISON, Manager, Harrison Theatre Co., Longview, Texas, next two weeks.

**WANT DRAMATIC PEOPLE**

Entire acting company for a new 4-act melodramatic war play; 9-people cast. Season opens October 21st, near St. Louis, playing one-night stands. Rehearsals during week October 14th. Those doing specialty given preference. Want Pianist that can double stage. Play theatres all winter, under canvas next summer. Want Agent capable of routing and booking a one-nighter. Agent must do billposting when necessary. Show will use all special paper. Opera House Managers in Louisiana, Illinois, Kentucky, Tennessee, Virginia and West Virginia wanting to play a real show send in your open time. Address O. W. P., Billboard Office, St. Louis, Mo.

**THE SHANNON STOCK COMPANY WANTS**

First-class Violinist to lead Orchestra and Double Band; Baritone preferred. Must have real library of music. Baritone Player to double Orchestra. Must be first-class Musicians, as this is feature Orchestra. This week Hillsdale, Mich.; next week Coldwater, Mich. Address HARRY SHANNON, Mgr.

**WANTED FOR WILLS MUSICAL COMEDY CO.**

Blackface Comedian, one who can sing. Jew or Eccentric Comedian, with Dancing Specialty. Piano Player, Lady or Gent. Other useful people, write. Pay your wires. I pay mine. WALLY HELSTON, 1412 Euclid Avenue, Philadelphia, Pa.

**BIG ACTS** Acrobats, Tumblers, Leapers, Bar Performers, Wire Walkers, Bicycle, Animal Acts, Etc.

PRACTICE AT GRIPP'S BIG WHITE GYMNASIUM. We can accommodate any act of Act. Special arrangements for ladies. Stop your appetites. No extra charge for coaches. Dues, $1.50 weekly, including use of showers. We have plenty of pads, also piano. Large floor space, 29 ft. height. Conducted by BILLY GRIPP, former Middleweight Boxer, 252-254 West 116th St., NEW YORK CITY. Phone, Morningside 2733.

Spanish Dance From Madrid ..... Pam Lawrence and Chorus
Fun for All, All for Fun ..... Foster, Harcourt and Semon

B. F. KAHN UNION SQUARE STOCK CO. MUSICAL PROGRAM:

Captain Song ..... Francis and Girls
Dickie's Song ..... Sutton and Girls
Buttering Song ..... Dixon and Girls
National Rag ..... Wellington and Girls
Believe in Me ..... St. Clair and Girls
Strip Adoy ..... Dixon and Girls
Mailon ..... Pearson and Girls
Join the Army ..... Francis and Girls
Dixieland in France ..... Dixon and Girls
Innocent in Bucking ..... Pearson and Girls
Get the Blues ..... Wellington and Girls
Beautiful Ohio ..... St. Clair and Girls

COMMENT

We believe in originality and individuality in most things, but our experience in reviewing burlesque presentations convinces us beyond all reasonable doubt that originality in songs does not appeal to the average audience like the songs that first general use become familiar. We attended a performance during the past week that was one of the best in burlesque, but lack of popular songs and the use of original songs did not find the audience in the receptive mood that we usually find where popular songs predominate the musical program.—NELSE.

HENRY DIXON'S BIG REVIEW AT THE NATIONAL WINTER GARDEN, NEW YORK

Everything Is Peaches Down to Georgia ..... Rose McGairr and Chorus
Oh, How I Hate To Get Up in the Morning ..... Vivian Madore and Chorus
I Want To Be Loved by a Soldier ..... Vic Guyer and Chorus
Work To Too Hard ..... Wm. Gross and chorus
Darking 'Em Down ..... Lettie Belles and Chorus
Rainbow ..... Claire Devine and Chorus
I Want a Doll ..... Nellie Greenwood and Chorus
Rockaby Baby ..... Claire Devine and Chorus
Wee, Wee Marie ..... Hickey, Levan and Greenwood
Medicine Ball ..... Lettie Belles and Chorus
Piano Specialty ..... Levan and Devine
Underneath the Stars in France ..... Nellie Greenwood and Chorus
Burlesque Opera ..... Levine and Stuart
Frenchy ..... Lettie Belles and Chorus
Frankie ..... Claire Devine and Chorus
Sailors of Uncle Sam ..... Misses Mae, Dorling, Heidt, Madore
Soldiers of Uncle Sam ..... L. Weston, Raymond Nelson, Kent
Aviators ..... B. Weston, McBride, H Wade Schneider
Red Cross Nurses ..... B. Wade Harter, Guyer, Hickey
The Yanks Are at It Again, Shooting Stars ..... Sinart and Chorus
In Service Flag ..... Claire Devine and Nelson
Where Have You Been Hiding ..... Devine and Chorus
Ballet ..... Nellie Greenwood and Chorus
Scotch ..... Devine and Chorus
Good-Bye, Alexander ..... Lettie Belles and Chorus
You Get Me So Excited ..... Lettie Belles and Chorus, assisted by Hickey

GRAMLICH'S HELLO, BOYS, AT THE 58TH ST. (NEAR 6TH AVE.) THEATER, NEW YORK

On the Boardwalk ..... DeMilt, Helene and Girls
Alexander's Ragtime Band ..... DeMilt and Girls
No Man's Land ..... Eva Lafin and Chorus
Dixie Melody ..... Lafin and Girls
Cuddle Down Baby ..... Helene and Babies
Flirting With the Girls ..... Gramlich and Dunn
The Bathing Girls (duets) ..... Entire Company
My Old Kentucky Home ..... Lafin and Lassies
Springtime ..... Miss Lafin and Girls
Oh, You Frenchy ..... LaBelle Helene and Chorus
If You're Crazy About the Women ..... Eddie Bubka and Girls
Alabama in the Spring ..... Gertie DeMilt and Chorus

## ONE-NIGHT BURLESQUE

New York, Sept. 21.—Managers of burlesque companies who desire to fill in the three open nights on the Columbia Circuit prior to playing Bridgeport run do so by independent booking direct. Monday Perth Amboy, Tuesday, Plainfield, N. J., and Wednesday at Stamford, Conn. These towns should prove O. K. for burlesque.

## AMERICAN FOR CANTON

Canton, O., Sept. 21.—Manager J. D. Kennedy, of the Grand Opera House, has announced that beginning Friday, October 4, American burlesque will hold the boards of the Felber-Shea house every Friday and Saturday the balance of the season.

Inadility to secure several of the American wheel shows resulted in Canton being without burlesque during the early season. Two Columbia wheel offerings have already appeared here.

## CAPT. JACOBS

### Advocates Women Fiddlers

New York, Sept. 21.—Capt. Henry C. Jacobs, of Jacobs & Jermon, in discussing the effect that the new draft will have on burlesque, said: "There is no doubt in my mind but what the draft will take musical directors from theatres and shows, and our only resource is to call upon the women fiddlers in burlesque to fill themselves by practice to take the place of men, and, judging from my own observation of men fiddlers, it will prove a welcome change. There are musical directors who are real men and competent musicians who know their place and deep it. Then again there are some who are not entitled to conduct the musical end of the show, but work two ends to the middle and run the show, or, at least, try to, and the sooner they are eliminated the better."—NELSE.

## FLAIGE SEALL

### Endorses The Billboard

Brooklyn, N. Y., Sept. 19.

Mr. Alf Nelson, Editor of Burlesque,
Billboard, New York City.

Dear Sir:

It is with pleasure I read the review of the Sam Howe Show and want to thank you for the good mention of our work. The Billboard is rapidly coming to the front. Your Burlesque page is what we need in our line of work, and I will be pleased to send you from time to time notes of the various burlesquers.

Thanking you again I beg to remain

Yours respectfully,
FLAIGE SEALL,
Sam Howe Show.

Next week Empire Theater, Newark, N. J.

EDITORIAL COMMENT

Many thanks for those good words, Mr. Seall. The fact that you are a stranger makes them the more impressive.

As a reviewer of burlesque we aim to be fair, and depend more on the audience's attitude than on our personal likes and dislikes.

The Burlesque Department is the burlesquers' special representative, and we would much rather utilize the space allotted to us with news from burlesquers than to see our own writings to print. Come again and come frequently.—NELSE.

## PROMOTE CHORUS GIRLS

New York, Sept. 21.—The antiquated custom of relegating chorus girls to the background is fast becoming obsolete, for the reason that progressive producers are promoting them to the foreground according in their individual accomplishments in working single, singing, dancing and acting.

Opportunity is knocking at the door of many girls and it's up to them to grasp it and make good.

News in the history of burlesque here the various producers presented the quality and quantity of intellect and refinement, youth and beauty that one finds in the burlesque chorus of today.

No more is the eye for beauty offended by an aggregation of overfed, ungainly women ambling thru their dances like tired washerwomen. Instead we find juveniles whose bright countenances radiate smiles of the wholesome kind—girls apparently who concentrate their mental faculties on advancement in their chosen professions and not advance to the Jake and Papa Guys who frequently patronize burlesque.

We are pleased to note in several of the shows recently reviewed that there is more feasibility among principals and chorus than in office times, when a chorus girl was attempted to inject a little personality or talent into her activities was lead "promote" for the good of the service in allay the green-eyed monster, jealousy. Burlesquers are to be commended for the change that will ultimately benefit each and every one alike by increased patronage.—NELSE.

## THE GOLDEN CROOK SHOW

Chicago, Sept. 21.—The Golden Crook Burlesque Show on the Columbia Wheel is presented in a joyous musical comedy fashion this season and registers as one of the best shows playing the Bear and Garter Theater during this season. The beautiful singing of Hazlie Mayne is a big feature as well as the clever dancing of Geo. Douglass, who is supporting comedian to Billy

(Continued on page 16)

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# THE SONG WORLD

## SONG'S PROCEEDS FOR BONDS

### Van Alstyne Pledges Royalties From For Your Boy and My Boy

Chicago, Sept. 21.—Intensely gratified because For Your Boy and My Boy, the song accepted by the National Liberty Loan organization, promises to become the first National anthem in popular song form, Egbert Van Alstyne, the composer, has determined to invest the song's earnings in Liberty Bonds.

"I saw everything the song accomplishes in the Liberty Loan drive," said Van Alstyne in explaining his action, "and it would be poor spirit on my part not to give the Fourth Liberty Loan full financial support.' Of course, there is no way of telling in advance what a song will earn in royalties, but I will gauge my investment by the fact that What Are You Going To Do To Help the Boys, which was not nearly as good a song from a standpoint of sales possibilities, sold over half a million copies in less than ninety days. You may rest assured that I'll buy bonds for a great deal more than the amount of money represented by royalties on the single song."

Van Alstyne further intimated that his Liberty Loan interest will be at the back and call of such National drives as the Red Cross, the smoke fund and the Y. M. C. A. fund drives.

## SILVER CORRALS BIG ACTS

New York, Sept. 21.—While on a visit to Troy, N. Y., to get Marshall Montgomery to sing While You're Away, Maxwell Silver, general manager for Gilbert & Friedland, landed several other acts playing in that part of the country. He also placed the song with Dorothy Tapp and Bert Eagle, both playing big time.

Since Gilbert & Friedland have started on the Orpheum Time Silver has not had much time to look after acts, owing to the flood of orders that come in from every city where the popular song writers show.

## JOINS KENDIS-BROCKMAN

New York, Sept. 21.—Nat Vincent is now professional manager for Kendis-Brockman Music Company Inc. In addition to having charge of their professional department he also is a co-writer with Jimmie Kendis and James Brockman, and their catalog is getting wonderful representation thruout the country. Among their big numbers are We're Bound to Win With Boys Like You, Peach Jam Makin' Time, the jazziest of jazz numbers; The Greatest Little Mother in the World, a ballad beautiful, and a rattling good comedy number with a hundred different choruses, The Older They Get the Harder They Fall. They have also shown The Billboard's representative several new numbers that are now on the press that are going to be heard from soon. Take one tip and watch this trio, Kendis, Brockman and Vincent.

## NEW WAR SONGS

Chicago, Sept. 21.—Two new war songs by Elina Doyle Booth are just off the press and judging by the reception they have received they bid fair to become highly popular. The song of the Allies is a clever and effective piece with suggestions of the various national anthems deftly woven into it. The March of Democracy has a swing that seems sure to catch the popular fancy.

## PIANTADOSI HITS

New York, Sept. 21.—Jack Glogan states that Moon of the Summer Night is going over big and promises to be one of the biggest of the many Piantadosi hits. Another one that is going well is What an Army of Men We'd Have if They Ever Drafted the Girls. Why Don't You Say Good-by the Way You Used to Say Hello and I'm Going To Spend My Vacation With a Dear Old Relation are two of the Piantadosi songs that are steadily gaining favor.

## MISS MILLERSHIP'S NEW SONGS

My Irish Hero, Waiting for a-Girl, and I've Looked All Over for You are the titles of three new songs composed by Jack Osterman for Florie Millership, who is singing them in The Girl on the Magazine, now playing on the Orpheum Circuit. Young Osterman is on tour with the Pacific Coast Company of Parlor, Bedroom and Bath, which at present is playing in San Francisco. He is devoting much of his time in writing and has been commissioned by Miss Millership to write a new act for her tour in vaudeville next season. Jack, who is the son of Kathryn Osterman, has an agreement with George M. Cohan to deliver a play in him by July 1, 1919.


NEW SONG

It's Money, Money, Money ALL THE TIME

This song is so very new that only a few copies have been printed for professionals. Will pay some professional singer in "try it out." Write to LILLA SEELIGSON WHITAKER, Bay City, Texas.

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STAND BEHIND THE MAN BEHIND THE GUN
and GOOD-BYE ALL
Catchy, stirring melodies, full of "pep." Up-to-the-minute words. Both sure-fire winners.
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## FROM MY TOWER

By AB. SEEEN

Attended the opening of the new musical play, Some Night, which was produced by Joseph Klaw, son of Marc Klaw. The play, lyrics and music were written by the one man, Harry Delf. Harry is the brother of Juliet, that clever vaudeville mimic, who has been before the public for ten years. Harry himself has quit the cast of The Rainbow Girl to put on a sailor suit.

Why doesn't some enterprising producer come down to melody lane the next time he wants to put on a musical show? I can point out a dozen men who could write lyrics and tunes such as Broadway has not heard to moons. What a show Grant Clarke and Jimmie Monaco would write or Al Bryan and Fred Fisher could do. Pick your own combination.

There is no question but that Joe McCarthy has displayed the brains of the past music year. Seeing the achievements of McCarthy and Fisher and the "galaxy," as they term it, of writers they have assembled, has set many a writer thinking of the possibilities of going it alone in the mad sea of music business. More power to you, Joe.

While on the subject isn't it funny how we overlook the publishers outside of New York City? Do you know that Sousa's publisher, our friend, Sam Fox, is in Cincinnati? You remember Vanderslice, he published On a Saturday Night; well, he's in Williamsport, Pa., and what a bank roll they say he has. There are others the numerous to mention, but the point I want to drive home is that when you publishers advertise think of the immense territory that lies outside of Times Square.

Archie Gottler, writer of America, I Love You, has left W. B. S. for Feist's. Archie told me he would, but I thought it was just the ordinary writer's kick. Arch has gone over with Sid Mitchell, a men lyric-writing lad. Mitch started in the business as a piano player, coming to New York from Baltimore, where he was on The Baltimore Sun. He worked with his eyes and ears wide open, and the result is that his very first songs display the "knowledge" that goes to make hit songs. There is no doubt in my mind that Gottler and Mitchell will start something over at Feist's.

My old friend, Louis A. Hirsch, who is probably one of the three most successful production writers in the country, is to have his exclusive publishers. The Dreyfus Brothers, of T. B. Harms, are said to be behind the new firm, which will be known as the "Victoria Music Company."

Look thru the Letter List in this issue—there may be a letter for you.


Hear Van & Schenck, at Keith's Riverside, N. Y., now, jam 'em off the boards with the "Jazziest" of "Jazz" songs

"PEACH JAM MAKIN' TIME"

The world will tell you it's some "Jazz" single, some "Jazz" double, some "Jazz" big number, some "Jazz" patter, and some more "Jazz" obligato

THE GREAT AMERICAN "FACT" SONG

"WE'RE BOUND TO WIN WITH BOYS LIKE YOU"

Follow the leaders and hop on this sensational song hit

Willie Weston's successor to his famous "Joan of Arc"

"THE GREATEST LITTLE MOTHER IN THE WORLD"

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KENDIS, BROCKMAN MUSIC CO., Inc., 145 W. 45th St., N. Y. C.

## PANTAGES PROTESTS

### Against Wording of Theater Tax Bill

Los Angeles, Sept. 20.—A protest against the wording of the theater tax bill before Congress has been wired to Washington by Alexander Pantages, who asked that the language be changed so that the same result would be obtained, but at the same time make conditions easier for the theater owners.

The bill calls for a tax of 2 cents on each 10-cent admission or fraction thereof. Mr. Pantages suggested that this be changed to 1 cent on each 5 cents of admission.

"The result will be the same, for it will bring 20 cents on each dollar," said Mr. Pantages. "But many theaters here prices of 15, 25 and 35 cents. This would require a 4-cent tax on a 15-cent admission, when it is not the purpose of the government to raise more than 20 cents on each dollar."

## USING HIGH-CLASS NUMBERS

New York, Sept. 21.—Robert Dove, vocalist, and George Halperin, pianist, now appearing together in vaudeville, have five numbers of the highest order in their repertoire. Among their popular numbers are the Prologue of Pagliacci, Last Moments of Liszt, concerto for piano in E flat; Damrosch's setting of They're Hanging Danny Deever in the Morning, One for All and All for One, and Forever Is a Long, Long Time, the last two by Albert Von Tilzer.

## SONGS OF LOVE AND CHEER

Songs of love and cheer are what the public is calling for this year, and Charles K. Harris is supplying the demand. His latest ballad, Why Did You Come Into My Life, looks like another of his oldtime hits. It recalls his oldtime heart story success, Somewhere, and I'm Wearing My Heart Away for You.

## McCARRON'S SONGS POPULAR

New York, Sept. 21.—Gus Hill's all-star cast is using several of Charley McCarron's song hits in the big minstrel show and getting lots of applause. I'm Glad I Can Make You Cry, Belinda, Open Your Window, and Mammy's Pickaninny, Don't You Cry, are all proving exceedingly popular.

## OLD NEGRO MELODIES

Birmingham, Ala., Sept. 21.—Old Negro Melodies of the South is the title of a collection of ten songs transcribed by Mary Gillen and Oliver Chalifoux and published by the Bond Shop. As negro folk music is now in great demand these songs will be arranged for chorus and for bands and orchestras.

## FEATURING PIANTADOSI HIT

New York, Sept. 21.—The Exposition Jubilee Four, playing the Loew Circuit, are featuring Moon of the Summer Night, one of the Piantadosi song hits.

## LOOKING FOR VAUDE. SKETCH

Helen Lowell, who at present is appearing in stock at Brockton, Mass., is looking for a suitable vaudeville sketch in which to appear at the close of her present season. She has instructed her manager, Chamberlain Brown, to look over a number of available sketches and also to secure scripts from unknown authors with a view to selecting a suitable vehicle for her vaudeville debut.


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The Patriotic Song of the Hour.
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## LIBERTY LOAN SONG

### Written by Billy Baskette

Billy Baskette, writer of Good-Bye, Broadway, Hello France, has written a Liberty Loan song that is being used by many acts. The song is not to be published, the author announces. Its title is We'll Celebrate the Fourth of July in Berlin, and the words are as follows:

There's a melody in the air,
You can hear it everywhere,
It isn't Tipperary and it isn't Over There.
Kind of a timely sort of thing,
With a peculiar sort of swing,
Of all the songs that I have heard there's none that can compare,
There isn't much to the melody,
But the words are the meaning of victory.

CHORUS

It's the Fourth Liberty Loan,
And we're going to drive it home;
We're going to spend it all to get to Berlin.
We know you bought before, but we've got to buy some more,
Remember every nickel and dime will help the Yankees
Over the Rhine.
If you've got money to the bank just
Draw it out and help a Yank,
And every Yank that drives a tank
Will have each one of you to thank.
The Fourth Liberty Loan
Will make the kaiser groan,
And we'll celebrate the Fourth of July in Berlin.

## RESUMES THREE A DAY

Portland, Maine, Sept. 22.—The new Portland Theater resumed the three-a-day policy after a trial of continuous shows during the past month. The latter policy did not prove successful. The house runs four acts of vaudeville, backed thru Fred Mardo, and feature pictures.

## VAUDE. AT RICHMOND THEATER

Richmond, Va., Sept. 21.—Manager Harrison will reopen the Carolina Theater on Monday, September 30, with vaudeville. Extensive improvements have been made while the house was closed during the summer.

Manager Harrison also has a theater at Camp Liberty, which he will operate this winter.

## MUSIC NOTES

The Friendly, formerly of the Friendly and Kellman Vaudeville Team, is now professional manager of acts for the Leo Feist Philadelphia office. He would be pleased to see oldtime friends and others at the office of Broad and Cherry streets.

C. Harold Lowden, the well-known composer of the song hits published by the Acme Pub. Co., of Philadelphia, has been appointed Liberty Song Director at Camden, N. J., by the city authorities.

Three veteran back-stage workers have been appointed on chiefs at the Empress Theater, Cincinnati, by Manager Pat Tighe for the season which began Sunday, September 22. Andy Bolan is stage manager, Ed Vignala chief electrician, and Joan Bamberger chief props. Joe Hill will have charge of the ticket office and Ed Bowskamp will be at the door.


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MENTION THE BILLBOARD.

## GEORGE B GREENWOOD

### Engages Charlie Gramlich's Musical Comedy

New York, Sept. 21.—When a showman embarks on the toboggan slide his descent is soon and speedy unless a restraining hand is put forth to stay his course.

That is the position that Charlie Gramlich found himself in during the past week, for in retrospection Charlie reviewed those phoney checks handed him that started him on the down and not round, the the publicity of same caused an influx of creditors and disorganization of his company at the Warburton, Yonkers, and furthermore promoted lack of confidence in the company at the Fourteenth Street Theater, which has continued up until the present time on until the helping hand became apparent.

New "everything is peaches down in Georgia" for Charlie Gramlich, for George B. Greenwood, the well-known Southern theatrical promoter, now occupies a desk in Charlie Gramlich's office in the Subway Central Building until such time as he can arrange for more commodious quarters, wherein he can receive producing managers of various kinds of theatrical entertainment which Mr. Greenwood proposes to present over a circuit of Southern theaters under the Greenwood control.

The first contract made by Mr. Greenwood was with Charles Gramlich, who will present 14 people in musical comedy at the Strand Theater, Charlotte, N. C. This house was formerly booked by Loew, and there has been much discussion during the pain week as to who new theatrical the house, and let it be known here that the house is now controlled by the Greenwood Agency.

It is an old saying by a well known star in drama that the Lord hates a quitter therefore Charlie Gramlich is to be congratulated on being one of the chosen few who are kept from being failures.—NELSE.

## LOU REALS

### Advocates Modern Burlesque

New York, Sept. 21.—When it was suggested to Lou Reals, who is affiliated with Henry Dixon and the Big Review on the American Wheel, that he might increase his receipts at the National Winter Garden by the injection of what the cutives down in that section of the town apparently want, Lou was very emphatic in his declaration, "Nothing doing."

"We decided at the start to make the Big Review a show that would harmonize with Claire Devlon, who heads it, and we propose to keep our show up to the Standard that she set the m."—NELSE.

## AMERICAN

### Responds to Prayer for Relief

New York, Sept. 21.—Considering the population in the vicinity of Second avenue and Houston street, it looked like a good move on the part of the American Burlesque Association in annexing Minsky Bros.' National Winter Garden for its attractions.

Making due allowance for the warm weather during the opening weeks of the season the A. B. A. patiently awaited cold weather, which brought little increase in receipts, but a large increase in prayers for relief from producing managers who couldn't break even. The A. B. A. now announces that October 12 will terminate its affiliations and bookings at the National Winter Garden.

From personal observation and from what we can learn from others we are inclined to believe that the lack of patronage is due to the modern American methods of presenting burlesque, and that the patronage would have been far greater had managers ignored rules and regulations (which we are glad to say they did not do) and given the National Winter Garden songs and dances, well seasoned with ginger the kind that appeals to the animalism in people who have not as yet been educated to appreciate clean burlesque.—NELSE.


**WHEREAS**

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**AND WHEREAS**

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**BAND LEADERS**

**"CRESCENT CITY MARCH"**

is positively one of the best marches out. Price, 35c. Published by J. R. LOPEZ, Memphis, Missouri.


# LAST WEEK'S BEST VAUDEVILLE ACTS

(Continued from page 8)

## IN SAN FRANCISCO

(Bert's Selections)

**Joe Morris and Flossie Campbell**, the latter straight and the former carrying on with as fine a line of nut and eccentric stuff as was ever put over, went by in a continuous scream of laughter. Morris does a humorous bit from a box with his knitting, while both intersperse some nice singing and dancing numbers. Stopped the show. Five bows, three encores. Twenty-two minutes, in one; special drop. Orpheum Sunday afternoon.

**Gladys Clark and Henry Bergman**, in neat, well dressed, and presented musical comedy act, introducing nice dancing and singing numbers, with considerable comedy. Act elaborately scened. Seventeen minutes, full stage; five curtains. Orpheum Sunday afternoon.

## ANOTHER WOMAN IN BOX-OFFICE

Baltimore, Sept. 21.—So well satisfied is Buck Sadtler with his selection of a woman treasurer for that house, where the proportion of lady patronage has increased by leaps and bounds, that he has appointed Miss Adeline Lucy assistant treasurer, to aid Miss Margaret Kern, the popular treasurer of the Palace. Miss Lucy was formerly employed at the Garden Theater of this city.

## NOTES FROM HARRY MORRISON

Toronto, Canada,
Sept. 18, 1918.

Friend Nelse:

A few notes for old Billyboy.

The New Midnight Maidens, featuring Geo. N'bio and Helen Spencer, have found business from the opening point, Wilkes-Barre, Aug. 10, to present time far better than expected. At Scranton, Schenectady, Binghamton and Watertown records were broken, and the show is conceded by all managers that witnessed same to be right up to the minute.

Joe Rose who is playing second to George N'bio and who put on the book, is having his best season to show business and is the hit of the show.

Lee Hickman had the pleasure of cleaning up $300 on the world's series, and says: "One long vacation for me this coming summer."

Frank Andrews, agent for The Best Show in Town, still carries his cornet, playing all the old Irish airs in trains, hotels and box offices to convince Frank Livingston, manager of Billy Watson's Show, that he is capable of leading the band with Ten Nights in a Barroom that Frank will put out this coming summer.

Fred Bussey, manager of the Gayety, Toronto, is still the same old Fred, a place where you are always welcomed. He would like to know if Jake Lieberman is still in the business.

Frank Lawlor, manager of the Aviators, pulled some stunt at Toronto that packed the Star matinee and night Monday, which is the best opening that the Star has and this season. All of the chorus were out on the street for three hours collecting money for the tobacco fund for the boys over there.

Fraternally yours,
HARRY MORRISON,
Agent Midnight Maidens.

EDITORIAL COMMENT:

Come again, Harry; the more the merrier. We concur in your opinion relative to Friend Bussey, for he was a jovial host to the old melodramatic days when we played Champaign, Ill. —NELSE.

## BURLESQUE

### Ticket Speculation Pro and Con

New York, Sept. 21.—The Billboard is in receipt of several requests for an opinion on ticket speculation as it pertains to burlesque. We approach the subject hesitatingly, for it is beyond the power of any one man to decide pro or con.

As Editor of Burlesque we feel it is our duty to set forth the facts as they appear to us. But who are qualify to say what the facts really are when they do not assume the same aspect at all shows or theaters?

As an ex-manager of theatrical attractions we assume that we are right in accepting ticket speculation as a comes to an end, provided the and gives on our percentage of the increased price on sale of tickets.

As a playgoer we are very apt to get peeved, if after deciding on a certain show we call up the box office several days in advance and request the reservation of seats in the fourth row, to have the box office man say "No seats in front of the tenth row," and after receiving the same reply for three consecutive weeks we call at the box office and are informed that the nine front rows are subscribed to by regular patrons for the entire season and that our only chance is to hang around the night selected until the rise of the curtain, when perchance a season subscriber may have canceled his order and the front seats may then be had at regular rates at the box office.

As a playgoer wise to the ways of theaters we naturally assume that the season subscribers who our and do cancel their order about the time the curtain rises are bona-fide ticket agencies, which return unsold tickets to the box office, which is turn places them on sale.

This may or may not be good judgment on the part of the house manager. He alone can decide.

If we are right in assuming that the foregoing can really the facts it strikes us that there is room for improvement, for many a prospective patron will turn from the theater conducted along these lines and go to some other theater or form of entertainment, and a patron lost in this manner becomes a knocker, and a knock of this character is not a boost for the future welfare of burlesque.

Far be it from us to discredit the ticket agencies, for they are active selling agents which display their wares in an attractive manner and the prospective patron who values his time at over fifty cents an hour should not kick over the increase in price of tickets at the agencies, which save time, labor and money required to go to the theater to secure desirable seats.

However, we do contend that the man willing to do so should not be discriminated against, but not as even chances at the box office the same as Pullman tickets at a railroad station.

The house manager, if a live one, can protect the interest of his employers, the traveling companies and pattons by adopting the Pullman ticket sales plan. If not, why not?

That independent ticket speculation is not the easy money graft it is supposed to be was demonstrated to our satisfaction on Thursday evening last as we stood in line with our money in hand, awaiting our turn to purchase front row seats at the Columbia after the rise of the curtain for the purpose of review. An independent speculator, partly hidden behind a post, offered sixth row seats at fifty cents against the box office rate of one dollar, plus ten cents war tax. While we did not avail ourselves of his offer there were several in the line who did.—NELSE.

## WINS $1,000 PRIZE

New York, Sept. 21.—Coates & Tomlin thought that they would open their season with The Kiss Burglar at Syracuse. But that was before Walter Rosenberg of Long Branch, N. J., came upon the scene with a cash offer of $1,000 for the opening performance at the Broadway Theater, Long Branch, N. J., September 14.—NELSE.

## HOWARD MAKES HIT

New York, Sept. 21.—Abe Kusky, a Government employee, but have a regular patron of the Empire Theater, Brooklyn, against the wishes of his father, an elderly Hebrew, who, like many others who have never witnessed a burlesque show, think ill of it. However, the old gentleman accompanied Abe to see Sam Howe's Butterflies of Broadway, with the result that see Abe has reserved front row seats for father and mother's occupancy the the current season.

The elderly Kusky now admits that burlesque is but entertainment and that Sam Howard is the greatest actor in America. Howard made a decided hit with the old gentleman by saying in Yiddish, in referring to the kanes, "A rieck in aein totten's totten"—NELSE.

There may be a letter advertised for you—look then the Letter List.

## SONG-O-PHONE

### Makes a Hit in Burlesque

New York, Sept. 21.—There is no necessity for the introduction of ginger in burlesque when the Song-O-Phone is used, the any one, or the entire company, can use these instruments and jazz away in the delight of the audience. The Liberty Girls and other burlesque companies are using these instruments to the entire satisfaction of the producers of the show, the house manager and the patrons of burlesque. The Song-O-Phone instruments are manufactured by the Sonophone Co., 3 East 14th street, New York. We give this information the the reason that there are many inquiries coming into the New York office of The Billboard concerning these instruments and the manufacturers of same.—NELSE.

## THE MAYOR IS PEEVED

New York, Sept. 21.—Reports in this office indicate that the Mayor of Youngstown, O., is peeved, first by Fulber & Shea, who control the Park Theater, playing American instead of Columbia Circuit attractions.

To conciliate his excellency the accommodating managers arranged for Columbia attractions, only to be informed that the Youngstown chief executive decided that he did not want burlesque anyhow.

Thereupon the harassed theatrical promoters of legitimate burlesque carried their troubles to the U. S. Circuit Court and secured an injunction staying further proceedings until the case is argued in Cleveland.

More power to the theatrical managers who seek relief of courts from unjust oppression.—NELSE.

## HAPPINESS TOUR BEGINS

New York, Sept. 23.—Laurette Taylor begins her tour of thirty-seven weeks in Happiness to night at Syracuse. All of Miss Taylor's engagements, with the exception of the opening week, will be for one week or longer, and will take in only the more important cities. The company includes Percy Ames, J. M. Kerrigan, Beatrice Terry, Alice Eaton and Thomas Coffin Cooke.

## SOMETIME AT SHUBERT

New York, Sept. 21.—Arthur Hammerstein's production of a new musical romance, Sometime, will follow the Mme Carlo Opera Company at the Shubert Theater.

## BURLESQUE NOTES

James Willour, manager of the Armory Theater, Binghamton, N. Y., expects to leave that city in a few weeks with a burlesque show. His wife is a former member of the chorus of the Aviator Girls and is known professionally as Pinkey Holmes.

Jim Williams, the popular musical director of the Jolly Girls Show, which played the Gayety Theater, Philadelphia, last week, was royally entertained by the Musicians' Club of Local No. 77 of the Quaker Town.

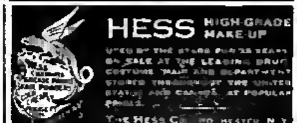
Ragtime Jimmie and Madge made some name and fame for themselves at Coney Island during the summer, and it is rumored that they will do the same in burlesque if a prominent burlesque producing manager signs them up.

Mike Hymes, the electrical wizard with Sam Howe's Show, is same mixologist when it comes to handling the juice for the electrical effects in the Howe Show, which adds to its attractiveness.

## THE GOLDEN CROOK SHOW

(Continued from page 13)

Arlington, principal comedian on the show. He presented steps that have never before been seen at the Star and Garter. Eleanor Cochran is also the possessor of a beautiful voice, in fact, all those on the show who have singing numbers are excellent singers. Mabel Reflow puts her ragtime numbers over to perfection, and the Pall Mall Trio, which consists of Walter La Fay, Ed Hennessey and Carl Taylor sang many new and old quartet songs which went over big. The comedy presented by Billy Arlington and George Douglas is clean and up-to-date, and in one part in particular they get many laughs out of a Submarine, which is called the "Y-4." A half curtain painted to represent ocean waves is used in a clever manner to submerge the "Sub." The chorus has many changes of new costumes, which should be pleasing to any audience.

# For Your Boy and My Boy

SONG

Words by GUS KAHN

Music by ROBERT VAN ALSTYNE

Marziale

PIANO

VOICE

Hear — the bu-gle call — The call to arms for Lib er-ty — See — them one and all — They go to fight for you and me He-roes we will find them Ev-ry moth-er's son — We must get be-hind them 'Till their work is done —
Hear — the bu-gle call — The call to those who stay at home — You — are sol-diers all — Tho' you may nev er cross the foam Keep Old Glo-ry wav-ing Proud-ly up a-bove — Pray-ing work-ing sav-ing For the ones you love —

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# The DRAMATIC STAGE

## THE WANDERER

### Returning to Manhattan O. H.

### Opens Third Engagement in New York City September 30, To Run Four Weeks

New York, Sept. 21.—The Wanderer, which has been on tour for almost two years, will be brought back to the Manhattan Opera House by Elliott, Comstock & Gest for a month's engagement, beginning on September 30.

This will be the third engagement of The Wanderer in New York at the Manhattan Opera House, where it was originally produced two years ago. Since then it has played continuously, never closing its season, and spending all of last summer in California. The big spectacular production of ancient Jerusalem has traveled more than 25,000 miles on its tour of the Pacific Coast and Canada, and has had a wonderful reception everywhere.

The cast includes many of the original players who first appeared in The Wanderer, among them being Nance O'Neil in the role of the mother, Charles Dalton as the elder brother Gesal, Frederick Lewis as the prodigal son Jether, and Sydney Seaforth, Henry Duggan, Stephen Wright, Langdon West, George Montefiore, Richard Thornton, and the Misses Jean Robertson, Florence Auer, Olga Newton, Blanche Foster and Mlle. Franceska Kartunova, premiere of the ballet.

### MANTELL'S PLANS

New York, Sept. 21.—An extended run in New York in the of the Shubert theaters, starting early in November, is included in the plans of Robert B. Mantell for the present season. Mr. Mantell's coast-to-coast tour last season was a brilliant success in spite of prophecies of failure for the serious drama in wartime.

Mr. Mantell will open the new season in Providence September 30. After a week there he will move into the Boston Opera House for a month's engagement. Following this he will come into New York, where he expects to remain the entire winter and spring. Richelieu, a new and elaborate production now in preparation, will be the feature of his repertoire.

### NEW ENGLISH PLAY COMING

New York, Sept. 21.—The Messrs. Shubert will bring from London a play by Mrs. Jessie Porter, entitled Betty at Bay, which they will produce here in October. J. H. Barnes, who produced the play in London, will direct it here and will have the leading role.

### BACON WRITES ANOTHER

New York, Sept. 21.—Frank Bacon, author of Lightnin', has written another play, entitled Five O'Clock. The play was written in collaboration with Freeman Tilden, and is founded upon Mr. Tilden's story, The Detective, published several years ago. The play will be produced by Winchell Smith and John L. Golden.

### CROPS AND CROPPERS PRAISED

New York, Sept. 21.—The Drama League of America has issued a bulletin praising Crops and Croppers and the cast presenting it. This is the first play to be bulletined by the league this year.

### PLANS PORTMANTEAU REVIVAL

New York, Sept. 21.—Stuart Walker has plans for the coming season that will and considerably be the season's activities. He plans a revival of his Portmanteau repertory, which he found so popular before. For the revival he intends to add several other short plays. A Lenten revival of The Book of Job also is contemplated, as well as several performances of old English and Greek plays. Mr. Walker also has in preparation productions of a farce entitled Seven Up, by Alta May Coleman, a comedy called Evvie Spreads Her Wings, and a musical comedy as yet unnamed.

### HUME GOES TO CALIFORNIA

Sam Hume, for several years has been director of the Arts and Crafts Theater, of Detroit, has gone to the University of California as a member of the faculty. He will direct the Greek Theater there.

### TAMAR AND SASINOFF

#### New Play In Which Wilton Lackaye Will Appear

New York, Sept. 21.—A new play by Ruth Sawyer entitled Tamar and Sabinoff will be produced early in October by George Brennan. Rehearsals are now in progress under the direction of Jacques Cali, formerly of the Metropolitan.

The cast is to be an unusually distinguished one. Wilton Lackaye will play the role of the Russian prince. Henry B. Walthall, a star of the screen drama, will return to the stage for this production, and Theodore Kosloff, the Russian dancer, will appear for the first time in this country in an Englishspeaking part.

### BEN HUR OPENS SEPTEMBER 30

New York, Sept. 21.—Klaw & Erlanger will open at the Lexington Theater their twentieth annual production of Ben Hur on Monday, Sept. 30. Robert W. Frazer will play the title role this season. Mood, of course, will be in the race scene. Hank is the equine actor that has been a member of the Ben Hur company ever since it started.

Ruth Lee has succeeded Eleanor Fox in Maytime at the Broadhurst Theater, New York.


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## NEW PLAYS

### THE GIRL BEHIND THE GUN

THE GIRL BEHIND THE GUN—A new musical comedy. Book and lyrics by Guy Bolton and P. G. Wodehouse, music by Ivan Caryll. Presented by Klaw & Erlanger at New Amsterdam Theater, New York, September 16.

THE CAST:

| | |
|---|---|
| Robert Lambrisque | Donald Brian |
| Pierre Breval | Jack Hazzard |
| Georgette Breval | Ada Meade |
| Colonel Serrun | Frank Doane |
| Lucienne Lambrisque | Wilda Bennett |
| Harper Wentworth | Bert Gardner |
| Eileen Moore | Eva Francis |
| Erichsen | John L. Young |
| Zelle | Virginia O'Brien |
| Edna, American Girl | Florence Delmar |
| Polly, American Girl | Elaine Palmer |
| Margie, American Girl | Clela Sewell |
| Carrie, American Girl | June White |

The Girl Behind the Gun opens the regular Klaw & Erlanger season at the New Amsterdam Theater.

The music is refreshing and tuneful and of a quality so contagious that reminiscent strains playfully sounded from an audience humming itself out of the theater.

The amusing plot is easy to follow. A French actress has adopted a polly with whom she flirts and is caught kissing him by a rich old uncle. The boy just arrived on a visit and is whom she introduces the polly as her husband and the husband as the polly.

The merry mirup is finally untangled to the satisfaction of all concerned, of which there are quite a few, since the polly has a wife, and, besides, he is masquerading under the name of a comrade.

Tribute is paid in the women who are doing their share in war work, but this military musical comedy contains no grim suggestions to mar its gloriously patriotic though frivolous atmosphere.

The colors in tasteful arrangement prominent in the costumes and with effective result were red white and blue. It was everything, everywhere in The Girl Behind the Gun, even the gowns of gauzy fabric exhibiting a striking arrangement of the blended tri-colors.

The Blue Devil chorus furnished a pretty background for the more delicate costume effects. Crystal stars studding the inside tops of parasols in stripes of the colors were among the patriotic accessories.

So long as the whiskers were on Donald Brian and not on the jokes there is much to be thankful for, for one could even stand more of the brand of jokes supplied. Luckily Mr. Brian did not cover his handsome face for long. He danced with his usual grace and in his becoming regimentals.

The stage settings were excellently suited to the occasion.

The last scene is delightful in its charming simplicity.

The Love Waltz, by Donald Brian and Wilda Bennett, was charmingly rendered. Miss Bennett has a fine voice.

Two trios—A Happy Family and How Warm It is Today—were well received.

Women Haven't Any Mercy on a Man made the greatest hit with the audience. It is a genuinely funny song as Jack Hazzard interprets it.

Ada Meade is deserving of special note. She did a great deal well. Frank Doane, as the Crusty Colonel, and John Young, did creditable work.—MARIE F. LENNARDS.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "Military musical comedy up to the minute."

Herald: "Fun and spice in the piece."

Tribune: "New York should stand behind The Girl Behind the Gun."

Morning World: "One of the best musical shows offered in a long time."

American: "One of the very few shows in town that I should care to see again."

(Continued on page 74)


STEIN'S MAKE-UP
FOR THE STAGE & FOR THE BOUDOIR

# THE LEGITIMATE

When the United States Government embarked in the theatrical business, setting a precedent that has attracted wide attention, as one—not even those most intimately connected with the movement—realized the far-reaching influence it is destined to exert upon one national taste for things theatrical. Perhaps few even now grasp the full significance of the influences that are subtly at work and that must inevitably react in the advantage of the theater and its patrons.

From the establishment of Liberty theaters at the military camps the activities of the War Department Committee on Training Camp Activities rapidly expanded until today many of the camps have their own companies of entertainers, but a corps of efficient dramatic directors is being rapidly recruited from among the leading men of the theatrical profession. The effects of this policy are already apparent, and will become more apparent as the system is extended. Latent talent among the boys in the service is being discovered and developed—talents that probably would have lain dormant but for the opportunities for expression afforded by the newly inaugurated system. And these talents are not only being put to good use now, but must be reckoned with after the war as well, for no and can doubt that the training these hundreds of thousands of soldiers are receiving will have its effect upon the artistic taste of the public.

Norman Hackett, speaking of his work as dramatic director of Camp Dix, said recently: "I and that the soldier audience is most critical. The performers who appear before it must be good. The slightest break in the signal for a "call." The boys won't stand for gay vulgarity or suggestiveness. They have too much respect for the flag and for the cause that brings these together to admit of anything that is her clean and wholesome. There is a tremendous demand for minstrel and vaudeville, but there is also a large element that wants classics; in fact every conceivable taste is represented."

Mr. Hackett pointed her the fact that the work her only gives the professional an opportunity to carry on his vocation, but also leads to the discovery of remarkable talent among the soldiers.

The same story comes from France. Correspondents from the front write that amateur theatricals have become epidemic among the American soldiers, and the American Expeditionary Force is developing her only good soldiers, her excellent actors to well. Many young men who have nursed a secret ambition to appear on the stage are now seeing their wish realized. Several plays written in the war soon have attained great popularity, and despite tremendous handicaps the work done by entertainers near the front is described as wonderful.

It is apparent that after the war an appreciable portion of the theatregoing public will be thoroly sophisticated and will demand a higher class of entertainment than has been the rule in the past. And what the public demands it is pretty sure to get.

* * * * *

A notable production of the present season is to be Maeterlinck's The Betrothal, concerning which Winthrop Ames is now making announcements. And her the least interesting announcement is that Anna Marble (Mrs. Channing Pollock) is the publicity representation for the play.

George Broadhurst has sounded a timely warning as the eve of the start of the Fourth Liberty Loan drive. "Last season," he says, "many spectacles interrupted performances at all theaters to the city to make an appeal for the sale of Liberty Bonds. The theater managers gave them every encouragement. Many of the orators, thru lack of experience or other causes, repaid this courtesy by berating an audience that did her respond as generously as the speaker desired, and in other ways affronted the patrons.

"This was not only unwise, but discourteous and tactless, and it is hoped that the chairman of the speakers' committee will supervise the remarks which may be made in the theaters when the next drive is launched and instruct the spellbinders in the ethics of gentlemanly bearing and oleisomenship."

Among the hundreds of speakers in the Liberty Loan campaign it is inevitable that there will be a few who are not suited to the task, and in order that fellow speakers and the government shall not suffer in consequence of their tactlessness some means of curbing their speeches and keeping them within the bounds of courtesy should be devised.

* * * * *

Tolstoi's celebrated play, The Living Death, with the title changed to The Redemption, is now in rehearsal. Arthur Hopkins is making the production. This posthumous work of the great Russian author has never been presented in this country in English, altho it has had a prominent place in the repertoires of numerous continental theaters ever since its initial presentation in Moscow seven years ago. John Barrymore is to appear in the leading role.

* * * * *

Walter Damrosch, who recently returned from France, enters upon his thirty-fourth year as conductor of the Symphony Society of New York. Surely a notable record. While in France Mr. Damrosch's energies were directed to formulating plans for the improvement of the American Army band system over there, a task he undertook at the request of General Pershing. Mr. Damrosch has brought home several highly important her interesting novelties for the season's work, chief among them being a dramatic scene, entitled Faust and Helena, by Lili Boulanger, whom he believes to be the greatest woman composer the world has yet seen.

### RESUMES FORMER ROLE

New York, Sept. 21.—Zoe Barnett her resumed the role she formerly played in Miss Springtime, replacing Flossie Hope, who was stricken with tonsilitis. Miss Barnett will remain with the company only temporarily, as she plans to sail soon for France with one of the units of the Overseas Theater League.

### ZIEGFELD GETS NEW PLAY

New York, Sept. 21.—Florenz Ziegfeld, Jr., has purchased the American rights to By Pigeon Post, one of the successes of the current London season, and expects to produce it in New York within the next five weeks. Rehearsals are to begin immediately.

### NEW STAR FOR COLLIER ROLE

New York, Sept. 22.—Nothing But Lies, the comedy in which William Collier opened recently at Washington, closed its road tour Saturday night and will be brought into New York for rehearsals with a new star.

In making the announcement of the retirement of Mr. Collier as star of the play L. Lawrence Weber, of Anderson & Weber, producers of the piece, stated that the reason for the change is that their contract with Aaron Hoffman, the author, prevents any changes being made without his consent. He disagreed with Mr. Collier on the manner of playing the piece and the temporary closing is the result.

The name of the new star has her been announced.

# DRAMATIC NOTES

Mrs. Vernon Castle is on her way to France, where she is going to do her bit by entertaining the soldiers along the front.

Corporal Walter Snyder, of Gadsden, Ala., has been appointed assistant manager of the Liberty Theater at Camp Sevier, S. C.

Ted Gibson has been engaged by Smith & Golden to play the leading role in one of their Turn to the Right companies.

Guy Bangs Post will open his American star in The Masquerader at the Adelphi Theater, Philadelphia, September 30.

Robert Edeson is shortly to produce a play from his own pen. He has engaged Helen Deacon for the leading role.

John Barrymore has begun rehearsals of The Living Death. The production is under the direction of Arthur Hopkins.

Many friends in the theatrical world will regret to learn that Grace Field her been seriously ill. She is recuperating at the present time in the Lying In Hospital, New York.

Stop That Man a farce by George V. Hobart, has been placed in rehearsal by the Shuberts.

Ed Wynn will be in the cast of Sometime, a musical piece which Arthur Hammerstein is producing.

Weber and Anderson have engaged Vera Finlay, Sz. Lowell, Rex Wayland Edward Mackay and Nat Griswold for the company touring in Yes or No.

Winchell Smith and John L. Golden have engaged Helen Menken for the leading role in their second production of the season, Three Wise Men. Miss Menken was last seen with John Drew in Major Pendennis.

John Cort has engaged Gertrude Vanderbilt, at present appearing in Fully Organized, for one of the roles in Listen, Lester.

Brandon Tynan has joined Lee Ditrichstein's company in The Antique Hero.

Harry Ashford has returned to the cast of The Man Who Stayed at Home, with which he appeared last season.

The management of Three Faces East her arranged to send a special company to Chicago in present this melodrama.

## STAGE WOMEN'S WAR RELIEF

Jeanette Bagard is serving the Allied cause to truly as any of her Belgian compatriots. Daughter of Edmund Bagard, a well-known theatrical manager, her mother a singer at the Metropolitan Opera House under the Abbey, Scheeffel and Grau management, she to well remembered for her playing in The Prince of Pilsen, Girl in the Taxi and into appearance in the motion pictures. She has sold innumerable Liberty Loan Bonds and War Savings Stamps for the Stage Women's War Relief and thru her tireless efforts secured large donations of tobacco for uniformed men, notably the weekly gift from the Cado Company, Inc., of 500 cigarettes for the Stage Women's War Relief Canteen.

Under the auspices of the Stage Women's War Relief the following entertainments were held from September 12 to September 19. September 12, U. S. S. Arizona, Mrs. Walter Vincent, captain; Gas Defense, Astoria, George Spink, captain. September 13, Reconstruction Hospital, Colonia, N. J., Lucille La Verne, captain; U. S. S. Arizona, Alma Clayburgh sang at Sunday services. September 16, Camp Dix, three-day tour of hospitals, Alma Clayburgh and Miriam Nisbet; Mineola Hospital, Mrs. Walter Vincent, captain. September 17, Camp Kerhan, N. J., Mrs. Minnie McConnell, captain. September 18, Army and Navy Club at Long Branch, Tom Lewis and Beverly Sitgreaves.

Captain James H. Morrison, the first actor-soldier invalided home from Italy, where he has fought on the Piave there and received a decoration from the King of Italy spoke in the Stage Women's War Relief Headquarters, at 303 Fifth avenue, Tuesday afternoon, September 17.

Half the Italian army spoke English he told the women of the theater. In the hospitals the men would call to one another from their beds, "Where are you from?" "Seattle" or "Omaha" would come the answer. Hundreds of them had lived in the United States before the war.

Captain Morrison returns to The 15th Chair Company, in which he originally played, until his strength is sufficient to return to the front. The members of the company have pledged themselves to give a benefit performance for the Stage Women's War Relief every week on the road this season.

The news from Texas of J. Wilder Tomlinson's death, the young actor-aviator, came as a blow to the theatrical profession and a poignant loss to the Stage Women's War Relief. Our splendors at the "Hero Land" bazaar for his excellent management of the "Little Theater" in the Stage Women's section, he arranged programs for the three weeks of the bazaar, presenting an brilliant an array of theatrical stars as here ever appeared on Broadway. At the end of this to December he was called to Washington for his aviation examinations and passed. Two weeks ago Lieutenant Tomlinson, possessor of "silver wings," having a few days' furlough, came to the S. W. W. R. Headquarters at 303 Fifth Avenue, with which he had kept in close touch, and was proudly welcomed. The loss of this keen, fine young man is deplored by all who knew him and by the Stage Women's War Relief, whose cause he so splendidly served.

The Widow's Mite is the title of a play by Leonard Hankinson and Christopher Sandeman, to which Grace George will appear this season if the does not voyage to France with one of the units of the Over There Theater League.

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ASK HIM ABOUT THE TWO KNOCKOUTS BY CHAS. McCARRON AND CAREY MORGAN
HE'LL TELL YOU THEY ARE THE BIGGEST SENSATIONS EVER FEATURED BY ANY OF HIS MANY MINSTREL COMPANIES.

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# DRAMATIC STOCK

## BLANEY BROS.

### Plan Stock Circuit in England

### Now Negotiating for London House in Which To Establish an American Company

New York, Sept. 21.—If present negotiations terminate successfully it will not be long until Charles B. and Clay Blaney will extend their circuit of stock theaters to the other side of the Atlantic. Unless present plans miscarry a well known theater in London, seating nearly 2,500, will be the permanent home of the first all-American stock company to invade England, under the management of the Blaney Bros. An all-American company, presenting all American plays, with a change of bill weekly, would seem to be a distinct novelty there, and representatives of London theatrical interests now in this country have stated that the plans contemplated by the Messrs. Blaney will be watched with unusual interest as their part.

If the American Stock Company in London is successful it is the intention of the Blaneys to establish other companies in Liverpool and Manchester. A number of the Blaney melodramas have been successfully produced in London in the past and have also toured the Provinces.

The Blaney Circuit of stock theaters in this country, which extend from New York to Chicago, are all doing nicely, and at his office in the Knickerbocker Theater Building Harry Clay Blaney stated that he expected to sail shortly for London to take personal charge of the English venture, and that Charles B. Blaney would remain in this country to look after the home companies.

### EMPIRE STOCK COMPANY

Salem, Mass., Sept. 21.—Harry Keise, manager of the Empire Stock Company, offered Here Comes the Bride the week of September 9 to capacity. Smythe Wallace and Elmer Thompson were seen as Tim and Carlton, respectively. Joe Thayer played the part of the excited father. Sinclair, and Priscilla Knowles was the bride. This week the company offered Cheating Charters to an enthusiastic audience. Florence Hill, who was playing in stock at Brockton, Mass., will give up the position with the stock company there and come to the Empire company September 23. Joe Thayer, John Mack, Priscilla Knowles, Elmer Thompson and Paul Linton are the original members of the company and have been with the Empire Stock Company for three seasons under the management of Harry Keise.—THAYER.

### POLI PLAYERS SCORE

#### In Broadway and Buttermilk

Hartford, Conn., Sept. 21.—The Poli Players scored another hit this week. Broadway and Buttermilk pleased large audiences. Frances Williams did well in the leading feminine role. The other members of the cast handled their parts nicely. Florence Rittenhouse is enjoying a well earned vacation this week. Stock is having a good run here, and is drawing big. William W. Blair, formerly with the Vaughn Glaser Players, is the new stage director.—GARVIE.

### TALLEY THEATER OPENS

Washington, D. C., Sept. 21.—The new Talley Theater opened Monday September 16, for the winter season, with a stock company of twenty-three people. Frank Gotze and Tom Greeley are the principal comedians. During the first week the company played to crowded houses every night, and the indications are that they will have a successful season.

### ED WILLIAME OPENS BIG

South Bend, Ind., Sept. 21.—The Ed Williams Stock Company opened the season here week of September 15 with Common Clay to packed houses. Miss Tiny Leone, leading woman, at ready a favorite with South Bend audiences, played Ellen Neal, rising to dramatic heights hitherto unsuspected. The roster of the company is as follows: Miss Tiny Leone, D. R. Norcross, Jack Davis, Homer Willette, Ed Beach, Fred Dampier, Ethel Van Orden, Ella Ethridge, Polly Poulis, Audrey Davis, Hal Johnson and E. Cheevers. Next week the attraction is The Brat. For his diminutive star Mr. Williams has contracted to produce The Eternal Magdalene. The Song of Songs and Romance for the coming four weeks. Mr. Williams states that stock prospects are brighter than ever.

He opened this season to three hundred dollars more so the day than last year. He further says that stock patrons will no longer bear with melodrama. Miss Leone is a prime favorite in every bill and is one reason for the full houses.

### NELLIE BOOTH PLAYERS

#### Put on The Cinderella Girl

Pittsburg, Pa., Sept. 21.—The Cinderella Girl was presented at the Keyon Theater this week by the Nellie Booth Players. The cast was well arranged and the play was beautifully produced. Nellie Booth, as usual, was the hit of the production. Among those in the cast were J. Simpson McLaughlin, Burt Hughes, L. S. Cotton, H. F. Nimer, Mrs. Ed McHugh, Nan Forbes and Kathryn McHugh. The management is picking a line of bills that please, and the same faces can be seen in the audience each week.

### THE JEWETT PLAYERS

#### To Present New War Play

Boston, Mass., Sept. 21.—The Man Who Went will be the play at the Copley Theater here next week. It will be seen for the first time in Boston. It is a romantic war comedy, written by W. A. Tremayne, who has written many successful plays. The Man Who Went is his latest and most successful play, and its success in other cities is augury of a popular reception when presented by the Henry Jewett Players. The leading character is Dick Kent, a secret service officer. Among the other prominent characters are Jack Thornton, a king's messenger, and two German spies. The cast will include E. E. Clive, B. Conway Wingfield, Fred W. Permain, R. N. Irwin, Leonard Cooke, Viola Roach, Marcedes Desmore and Estelle Thebaud.

### THE MAN THEY LEFT BEHIND

#### Presented by Somerville Players

Somerville, Mass., Sept. 21.—Before excellent audiences here this week the Somerville Theater Players presented Barton King's success, The Man They Left Behind. E. A. Turner, who made such a deep impression with Somerville patrons, played Sandford Raymond, the man who would not go to war. Leona Powers as Betsy got the role over nicely, and John Gordon and Ruth Fielding were seen as the youthful children. John M. Kline and Grace Fox as the parents were seen to advantage, as was John Dugan as the Senator. Ted Brackett, well known in Greater Boston, opened as the new second man and created a favorable impression. Frank Farnum as the butler and Rose Gordon as Mrs. Warren were both seen to advantage. A. Gordon Reid arranged a flawless production. Daddy Long-Legs is underlined.

### CENTRAL SQUARE COMPANY

#### At Lynn, Mass., Doing Well

Lynn, Mass., Sept. 21.—The Stock at the Central Square Theater is doing very well. The Man They Left Behind was the second week's offering and Romance is the bill this week, with Three Bears to follow. All the plays are directed by Frank McDonald, who so far has given the theatergoers of Lynn some wonderful stage settings. Ted Brackett closed September 14 and went to Somerville stock at Somerville, Mass. Mark Kent replaced him. Eddie Phelan, the well-known Lynn comedian, who died September 2, is mourned by the entire city. George Bardler the Philadelphia stock actor, was at the Olympia for a sketch last week. That grand old man Victor De Lacey, is back in Lynn again as assistant to McDonald at the Central Square.—THAYER.

### STOCK NOTES

The American Play Company announces the release of Billeted, a war comedy, for stock production in restricted territory.

Frank Fielder is organizing a stock company at the Orpheum Theater, Philadelphia. He has engaged Mae Desmond as leading woman and Ashton Newton as leading juvenile.

The Castle Square Theater, Boston, long one of the most successful stock houses in America, will reopen on October 18. The owner of the theater is now in New York engaging the company.

The Academy Theater, Haverhill, Mass., was recently leased by E. M. Emerson. The theater plays stock and has a capable company including Ione Magrane, Walter Gilbert, Janice Hayden, Gilberta Faust, Marion White and Walter Scott Weeks.

Alice Fleming opened the season September 16 at the head of her own stock company at the Alcazar Theater, Portland, Ore., presenting Johnny, Get Your Gun, as the initial offering. In her company are Edward Everett Horton, Marie Curtis, Nancy Wooton and Jessie Brink.

Miss Schall, who recently finished out the contract with Triangle Films, will in a few days select principals for a stock company she intends opening in San Francisco October 5. Mlle Schall will direct her own plays and produce only new works.

Vaughan Morgan, playing juvenile roles with the Alcazar Players, in Portland, Ore., is making a hit. He formerly appeared in stock in Pittsburg, St. Louis and Milwaukee.


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Heavies, General Business Specialties. Age, 36, height, 5 ft., 10 in.; weight, 175 lbs. Sober, reliable, experienced. Class 5. Salary your limit.
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Specialties when parts permit. Wardrobe, ability, experience. Centropolis Hotel, Kansas City, Mo.

**FOR STOCK OR REP.**
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COMEDIAN AND INGENUE AND COMEDIENNE
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Just finished two years' engagement with Melville's Comedians—formerly Haverly and Nell O'Brien Minstrels. Write or wire
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HAVE OPENING FOR RELIABLE PEOPLE.
Week stands. State full particulars. MANAGER DAN COLLINS, Six Lakes, Mich., Sept. 23 and week; Reed City, Mich., Sept. 30 and week.

**WANTED—FIRST-CLASS CORNET PLAYER**
Man or woman, for a Musical Act. Traveling. Call PALY SANDERS, Putnam Bldg., Room 312, New York City.

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Write C. H. GORDINIER, - - - - - - WYOMING, ILL.

**WANTED--PERFORMERS**
(who can sing preferred) for a classy Comedy Tabloid Stock Company, permanently located here in my own theatre. State all, including lowest salary, in first letter. Fred Wier, Lillian Beunoke and Grover Webb, write. Don't delay. Write as soon as you read this.
T. J. SEHYMER, Mgr. New Elks' Theatre, - - PARSONS, KAN.

**The Princess Stock Co. Wants**
Cornet Player (man) to double Stage or Piano. Two General Business Actors, with wardrobe. Prefer those doing specialties. State all first letter or wire, including salary. Address E. C. WARD, care Princess Stock Co., week of Sept. 23, New Franklin, Mo.; week of September 30, Appleton City, Mo.

**Jewell-Golden Company Wants Specialty Team**
Man and Woman. Woman double Chorus. Also two experienced Chorus Girls. Other useful Tab. People and those who worked for me before, write. Pay own wires. MAX GOLDEN, San Carlos Theatre, Key West, Fla., until Oct. 6.

**Wanted Leader, Violin, Who Can Arrange**
two-o-week Stock, Galesburg, Ill. Other Musicians write. Must be union. A-1 Scenic Artist. Opening date October 14. GORDINIER PLAYERS, Plymouth, Ill.

**Wanted at Once--Two Small Stock Companies or Repertoire**
Indefinite engagement. Salary and percentage. For Empire, Ironton, O.; Columbia, Ashland, Ky. Want to hear from Dramatic People in all lines, Directors with Scripts. Address DICK MARTIN, Ashland, Ky.

# IN REPERTOIRE

## PLUMLEE

### Playing To Good Business

### Will Finish Tent Season Shortly and Go Into Houses for Winter Tour Thru South

Plumlee's Comedians are still enjoying good business thru the Illinois territory. With a downpour of rain at West Frankfort on Monday the company was unable to erect the big tent and played in the opera house for two nights to good business. On Wednesday everything was up and ready for the night show under canvas. It was the first time this season that the tent has opened so late in the week. Marion, Ill., was a good one. The big tent accommodates two thousand people and we played to capacity business every night. We have experienced a little cold weather, but not enough to affect business to any way. However, everyone is digging up their overcoats and looking forward to the closing of the tent season, after which the company will go into houses and play the Southern territory for the winter. Quite a few of the members visited the Ringling Bros' Shows at Carbondale. The show was good and Bandmaster Richards has an excellent band this season, considering the scarcity of musicians. The Plumlee band has played several engagements at the fairs this season, owing to the fact that the draft has caused many of the local bands to disorganize.—F. SMITH.

### THE MANHATTAN PLAYERS

Under the management of Paul Hillis The Manhattan Players broke all records at Lewistown, Pa., week of September 9. Manager Hillis has an exceptionally strong company this season and shows good judgment in his selection of plays. Despite railroad difficulties he is carrying scenery for each and every bill. The roster is as follows: Alan Collins, Bill Buhler, Leonard Rowe, Joe Lyonell, Sam Archer, Paul Hillis, Pearl Young, Winnie Wilmer, Rose Adell, Mabelle Leverton and Mrs. Sam Archer.—BILL BUHLER.

### CUTTER STOCK COMPANY

The Cutter Stock Company played Owego, N. Y., week of September 9 to a big business, being county fair week there and weather conditions good. All the male members of the company registered while playing Owego and many of them received their blue card before the week was over. The writer met Charles Stun, who at one time was in the "crap" game but is now running one of the best jewelry stores in Owego. He's a booster and a real entertainer. A social dance was given the members of the company by Virginia Allen and the music was furnished by Kitty Lee of Owego and all reported a good time. Week of September 16 found us in Batavia, N. Y., where our former leading lady, Ella Kramer, resides. Wanda, the female baritone, is making a hit with her Hesitation Blues and the song, Indianola.—J. RAYMOND.

### THE GLONDIN SHOW CLOSES

The Glondin Show closed a season of twenty-nine weeks at Great Bend, Kan., recently. The show did a nice business up until the first of August, when the advance at rates went into effect. We told all the people we would try to operate under the conditions that prevailed, but after thirty days' trial decided to close. Under normal conditions the show would have done an excellent business, but it was impossible to operate with the heavy overhead expense and we are now closed for the duration of the war.—LEO GLONDIN.

### ANDERSON AND GUNN CO. NOTES

Ivan D. Anderson, son of Mr. and Mrs. Dan Anderson, the former principal comedian with the Anderson Comedy Company, like thousands of other performers has given up his profession to serve his country. Young Anderson registered on June 5, last, at Rosehill, W. Va., while the company was playing at the Elks Theater. He is now stationed at Fort Oglethorpe, Ga., and he writes that he is enjoying it fine. The Anderson and Gunn Comedy Company is as follows: Mr. and Mrs. Dan Anderson, Mrs. Ivan D. Anderson, Mrs. T. W. Jones, Miss Ruth Lamont, Mr. and Mrs. E. R. Clark, The Two Gosns, Happy Bob Hendricks and Baby Drew Anderson.—MELODY.

### FRANKLIN STOCK CO. CLOSES

William Gilmore writes he has just closed the Franklin Stock Company at Mound City, Mo., and the outfit was stored. The members of the company departed for other positions they have for the winter. Several players have signed up for the season of 1919. This is Gilman's first season away from the circus game in fifteen years.

### J. L. NOLAN ENLISTS

J. Lawrence Nolan, juvenile leading man, well known in Mid-West repertoire circles, closed recently with the Harry F. Miller Texas Comedy Players at Paymen, Texas. From there he went to Hays, Kan., where he entered an officers' training camp, passed examination and opened there. He sends his regards to John G. Rae, Mabel Spencer, Leon McReynolds and E. C. Rickford. Nolan's address is Box 428, Hays, Kan.

### GRAU MUSCAL COMEDY CO.

Columbus, O., Sept. 21.—A most refreshing musical comedy, The Waltz Dream, was presented by the Grau Musical Stock Company to an enthusiastic audience at the Grand Theater here this week. Mr. Barclay was seen as Lieut. Nikl and Miss Rose portrayed Princess Helene. Miss Doris Deane and Roger Gray enter into the scheme of things again this week with a small part that they make the most of. George Nelson was seen as Lieutenant Montschi. Margaret Crawford and Delmar Pepper give splendid performances. An orchestra composed of women was imported from Cleveland, which pleased the patrons immensely.

### REPERTOINE NOTES

Sergeant Leon "Jim" Bostwick, formerly of the Bostwick-Davis Players, is now serving the colors, stationed at St. Paul, Minn. His request to that effect of his friends send him a few old issues of The Billboard. Address him in care of the Y. M. C. A. Aviation Mechanics School, St. Paul, Minn.

The Pickert Stock Co. was forced to close suddenly owing to the calling to the colors of two of the male members of the company. The manager was unable to fill their places.

The Heffner-Lake Stock Company closed at St. Albans, W. Va., recently.

The Cornell-Price Players have closed their season recently, owing to war conditions.

Melville's Comedians, Kidd's Repertoire Company and The Mac-Taff Players are competitors down thru the lower portion of Illinois. All three shows report excellent business.

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# LYCEUM & CHAUTAUQUA

## CONDUCTED BY FRED HIGH

## 16TH CONVENTION

### Of I. L. & C. A. Closes

### New Officers Elected for the Year—New Plans To Make New Work More Effective

In many ways the Sixteenth Annual Convention of the International Lyceum and Chautauqua Association at the Hotel La Salle, Chicago, was the most intense and workable gathering of these forces ever assembled. There were waves of dust and smoke, then as soon as they would clear away another verbal or literary volley would be fired by some one or some group of interests, then again the battle would be renewed. But after the was was over and peace declared there were some shattered reputations for truth and veracity left lying on the ground and a few individuals left crying "Victory and Peace" in the same breath and waving the dear old flag as a camouflage for their own deceit; still the wise and learned a few things and the otherwise allowed to go right on bumping their nuts against the great stone wall of truth, only to wonder what hurt them. This convention made lyceum history.

The new regime started off with the good wishes of all who have the lyceum and chautauqua at heart. Lee Francis Lybarger was elected president. Mr. Lybarger has been one of the wheelhorses of this movement for years. Clay Smith, the versatile, hard-working mastermaster, was re-elected vice-president. This was fairly earned, for Clay did much towards making this year's program one of the best ever offered at these gatherings.

Frank A. Morgan was elected secretary. Mr. Morgan has been very busy of work on the new constitutional amendments, which were signally successful in their trip over the legislative route to where they became the organic law of this body. He also earned this honor.

Paul Kennover was elected treasurer, as all present felt that nothing would be gained by a change. Paul is a level headed, hard worker and an amiable friend to all factors and factions of this body. He is a real lyceum fan, and takes his vacation by working for the cause. He is bringing up his family to do the same.

The new constitution provides for a board of directors, twelve in number, who shall serve for three years each, nine being voted for at this session to serve with the executive officers. Montaville Flowers headed the list with the highest vote of any of the twenty candidates put in nomination. Capt. Richmond Pearson Hobson was a close second, Arthur C. Colt being third. These three men will serve for three years.

William A. College, Ralph Bingham and Edward A. Ott were chosen for the two-year term to act on the board. W. H. Stout, Frank Chatfee and William Rainey Bennett were the three chosen for the one-year term.

The principle of holding a National Conference of American Lecturers was endorsed by the convention, and the new executive committee was given full rein in the matter. Whether this will be done along the lines laid out for the first conference was not determined. But it is more than likely that another conference will be held along the lines of what has already been started.

The details of much of what has been accomplished will be written up from time to time during the year and readers of The Billboard may look the much of the philosophy of this movement in what will be revealed in the doing of this convention.

The very first move made by the new president is one that we have certainly seen the need of and that is that the I. L. A. Convention be a point where records are made. Thank of holding a convention and allowing speakers to spout off whatever suited their purpose, and then have no record of it? Why? Because some of the worst offenders, whose glib oratory is largely a product of their own imagination, and whose double dealings are better pulled off when not made to stand to face the facts of lyceum and chautauqua history, don't want this. Thank God that is now to be a thing of the past.

The convention again endorsed President Flowers and what he had done. This was made a part of the record of the convention. The following telegram was sent to the House of Representatives, care Speaker Champ Clark, Washington, District of Columbia:

Sept. 20, 1916.

House of Representatives,
Care Speaker Champ Clark
Washington, D. C.

The International Lyceum and Chautauqua Association, in convention assembled at Chicago, Ill., this 20th day of September, 1916, requests your honorable body to follow the action of the U. S. Senate and pass immediately the bill declaring for the absolute prohibition of the sale, manufacture, transportation, importation and exportation of intoxicating liquors for beverage purposes as a war measure.

THE INTERNATIONAL LYCEUM AND CHAUTAUQUA ASSN
(Signed) PRES. MONTAVILLE FLOWERS.
SEC. RAINEY BENNETT.

Motion made by Montaville Flowers, seconded by Capt. Richmond Pearson Hobson.

The following resolution was then introduced and unanimously passed by the convention:

Resolved, That the International Lyceum and Chautauqua Association is pledged to the immediate adoption by the States of the Federal amendment to the Constitution to make this a dry nation, and we instruct the secretary of the association to communicate the action to the Governors and Legislatures of the States which have one yet adopted this amendment.

MONTAVILLE FLOWERS, President;
RAINEY BENNETT, Secretary.

Motion to adopt made by S. W. Crothwell; seconded by Capt. Richmond Pearson Hobson. Carried unanimously.

The big thing to hob up again was the Amalgamation and that came before the convention by a report of Capt. Richmond P. Hobson, who was chairman of the committee which conferred with the promoters of the Amalgamation. President Flowers then gave a report of his meeting with the amalgamators, and it was in his usual clean-cut style and clarity of thinking, which gave much information that was sadly needed to help solve some of the problems which have agitated the entire convention.

The new Amalgamation was set forth in terms of idealism on a business proposition by Mr. Harry P. Harrison, who stated that this new movement was not intended to be along the lines of endowment. He said that this was to be an "IDEAL BUSINESS." His version materially differed from that of Paul M. Pearson, who claimed that it is to an same an effort to treat managers and talent as labor and capital is treated. Discussions are good, and the light of publicity will bring out the real fundamental facts in this.

The members of the talent body were taken into the managerial meeting and shown all the bright spots so far developed, and all were so convincing that there was nothing but hope to the talent breast, for there was much of merit in what was shown. The greatest advance made since this agitation started was this recognition that talent is a vital part of this deal. If a few of the old standpat gumshoers were to die and go straight to heaven there would be much better chances for the little amalgamated child to live. We hope that as fast as the wise ones see the light that they will come out in the open with it and let the world know what is being done.

We are glad to get the facts as fast as they are developed.

The managers have faced a few real problems and one of these is the question of valuing talent, which is a very vital one at this time, for was is to set the record as to the value on what is to be done? The discussions finally developed the fact that some of the most progressive ones absolutely were of the opinion that the grading of talent should be done by the committees.

The Billboard talent report method of markings was, by this meeting, thus given the highest endorsement that one could ask outside of the formal endorsement of the convention itself. We can only hope that the talent itself, as a body, will see the value of this system. Urge all committees to use The Billboard Committee Report Cards which we are glad to furnish free. We publish the reports so that all the world can see what they are.

There is a great restlessness which has come over the spirits of all since the war and made much inroads on the lyceum and chautauqua movement. We are no longer a "carry on" bunch of easy marks who can to be bunked and blarneyed into whatever mood certain ones may think been for us. We are like a young giant. We are just beginning to realize that we have strength. Now how shall that strength be used? That is the question.

We believe that all factions and factors will get farther along in this if each one will ask two questions: Will this new amalgamation enable me to serve same acceptably, and will it enable the commonwealth to get more one of our efforts, for that is what it must mean to us? Will it mean that the entire lyceum and chautauqua will be able to function in a larger way? The whole thing is to hinge on effective and purposeful service.

### THE MERGER EMERGES

#### $2,000,000 Amalgamation of Lyceum Interests Now an Assured Reality

The Sixteenth Annual Convention of Lyceum and Chautauqua people was one of the most intensely interesting gatherings ever held by the association. Its doings were very much in evidence and the members were all more or less interested in the artistic side of the program. But for real fundamental farsighted action, most of which will make this convention historic, was done and said behind closed doors and not on the ground floor of the convention. The writer sat in the gallery at the State capital of Virginia and watched the members of the Legislature vote away the rights of the colored people of that State to participate in the election of officers of their own Government and there was but one negro in all the State who had enough interest in his constitutional rights to so much as attend the convention. The managers have gotten together and arranged to merge their interests into one great organization, and during all this activity and the process of settling the fate of the lyceum movement there has not been a magazine article published one a word spoken about this great, far-reaching move, except what The Billboard and published and what Frank A. Morgan went before the convention and read to the managers and instructed him to do.

Mr. Morgan, after reading his paper, then folded it up and sat down and the convention showed no sign of taking any interest in what he had set forth. He refused to give the paper to The Billboard representative to copy or to get the facts, which he stated was the reason why it was read, its purpose being to set the members straight on what was being done by the managers to secret.

No a note was sounded and not a voice raised even to ask a question as to what this combination really contemplated or what effect it would have upon the movement or the talent, except what the managers might think. Not a one in that convention whose constitutional rights tonight at that very minute be endangered as much as asked a question, as far as we know, other than what we have indicated. We couldn't help but think of that Virginia convention.

The Billboard is proud to have and a scoop on all this great fundamental news. Our trouble has been that we are introducing newspaper news into a subsidized world where greed and selfishness have reigned supreme and some one is getting a jar. We published this merger story when it was news, one when it tonight has classed as ancient history.

We have been proud to think that we did have the news sense and the energy to gather enough of the whispered facts to make a story that was not far from the truth in any particular. But managers have taken us to task for what we published, and what a few say doubtless a dozen others think, so we will be glad to give the further news as we have found it and one defense of what we have already printed.

To start with we are accused of having failed to see one of the committee for the facts. The way we got what we did was by being too ignorant of what is going on to note what was being done. When we did ask for facts we were refused even a paper that and been read before the convention, and if the I. L. A. and more business and less temperament we would have

(Continued on page 24)

THAT SENSATIONAL STAMMERING DITTY!

K-K-K-KATY

BY GEOFFREY O'HARA
Army Song Leader

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# McCARTHY & FISHER'S QUARTETTE OF HITS

No. 1 **WEE WEE MARIE** (GUI GUI MARIE)
Words by ALFRED BRYAN and JOE McCARTHY — Music by FRED FISHER

No. 2 **IN THE LAND O' YAMO YAMO** (FANICULI FANICULI FANICULA)
Words by JOE McCARTHY — Music by FRED FISHER

No. 3 **IF I COULD PEEP THROUGH THE WINDOW TONIGHT**
Words by JOE McCARTHY — Music by VAN and SCHENCK

No. 4 **I'M GOIN' TO FIGHT MY WAY RIGHT BACK TO CAROLINA**
By BILLY BASKETTE and JESSIE SPIERS

BOSTON 240 Tremont Street, Jimmie Gallagher, Manager — CHICAGO Grand Opera House Bldg. "Ed" Keough, Manager — **McCARTHY & FISHER, Inc., 224 W. 46th St., New York** — JACK MILLS, Professional Manager, JOSEPH MITTENTHAL, General Sales Manager — GEO. A. FRIEDMAN, General Manager


## THE MERGER EMERGES

(Continued from page 22)

long ago had gumption enough to take down and record want to done at our gatherings so that they would be a part of our records. We hope that will burn that someone's skin.

One manager has said that I failed to get in clearly to mind that this is to be a nonprofit organization, without stock and without dividends. Thus commercialism is eliminated.

Will some one please tell how the managers are going to take over a great national, yea, an international, business and eliminate commercialism? What is to be pure commercialism right now when the promoters of this amalgamation are trying to get these various private interests to set a price on their business so that the business may be taken over by the new management? Will some one please tell us what part of the bureau assets represented by their talent list goes to talent as its rightful part of this deal? What is to be done with the $2,000,000 which is to the purpose of the promoters to raise? Will it all go to the Epworth League or will some of it follow the law of commercialism and roll right along like a little old Ford until it needs to some manager's private bank book?

We are not fighting this merger. Neither The Billboard nor the writer has any desire to throw a straw to the way of this amalgamation. But we are serving some than a handful of managers. We are catering to more than a few hundred people who are in this movement as professionals. Our work is to try to keep the amusement world posted on what is going on. We are serving the millions who attend chautauquas and all same forms of entertainment and purposeful instruction so is affects this form of human activity. Maybe we are too broad and too big to our vision and our purpose is not some who have always worked in a clean shell of exclusiveness.

The best information about the fundamental purposes of this amalgamation is about as follows:

"Control is to be vested in a Board of Managers of fifteen or more, seven to be chosen among the executives of the organization (at first from the present managers) and eight to be chosen by committees, the eight nontechnical men of standing and knowledge of the nation's needs and knowledge of popular education.

"The plan of election calls for an annual national convention, where each lyceum and chautauqua committee is entitled to have a representative. This convention will not only elect members of the Board of Managers, but will hear the greatest speakers of the world, who will present the timeliest issues of the country and will hear men from their own number and from the executives, who will present the best methods of conducting the local work and the needs of the field and will check up the national management. In this way you see the movement is national, democratic and educational.

"The absolute control is vested in the Board of Managers, who hire and fire executives."

One manager asked if we could suggest a better plan. Sounds mighty good, doesn't it? But it would be a great deal come weighty if these managers and thought enough of the talent or editors to at much as ask to for our views when the deal was being formulated. We would think to about as fair a question coming at this stage of the game as is the one a newly wed asks after he has introduced his wife for the first time. We want help say the managers. "There must be no TRUST"? Yet the very first reading of our mild statement of facts as they started the some that as soon as these managers get together they would take a fall out of The Billboard. We don't think that this was started by any one who knows, for we would rather think that such a foul thrust came from some one who was not posted.

One manager put this stumper to us: "You know that managers work harder than talent and that for equal capacity they are generally come poorly paid. You consider talent and managers natural enemies."

The truth, as I have noted is as a friend of both parties, is that both think the same about the other. Both are wrong. Talent and managers are actuated by the same motives, they both have the same reason for what they do; there is no some religion, morals, business nor unselfishness on the one side than there is on the other. Take a hundred managers and a hundred from the talent list and it would take a mighty good judge of character to tell tother from which. We try to see what is right and not which side talent is on or what side the bureaus are on. We have probably added offense against talent than we have with them when they have come to us with their troubles or their plans for their own work.

And here is one that hit us right where we live:

"I am especially interested to note your point of view, for you are known as always taking the part of those who come to you out to get a square deal. And as I know the prompting motives of the fellows behind this plan I am confident that there is not only a sincere desire, but a determination that so far as possible everybody shall have a square deal in this merger."

That is a compliment which was one earned by selling my deal. But since the talent has no way of mass-bargaining, since talent must individually deal for a place to lecture and to entertain, since The Billboard is the only publication catering to this field, so much as claims to be willing to give the talent a square deal, we think that fairminded directors of great movements would welcome a voice which tries to see that each factor gets a square deal. Is there anything wrong with that platform?

We are glad to give all sides of the news, but we must insist that we are best serving the great public, which has some copies of The Billboard each week than all other lyceum and chautauqua magazines put together publish in a year, by presenting the fundamental facts which so vitally concern it.

Here is another view which came to us from managerial sources:

"The hardest thing to understand about the merger is the audire. It will not be surprising if it is misunderstood, and I see no help for it. We can only wait. The merger must have a chance to give an account of itself. We will doubtless make mistakes, but the tentative plan looks like a probable success. You can't understand any man these days until you have taken account of war needs and also the influence of the war on men.

"We managers are no better and no wiser than other men of our acquaintance. It may be that some will make money by merging, but most of them will lose, some very heavily. Nor is there expectation of large salaries. The salaries will be fixed by the Board of Managers.

"The present managers have all come to realize that they have no institution which should be a national organization one for profit and responsible to the patrons. They now propose to make it so as a war necessity and to continue it for all time. They realize it is the greatest service they can render.

"You ask: 'What will be the effect on talent?' It will greatly increase the demand for talent, especially lecturers and the highest type of entertainers. As managed now most men dare not enter fields which do not promise immediate returns. But as you have often pointed out our field is as yet only cultivated. The merger proposes and makes possible an extension and intensification of the work in fields that will not at first pay expenses. The loss can be carried for a time by the present prosperous fields. Within five years we will be doing double the amount of business we are now doing and double the number of communities will be served. We plan definitely for larger towns and smaller towns for forums and various phases of this work."

It is said that Paul M. Pearson, of Swarthmore, Pa., has raised $200,000, and that Harry P. Harrison has the same amount ready to put into the deal. Glenn Frank has talked the Boston millionaire, Mr. Filene, into putting up $100,000, and that there are a dozen others willing to put like amounts into this amalgamation scheme.

William M. Lewis, head of the patriotic societies of America, stated at the convention that the Governor of West Virginia and said that the greatest by-product to come out of this war has been the fact that the spoken word has again taken its rightful place as the greatest influence in the world as a molder of public opinion—even ahead of the newspapers, magazines and other such forces.

And this then is the great force which is to be handed over to a handful of millionaires who are to "hire and fire" the executives. If that isn't democracy in government then where, oh, where will you find it? Even the great mail order house, which has recently been convicted for stooping to unlawful, deceitful and pernicious practices, is said to be willing to contribute one of its officials to help guide democracy aright in this trying hour. That is natural, if true, for if the thousands of small town merchants and bankers are to continue to be the financial angels for all lyceum and chautauqua activity, where the paying and doing is concerned, then we are the patriotic motive which is back of this, is just as least. We hope that this isn't true.

Grant that increased financial efficiency will come with this new plan, is that the real end to seek? What of the fundamental purpose for which this very movement and its birth and which has given it such favors that it seems to be a child of heaven and. Who God's chosen people, has been fed on the sweet manna sent from heaven? We might study Glen Frank's exegesis of a lecture with great profit at this moment.

---

Look thru the Letter List in this issue—there may be a letter for you.


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## FOUR BIG SONG HITS

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**"BRING BACK THOSE BYGONE DAYS TO ME"**
By EDDIE PORRAY

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## PUBLISHERS MAINTAIN HEADQUARTERS

As usual M. Witmark & Sons were at the convention with Tom Quigley in charge. If anyone gets any business away from "Tom" that person will have to certainly show real salesmanship and a line of goods that are far superior to what Tom has to offer. Tom knows our people and we advise other publishers to study his methods if they would get after this business.

Here is a little matter of history that ought to be more generally known than it is: Tom Quigley first got a hint of this chautauqua and lyceum field by supplying Ralph Dunbar's companies with Witmark music. He saw the routing of these Dunbar companies and then he started out to get room facts about this movement. He soon ran onto a bunch of more or less authentic figures on to the number of chautauqua and lyceum courses, and the number of people who attend these sessions each year, and that is what he started to work on as a caterer to this field. Still there are some who are foolish enough to say that Fred High never did anything effective as chairman of the publicity committee. There are certain publishers who cast their lot in with the enemies of The Billboard who might well think twice and see whether by so doing they followed good business advice. The record of this convention ought to be very gratifying to the Witmark Publishers for they can see that their pioneering efforts have shown such gratifying results that no less than sixty other publishers were after this field with efforts that are worthy of their cause.

The fact that Jos. W. Stern & Co. had such a great array of songs in room 1815 is proof that this hustling house knew that they had started after some real business.

Leo Feist had room 1816, and it was seldom that there were not from one to twenty singers in that retreat. There was some effective demonstration done in that office.

Haws and Cain had Room 1812, and there was reason to think that they received their share of the business. Some of their numbers were acceptable to a number of one singers.

Will Rossiter was there. You bet he was there. Will is a member of the I. L. & C. A. He has seen the workings of one movement right from the footlights. He has a number of chautauqua hits.

Sam Fox of Cleveland was represented by one of the finest lines of high grade art songs that it has ever been one privilege to look upon. He was well represented.

The Billboard headquarters at Room 1814 were also busy dispensing the various numbers sent by outside patrons and distributed by us for them. We are certain that all got more than their share of business.

We hope to take more time and space be deal in a just way with these hustling, wideawake music publishers who were at this convention. We will do that in the near future. Watch for it.


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No committee reported this company at less than ONE HUNDRED during the Lyceum Season 1917-18

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## CONVENTION NEWS NOTES

Wallace Tuttle wielded the stick during the Community singing each evening. This man Tuttle one certainly got a crowd to sing. His long experience with Billie Sunday and other big ones has taught him all the tricks of the trade.

John Miller, of grand opera fame, was with us again and his voice seems to grow sweeter each year.

Sam Fox, the music publisher of New York and Cleveland, was up with a beautiful display. Sam is a wideawake publisher.

Miss Margaret Stahl, impersonator and reader from Ohio, renewed acquaintances during the week.

Lee Frances Lybarger, the new president, is the author of The Tariff and other books on economics. He is one of the best posted economic lecturers on the chautauqua platform.

Al Sweet, the well-known composer, cornet soloist and producer, was very much in evidence this year as usual.

H. O. Rounds of ladies' orchestra fame, was down from Detroit recruiting members for his big sixty-piece Ladies' Symphony Orchestra, which he expects to take over the Liberty Theatres this fall.

Harry Coons, of the firm of Leo Feist, was official accompanist of the convention.

Opie Read, author and president of The Chicago Press Club, has the same cap and pipe he has had for sixteen years, but has a brand new bunch of good stories. Opie is an institution.

Ralph Bingham, from Philadelphia, the father of the I. L. A., noted joy maker, was here with a bunch of new stunts. Bing is a member of the Lambs, Friars and the Pen and Pencil Club of Philadelphia.

Montreville Flowers, who has been the hustling guiding head of the I. L. A. for the past year, left the convention and plunged into his campaign for Congress in California, where he is running against William Randall, the pacifist member who was elected as a party prohibitionist. Flowers certainly demonstrated that he ought to be in Congress.

Clay Smith, vice-president, has spent all precedent and made the office a real force, with the result that the musicians are basking in the sunlight of real favor as an I. L. & C. A. factor. "Smithy" is a real worker.

Ford Howell and J. S. White, of the Midland Circuit, were among friends at the convention.

Kathe Bay's Balmer, of South Africa, was nursing a good case of lumbago during the convention.

Pat O'Brien, the aviator-soldier, talked for the I. L. A. convention. Pat is a Shriner.

Miss Ada Ward, of England, surely is a favorite among her many American friends in chautauqua circles.

Uncle Lad J. Beauchamp, the honorary vice-president of the I. L. A., was one of the active members. So was "Mother" Beauchamp.

Alfred L. Finde, for years one of the nationally known chautauqua managers, is recruiting for the Y. M. C. A. overseas forces.

Harry P. Harrison, who has just closed two weeks of record breaking entertaining the public as chairman of the Program Committee for the Government Expositions on the Lake Front, took his usual interest to the convention.

Hon. W. L. Atkinson, ex-Speaker of the Iowa Legislature, was among the I. L. A. politicians working day and night.

## MUNICIPAL LYCEUM COURSE

The municipal lyceum committee appointed by Major J. W. Ferle Monday night announced the schedule for the coming season. The talent will be secured from the Redpath Lyceum Bureau as in former years.

The Mayor's citizens' committee consists of John W. Kennedy, L. W. Mills, Rev. C. R. Hawkins, J. Arthur Fine and E. S. Mills. Mr. Kennedy was made chairman, and announces the following schedule of attractions: Boston Opera Company, November 5; The Schumann's Quintet, November 21, Dr. Gunsaulus, lecturer, December 11; Edna Meaus and Company, entertainers, January 6; Musical Geordmen, January 17; Hilton Ira Jones, lecturer, February 3; Montagno Light Opera Singers, February 27; Gay Zenola MacLaren, March 5, Chas. F. Medbury, lecturer, March 24, Judge Alden, lecturer, April 11.

The season tickets cover the 10 numbers.—Lansing (Mich.) Journal.

## COIT WILL GO OVERSEAS

Cleveland, O., Sept. 21.—A. G. Coit, of the Coit-Albee Lyceum and Chautauqua Bureau, of this city, has signed to go overseas and do Y. M. C. A. work. Mr. Coit is one of the best known and most influential managers in the business.

Ralph Bingham now wears a special decoration given him by Uncle Sam for services rendered in the various drives made for money. Good work. There are a lot of one boys who ought to be wearing medals.

## CLARENCE (MO.) EDITOR

### Reviews Local Chautauqua

On last Saturday the Clarence Chautauqua began, the weather being most favorable, and a good audience was present at the beginning session. Mr. Babcock, the superintendent, is a capable young man, and in making announcements from the platform is greeted with applause from time to time. He is on time with each session's program and keeps things moving right along. His wife, Mrs. Babcock, is in charge of the Junior Town Chautauqua, which promises to be a leading attraction this (Wednesday) evening, previous to the opening of the regular session.

The initial number was the Pilgrim Girls, a six-member singing orchestra, also a reader.

Sunday afternoon the Knox Company, composed of Mr. and Mrs. Knox and two other young ladies. This company was one among the the best ever on the Clarence Chautauqua. Their music was par excellence. Mr. Knox was also an artist in character readings to wigs and costumes and easily the star actor in this line ever any other at this year's chautauqua. —CLARENCE COURIER.

## JOINS Y. M. C. A. FORCES

When the Eastern Lyceum Bureau was sold by Pit Parker to Coit-Albee as a part of their system C. D. Brooks who had conducted the branch of Syracuse, N. Y., was continued in charge of the office as district manager for the new management. Mr. Brooks has just joined the Y. M. C. A. forces to do war work over the seas. We haven't learned whether the office at Syracuse will be continued or not.

## GREENE COUNTY INSTITUTE

The Greene County Teachers' Institute which is held at Waynesburg, Pa., is one of the first to be held each year in the old Keystone State. Lyceum and chautauqua talent who have never had the pleasure of facing a Pennsylvania Teacher's Institute audience have missed much. They are wonders. Monday night, October 14, they will have Congressman Simeon D. Fess, of Ohio, who will lecture on The War as I Saw It; Tuesday evening, The Welch Glee Quartet, Wednesday evening, George W. Bain, If I Could Have My Life To Live Over Again; Thursday evening, The Berkeley Sextette; Friday evening, William Howard Taft. The ex-President gets $600 for his lecture at that institute. Little Alice Schrode, the child entertainer, will be there for the day sessions as an entertainer. Robert McDowell will again beat the singing. He has had that position since Hector was a pup. Why? Because he is one of the best singing leaders in this country. There are seventy-five such institutes in that one State.

Have you looked thru the Letter List?


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# THE CONCERT & OPERA FIELD

## CHICAGO SYMPHONY

### Announces Plans for Season

### Twenty-Eighth Season To Last Seven Months—Famous Artists Are Scheduled To Appear

Chicago, Sept. 21.—Friday afternoon, October 11, will mark the opening of the twenty-eighth season of the Chicago Symphony Orchestra. Plans were announced Wednesday that the season will extend over a period of seven months. There will be twenty-eight Friday afternoons, the same number of Saturday night concerts and ten Thursday nights for the "popular" series. Frederic Stock is again to be conductor.

The programs for the first three weeks appear in the prospectus. Berlioz, Cesar Franck, Tschaikowsky, Glere and Victor Herbert are in the first, Sinding, Enesco, Lalo, Boer (Louis Victor Boer, now of Chicago), Sinigaglia and Dukas in the second, Chevrabial, Beethoven and Tschaikowsky in the third. The Beethoven entry is a concerto, the third, for young Levitzki's use. The Star-Spangled Banner is in all programs.

The prospectus gives the scale of prices as that of last season. Subscriptions are being collected on a basis of a ten per cent war tax. Should the proposed twenty per cent tax go into effect the management will make subsequent collection, as was done last year in accordance with a revised ruling by the Internal Revenue officials.

The roster of soloists, as announced in the prospectus, is as follows.

Pianists—Mischa Levitzki (first of the season, for October 25-26), Josef Hofmann, Guiomar Novaes, Vera Kaplon Aronson Herbert Bower, Owen Gabrilowitsch Rudolph Ganz, Frances Nash.

Violinists—Tosche Seidel, Raoul Vidas, Jacques Thibaud, Efrem Zimbalist.

Organist—Joseph Bonnet.

Singers—John McCormack, Sophia Braslau, Reginald Werrenrath, Hulda Lashanska, Helen Stanley.

Miss Novaes, Mrs. Aronson, Miss Nash, Miss Lashanska, Miss Stanley, the Messrs. Seidel, Vidas, Bonnet and Werrenrath are new names in the concerts. Other soloists, including members of the Orchestra, will be announced.

## GERMAN COMPOSITIONS TABOO

New York, Sept. 21.—Since the heavy German compositions have been taboo in our American musical conservatories there has been a decided tendency toward modern music, particularly of the French school. Previous to the war no musical program was complete without several Teutonic selections, heavy Wagnerian overtures or the lighter Strauss waltzes, particularly in evidence. While it has been tacitly agreed by the concert and operatic world to eliminate all compositions by these artists from programs, yet such discrimination has not been deemed advisable against the works of Beethoven, Shubert, Schumann and German composers of past generations. However, this action on the part of instructors will eventually be of great benefit to American composers, creating a demand for their compositions which hitherto found no place on a classic musical program. Even in the repertoires of grand opera companies operas written by Americans are conspicuous, and, to the delight of several big impresarios, the material is of a high class sort, easily ranking with any of the tabooed compositions.

## WHAT IS A VIRTUOSO?

The word virtuoso is derived from the Latin virtus, which signifies energy, potency, efficacy, power. In other words, it means capacity or power to produce a given effect.

The term as applied to players of musical instruments means that they are past masters of the technic of their instruments, combined with a knowledge of all forms of music. Thus they are enabled to interpret with ease, power and brilliancy each and every composition as its characteristics may require.

The term virtuoso, as applied to a violinist, means that the technic of his left hand and the control of his bow are merely the means by which he demonstrates his knowledge as a musician.

Orbie Musin's Virtuoso School of Violin is so called from the fact that it was established by a violin virtuoso, who from personal knowledge and experience offers instruction in all the technical control of the fingers; in tone, intonation, style, interpretation and the correct use of the bow.

Personally conversant with the great modern composers and composers for the violin, as well as with the tempos and traditions of the works from old masters, Mr. Musin is able in his school to develop in the pupils their best natural gifts, according to their powers of comprehension and concentration of effort.

His system of class work, combined with private lessons, is unique. He first employed this system at the Royal Conservatory of Liege achieving such extraordinary success in the rapidity and thoroness with which he developed his pupils that King Leopold bestowed upon him the decoration of Chevalier of the Order of Leopold. Later King Albert, of Belgium, decorated Mr. Musin Officer of the Order of Leopold in recognition of the artistic honor he had brought to the country by his work throughout the world as a great artist and as Professor in the Royal Institution in Belgium.

## BOSTON'S NEW CONDUCTOR

Boston, Mass., Sept. 21.—Pierre Monteux has been engaged as Karl Muck's successor with the Boston Symphony. He is Boston's first non-German conductor, is a Parisian, and is 43 years old. He spent last season with the Metropolitan Opera Company, conducting the French pieces.

Monteux toured Europe with the Russian dancers, conducted two seasons in the Paris Opera, and founded a series of concerts devoted to modern music in the Casino de Paris. He won attention two years ago when he first came here with the Russian dancers by refusing to conduct the ballet written by Mijinsky as a basis of Richard Strauss' Till Eulenspiegel, declaring that he would be untrue to France if he touched the music of an enemy.

## NEW SOPRANO FOR CHICAGO

Chicago, Sept. 21.—Yvonne Gall, a French lyric soprano, now singing in Buenos Aires, has been engaged by Cleofonte Campanini for the coming season. The impresario speaks of her enthusiastically as having youth, beauty, dramatic talent, as well as splendid vocal equipment, which would seem to mean that she will be a more than acceptable addition to his brilliant company.

## FIRST TO HEAR NEW OPERA

Chicago, Sept. 21.—The interesting announcement is made by Cleofonte Campanini that one of the novelties of the coming opera season will be the world premiere of Giamonda, the newest opera by Henri Ferrier, author of Manon Vanon. In a letter to Campanini M. Ferrier writes that he hopes that Mary Garden and Lucien Muratore will have the principal parts in the opera and it is probable that his wishes will be carried out.

M. Ferrier has been given leave of absence by the French government and will come to America to direct the new work and also Manon Vanon, which will be presented later.

## ALL STAR AID

New York, Sept. 21.—An extraordinary benefit program has been arranged by John McCormack for the aid of wounded men of the old Fighting 69th. It will take place of the Hippodrome Sunday evening, September 22. Four famous opera stars have volunteered their services, McCormack, Galli-Curci, Caroline Lazzari and Rudolph Ganz.

NEWS FROM THE FRONT

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## SIXTEENTH SEASON

### Of Minneapolis Symphony Orchestra Opens October 20

Minneapolis, Minn., Sept. 21.—Details of the plans of the Minneapolis Symphony Orchestra for the coming season were recently announced and it said that there will be no let-up of any kind in the orchestra's activities this year despite the changes that war conditions have brought about.

The sixteenth season of the organization opens Sunday, October 20, when the first of twenty-four popular Sunday Afternoon concerts will be given. The concerts will be on consecutive Sundays thruout the season. The twelve Friday night symphony concerts will have their beginning on the following Friday, October 25, with Carlo Liten, celebrated Belgian tragedian, as the star attraction. M. Liten will be heard in the performance of Le Curillon, which created such a sensation when performed abroad last year.

Among the soloists who will appear this winter are Mischa Elman, John McCormack, Rudolph Ganz, Guiomar Novaes, Pavlo Fritjich, Eddy Brown, Tosche Seidel, Ricardo Stracciari and others.

Director Emil Oberhoffer, who has spent the summer on his country estate, has prepared some of the most interesting programs in the history of the association. Resignation, death and the draft have made heavy inroads on the membership of the orchestra, but all at the places have been filled and the orchestra will be as large as usual. Manager Wendell Heighton is optimistic over the season's outlook. The annual midwinter tour will be abandoned this year owing to transportation difficulties. There will, however, be an out-of-town tour in the spring, according to present plans.

## ENGAGEMENT EXTENDED

Again is the San Carlo Grand Opera Company obliged to extend its New York engagement from three weeks to four. The extraordinary demand for tickets at the Shubert Theater, where the organization is playing, is responsible for this. The record of the company at the Forty-fourth Street Theater last season has been eclipsed, both in attendance and receipts.

The extension of the New York run will cause the San Carlo management to eliminate Boston from the tour, as the singers were scheduled to appear at the Hub's famous music temple, the Boston Opera House, the week of September 23. Following the New York engagement the San Carlo company intact, with one hundred members and an orchestra of thirty, will tour the country from Coast to Coast.

Charles E. Baker, advance manager and publicity man with the organization ever since its inception, will again blaze the way.

## YOUNG SINGERS ADVANCED

New York, Sept. 21.—Nine young American singers, ranging in age from seventeen to twenty-five, have been admitted to the chorus of the Metropolitan Opera Company by the chorus master, Giulio Setti. All successfully passed two rigorous examinations on what had been taught them in the chorus school maintained by the opera company.

## POLACCO TO BE CONDUCTOR

Chicago, Sept. 21.—Cleofonte Campanini has announced the engagement of Maestro Giorgio Polacco for the coming season. M. Polacco succeeded Arturo Toscanini as principal conductor for the Metropolitan Opera House and held that position for several seasons. It is understood that his duties in his new position will be connected with the Italian repertoire.

## CONDUCTS PEOPLE'S CONCERT

New York, Sept. 20.—Giovanni Contemo, of the City College, conducted a People's Concert September 15, at Poe Park, as the Grand Concourse. Dr. Contemo was for many years bandmaster in the navy, and his grandfather went in that capacity with Perry's squadron in Japan.

## TO GIVE THREE CONCERTS

Chicago Sept. 21.—Thelma Frederiksen, daughter of Frederic Frederiksen, the violin let gave a program for the Swedish Study League last week. She will play for the French Club October 8 and for the Playgoers' Club later the same month.

## ANDRE MESSAGER

### Will Conduct Orchestra From Paris Conservatoire

New York, Sept. 21.—The announcement that Andre Messager, famous composer, musician and conductor, is coming to the United States to conduct the orchestra from the Paris Conservatoire on its first tour of the United States has been hailed with delight by musicians and music lovers. The four comprises concerts in sixty of the principal cities of the country, under the direction of the Chamber of Commerce of each city.

The two concerts which are to open the tour in New York will afford society its first opportunity to appear at the Metropolitan Opera House in its full splendor, and it is expected that the audience will be a notable one. The orchestra will appear on Tuesday night, Oct. 8, and Sunday night, Oct. 13. Besides Messager the personnel of the orchestra includes names of many French musicians of eminence. One of the soloists is Alfred Cortot, the pianist, who has never been heard in this country. Cortot gave to Paris its first presentation of Pasdloup.

As in other soloists and whether Cortot will appear at both the New York concerts, announcement has not yet been made.

The repertoire includes the following: Overture, Benvenuto Cellini; Overture Carnaval Romain, Berlioz; Le Rouet d'Omphale, Le Danse; Danse Macabre, Saint-Saens; L'Apprenti Sorcier; Symphonie in D Minor; Dukas Nocturnes; L'Apres-midi d'un Faune, Debussy. Rhapsodie Norvegienne, Lalo; Symphonie D Minor, Moreau; Symphonie from The Redemption; Variations Symphoniques, Franck; Overture, Fauré, Minet, Symphony on theme, The Mountaineer; Overture, Le Camp de Wallenstein, d'Indy; Symphonie in E flat Major, Chausson; Symphonic Poem, Les Preludes, Liszt; Symphonic Poem, La Procession Nocturne, Raband; Caprice Espagnol, Rimsky-Korsakoff.

## SILTMORE MUSICALS

### Present Inspiring Array of Artists

New York, Sept. 21.—An inspiring array of artists has been engaged for the series of Friday morning musicals, which will be given in the ball room of the Biltmore Hotel. Among the artists whom R. E. Johnston has engaged are: Galli-Curci, Caruso, John McCormack, Eugene Ysaye, Mischa Elman, Claudia Muzio, Frances Alda, Leopold Godowsky, Arthur Rubinstein, Anna Case, Giovanni Martinelli, Anna Fitziu, Louis Graveure, Rudolph Ganz, Teacha Seidel, Jacques Thibaud, Marguerite Namara, Andres de Segurola, Riccardo Stracciari, Carolina White, Guido Ciccolini, and others.

The Musicale are to be given on the following dates: November 8, December 6, January 10, February 7, November 22, December 20, January 24, February 21.

## LIBERTY SYMPHONY ORCHESTRA

Camp Gordon, Ga., Sept. 21.—Manager Sam Dembow, Jr., of the Liberty Theater here, announces that he has been given authority by officials at headquarters to organize a Liberty symphony orchestra to perform at the local war department playhouse. New men who have just arrived at the camp will alone be eligible for membership in the orchestra and Manager Dembow expects to be able in perfect a first-class organization.

## AMERICAN SINGERS

### Open Their Season at the Park Sept. 23

New York, Sept. 21.—Starting Monday, September 23, is the third annual season of the American Society of Singers, which this year will give the public an opportunity to hear many of the leading operas not in the tongue in which they were composed, but in English. For the first time in several years English-speaking audiences will be the deciding factor, and the experiment will be watched with interest by the musical world.

The first week's repertory announces three operas to be sung. Ambroise Thomas' Mignon, Benkett's Daughter of the Regiment, and Bizet's Carmen, all in English. Among the artists to appear in these first productions are Marguerita Sylva, Maggie Teyte, Yvonne de Treville, Riccardo Martin and Henri Scott. Others announced are Craig Campbell, tenor; Helen Buchanan, soprano, and Mary Kent.

The singers of the leading roles appear without a guarantee. The paid chorus and perhaps some of the ballet and orchestra will include many young students who are recent graduates of the Institute of Musical Art.

With the opening of the Opera Comique season of the Society of American Singers are several debuts. The opening night John Hand makes his first appearance. He is a real American, a native of Utah, who has studied abroad, and comes thoroly prepared. It is believed that he is a "find" and is the first of the new American singers of marked ability to be given their first chance thru the society.

On the same evening comes the charming and beautiful Maggie Teyte, the greatest living Mignon, and Henri Scott, who has sung at the Metropolitan Opera House in German, in the Pittsburg Opera in French, in Philadelphia in Italian and now returns to his native tongue to sing in English in New York.

On Tuesday evening a debut of importance in that of Rinose Sarura, the beautiful and talented American girl. She is a Philadelphian, and comes of a famous Jewish family. David Bispham returns in his famous old part of Sargent Snipe, in which he is said to share acting honors with Scotti.

Marguerita Sylva in Carmen is heard for the 250th time. She has sung the opera in every civilized land, in every opera house of importance and in practically every language. (It is said that Miss Sylva has at last succeeded in finding an apartment where they do not object to her baby.)

## PLEASES CAMP AUDIENCES

Chicago, Sept. 21.—Frances Ingram, of the Chicago Grand Opera Company, in one of the big current Liberty Theater hits. Miss Ingram is making a patriotic tour of fifteen camps. "Wonderful singer," read a majority of the Liberty Theater managers' reports.

## THE SYMPHONY SOCIETY OF NEW YORK

The plans for the forthcoming season of the Symphony Society of New York, Walter Damrosch, conductor, reflect the belief of the management that even in war times good music still remains a necessity for the American people. With the usual number of concerts and soloists of high caliber announced, a season of promise is in prospect.

The following series of concerts is announced for New York: Eight Thursday afternoons and night Saturday evenings at Carnegie Hall, sixteen Sunday afternoons in Aeolian Hall, the usual six Symphony Concerts for Young People in Carnegie Hall on Saturday afternoons, four Symphony Concerts for children on Saturday mornings in Aeolian Hall, a series that was successfully inaugurated last year, and the five Saturday afternoon orchestral concerts at the Brooklyn Academy of Music.

Among the soloists engaged to appear with the orchestra are Alfred Cortot, the French pianist, and Henri Casadesus, of the Society of Ancient Instruments. Both of these artists appeared with Mr. Damrosch at the remarkable concert he gave in Paris on the French National Fete Day, July 14th, at the famous Salle des Concerts du Conservatoire. Among the pianists besides Mr. Cortot will be Ossip Gabrilowitsch (now conductor of the Detroit Symphony Orchestra), Josef Hofmann, Harold Bauer and Mischa Levitski. The violinists include Jascha Heifetz and Tosha Seidel; vocalists listed are Mabel Garrison, Schumann-Heink, Lucy Gates, Hulda Lashanska and Emilio de Gogorza. William Willeke, the new first cellist of the orchestra, and Daniel Maquarre, the new first flute, will also appear as soloists. Subscription books are now open in the office of the Symphony Society, Room 1202, Aeolian Building.

## WILL SING IN JAPANESE

Miss Tamaki Miura, the Japanese soprano, who has been engaged for a number of performances with the Chicago Opera Association, also with the La Scala Opera Company, which will tour the country, is enlarging her repertoire. This year she will attempt in English La Boheme and La Geisha. She will also sing several typical Geisha girl songs in Japanese during her concert appearances the coming season.

## WILL SING FOR LOAN DRIVE

New York, Sept. 21.—The New York Community Chorus will again sing for the coming Liberty Loan drive, as it did during the last drive. It also held its Third Annual Festival September 17 and 18 in Central Park. It is the desire of the directors of the chorus to have its full personnel at the several mass meetings which will be held during the drive.

## CASALS ON WAY TO AMERICA

New York, Sept. 21.—A cable has been received from Pablo Casals, world famous Spanish cellist, that he has sailed from Spain. He is expected in America within the next two or three weeks and will begin his trans-continental tour around the middle of October. Casals' tour already includes sixty engagements and his management expects this number to be exceeded before the season is over.

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## SINGER IN HOSPITAL

### Madame Schumann-Heink Under Physician's Care

Chicago, Sept. 21.—Madame Schumann-Heink, who has been touring the army camps in the United States, singing for the soldier boys, is having trouble with her voice. Physicians under whose care the great singer has placed herself at the Michael Reese Hospital say her voice is exhausted from frequent use when the prima donna sang before thousands of army boys, and that only complete rest can restore it. The immediate malady is a severe cold, contracted on her return trip from California.

## SOUSA'S LATEST CREATION

Flags of Freedom, the latest creation of Lieutenant John Philip Sousa, will soon be off the press. Lieutenant Sousa was commissioned by the Publicity Committee of the Fourth Liberty Loan to write the piece, which will be heard as the official military march for the drive.

Flags of Freedom will contain suggestions from the principal national military airs of the United States, England, France, Belgium and Italy, from which fact the piece derives its name. The interweaving of these airs will be the original composition of Lieut. Sousa.

## BROWN HAS NEW STAR

New York, Sept. 21.—Elsie Alder, the light operatic soprano, who created the title role in Earl Carroll's, is now under the management of Chamberlain Brown. Miss Alder made her American debut in the principal part in Klaw & Erlanger's Around the Map, later appearing in the leading role of Miss Springtime. She has starred in operettas in London, Paris and other European capitals.

## JOHNSON'S SACRED SONGS

New York, Sept. 20.—Herbert Johnson has composed the music to four beautiful sacred songs, entitled I'm a Pilgrim, Face to Face, O May My Walk Be Close With God, and The Broken Pinion. The lyrics to these songs are full of beautiful sacred sentiment.

## GIVES HOME TO K. OF C.

New York, Sept. 21.—Mrs. John McCormack, wife of the tenor, has presented her London residence to the Knights of Columbus to be used by them during the war as a social center and club house for United States soldiers and sailors.

## SETTI'S DAUGHTER WEDS

New York, Sept. 21.—Word has been received from Italy by Giulio Setti, of the Metropolitan, of the marriage of his daughter and only child, Maria Setti, to Lieutenant Felice Travaglini, of the Italian army staff.

## CONCERT AND OPERA NOTES

Miss Winifred A. Williams, contralto, and P. H. Livingston, orchestra director, both of Binghamton, N. Y., have been accepted by America's Over There Theater League to appear in France and England. They will sail in October.

## CONCERT NOTES

Manager Edel, of the Strand Theater, New York, is this week presenting another miniature grand opera in silhouette in conjunction with the regular motion picture and musical program. The opera is Faust, of which the garden scene will be sketched with Alys Michot as Marguerite, Ralph Erolle as Faust, and Tom Collignon as Mephistopheles.

Cantor Joseph Rosenblatt is to give a recital for the Humanitarian Cult by special arrangement on October 6 at the New York Hippodrome. The Cult opens a Carnegie Hall series of musical events October 1, with Sophie Braslau, and its sixteen weeks will end with Saltwitch.

D. A. Clippinger, of Chicago, will have charge of the voice conference at the meeting of the M. T. N. A. in St. Louis next December.

# The Billboard

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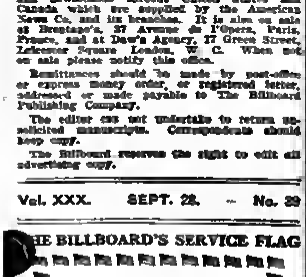

# Editorial Comment

The playwrights and producers who can not forego the production of dramas, films and even musical comedies and farces turning upon marital duplicity, deceit and infidelity for the period of the war are singularly sordid wretches.

The Government has repeatedly pointed out the deleterious and pernicious effects on our soldiers. Even songs like I Wonder Who's Kissing Her Now and vaudeville gags turning upon the indiscretions and frailties of sweethearts and wives have been interdicted as frequently and forcefully that there can be no doubt that the perpetrators are fully aware of the attitude of Washington.

Yet old offenders are kept on, new ones are constantly produced and others are in process of preparation.

It is deplorable.

New York especially is full of young soldiers soon to be called over seas.

A very large percentage want to see a play or two before their departure.

We offer them one of these miserably untimely and unwholesome concoctions, thereby introducing a dose of poison, perhaps a minute one, but nevertheless an inoculation which in many cases, under the lash of loneliness and nostalgia, may and will develop into doubt, suspicion and distrust.

Can you imagine anything more likely to kick the heart and mettle out of a young warrior than misgiving of this sort?

It is a rotten thing to do.

And the fact that there are playwrights and managers who will stoop to it is a very serious reflection upon the American profession.

All and s[illegible] serious pleas are offered in extenuation.

That most frequently resorted to is artistic justification. Another is that "it inculcates a great moral lesson," etc., etc.

But these arguments are all not only misleading, but downright false.

Preaching is bad art. It is antiquated art—old stuff—discarded and scrapped years agone.

Brander Mathews says: "We have outgrown this sign post preaching. The artist can not evade his moral responsibility if he chooses to handle life, but he is no longer required to get up in the pulpit. It is not the artist's business to prove a thesis, but to picture life as he sees it and feels it and knows it."

Shelley touched upon the same point and stated it most admirably in the preface to the "Cenci," viz.: "The highest moral purpose aimed at in the highest species of the drama is the teaching of the human heart, thru its sympathies and antipathies, the knowledge of itself, in proportion to the possession of which knowledge every human being is wise, just, sincere, tolerant and kind."

There is the crux of the issue—to inculcate in the human heart knowledge of itself, a lofty aim and one that can only be attained by the most resolute honesty.

The playwright or producer who pleads artistic or moral justification for a dirty play or film right now is not honest.

He is flagrantly, obviously dishonest.

Furthermore he is a low, base, dollarchasing skunk.

Fortunately he is few in number.

The great majority of the American profession are splendid.

It (the profession) is at least 99 per cent patriotic.

It is a pity that the very few offenders are allowed to sully and soil its fame even as slightly as they do.

If they can not be made to see the error of their way and reclaimed they should be cast out, rooted out, stung out.

Maybe, however, we must have dregs.

If so, we can at least rejoice in the fact that ours are not plentiful.

# Readers' Column

Anyone knowing of the whereabouts of Marland Mandell, write or tell her to write Nelson H. Fatzer, 1558 E. 61st street, Chicago, Ill.

George Hubbell—You are requested to send your address to Charles Proffet, Chaffee, Mo. Important news awaits you.

News from Washington awaits Frank E. Lewis, who should wire or write Pvt. Paul Sherlow, 34th Prov. Co., Casual Det., Camp Wadsworth, S. C.

If this should come to the attention of George Brazil, or of anyone knowing of his whereabouts, write and tell Mrs. Lynn Eagle of Kerr, Arkansas.

Emily Page, or Ackerman, or anyone knowing her whereabouts, please write to Pvt. George A. Werner, Co. K, 76th Inf., Camp Lewis, Wash.

Billy B. Greer would like to hear from "Tot" Qualters. Anyone knowing of his whereabouts kindly communicate with Greer in care of the U. S. A. Embarkation Hospital, No. 3, Hoffman Island, New York.

If Lizzie Levicka will write to Ted she will learn something to her advantage.

Anyone knowing of the whereabouts of Mrs. J. F. McMillen, perhaps working some stand, kindly get in touch with J. F. McMillen, 222 South Main, Wichita, Kan. Ten dollars reward is offered to anyone giving the correct address.

Paul J. Keith is seeking the whereabouts of Jay Bullock, who was at one time an exhibition aviator and flying under the name of Jay Reed. Any information will be gratefully received by Keith. His address is Lock Box 311, Columbus, Ohio.

Mrs. M. McCarthy, 4442 Magnolia avenue, Chicago, would appreciate any information as to the whereabouts of her son, Arthur P. McCarthy. He was last heard of in 1915, when he was with A. B. Miller's carnival shows.

The whereabouts or and information concerning Miss Marion Finely or Mrs. Marion Finely Gates is wanted by Emery J. Riley, Troop C, 17th Cavalry, Douglas, Ariz.

Dewitt Townsley—Write your mother at once. Mrs. Catherine Townsley, 817 Wabansia avenue, Cincinnati, O.

If this should come to the attention of the Tommy Ryan Lecture Company, or of anyone knowing of the whereabouts of this company, kindly get in touch with J. N. Cornatzer, General Passenger Agent St. Louis-San Francisco Railway, St. Louis.

John Cardona, with the San Bros.' Shows, is in possession of a lion claw with the following emblems attached: Mason, Elk and K. of P. It was lost about three years ago and the owner can have same by identifying it and paying Cardona what is paid for it. Address Cardona in care of the San Bros.' Shows in care of The Billboard, Cincinnati.

"Doc" Waldron and Joe Epstein: Kindly write J. A. Mary, Cobourg Va. Important.

# BAD CRAFTSMANSHIP

That playwrights who grind away on different but never new forms and dispositions of the "eternal triangle," and scenario writers, hampered with the limitations of a far less expressive art, who are given to the same sort of thing, are guilty of bad craftsmanship is undoubtedly true.

Brander Mathews, in his "A Study of the Drama," says: "And it (the drama) must please the whole people, the crowd at large, for the strength of the drama lies in the breadth of its appeal. It misses its appeal unless it has something for all—for young and old, for rich and poor, for men and women, for the educated and uneducated. More than any other literary form it has preserved the communal quality which characterises all primitive poetry. Of all the arts the drama is essentially the most democratic, for it can not exist without the multitude. It has been called 'a function of the crowd.' It can not hope for success when it seeks to attract only a caste, a coterie, a clique—it must be the art of the people as a whole, with all their divergence of cultivation. And this it has been whenever it has achieved its noblest triumphs."

The sex theme, ninety-nine times out of a hundred, appeals only to a morbid, decadent and perverted class, which despite a widely held notion to the contrary, is not numerous—and which, outside of the larger cities, indeed, hardly exists at all.

Whenever plays and films of this sort enjoy great vogue—and we must admit that that is all too often—rest assured that it is due to the advertising they receive and which springs from widespread disapproval, condemnation, denunciation and execration. These fan the curiosity of normal people, especially young people, into flame, but there is no appeal. They mostly find the content disgusting and revolting.

# Marriages

BLINN—Mr. and Mrs. Loren Blinn were remarried at Carlinville, Ill., recently after a separation of three years. Both are with the Great Patterson Shows.

CASEY-MERCHANT—Francis Lee Casey, manager of the Empire Theater of North Adams, Mass., and Alice May Merchant, nonprofessional, were married in North Adams, Mass., on September 9.

DEIHL-SCOVILLE—Dan Deihl and Nellie Scoville were married in Hutchinson, Kan., August 31. Both are members of the Milton Schuster Show.

DE KOE-HESSE—Tony De Koe, of the De Koes, and Florence Hesse, of the Seigrist-Silbers act, were married in San Francisco September 18. Both are members of the Barnum & Bailey Shows.

FOSTER-COPE—Lieutenant Charles Ripley Foster and Mary Catherine Cope, a performer, known as "Catherine," were married in Los Angeles September 2.

FOUNTAIN-DUNN—Bobby Fountain and Mrs. Johnnie Dunn, known as Sunshine, the Saxophone Girl, were married at Hope, Ark., September 20. Both are with Al G. Barnes' Circus.

GONDOR-BRENNAN—Frank Gondor and Hazel Brennan, the latter formerly a member of the Alcazar Stock Company, were married in San Francisco September 11.

GRAY-BURKE—Lieut. Earl M. Gray and Jewell Burke, of the Three Burke Sisters, were married in Kansas City, Mo., September 18. Lieutenant Gray was formerly Merton of the team of Merton and Weston.

JONES-RUSSELL—Walter E. Jones, drummer with Yarnowsky's Band with the Kaplan Shows, and Lillian M. Russell, also a member of the Kaplan Shows, were married in Irving, Ky., September 17. They will continue with the show for the balance of the season.

JOSEPHS-FERRIS—Herman Josephs, the clown, and Marie Ferris, acrobat, were married at San Jose, Cal., recently. They are with the Barnum & Bailey Shows.

LAVANDOWSKI-KEY—Sergeant C. D. Lavandowski and Eleanor [illegible], vaudeville singer, were married in Los Angeles September 12.

ROLFE-COATES—[illegible] Rolfe, well known of Canadian and State fairs, and Zedie Coates, demonstrator of palmistry, were married at Woodstock, Ont., September 2.

SHIVES-GAUER—Frank Shives, and Charlotte Gauer, both of the Charles Seigrist act, were married in San Francisco, September 8.

TAVALLINI-SETTI—Lieut. Felice Tavallini, of the Italian army staff, and Maria Setti, daughter of Giulio Setti of the Metropolitan Opera, were married in Italy recently.

# Births

Born to Mr. and Mrs. Hal Stack, a seven-pound son on August 29 at Melrose, Mass. Mother and son doing nicely.

Born to Mr. and Mrs. Earle Cavanough, an eight-pound girl, on September 14. Mrs. Cavanough is known as Ruth Tompkins.

Born to Mr. and Mrs. Speck Leitch, a nine-pound son, on August 28, at Muncie, Ind. Mr. Leitch is the featured comedian with the Jack Kelly Stock.

Born, to Mr. and Mrs. Ray Girard, a son, at North Adams, Mass., August 9. Girard was formerly with the Guy Brothers and the Dekoe Minstrels as tenor soloist.

Born, to Mr. and Mrs. Harvey Hawkins, a nine-pound boy, recently. The parents are with the Frisco Exposition Shows. Mother and son are getting along nicely.

Born, to Mr. and Mrs. Gus McAlister, a girl recently. Mr. McAlister was formerly trainmaster with the Smith Greater Shows.

OBITUARIES ON PAGE 74

# MAGIC & MAGICIANS

## BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

Dr. T. C. Bonney of Aberdeen, S. D., is enthusiastic over the performance of Wallace Galvin at the Rialto Theater in that city recently. And the Doctor knows, because he is a very clever sleight-of-hand gentleman himself. He says regarding Galvin: "Would we had more magicians like him."

† † †

Harry Stilwell is still at the Strand Theater, Jackson, Mo. Amorus, the hypnotist, recently played there, and, of course, Harry and to stop to and do his magic act during the second week's engagement. Stilwell has had several offers to go on the road, but prefers to stay in Jackson. He sends regards to friends.

† † †

September 10, 1918.

My Dear Friend:

At last I have the opportunity, and great pleasure, of writing to you again.

I have been touring the world for over three years, and to many remote lands here generally had the good LUCK to run across a Billboard.

I note in this week's issue your reply to inquiry to the Fishing Trick.

I could give many interesting points on the original inventor of this trick. I am, however, saving this and many those of interest until I see you in the near future.

In the meantime I should be so glad if you can give me the actual date when the Fishing Trick was produced, and by whom. With kindest regards.

Sincerely yours,
HORACE GOLDIN.

Goldin is now en route via the Orpheum Circuit from San Francisco to New York. He has the distinction of being the first magician to do a two-hour show in twenty minutes, and is famous all over the world.

† † †

In reply to Thomas Oakes, would advise you to get a position as assistant to some magician or mind reader. That would give you the necessary experience to enable you to branch out for yourself. Write to Thurston, Clayton, Zanzig, etc.

† † †

Freeman, the young trickster, who has been in the West for the past year, owing to ill health, would like to hear from all of his friends, especially Kingsborough, the Australian Wizard. Freeman would appreciate any back numbers of The Sphinx. He can be addressed at 1406 E. Rio Grande, El Paso, Tex.

† † †

Replying to Charles Ziegler of 414 N. 7th street, Allentown, Pa.: Regarding the new book by Professor Hoffman, the manuscript is now in the printer's hands. Write to the secretary of the Society of American Magicians, Oscar G. Teale, and he will doubtless give you all the information. In answer to your second question, I do not know the whereabouts of the party you name. In reply to your third query, Thurston expects to play Allentown, Pa., in December.

† † †

Just received The Magic World for September by Pierce, for editor, keeps his publication strictly up to date.

† † †

Anent the Duck Vanish controversy I have received the following letter:

New York City,
September 20, 1918.

Dear Friend:

In reply to Pat Casey's letter regarding the Duck Vanish, in reference to which trick there seems to be some doubt as to who first produced it in this country, I wish to say that in 1899 I was assisting the great Zanzic (the original)—then under the management of Jack Curry and Sam Alpert, who is now a real estate agent in Los Angeles, and who can verify this. Also Sam Bailey of Boston, was also was an assistant with the Zanzic Show at the same than. Zanzic was at that time starring against Herrmann and Kellar, before Bancroft's time, and was sent over to England by his backers to buy up anything to him like that was up to date for his show. He went over, stayed two months and came back in the middle of August, 1898. I joined him, and he engaged William E. Robinson, then with Kellar, to build the new tricks and illusions he had brought back with him from Europe. Robinson and the White Yogis and several others built the following for him: Kellar's Rose Room, Le Roy's Flying Visit, Herrmann's Ye Ko Ya, or the Prince of Pekin; Kellar's Simla Seance, Le Roy's large duck tub, and this as much island of Duck Vanish. At the time I said to Zanzic: "Where did you pick up that duck vanish?" It's the best device I have ever seen." Robinson, also said: "Yes, where did you get it?" Zanzic smiled, and said: "I got it where I get most of my new stuff—from Le Roy, of course." Whether he 'chewed' it or bought it I cannot say. Mr. Martinka can verify these statements. Le Roy has improved the vanish greatly since that time, but the old principle still remains the same.

Yours sincerely,
"Zinka," Zinka & King.

† † †

Clayton was the headliner at the opening of the Colonial Theater at Utica, N. Y., for Willmer and Vincent, but is now back on the Poli Time, breaking house records everywhere. Clayton's success is based on the old adage, "It's not what you do, but how you do it."

† † †

Servais Le Roy is producing a new illusion this week at Mount Vernon, N. Y.

† † †

Our old friend, Herrmann, has written me regarding this Duck Vanish, and his letter will be published next week. All of the original letters, affidavits, etc., pertaining to the matter have been turned over by Mr. Casey to the Society of American Magicians for a final decision.

† † †

Houdini had the cast removed from his arm, and altho it is still very weak and painful he is busy at work on his new sensation for the Hippodrome.

† † †

Lehade is playing the Orpheum Circuit. Leon is on the Pantages.

† † †

A slight mistake was made in Thurston's advertisement in The Billboard of September 14. The address should be Room 307 instead of 407, 1493 Broadway, New York.

† † †

"Doc" Elliott rises to remark: "If 'A' invents a trick and 'B' improves it, and 'C' improves 'B's' method the trick still belongs to 'A' simply because if 'A' didn't do it 'B' and 'C' would still be ignorant of the effect, the necessary props, patter and method of procedure."

† † †

Leona Lamar is en route to play fourteen weeks on the Interstate Time. Leo will stay two weeks in each house.

† † †

Base Hospital,
Camp Jackson, Columbia, S. C.,
September 14, 1918.

Dear Mr. Hilliar:

I have been sent back to this country to get over a slight gas attack, and while here I have been attached to the Base Hospital. I hardly think that you ever knew me, for I have been in the show world but a short time. I just ended an engagement for the United Booking Office when I enlisted in the Medical Corps, May 24, 1917. In two weeks I was on my way to France, and I only returned to this country a little over a month ago.

I sold every illusion and trick that I ever owned on over on I enlisted, and now that I am back in this country, probably to stay here

(Continued on page 56)

# PRESS-AHEAD AGENTS

Lieutenant Wells Thorsto now has the title of "Public Officer, United States Navy," and is on the staff of Rear Admiral Leigh C. Palmer, chief of the Bureau of Navigation, Washington. Admiral Palmer is the officer who recruited the navy from 50,000 men in 1917 to its strength today of 516,000.

Edward Stanley is doing the advance work ahead of Harvey D. Orr's "There She Goes. Later he will open up as the business man with the firm's new show, Miss Blue Eyes.

Frank J. Lee, who is to go ahead of Robinson Crusoe, Jr., was relieved of $175 cash, a diamond pin, Elk's button and gold watch while stopping at a Cleveland (O.) hotel. Frank has the detectives stepping lively trying to locate the guilty parties.

Frank P. Prescott is the man ahead of Rowland & Howard's city company, The Marriage Question, which is now playing the A. J. Small Circuit thru Canada. Pres. had a wonderful showing at London and Hamilton recently.

Red De Shane is now ahead of Gaskell & Morton's production of Pretty Soft for Eddie, having joined the show at Indianapolis.

Among the agents seen at the King Edward Hotel in Toronto recently were: Harry Swanson, of Fair and Warner, Frank Prescott, The Marriage Question; Oliver Martell, Daughter of the Sun; Frank Cornbleek, Every Woman; Roy Sampson, Million Dollar Doll, and H. B. Parker, Garden of Allah.

Jack L. Wise, of Clane's Auditorium, Los Angeles, writes that he was first to use an egg-throwing day. We had been under the impression that Jack was to the previous draft, and sometimes appearances are deceiving.

Roy Sampson, said summer season press agent the John Robinson's Circus, is now business manager of The Million Dollar Doll Company, playing Eastern territory.

Francis R. E. Woodward has been put in charge of the publicity department of the Los Angeles Pantages house. He is just out of the hospital after a sojourn of several months, owing to a severe attack of blood poisoning, caused by a wound on the foot.

Edgar Healy is doing the advance work the William Fox's feature picture, Salome.

C. C. Perry, formerly at Camp Upton, is now manager of the Liberty Theater at Camp Cody.

Leonard Agnew, formerly advance press agent of the Al G. Barnes Circus, was recently discharged from military service because of defective eyesight, and is now on the reportorial staff of The Chicago Tribune. Agnew was at Camp Grant for twenty days. He was a candidate for the Sixth Officers' Training Camp. Next season he expects to go ahead of some circus. He has been assigned to cover the Hagenbeck-Wallace circus performances at Grant Park, Chicago.

Martin Scott, proprietor and manager of the Grand Opera House, Burlington, Ia., has been reclassified and placed in Class 1, and expects to be called to the colors soon.

Clyde Dupree has resigned his position as manager of the Haverhill Strand Theater, Haverhill, Mass., and is taking a much needed rest. He is succeeded by P. R. Mason.


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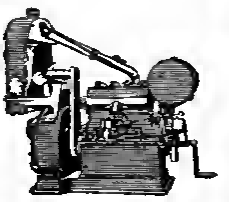

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## DO YOUR SHARE

### For S. L. of A. Cemetery Fund

### Just a Little Extra Exertion and Amount Necessary To Purchase Ground Will Be Realized

Chicago, Sept. 22.—Confident that a little extra exertion on everybody's part will make it possible for the Showmen's League of America to close the option it now has on $5,000 worth of additional ground for Showmen's Rest President Talbott, Treasurer Newman and the many league members personally superviling the work of gathering funds are determined that the effort to secure the balance of funds necessary will meet with a successful consummation within a brief space of time.

To those who have postponed their contributions, for one reason or another, an urgent appeal is made, as what is now only momentary carelessness may develop into gross negligence that will defeat the splendidly wrought Showmen's Rest plan unless the dilatory individuals are made to realize the importance of time in this transaction.

Those who have been waiting in the hopes of exceeding the subscription originally planned should at once send in as much as they can spare, as it is better, from the standpoint of the project's success, to have materialized donations of small amounts than visionary promises of large contributions.

An examination of the subscription lists, while revealing the splendid spirit of those who have "come to the front" with speedy donations, also clearly shows that some percentage of showmen are hesitant because they believe the amount necessary will be raised somehow. No spirit could be more injurious to the general success of the plan. It is a cause that will prove of universal benefit to showmen—and nothing less than universal contributions will justify the splendid faith of those hard workers who have not hesitated to contribute while urging their friends to do likewise.

Death is ever the uninvited guest, and, while those who believe it farthest away frequently find that it hits those near and dear to them, no man is in a position to say that a project like Showmen's Rest is not of sufficient moment to merit speedy and substantial support.

No one is asked to do more than his share, but the least that any showman meeting with average success can do is to emulate the fine spirit of those who were among the first to pledge and give support.

A few claims discussed with, or a less elaborate dinner, on the part of many individuals who feel that they have no money to spare, would make up the difference between what the hard working league sponsors have already secured and what is needed, if "the will to win" animates the hesitant.

Good deeds come back to most—as do bad ones. The general knowledge that you have contributed is bound to influence your popularity among showmen and may benefit you in more ways than you imagine. Likewise a decline may put you in a sad light with your fellows and establish a reputation that you would later spend much time and money to eradicate.

The contribution once made will long serve to advertise one lifted to give a little for something that will prove of greater value, of more endearment to them as the years roll by.

Showmen who look upon this donation as an outland-out gift are displaying the same brand of ignorance as that revealed by people who refuse to buy Liberty Bonds under the plea that they can but spare the money. It is no gift to contribute to something that must ultimately benefit you, but no the other hand is, in fact, the best kind of an investment that can be made.

Spirit counts above dollars in the Showmen's League and the man who contributes little is respected as much as the one who pledges huge sums. Ultimately, when the last curtain falls, as it must on every life, the man who gives but one dollar will be as welcome in Showmen's

(Continued on page 65)

### H. H. GUNNING LOCATES

H. H. Gunning, formerly of the advance forces of the Barnum & Bailey and other circuses, has located as manager of the paint and posting department of the Erie Poster Advertising Co., of Erie, Pa., which enterprise was recently purchased by Max Ledwig, of New Castle, Pa. Mr. Gunning has had extensive experience in the advertising business, and his services should prove a notable asset in Mr. Ledwig's new business.

### LIKE A ROBINSON REUNION

#### Famous Circus Acts Play Wisconsin State Fair

The free act entertainment features at the Wisconsin State Fair, Milwaukee, the week of September 9-14, proved to be a veritable reunion of John Robinson Circus acts. There were the famous Dutton, Jim, Winnie and Addie, and Mrs. Dutton, who is traveling with Jim, all of whom traveled with the Robinson Show for from nine to eleven years. In fact Jim Dutton learned and put together his present act, with that show. Then there were George Hoffand and wife (Rose Dockrill), who were married while with the Robinson show and were with the show thirteen years. They also had Madam Dockrill with them. The Carrera Sisters, who learned their teeth act at Terrace Park at the winter quarters and worked the act with the Robinson Show, were a pleasing feature of the big program. Ed Holden, who was assistant equestrian director and handled all the high school horses for the show for several seasons, now has the famous 25-quarter mule of Ham Tree fame, and made a big hit at the fair. He will be remembered as one of the features of the McIntyre & Heath act for three seasons. To make the reunion complete there was John G. Robinson and his elephants, a big feature wherever seen. With the four big feature acts of the fair all ex-John Robinson Show acts there was much story telling and reminiscing which was highly entertaining.

Mr. Robinson, after playing Oklahoma City, Wichita and Dallas with his elephants, will start over the Orpheum Circuit to the coast.

FRED M. BARNES

Fred M. Barnes, of F. M. Barnes, Inc., chairman of the Cemetery and Monument Committee of the Showmen's League of America. Mr. Barnes is devoting every moment he can spare from his business in working for the Showmen's League fund, and has already turned in over $1,200 to toward the fund. This is the largest amount turned in to any list up to date, but Fred says that this is only a start—that he has set his mark away above that, and that he intends to be the largest of any of the members.

### BARNUM & BAILEY NOTES

Barnum & Bailey played to three big days' business in San Francisco September 7, 8 and 9, albeit for the first time in years no turnaways were registered here. The circus tent was all the lot would accommodate. Five performances were well packed, while the house on the last night was perhaps three-quarters.

On account of close quarters on the lot but two polos were put up to the side-show.

The show boasts a hundred per cent War Savings Stamp and Liberty Bond record and the Red Cross auxiliary has long ago become a recognized factor.

Anna Bertillon, tattooed woman, was left at a Portland hospital suffering from typhoid.

Charlton Litchfield broke his shoulder at the night performance at Oakland.

Anyone getting as far as the back door will find one of the oldtimers still in charge at the dressing room connection. "Whiskers" Tom Millington is the "guy" and announces that he will hold down the job till Mr John has the cun to him.

The performers on the show were much affected by the sudden death of Chad Weeks, catcher in the big Seigrist-Silbern act. Weeks

(Continued on page 56)

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## UNDER THE MARQUEE

By CIRCUS SOLLY

G. H. Chase, well known to 101 Ranch Show people (season 1914) as the person who took such lovely photos of the cowgirls, has been roped and tied to Miss "Dosie" Butler of New Hampshire. "Dosie" says if George is as attentive to "wife" as he is to his auto he will be O. K.

L. F. Foster and Billie Binder visited the Walter L. Main Circus at Quincy, Mass., recently as the guests of J. E. Greer. Mr. Greer is head of the Wild West Performers, and with Carlos Corroon, Bite Myers and others gave a good performance which never failed to please. They report a wonderful business thru New England.

S. H. Semon, of Ringling Bros.' Car No. 3, writes in Sallowy, "Brother V. A. Williams, Local 28, formerly of the R. & R. Brigade, was rallied to the colors and closed with the Ringling Bros.' Car No. 3 at Evansville, Ind., September 4. This brings the service flag of the Local 28 up to ten stars, while the Ringling Car No. 3 has given Uncle Sam five men since the war started."

An article in the Ringling Show Notes recently stated that but one show was given at Peoria, Ill. Solly has since been informed that this was an error, as the show gave two performances there on Labor Day to good business.

It is stated that when the Sells-Floto advertising cars closed the season at Wilmington, Del., General Agent Fred A. Morgan was on hand to furnish transportation for all the boys to their homes. Also that the latter were truly grateful for the consideration, especially during these days of high railroad fares and more so from the fact that many were a long way from home.

Leo Tullis has succeeded J. D. Smith as superintendent of privileges with the Yankee Robinson Circus. Leo has many friends who will be glad to hear of his advancement.

W. G. Yeager, agent, who has been ahead of Terry's Uncle Tom's Cabin this season, is credited with saying that this has been the best season he has ever had on the road, and he is sorry the closing time is so near at hand. It is also reported that Yeager will see he idle for any great length of time, as he is to blaze the way for Paul Zalico's musical comedy company during the winter.

Bert Noyes, animal man, now with the Great Patterson Shows (working the "molle"), visited the Hagenbeck Wallace Shows at Litchfield, Ill. Bert spent more twenty years in the service of the Gollmar Bros. and seemed highly elated at meeting Chas. Gollmar with the H.-W. aggregation. He and many of his old friends exchanged glad hands.

It has been reported that the Barnum & Bailey Shows will close the season about November 3. Memphis, Tenn., will likely be the closing stand.

Secretary-Treasurer Gagg was host to a large party of local friends when the Hagenbeck-Wallace Shows played Terre Haute, Ind., September 17. The show gave two performances to large houses there.

It is stated that Buffalo Park, near the city of Paris, France, which used to be the stomping grounds of Buffalo Bill's troupe of cowboys, Indians and the other attaches of his Wild West, has been taken over by the American Red Cross to house its lorries and ambulances.

Sergeant Leslie H. Stevenson, formerly an usher with the Sells-Floto Circus, wants Solly to give all the boys his address, and his best wishes. His address is Co. G1, Prov. Tr. Bn., Camp Travis, Tex.

George Wolfe, better known as "Spot" and late of the Sparks and Yankee Robinson shows, dropped into Omaha, Neb., recently. "Spot" is taking out a small company of seven people to tour Iowa under the title of Military La Roma, a play consistent with the times, and one that is sure to go "over the top."—FRANK HARTWELL.

E. B. Walker, billposter this season with J. C. O'Brien's Minstrels, is now at Camp Wheeler, Ga., and would appreciate hearing from friends. Address care of Co. 10, New Receiving Camp.

Tom Vaughn, agent, is now down in Louisiana, ahead of Ed C. Nutt's Comedy Players. He is well known to circusfolk.

William Thompson is back in the Windy City to handle the press work for the Chicago engagement of the Hagenbeck Wallace Shows.

George Meighan, general agent for the Yankee Robinson Circus, was in St. Louis recently looking contracts for the Southern tour of that attraction. George stated that the show has been enjoying nice business.

Jack L. Winn, assistant manager of Clune's Auditorium at Los Angeles, Cal., in a recent letter to The Billboard stated that a few days previous he had the pleasure of meeting Wm. H. Delly, manager of the No. 3 Car of the R. & R. Shows, in that city. Mr. Winn also stated that Delly had a crew of 25 men, and has had but few changes during the season.

Reports from St. Louis state that General Agent Ed Gillett of the Cole Bros.' Show paid that city a visit recently. He announced that the show had been doing nicely, and was all set for the Southern route.

Bill Godfrey was seen in East St. Louis recently. He reported having a pleasant season with the Ringling Shows.

According to the Barnum & Bailey Notes this home Cupid must have been quite busy with that attraction during its tour of the Pacific Coast. Two marriages at Frisco and one at Los Angeles. We can now understand why the Barnum & Bailey Jottings, by Herman Joseph, have been rather irregular in their appearance lately. Solly congratulations.

In a recent letter to a friend Harry Deacon (the Wandering "Peck"), who is now a member of A. G. Allen's brigade ahead of Joe Herbert's Minstrels, is credited with the following: "Yours Truly signed up with the real general agent, Uncle Sam, at Doddsville, Miss., today (September 15). I am sure a lot of our brother agents did likewise. Gee, but there will be a lot of money 'cut up' and 'tanks' promoted while managing the little three-high sheds around the Kaiser's palace at Berlin. If they ever need an advance guard to find Kaiser Bill out in the 'sticks' here is the crew: A. C. Allen, J. M. Busby, Ed F. Davis, J. C. O'Brien and G. W. Quinc. As commanders of this bunch of pioneer tent and whistling post locaters I would suggest Jim Cape, Joe Savage, 'Slim' McConnell, Watt Murray, Bill Tibbits, Jake Vetter, Harry Carney, Joe West, Clay Mix, Harry Fink, Charlie Busby and Robert Taylor. They could use the wagon show outfits of the M. L. Clark & Son, the Mighty Haag and Al F. Wheeler for the commissary department, and when they caught him, if they could use talk him to death, they could bring him home and make him eat Wolcott's Rabbit's Foot while sitting in Johnny Jones' Old Plantation, under the Florida Blossoms, while listening to Eph Williams' Silas Green From New Orleans. Yours until Niagara Falls."

"Whittle" Roberts and Dusty Leslie, of the Lyric Comedy Three now serving the colors, expect to leave for France some time during the next month. Roberts says they hope to hermonize in the Kaiser's palace before their return. They would like to hear from friends with Rhoda Royal and John Sheesley. Also would like a few copies of Billyboy. Address Cook Elm B. Roberts, 36th Co., 9th Tr. Gn., 154th D. R., Camp Meade, Md. Leslie's address was not furnished, but it is likely the same.

## WANTED—SUN BROTHERS' SHOWS

Big Show Acts CAN PLACE one Big Show Act, three to six people, with ladies' iron Jaw, Wire or Acrobatic; must do other acts. Other acts write in. Musicians all instruments, Clowns, Colored People, Candy Butchers, Drivers, Working Men, Billposters, good Camp Cook. Acts, Musicians closing with other shows soon, wishing to make long season south, wire or write. Our season will extend into January. Route: London, Sept. 28, Barbourville, Sept. 27; Manchester, Sept. 29, Harlan, Sept. 29 and 30, Middlesboro, Oct. 1, Williamsburg, Oct. 2, all Kentucky.

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State height, weight. Send photo, will be returned. Act booked solid.

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## STREET DANCE

### Given by Ladies' Auxiliary of S. L. of A.

Chicago, Sept. 18.—The Street Dance given by the Ladies' Auxiliary of the Showmen's League of America on Saturday evening, September 24, proved to be quite a success. Owing to the fact that a great many of the members of the auxiliary are on the road at the present time the ladies were short of workers, but those who were in the city put their shoulders to the wheel and worked doubly hard for the success of the affair. It is impossible just at this time to say how much was realized in the way of profits, as a great many tickets are still out and unaccounted for, but it is safe to say that the net receipts will amount to several hundred dollars. Many of the out-of-town members took tickets to dispose of on their respective shows and most of them have been able to dispose of fifty or more tickets. A great deal of credit is due the members as the road for their assistance in disposing of tickets.

A part of the profits from the street dance will be donated to the Showmen's League for its cemetery fund. The balance will be used for the purchase of yarn with which to make knitted things for the boys who are in the service. The members of the auxiliary wish every member of the league who is and of Uncle Sam's fighting men to know that he may have one of their knitted outfits (consisting of sweater, helmet, socks and wristlets) if he will send his address to either the secretary of the league or the secretary of the auxiliary.

## WALTER L. MAIN SHOW

The Walter L. Main Show is now on its way South. We have played to excellent business thru Pennsylvania and New Jersey.

Mrs. William De Mott and Mollie Brown (now Mrs. Piles) are visiting at Bristol, Va.

The boys and all adding to their winter book rolls.

Joe Green is getting a box show together to play vaudeville this winter. The Wild West that he is now producing is hard to beat.

All members of the show are well and contented.—BARNUM KID.

## MRS. J. AUGUSTUS JONES

### Grateful for Expressions of Sympathy

Mrs. J. Augustus Jones, wife of the late showman, writes The Billboard as follows:

"I wish most heartily to thank every one who so kindly remembered me in my hour of great sorrow. The letters and telegrams of condolence and sympathy were numerous and beautiful. The floral tributes were wonderful, and the kind wishes and thoughts of my many friends will never be forgotten. I have sent acknowledgment cards thru The Billboard to a great many, but it being quite impossible to reach every one I take this means of thanking again and again my many friends."—(Signed) MRS. J. AUGUSTUS JONES.

Have you looked thru the Letter List?

## FOR SALE

SEVEN WHITE ARABIAN HORSES

from 4 to 8 years old. An extra fine lot of horses. Weight from 1,000 to 1,200 lbs. each. $1,500 will take the seven if sold before October 15th.

W. J. TODD,

Newport, Washington Co., Ohio.

# CARNIVALS

## WALTER K. SIBLEY

### Having a Successful Season

### Four Weeks' Engagement in Washington, D. C., Proves Exceptionally Good—Alexandria, Va., Banner Stand

Lynchburg, Va., Sept. 13.—The ranks of Sibley's Superb Shows are swelling 25 short of what they were at the opening of the season and they are all with Uncle Sam.

Taken all in all this will prove the most successful season of "Walkaway" carnival. From the opening week in Norfolk, Va., the present business has been exceptionally good. Our three weeks in Richmond were above the average. Fredericksburg proved better than expected and our four weeks in Washington, D. C., were simply great. The State Fair at Williamsburg exceeded last year's receipts by many thousands and Alexandria, Va., was the best of them all. The secret of our success is being the best in and that counts. It cost considerable money and numerous difficulties must be overcome to play Washington, D. C., but the "Boys" said play it and we did. Thousands of war workers turned out nightly and it seemed that every person in the city paid at least one visit to our midway during our stay there. And they spent a little of the "long green." This was our third year at the Delaware State Fair in Wilmington. That speaks very well for the pleasant relations between the fair board and our management, and we were the first and only carnival to play Wilmington this year. Alexandria, Va., week of September 9, had not had a carnival in over two years, and was a record breaker. The Knights of Pythias were our sponsors and our business relations were so satisfactory that contracts were signed for our appearance there again next year.

Lynchburg, Va., this week, for the benefit of the Boy Scouts, is another one in which we are the first to exhibit this season, and as the Scouts are very popular here we are having another good week.

Next we make a long jump to Reidsville, N. C., where the Red Cross will be our sponsors, and from then on until early winter we have a continuous string of county fairs.

Our attractions at present consist of merry-go-round, Harold Ross, manager; ferris wheel, Harry Offer, manager; monkey speedway, Joe McDonald, manager; Old Plantation, Ralph Pearson, manager; 10-in-1 and Superba, Wm. Burnett, manager; Tarzan of the Apes, Sailor Smith, manager; "Rose," George Parkenham, manager; What That Was, Frank Mann, manager, and Mysterious Bath, Cliff West, manager. Prof. Cocola has the ten-piece uniformed band and our concession tents, twenty-five in all, would do justice to any show on the road, and they are all legitimate, not a "flat joint" or a "peekaw" store in the bunch. Our official staff is: Walter K. Sibley sole owner and manager; Mrs. Walter K. Sibley treasurer; H. E. Mae Mansfield, secretary; Harry E. Crandell, general agent; Harry Bonsall, special agent; Harry Tiffany, billposter.—BY REQUEST.

## CON T. KENNEDY SHOWS

Stony City, Ia., Sept. 13.—The writer has received many press agents boasting the ability of their respective showmen in being able to erect and get in operation the various attractions with their show in a very short time. The members of this company gave me an opportunity this week to chip in with what I think is a remarkable achievement, especially at the present time when help is so scarce. Owing to the long run from Milwaukee to this city the train was not unloaded until ten o'clock Monday morning and every attraction but one was open and running at one o'clock noon. This includes the whip and all rides except the swing. This was Children's Day and all of the attractions did a very nice business. Tuesday was cold and rain threatened the entire day and the attendance was not very good. Wednesday, however, despite the cold weather, was beyond expectations, and the balance of the week is looked forward to by the committee to break all previous records.

A very disastrous fire was narrowly averted about four o'clock Wednesday afternoon, when flames threatened to destroy the whip. Prompt action on the part of the show owner, assisted by the train crew and other members of the show, undoubtedly saved the ride from complete destruction. The Fire Department on the fair grounds was called, but the fire was under control on its arrival. The fire evidently caught from the gasoline tank of the engine. The clutch man was severely burned about the face and neck. Only twenty-five minutes' stop, however, was necessary to install another tank. Visitors this week included President W. M. Herbert of the Mitchell (North Dakota) Corn Palace and Charles Cameron of the Minnesota State Fair. Edith Elton of Bloomington, Ill., who has been the guest of Mrs. Con T. Kennedy for two weeks, left last week for Chicago and other Eastern points for a short visit before returning home.

The Ak-Sar-Ben Celebration at Omaha, Neb., follows this date and if the formidable array of attractions that Manager Kennedy will introduce there don't break all previous records for receipts I'll miss my guess.—W. J. KENDON.

## GREAT SOUTHWESTERN SHOWS

Willisville, Ill., Sept. 13.—Burckhart's Great Southwestern Shows has neglected to send a note to The Billboard the past few weeks due to the fact that we have been making the fairs and have had to "hop to it" from early in the morn to the wee small hours at night.

Notwithstanding the inclement weather at Mt. Sterling, Ill., the attractions did a big business. From there we moved to Bream, Ill., and furnished the attractions for the Clinton County Fair, at which place Manager C. J. Burckhart stole the banner week of the season spotted. Mr. Burckhart's Box show, "Cleo," is topping the midway, with "Dare Devil Dick's" motorcycle, featuring Anita, the Mile-a-Minute Girl, a close second. "Blackie" Bailey is handling the front of the motordrome, "Curley" Quinn's up-to-the-minute cabaret is also close in the race for big money. The other attractions are doing nicely. It seems needless to mention the excellent and courteous, as they always get their share of the business.

The Great Southwestern is headed southward thru Kentucky, Alabama and Florida, where General Agent Clark has some nice contracts up his sleeve for fair dates. The Service Flag in Manager Burckhart's office shows forty-six members now serving the colors.—CHARLOTTA.

## WORTHAM & RICE SHOWS

Salina, Kan., Sept. 13.—The Wortham & Rice Shows are moving along nicely in every way, and Manager Stanley can now see a healthy balance on the proper side of the ledger with some of the best dates of the season yet to come.

Last week we showed the Grand Island (Neb.) Fair, and it turned out better than was expected. The first of the week was somewhat cold and rainy, but the latter part more than made up for the first two days. Arriving at Holton, Kan., for the Jackson Stock Show and Free Fair on Sunday night the unloading was postponed until Monday morning, and by afternoon all attractions were in place, and the fair auto was presented promptly on time. The shows were located around the Coal House square. As there was not enough room to accommodate all of the attractions some of them (Street street) were made. Arch Jackson [illegible] Am society horse show at Lincoln [illegible] string of "pumpkins" for Harmon, at Chicago, as a free attraction. Harry Fried dropped his carry-all to Milwaukee from Lincoln, and will there enter the automobile business. Mr. Wortham sent one of his vestige cars to replace Fried's. Jack Ashhouse, with his Hottie Show, joined at Council Grove, and has been playing in wonderful business since. Mrs. L. S. Scapp has assumed the managerial reins of the carry-all, as has Mrs. Walter Stanley of the whip. Meyer Taylor, of the C. A. Wortham Shows, was a visitor during the week here, and expressed surprise at the magnitude of the Wortham & Rice caravan. Thursday, at Grand Island, was registration day, and about 100 members of the show placed themselves in line for induction into the national army.

Next week we play the big Confederate Veteran Reunion at Tulsa, Okla., on the streets, and then at Texas for a long string of fairs that will take us up close to the holidays.—F. E. (RED) LAWLEY.

## FIRE DESTROYS STORE

Chicago, Sept. 27.—A fire completely destroyed the building occupied by the Chicago Flag & Decorating Co., 1345 South Wabash avenue, Chicago, last week. The interior of the building was all burned, including every shed, leaving only a skeleton of the four-story structure.

## STORK VISITS

Announcement is made that a nine-pound boy (Thomas) was born to Mr. and Mrs. (Vina) Harmer, of the Video Exposition Shows, recently. The new arrival made his appearance aboard the show cars.


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Famous for their beautiful design and the comfort and convenience of users. Patent horse fastenings, patent telescope tube horses, steel platform, hinged outcrops, counterbalanced, crank, brake, pull lever and power quickly attached, roller bearings, wired for electric light, stationary or quickly assembled, make it THE PORTABLE machine of merit. It's real attraction. Don't overlook it. Write for particulars.

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## C. A. WORTHAM COMPANY

### Scores at South Dakota State Fair—Making Long Jump South

Another wartime fair in the great Northwest has passed into history, and in passing has made history. History to the effect that the South Dakota State Fair, at Huron, which closed September 14, was the most wonderful, successful and valuable of any ever held in the State—and that is saying a boatful. From the opening morning until the closing hour every record that the South Dakota State Fair has piled up in former years was exceeded. Every possible form of entertainment offered was superior to that of any other year. Exhibits were of more pertinent value, varied and interesting than ever before. Not a detail that might possibly add to the success of the annual event was overlooked. The State Fair officials proved wonder workers. Where the people came from, with so many thousands out of the State at this time, was a wonder, but they came and admissions each day broke records of preceding years. These are recorded facts.

For the third succeeding year the C. A. Wortham attractions furnished treated attractions. Another recorded fact, on the books of the fair association and on the Wortham Company books, is that the gross business of the attractions was far in excess of either of the two previous years. South Dakota, like the Iowa and Minnesota State Fairs, has enjoyed a more prosperous season during the war than on any previous year of its individual existence.

The South Dakota event would not seem natural without our day of high wind. It comes every year and was with us this year, but as in other years it brought big business. That day (Wednesday) is to be celebrated on being next to the big day at the Minnesota Fair for the season.

The tour of the North has been completed. It was wonderfully golden. From Huron the big show train starts on a record run, going direct to Vinita, Okla. A little figuring will convince the skeptical that it is some jump. The Oklahoma State Fair, Oklahoma City, follows Vinita. Will the Southland be as golden as the North?—C. M. CASEY.

## FROM OSHKOSH TO URUGUAY

### To Give Them Light

"It's a long way to" Oshkosh from Uruguay, and we are again reminded of the story of the man who made the better mouse trap and did not wonder very long before a man in his city beat a path to his door.

The present incident concerns electric generating outfits instead of mouse traps, but it illustrates the truth of the saying.

The Universal Motor Company of Oshkosh, Wis., is a long enough way from Uruguay but the distance and the order came. This is the first shipment this company has made direct to that part of South America and consisted of three sets—4 k. w. It would be interesting to follow these outfits to their ultimate destination and see just what use they are put to. Some very interesting photographs of the transit of these outfits from the time they leave the ship, thru the interesting country and in the strange surroundings in which they will be set up and operated may be forthcoming later and should be of suggestive value to all who are interested in this line of equipment.

The Universal Motor Co. has already secured representation in the city of Montevideo with Enrique Amale Co., a live wire organization that expresses itself as seeing great possibilities for the profitable use of Universal Generating Sets in a great variety of ways. The need for generating outfits in the remote districts and even in many of the larger towns makes it safe to say that increasing attention will be paid to the products of American manufacturers of generator sets, and with the Universal Generators already receiving favorable recognition it is probable that before very long the word "Oshkosh" will be known as widely for its association with things electrical as it is already for its peculiar Indian pronunciation.

## CAMPSELL UNITED SHOWS

Campbell's United Shows started a week's engagement at East St. Louis, Ill., September 16. A terrific rain prevented the attractions from opening on Monday and interfered with business but did not prevent the other nights' business. However the cold weather prevented many from coming to the lot. In spite of these handicaps good business was done. No carnival has yet visited East St. Louis that has had as fine a show patronized in the same spirit at this time. The big 10-in-1 did immense business. The animal show on several nights was compelled to give five shows. The concessions also did well. Bob Morton, who controls most of the concessions, stated that he would likely be back next week. On Wednesday, with the weather cold, at 9.30 not a box of candy could be had on the midway, having all been sold out. Kewpie dolls were substituted and went equally as well, and a shipment was on hand for stock to supply the demand. The parade was a novelty to East St. Louis and served as a great factor in bringing the big crowds to the lot in spite of the cold weather.

In all Mr. Campbell had a big week. The show goes next to Sparta Ill., for the fair and will then go on its way south, staying out until next Christmas.—PARKER.

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The flag is in danger.
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Bright colors. Only
STUFFED KAISER HEADS—Same as cut. 14 in. high. Heavy Cheese Cloth. Each ..... $2.00
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DART SHOOTING GALLERY GAME—2.167 Aim & Prizes to this Game. 40% Gain. A Game for only ..... $25.00
HOOPLA OUTFIT—500 Pieces, all Assorted Pieces and Prizes. This Big Game for Parks and Fairs, only ..... $25.00
240 Assorted CANES ..... $10.00
Pocket Knives, Imported. Per doz. $10.00, $15.00 ..... 20.00
Ball Board Ball Game. Each ..... 10.00
Monkey Sink Ball Game ..... 15.00
Novelty Clown Ball Game ..... 20.00
Fish Pond Outfit ..... 20.00
Cat Heads, Nigger Heads ..... 1.50
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# CARNIVAL CARAVANS
BY ALI BABA

Bear Hollow Mo. Sept. 12, 1916.

Dear Friend Ali.

Please publish letter to I. Collier Dewa. Don't know his route. Don't suppose he does. Thank you.

H. N.

I. Collier Dewa,
Manager World's Consolidated Shows.
My Dear Mr. Dewa:

Received your valued favor. You ask why I was peeved? I have forgotten now. There is nothing so useless as discussing what has happened. I am musing what is happening now. Three ex-companions joined the Nurt Exposition Shows at the last fair. One has a photo show, one a moving-frame hat the third some concessions. Each is trying to get the carny-as-all men to blow with him and start a carnival company. Each one knocks the others and they all knock me until they have got the carny-as-all men up in the air. It keeps the boys jumping him up. I don't dare leave the show to get a town for next week for fear there will be nothing left when I get back but Sandstorm Lizzie's Cabaret. There will be two shows and some concessions left on the lot Saturday night. Write if you want them.

Your brother DUBBARY,
COL. HOOZA NUTT.

Charles F. Robinson, concessionaire, who, during the fore part of the season was with the Mighty Doris caravan and later with the Roy Gray Amusement Company was a caller at the Cincinnati office of The Billboard September 15. C. R. closed with the Roy Gray show a few weeks ago and is now with the Tilton News Company on a run south out of Louisville, Ky. He is quite enthusiastic in his praise of Manager Gray and his company, and says that caravan has subject an excellent season.

Arthur E. Hansen, owner-manager of the athletic show with the Brundage Shows in 1907 and during the present season announcer on the Scottish Giant and Baby Alma attractions with the C. A. Wortham Company, has associated himself with the Wolfhart Garage at Burlington, Ia., for the winter months.

Tom Young left the Great White Way Shows at Marietta, O., to join the colors. He answered the call of Uncle Sam from Williamson, W. Va.

Honor and interest pervaded the routine of business at the office of the registration board in Louisville, Ky., September 12, when Dennis Barbarese 20 years of age and 27 inches in height, and Adrian Mabe, 41 years old and 24 inches in height, both members of the Midget Village with the Johnny J. Jones caravan, made their appearance on the scene. Both of these "midgets" are natives of France.

Arthur Davis, general agent for the Campbell United Shows, writes that he has a number of good contracts arranged for his winter show, many of them being repeaters at the big clubs in Chicago and several in New York, and that he is looking forward to a successful winter season. He also states that the Campbell Shows have been enjoying fine business and getting along nicely, considering war conditions and shortage of labor.

Arthur Miller, formerly of the Con T. Kennedy, C. A. Wortham, E. E. Barkoot, Solomon & Dorman, Rogers & Harrington, Liberty and other shows, wishes to let his friends know that he is now in the service of Uncle Sam and sends regards. Arthur says: "I am in a machine gun company and am training to make the kaiser do the 'goose-step' toward Berlin." His address is Bd Co., Enlisted Students' Specialty School, M. G. T. C., Camp Hancock, Augusta, Ga.

Seen around Chicago recently: Elizabeth (Babe) Arthur, with the same smile, a good sized bank roll, a Liberty Bond and a few Thrift Stamps. By the way, Babe, Harry Scott wanted to hear from you.

Some very complimentary remarks have been received from Nashville, Tenn., regarding the handling ability of that veteran agent, Ed A. Kennedy, who is still a member of the advance forces of the Johnny J. Jones Exposition. Ed was in Nashville week of September 4 rounding everything into shape for the coming of the Jones attractions during the Tennessee State Fair.

Private Theo. Flenory has been transferred to Camp Fremont, Cal., and he has been assigned to Headquarters Company 12th Infantry, as interpreter. In a recent letter "Ted" stated that he wished to thank George Robinson, of the Wortham Shows, for making his visit to San Francisco very pleasant. He also states that he will cross the "wet" soon and wants his friends to hurry with those promised letters. He may be addressed as above.

F. A. Reyman writes as follows: "After eighteen successful weeks with the Northwestern Shows and two big weeks at the Cleveland Exposition I have stowed my concessions and have anchored at Hog Island. I am knocking them cold. Natives? No, you fish, rivets—they worry the Kaiser."

J. W. Randolph, the "hey prem agent" of the H. W. Campbell Shows, is stepping fast these days. He is featuring the Fourth Liberty Loan Drive in his studies. J. W. is sure doing his bit with timely stories on the Great Struggle.

First Sergeant Frank G. Scott, Co. A, 325th Engineers, A. E. F., writes on one of Uncle Sam's cards as follows: "The ship on which I sailed has arrived safely overseas."

Adolph Seemon wants to know who remembers when Frank Langley was trying to barbecue a pig at Orangeburg, S. C., and burned all the meat from the bones. If we remember correctly


# THINK IT OVER

The Billboard will supply you with the News and Information necessary to a knowledge of what is vital and important in the Amusement World.

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Aimee and Ralph Peason rescued a place, but oh, how crisp!

Eddie Vaughn—Where to with "Stella" for the winter? You owe it to the public to exhibit continually this wonderful work of art. It is doubtful if there is another picture in the country that will impress so audience as will "Stella."

Jimmie Simpson—Tell us about the party Thursday night at the Howard, Hamilton. And you said, "No more parties for Jimmie."

They say that Mrs. Harry E. Crandell's Mysterious Ruth Show, with Sibley's Superb, is getting its share of the long green, and the Mison isn't far behind her illustrious spouse in concessions. When "Bath" disappeared from county without any notice, she took her place and kept the show going, handling both the "front" and the "back." More power to her; the ability to adapt oneself to a new condition on the spur of the moment speaks for success.

Wallie Pfeiffer, concessionaire, this season with the La Gros caravan, passed thru Cincinnati September 14 on his way from New York to his home in Memphis, Tenn. After a few days' rest Wallie will again hit the trail and work a few Southern fairs.

Did you ever eat "ham and eggs" in West Greenville, S. C.? "Ninety cents, please," were the words used by the lady—but ask Bob Perry or some of the Rubin & Cherry bunch, for the story.

Ed Wilkinson and Dan Martin, two of the men injured in the World at Home wreck, rejoined the shows last week at Hamilton, O.

Harry Poison, superintendent of the Campbell Shows, is still with it and is constantly adding some new features to the parade.

Doc Myers, of Sibley's Superb, is reported to have had a wonderful time in Wilmington. How about it, Doc?

Well, the Draft has rolled around and caught a great many. Some of the fighting managers and agents are going to make mighty good men for Uncle Sam, so don't stand back when you are called. Go at it just as the pon were after a town that was a hard one to grab, or one

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that was hard to hold after you had it, and this war will soon be over.

The question was recently asked: "What organized carnival was the first to play Washington, D. C., and who was the agent?" All is under the impression that the Seeman-Millican Mardi Gras Company was the first to exhibit within the city limits, playing a two weeks' stand during the latter part of June, and "Doc" Grant was the agent who promoted it. If anyone knows positively of any previous engagements there let's have it.

J. B. Early, better known as "Uncle Joe," closed with the Majestic Shows recently, our report has it that he is now in the government service. His many friends with Mr. Nurder's cartoon wish Mr. Jack and hope to see him back on the midway at the close of the war.

W. X. McCollin writes: "Owing to the ill health of Mrs. McCollin (Kelly) we have decided to settle down in Chicago. While we miss the road life greatly we can all not in a camp. But and any time any of our old friends are in the city we surely want them to call. Our address is 3720 Maryland Avenue. Regards to our friends with the Sheesley Shows, Mr. and Mrs. Jack Healy—We expect you to winter in Chicago."

Mistaken Identity—Earl Crouch, brother of Treasurer Lon Crouch, of the Drundage Shows, joined that attraction recently and was given the ticket box on the carousel on a big night. After a while, becoming fatigued, Earl asked a way standing leisurely by and relieve him selling tickets (supposedly General Agent Clark). The new ticket seller filled his position nicely for a while, and it was not until checking up time that it was discovered the relief man was not Mr. Clark, but the chairman of the committee. The Drundage boys say that from now on Earl will carry Mr. Clark's photo in his inside pocket.

Ed P. Beene wants us to "whisper" a word to the boys and girls on the Campbell United and Rendigs Shows that he is in the Detention Camp at Camp Bowie, Tex., and that the noise of the 2,000 United service men that he is corralled with would drown out any ballyhoo ever invented. He wants to hear from Bob Taylor, as well as all his other friends. Address as above.

Captain Ringens, the International Sky Hiser, writes that he has returned to the States from Canada, where he has been filling engagements. The last Canadian date was at Scarboro Beach Toronto. He also states that everything with the Ringens Family is going along nicely, and that they will be around New York for the next few weeks. He wishes to hear from friends, who may address him at 305 East 40th street.

Mrs. Ogden, wife of J. E. (Doc) Ogden and Mrs. Al Gossler, both of the Clark & Conklin Shows, visited in Cincinnati last week.

"Nosey" Schway, of the carousel with the Clark & Conklin Shows, entered a protest recently at Livermore, Ky., which is famous for the manufacture of case-bottomed chairs. Nosey says he was glad to see nearly everyone in the little city busily engaged in making chairs, but he wished they would at leave them at home and not block the midway.

W. L. (Slim) Griffin closed with the Hoosier Amusement Company as general agent, and is now playing a few fair dates with his concession.

Jerry Bashe writes that he is meeting many boys of the outdoor show world at Camp Greenleaf, Ga. He also states that he would like to hear from all his friends who are "still at large." Jerry is in the Medical Corps.

Prof. King C. Klag, accompanied by Mrs. E. V. Keene and David B. Clifford, passed thru Chicago recently on route to the Southern fairs. Prof. King had just returned from playing a circuit of fairs along the Canadian border.

Bobby Burns' little trick, the Hoosier Amusement Company, is reported to have contracts signed for the Hocking Valley Fair at Logan, O., this week. It is said the little outfit has been enjoying prosperity since its organization a few months ago.

Mr. and Mrs. T. J. Todd and Mr. and Mrs. C. L. Todd motored thru Cincinnati last week on their way from Clarksburg, W. Va., to their home at Kimmell, Ind. The Todds report a very successful season at Norwood Park, Clarksburg, with their carousel, Eli wheel and long-range shooting gallery. Owing to railroad and other prevailing conditions Messrs. T. J. and C. L. Todd decided last spring not to put out the Todd & Son Shows this season, canceled contracts already made for the summer and located their rides and concession in the park at Clarksburg.

Bob Perry, the mile-a-minute rider on the motordrome with the Rubin & Cherry Shows, says he is going to "go over the top" some day. The assertion is rather conflicting.

Fred Delmar, animal trainer with the Campbell Shows, has some family now, twelve lions and a large collection of other animals, and all being broken to work. Fred says it's like being with a circus.

Do you remember when Johnny J. Jones joined the Seeman-Millican Mardi Gras Company with a platform show (Polly Jee) at Johnson City, Tenn.? Rubin Gruberg sold rubber balls with the same attractive shows the same time. How things do change.

Mrs. E. W. (Slim) Mahoney and Mabelle Mack, of Mabelle Mack's male circus with the World at Home Shows, were Billboard callers September 14. The folks run down to Cincinnati from Hamilton, O., for a day's visit while the show was there straightening up the paraphernalia after the recent wreck.

H. H. Ogilore, better known to showfolk as "Big Red" or "Red Harry," writes from Birmingham, England, that he has been at the front in France with the Canadian forces. At the time of writing Ogilore was in a hospital suffering from wounds on the face caused by machine gun bullets received on August 14 during the "big push." He adds that he has nearly lost out on show news and would appreciate hearing from all friends. He has on different occasions been associated with Col. Francis Ferrari Shows, Joseph Ferrari Nat Reiss Shows, R. H. Patrick Shows, Sheesley Shows and the Washburn Shows. Ogilore's address is 3000556, 116th Canadian Battery, Army Post Office, London, England.

Mrs. H. W. Campbell is visiting in Colorado.

Vera Middleton, who has been visiting the Campbell Shows, and riding the message horses, left at Jefferson City to enter the Wyland Academy at Beaver Dam, Wis.

Ouch! "How can you place a ticket wagon in the shade on an open lot with no trees in sight? (Don't tell me to push the wagon under a tent or out to let the sun shine on it.) Let Men—Please give me some advice."—Adolph Seeman.

"Whizle" Adams—We hear you had great success in yourself on a chauffeur recently. Whizle Pfeifer says he would have given you a clear record if you and missed that telegraph pole and had not broken the sidewalk rules on Fifth avenue, New York. You had you failed to win the new hat.

General Agent Arthur Davis, J. W. Randolph press agent, and E. A. Bentley were all back with the Campbell Show at Jefferson City, Mo., and had their heads together. When asked what was doing they just smiled and said: "We are Alabama bound."

It is said that Miss West, proprietress of the Crazy House, with the Rubin & Cherry Shows, delivers her spiels with plenty of weight behind them. She weighs 252 pounds.

Foster W. Enger, well known in carnival circles, is now in advance of Chas. Davis' Musical Revue (tabloid). During the first of the season Foster was connected with the advance of Robert L. Russell's Comedy Company as general agent. He writes that he ran out recently "cutting up a little dough" with the Reds, whenever he chances to meet a caravan along his route. Incidentally Enger, in a half page ad in The Daily Leaf Chronicle at East Clarksville, Tenn., advertising the Davis attraction, devotes about four inches of space to quotations of officials bearing on the necessity of amusements during the war.

Private Phillip M. A. Maussell, who is now serving under the Canadian colors, wishes to thank the following showfolk and Reds, for making a soldier's life happy during the recent Toronto Exposition: Eddie Vaughan, of the Stella Show, Will Linder, of older fame, Omar Samel and Mr. Clyde of the Polack Shows. He also extends well wishes to Clarence Wortham, Herbert Kline and Dolletta, having worked with the latter last season until that attraction went into winter quarters. He would welcome letters from all friends. His address is No. 2000088 Canadian Railway Troops, O. M. S. D., C. E. F., Camp Niagara, Ontario, Canada.

H. W. McGeary left the Johnny J. Jones Show at Louisville, Ky., for his home at Meridian, Miss., at which place he underwent a minor operation at Dr. Turner's Hospital September 13. McGeary was on the operating table for over an hour, but withstood the ordeal nicely and is now rapidly recovering. The physicians advise him that he will be able to leave with the show when it exhibits there during the Mississippi-Alabama Fair week of September 30.

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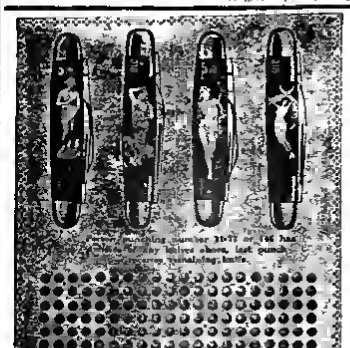

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All those interested in the handling of Sales Boards should get in touch with us. Send for ILLUSTRATED CIRCULAR of THIS NEW BOARD, printed in colors. Our assortment of Photograph Art Studies and Patriotic Designs which we use on our Knives is nearly 100 in number. If you want Knives without the Board ask for prices on Sales Board Specials No. 318 and No. 322. Conditions change in the Board business as they do in other kinds of trade. Boards with 600 or more holes have been big sellers for several years. War conditions have brought a demand from some classes of trade for smaller size Boards. To new this demand we are offering a Board with 120 or 240 holes, as shown in the illustration, which is one-fourth size. It is proving to be a big season maker. We can still supply 600 of the Boards we have been making in the past, and we are also offering a new Board for this season containing 1 doz. holes, with 18 Knives, none of them of the larger sizes and all high grade. This Board is very attractive and shows great value. If you want the most selling boards on the market write to

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Or send $25.00 for Sample Assortment.

We also manufacture a big line of small Stuffed Animals for grind stores. Shipments made same day order is received. Catalogs and samples on request. Deposit on all C. O. D. orders.

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Plantation People who can double in brass, Cabaret Dancers, Workingmen, Man to take charge of Swing, one who understands New Way Engine; salary right. Legitimate Concessions of all kinds. Piano Player and Drums for Cabaret. Address all mail and wires to SAM KAPLAN, Livingston, Ky., week of Sept. 23 to 28.



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You can easily double your money on this investment. We suggest a $25 or $50 line, because you get a great variety of the goods described above, and they are as STAPLE AS BULLETS ON A BATTLEFIELD. In other words, a line of goods that starts you in business for yourself. I could not talk more sincerely if I met you face to face. So shoot in your order now—we will do the rest. You can have the facts. 25% deposit must accompany all orders, balance C. O. D. Telegrams must be prepaid.

Our Price on Camp Handkerchiefs, $1.50 DOZ.; $16.00 GROSS LOTS. Assorting Designs.

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Those doing two or more acts preferred. Wire description. Can use complete Plantation Show for long season South. H. R. POLACK, Manager WORLD AT HOME SHOWS, Lexington, Ky., week Sept. 23; Winston-Salem, N. C., week Sept. 30.



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Can place a few dancers, showing real cabaret territory. Week of Sept. 22d, Piper, Ala. Address WM. PINK.


## JOHNNY J. JONES' EXPOSITION

### Plays Successful Engagement at the Kentucky State Fair

The Kentucky State Fair at Louisville, Ky., week September 11, added another success to Johnny J. Jones' long list for this season. It is a great fair and despite one day of rain the gross receipts far eclipsed the carnival records of the two previous years.

There are 65,000 of Uncle Sam's "Exhibit of Real Men" at Camp Taylor and we judge that every one of them visited the Jones Exposition. Bobby Irwin, who was in Mr. Jones' employ for many years, looked fine in his soldier clothes, as did some twenty more of the former "Jones Boys." Ed Carruthers and Sam Levi, of the United Fairs Booking Association, put up a very strong aggregation at the Coliseum on the fair grounds; auto pole proved very interesting and exciting, and J. Alexander Sloan, with his auto races, packed them in up Saturday. Jones' "Joy Trail" was packed until midnight after the auto races. Among the callers at Louisville were President "Booster" Brown and Secretary Col. Jim Rest, of the Alabama State Fair; Manager T. A. Wolfe, General Agent Percy Martin and Advance Agent Hooker, of the Superior Exposition Shows, and Manager E. M. Stirpins, of the South Eastern Fair at Atlanta.

The writer had the pleasure of working with Mrs. Mosgrove, wife of the city editor of The Louisville Times, while at Louisville. She is manager of the Publicity Department of the Kentucky State Fair. The little lady is a hustler, systematic and as fearless as Jack London. We have two new attractions, Prof. Gleason and his troop of Human Trained Horses and the other is the Largest Steer in the World. This new gives on twenty five paid attractions. Mrs. David Song left to visit her mother at Sunbury, Pa.; George Boyd, our "Old Tavern" keeper, has returned from a two weeks' trip to his mother, and, incidentally, he stopped off in New York, Uncle Sam has his eye on Boyd, as he is an ex-United States naval officer and could be called into very useful service at present. Boyd says: "I served on time, but if Uncle Sam calls I'm at attention." Eddie Madigan will become a regular showman next season. He has evolved an idea for an attraction that likely would startle the outside show world. Col. A. R. Barkley was in our office long enough to get the "swindle sheet" cashed and his exhilarating spirits extended to the point of even cheering up Percy Morosey. Met on "Old Pat" at Louisville. He's managing Keith's Theater. You who do not know him, you owe read of him, his nom de plume is "Nick Carter," but his right name is [illegible]. Did you sit register? Good!—ED R. SALTER.

## PREDICTED OWN DEATH

### Edward W. Smith Has Premonition

Concerning the recent sudden death of Edward W. Smith Dr. E. L. Rockey, well known in outdoor amusement circles, writes as follows:

"A strange incident surrounding the death of Edward W. Smith, who was suddenly stricken with apoplexy while the company was exhibiting on the fair grounds at Rumford Falls, Me., on September 8, and whose death occurred on the following day, is that he had predicted his own death five days previous to his manager, Irving Yost, who had been in Mr. and the employ for the past fourteen years, and who, in association with the widow, will continue the engagements already booked, which run until late in October.

"Mr. Smith could two years ago was associated with his brother, Will, in vaudeville and burlesque productions, and during his long experience became well known, especially in the Northeast. He is survived by his widow, Mag, and a brother, Billy. He lived in Philadelphia and was held in high esteem by all who knew him, being one of the most popular and prominent in the business. The funeral was conducted from Stephen Merritt's Undertaking Parlors, 2225 Eighth avenue, New York, on Friday and attended by a goodly contingent of friends. Interment was made in Mt. Olivet Cemetery. The floral designs were many and costly, sent by various friends, among whom were Fred A. Danner, Sam Cohen, A. R. Smith, Sol Salvail and members of the company, who could not attend in person.

"Veritably, Ed Smith's friends were legion and those of us who knew him best loved him most."

## THRILL BALTIMOREANS

Baltimore, Sept. 22.—The World's Congress of Dare-Devils, who have spent the summer at Atlantic City, are playing a week's engagement at the Oriole Baseball Park in Baltimore.

The feature act is Dare-Devil Schreyer's ride on a bicycle down a 100-foot incline, catapulting out into space and then plunging headforemost into a shallow tank of water.

But what held the crowds spellbound was the act of Charles A. Bigner who, after poising himself on a tiny platform 75 feet from the ground, plunged fearlessly head first into a shallow tank of water only four feet deep.

After completing their engagement here the dare-devils go to Washington where they have secured the baseball park for a ten days' engagement.

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THE DIXIE MUSIC HOUSE, Chicago



FOR SALE A 5-octave Harp Piano, used one week. Weight with trunk, 550 lbs. Weight of piano, 125 lbs. $100 takes outfit. Address BERT THATCHER, Ada, Oklahoma

# Your hiding dollars are traitors to that flag

Do you remember, even from your earliest school days, the many parades, the soldiers in uniform, the bands playing those stirring marches—and then, along came the flag. How it did thrill you! And how the very love for that flag filled your heart; your eyes became moist; you saw visions of glorious things. You loved that flag; you would fight to honor it—aye, die to preserve it.

## IDLE DOLLARS, SHAME!

Drop by drop falls blood—human blood—the warm, healthy blood of a nation, running its course o'er foreign fields to satisfy the battle lust of Hate. Dare you allow your dollars to lie idle while even at this moment brave American lads offer their blood as a sacrifice, fighting nobly to preserve for you and for me the very foundation of our Republic?

*Your Nation calls and you must answer!*

## IDLE DOLLARS, SHAME!

Silver, gold—your very possessions must be loaned—NOT GIVEN—loaned to the safest institution in the world—your own United States.

If in your veins flows true American blood, with its right of "do or die," then march your dollars to the Nation's call.

# BUY LIBERTY BONDS
## AND FIRE THE GUNS OF VICTORY!

THIS SPACE CONTRIBUTED TO WINNING THE WAR BY

**THE BILLBOARD PUBLISHING CO.**

Cincinnati, Ohio

# FAIRS and EXPOSITIONS

## SPECIAL PAVILION

### Built for Government Exhibit

### Pacific Coast Land and Industrial Expo. Also To Have Many Other Special Features

Oakland, Cal., Sept. 14.—One of the innovations of the Pacific Coast Land and Industrial Exposition, which will open Admission Day at the civic Auditorium, Oakland, and continue until October 6, will be a pavilion devoted exclusively to a governmental display and war activities.

The Government pavilion will occupy the position adjoining the state and counties exhibits, and will be divided by a court of honor. On one side will be a comprehensive display of the horticultural and agricultural products of California, in another pavilion the manufacturing industries and to co-ordinate with these the Government's part.

The California State Food Administration will have working exhibit with practical culinary demonstration. The Red Cross will have an expedition auxiliary, where practical work may be accomplished, and the ways and methods made known to the visitors. Then there will be the Women's State Council of Defense, the Women's Land Army, War Service League, Y. M. C. A., Y. W. C. A., Knights of Columbus, the War Savings Stamps, Liberty Bond and other organizations.

Manufactures in large volume are to be shown and live stock, poultry, rabbits, pigeons are all to be exhibited, and their various marketable uses proven. The exposition has been planned by a group of well-known business men of Oakland as a great war winning measure, and as the first big event of its kind ever held in Oakland as a celebration of the big Civic Auditorium, located on the shores of beautiful Lake Merritt. The exposition will occupy 30 acres of parks surrounding the Auditorium as well as the Auditorium itself, and will be divided into ten departments as follows: States and Counties, Automobiles, Manufacturers, Live Stock, Tractors Implements, Amusement, Concessions, Stadium and Theatre.

The special events during the exposition are as follows: On the beautiful Lake Merritt, fireworks, naval battles, pageants; in the stadium, round-ups, horse shows, stock parades, races athletic events, balloon races, circuses, aviation band contests, sham battles, military reviews; in the theater, free motion pictures and lectures for exhibitors wishing to avail themselves of this medium of publicity. There will also be special county days, band- of national reputation and government demonstrations.

### MISSISSIPPI-ALABAMA FAIR

Meridian, Miss., Sept. 20.—Everything is ready for the big Mississippi-Alabama Fair to be held here September 30-October 5. Already entries in the number of sixty have been received for the stake races. The half-mile track was rebuilt last year and is in fine condition. A. H. George, secretary and general manager of the fair, expects this to be one of the most successful ever held here. The largest cotton crop in years is being harvested and money is plentiful.

### LARGEST ATTENDANCE

#### In Its History at Southwest Washington Fair

Centralia, Wash., Sept. 20.—The tenth annual Southwest Washington Fair was brought to a successful close recently with probably the largest attendance in the fair's history. Following proclamations declaring half-holidays by Mayor Galvin, of this city, and Mayor Westover of Chehalis, banks, offices and business houses in the two cities closed at noon, citizens pouring to the grounds in traction cars and autos.

The fair this year has surpassed all previous fairs in attendance and number and quality of exhibits.

The attendance was 50 per cent greater than a year ago.

The fair managers decided to send an exhibit to the State Fair at Yakima. The exhibit of the Dry schools, probably one of the greatest educational displays ever made in the State, will be included.

In an address Governor Lister complimented the heads of the fair on the work they are doing.

Touching the war the Governor said that the State of Washington has a right to be proud of the work it is doing. He urged citizens to every way to support their sons at the front.

### SECOND INTER-COUNTY FAIR

Boswell, Va., Sept. 21.—The second annual Inter-County Fair will be held here October 1-5. The management has spared no expense to make this year's fair first-class in every respect, and prospects for a large attendance are excellent. An imposing array of novelties and amusements have been provided that are sure to please patrons. The exhibits will be large and varied. Special attention will be paid to live stock, agriculture and labor saving devices.

### CAPE FAIR A SUCCESS

#### Notes From Southeast Missouri

Cape Girardeau, Mo., Sept. 21.—The Cape Girardeau Fair was a complete success, the weather being propitious and the attendance record breaking. All the shows were good and made money. The Jolly Jokers fared well. The Ethel Desmond Musical Comedy Company, including clever little Hunter and his sister, were very popular. The Dano Greater Shows played independently to good crowds. The Opera House remained closed, but the park did a nice business with Paramount and Artcraft pictures. The Orpheum had Al Shaffer's Boys and Girls.

Reports from Sikeston (Mo.) Fair this week are favorable.

### GREATER THAN EVER

#### Will Be the Fifteenth Annual Mississippi State Fair

Jackson, Miss., Sept. 21.—All arrangements for the fifteenth annual Mississippi State Fair and Race Meet, municipally owned, to be held here October 21-26, have been completed. The program is the best ever presented, and gives promise of making this year's fair the greatest ever held in the State. The officials of Jackson are the officers of the Mississippi State Fair. The advisory board is composed of prominent citizens of Jackson, and the personnel of the General Staff Advisory Board is a guarantee of its value to every interest in the State.

Exhibits in all lines are expected to be large this year. Special attention is to be given to those lines having a bearing on the winning of the war. An excellent line of high-class amusement features will be provided, and visitors to the fair may feel assured of the best in the entertainment line.

The fair at Monroe, La., October 22-26, is to be a strictly agricultural fair. Secretary G. T. Cross announces, and King Corn will be a special feature. There will be plenty of good, clean amusement features also.

### JOHNNY J. JONES

#### And His Exposition Shows Will Be Big Feature of Alabama State Fair

Birmingham, Ala., Sept. 21.—The Johnny J. Jones Exposition Shows will be a big feature of the Alabama State Fair October 7-12. They are old friends here and a great drawing card. As in the past they will occupy the center of the midway.

The premium list of the fair carries liberal premiums this year and exhibits are expected to be large. The premiums total several thousand dollars more than in any previous year, and cover a wide range, including beef cattle, agriculture, baby show, boys' clubs, dairy, etc.

Among the attractions scheduled for the front of the grand stand are Thevin's Concert Band, the Lorette Sisters, Geisha Girls, Hill's Pet Animal Show, Uncle Hiram and Aunt Lucindy and a number of others.

### COMMUNITY FAIRS PLANNED

Burgaw, N. C., Sept. 21.—The first Pender County Fair will be held here October 22-26. Plans are also being made for about seven community fairs to be held in this section, to culminate in the big county fair here. T. J. Betts is secretary.

### SCHOOL FAIR AT KALISPELL

Kalispell, Mont., Sept. 21.—The first school fair—entirely by the children—in Montana and one of the first in the United States will be held here October 1-4. Agriculture and live stock judging will be featured. There will be a patriotic pageant and many sports and entertainment features. May Trumper, State superintendent of education will award scholarships to winners in the various contests.

### BARNES GIVEN LOVING CUP

Chicago, Sept. 21.—M. S. Barnes of F. M. Barnes, Inc., fair booking agents, was the recipient of a memento last week in the shape of a loving cup, that will always remain on one of his prized possessions. The cup was presented to Mr. Barnes by George W. Dickinson, secretary of the Michigan State Fair, on behalf of the fair organization, which felt that this token was due Mr. Barnes the excellent service he had rendered it during the fair at Detroit, not only this year, but during the time he has been furnishing the free attractions.

### BIGGEST LIVE STOCK SHOW

Los Angeles, Cal., Sept. 21.—The live stock show at the California Liberty Fair, to be held at Exposition Park October 19 to 26, will be the largest ever seen in the West, according to the management. No less than 3,000 animals are expected to compete in the various sections and many show-yard celebrities will be on hand. Prizes amounting to $30,500 are offered.

### PETERSBURG (VA.) FAIR

Petersburg, Va., Sept. 21.—R. Wilbur Eanes, secretary and general manager of the Petersburg Fair, has adopted a novel plan for stimulating the sale of season tickets. To those turning in the largest sales prices of Liberty Bonds and War Savings Stamps are offered, the total amount offered being $2,100. Preparations are being made for large exhibits at the fair which will be held October 15-19, and a large attendance is anticipated.

### GUNTERSVILLE FAIR

Guntersville, Ala., Sept. 21.—"Our fair promises to be the best in its history," says President A. T. Neely, of the Guntersville Fair Association. "The country is full of money, and cotton opening up today at a good price." The Royal Scotch Highlanders will furnish music and there will be a number of high-class free attractions. The Broadway Shows will furnish the carnival features.

### FAIR NOTES

The Hart County Fair will be held at Hartwell Ga., October 22-26.

Once more, boost the Fourth Liberty Loan for all you're worth.

A big race meet will be held at the Driving Park at Bishop, Cal., October 4 and 5.

The seventy-ninth annual fair will be held at Carrollton, Ill., October 1-4.

A two-day fair will be held at Laurel, Miss., this year, September 27 and 28.

Alfaretta and Company, in their flying trapeze act, were one of the big features of the Breese (Ill.) Fair.

Every fair can aid in increasing the sale of Thrift and War Savings Stamps. And it's more important now than ever.

The big war exhibits that were shown in Chicago recently will be exhibited in Cincinnati in October 22.

The Anthony (Kan.) Fair has been called off. Directors of the Empire (Mich.) Fair also have decided not to hold a fair this year, owing to labor shortage.

A landing field for aviators is being established at the fair grounds at Birmingham, Ala.

(Continued on page 39)


CORN IS KING IN AMERICA

PATRIOTIC BUSINESS FOR MEN AND WOMEN

SWEETHEART CORN COBS

A delicious new corn product, selling like wild fire everywhere. They appeal to patriotic favor and heartily assist to save wheat and win the world war for liberty. Made of Corn Meal, Molasses and Spices. COST 1c EACH. SELLS ON SIGHT FOR 5c EACH. This handsome Portable Machine that makes them is priced at $49.50, complete, ready to set up for business. Terms: $10 cash with order, on half cash, balance C. O. D., with privilege of examination. Recipe and complete business plans FREE. Easy and simple to operate.

TALBOT MFG. COMPANY,
161 N. Fifteenth St., St. Louis, Mo.

OSCAR V. BABCOCK

Performing the largest and most Sensational Free Act in the Outdoor Show World. Address 3 Sturgis Street, Winthrop, Massachusetts.

DEARBORN COUNTY FAIR

LAWRENCEBURG, INDIANA, OCTOBER 10, 11, 12.

WANTS Riding Devices, Rubber Novelties, Wild West and other Shows, Concessions and everything that goes to make a first class Fair. Address EVERETT McCLURE, Sec'y, Aurora, Indiana.

WANTED—Carnival and Rides for CHEROKEE COUNTY FAIR

Oct. 8, 9, 10, 11. B. W. CROSS, Secy., West Mineral, Kan.

FORSYTH COUNTY FAIR

Winston-Salem, N. C.

OCTOBER 1 TO 5—DAY AND NIGHT

Go where the money is. Concessions, write. W. A. WHITE, Superintendent of Concessions, Forsyth County Fair, Winston-Salem, N. C. World at Home furnishing attractions.

SOUTH SIDE, VA., FAIR

PETERSBURG, VA.

October 15 to 19 — DAY AND NIGHT

Legitimate Concessions of All Kinds, Write

ALL ATTRACTIONS FURNISHED BY

WORLD AT HOME SHOWS

—ADDRESS—

R. WILLARD EANES, Secy. and Mgr., Petersburg, Va., or H. R. POLACK, Mgr. World at Home, as per route.

# PARKS, PIERS And BEACHES

## DETROIT'S CONEY

### Closes Successful Season

### First Year of Park Established by L. A. Thompson Is Up to Expectations—New Devices Planned

Detroit, Sept. 16.—Coney Island Park closed Saturday after a most successful season under the management of Chas. A. Stark. This is the first season for the park and the promoters are well pleased with the showing made. Plans are already well under way for a large addition in the grounds facing the Detroit river. Several new amusement devices, some of them original, will be built here. A number of concessions have already been booked. Manager Stark intends to spend about four weeks in New York and Philadelphia looking after his amusement interests at Willow Grove Park and Woodside Park. On his return to Detroit he will start to work on plans for the coming year.

Coney Island Park is owned by the L. A. Thompson Scenic Railway Co. L. A. Thompson is managing director, E. W. Darling president, E. Donaldson vice-president, G. Arthur R. Dallas treasurer, and L. A. Squier secretary.

### COOK'S ELECTRIC STILL OPEN

Evansville, Ind., Sept. 21.—Cook's Electric Park is still in operation and will remain open until the first of October. "The last month has been very good here," says the manager, Hilbert W. Engelke. "We played among other things the big romantic Indian play, Hiawatha, with fifty Indian players from the Iroquois reservation."

The Labor Day celebration was somewhat marred by rain, but since that time there has been considerable fine weather and the attendance at the park has been excellent. On Sunday, September 15, there was a big patriotic demonstration at the park, with band concerts, competitive drills, patriotic address and special entertainment features.

### CARNIVAL CLOSES WHITE CITY

Chicago, Sept. 21.—White City began its annual carnival last Saturday night and will close a most successful season Sunday, September 22. The carnival opened with a big parade of masqueraders. All masked patrons were given free tickets for all of the rides in the park on the opening night. Special features are being given every day and merriment will have free reign until the close Sunday night.

### PARK MANAGER DENIES CHARGE

Alameda, Cal., Sept. 21.—R. C. Strehlow, a stockholder in the Neptune Beach property, contested by the Alameda Park Co., recently filed suit against the company for an accounting and receivership, alleging gross mismanagement on the part of August Freese, president and general manager of the company, and his operating associates. Freese denies the charges. A hearing will be held September 28.

Mr. Kenyon is business manager for beautiful Lake Contrary, Amusement Park, St. Joseph, Mo. This park is one of the finest operated by the Innes Amusement Co., Chas. L. F. Innes, proprietor

### UNION CAUSES CANCELATION OF CONCERT

Alameda, Cal., Sept. 20.—Again the pernicious activity of the Musicians Union. Because the Musicians' Union of Alameda County objected the management of Neptune Beach became weak-kneed and canceled with very little notice the concert to be played by the Home Guard Band at the bathing resort Sunday afternoon. This despite the fact that tickets for the event have been on sale for a month past.

### DAY'S RECEIPTS TO RED CROSS

Portland, Ore., Sept. 21.—A day's gross receipts at Oaks Amusement Park here were recently given to the Red Cross by the management, not even expenses being deducted. The amount turned over to the society by Manager John F. Cordray was $10,241.06.

The park, which is one of the leading amusement resorts of the Pacific Coast, has had a successful season, its numerous rides, shows and concessions all enjoying excellent patronage.

On September 7, the official closing day of the park, two popular members of the Armstrong Folly Co. were principals in a public wedding at the park. Frank Shaw, who has played different roles during the summer, and Marjorie Fifield, a pretty young chorus girl of the company, were married before an admiring throng of several thousand persons. Judge W. N. Gatens of the Circuit Court performed the ceremony. The bride was presented with $100 in gold by Manager Cordray, of the park.

### FAIR NOTES

(Continued from page 38)

It is expected to be ready for use by the last of this month.

The annual Paris (Texas.) Fair, which was scheduled for October 9-12, has been called off. It is explained that this is largely due to the ruling against special trains in the interest of fairs.

The big War Gardens Fair held in Toronto September 12-14 was a big success. There were over 3,000 entries. On the closing night a sale of the vegetables on exhibition brought over $400, which was turned over to the Red Cross.

The first 1918 fair of which we have received no announcement is the Pinellas (Fla.) Fair, which will be held the last week in January. At a meeting of the directors held recently it was decided to make many improvements in grounds and buildings.

The Spalding County Fair, Griffin, Ga., will be held for six days and nights, beginning October 21. E. T. Bridges, secretary, announces that an extensive premium list has been prepared. Premiums to be awarded include scholarships, canning outfits, Thrift Stamps and cash.

October 7-10 are the dates for the annual Tuscarawas County Fair, New Philadelphia, O. The new educational building will be in readiness for exhibits. Space in Exhibit Hall has been assigned to the various patriotic organizations.

Many projects have occupied the attention of the Albuquerque (N. M.) Chamber of Commerce during the past year. One of the most important was the acquisition of the title to the State fair grounds. Payments are now being made on the grounds and tentative plans have been drawn up for permanent buildings and development work. No fair will be held at Albuquerque this year.

Always on the alert for startling features, E. E. Danielson, secretary of the Nebraska State Fair, for some unexplained reason recently turned down an offer for the exhibition of "The Most Mysterious Man in the World," thereby possibly missing an opportunity to become a second Barnum. "The man has been married for over thirty years," read the offer from a Green City (Mo.) impresario, "and has drifted back into childhood until now he is no larger in manhood than a child of seven." This fact, we take it, constitutes the mystery, but Secretary Danielson (we don't know whether he is married or not) failed to see anything unique in it and turned the offer down.

### NEW WORD WANTED

**If we could coin a word—a "pat" name—for the credulous simps who fall for the stories planted by Hun propagandists and repeat them it would go far towards nullifying the activity and virulence of these pernicious pests. The best we can suggest is to take the "Germ" out of German and the "infect" out of infected and produce "Germ-infect," plural "Germ-infects" Something might be done with "propagander," a play on propagandist. Where is the man who coined "rubbernecks," "hasbeens" or "simps"? Let him step forward.**

### SOFT DRINKS NOT BANNED

Washington, Sept. 21.—In response to inquiries by Senator Hitchcock of Nebraska Fuel Administrator Garfield has given out the information that no restrictions have been placed on the manufacture of soft drinks by the fuel administration and none will be until an investigation shows that such a step is absolutely necessary.

### PARK NOTES

Roundup Week ended the first season of East Lake Park, Birmingham, Ala., as a municipal park. Among the features were Lieutenant Hitchcock with his water walking act, the Inness White Imps in a mystery feature, and Oscar V. Babcock, billed as the world's most famous dare devil.

Chester Park, Cincinnati, wound up its 1918 season Sunday, September 15, successfully in spite of unfavorable weather. Miss Mae Miller was crowned Goddess of Liberty and received a prize of $100. Second prize of $50 went to Miss Mae Allen.

The large crowds that attended the Bicycle Dog Circus this season at Coney Island, New York, shows the public still admires a clever animal act.

Riverview Park, Chicago, closed its season Sunday night, September 15, with a rotary grand marque ball.

Have you looked then the Letter List?

### STARK COUNTY FAIR

Canton, O., Sept. 21.—The Annual Stark County Fair opens here Wednesday, September 25, and continues four days. The first three days a night fair will be held.

One of the features this year is a Patriotic Day, five companies of Canton uniformed guards will give an exhibition drill, maneuver and will hold retreat in the large oval inside the race tracks.

A fine card of race events will be held daily. The largest number of entries in the history of the fair has been announced by Secretary Ed S. Wilson.


**Order Your Repairs NOW**

No. 202.

Under the new Non-Essential ruling we may not be able to fill orders later. Can accept NO CLAMP orders now.

DON'T WAIT

CHICAGO ROLLER SKATE CO.

224 N. Ada Street, Chicago, Ill.

**Great Colored Carnival,** (Taborian Park), Waco, Texas, Nov. 2-17 (16 Days and Nights)

WANTS Shows, Rides, good Colored Band and all kinds of good, clean Concessions. (Country Store, Premium and Stock Wheels B. K.) The best C. S. Army Camp City in the South. THOUSANDS OF COLORED SOLDIERS HERE, and EVERYBODY has money to spend. Address

M. M. PHILLIPS, Amusement Manager, 115 Bridge St., Waco, Texas.


## Skating News

### ENGLINGTON WOULD MEET FORREST

Arthur Englington, of New York City, who is claimant of the Eastern States championship, in replying to the recent challenge of Jos Forrest, the California speed skater, states that he will give the Westerner a return match at an early date provided a suitable purse is offered. He will not, however, agree to a side bet.

Englington and Forrest met in a match race at the St. Nicholas Rink in New York City last April. The race was run in three heats, Forrest taking one and Englington two. The last race was a hummer and barely a foot separated the men at the finish. Both men state that they would like to hear from some of the managers thru the columns of The Billboard.

### OPENS AT SCHUYLKILL HAVEN

The 1918-19 season has opened at Schuylkill Haven, Pa., and the rink is enjoying a good attendance. The management is contemplating several attractions in the near future and a good season is expected.

### SKATING DOLL AT THE STRATFORD

Manager Frank Solomon is arranging for a long line of attractions for the Stratford Roller Rink, Rochester, N. Y., for the coming winter. Among those in appear soon is a young skater known as the Skating Doll. Her performances are said to be nothing short of marvelous.

### MADISON GARDENS RINK OPENS

Madison Gardens Rink, Chicago, opened its eleventh season Saturday night, September 14. Owing to the "work or fight" order week-day matinees have been thelved for the duration of the war. Employees will work at something essential during the day and be on duty at the big roller rink every evening and on Sunday afternoon.

### NEW RINK AT ROCKFORD, ILL.

Rockford, Ill., Sept. 21.—On Tuesday, September 10, the Winter Garden Rink opened in a blaze of glory. Adelaide D'Vorak was the feature attraction of the opening week. Her performances were witnessed every night by large crowds, which showed generous appreciation of Miss D'Vorak's splendid work.

The Winter Garden is a new rink, converted from what was formerly a dance hall. It is owned by C. O. Breitag Jr. Co., who are building a larger and more magnificent dance hall. The rink is beautifully decorated and has a fine floor, and is one of the finest rinks in the West.

The staff consists of Mr. Breitag, owner; Elmer Lee, manager; "King Billy," exhibition skater formerly of Rochester, N. Y., as floor manager, and Mrs. Keith, cashier. A band furnished music for the opening week, but a large organ will be used hereafter. As Camp Grant is located only four miles from Rockford the Winter Garden will no doubt prove a popular rendezvous for the many soldiers encamped there.

### MAY CHANGE ELYSIUM RINK

The Elysium, a large ice rink in Cleveland, O., will probably be converted into a roller rink this season as it will be impossible to manufacture ice because of government regulations. This would make the finest and largest roller rink in the East.

### RINK NOTES

Lewis Payne, who operated the Pastime Roller Rink thru Wisconsin and Illinois last summer, has stored his rink equipment and has secured a government position at the Army Supply Base at Norfolk, Va.

The Stratford Roller Rink Co., Rochester, N. Y., contemplates the erection of at least two more rinks in nearby cities.

A. C. Stamm, a Yankee skater now serving in the British Army, would like to hear from other skaters. His address is A. C. Stamm (access), I. W. & D. R. E. Depot, Richborough, Sandwich, Kent, England.

Roller skating will be continued at the White City, Chicago, all winter.

The Roll-Away Rink at Blairsville, Pa., has had a phenomenal run of business the past summer and is still enjoying good patronage. The rink is a Keystone portable, 50x100. It will probably close soon.

Frank and Lillian Vernon have both been under the weather for the past few weeks, but are now in good health again and will shortly open in vaudeville.

The Auditorium Rink at Myersdale, Pa., which has been closed for two years, will open soon, we are informed.

It is reported that a large roller rink is to be erected at Independence, Ia.

### McCRACKEN COUNTY (KY.) FAIR

Paducah, Ky., Sept. 21.—The McCracken County Fair, to be held here Oct. 1-4, promises to be one of the best ever held here. There will be four running races daily, a big live stock show and industrial exhibit day and night and a fine entertainment program. The Clark & Conklin Shows will furnish the amusements.


**WANTED, SENSATIONAL FREE ACT**

—FOR—

**TAYLOR CO. FAIR**

BUTLER, GA., OCT. 16-20, 1918

Address Secretary.

**FOR SALE—ROLLER SKATES**

In perfect condition. We purchased an entire new equipment for advertising purpose and have a few pairs of the old outfit left. Bargains for early buyers.

WHITE CITY AMUSEMENT CO., Chicago, Ill.

For the Bag and You

**SILK CAMP HANDKERCHIEFS**
UP-TO-DATE PATRIOTIC DESIGNS.
"JUST HELLO," "REMEMBER ME" and "SOLDIER'S FAREWELL"
Red, White and Blue Borders
$21.00 GROSS
Same Designs, with Imported Lace Borders.
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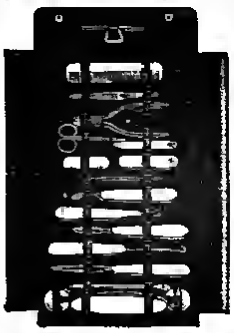
4 ASSORTED SAMPLES, $1.00
One-third cash with all C. O. D. orders.
Write for Catalog.
KNICKERBOCKER HANDKERCHIEF CO., 421 Broadway, N. Y. City

**17-Piece Manicure Sets**
**$3.35 and $3.98**



No. 427—17 piece Manicure Sets stamped French Ivory complete in black leather roll. $3.98 each.
No. 426—17-piece Set very similar to above. $3.35 per set.
High-Grade Green and other Shades of Plush Lining.
COMPARE OUR PRICES.
Sample sent, postpaid, upon receipt of price and 20c postage.
For a large variety of popular price merchandise, consisting of Watches, Jewelry, Silverware, Clocks, Fountain Pens, White Stone Jewelry, Leather Goods, Ivory Toilet Goods, Cut Glass, Sales Board Premium Goods, Razors, Cameras, Cutlery, etc., see our new catalog. It's free to dealers.
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300-302-304-306 West Madison Street.
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SELL SOMETHING ENTIRELY NEW—PHOTO-HANDLED KNIVES IN NATURAL COLORS.
We have absolutely the most complete line of PATRIOTIC DESIGNS and the LATEST ART POSES all made in NATURAL COLORS by our special gum process. No trick to sell our line. Every true American will bet on sight. WE MANUFACTURE OUR OWN KNIVES AND ARE POSITIVELY THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR SALES BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms today.
Golden Rule Cutlery Co.,
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Always fresh stock at
RIGHT PRICES
Bright assorted colors.
No. 60—Air, $2.30 Gross.
No. 60—Gas, $3.00 Gross.
No. 40—Round Squawkers, $2.25 Gross.
Long Sausage Squawkers, $3.50 Gross.
Watermelons, $4.50 Gross.
Reed Sticks, 50c Gross.
While a few left at the old price, $8.50 & $6.00 per Gross.
Terms CASH.
Brazel Nov. Mfg. Co.
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Write for your copy today and state what business you follow, as we do not sell to consumers.
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This time with better Billbooks for the same money.
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EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

# PIPES

By GASOLINE BILL BAKER

From Jack Cavanaugh: "Have been in Illinois all summer—it was good. I am now on my beat on the White River, which is noted for its fish and pearls. Arkansas prospects and towns look very good to me. My best regards to all the boys." Jack writes from Newport.

M. S. Richardson, who is now serving the colors, wants to know what has become of Jack Brady. Richardson says he has written Brady several times this summer, but has not received an answer. Address M. S. Richardson, Detention Camp, Camp Sherman, O.

This is an age of progress and there is no chance of disputing the assertion, but is it not strange that many of the old proverbs of our forefathers still hold good, and if adhered to will prove the key to success? The Golden Rule (not considering the silly reversion) is possibly the most prominent and applies in all walks in life. We are under the impression, however, that the following has a more direct bearing on our line: "Never burn a bridge behind you, as you MIGHT want to return that way."

Some fellows do not give a "return trip" to a certain place serious consideration, thinking they will never make that territory again and will get the best they can while they are there by the easiest means available. There are exceptions, but it is a too-to-one proposition that if they stick to the road they will land back in the same locality before they realize it—every road man has experienced the latter situation. The very best advice on earth is to "watch those bridges."

Dr. Howard is doing well with snake oil in a store room at Kansas City, Mo.

Dr. Les Williams, with his two excellent entertainers, Mr and Mrs. Long, have been doing some good business at Kansas City, Kan. Let's have a few pipes from you, Les. It has been several moons since you kicked in.

W. R. (Billy) Nee, the six-in-one vegetable man, has been enjoying a good run of business thru the East this summer, but unfortunately, met with an accident about three weeks ago in which he received a badly sprained ankle. In a recent letter Billy stated that there was a possibility of his being able to be around Newark, N. J. He is at present confined to his room and would appreciate hearing from friends to relieve his loneseomeness. His address is care of General Delivery, Newark, N. J.

Sergeant G. D. Stillingsworth, of Co. A, 317 Engineers, American Expeditionary Forces, is quite seldom in get in touch with Dr. Harry C. Chapman.

George Groom and the Missus dropped into Cincinnati September 16 on their way from Hamilton, O., to Knoxville, Tenn., and quite naturally had an extended confab with Gasoline Bill. The folks are going to work some of the Southern fairs and other towns in that territory. George will stick to telling the natives about oil, while the Missus will entertain them with her sharpshooting. They made the Altoona (Pa.) Fair and say it was no good for business. They met Mss. Smithie, Dr. Brown, King and several others there, incidentally. George gives the following on Ohio towns: Mt. Vernon, Nelsonville, Niles, Warren, Mansfield, Alliance, Salem, Bucyrus, Canton, Springfield and Chillicothe closed; Dover, $2 per day; Lancaster and Marietta, $3 per day; Hamilton, open to soldiers. The Grooms send best regards to everybody.

Dr. Thurman—We hear you are doing some business in Indiana. Let's have a line on yourself and a few others.

Mike McCloskey and Bill Stump were two other knights who were seen on the fair grounds at Athens, O.

Dr. Swing and The Grooms made the fair at Corning, O.

Dr. Dyer—Did not receive your letter regarding the snap deal. A couple of the Eastern boys wrote in regarding the same matter. Hear you have been doing some real business this summer and have a real show.

Dick Avery says that despite two rainy days some of the boys got money at the Jackson (Mich.) Fair. Dick also enclosed a clipping from The Detroit Free Press, regarding which he says that in his estimation Professor Stewart and some of the other workers should make "Margretta Fish," the writer of the article, a present of a box of candy or some other appropriate gift. In the article mentioned the writer explains in detail how himself and others were caught in the crowd flocking to the midway and suddenly found themselves in a gallery around the "Astrologer Man," who was telling them all about his book. The writer then gives an excellent reproduction of that worthy's spiel. But in the close of the article we find a compliment: "What's that? Did I hear one? Who wants to know? But I will 'fess up this mush I think is was the best salesman on the grounds."

Fred Tobin must entertain the idea that the war is going to last the rest of his natural life as possibly he has enough laid by to keep him on easy street for that period. Fred was seen in Trilby recently all dressed up in his navy uniform and was heard to remark that he was thru with the pitch game. Surprised at you, Tobin; it's a safe wager that after the war you will fall for your old favorite occupation just the same as the rest of the boys.

The Middle West fraternity have been well represented to The Quaker City lately. Among others Jolly Mayer and the Missus landed there some time ago with about 40,000 resurrection plants, and a pretty well informed fellow tells us that some of the Philly boys were forced to


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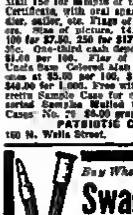

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## ATTENTION, PAPER MEN

The Class Magazine Pub. Co. have a special offer for a limited time on AMERICAN MOTORING. C. E. WYCKOFF, Manager, Pennington, New Jersey.


all up and take notice as the Meyers made three shops a day and sold out. They were last seen hitting it back to Toledo with a fat wad of maxims.

Arthur Engle is another of the boys who was recently seen in Philly. They tell us that Art has a big B. B. and that nearly every housewife in the city has one of his needle threaders, or the combination. He is a hustler and goes after the business, which is quite necessary nowadays.

Huber Fulton meandered into Philly from Detroit two weeks ago and from reports is doing business with his oil and metal polish. They say Huber is sending his money home to the Missus and that he has intentions of purchasing an auto.

Sascha, the "wire-haired wonder" and "shampoo king," who has been on the McCrory Circuit since Hector was a pup, is doing big things in New York at the Sixth avenue and Eighteenth street store, according to reports from the big city.

Gasoline Bill would like the following to write, giving their address in care of this shed: Frank C. Beasworth, William Johnson, J. A. Strong and M. H. Frens. Something important.

M. H. Frens recently wrote from Saginaw, Mich., that the town was prosperous and the shops were good, some of the latter working in three shifts.

In a letter from Frank Beasworth some time ago he stated that he was more than glad the boys were getting along so well as they are considering the war conditions. Frank was then at Danville, Ill.

It would hardly be fair to mention names, but none of you fellows need be surprised if you should visit one of the circuses next season and see a well known pitchman doing comedy acrobatic stunts on the hippodrome track.

Tommy Garratt compliments the knights who get out early and get started. He wants to hear from Joe Brennan, Dr. H. Laird and Australian Tomlins. He also wants to hear from Ernest's address is care of Brook's Jewelry and Optical Company, Globe-Democrat Building, St. Louis.

We hear that "Whitie" Dean, of Ann street, New York, has become a bartender in Cunningham's Cafe at 415 West Thirty-sixth street and will not be on the road this fall. Also that "Whitie" is always on the job in extending the glad hand of welcome to streetmen and other friends.

We have been wondering what had become of Dr. Silver Cloud for several months. Last week our anxiety was relieved by that worthy's appearance in Chicago, minus the goatee and mustache. Doc informs us that he met with a serious auto accident near Wolverine, Mich., while en route with some friends to a good fishing spot. The auto skidded and buried the occupants beneath the wreckage when it landed at the foot of an embankment. Doc received a broken shoulder and three broken ribs, in addition to several severe bruises. He was laid up for ten weeks, which forced him to abandon his prospects for the late summer season. He also states that either he has suffered and lost money by the mishap, he will be winner from a financial standpoint from the fact that he discovered in the Northern Michigan territory a positive cure for asthma, which he can vouch for, as he has completely cured himself of that affection by the use of it. He is now negotiating with a prominent Eastern medicine men with a view to putting the remedy on the market.

Dr. H. Stoms writes: "Would like to hear from Dr. Harry Morris, Newark, N. J., Fred Owens, Andrew Woods, Harold Woods, Mike Seco, Joe Brennan, cure cure worker, Al Isaics, white stone man; John Kriegel, Charles Cohan, of Cleveland and all the boys. I consider Dr. Harry L. Morris one of the best medicine workers in this country. He surely knows how to turn his stand and he as entertainer has no an equal. I will close my show on September 28 and will then go into opera houses for the winter. Will carry twelve people, including band. The roster will consist of Roy Easter, Mrs. Easter, "Happy" Jack White, Prof. Bruce, Wellston Sisters, Will Dorsey, Joe Brown, Madam Lorenzo, Dancing Winises and Christ Mathews. Lady Burdell will handle the strange animals and reptiles. I will do my own lecturing and the show will play Illinois." Doc's address is care of the La Salle Hotel, St. Louis, Mo.

Gasoline Bill Baker would like to hear from the following: Curley Millspaugh, "Sandy" Morrell, C. J. Miller, Bill Shadeg, Joe Wilson, Jack Williams, W. G. Jackson, Bob Meyers, Ted Fleming, Denny Callahan, Arthur O'Dea, Harry Smitherman, John Kriegel, Jack Tarr, "Pop" Kay, L. Cronin, Will Cronin, Charlie (Diddle) Gamelser, Doc Ed White, Lee Williams, H. Andes Langdon, Charlie Cow, Dr. Frank A. Latham, James Fordon, Dr. H. C. Laird, Dr. Phil Curtis, Dr. T. J. Cunningham, Dr. Ben Bruns, Dr. Thomas Stymer, L. R. White, Max Gottlieb, Dr. F. A. Goodwin, Ted Powell, Dr. Cloud, Ed Armond, Dr. Thomas P. Kelly, "Slim" Hunter, Teddy Rhea, Howard Wolfe, Buffalo Cody, Dr. Blanton, Dr. J. P. Padgett, Dr. A. D. Brown, Dr. R. D. Benson, Dr. Will Vurpillat, Andy Watson, Dr. J. K. and Fay Watson, W. H. Wilson, Jack Leyden, Doc Al Stoughton, W. J. Sutton, Captain G. W. Smith, Harry Daley, J. B. Cooper, D. E. Clawson, Dr. F. L. Merry, Dr. Harry Herbert, Johnny Harper, Dr. George Chester, Dr. T. J. Clark, L. E. Tibbets, W. P. Danker, Roy Murdock, Walter Shaw, Doc Bender, Herman Harris, Doc Burger, Harry Meiers, D. H. Copeland, Fay Brown, Ed White, Mike Johnson, Harry Brown, H. R. Gilman, Dave W. Blair, Dr. Sidney Hirsch, H. D. Rucker, Dr. Frank Beach, Dr. C. E. Rainey, Dr. Harry L. Morris, Andy Woods, Fred Owens, George Cowell, Barney Brisco, George Brisco, George Wine, Harry and George Koons, Curley Warwick, Amos Mathews, Bob Meyers, Tattoo, Professor Irving Green, Dr. Stanley Howard, Big Johnson, Harry Brown, Dr. M. J. Flood, Dr. Bloom, Pop Keys, Handsome Harry, Charlie Cohen, Frank Mansfield, Dr. Red Jacket, Dr. White Eagle, Dr. Charlie Redel, Billy Case,

(Continued on page 42)


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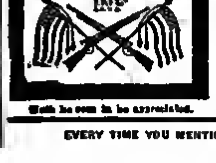

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## PIPES

(Continued from page 42)

Harry Abrams, Dr. Eause, Texas Tom, Sandy Morrell, Harold Woods, George Wilson, Dr. Waldron, Dr. Grant, Dr. Will Davis, Prince Nassetta, Dr. George Chestrr, Dr. Swieser, Dr. Sidney Bitrach, Dr. Toppinge, Dr. Henry Davis, Dr. Tommy Steiner, Dr. Briggs, Dr. Von Clera, Dr. Travis, Dr. McRae, Dr. E. Latham, Dr. Billy Gray, Dr. Ray Phillips, Dr. King, Dr. Fady, Dr. Sutter, Dr. Brown, Dr. Ecanson, Dr. Jim Williams, Hubbel, Dr. Roy White, Dr. Lewis, Dr. Clark and Dr. Jackson.

Matt Gordon was seen on the streets of Philadelphia recently looking swell in his new soldier uniform. Some time ago Matt stated that he was getting quite proficient with the broom and shovel in his new capacity. Speaking of Philadelphia brings to mind that Billy Maybin is a regular home guard there with Gum-Me-Go-Ho.

George Reed says that the fair at Newark, O., did not net any of the fellows who made it a winter's bank roll. Dr. Al King, Bill Stump and Johnny McCleaky also made the date. Reed states, however, that three days of rain likely was the cause of the slump.

Dr. Jack Spiegel writes from Lewiston, Me., that he is "piling 'em up" in that neck of the woods. Likely you made the fair at South Paris, J. E., tell us about business there. Sorry you missed the number, as it was the lucky one. Look for it when you get to Rochester.

"Greasy," the balloon boy, is said to be getting the dough at the fairs.

Dr. Heber Becker states that he is now at his home in Kansas City, Kan., after a four months' trip thru the East, having closed his show at Mansfield, O., recently. He will not reopen, as was formerly announced, until after the war. He will take charge of the chemical department at his father's place of business on October 1. Becker states that he has had an excellent season. He would appreciate hearing from all friends. His address is 1022 Armstrong street, Kansas City, Kan. Incidentally H. E. states that the town is a good one and is open

### SAN FRANCISCO FACTS

Captain Price, argonaut of the Orient, carnival man, pioneer balloon jumper and anything else that belongs to the show business, is here awaiting transportation to Singapore. He will take back with him a number of official government war films for propaganda among the natives of Java.

Estrellita, well-known dancer is engaged as an added attraction at the Imperial for the week commencing September 16.

Lieutenant Ted Shawn, who recently received his commission at the Officers' Training Camp at Camp Fremont, has been assigned to duty at Camp Kearney, San Diego, as physical instructor.

Archie Mayo, song writer and more recently assistant director with the Lee Comedy Company at Los Angeles, is a gunner's mate in the navy with station at Mare Island. Archie has been commissioned to do some motion picture work for the government and is looking for a complete motion equipment, including movable laboratory.

Word has been received that the work of constructing the $250,000 Pantages home at Salt Lake City has been held up by the government board, which refused priority on the steel work.

Frazz Wiggins, former merry go-round man, has become a farmer, and is marketing large stocks of potatoes at Stockton near where his ranch is. E. C. Smith, concession man, journeying by his truck from the Bernardi Shows, met Wiggins at Stockton, and the latter immediately impressed the truck into the potato-hauling service. Smith says he can make nearly as much hauling spuds as grinding on a concession.

The unlooked for rain, which started the day after the opening, played havoc with a number of the false work fronts of the amusement concessions at the Oakland Land Products Exposition.—BOZ.

From one on there one is only ONE STANDARD for those of us who fight behind the lines—and that is THEIR STANDARD.

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Two or three good Fair Ground Attractions, Concessions of all kinds, A-No. 1 Plantation Performers, two Piano Players and Trap Drummer, to join on wire. Can place three Cabaret Dancers. Can also place two A-1 Merry-Go-Round Men. Wire quick. Eatonton, Ga., week Sept. 23, on streets, first show in two years. Milledgeville to follow. All under good auspices. Address HARRY K. MAIN SHOWS, Eatonton, Ga.


### GREAT PATTERSON SHOWS

Taylorville, Ill., Sept. 20.—The Great Patterson Shows struck a streak of bad weather here this week. On account of the soft lot, Mr. Patterson was unable to open until Tuesday. However all shows opened Tuesday to very good business and Wednesday and Thursday were very satisfactory to Mr. Patterson, who is here for the ninth time with his shows.

He decided Wednesday evening to cancel Centralia, the next stand, and remain here three more days next week, then jump to Chattanooga, Tenn., where the shows are booked to open September 30 for a week.

Manager Patterson has received a letter from the commander of the division which his son, Private Charles Patterson, was in before he was killed in action in France in July. This important letter states that there were only three out of one thousand in the division able to come back after going over the top. The balance were either killed, wounded or taken prisoners.

W. O. (Tex) Breedlove, secretary and treasurer, is the busiest man on the show.

James Patterson, Jr., left at Galesburg and returned to Paola, Kan., the Patterson home where he entms school again.

"Speedy" Bowers, the motorcycle speed king, left at Galesburg to answer a call to the colors.

War has reduced the band, but Mr. Patterson has promise of four men out of St. Louis next week.

Mr. and Mrs. Loren Bliss, of the Patterson Shows, who were married last week at Carlinville, are now on their second honeymoon. Mrs. Bliss conducts a concession. Mr. and Mrs. Bliss were divorced three years ago.

Mrs. Patterson joined here after a short visit to an aunt at Anna, Ill.

Mrs. W. S. Smith, who, with her husband, has been on the shows all season, took ill of typhoid fever at Virden, Ill., and is in a hospital at that place.

Bert Noyes, who works the "bulls," and his able assistant, Happy Meyers, say tell everybody they are able to eat three squares a day when opportunity comes their way.

There are only ten concessions doing business here this week. This is the smallest number since the shows opened. However all the boys report good business.—CTRUS D. SIMPSON.


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Are reaping a harvest right now with our line of specialties. Our goods are the most reliable and our paper the finest ever put out by any supply house. Write at once for prices and samples of paper. OREGON INDIAN MEDICINE CO., Corry, Pa. Desk A.



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## IN THE SERVICE

### Jos. F. Waring and Johnny Amitrone Now Serving the Colors

Joe. F. Waring, manager and partner with Jack Kline in the Liberty United Shows last season, has enlisted and is now at Camp Meade, Md. Waring has been with the Ben Franklin Shows this season, acting in the capacity of adjuster, and is well known in the carnival field.

Johnny Amitrone, who acted as secretary and treasurer with the Liberty United Shows, and who was also in partnership with Jack Kline, is also in the service, and is now somewhere in France.

Jack Kline is now playing the fairs with Doc Britwood, with several shows and concessions, and will promote several bazaars this winter in the vicinity of New York.

## J. F. MURPHY SHOWS

The J. F. Murphy Shows showed Spencer, N. C., last week, under the I. O. O. M., and it was one real busy week. The Board of Aldermen of Salisbury refused to get a quorum together on the contract was made with the Mayor of Spencer for a license. The moving picture men got busy and decided to keep the show from showing in the county. The County Commissioners refused to issue State and county license and the City of Spencer refused to issue a city license, altho we held a contract for same. Mr. Murphy and Chas. Beasley got busy and secured three of the best lawyers in Salisbury, Walter Murphy, Judge Carrolten and A. D. Price, to represent the shows. The show opened as usual Monday night to big business without any license from either the county or city, altho Mr. Beasley tendered the license money to the Sheriff at Salisbury for the State and county, and Chief Crone for Spencer. On Tuesday the shows opened in bigger business on account of the talk about the license. The City of Spencer issued the license on Tuesday night and at the same time passed an ordinance that all the tented shows would have to close up at 6 p.m., and called it the "Murphy Ordinance." On Thursday the County Commissioners decided to issue State and county license. The show had made good and had the sentiment of the public with it. Our legal talent was busy and took the matter up with the Secretary of State, who notified the Sheriff to issue the license. The City of Spencer notified Mr. Murphy to close all shows at 9 o'clock; the ordinance had been passed at a called meeting with only three members present and they adjourned and had another meeting on Tuesday. The Judge said the law was unconstitutional and told Mr. Murphy he could continue to run the show. On Thursday Mr. Murphy was served with six warrants for breaking a city ordinance. The case was called for 6.45 the same evening, but postponed until Monday, the Moore giving bond for Mr. Murphy. On Saturday night Judge Carrolten and J. Hudson, Spencer's solicitor, decided to entitle the cases by Mr. Murphy paying $7.01. We had the best people of the town in attendance. It was a real busy week for everybody on the show and well worth the fight. J. W. Glover, of Salisbury, an oldtime showman, who had the ferris wheel with Al Pierce twelve years ago, sure showed his friendship for show people. He left his business on numerous occasions and helped to win the case.

The show starts its fair season this week, going from Erwin to the Newport (Tenn.) Fair next week.

Brown & Dyer Shows are showing Statesville, just twenty-eight miles from us, and many visits are being exchanged.

## SHOWFOLKS MARRY

The marriage of John E. Rolfe, well known as a fair worker in both the United States and Canada, to Madame Zedda Coates, demonstrator of palmistry, has been announced, the ceremony being been performed at Woodstock, Can., on September 3. Mr. and Mrs. Rolfe intend to play the South this winter, and be arranged for several fall fair dates in that section.

## CHICAGO VISITORS

Chicago, Sept. 20.—Estella H. Kahn, press agent and promoter for the Wortham Alamo Shows, passed thru Chicago en route to New York.

C. G. Garrette and junior stopped in to say howdy as they were passing thru. Mr. Garrette is promoter of publicity with the Cinderella Company.

## ED F. FEIST AT FUNSTON

Ed F. Feist special agent of the S. W. Brundage Shows for the past six consecutive years, is now located at Camp Funston, Kan., where he is managing both the Funston and Gaiety Theaters, two of the Jacobs-Wallace Circuit houses. These houses are on the Camp Zone and are playing interesting vaudeville and musical comedy shows, and Ed says some people may complain of bad business but such a thing doesn't exist where the soldier boys are.


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## C. A. WORTHAM

### Will Again Play Battle of Flowers

General Agent Bill Rice, of the C. A. Wortham Company, has closed contracts for the Wortham Company to furnish attractions during the Battle of Flowers at San Antonio, Tex., again next spring. Also to fellow Oklahoma City he has contracted the Wichita Exposition, Muskogee Free Fair, Fort Worth on the streets, Dallas on the streets, Shreveport (La.) Fair, Beaumont (Tex.) Fair and Houston, Tex., for this fall.

## SUPERIOR EXPOSITION SHOWS

Louisville, Ky., Sept. 19.—The Superior Exposition Shows are now fairly launched upon their tour of the principal cities of the Southland, which also includes some choice fair dates.

Springfield, O., followed the Cleveland Exposition, and was good considering the cold and wet weather, and no complaints were registered. From Springfield a long jump was made to Louisville, and the yellow and red Superior Exposition Shows' Special of 15 cars arrived there at 11.30 p.m., Sunday. On account of the scarcity of drivers, a long haul and rain, the shows did not get open until Tuesday, which day gave capacity business. We are playing here for the benefit of the Colored Orphans' Home. The shows are located on Center street from Walnut to Broadway near the Seelbach Hotel, and the Post Office, for which location General Agent Percy Martin deserves great credit. It looks like another Cleveland Exposition for everybody. Great credit is also due Manager T. A. Wolfe, as he has achieved a triumph in bringing together for the Southern tour attractions that are not only clean, moral and refined, but are so strong in character, diversified in nature and evenly balanced that each is really a feature attraction. Each is doing good business and is vying with the others for top money. The attraction at present carries 11 shows, 3 rides and 45 concessions. Manager Wolfe is expecting two more shows to about a week, at which time a complete line-up will be given—and the line-up, when announced, will make a great many 'sit up and take notice.'"

Henderson, Ky., next week as the stream for the B. P. O. E. benefit, follows Louisville.—GEO. ROGERS.

## MRS. M. RIDDELL DIES

Mrs. M. Riddell, well known to carnival circles and wife of Mage Riddell, of the Metropolitan Shows, died at Charleston, S. C., August 23, after a brief illness. At the time of his wife's death Mr. Riddell was with the Metropolitan Shows at Hopkinsville, Ky. He had not been informed of her illness and was not notified of her death until five days after she had passed away. He immediately hurried to Charleston, and taking charge of the remains accompanied them to their former home in Jacksonville, Fla., at which place interment took place.

## McQUIGG CONTRACTS PADUCAH

M. W. McQuigg, general agent for the Clark & Cocklin Shows, has secured contracts for that attraction to play the fair at Paducah, Ky., which event will be held October 1-7. The fair association at Paducah is making an earnest endeavor to hold the biggest event in its history.

## MARTIN CONTRACTS NASHVILLE

### For the Superior Exposition Shows

Henderson, Ky., Sept. 19.—General Agent Percy Martin has secured contracts for the Superior Exposition Shows to play the streets in the heart of Nashville, Tenn., under the powerful auspices of the National Defense League's Big Liberty Celebration during the week of September 30.

AIR CALLIOPES
DRAWS ALL THE CROWD. PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING.
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Shows—WANT—Concessions
WANT Ten In-Our Athletic Chinatown Grind Shows, legitimate Concessions of all kinds except Shooting Galleries, Novelties and Perfume Store. All Wheels open. Carry one of kind only. Out all winter. Two money in here, come on. Seven day and night fairs in Georgia. Join October 1, Covington, Ga., Big Fair. J. SCHARDENG'S EXPOSITION SHOWS, 29 Rosalia St., Atlanta, Ga., till Sunday then Covington.



WANTED — GOOD, CLEAN SHOWS AND CONCESSIONS
for Findlay Community Festival, Horse and Corn Show, at Findlay, O., Oct. 8, to 11 and 12. Address E. R. JAMES, Chairman Amusements.



WANTED
MED. PERFORMERS
All winter's work. Song and Dance Sketch Team, all around Comedian, good act worker, Novelty Man, Piano Player. Best of everything. I pay all after joining. State all in first letter. Open September 30. ED F. WEISE, care Hotel Hermitage, Grand Rapids, Michigan.



AT LIBERTY All around Sketch Team for Med. Show. Change for week. Singles and Doubles. Work in acts. Feature Magic Act. Also lecture. Must have tickets. Can join on wire. THE KNOWLES, Rhodes, Iowa.



WANTED QUICK—Med. People to 26 lines. Blackface, S. and D. Comedian, Sketch Team. State lowest, pay your own board. Address LEO C. WILLIAMS, Gen. Del., Cleveland, O.

# LIST OF 1918 FAIRS

## The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Arranged Up to the Time of Going to Press — Additions Will Be Made in Subsequent Issues as Received

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### ALABAMA

Abbeville—Henry Co Fair Assn. Nov. 4-9. Nolt Stanton, secy.
Albertville—Marshall Co. Fair, Oct. 22-26. Chas. W. Singleton, secy.
Alexandria City—East Alabama Fair Assn. Oct. 15-12. A. P. Fuquay, secy.
Alicevile—Pickens Co Fair Assn. Oct. 14-19. Ben L. Rapport, secy.
Athens—Limestone Co. Fair Assn. Oct. 8-11. Chas. P. Sarver, secy.
Birmingham—Alabama State Fair Assn. Oct. 7-12. J. A. Deal, secy.
Camp Hill—Camp Hill Livestock & Industrial Fair. Oct. 8-11. W. P. Smith, secy.
Dothan—Southeast Ala. Fair Assn. Oct. 28-Nov. 2. S. E. Gallerstadt, secy.
Gunterville—Gunterville Fair Assn. Oct. 8-12. A. T. Neely, pres.
Greenville—Butler Co. Fair Assn. Oct. 23-26. N. Eric Bell, secy.
Huntsville—Madison Co. Free Fair. Oct. 24-26. P. O. Aiken, secy., care Chamber of Commerce.
Jasper—Walker Co. Fair Assn. Sept. 23-28. Reve Crawford, secy.
Mobile—Gulf States Assn. & Live Stock Fair. Oct. 7-12. W. F. Barry, secy.
Sylacauga—Talladega Co. Fair Assn. Oct. 29-Nov. 2. J. E. Jones, secy.
Thomasville—Clarke Co. Fair Assn. for benefit Red Cross. Oct. 29-30. Jesse V. Boyles, secy.
Troy—Pike Co. Fair Assn. Nov. 4-9. J. L. Copeland, secy.
Tuscumbia-Tennessee Valley Fair Assn. Sept. 24-28. Jos E. Burston, secy.
Tuskegee—Macon Co. Agri. Fair. Oct. 21-25; John H. Drakeford, secy.

### ARIZONA

Phoenix—Arizona State Fair, Nov. 12-16. Cecil B. Boyce, secy.
Prescott—Northern Arizona Fair Assn. Oct. 17-26. C. M. Sparkes, secy.
Tucson—Southern Arizona Fair Assn. First week in Nov. John H. Myers, secy.
Yuma—Yuma Co. Fair Assn. Early in Nov. L. R. Kelly, secy., Box 828.

### ARKANSAS

Bigelow—Perry Co. Fair. Oct. 16-19. H. H. Hunchut, secy.
Jonesboro—Arkansas State Fair, Inc. Sept. 26-Oct. 5. R. L. Ellison, secy.
Monticello—Southeast Ark. Fair Assn. Oct. 8-11. W. A. Moffatt, secy.

### CALIFORNIA

Ferndale—Humboldt Co. Agri. Fair Assn. Sept. 27-24. W. S. Moore, secy.
Fresno—Fresno Dist. Fair. Oct. 1-5. C. G. Eberhart, secy., 201 Griffith Bldg.
Indio—Indio Fair. Auspices Board of Trade. Nov. 15-19. Mrs. Iona McKenzie, secy.
Los Angeles—California Liberty Fair Assn. Oct. 12-26. P. B. Davison, secy., State Expo. Bldg., Exposition Park, Los Angeles.
Napa—Napa Co. Agri Assn. Oct. 19-21. E. P. Lonzenal, secy.
Oakland—Pacific Coast Land & Indust. Expo. Sept. 9-Oct. 6. Cal Ewing, secy.; George Keefe, gen. mgr.
Riverside—Southern Cal. Fair Assn. Oct. 8-12. R. L. Taber, secy., Room 33, Garner Block.
Ventura—Ventura Co. Fair Assn. Oct. 1-5. H. J. Beese, secy.

### COLORADO

Burlington—Farmers & Stockmen's Fair Assn. Oct. 2-5. H. S. Brown, secy.
Calhan—El Paso Co. Fair Assn. Oct. 2-4. C. L. Snyder, secy.
Denver—National Western Stock Show. Jan. 18-25, 1919. F. J. Johnson, secy.
Durango—Colorado-New Mexico Fair Assn. Sept. 24-27. A. D. Leiser, secy., Box 777.
Hayden—Routt Co. Fair Assn. Sept. 25-27. George W. Smith, secy.
Kremmling—Grand Co. Fair. Sept. 24-28. Emil Schlumpf, secy.
Pueblo—Colorado State Fair. Sept. 23-28. J. L. Beaman, mgr., Box 444.

### CONNECTICUT

Avon—Avon School Fair. Sept. 22-28. F. J. Dietz, secy.
Berlin—The Conn. State Agri. Soc. Sept. 24-28. Leland W. Hwathin, secy.
Brooklyn—Windham Co. Agri. Soc. Sept. 24-26. M. J. Frink, secy.
Coventry—Coventry Grange Fair Assn. Sept. 25. Mrs. Edith P. Haven, secy.
Danbury—Danbury Agri. Soc. Oct. 7-12. G. M. Bundle, secy.
Durham—Durham Agri. Fair. Oct. 2. Fred'k R. Page, secy.
Granby—Granby Agri. Soc. Oct. 2-3. H. R. Cotten, secy.
Harwinton—Harwinton Agri. Soc. Oct. 8. R. G. Bentley, secy.
Mansfield—Mansfield Fair Assn. Sept. 28. A. J. Hyundage, secy.
Middlebury—Middlebury Agri. Soc. Sept. 26. Mrs. Allan Clark, secy.
Naugatuck—Beacon Valley Fair Assn. Oct. 16-17. Edw. J. Ahern, secy.
New Haven—New Haven Co. Hort. Soc. Sept. 11-12. Wm. J. Ratigeber, secy.
Stafford Springs—Stafford Springs Agri. Soc. Oct. 30-32. C. E. Gary, secy.

### FLORIDA

Gainesville—Alachua Co. Fair Assn. Nov. 12-19. W. M. Pepper, secy.
Jacksonville—Florida State Fair & Expo. Nov. 27-Dec. 6. R. K. Hanaforde, secy.
Kissimmee—Osceola Co. Fair Assn. Jan. 15-17, 1919. A. E. Thomas, secy.
Lake Butler—Bradford Co. Fair Assn. Nov. 12-16. Chas. H. Register, secy.
Live Oak—Suwanee Co. Fair. Oct. 29-Nov. 2. J. L. Payne, secy.
Molino—Molino Agri. Fair Assn. Oct. 8-11. C. G. Hill, secy.
Ocala—Marion Co. Fair & Agri Assn. Nov. 15-22. Nathan Mays, secy.

### GEORGIA

Atlanta—Southeastern Fair Assn. Oct. 10-19. R. M. Striplin, secy., Box 1068.
Augusta—Georgia-Carolina Fair Assn. Nov. 11-16. Frank E. Beale, secy.
Baxley—Appling Co. Fair Assn. Oct. 22-26. Roy Rogers, secy.
Blakely—Early Co. Fair Assn. Oct. 24-26. L. B. Pryor, secy.
Bronwe—Farmers' Agri. Fair. Oct. 22-26. I. F. Marchman, secy.
Cartersville—Bartow Co. Fair Assn. Oct. 8-12. T. W. Tinsley, secy.
Columbus—Chattahoochee Valley Fair Assn. Oct. 21-26. S. A. Spivey, secy.
Covington—Newton Co. Fair Assn. Oct. 1-5. J. T. Swann, secy.
Dalton—Whitfield Co. Farmers' Fair Assn. Oct. 15-19.
Douglasville—Southwest Ga. Fair Assn. Oct. 1-5. W. H. Vanlandingham, secy.
Douglas—Coffee Co. Fair Assn. Nov. 12-16. Irvin Tanner, secy.
Dublin—Ocmulgee Negro Fair Assn. Oct. 7-12. Wm. May, mgr., Box 328.
Dublin—12th District Fair Assn. Oct. 21-26. H. Boge Jordan, sec. mgr.
Eastman—Dodge Co. Fair Assn. Oct. 14-20. James Bishop, Jr., secy.
Elon—Murray Co. Fair Assn. Oct. 9-12. H. R. James, secy.
Gainesville—Gainesville Fair Assn. Oct. 8-12. S. B. Smith, secy.
Griffin—Griffin & Spalding Co. Fair Assn. Oct. 21-26. E. P. Bridges, secy.
Habira—Habira Fair Assn. Oct 14-19. W. W. Webb, pres.
Hartwell—Hart Co. Fair Assn. Oct. 22-26. J. H. Warren, secy.
Jesup—Wayne Co. Fair Assn. Nov. 11-16. J. A. McLaughlin, secy.
Lyons—Toombs Co. Fair Assn. Nov. 5-8. T. Y. Williford, secy mgr.
Macon—Ga. State Fair Assn. Oct. 30-Nov. 8. Harry C. Robert, secy.
Macon—Middle Ga. Colored Fair Assn. Nov. 12-22. R. E. Hartley, secy., 437 Cotton ave.
Milton—Five-Co. Fair Assn. Oct. 15-18.
Monroe—Walton Co. Fair Assn. Oct. 8-12. A. R. Mobley, secy.
Moldenville—Tattnall Co. Fair Bureau. Oct. 22-24. E. M. McCall, secy.
Rome—North Ga. Fair Assn. Oct. 8-12. C. D. Meadows, secy.
Sandersville—Washington Co. Fair Assn. Oct. 8-12. Dr. Boe H. Sherrod, secy.
Sparta—Hancock Co. Colored Fair Assn. Nov. 5-9. J. R. Lawson, secy., Box 54.
Statesboro—Bulloch Co. Fair Assn. Oct. 22-26. W. P. Whatley, secy.
Swainsboro—Emanuel Co. Fair Assn. Oct. 14-19. C. B. Thompson, secy.
Valdosta—Ga.-Fla. Fair. Oct. 24-28. J. M. Ashley, secy.
Washington—East Ga. Fair Assn. Oct. 1-5. J. L. Burdette, secy.
Winder—The North Georgia Fair. Oct. 1-5. A. L. Jacobs, secy.

### IDAHO

Boise—State Fair of Idaho. Sept. 23-28. O. F. Handerhot, secy.
Filer—Twin Falls Co. Oct. 1-4. J. M. Markel, secy.
Lewiston—North ern Live Stock Show. Nov. 2-13. C. P. Underhet, secy.
Salmon—Lemhi Co. Fair Assn. Oct. 9-11. F. V. Bisson, secy.

### ILLINOIS

Benton—Franklin Co. Fair. Oct. 1-4. R. H. Nolen, secy.
Cambridge—Henry Co. Agri. Board. Sept. 24-27. Theo Bollenberg, secy.
Carrollton—Greene Co. Fair Assn. Oct. 1-4. S. Elmer Simpson, secy.
Charleston—Coles Co. Assn. Sec. Sept. 26-28. W. O. Glasscu, secy.
Chicago—International Live Stock Expo Nov. 30-Dec. 7. J. H. Heide, secy.
Moline—Moline District Fair. Sept. 25-28. Harry J. Conrad, secy.
Mount Carmel—Wabash Co. Fair Assn. Sept. 24-28. H. Guy Mundy, secy.
Mt. Vernon—Mt. Vernon Fair & Agri. Assn. Sept. 24-29. C. E. Keller, secy.
Peoria—National Implement & Vehicle Show & Peoria District Fair. Sept. 17-28. George H. Sincry, secy., Assn. of Commerce Bldg.
Sparta—Randolph Co. Driving Club & Fair Assn. Sept. 24-27. Harry C. Wright, secy.

### INDIANA

Angola—Angola District Fair. Oct. 1-4. A. S. Elston, secy.
Bluffton—Wells Co. Agri. Fair Assn. Sept. 24-28. Jno. E. Beaker, secy.
Bourbon—Bourbon Fair Assn. Oct. 1-4. R. W. Faiks, secy.
Goshen—Elkhart Co Fair Assn. Sept. 24-27. Nellie Albright, secy.
North Manchester—N. Manchester Tri-County Fair Assn. Sept. 24-28. John Isenbarger, secy.
Portland—Jay Co. Fair. Sept. 2-6. James F. Graves, secy.
Rochester—Fulton Co. Fair Assn. Sept. 24-28. Berin A. Miller, secy.
Unity City—Community Welfare Assn. Oct. 9-12. Ira Vernon, secy.
Warsaw—Kosciusko Co. Fair Assn. Oct. 1-5. Wm. S. Rogers, secy.

### IOWA

Cedar Rapids—National Swine Show & Expo. Sept. 30-Oct. 5. John T. Stinson, secy.
Brandy Center—Grandy Co. Agri. Soc. Sept. 24-27. A. G. Briggs, secy.
Indianola—Warren Co. Agri. Oct. Sept. 30-Oct. 4. D. C. Phillips, secy.
Muscatine—Poweshiek Co. Central Agri. Soc. Sept 24-27. E. A. King, secy.
Ogden—Boone Co. Agri. Soc. Sept. 24-27. H. A. Good, secy.
Palla—Palla Dist Fair Assn. Sept. 24-26. A. W. DeBruyn, secy.
Spencer—Clay Co. Fair. Sept. 24-27. R. S. Perry, secy.
Waterloo—Dairy Cattle Congress. Sept. 30-Oct. 6. E. S. Estel, secy.

### KANSAS

Abilene—Dickinson Co. Fair Assn. Oct. 1-4. H. W. Eiwick secy., Box 520.
Anthony—Anthony Fair Assn. Sept. 26-27. L. C. Jennings, secy.
Beloit—Mitchell Co. Fair Assn. Sept. 25-28. W. S. Gabel, secy.
Blue Rapids—Marshall Co. Stock Show & Fair Assn. Oct. 8-11. C. J. Brown, secy.
Burlington—Coffey Co. Agri. Fair Assn. Oct. 1-4. C. T. Sherwood, secy.
Clay Center—Clay Co. Fair Assn. Oct. 8-11. W. F. Miller, secy.
Effingham—Effingham Fair Assn. Sept. 25-27. C. E. Sells, secy.
Great Bend—Barton Co. Fair Assn. First week in Oct. Porter Young, secy.
Larned—Pawnee Co. Agri. Assn. Sept. 23-26. H. M. Lawton, secy.
Oswego—Labette Co Fair Assn. Sept. 25-28. Clarence Montgomery, secy.
Russell—Russell Co. Fair Assn. Oct. 1-4. H. A. Dawson, secy.
West Mineral—Cherokee Co. Fair Assn., Inc. Oct. 8-11. R. W. Cross, secy.
Wichita—Interstat. Wheel, Wichita Fair & Exp Sept. 30-Oct. 12. E. F. McIntyre, mgr.
Wichita—Kansas National Live Stock Show. Feb. 24-Mar. 1, 1919. S. P. McIntyre, gen. mgr.
Wilson—Wilson Co-Operative Fair Assn. Sept. 25-28. C. A. Kyner, secy.

### KENTUCKY

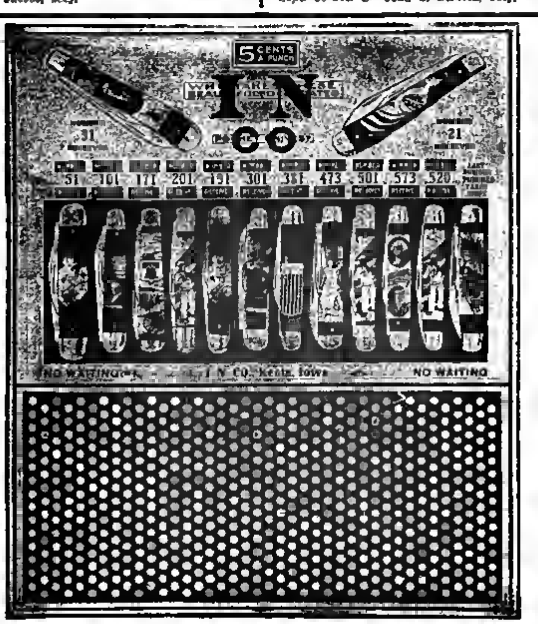
Murray—The New Calloway Fair. Oct. 2-5. M. E. Dalton, secy.
Owensboro—Daviess Co. Fair. Sept. 24-28. Dr. L. B. Bean, secy.
Paducah—McCracken Co. Fair. Oct. 1-4. C. R. Carney, secy.
Pembroke—Pembroke Colored Fair. Oct. 3-6. C. W. Gum, secy.

### LOUISIANA

Abbeville—Vermilion Parish Fair Assn. Oct. 17-19.
Baton Rouge—Baton Rouge Live Stock & Agri. Fair. Oct. 17-26.
Bossier—Bossier Parish Fair. Oct. 23-26. E. W. Hutchings, secy.
Clinton—East Feliciana Parish Fair Assn. Oct. 16-17.
Covington—St. Tammany Parish Fair Assn., Inc. Oct 23-26. J. T. Simmons, secy.
Donaldsonville—South La. Fair Assn. Oct. 3-6. B. S. Vickers, secy.
Farmerville—Union Parish Fair Assn. Oct. 10-12.
Forest—West Carroll Parish Fair Assn. Oct. 18-19
Franklinton—Washington Parish Fair Assn. Sat. 10-12.
Hammond—Tangipahoa Parish Fair Assn. Oct. 17-19
Homer—Claiborne Parish Fair Assn. Oct. 17-19. D. Hulse secy.
Lafayette—Lafayette Fair. Auspices Chamber of Commerce. Sat. 10-12. F. V. Heaton, secy.
Leesville—Vernon Parish Fair Assn. Oct. 25-27. Many—Sabine Parish Fair Assn. Oct 10-16. Geo. A Odom secy.
Minden—Webster Parish Fair Assn. Oct. 24-26. H. F. Griffith, secy.
Monroe—Ouachita Agri Fair Assn. Oct. 22-26. E. T. Cross, secy.
New Orleans—National Farm & Live Stock Show. Nov. 10-17. I. R. Branyson, gen. mgr., 315 Liberalis Bank Bldg.
New Roads—Pointe Coupee Parish Fair Assn. Oct 24-26. L. J. Lemon, secy.
Oakdale—Allen Parish Fair Assn. Oct. 8-10. Coleman Lindsey, secy
Olla—Central La. Free Fair. Oct. 10-12.
Rayville—Richland Parish Fair Assn. Oct. 17-19.
Ruston—Lincoln Parish Fair Assn. Oct. 17-19. A. E. Stinson, secy.
St. Francisville—West Feliciana Fair Assn. Oct. 24-26. R. B. Crump, secy
Shreveport—State Fair of La. Oct. 30-Nov. 4. W. E. Hirsch, secy., Box 1100.
Shreveburg—Jefferson Parish Fair, Inc. Oct. —. L. E. Mazeo, secy
Stonewall—DeSoto Parish Fair. Oct. 23-25. J. M. Nelson, Jr., secy
Tallulah—Louisiana Delta Fair Assn. Sat. 4-5. Jeff B. Snyder, secy.
Walker—Livingston Parish Fair Assn. Oct. 19. Dr. Karl Treen, secy

### MAINE

Acton—Shapleigh & Acton Agri. Soc. Oct. 1-3. Geo. E. Cradford, secy.
Anson—Somerset Co Agri Soc. Oct. 3-6. Orlando Walker, secy.
Bristol Mills—Bristol Agri Soc Sept. 20-23. J. Willow Hunter, secy. Bristol
Cherryfield—West Washington Agri Soc. Sept. 24-25. W. E. Collin, secy. Harrington, Me.
Damariscotta—Lincoln Co. Fair Oct. 1-3. J. A. Perkins, secy., Nobleboro, Me.
Exeter—West Penobscot Agri. Soc. Sept. 24-26. E. H. Colcoth secy.
Farmington—Franklin Co. Agri. Soc. Sept. 24-26. George D. Clark, secy.
Foxcroft—Piscataquis Agri. Soc. Sept. 20-21. John A. Wilson, secy.
Fryeburg—West Oxford Agri. Soc. Oct. 1-3. H. Walker McKeen, secy.
Greene—Greene Town Fair Assn. Oct. 1. W. O. Philbrook secy.
Livermore Falls—Androscoggin Co. Agri. Soc. Oct. 1-2. Chas. E. Dyke secy.
Monmouth—Cochnewagan Agri. Soc. Sept. 26. W. F. Reynolds, secy
Pittsfield—Ware Co. Fair Assn. Oct. 1-5. Fred H. Smith, secy.
Topsham—Androscoggin & Sort. Soc. Oct. 8-10. E. C. Patten, secy.
Union—North Knox Fair Assn. Sept. 24-26. H. L. Grinnell, secy.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# RALPH DUNBAR'S WHITE HUSSARS

## THE FAMOUS SINGING BAND

**FEATURE ATTRACTION Dallas State Fair, October 13 to 28, 1917**

Only organization of its kind in the world - **IN A CLASS BY THEMSELVES.** THEY **PLAY**—THEY **SING**—THEY **ENTERTAIN.** Three different costumes worn—evening dress, outing suits and white broadcloth Hussar uniforms. PROGRESSIVE FAIR MANAGERS SHOULD WRITE QUICK REGARDING DATES FOR FAIR SEASON 1918.

**Address RALPH DUNBAR PRODUCTIONS, 1537 East 53rd Street, CHICAGO, ILL.**


### MARYLAND

Frederick—Frederick Co. Agrl. Soc. Oct. 22-26. O. C. Wareheime, secy.
Hagerstown—Hagerstown Inter-State Fair & Horse Show. Oct 15-18. D. H. Bisley, secy.
Oakland—Oakland Fair Assn. Oct. 1-4. Thos. A. Gonder, secy.

### MASSACHUSETTS

Amesbury—Amesbury & Salisbury Agrl. Soc. Sept. 24-26. Jas E. Trowbrin, secy.
Brockton—Brockton Agrl. Soc. Oct. 1-4. P. G. Filur, secy., 40 Emerson ave.
Cummington—Hillside Agrl. Soc Sept. 26-28. Herbert G Stratton, secy.
Fitchburg—Worcester North Driving & Agrl. Soc. Sept. 27-28. C. A. Bricker, secy., 28 Water st
Great Barrington—Housatonic Agrl. Soc. Sept. 24-27. J. H. Maisby, secy
Greenfield—Franklin Co. Agrl. Soc. Sept. 24-26. J. M. Murphy, secy.
Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Oct. 2-6. A. J. Moses, secy
Palmer—Eastern Hampden Agrl. Soc. Sept. 27-28. Chas. W Chamberlin, secy
Westport—Westport Agrl. Soc. Sept. 26-28. Chas. B. Tallman, secy., R. Westport.

### MICHIGAN

Allegan—Allegan Co. Agrl. Soc. Sept. 24-27. D. A. Killian, secy.
Allenville—Brevort Agrl. Assn. Oct. 8-9. Paul A. Lamotte, secy.
Alpena—Alpena Co. Agrl. Soc Oct. 1-3. Fred L. Olds, secy.
Armada—Armada Agrl. Soc. Oct. 9-11. Orvy Hallett, secy.
Bellaire—Antrim Co. Agrl. Soc. Oct. 1-4. Geo. E. Frink, secy.
Bellevue—Eaton Co. Fair Assn. Sept. 26-27. V. G. Griffith, secy.
Berlin—Ottawa & West Kent Agrl. Soc. Sept 24-27. Michael Hines, secy.
Big Rapids—Orangers, Gleaners' & Farmers' Fair Assn. Sept. 24-27. Edward Dresser, secy
Centerville—Grange Fair of St. Joe County. Sept. 24-27. C. T. Bolender, secy.
Charlotte—Eaton Co. Agrl. Soc Sept. 24-27. Vaughan G. Griffith, secy.
Evart—Osceola Co. Fair Assn. Sec. 1-4. Jas Cockerton, secy.
Fowlerville—Fowlerville Agrl. Soc. Oct. 1-4. George A. Newman, secy
Hartford—Van Buren Co. Hort. & Agrl. Assn. Oct. 1-4. Stephen A. Doyle, secy.
Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 23-26. C. W. Terwilliger, secy.
Houghton—Houghton Co. Agrl. Soc. Sept. 24-26. I. N. Haas, secy
Ionia City—Ionia City Agrl. Soc. Oct. 1-4. Frank Rathburg, secy.
Kalamazoo—Kalamazoo Co. Fair Assn. Oct. 1-5. Roy G. Brundage, secy, care City Savings Bank
Marquette—Marquette Co. Agrl. Soc. Sept. 30-Oct. 5. W. A. Hoag, secy.
Newberry—Luce Co. Agrl. Soc. Sept. 26-28. A. L. Sayles, secy.
North Branch—North Branch Fair Soc. Sept. 25-27. J. H. Vandecar, secy
Northville—Wayne Co. Agrl. Soc. Sept. 24-27. Fred J Cochrane, secy
Saginaw—Saginaw Co. Agrl. Soc Sept. 24-28. Wm J Morgan, secy, 312 N Fayette st.
Sault Ste Marie—Chippewa Co. Agrl. Soc Sept. 23-26. Jos. H. McDonald, secy, Box 514.
Tawas—Iosco Co. Agrl. Soc Sept. 25-27. James A Carpenter, secy, East Tawas, Mich.
Thompsonville—Thompsonville Fair Assn. Oct. 2-7. A. R. Herves, secy.
Traverse City—Grand Traverse Region Fair Assn. Sept 25-27. Chas B. Dye, secy.
West Branch—Ogemaw Co. Fair Assn. Sept. 25-27. George A. Smith, secy, Route 2.

### MINNESOTA

Anoka—Anoka Co Agrl. Soc. Sept. 25-28. Lewis H. Jacob, secy.
Bird Island—Renville Co. Agrl. Soc. Sept. 1-6. Paul Kolbe, secy.
Carver—Carver Co. Agrl. Soc. Sept. 26-28. R. G Funk, secy.
Clinton—Big Stone Co. Agrl. Soc. Oct. 2-4. P. W Watkins, secy.
Deanil—Meeker Co. Agrl. Soc. Oct. 4-5. D. B. Murphy, secy.
Detroit—Becker Co. Agrl. Soc. Sept. 24-27. E. E. Burnham, secy.
Elk River—Sherburne Co. Agrl. Soc. Oct. 3-5. Andrew Davis, secy
Fairmont—Martin Co. Agrl. Soc. Sept. 25-27 J. P. Haeckel, secy
Farmington—Dakota Co. Agrl. Soc. Sept. 26-28. E. H. Doney, secy
Fergus Falls—Otertail Co. Agrl Soc & Fair Assn. Oct. 1-4. L. H. Higgins, secy
Grand Rapids—Itasca Co. Agrl. Assn Sept. 25-27 A. M. Sisler, secy.
Madison—Lac Qui Parle Co. Agrl. Soc. Oct. 1-4 Henry Werner, secy
Morris—Stevens Co. Agrl Soc. Oct. 2-4. C. R. Wellhiso, secy.
Northfield—Rice Co. Agrl. Soc. Oct. 1-4. Jas. M Punderson, secy.
Pequot—Cass Wing Co. Agrl. Soc. Sept. 26-27. August C. Larson, secy
Parham—Parham Agrl. Soc. Sept. 26-28. H. D Smalley, secy.
Redwood Falls—Redwood Co. Agrl. Soc. Sept. 24-27. C. V. Everett, secy
St. Vincent—St. Vincent Union Industrial Assn. Oct. 16-11. Roy C DeFranco, secy.
Stillwater—Washington Co. Agrl. Soc. Sept. 26-28. Carl Nelson secy.
Sumbrota—Goodhue Co. Agrl. Soc. Sept 24-27 A. H. Glover, secy.


LOOK — LISTEN — LOOK

# GREAT SUMMIT COUNTY FAIR

**AKRON, OHIO, OCTOBER 1, 2, 3, 4, 1918**

Want Man to take full charge of complete Side-Show. Help wanted for H.-S Swing. We want Shows of all kinds. Nothing too big for this Fair Ferris Wheel, Whip, Trip to Mars, Dog and Pony, 10-in-1, good Pit or Platform Shows of any kind CONCESSIONS—Everything goes No exclusives in any one. All Wheels open; first come first served. This is the biggest Fair in the State of Ohio. Akron is the busiest city in Ohio. 250,000 people to draw from Day and night. ALL ATTRACTIONS FURNISHED BY MAJESTIC SHOWS. THIS IS OUR ROUTE: HARBERTON, OHIO, WEEK SEPT 23-28, inclusive, main streets; AKRON, OHIO, WEEK OF SEPT. 30-OCT 5TH, on fair grounds, Dover, Ohio, week of Oct. 7-12, inclusive, on main streets, Charleston, W. Va., Oct 14-19, County Fair. The Majestic Shows control all Shows, Concessions and Rides, so do not bother Fair Secretary with mail or wires Address all mail to **NAT. NARDER, Mgr., as Per Route, or Butchel Hotel, Akron, Ohio.** All doings on the streets or at fair ground.

# YE GRANDE OLDE YORK FAIR

## October 8, 9, 10 and 11, 1918

WANTED—Leather Goods and Novelty Concessions in main building. Lunch Stands and Concessions on ground. Largest Fair in Pennsylvania. Address D. G. DEARDORFF, York, Pa.

## Largest Fair in Texas This Year—

# JOHNSON COUNTY DISTRICT FAIR

**CLEBURNE, TEXAS, OCTOBER 6 TO 12.**

Over $20,000 in Race Purses and Premiums given away CONTRACT WITH WORTHAM & RICE SHOW'S. Open day and night. Eight full days, two Saturdays. All Concessions open. Choice space to let. NO EXCLUSIVES. HORSE RACES, 4 Days. AUTO RACES, 2 Days. $100.00 PURSE FOR EACH RACE. For information write or wire J. W. ASBENSPORT, Secretary, Cleburne, Texas.


### MISSISSIPPI

Aberdeen—Monroe Co. Fair. Oct. 8-10. J. A. Day, secy
Jackson—Mississippi State Fair. Oct. 21-26. Mabel L. Stire, secy.
Laurel—South Miss. Fair Assn. Oct. 9-12. Glen Fleming, gen. mgr. & secy.
Magnolia—Pike Co. Fair, Inc Oct. 26-28. Dr. J Sterling Moore, secy.
Meridian—Blue Ale. Fair Assn. Sept. 30-Oct. 5. A. H George, secy & gen. mgr.
Tupelo—Lee Co. Fair. Oct. 8-11. W. A. Spight, secy.
Wiggins—Stone Co. Fair Assn. Oct. 16-17. S. S. Mincey, secy.

### MISSOURI

Atlanta—Atlanta Fair Soc. Sept. 26-28. V. D. Gordon, secy.
Bethany—Harrison Co. Fair Assn. Sept. 10-14. W. T. Lingle, secy.
Carrollsville—Pemiscot Co. Fair Assn. Oct. 9-12. H. W. Littelfieldsr, secy.
Kansas City—American Royal Live Stock Show. Oct 7-12. W. H. Weeks, secy.
Kansas City—International Farmers Congress. Oct. 22-25.
Kansas City—International Soil Products Exposition. Oct. 16-26.
Kennett—Dunklin Co. Fair. Oct. 2-5. L. H. Jones, secy.
Mansfield—Annual Agrl. & Stock Show. Sept. 25-28. W. A. Black, secy
Poplar Bluff—Butler Co. Agrl & Mechl. Soc. Sept. 24-28. L. A. Dreer, secy.
Richland—Clover Leaf Fair Assn. Sept. 26-28. A. A. Parsons, secy.
Springfield—Springfield Live Stock & Indust. Expo. Oct. 1-5. Janet M. Cain secy

### MONTANA

Dodson—Phillips Co. Fair Assn Sept. 26-28. W. H. Batorson, secy
Hamilton—Ravalli Co. Fair. Oct 2-5. J. B. Shoudy, secy
Kalispell—Flathead Co. Fair. Oct. 23-24. F. N. Bernard, secy.
Miles City—Custer Co. Fair & Live Stock Show. Sept. 23-25. W. J. Donnigan, secy.

### NEBRASKA

Beatrice—Gage Co. Soc. of Agriculture. Sept. 23-27. H. V. Reesen, secy., Box 308.
Clay Center—Clay Co. Agrl. Soc. Sept. 24-27. R. A. Eyrait, secy.
North Platte—Lincoln Co. Live Stock & Agrl. Soc. Oct 2-5. G. R. Jones, secy.
Hayes Center—Hayes Co. Fair Assn. Sept. 26-28. C. A. Ready, secy
Indianola—Red Willow Co. Fair Assn Oct 1-4. Wm. Plourd, secy
Kimball—Kimball Co. Fair Assn. Sept. 25-27. F. H. Stewart, secy.
Omaha—Ak-Sar-Ben. Sept 25-Oct. 5. J. H. Wenzel secy. 1717 Douglas st.
Pawnee City—Pawnee Co. Fair Assn. Oct. 1-4. D. W Osbara secy
St. Paul—Howard Co. Agrl. Soc. Sept. 24-28. H. E. Leftwich, secy.
Stapleton—Logan Co. Fair Assn. Oct. 2-4. Edw. S. Jensen, secy.
Stockville—Frontier Co Fair Assn. Sept. 24-27. George J. Dold, secy.
Wahoo—Saunders Co. Fair Assn. Sec. 1-4. Henry Pickett, secy.
York—York Co. Agrl. Soc. Sept. 30-Oct. 4. George W. Shreck, secy

### NEW HAMPSHIRE

Contoocook—Hopkinton Fair Assn. Sept. 26-28. L. A. Nelson, secy.
Laconia—Belknap Co. Pomona Grange Fair Assn. Sept. 27-28. John A. Hammond, secy, Gilford, N. H.
Plymouth—Plymouth Grange Fair Assn. Oct. 1-3. Orville F. Smith, secy., R. F. D 1, Ashland, N. H.
Portsmouth—The Rockingham Co. Fair. Oct. 1-3. Theodore L. Law, secy.
Rochester—Rochester Fair Assn. Sept. 24-27 Nathaniel T. Kimball, secy.

### NEW JERSEY

Trenton—Trenton Inter-State Fair Assn. Sept. 30-Oct. 4. M. B. Mangerum, secy.

### NEW YORK

Avon—Livingston Co. Fair. Sept. 24-26. Mrs. F. R. Greene, secy.
Bath—Steuben Co. Agrl. Soc. Sept. 24-27. R. J. McGill, secy
Binghamton—Binghamton Industrial Exposition. Sept. 24-28. Henry B. Martin, secy.
Cobleskill—Cobleskill Agrl. Soc. Sept. 23-27. Wm. H. Golding, secy.
Dundee—Dundee Fair Assn. Oct. 1-3. H. L. Woodruff, secy
Elmira—Chemung Co. Agrl. Soc. Oct. 1-4. M. B. Baller, secy.
Fulton—Oswego Co. Agrl. Soc. Sept. 24-27. H. Fenton Allen, secy
Hamburg—Erie Co. Agrl. Soc Sept. 24-27. Chas. H. Foudrik, secy.
Hemlock—Hemlock Lake Union Agrl. Soc. Oct. 2-4. Barnard Beach, secy.
Herkimer—Herkimer Co. Agrl. Soc. Sept. 2-4. I. P. Harbach, secy
Lyons—Wayne Co. Agrl. Soc. Oct. 3-5. Harry T. Van Camp, secy.
Moscola—Agrl. Soc of Queens-Nassau Co's. Sept. 24-28. Lott Van de Water, Jr., secy., Hempstead, N. Y.
Morris—Morris Fair Assn. Oct. 1-4. D. D. Wightman, secy.
Palmyra—Palmyra Union Agrl. Soc. Sept. 26-28. E. J. Hadley, secy, Box 67.
Potsdam—Racquet Valley & St. Regis Agrl. & Hort Soc Sept. 24-28. N. E. Clarke, Jr., secy
Richfield Springs—Richfield Springs Agrl. Soc. Sept 23-25. Herbert R. Lacey, secy.
Rome—Oneida Co. Agrl. Soc. Sept. 30-Oct. 3. H. W. Jones, secy., Stittville, N. Y.
Troy—Rensselaer Co. Agrl. Soc. Oct. 1-4. Parsons F Caird, secy.
Tyrone—Tyron Fair. Oct. 9-11. B. F. Copeland secy.
Vernon—Vernon Fair & Race Meet. Sept 25-27. C. G Simmons, secy.
Waterloo—Seneca Co. Agrl Soc Sept 24-28. Ed Nugent, secy.
Watkins—Schuyler Co. Agrl. Soc. Sept. 24-27 J. E. Beardsley, secy Odessa, N. Y.
White Plains—The Westchester Fair & Horse Show. Oct. 16-19. Edw. B. Long, secy.

### NORTH CAROLINA

Aurora—Aurora Agrl. Fair Assn. Nov. 4-6. W. H. Hooker, secy.
Burgaw—Pender Co. Fair. Nov. 6-9. T. J. Heins, secy.
Charlotte—The Fair of the Carolinas. Sec. 16-19. C. O. Buester, secy.
Clinton—Sampson Co. Agrl Soc. Nov. 5-8. J. A. Stewart, mgr.
East Bend—Yadkin Co. Fair Assn. Second week in Oct. S. J. Hondycutt, secy.
Edenton—Chowan Fair Assn. Oct. 22-25. F. W Robbs, secy.
Elizabeth City—Albermarle Agrl. Assn. Oct. 15-18. Ben Goodwin secy.
Elk Park—Avery Co Fair Assn. Sept. 26-28. Jas. Martimer, secy.
Fayetteville—Cape Fear Fair Assn. Oct. 29-Nov 1. B. M. Jackson, secy.
Gastonia—Gaston Co. Fair Assn. Oct. 8-12. Fred M. Allen, secy.
Goldsboro—Wayne Co. Fair Assn. Oct. 8-11. Herndon W. Tuttle, secy.
Greensboro—Central Carolina Fair Assn. Sec. 8-11. J. L. King, secy
Hendersonville—Henderson Co. Fair. Sept. 22-25. R. M. Rollins, secy.
Hendersonville—Hendersonville Fair. Oct. 23-24. A. S. Truex, secy.
Hickory—Catawba Co. Fair Assn. Oct. 8-11. Max G. E. Herman, secy.
King—Stokes Co. Fair Assn. Oct. 15-17. T. P. Baker, secy.
Kinston—Kinston Fair Assn. Oct. 22-25. R. B. Lewis, secy.
Lenoir—Caldwell Co. Fair Assn. Oct. 15-17. H. W. Courtney, secy.
Lexington—Davidson Co. Fair Assn. Co. Oct. 30-Nov. 1. F. D. Leonard, secy.
Louisburg—Franklin Co. Fair. Oct. 30-31. A. B. Fleming, secy.
Lumberton—Robeson Fair Assn. Oct. 15-19. W. E. Thompson, secy.
Mount Airy—Surry Co. Fair Assn., Inc. Sept. 24-27. Edw. M. Linville secy.
Newborn—Eastern Carolina Fair Assn. Oct. 22-25. J. H. Parker, secy
Oxford—Granville Co. Agrl. Assn. Oct. 34-36. F. M Hancock, secy.
Pinehurst—Pinehurst Fair. Nov. 21-22. Chas. H. Pegue, secy.
Raleigh—North Carolina State Fair. Sec. 21-26. Jos B. Pegue secy.
Raleigh—Negro State Fair. Oct. 25-Nov. 1. Dr. J H Love, secy.
Rockingham—Richmond Co. Fair Assn. Oct. 15-19. J. F. Diggs, pres. & mgr.
Rocky Mount—Rocky Mount Fair Co. Oct. 1-4. George H. Allsbrook, secy.
Roxboro—Person Co. Fair Assn. Oct. 8-11. R. N Featherston, secy.
Salisbury—Pennie's Agrl. Fair Assn. Sec. 10-12. T. D. Brown secy.
Smithfield—Johnston Co. Agrl. Soc., Inc. Nov. 6-8. R. J. Wallace, secy.
Spray—Leaksville—Rockingham Co. Fair. Oct. 1-3. C. Pope Robertson, secy., Spray, N. C.
Spruce Pine—Toe River Fair Assn. Oct. 1-4. W. H. Wiseman, secy.
Sylva—Jackson Co. Fair Assn. Sept. 30-Oct. 3. A. J. Dills, secy.
Tarboro—Coastal Plain Fair Assn. Oct. 29-Nov. 1. C. A. Johnson, secy.
Winston-Salem—Winston-Salem Fair Assn. Oct. 1-4. H. B. Webb, secy.

### NORTH DAKOTA

Leith—Grant Co. Fair Assn. Oct. 2-4. Clair Conrad, secy.
Walpeton—Richland Co. Fair Sept. 25-27. W. F. Eckes, secy.
Yarmouth—Yarmouth Co. Agrl. Soc. Oct. 2-4. Wm. Conzalog secy.

### OHIO

Akron—Summit Co. Agrl. Soc. Oct. 1-4. M. H. Weeres, secy.
Attica—Attica Fair Assn. Sec. 1-4. W. F. Dills secy.
Barlow—Barlow Agrl. & Mechl. Assn. Sept. 26-27. C. E. Flark, secy., Fleming, O
Canton—Stark Co Fair Assn. Sept. 23-28. Edward S. Wilson, secy.
Carrollton—Carroll Co. Agrl. Soc. Oct. 1-3. P. B. Roadebush, secy.
Coshocton—Coshocton Co. Agrl. Soc. Oct. 1-4. W. B. Miller, secy
Columbus—Natl Dairy Show. Sec. 10-19.
Dover—Tuscarawas Co. Agrl. Soc. Oct. 7-10. J. S. Horne secy.
East Palestine—E. Palestine Fair Co. Sept. 30-33. M. H. Eaton, secy.
Eaton—Preble Co. Agrl. Soc Sept. 23-27. Harry E. Silver secy.
Georgetown—Brown Co. Agrl. Soc. Oct. 1-4. E. A. Quinlan secy R. D. 4.
Hamilton—Butler Co. Agrl Soc. Oct. 1-4. M. D. Urmston secy.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 9-12. W. T McClenachan, secy
Leesburg—Hocking Co. Agrl. Soc. Sept. 25-28. G. W Christman, secy
Londonville—Londonville Agrl. Assn. Sept. 25-28 Noel L. Rolls, secy.
Mansfield—Richland Agrl Soc. Sept. 24-27. W. H. Shrock secy.
Mt. Gilead—Morrow Co. Agrl. Soc. Sept. 24-27. W F Wieland, secy
Old Washington—Guernsey Co. Agrl. Soc Oct 1-4 J. F. St. Clair secy

Ottawa—Putnam Co. Fair Oct 1-5 A F. Sandles, secy
Rainsboro—Highland Co. Agrl Soc Oct. 8-11. Leslie George, secy.
Sandusky—Erie Co. Agrl. Soc. Sept. 24-27 C. B. Rula, secy.
Smithfield—Jefferson Co. Agrl. Soc. Sept. 25-27. Chas. Galbraith, secy.
Smyrna—Smyrna Fair Assn. Sept. 24-26. F E. Lazimore, secy., R. 6, Freeport, O.
St. Clairsville—Belmont Co. Agrl. Assn. Sept. 10-13. John D. Hays, secy.
Wooster—Wayne Co. Agrl. Soc. Sept. 30-Oct. 2. G. J. Enright, secy.

OKLAHOMA

Dewey—Washington Co. Free Fair Assn. Sept. 24-28. C. F Reid secy.
Enid—Garfield Co. Free Fair Assn. Oct. 24-26. D. L. Boneyard, secy
Hugo—Choctaw Co. Free Fair Assn. Sept. 24-28. Chas. B. Bailey, secy.
Muskogee—Oklahoma Free State Fair. Sept. 30-Oct. 5. Orville M. Savage, secy.
Nowata—Nowata Co. Fair Assn. Oct. 2-4. F. S. Ashleman, secy.
Oklahoma City—Oklahoma State Fair & Expo. Sept. 21-28. I. S. Mahan, secy.-gen. mgr.
Richardsville—McIntosh County Fair & Creek Indian Fair Assn. Sept. 26-29. O. L. Wolf, Eufaula, Ok.
Tahlequah—Cherokee Co. Fair Assn. Sept. 19-23.
Wagoner—Wagoner Co. Free Fair Assn. Sept. 23-28. C. M. Hubbard, secy., Box 478.
Wanamie—Wanamie Community Fair. Oct. 22-24. Fred Atherton, secy.

OREGON

John Day—Grant County District Agrl. Soc. Sept. 25-28. Henry Young, secy., Canyon City.
Moro—Sherman Co. Fair Assn. Oct. 9-12. F. E. Furlong, secy.
North Portland—Pacific International Live Stock Exposition. Nov. 18-23. O. H. Lee, secy.
Prineville—Crooks Interstate Fair. Oct. 1-5. E. L. Sehon, secy
Salem—Oregon State Fair Board. Sept. 23-29. A. H. Lea, secy.

PENNSYLVANIA

Bedford—Bedford Co. Agrl. Soc. Oct. 1-4. J. Roy Cessna, secy.
Bloomsburg—Columbia Co. Agrl., Hort. & Mechl. Assn. Oct. 1-4. Harry B. Cornell, secy.
Burgettstown—Burgettstown Fair. Oct. 1-5. J. L. McGough, secy.
Carlisle—Carlisle Fair. Sept. 24-28. C. D. Lindswood, secy.
Carmichaels—Greene Co. Agrl. & Mfg Soc. Sept. 24-27. C. J. Lincoln, secy
Clarion—Clarion Co Fair Assn. Sept. 24-27. Foster M. Mohney, secy.
Dallas—Dallas Union Agrl. Assn. Sept. 25-27. F. E. Houck, secy.
Fredericksburg—Sullivan Co. Agrl. Soc. Oct. 1-3. O. N. Molyneux, secy., Dushore Pa.
Gratz—Gratz Agrl. & Hort. Assn. Oct. 15-18. Roy E. Klinger, secy.
Honesdale—Wayne Co. Agrl. Soc. Oct. 1-4. S. W. Gammell, secy.
Hughesville—Lycoming Co. Fair Assn. Sept. 24-27. Edward E. Frentz, secy.
Imperial—Allegheny Co Agrl. Assn. Sept. 24-28. C. B. Bruns, secy.
Lancaster—Lancaster Co. Agrl. Fair Assn. Oct. 1-5. J. P. Seldomridge, secy., 34½ N. Queen st.
Lewisburg—Union Co. Agrl. Soc. Oct. 15-18. C. Dale Wolfe, secy.
Milton—Milton Fair & Northumberland County Agrl. Assn. Oct. 8-11 T. H. Paul, secy., 47 Mahoning st.
New Brighton—(Junction Park) Beaver Co. Agrl. Assn. Sept. 23-28. M. J. Patterson, secy.
Newport—Perry Co. Agrl Soc. Oct. 15-18. J C. E. Stephens, secy
Reading—Reading Fair. Sept. 24-28. D. J. McDermott, secy. 30 N. 6th st.
Somerset—Somerset Co Agrl. Soc. Oct. 1-4. C. C. Wagner, secy.
Stoneboro—Mercer Co. Agrl. Soc. Sept. 24-27. George H. Fowler secy
Uniondale—Tri-Co. Agrl. Fair Assn. Oct. 9-10. L. B. Thomas, secy
York—York Co. Agrl. Soc. Oct. 8-11. H. S. Heckert, secy.

SOUTH CAROLINA

Bennettsville—Marlboro Co. Fair Assn. Nov. 5. S. B. L. STARKE, secy.
Bishopville—Lee Co. Fair Assn. Nov. 26-29. W. R. Scarborough, secy.
Chester—Chester Co. Fair Assn. Oct. 22-25. Alfred O. Lloyd, secy.
Chesterfield—Chesterfield Co. Fair Assn. Nov. 12-15. C. L. Sinley, secy
Columbia—S. C. State Fair Assn. Oct. 28-Nov. 1. H P. Edrd, secy.
Columbia—Colored State Fair Assn. Nov. 5-8. R. W. Westberry, secy.
Conway—Horry Co. Fair Assn. Oct. 22-25. C. R. Scarborough, secy.
Denmark—Colored Co. Fair Assn. Nov. 14-18. S. W. Wrenn, secy.
Florence—Pee Dee Fair Assn. Nov. 5-8. C. G. Brown, secy.
Greenwood—Piedmont Fair Assn. Oct. 22-25. Burton A. May, secy.
Kingstree—Williamsburg Co. Fair Assn. Nov. 6-8. George A McElveen, secy.
Lexington—Lexington Co. Fair Assn. Oct. 22-24. S. J. Leaphart, secy.
Manning—Clarendon Co. Fair Nov 15-17. John G. Dinkins, secy.


WANTED
For the Westchester Fair and Horse Show
WHITE PLAINS N. Y. OCT. 16, 17, 18, 19.
Good, clean, money-getting Concessions. Address E. R. LONG, Secretary.

Seven-County Colored Fair Association
OF SWAINSBORO GEORGIA.
Dates, October 22, 23, 24, 25 and 26, 1918.
Concessions and Shows wanted. REV. A. J. FRANKLIN Pres., REV. T. J. LINTON Manager, REV. J. S. DOWNS Secretary P. O. Box 42.

FOR KANAWHA COUNTY FAIR
CHARLESTON, W. VA., OCT. 15 TO 19, INC.
Merry-Go-Round, Ferris Wheel, Animal Shows, Concessions. Address T. Y. McGOVRAN Charleston W. Va.

SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS
THE National PRINTING & ENGRAVING CO.
NEW YORK CHICAGO ST. LOUIS
DESIGNS CARRIED IN STOCK FOR ADVERTISING ALL LINES OF AMUSEMENT BUSINESS
CATALOGUE MAILED UPON REQUEST SPECIFY KIND DESIRED
THEATRICAL CATALOGUE No. 15 of Dramatic, Repertoire, Stock, Vaudeville, Comedy, etc.
FAIR CATALOGUE of Races, Rotation, Auto Race, Merry-Go-Round, Stock Auto, Horse Shows, etc.
MAGIC CATALOGUE of Hypnotic, Mind Reading, Spiritualistic, Magic, Hand Cuff, etc.
MINSTREL CATALOGUE of White and Colored Minstrel and Colored Musical Comedy of all kinds.
MUSICAL COMEDY CATALOGUE of Operas and Musical Shows with and without title.
CARNIVAL CATALOGUE of Printing for Fraternal Carnivals, Street Fairs and like Events.
CIRCUS and WILD WEST CATALOGUE of Complete line of handsome up-to-date Paper.
CATALOGUE OF DATES, Price-Bills, Stock Letters, Banners, Lines and Block Work, etc.
FOLDERS OF NON-ROYALTY PLAYS with Complete Lines of Paper. All the old favorites.

Hamburg's Win the War Fair
Wanted, Clean Shows, Concessions and Carnival Show
LARGE CROWDS DANDY SHOW
October 2, 3, 4, 5, Hamburg, Iowa
FRED W. HILL, Secretary.

WANTED—HIGH-CLASS FREE ATTRACTIONS
TENNESSEE VALLEY FAIR ASSOCIATION
SEPTEMBER 24 TO 28, INCLUSIVE.
Wire JOS. E. HURSTON, Secretary, Tuscumbia, Alabama.

THE FAIR OF THE CAROLINAS
October 15th, 16th, 17th, 18th. CHARLOTTE, N. C.


Marion—Marion Co. Fair Assn. Nov. 12-15. C. L. Schofield secy.
Orangeburg—Orangeburg Co. Fair Assn. Nov. 12-15. J. M. Hughes, secy.
Rock Hill—York Co. Fair Assn. Oct. 16-19. Wm. B. Timmons, secy.
Spartanburg—Spartanburg Fair Assn. Nov. 11-15. Paul V. Moore, secy.
Sumter—Sumter Co. Fair Assn. Nov. 19-21. H. L. Tisdale, secy.
Union—Union Co. Fair Assn. (approximately second week in Nov. S. P. Alston, Jr., secy.
Winnsboro—Fairfield Agrl. Soc. Oct. 22-25. Mary E. Ellison, secy.

SOUTH DAKOTA

Clark—Clark Co. Agrl. Fair Assn. Sept. 24-26. Mrs. Geo. E. Ditts, secy.
Clear Lake—Deuel Co. Fair. Oct. 1-4. W. I. Noble, secy.
Mitchell—Mitchell Corn Palace Assn. Sept. 23-28. W. W. Blair, secy.
Platte—Charles Mix Co. Fair Assn. Sept. 24-26. S. A. Hussey, secy.
Watertown—Codington Co. Fair Assn. Nov. 5-8. W. W Kneask, secy

TENNESSEE

Bristol—Bristol Fair Assn. Oct. 1-5. Charles Beasley, secy.
Brownsville—Haywood Co. Fair. Oct. 1-4.
Chattanooga—Chattanooga Dist. Fair Assn. Sept. 30-Oct. 5. Joseph E. Curtis, secy.
Huntingdon—Carroll Co. (Colored) Fair Assn. Sept. 25-28. Prof. N W Love secy., Box 203, Milkinna, Tenn
Knoxville—East Tenn. Division Fair Oct. 7-12. R. H. Foust, secy
Memphis—Memphis Tri-State Fair. Sept. 23-28. Frank D. Fuller, secy., Box 1011
Newport—Appalachian Fair Assn. Sept. 25-27. John M Jones, secy
Paris—Henry Co. Fair Assn. Sec. 9-12. H. L. Bruce, secy
Springfield—Robertson Co. Agrl. Exhib. Oct. 15-19 Fred M. Smith, secy.
Tiptonville—Lake Co Fair Assn. Oct. 9-12. W. L. Wade, secy.

TEXAS

Abilene—Central West Texas Fair Assn. Oct. 8-12 R. P. Bennett, secy.
Beaumont—South Texas State Fair. Oct. 21-Nov. 9. Chas. A. Bland, secy., Box 564.
Beeville—Bee Co. Fair Assn. Nov. 5-8. W. B. Marsh, secy
Cleburne—Johnson Co. Agrl Assn. Oct. 8-12. George A. McClung, pres.
Dallas—State Fair of Texas. Oct. 12-27. W. H Stratton, secy.
Denton—Denton Co Agrl. & Live Stock Show Oct. 9-12. Felix M. Reeves, secy.
Flatonia—Flatonia Liberty Fair Oct 3-5. M Farmer, Jr secy
Hillsboro—Hill Co. Fair Assn. Oct. 2-4. C. B. Gardner, secy.
Longview—East Texas Exhibit Assn. Oct. 2-6. J. N Campbell, pres.
Lubbock—Lubbock Co. Fair Assn. Auspices Chamber of Commerce. Sept 26-28. George W. Briggs, secy.
Pittsburg—Northeast Texas Fair. Oct. 29-Nov. 2 F. W Meddez, secy., Box 240.
San Angelo—San Angelo Fair Assn. Oct. 29-Nov 2 L. F Owen secy
Sanger—Denton Co. Fair. Sept. 23-28. A. C. Price, secy.
Seguin—Guadalupe Co Fair Assn. Oct. 16-18. Geo. E. Kampen, secy.
Sherman—Red River Valley Fair. Oct. 23-28. John E. Surratt, secy
Temple—Bell County Fair. Sept. 30-Oct. 5. O. P. Hunter, secy.
Timpson—The East Texas Fair. Sept. 24-29. W J Walker, secy.
Tyler—East Texas Fair. Oct. 1-5. J. L. McBride, secy.
Waco—Texas Cotton Palace. Nov. 2-17. B N. Mayfield, secy.
Woodville—Tyler Co. Fair Assn. Oct. 15-19. George E. Neal, secy
Yoakum—South Texas Fair Assn. Early in October. W L. Johnston, secy.

UTAH

Coalville—Summit Co Fair Assn. Sept. 24-27. W. R. Manning, secy.
Logan—Cache Co. Fair Assn. Sept. 24-26. Merle S. Hovey, secy., Box 366.
Manti—Sanpete Co. Fair Assn. Sept. 23-28. Christian Anderson, secy
Salt Lake City—Utah State Fair Assn. Sept 29-Oct 6 Earl Jay Glade, secy.

VERMONT

Northfield—Dog River Valley Fair Assn. Sept. 24-26. A. E Smith, secy.
Townbridge—Red Cross Oct. 2-3. E. J. Hughes secy.

VIRGINIA

Amherst—Amherst Fair Assn Sept. 25-27. Thos. Wallthead, secy
Bedford—Bedford Co. Fair Oct 8-11. J Calloway Brown secy
Bristol—Virginia Tenn Twin State Fair Oct. 1-5. Felix Biel, mgr
Fredericksburg—Rappahannock Valley Agrl. & Mechl. Soc. Sept. 24-29. C. E. Howard, secy.
Clintwood—Dickenson Co. Fair Assn. Oct. 2-5. N. J Buchanan, secy.
Covington—Alleghany Co Fair Assn. Sept. 24-27 R. C. Stake, secy.
Danville—Danville Fair Assn. Oct 9-11 H. R. Watkins, secy.
Dewitt—Inter-County Fair Oct. 2-5. James S. Potts, gen mgr., Richmond, Va.
Emporia—Emporia Agrl. Fair Assn., Inc. Oct. 22-25. J. C. Osburn secy
Fairfax—Fairfax Co. Fair Assn. Oct. 2-4. R. E Farr, secy
Fincastle—Botetourt Fair Assn. Oct. 15-18. H. S. Reed, secy.
Fork Union—Fluvanna Fair Assn Oct. 15-17. J. R. Underhill, secy
Gate City—Scott Co. Fair Assn. Oct. 26-27 E. G Quillen, secy
Lawrenceville—Brunswick Co. School & Agrl. Fair Assn. Oct 30-Nov 1 W B. Valentine secy
Louisa—Louisa Co. Fair Assn. Oct 1-3. Joe Q. Rhodes, Jr., secy Box 239.
Lynchburg—Interstate Fair Assn. Oct. 1-4 P. A Lovrieck, secy.
Orange—Orange Fair Assn. Oct 29-31 R. V. Breeden, secy
Petersburg—Southside Va. Agrl. & Indust. Exhibit Inc. Oct. 15-18. R. Willard Bones, secy., Box 32.
Richmond—Virginia State Fair Assn., Inc. Oct. 7-12. W. C Saunders, secy., Room 7 Mutual Bldg
Roanoke—Roanoke Indust Agrl. Assn Sept. 24-27 L. A Sebolt secy
South Boston—Halifax Fair Assn Oct 15-18. W. W. Winston, secy.
Staunton—Shenandoah Valley Fair Assn Sept 23-27 C. R. Ranston, secy
Victoria—Lunenburg Co Fair Assn. Oct. 15-18. T. J. Betts, secy., Burgaw, N. C.
Waverly—Sussex Co. Fair Assn. Oct 2-4. W. E. Norris, secy.

WASHINGTON

Colville—Stevens Co. Live Stock Assn. Oct. 2-4. Earle T Gates, secy.
Elma—Grays Harbor Co. Fair. Sept. 4-8. C. H Palmer, secy.
Goldendale—Klickitat Co. Fair. Oct. 2-5. A J Abels, secy. mgr
Port Angeles—Clallam Co. Fair Assn. Oct. 4-5. M R Allemon secy
Puyallup—Western Washington Fair Assn. Oct 1-6. J. E Nevins secy.
Stanwood—Snohomish Co. Fair. Sept. 26-28. J. H Perkins, secy
Spokane—Spokane Interstate Fair & Live Stock Show. Sept 2-7 W. L. Tennant, secy. 501 Chamber of Commerce Bldg.
Spokane—National Apple Show. Auspices Chamber of Commerce. Nov. 18-23 Jas. A. Ford, secy.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair & Agrl. Assn. Sept 23-25. C. S. Moore, secy.
Charleston—Kanawha Co. Farm Bureau. Oct. 9-12. Wm Keely, secy.

WISCONSIN

Augusta—Eau Claire Co. Agrl Soc. Sept. 24-27. Wm. Warner, secy.
Beaver Dam—Dodge Co. Fair Assn. Sept. 30-Oct. 4. C. W. Harvey, secy
Black River Falls—Jackson Co. Agrl Soc. Oct. 1-4. F. B. Dell, secy.
Cedarburg—Ozaukee Co. Agrl. Soc. Sept. 26-28. A W. Hows, secy
Durand—Inter-County Fair & Stock Sale. Oct. 1-4. Chas. A. Ingram, secy.-mgr
Gays Mills—Central Agrl & Driving Park Assn. Sept 30-Oct. 3. E G Briggs secy
Brantsburg—Burnett Co. Agrl Soc Sept 24-27
Hayward—Sawyer Co Agrl. Fair Assn Oct 1-3 H A Reserve, secy
Jefferson—Jefferson Co. & Rock River Val Agrl. Soc Sept 24-27. O P Roemler, secy.
Kilbourn—Kilbourn Inter-Co. Fair Assn Sept 24-27 W. G. Gillespie, secy
La Crosse—La Crosse Interstate Fair. Sept. 24-27. C. S. Van Auken, secy.
Lodi—Lodi Union Agrl. Grl. Sept. 24-27 W M. Richards, secy
Mondovi—Buffalo Co. Agrl. Soc. Sept. 24-27 F. L. St. John, secy.
Oshkosh—Winnebago Co. Fair Assn. Sept. 24-27. H. G Nichols, secy., Old Natl. Bank Bldg
Portage—Columbia Co. Agrl. Assn. Oct 8-11 Jay B Cook secy
Shawano—Shawano Co. Agrl. Soc. Sept. 24-27 D J Wieler secy
Viola—The Big Viola Fair. Sept. 24-26. W. B Van Winter, secy.
Waukesha—Waukesha Co. Agrl. Soc. Sept. 23-27 Chas. T. Taylor, secy.
West Bend—Washington Co. Agrl. Soc. Sept. 22-25. Jos. F Huber secy

CANADA

ALBERTA

Bashaw—Bashaw Agrl. Soc. Sept. 24 S. A. Wells, secy.
Biddeford (Wilhelmina)—Biddeford Agrl. Soc Oct. 2. J. Stokoe, secy.
Comort—Comort Agrl. Soc Sept. 25-26. W. A. DeWolfe secy
Didsbury—Didsbury Agrl. Soc. Sept. 26-28. P. H Reed, secy.
Edmonton—Gadsby Agrl Soc. Sept. 27. H. A. Reid secy
Hays (Lousana)—Hays Agrl. Soc. Sept. 24-25. Robert N Scott, secy.
High Prairie—High Prairie Agrl. Soc. Sept 24-25. George E. Martin secy.
Milnerton—Milnerton Agrl. Soc. Oct. 1. Jim McKenzie, secy. Wimborne, Alta.
Olds—Olds Agrl. Soc Sept. 24-25. Walter Priddis & Millarville—Agrl Soc. Oct. 1. H B Wheeler secy
Rocky Mountain House—Agrl. Soc. Sept. 23-24. George E Thomson, secy
Trochu—Trochu Agrl Soc. Oct. 3-4. R. R. Sipes secy.
Wainwright—Wainwright Agrl. Oct. Sept. 24-25. S. S. Bowerman, secy.

BRITISH COLUMBIA

Nelson—Nelson Agrl. & Indust. Assn. Sept. 25-26. G Howlett, secy Box 307
New Westminster—Provincial Exhn. Sept 30 Oct 5. D E. MacKenzie secy. Box 754

MANITOBA

Birtle—Birtle Agrl. Soc. Sept. 27. S. H. Lawson, secy.
Birtle—Birtle Agrl. Soc. Sept. 27. S. H. Lawson, secy.
Kelwood—Kelwood Agrl Soc. Oct. 8. Angus Wood secy.
Treherne—Treherne Agrl. Soc. Oct. 2. George W Langdon, secy.
Langruth—Langruth Agrl. Soc. Oct. 2. George W Langdon, secy.
Selkirk—Selkirk Agrl Soc Sept 27-28 S. F. Roberts, secy.
Woodlands—Woodlands Agrl. Soc. Sept 26. A J. H Proctor, secy
Woodlands—Woodlands Agrl. Soc. Sept 26. A J. H Proctor, secy

NOVA SCOTIA

Antigonish—Antigonish Agrl. Soc. Sept. 24-25 Duncan Chisholm, secy.
Bear River—Bear River Agrl. Soc. Oct. 3. C. F. McDormand secy
Bridgewater—Bridgewater Agrl. Soc. Sept. 24-26. R. B. H Robertson, secy.
Little Brook—Little Brook Agrl. Soc. Oct. 8-9. Armand G Comeau secy.
Shelburne—Shelburne Agrl Soc. Oct. 10-11. Wm. K Reed, secy.
Sherbrooke—Sherbrooke Agrl. Soc Oct. 1-2. John Kinley, secy.
Stewiacke—Stewiacke Agrl. Soc Sept. 26-28 A. D Fulton, secy.
St. Peters—St. Peters Agrl. Soc. Oct. 10-11 A. E. Morrison, secy., Point Tupper.
Sydney—Sydney Exhibition Commission Oct. 1-4 U. B. Nicholson, secy.
Yarmouth—Yarmouth Agrl. Soc. Oct. 2-4. Wm Canning, secy.

ONTARIO

Acton—Agrl. Soc. Sept. 24-25. Geo. Gynds, secy.
Aylmer—Southern Agrl. Soc. Sept. 24-26. Hugh E. Clark, secy.
Alliston—Alliston Agrl. Soc. Oct. 3-4. F. B. Elliott, secy.
Alvinston—Brook & Alvinston Agrl Soc Oct 2-3. W. A. Metcalf, secy.


WANTED
For the Westchester Fair and Horse Show
WHITE PLAINS N. Y. OCT. 16, 17, 18, 19.
Good, clean, money-getting Concessions. Address E. R. LONG, Secretary.

Amherstburg—Amherstburg, Anderdon & Malden Agri. Soc. Sept. 30-Oct. 1. J. H. Pettypiece, secy.
Ancaster—Ancaster Agri. Soc. Sept. 24-25. W. S. Thomson, secy.
Arthur—Arthur Agri. Soc. Sept. 24-25. Thos. Dryden, secy.
Aylmer—Aylmer & East Elgin Agri. Soc. Sept. 26-27. Junius Bradley, secy.
Bancroft—Bancroft Agri. Soc. Sept. 26-27. W. E. Wiggins, secy.
Barrie—Barrie Agri. Soc. Sept. 23-25. H. J. Fletcher, secy.
Beachburg—North Renfrew Agri. Soc. Sept. 23-25. Wm. Hendrick, secy.
Beaverton—Beaverton Agri. Soc. Sept. 24-25. John McArthur, secy.
Beeton—Beeton Agri. Soc. Sept. 8-9. Joseph Wright, secy.
Blenheim—Blenheim Agri. Soc. Oct. 7-8. E. J. Whitworth, secy.
Blenheim—Warwick Agri. Soc. Oct. 3-4. J. M. Denholm, secy.
Blyth—Blyth Agri. Soc. Sept. 23-24. Jas. Cuming, secy.
Bobcaygeon—Verulam Agri. Soc. Sept. 24-25. Wm. Hickson, secy.
Bolton—Albion & Bolton Agri. Soc. Sept. 30-Oct. 1. F. N. Leavens, secy.
Bracebridge—So. Muskoka Agri. Soc. Sept. 26-27. Jerry Dickie, secy.
Bradford—Bradford & W. Gwillimbury Agri. Soc. Oct. 10-11. Geo. G. Green, secy.
Burford—South Brant Co. Agri. Soc. Oct. 1-2. W. F. Miles, secy.
Burk's Falls—Armour, Ryerson & Burk's Falls Agri. Soc. Sept. 26-27. Fred Metcalfe, secy.
Caledon—Caledon Agri. Soc. Sept. 27-28. W. J. Atkinson, secy.
Caledonia—Caledonia Agri. Soc. Oct. 10-11. H. B. Sawle, secy.
Campbellford—Seymour Agri. Soc. Sept. 24-25. H. A. Hay, V. S., secy.
Carp—Carp Agri. Soc. Oct. 24-25. A. E. Hunt, secy.
Cayuga—Haldimand Agri. Soc. Sept. 24-25. R. A. Lindsay, secy.
Cobden—Cobden Agri. Soc. Sept. 25-27. C. A. Pain, secy.
Cochrane—Cochrane Agri. Soc. Sept. 26-26. James Stewart, secy.
Coldwater—Coldwater Agri. Soc. Sept. 24-25. Howard Chester, secy.
Cookstown—Cookstown Agri. Soc. Oct. 1-2. W. G. McKay, secy.
Dresden—Camden Agri. Soc. Sept. 26-27. J. T. Bridgewater, secy.
Drayton—Peel & Drayton Agri. Soc. Oct. 1-3. John Hitch, secy.
Dundalk—Proton Agri. Soc. Oct. 2-3. A. H. Colgan, secy.
Elmsdale—Perry Agri. Soc. Sept. 24-25. Geo. Bennett, secy.
Elmvale—Elmvale Agri. Soc. Sept. 24-25. Jas. McDermott, secy.
Erin—Erin Agri. Soc. Oct. 2-3. A. C. McMillan, secy.
Fergus—Center Wellington. Sept. 26-27. Adam A. Armstrong, secy.
Fisherton—East Grey Agri. Soc. Sept. 26-27. W. A. Mewhen, secy.
Florence—Florence Agri. Soc. Oct. 8-9. Walter Drew, secy.
Forest—Forest Agri. Soc. Sept. 26-27. H. J. Pettypiece, secy.
Glanford—Mount Hope Agri. Soc. Sept. 24-25. H. W. McKellar, secy.
Goderich—Goderich Industrial & Agri. Soc. Sept. 26-27. J. Adam Fowler, secy.
Gore Bay—Gore Bay Agri. Soc. Oct. 2-3. Jno. W. Kenney, secy.
Hanover—Hanover, Bentinck & Brant Agri. Soc. Sept. 26-27. H. B. Clarke, secy.
Harriston—West Wellington Agri. Soc. Sept. 26-27. J. M. Young, secy.
Highgate—Orford Agri. Soc. Oct. 11-12. Fred Littlejohns, secy.
Holstein—Egremont Agri. Soc. Sept. 24-25. Jas. B. Phillip, secy.
Huntsville—No. Muskoka Agri. Soc. Sept. 24-25. E. C. Weinwright, secy.
Ingersoll—Ingersoll Agri. Soc. Sept. 30-Oct. 1. Geo. F. Jones, secy.
Kemble—Keppel Agri. Soc. Sept. 26-27. Wm. A. McGregor, secy.
Kirkton—Kirkton Agri. Soc. Oct. 3-4. Amos Doupe, secy.
Leamington—Mersea, Leamington & S. Gosfield Agri. Soc. Oct. 2-4. Jas. Neil, secy.
Madoc—Madoc Agri. Soc. Sept. 1-2. W. J. Hill, secy.
Magnetawan—Magnetawan Agri. Soc. Sept. 24-25. H. J. Moulding, secy.
Manitowaning—Manitowaning Agri. Soc. Sept. 26-27. Jno. B. W. Phillips, secy.
Markdale—Agri. Soc. Sept. 8-9. J. S. Shepherdson, secy.
Markham—Markham Agri. Soc. Oct. 3-5. J. R. Cephil, secy.
Massey—Massey Agri. Soc. Oct. 2-3. Oscar Cole, secy.
Matheson—Matheson Agri. Soc. Sept. 24-25. O. Gumbrill, secy.
Mattawa—East Nipissing Agri. Soc. Sept. 25-26. C. A. Pink, secy.
Maxville—Kenyon Agri. Soc. Sept. 26-27. J. P. McNaughton, secy.
Meaford—Meaford & St. Vincent Agri. Soc. Sept. 26-27. A. O. Bright, secy.
Millbrook—Millbrook Agri. Soc. Oct. 2-4. H. B. Armstrong, secy.
Milton—Halton Agri. Soc. Oct. 8-9. A. L. McNabb, secy.
Milverton—Mornington Agri. Soc. Sept. 26-27. J. C. Grasch, secy.
Mirville—Oliver Agri. Soc. Oct. 1-2. Chas. B. Hill, secy.
New Hamburg—Wilmot Agri. Soc. Sept. 12-13. Allan H. G. Smith, secy.
New Lowbeard—New Lowbeard Agri. Soc. Sept. 24-25. A. B. Stephenson, secy.
Newmarket—Newmarket Agri. Soc. Sept. 26-27. Wm. Keith, secy.
Niagara-on-the-Lake—Niagara Town & Township Agri. Soc. Sept. 26-27. Alfred Ball, secy.
Norwich—North Norwich Agri. Soc. Sept. 24-25. John Metcee, secy.
Norwood—East Peterborough Agri. Soc. Sept. 8-9. J. H. Kerlung, secy.
Ohswekin—Six Nations Agri. Soc. Sept. 2-4. R. G. Hill, secy.
Omemee—Clarke Township Agri. Soc. Sept. 26-27. Adolph Henry, secy.
Otterville—So. Norwich Agri. Soc. Sept. 26-27. R. A. Thompson, secy.
Paisley—Paisley Agri. Soc. Sept. 24-25. W. B. Barnett, secy.


# Los Angeles Liberty Fair

BIGGEST EVENT EVER HELD IN SOUTHERN CALIFORNIA

**October 12 to 26**

# Great Wortham Shows

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Parkhill—Parkhill Agri. Soc. Sept. 23-24. W. W. Tait, secy.
Parry Sound—Parry Sound Agri. Soc. Sept. 26-27. Miss J. E. Fleming, secy.
Port Perry—Port Perry Agri. Soc. Sept. 26-27. E. H. Purdy, secy.
Powassan—Powassan Agri. Soc. Sept. 25-26. W. G. Oldfield, secy.
Priceville—Priceville Agri. Soc. Oct. 3-4. T. A. M. Parnason secy.
Queensville—Queensville Agri. Soc. Oct. 8-9. A. T. Walt, secy.
Ridgetown—Howard Agri. Soc. Oct. 7-9. Geo. McDonald, secy.
Ripley—Huron Township Agri. Soc. Sept. 24-25. Angus Martyn, secy.
Rockton—Rockton Agri. Soc. Oct. 2-3. W. McDonald, secy.
Rockwood—Rockwood Agri. Soc. Oct. 3-4. Jno. Gibbons, secy.
Rodney—Aldboro Agri. Soc. Sept. 30-Oct. 1. J. A. McRae, secy.
Rosseneath—Alnwick Agri. Soc. Sept. 26-27. S. W. Varcoe, secy.
Sarnia—West Lambton Agri. Soc. Sept. 24-25. M. A. Sanders, 191 Front st., secy.
Sault Ste. Marie—Central Algoma Agri. Soc. Oct. 1-2. E. Noble, secy.
Shelburne—Dufferin Central Agri. Soc. Sept. 24-25. Jas. Mowat, secy.
Simcoe—Simcoe Agri. Soc. Oct. 7-9. H. B. Doaly secy.
South River—Machar Agri. Soc. Oct. 3-5. W. A. Connolly secy.
Spencerville—Agri. Soc. Sept. 24-25. Archie Fraser, secy.
Springcastle—McMurrich Agri. Soc. Sept. 23-24. East McFarlane, secy.
Stirling—Stirling Agri. Soc. Sept. 26-28. Jas. L. Ashley, secy.
Strathbridge—Strong Agri. Soc. Oct. 1-2. John Harper, secy.
Tara—Kloreth Agri. Soc. Oct. 1-2. Ernest Fleming, secy.
Tavistock—Tavistock Agri. Soc. Sept. 30-Oct. 1. A. E. Roth, secy.
Teeswater—Teeswater Agri. Soc. Oct. 1-2. Jno. Farquharson, secy.
Thamesville—East East Agri. Soc. Oct. 1-2. W. J. Crydelman, secy.
Thedford—Bosanquet Agri. Soc. Sept. 30-Oct. 1. N. J. Kearney, secy.
Thorndale—East Middlesex Agri. Soc. Sept. 23-24. Jas. H. Wheaton, secy.
Utterson—Stephenson & Watt Agri. Soc. Oct. 1-2. J. H. Osborne, secy.
Vernon—Verner Agri. Soc. Sept. 24-25. A. Legassick, secy.
Wallaceburg—Wallaceburg Agri. Soc. Oct. 1-2. W. Scarr, secy.
Walter's Falls—Walter's Falls Agri. Soc. Sept. 24-25. Thos. Findlay secy.
Warkworth—Warkworth Agri. Soc. Oct. 3-4. P. S. Ewing, secy.
Watford—East Lambton. Sept. 2-3. F. Kennard, secy.
Wheatley—Romney & Wheatley Agri. Soc. Sept. 30-Oct. 1. J. W. Kennedy, secy.
Wiarton—Wiarton Agri. Soc. Sept. 24-25. W. B. Rosl secy. E. R. E.
Williamsford—Glenelg Agri. Soc. Sept. 30-Oct. 2. C. M. Webber, secy.
Wellandport—Monck Agri. Sep. Sept. 26-27. Nelson Newhouse, secy.
Whitby—Whitby & N. Essex Agri. Soc. Sept. 25-26. Geo. Meisner, secy., 68 Glengarry ave.
Wingham—Turnberry Agri. Soc. Oct. 8-9. A. B. Snell, secy.
Wyoming—Plympton & Wyoming Agri. Soc. Sept. 10-11. Geo. A. Dewar, secy.

PRINCE EDWARD ISLAND

Charlottetown—The Charlottetown Driv. Park & Pub. Assn. Sept. 24-25. C. B. Smallwood, secy.

QUEBEC

Beauceville—Agri. Soc. Co. of Beauce-s. Sept. 25-26. Jos. Bernard, secy.
Chapeau—Pontiac Agri. Soc., Division B. Sept. 23-25. P. McMahon, secy.
Inverness—Megantic Agri. Soc. Sept. 25-26. John Smyth, secy.
St. Jean Port—L'Islet Agri. Soc. Sept. 24-25. J. N. Bernier, secy.
St. Liboire—Agri. Soc. Co. of Bagot. Sept. 24-25. L. A. Brunelle, secy.
Ste. Scholastique—Two Mountains Agri. Soc. Sept. 24-26. Joseph Fortier, secy.

# COMING EVENTS

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CALIFORNIA

Oakland—Pacific Coast Land & Industrial Expo. Sept. 9-Oct. 4. Cal. Ewing, secy.; George Keefe, gen. mgr.
San Francisco—Cal. Internat'l Live Stock Show. Nov. 2.
San Jose—Discovery Day Oct. 12.

CONNECTICUT

Hartford—Conn. Sheep Breeders' Assn. Dec. 18. M. L. Garrigus, secy.

FLORIDA

Jacksonville—Farmers' Natl. Congress. Dec. 3-5. B. R. Mansfourde, secy.

ILLINOIS

Assumption—Fourth Annual Home Coming, Corn & Horse Show. Oct. 1-5. Lee J. Buhl, secy.
Atwood—Fall Festival. Sept. 25-27. Albert Gross, chairman.

INDIANA

New Albany—(Glenwood Park) Merchants & Farmers' Fall Festival. Sept. 20-26. Auspices New Albany Retail Merchants' Assn.

IOWA

Des Moines—(Coliseum) Mid-West Fruit Garden & Flower Expo. & Iowa State Hort. Soc. Nov. 4-9. Wesley Greene, secy.

MAINE

West Cumberland—Cumberland Farmers' Club. Sept. 25-26. Willard Wilson, secy.
Portland—Maine State Poultry Assn. Dec. 10-13. A. L. Merrill secy., Auburn, Me.
Portland—Maine State Pomological. Nov. 19-21. H. L. White, secy., Bowdoinham, Me.

MINNESOTA

Mankato—Minnesota Library Assn. Sept. 26-28.
South St. Paul—Stocker & Feeder Show. Oct. 19-30. H. K. Tiotam, secy.

MISSOURI

Clarence—Fourth Annual Home & Street Fair. Sept. 29-26. J. E. Ray
Kansas City—Internat'l Farm Congress. Oct. 16-23.

NEW JERSEY

Oaklyn—Annual Firemen's Fair. Sept. 22-26. Adolph Jost, chrm.

OHIO

Cincinnati—Auto Races. Oct. 8.
Columbus—National Dairy Show. Oct. 10-18.

OKLAHOMA

Tulsa—Confederate Veterans' Reunion. Sept. 24-27. N. B. Forrest, secy.

# RACING DATES

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CALIFORNIA

Riverside—Oct. 8-12. H. L. Taber, secy.

GEORGIA

Atlanta—Week Oct. 14

KENTUCKY

Latonia—Oct. 10-Nov. 2.
Louisville (D. P.)—Sept. 25-28.
Louisville (C. H.)—Sept. 30-Oct. 6.

MARYLAND

Bowie—Nov. 24-30.
Havre de Grace—Sept. 10-28.
Laurel—Oct. 1-31
Pimlico—Nov. 1-13.

NEW YORK

Aqueduct—Sept. 16-28.
Jamaica—Sept. 30-Oct. 12.
Yonkers—Oct. 14-26.

OHIO

Columbus—Week July 29 and Sept. 16-28.

PENNSYLVANIA

Erie—Sept. 23-27. Theo. Scarlett, secy.


**Shows, Rides and Concessions Wanted for the Sixth Annual Columbia County and Southwestern Fair**

OCT. 14, 17, 18, 19. WALDO ASK.

Also want good 8 or 10-piece Band. We made good last year with a fair within six miles of us the same dates as ours. No fair within a hundred miles of us this year. Free gate at night. J. E. ASKEW Sec'y

**Merry-Go Round and Attractions Wanted**

Marion County Fair Celebration and Patriotic Week, Palmyra Mo. Oct. 3, 4 & 5. W. H. SCOTT.

**WANTED** For GRATZ FAIR, October 15 to 18, Attractions, Rides, Free Attractions and all kinds of good, clean Shows and Concessions. HARRY SMITH Gratz Pennsylvania

**Wanted, Ferris Wheel, Merry-Go-Round, Vaudeville,** One good Show for our Fair dates November 18, 19 20 and 21. Liberal proposition. MOLINO AGRICULTURAL FAIR ASSOCIATION C. H. Ball, Sec'y Molino, Florida

The **COLORED PIEDMONT FAIR ASSOCIATION** Winston Salem, N. C., will hold its fair Oct. 15th, 16th and 17th, 1913. Clean Shows and Concessions are desired. H. N. EDMONDSON, Sec., 400 Church St.

# LIST OF CONVENTIONS

## CONCLAVES AND ASSEMBLIES

**Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.**

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### ALABAMA

Montgomery—Grand Chapter Order of the Eastern Star. Nov. 12-13. Mrs. Elizabeth Salter, 510 Cotton ave.

Montgomery—Grand Lodge F. & A. M. Dec. 4. George A. Beauchamp, Box 773.

### ARIZONA

Miami—Grand Lodge K. of P. Oct. 8-9. John R. Loper, Box 1261, Phoenix.

Nogales—Arizona Bankers' Assn. Nov. 8-9. Morris Goldwater, Prescott.

Phoenix—Natl. Mohair Growers' Assn. Nov. —. F. O. Landrum, Laguna, Tex.

### ARKANSAS

Hot Springs—Improved Order of Red Men. Sept. —. Wilson Brooks, 230 E. La Salle st., Chicago, Ill.

Little Rock—Rebekah State Assembly of Arkansas. Oct. 22-23. Medna A. Reid, 1322 W. 12th st.

Russellville—State Fed. Labor. Oct. 1. L. H. Moore, 512 E. 8th st., Little Rock.

### CALIFORNIA

Fresno—California Retail Grocers & Merchants' Assn. Sept. —. F. R. Connolly, 461 Market st., San Francisco.

Oakland—Traffic Officers. Sept. 19-20.

Oakland—California State Hotel Assn., Hotel Oakland. Oct. 9-12. E. T. Maples, 687 Market st., San Francisco.

Pasadena—Grand Lodge of Cal. Internatl. Order Good Templars. Oct. 8-12. Theo. R. Kanouse, 1535 W. 16th st., Los Angeles.

Riverside—State Land & Title Assn. Sept. —.

Riverside—Cal. Assn. Nurserymen. Nov. 11-14. Henry W. Kruckburg, 237 Court st., Los Angeles.

Riverside—Fruit Growers' Con. of Cal., Ariz., Nev., & Hawaiian Islands. Nov. —.

Riverside—League of Cal. Municipalities. Oct. 15-20. Wm. J. Locke, Pacific Bldg., San Francisco, Cal.

Sacramento—Catholic Knights of Am., State Council. Nov. —. T. C. Rowe, 2821 Shattuck ave., Berkeley, Cal.

San Diego—Cal. State Federation of Labor. Oct. 7-12. Paul Schorrenberg, 838 Market st., San Francisco.

San Francisco and Los Angeles—State Retail Hardware Assn. Sept. —. E. A. Smith, 112 Market st., San Francisco.

San Francisco—California State Automobile Assn. Oct. 10. D. S. Watkins, 1623 Van Ness ave.

San Francisco—Grand Lodge F. & A. M. Oct. 8-10. John Whicher, Masonic Temple.

Stockton—Grand Encampment I. O. O. F. of Cal. Oct. 8-11. Wm. H. Barnes, I. O. O. F. Hall, San Francisco.

Ukiah—Cal. State Grange Patrons of Husbandry. Oct. 15-18. Mrs. Martha L. Gamble, Santa Rosa.

### COLORADO

Denver—Colorado Education Assn. Nov. 7-9. Henry R. Smith, 222 Century Bldg.

Denver—Rocky Mount. Hotel Men's Assn. Nov. —. E. E. Nicholas, Club House, Manitou, Col.

Fort Collins—Grand Lodge I. O. O. F. of Col. Oct. 15. O. E. Jackson, 1751 Champa ave.

Fort Collins—Rebekah Assembly I. O. O. F. of Col. Oct. 15. Clara R. Collmeier, 600 N. Howe st.

Grand Junction—Col. Education Assn. Nov. 5-8. Henry R. Smith, 222 Century Bldg., Denver.

Pueblo—Col. Education Assn. Nov. 7-9. Henry R. Smith, 222 Century Bldg., Denver.

### CONNECTICUT

Bridgeport—Grand Lodge of the Independent Order Daughters of St. George. Sept. 24. Mrs. Elizabeth Tennant, 12 Elmercrest, Methuen, Mass.

Hartford—The Conn. Branch of the Kings Daughters & Sons. Oct. 16-17. Ada Shelley, Windsor, Conn.

Hartford—Grand Lodge of Conn. K. of P. Oct. 15. Geo. E. Wright, Box 508.

New Britain—Jr. Order United American Mechanics. Sept. 24. Wm. O. Bunchy, Grand View ave., Stamford, Conn.

New Haven—Ancient Order of United Workmen of Conn. Oct. 17. Roger E. Dickinson, Box 41, New Haven.

Willimantic—Grand Temple Pythian Sisters of Conn. Oct. 15. Lillian W. Turner, 65 Flatbush ave., Hartford, Conn.

Willimantic—Woman's Christian Temperance Union. Oct. 8-10. Miss Josephine A. Sexton, East Hampton Conn.

### DELAWARE

Dover—Dela. State Grange P. of H. Dec. 10. Wesley Webb, Dover.

Wilmington—Del. State Med. Soc. Oct. 8-9. W. O. LaMotte, Port Bldg.

Wilmington—Grand Lodge K. of P. Oct. 17. Mark L. Garrett, 908 West st.

### DISTRICT OF COLUMBIA

Washington—Assn. Amer. Agrl. Colleges & Experiment Stations. Nov. —. Prof. L. R. Taft, East Lansing, Mich.

Washington—Soc. for the Promotion of Agrl. Science. Nov. 10-11. C. F. Gillette, Ft. Collins, Col.

Washington—Natl. Assn. of Ry. & Utilities Commissioners. Nov. 12. James R. Walker, 120 Broadway, New York.

Washington—American Institute of Accountants. Sept. —. Elmer Hatter, 731 Mooney Bldg., Baltimore, Md.

Washington—General Grand Chapter Royal Arch Masons of U. S. of A. Sept. 30-Oct. 3. Chas. Conover, Coldwater, Mich.

Washington—National Conference of Catholic Charities. Sept. —. Rev. Dr. Wm. J. Kerby, Catholic University, Washington, D. C.

Washington—United Spanish War Veterans' Natl. Encampment. Sept. —. Capt. D. V. Chisholm, Washington, D. C.

Washington—American Clan Gregor Soc. Oct. —. Dr. J. Ewell, Rockersville, Va.

Washington—D. C. Hotel Men's Assn. Oct. —. T. A. McKee, Hotel Gordon, Washington, District of Columbia.

Washington—Daughters of Amer. Natl. Council. Oct. 1-5. Mrs. Julia Roth, 1321 Oregon ave., Steubenville, O.

Washington—Royal Arch Masons. Gt. Or. Chapter. Oct. —.

Washington—Women's Natl. River & Harbor Congress. First week in Dec. Mrs. Elmer Lawrence, 608 Locust st., Cincinnati.

Washington—American Natl. Red Cross. Dec. 11. Charles Magee, 1624 H st., Washington, District of Columbia.

### FLORIDA

Jacksonville—Patriotic Order Sons of America. Sept. 23-24. Chas. R. Steen, 1617 N. Broad st., Philadelphia, Pa.

Jacksonville—Farmers' Natl. Congress. Dec. 3-6. J. H. Patten, Washington, D. C.

### GEORGIA

Albany—Natl. Nut Growers' Assn. Oct. 30-Nov. 1. A. S. Ferry, Cuthbert, Ga.

Atlanta—International Assn. of Municipal Electricians. Sept. 24-27. Clarence H. George, 519 San Jacinto st., Houston, Tex.

Atlanta—Southern Sash, Door & Millwork Mfrs.' Assn. Nov. 13. C. E. Harman, 1003 Candler Bldg., Atlanta.

Atlanta—Supreme Lodge, F. & A. U. Oct. 8. L. D. Roberts.

Columbus—Ga. Hotel Men's Assn. Dec. 11-12. Fred Houser, 404 Chamber of Commerce Bldg., Atlanta, Ga.

### IDAHO

Boise—Grand Lodge Independent Order of Odd Fellows. Oct. 14-16. Presley F. Horne, Box 417, Caldwell, Id.

### ILLINOIS

Chicago—American Bankers' Assn. Sept. 22-26. Fred E. Farnsworth, 9 Nassau st., New York City.

East St. Louis—Mississippi Valley Conclave. Nov. 19-21. Geo. R. Moore, Fourth & College ave.

Eureka—Seventeenth Dist. Con. Assn. R. of P. Oct. 18. P. E. Low.

Galva—State Grange of Illinois. Dec. 10-12. Jeannette E. Yates, Dunlap, Ill.

Peoria—Pedagogues' Club. Oct. 26.

Peoria—Natl. Creamery Butterbakers' Assn. Oct. —.

Peoria—Ill. Farmers' Grain Dealers' Assn. Dec. —.

Peoria—Natl. Assn. of Minor Leagues' Baseball Clubs. Nov. 12-14. J. H. Farrell, Box 674, Auburn, N. Y.

Peoria—Illinois Assn. of Newspaper Circulation Managers. Nov. —. Miss Flowers, Ballard.

Peoria—Ill. Implement & Vehicle Dealers' Assn. Dec. 3-5. Roy G. Vermont, Ill.

Peoria—State Greeters' Assn. Dec. —.

Springfield—Grand Encampment Ill., I. O. O. F. Nov. 18-19. Sam J. Baker, Olney, Ill.

Springfield—Ill. Order Odd Fellows. Nov. 19-21. J. M. Stites.

Springfield—Ill. State Bee Keepers' Assn. Nov. —. Jas. A. Stone, Farmingdale, Ill.

Springfield—Pythian Sisters, Grand Temple of Ill. Oct. 16-17. Mrs. Mary A. Jones, 708 E. Kent st., Streator, Ill.

Des Moines—Iowa Beekeepers' Assn. Nov. 6-7. Hamlin R. Miller, 18 So. 1st ave., Marshalltown, Ia.

Des Moines—Ia. Implement Dlrs.' Assn. Dec. 5-7. T. F. Wherry, Box 761, Hampton, Ia.

Des Moines—Iowa State Grange. Second week in Dec. I. N. Taylor, Oskaloosa, Ia.

Fort Dodge—Grand Chapter Royal Arch Masons. Oct. 17. O. F. Graves, Harlan, Ia.

Mason City—S. Elizabeth Mathesey. Oct. Oct. 15-17. S. Elizabeth Mathesey, Keokuk, Ia.

### KANSAS

Independence—Anti-Horse Thief Assn. Oct. 14-17. C. J. McCarty, Box 91, Coffeyville.

Iola—Grand Lodge, I. O. R. M. Oct. 8-10. Will J. Russell, Box 454, Topeka.

Kansas City—Great Council Kan. Imp. R. R. M. Oct. 1. J. C. Penny, Chanute, Kan.

Kansas City—Imp'd O. R. M. Oct. 1-2. John C. Penny, Chanute, Kan.

Salina, Topeka & Wichita—Kan. State Teachers' Assn. Nov. 7-9. F. L. Pinet, 811-12 Mills Bldg., Topeka.

Topeka—Kansas State Beekeepers' Assn. First part of Dec. R. A. Keene.

Topeka—Kansas State Hort. Soc. Dec. 17-19. O. F. Whitney, State House.

### KENTUCKY

Lexington—State Lodge of Rebekahs. Nov. —. Mrs. Corinne Graham, Louisville.

Louisville—Ky. Ice Mfrs.' Assn. Nov. 20-21. O. E. Bryant, Danville, Ky.

Louisville—Ky. Brewers' Assn. Nov. —. Col. Chas. P. Dehler.

Louisville—King's Daughters' State Branch. Nov. —. Miss Flowers, Ballard.

Louisville—United Daughters of the Confederacy. Nov. 12-13. Mrs. Lutie Hailey Walcott, Box 557, Ardmore, Okla.

Louisville—Ky. Jailers' Assn. Sept. —. John W. Eitel, Maysville, Ky.

Louisville—Ky. State Bottlers' Assn. Sept. —. Jno. Epping, Louisville.

Louisville—Natl. Rural Letter Carriers' Assn. Sept. —. Frank K. Moseley, Owensboro, Ky.

Louisville—Ky. Bankers' Assn. Oct. —. J. C. Cardwell, Louisville.

Louisville—Grand Council R. & S. Masons. Oct. 15-20. Howard R. French, Mt. Sterling, Ky.

Louisville—Grand Chapter of Ky. R. A. M. Oct. 15-16. G. Allison Holland, Lexington.

Louisville—Ky. Retail Stove & Implement Dlrs.' Assn. Oct. —. Geo. Albrecht.

Louisville—Miss. Valley Med. Assn. Oct. 15-17. Dr. Henry Enos Tuley.

Louisville—County Judges' Assn. of Ky. Dec. 18-19.

Louisville—Circuit Judges' Assn. of Ky. Dec. 26-27.

Louisville—Assn. of Commonwealth's Attorneys. Holiday week.

Richmond—State Christian Missionary Conv. Sept. 30-Oct. 3. H. W. Elliott, Sulphur, Ky.

### LOUISIANA

New Orleans—Amer. Assn. Trav. Pass. Agts. Nov. —. G. T. Monett, 204 Clark st., Chicago, Ill.

New Orleans—La. Ice Mfrs.' Assn. Nov. —. C. J. Pepe, Bunkie, La.

### MAINE

Portland—St. Council of Me. D. of P. Oct. 30. Rosita Hawkes, 866 Main st., Cumberland Mills, Me.

Portland—Grand Lodge I. O. O. F. of Me. Oct. 16. J. H. Townsend, 28 A Forest ave., Portland.

Portland—Great Council of Maine Imp'd. O. R. M. Oct. 10. Herbert H. Neal, 459 Congress ave.

Portland—Maine Teachers' Assn. Nov. 7-8. Glenn W. Starkey, State House, Augusta.

Portland—Supreme Comm. K. of Temperance. Oct. 16. Chas. A. Maxwell, 67 West st.

Portland—Maine Live Stock Breeders' Assn. Nov. 22. E. W. Morton, College of Agriculture, Orono, Me.

Portland—Maine State Grange P. of H., Dec. 17-19. E. R. Libby, R. F. D. No. 4, Auburn, R. F.

### MARYLAND

Baltimore—Md. State Teachers' Assn. Nov. 29-30. Hugh W. Caldwell, Chesapeake City, Md.

Baltimore—Coopers' International Union of No. America. Sept. 17-22. W. R. Deal, Bishop Bldg., Kansas City, Mo.

Baltimore—Grand Encampment I. O. O. F. of Md. Oct. 21-22. Wm. A. Jones, I. O. O. F. Temple, Baltimore.

Baltimore—Amer. Assn. for the Advancement of Science. Dec. 27-31. L. O. Howard, Smithsonian Institution, Washington, D. C.

Baltimore—Md. Agrl. Soc. Dec —. Thos. S. Symons, College Park, Md.

### MASSACHUSETTS

Boston—The Natl. Assn. of Cotton Mfrs. Oct. 17-19. Rufus R. Wilson, Box 5224, Boston.

Boston—State Council of Mass., Jr. O. U. A. M. Sept. —. Jesse Robinson, 21 Hawthorne, Bradford, Mass.

Boston—Atlantic Deeper Waterways Assn. Sept. —.

Boston—International New Thought Alliance. Sept. —.

Boston—International Assn. Operative Plasterers & Cement Finishers. Sept. —.

Boston—National Assn. of Master Bakers. Sept. —.

Boston—Amer. Federation of Railroad Workers. Oct. —. O. W. Gibson, 1209, 538 Dearborn st., Chicago, Ill.

Boston—Improved Order of Red Men. Oct. 21. Geo. W. Bowman, 28 Boylston st.

Boston—(Copley Sq. Hotel) Natl. Paint, Oil & Varnish Assn. Oct. 21-24. Henry A. Rawson, 600 Hilliard st., New York City.

Boston—Int. Alliance Billposters & Billers of U. S. & Can. First week in Dec. Wm. McCarthy, Longacre Bldg., New York.

Boston—American Assn. for the Advance of Science. Dec. —.

Brockton—Mass. Sunday-School Assn. Oct. 22-25. Hamilton S. Conant, 609 Ford Bldg., Boston.

Fitchburg—Mass. State Firemen's Assn. Sept. 25-27. B. Arthur Dort, Old South Bldg., Boston.

Springfield—New England Dtr. Natl. Electric Light Assn. Sept. —. Miss O. A. Burdell, 149 Tremont st., Boston.

Springfield—Photographers' Assn. of New England. Last week in Sept. A. P. Whitney, Haverhill, Mass.

PLAYERS' HOUSE AT CAMP

An evening with the Victrola at the Y. M. C. A. Hostess House at Camp Gordon, Georgia.

Chicago—National Assn. of Advertising Specialty Mfrs. Sept. 30-Oct. 2. E. E. White, 652 Continental & Commercial Bank Bldg., Chicago.

Bloomington—Ill. State Federation of Labor. Oct. 21. Victor A. Olander, 166 W. Wash. St., Chicago.

Chicago—Amer. Assn. of Ry. Surgeons. Oct. 16-18. 30 E. Madison ave., Chicago.

Chicago—American Humane Assn. Oct. 7-10. Nathaniel J. Walker, 79 4th st., Troy, N. Y.

Chicago—Central Supply Assn. Oct. 16. Paul Hutchford, 139 N. Clark st.

Chicago—Eastern Star. First Tues. in Oct. Nettie C. Kenner, 6021 Drexel ave., Chicago.

Chicago—Maintenance of Way Master Painters' Assn. U. S. & Can. Oct. 15-17. F. W. Hager, 1323 Harley st., Fort Worth, Tex.

Chicago—Most Worshipful Grand Lodge of A. F. & A. M. of Ill. Oct. 8-10. Isaac Cutler, Camp Point, Ill.

Chicago—Natl. Coffee Roasters' Assn. Nov. 12-14. Geo. W. Tems, 201 Triumphiolas st., New Orleans, La.

Chicago—Natl. Impl. & Vehicle Assn. Oct. 16-18. E. W. McCullough, 76 W. Monroe st.

Chicago—Natl. Tent & Awning Mfrs.' Assn. Oct. 21-23. Jas. E. McGregor, 344 Endicott Bldg., St. Paul, Minn.

Chicago—Conference of Mfrs.' Assn. secretaries. Oct. —. Frank I. Ringold, Orpheum Bldg., Rm. 10, Lincoln, Neb.

Chicago—Phi Sigma Kappa (College Frat). Oct. —. Dr. Walter L. Conley, Metropolitan Hospital, New York City.

Chicago—Industrial Workers of the World. Nov. 16. Wm. D. Haywood, 1001 Madison ave.

Chicago—Laundry Owners' Natl. Assn. Oct. 7-8. W. E. Fitch, 425 First st., La Salle, Ill.

Chicago—Maintenance of Way & Master Painters' Assn. of U. S. Oct. 15-17. F. W. Hager, Ft. Worth, Tex.

Chicago—American Iron Health Assn. Oct. 14-17. A. W. Hedrick, 126 Mass. ave., Boston, Mass.

Chicago—American Southdown Breeders' Assn. Dec. 5. F. S. Springer, Springfield, Ill.

Chicago—Fraternity of Phi Gamma Delta. Last week in Dec. Horace L. Brightman, 230 Broadway, New York.

Chicago—Illinois State Hort. Soc. Nov. 19-22. A. R. Augustine, Normal, Ill.

Springfield—Ill. Order Rebekah. Nov. 19-21.

Springfield—Degree of Pocahontas, Imp. Order of R. M. Oct. 1. Noble Gentzler, 1312 N. Water st., Decatur, Ill.

Springfield—Great Council of Ill. Imp. B. R. M. Oct. 1-2. O. L. Whitmer, 408 Meyers Bldg., Springfield.

Springfield—Ill. State Teachers' Assn. Dec. 26-28. Robert C. Moore, Carlinville, Ill.

Streator—Building Assn. League of Ill. Oct. 9-10. M. E. Vapen, 517 Main st., Quincy.

Waukegan—Scandinavian Gr. Lodge of Ill. of I. O. G. T. Sept. 31-Oct. 2. E. J. Ericson, 1211 Melrose st., Chicago.

### INDIANA

Evansville—Ohio Valley Medical Assn. Nov. 19-13. Beal L. W. Hoyt 517 Chandler ave.

Evansville—D. A. R. State Assn. Oct. 8-9. Mrs. James Stelp.

Ft. Wayne—State Federation of Labor. Sept. 23-28. Adolph J. Fritz, 29 S. Delaware, Indianapolis, Ind.

Indianapolis—Central Electric Ry. Assn. Nov. 21-22. A. L. Neereamer, 308 Traction Terminal Bldg., Indianapolis.

Indianapolis—I. O. O. F. Grand Lodge and Grand Encampment. Nov. 19-21. W. R. Leedy.

Indianapolis—State Medical Assn. Sept. 25-27. Chas. N. Combs, M. D., 128 So. Sixth, Terre Haute, Ind.

Indianapolis—Great Council of Ind. Imp'd. Order of Red Men. Oct. 15-16. Arch H. Gibbs, 617 Ind. Trust Bldg.

Indianapolis—Grand Lodge Pythian Sisters. Oct. 3-4. Cora Hood, 423 W. Wash. st., Hartford.

Richmond—Natl. House Thief Det. Assn. Oct. 1-2. O. A. Pence, Swayzee, Ind.

### IOWA

Clinton—DeWitt Conclave. Oct. —. F. W. Howard, Clinton.

Davenport—Grand Chapter Order of Eastern Star of Ia. Oct. 24-25. Clara E. Hughes, 1129 Broad st., Grinnell, Ia.

Des Moines—Mid West Dent. Expo. Nov. 5-8. Box Wesley Greene.

Des Moines—Imp. O. R. M. of Ia. Oct 8-9. F. A. Day, O. C. Bank Bldg. Des Moines.

Des Moines—Natl. Assn. of Mutual Insurance Co. Oct. 15-16. Henry P. Cooper, 1205½ E. Main, Crawfordsville.

Springfield—Mass. State Conference of Charities. Oct. 30-Nov. 3. Lillian M. Brown, 184 Boylston st., Boston.
Springfield—Mass. State Grange, P. of H. Dec. 10-12. Wm. N. Howard, Mala st., No. Easton, Mass.
Worcester—N. E. Hotel Greeters' Assn. About Dec. 27-28. Hotel Puritan, Boston, Mass.

MICHIGAN

Ann Harbor—Assn. of Alumni Secretaries. Oct. —. Lewering Tyson, Columbia University, New York City.
Detroit—Ancient & Illustrious Order K. of H., Supreme Body. Oct. 15. Frank Gray, 1345 Arch st., Phila., Pa.
Detroit—Amer. Brothers' Protective Assn. of the U. S. Oct. 14-15. Wm. L. Phillips, 218 E. 37th st., New York City.
Detroit—Mich. State Osteopathic Assn. Oct. —. O. G. Snedicor, 92 Broadway.
Detroit—Mich. State Teachers' Assn. Oct. —.
Detroit—Mich. State Hort. Soc. Dec. 8-6. Geo. Law, Bangor, Mich.
Flint—Center, Mich., Cavalry Assn. Sept. —. Thos. W. Hill, 11000 Bellflower road, Cleveland, O.
Grand Rapids—The Natl. Funeral Dirs.' Assn of the U. S. Oct. 2-4. H. M. Kilpatrick, Box 8, Elmwood, Ill.
Grand Rapids—Grand Lodge of Mich. I. B. P. F. Oct. 14-17. Fred A. Rogers, Lansing.
Grand Rapids—Natl. Funeral Dir. Assn. of the U. S. Oct. 2-4. H. M. Kilpatrick, Elmwood, Ill.
Grand Rapids—Rebekah Assembly, I. B. D. F. Oct. 15-17. Hannah Bollargeon, 708 Kercheval ave., Detroit.
Kalamazoo—Mich. Implement & Vehicle Dirs.' Assn. Nov. 12-15. L. F. Wolf, St. Clement, Mich.
Kalamazoo—Grand Chapter Order of Eastern Star. Oct. —. Mrs. Eva S. Goodrich, Ann Arbor.
Saginaw—Mich. State Grange. Dec. 10-13. Jennie Buell, Box 1, E. R.
Springport—Ninth Mich. Inf. Assn. First part of Sept. F. A. Lester, Box 102, Mason, Mich.

MINNESOTA

Duluth—Northeastern Minn. Teachers' Assn. Nov. —.
Mankato—State Library Assn. Sept. 26-28.
Minneapolis—North Central Photographers' Assn. Sept. —. John E. Snow, Mankato.
Minneapolis—Sister Spiritualists' Assn. Sept. —. W. G. Kokin, 1000 Laurel ave., St. Paul.
Minneapolis—English Assn. of the Augustana Synod. Oct. —. Ira O. Nothstein, 627 44th st., Rock Island, Ill.
Minneapolis—Minn. Is. Christian Endeavor Bee of the Welsh Church. Oct. 18-20. Owen E. Hughes, Lake Crystal, Minn.
Minneapolis—State Osteopathic Assn. Oct. 4. Dr. Arthur Taylor, Stillwater, Minn.
Minneapolis—Minn. Beekeepers' Assn. Dec. —. L. V. Prince, Daily, Farm, Minneapolis.
Minneapolis—Minn. Valley Lumber, Sash & Door Salesmen's Assn. Dec. 28. J. P. Hayden, 1011 Lumber Exchange.
Minneapolis—Northwestern Hardwood Lumbermen's Assn. Dec. 8. J. P. Hayden, 1011 Lumber Exchange.
Rochester—League of Minn. Municipalities. Oct. 16-17. R. L. Bennett, Minneapolis.
St. Paul—Minn. Educational Assn. Nov. 6-9. E. E. Pennell, East High School, Minneapolis.
St. Paul—Grand Chapter R. A. M. of Minn. Oct. 8. John Pickel, Masonic Temple.

MISSOURI

Excelsior Springs—County Clerks' Assn. of Mo. Nov. —. D. B. Kimbrel, Box 61, Oregon, Mo.
Hallister—Southwest Mo. Medical Soc. Nov. —. Jos. E. Love, 308 Landers Bldg., Springfield, Mo.
Kansas City—Western Ice Mfrs.' Assn. Nov. 14-16. Chas. K. Wood, 811 No. 10th st.
Kansas City—Farm, Mortgage & Bankers' Assn. Oct. 1-3. E. B. Chassells, Merchants' Loan & Trust Bldg., Chicago, Ill.
Kennett—Tribe of Bee Hun. Oct. 14-15. Vida Lockey, Paragould, Ark.
St. Louis—Intnatl. Federation of Cath. Alumnae. Nov. —.
St. Louis—Mo. State Teachers' Assn. Nov. 7-9.
St. Louis—National Tax Assn. Nov. 12-15.
St. Louis—American Assn. of Title Men. Sept. 26-27.
St. Louis—National Assn. of Rebekah Assemblies. Sept. —.
St. Louis—Grand Chapter Order of Eastern Star. Oct. 15-17.
St. Louis—International Con. of Disciples of Christ. Oct. 9-13. Graham Frank, Central Christian Church, Dallas, Tex.
St. Louis—International Assn. of Lion Clubs. Oct. —.
St. Louis—Knights & Ladies of Father Mathew. Oct. 15.
St. Louis—Mo. Abstracters' Assn. Oct. —.
St. Louis—National Safety Congress. Oct. 14-18.
St. Louis—Chi Zeta Chi Medical Fraternity. Dec. 20-21. Wm. B. Rehkopff, Davis-Fischer Sanitarium, 22 E. Linden ave., Atlanta, Ga.

MONTANA

Billings—Patriarchs' Militant, I. O. O. F. Oct. 14-17. Dean W. Selfridge, 817 Colorado, Butte.
Billings—Rebekah Assembly, I. B. P. F. Oct. 15. Nellie W. Neill, 646 Sixth ave., Helena.
Butte—United Brotherhood of Carpenters & Joiners of Am. Third Monday in Sept. Frank Duffy, 222 E. Mich. ave., Indianapolis, Ind.

NEBRASKA

Bow Valley—Neb. State Council Catholic K. of Amer. Oct. 15. Chas. Weiss, Box 740, Hartington.
Helena—Montana State Teachers' Assn. Nov. 25-27. M. M. Swain.
Lincoln—Grand Lodge, I. O. O. F. Oct. 16-17. J. F. Gaye, Fremont.
Lincoln—Rebekah State Assembly of Neb. Oct. 15-17. Mrs. Emma L. Talbot, 4006 B. 22d st. Omaha.
Omaha—Alt-Sur-Ben. Sept. 25-Oct. 5.
Omaha—Neb. State Teachers' Assn. Nov. 6-8. Supt. J. H. Beveridge, Omaha.
Omaha—Neb. Farmers' Co-Operative Grain & Live Stock State Assn. Nov. —. J. W. Shortbill, York, Neb.
Omaha—Neb. State Teachers' Assn. Nov. 7-9. H. O. Sutton, State Normal School, Kearney, Neb.
Omaha—Neb. Farmers' Congress. Dec. —. J. E. Grinnell, Papillion.

NEW HAMPSHIRE

Concord—Great Council of N. H. Improved Order of O. M. Oct. 5. Harrie M. Young, City Hall, Manchester.
Dover—Grand Temple Pythian Sisters. Oct. 1-2. Grace I. Forsythe, 224 Austin st., Portsmouth.
Hampton Beach—State Council of N. H. Sept. 27. J. M. Goodrich, Atkinson.
Manchester—Grand Lodge, I. O. O. F. of N. H. Oct. 8. Evans L. Way, 85 Hanover st.
Manchester—Grand Lodge, I. O. G. T. Oct. 2-3. Gertrude E. Holmes, 742 Pine, Manchester.
Manchester—Rebekah Assembly of N. H. Oct. 10. Martha L. Sargent, 8 Maple st., Woodsville.
Manchester—State Council of N. H., Order of United Amer. Men. Oct. 1. Frank O. Loring, 18 Bowdoin ave., Milford.
Manchester—N. H. State Grange. Dec. 9-12. Geo. E. Drake.

NEW JERSEY

Atlantic City—American Hospital Assn. Sept. —. Capt. W. Walsh, 728 17th st., N. W., Washington, D. C.
Atlantic City—Liquor Dealers' Protective League of N. J. Sept. —. John Weiter, 206 Bower st., Jersey City.
Atlantic City—National Petroleum Assn. Sept. —. C. D. Chamberlin, 823 Guardian Bldg., Cleveland, O.
Atlantic City—Supreme Encampment, Ind. Order of Knight Hospitalers. Sept. 2. Robert R. Lawley, 1335 Fracker st., Oak Lane, Phila., Pa.
Atlantic City—Amer. Elec. Ry. Assn. Oct. 8-10. E. E. Burritt, 8 West 40th st., New York City.
Atlantic City—Funeral Benefit Assn. Steel Pier. Oct. 9-10. W. B. Miers, 140 State st., Trenton, N. J.
Atlantic City—International Alliance of Physicians and Surgeons. Oct. 1-5. Dr. Chas. W. Conrad, 110 W. 90th st., New York City.
Atlantic City—Laundry Owners' Natl. Assn. Oct. —. Wm. E. Fitch, 425 1st st., LaSalle, Ill.
Atlantic City—Jr. O. U. A. M. State Council Steel Pier. Oct. 9-10. W. H. Miers, 140 E. State st., Trenton.
Atlantic City—Natl. Council R. of A. Oct. 1-4. Mrs. Julia Roth, 1327 Orn. ave., Steubenville, O.

New York City—United Textile Workers of Amer. Oct. 21. Sara A. Conboy, 96 Bible House.
New York City—American Ornithologists' Union. Nov. 11-14. T. S. Palmer, 1939 Biltmore st., N. W., Wash., D. C.
New York City—Amer. Prison Assn. Oct. 14-18. Joseph F. Byers, 702 Empire Bldg., Philadelphia, Pa.
New York City—Amer. Soc. of Refrigerating Engineers. Dec. 3-4. W. H. Ross, 154 Nassau st.
New York City—Natl. Ice Assn. of Amer. Dec. —. Harold W. Cole, 18 E. 41st st., New York.
New York—National Assn. of Brass Mfrs. Dec. 11-12. Wm. M. Webster, 1818 City Hall Sq. Bldg., Chicago, Ill.
Ogdensburg—State Regt. Veterans Assn. Sept. 25. R. J. Bayless, 58 Marshe ave., Binghamton.
Rochester—National Assn. of Commercial Organization Secretaries. Probably Sept. —. J. F. Hardy, Fargo, N. D.
Rochester—N. Y. State State Historical Soc. Oct. —. E. R. Fireman, Powers Bldg.
Rochester—N. Y. State Nurses. Oct. 22-24. Julia Littlefield, Homeopathic Hospital, Albany, N. Y.
Rochester—State Charities Conf. Nov. 14-16. E. W. Wallace, Albany, N. Y.
Syracuse—The Natl. Grange. Nov. 12-22. C. M. Freeman, Tippecanoe City, O.
Syracuse—Associated Academic Principals, State of New York. Dec. 26-28. 240 Bryant st., North Tonawanda, N. Y.
Syracuse—N. Y. State Dairymen's Assn. Dec. 10-12. Thomas E. Tiquin 780 Myrtle ave., Albany, N. Y.

NORTH CAROLINA

Asheville—Southern Appalachian Good Roads Assn. Oct. —.
Asheville—Southern Med. Assn. Nov. —.
Kinston—Seaboard Med. Assn. of Va. & N. C. Dec 4-5. Clarence Prater Jones, Box 237, Newport News, Va.
Raleigh—N. C. Teachers' Assembly. Nov. 27-29. C. E. Sams, Raleigh.
Southern Medical Assn. Nov 11-14. Dr. Seale Harris, Birmingham, Ala.

NORTH DAKOTA

Minot—No. Dak. Educational Assn. Nov. 6-8. W. E. Parsons, 1930 5th st., Bismarck, N. D.

Cleveland—Second Ohio Cavalry & 23th Ohio Battery. Oct. 10. W. B. Austin, Board of Education.
Cleveland—Women's Foreign Missionary Soc. Oct. 27-Nov. 2. Mrs. Chas. Spaeth, 11 Ansubee st.
Cleveland—American Historical Assn. Dec. 27-28. W. G. LeLand, 1140 Woodward Bldg., Washington, D. C.
Columbus—Ohio Soc. of Mechanical, Electrical & Steam Eng. Nov. 21. Frank E. Sanborn, O. S. U., Columbus.
Columbus—Grand Lodge F. & A. M. of Ohio. Oct 22-24. J. B. Brownell, Box 765, Cincinnati O.
Columbus—Grand Chapter of Ohio, O. of the E. S. Oct. 22-24. Rosie F. Boice, Mt. Sterling, Ohio.
Columbus—Internatl. Milk Dirs.' Assn. Oct. 14-16. Sam O. Dungan, 1200 E. 15th, Indianapolis, Ind.
Columbus—The Natl. Camp Patriotic Order of Americans. Oct. 22-23. Geo. W. Smith, 136 Chestnut, Phillipsburg, N. J.
Columbus—Natl. Dairy Assn. Oct. 10-19. 120 N. 6th ave. Chicago, Ill.
Columbus—Ohio State Conference of Charities & Corrections. Sept 22-23. E. H. Shirer, 355 S. High st., Columbus.
Coshocton—Ohio Fed. of Women's Clubs. Oct. 14-19. Mrs. W. D. Porter 444 Kenilworth ave., Toledo.
Columbus—Ohio State Teachers' Assn. Dec. 26-28. F. E. Reynolds, Wapakoneta, O.
Dayton—Central Ohio Teachers' Assn. Nov 8-9. O. B. Barnes, Newark.
Fremont—Northern Tri-State Medical Assn. Oct. 8. Geo. W. Spohn, Elkhart, Ind.
Green Spring—Ohio State Protective Assn. Oct. 22-23. D. E. Longenecker, Box 73, Bradford.
Jamestown—Ohio Retail Grocers & Meat Dirs. Assn. Oct. —. J. O. Trueblue, 1310 Wick Bldg.

OKLAHOMA

Oklahoma City—Grand Lodge of the I. O. O. F. Oct. 1-2. G. W. Bruce, Box 666, Guthrie.
Oklahoma City—Rebekah Assembly, I. B. O. F. Oct. 1-2. Mrs. Martha E. Reger, 317 C Commercial Bldg., Enid, Ok.
Oklahoma City—Okla. Hdwe. & Imp. Assn. Dec. 10-12. W. B. Porch, 308 Indiana Bldg., Oklahoma City.
Tulsa—Du. Confederate Veterans. Sept. 25-27. Gen. Wm. E. Mickle, New Orleans, La.

OREGON

Portland—Grand Lodge of Ore. B. of F. Oct. 15-18. Walt. G. Gleeson, Box 757, Portland.
Portland—Pythian Sister of Ore. Oct. —. Mrs. Mary B. Hayne, Oct. —, 615 High st., Klamath Falls, Ore.
Portland—Western Forestry & Conservation Assn. Dec 2-4. G. M. Cornwall, 523 Pean Bldg., Portland.

PENNSYLVANIA

Altoona—State Council of Pa. D. of A. Sept 24-25. T. A. Gerbig, 1030 Pine, Scranton.
Harrisburg—Penn. State Education Assn. Dec 30-Jan. 2. 1919. J. P. McCaskey, Lancaster, Pa.
Jamestown—Supreme Or. Lodge, Order Sons of St. George. Oct. 1. Walter Willis, 9117 Commercial ave., Chicago, Ill.
Philadelphia—Amateur Athletic Union of the U. S. Nov. 18. R. J. Dallas, Wanamaker Store, Philadelphia.
Philadelphia—Natl. Municipal League. Third week Nov. C. R. Woodruff, North American Bldg., Chicago.
Philadelphia—Independent Order of Foresters of Pa. Sept. — G. A. Brunner, 216 Parkway Bldg.
Philadelphia—Knight Templars' Grand Encampment. Sept. —. Thos. B. Patten, 1713 Sansom st.
Philadelphia—Medical Soc of Pa. Sept. —. Dr. B. M. Montgomery, 1426 Spruce st.
Philadelphia—Amer. Institute of Electrical Engrs. Oct — H. Mouradian, 1230 Arch st.
Philadelphia—Amer. Numismatic Assn. Oct. 8-9. John M. Oliver, 30 Rochelle st., Springfield, Mass.
Philadelphia—Pa. State Hotel Assn. Oct. 30. Thomas C. Leslie 122 So. 13th st.
Philadelphia—Indian Rights Assn. Dec. —. Matthew K. Sniffen 208 Drexel Bldg.
Pittsburg—Polish Natl. Alliance. Sept. —. John S. Zaritinski, 1300 W Division st. Chicago.
Tyrone—Pran. State Grange Patrons of Husbandry. Dec. 10-13. Mrs. Nettie E. Robson, State College Pa.

RHODE ISLAND

Pawtucket—Jr. Order United Amer. Mechanics. Oct 8. Arthur W Barrow, 323 Dexhill st., Providence.
Providence—Northeastern Dental Assn. Oct. 10-12. Alvin A. Hurst, 902 Main st., Hartford Conn.

SOUTH CAROLINA

Charleston—Grand Lodge A. F. M. Dec. 10. C. F. Hart, Masonic Temple Columbia, S. C.

SOUTH DAKOTA

Mitchell—S. D. Educational Assn. Nov. 25. A. H. Seymour 1516 Grant Aberdeen, S. D.
Sioux City—Greeters of Minn. & North & South Dakota. Dec 5-6. C. A. Bine, Winona, Minn.

TENNESSEE

Knoxville—Farmers' Co-Operative & Educational Union of Amer Nov 8-9. C. W. Brocks, Atwood.
Knoxville—Southern Homeopathic Medical Assn. Nov 26-28 Dr. F. A. Swartwout, 12 Iowa Circle Washington, D. C.
Nashville—Tenn. Mfrs.' Assn. Nov. — Chas. C. Gilbert, Box 269.
Nashville—Grand Enc., Rebekah Assembly, Grand Lodge. Oct. 21-23. J. B. Harwell, Box 288 Nashville.

TEXAS

Beaumont—Orange & Port Arthur, Interstate Inland Waterway League. Oct. —. Leon Locke, Lake Charles, La.
Dallas—Internatl. Assn. of Bridge, Structural & Ornamental Iron Workers & Pile Drivers. Sept. —.
Dallas—State Teachers' Assn. Thanksgiving Day.

(Continued on page 54)

Atlantic City—Natl. Assn. of Local Preachers. Oct. 3-7. Rev. E. B. Kennedy, 1st M. E. Church, Atlantic City.
Atlantic City—Natl. Ice Cream Mfrs. Assn. Oct. —. Ass P. Gardner, Baltimore Md.
Atlantic City—Presbyterian Synod of N. H. Oct. 21. Rev. J. F. Patterson, 1st Presbyterian Church, East Orange, N. J.
Atlantic City—N. J. State Hort. Soc. Dec. 2-4. Ia. G. Taylor, Riverton, N. J.
Atlantic City—N. J. State Grange P. of H., Steel Pier, Dec. 3-5. G. W. P. Gaunt, Mullica Hill, N. J.
Atlantic City—N. J. State Teachers' Assn. Dec. 26-27. Henry J. Neal, Phillipsburg, N. J.
Perth Amboy—Rebekah State Assembly, I. O. O. F. Oct. 9-10 Eva D. Van Duzen, Box 329 Manasquan, N. J.
Princeton—Amer. Electro-Chemical Soc. Sept. 30-Oct. 2. Jos. W Richards, Lehigh University, So. Bethlehem, Pa.
Trenton—State Council Order of United Amer Men. Sept. 26. Morris Bauer, Box 372, New Brunswick, N. J.

NEW MEXICO

Albuquerque—Grand Lodge K. of P. Sept. or Oct. J. E. Elder
Albuquerque—Grand Lodge I. O. O. F & Grand Encampment. Oct. —. Frank Talbage, Jr., Roswell, N. M.
Albuquerque—Rebekah Assembly. Oct. —. Mary E. Comstock, Box 2, E. Las Vegas.

NEW YORK

Amsterdam—Patriarchs' Militant I. O. O. F. Oct. 22-25. Frank West, 3 Main st., Binghamton.
New York—National Wholesale Druggists' Assn. Oct. 7-11. F. C. Holliday, 51 Fulton st., New York.
New York City—Clinical Congr. of the Amer. College of Surgeons. Oct. 21-26. Frank H. Martin M. D., 30 Michigan Boul., N., Chicago, Ill.
New York City—Independent Oil Men's Assn. Oct. 8-11. J. A. Specht, 116 S. Dearborn, Chicago, Ill.
New York City—Natl. Wholesale Druggists' Association. Oct. 7-11. F. C. Holliday, 51 Fulton st.
New York City—N. Y. & N. Eng. Assn. of Ry. Surgeons. Hotel McAlpin Oct. 21. Geo. Chitel, M. D., Little Meadows, Pa.
New York City—Assn. of Natl. Advertisers, Inc. Dec. 4-6. J. Sullivan, 15 E. 26th st.

OHIO

Akron—Grand Comm. K. T. of Ohio. Oct. 16-17. John Nelson Bell, 601 Schmid Bldg., Dayton.
Akron—R. T. Conclave. Oct. 17-18. Geo. W. Billow, care Billow Sons Co.
Akron—State Fed. of Labor. Oct. 7-12. C. B. Beckenridge, Central Labor Union.
Baltimore—Natl. United Spanish War Veterans. Sept. —. Adj. Charles E. Lawrence, State Soldiers' Home, O.
Canton—Ohio State Grange. Dec. 3-12. A. N. Tabor, Athens, O.
Cincinnati—Carriage, Harness & Accessory Traveling Salesmen's Assn. Sept. —. E. G. Schick, 217 E. 6th st.
Cincinnati—Ohio State Federation Notre Dame Alumnae. Sept. —. Mrs. Elinor Dreppelman Brun, Summit Chapter, Grandin Rd., Cincinnati.
Cincinnati—United Typothetae of Amer. Sept. 23-25. J. A. Borden, 300 Transportation Bldg., Chicago.
Cincinnati—West Ohio Conference Methodists. Sept. — Dr. C. E. Schenk, Methodist Home for Aged.
Cincinnati—State Council Carpenter. Oct. — Arnold A Gill, Cleveland.
Cincinnati—Ohio Women's C. T. U. Oct 17-18. Mrs. Viola D Romans, 240 15th ave., Columbus.
Cincinnati—Natl. Assn. Casket Mfrs. Oct. 13-15. Assain A. Breed, Crane & Breed Co.
Cincinnati—Southwestern Ohio Teachers Assn. Oct. —. R. J. Condon, supt. Cincinnati Public Schools.
Cincinnati—Central Church of Christ. Oct. —. Rev. C. R. Stauffer, Norwood, O.
Cincinnati—Ohio State Motor Men's Assn. Oct. —. C. J. A. Hedley Columbus.
Cleveland—Ohio Fair Circuit. Nov —. A. E. Schaffer, Wapakoneta.
Cleveland—American Chemical Soc. Sept. —. Charles L. Parsons, Box 505, Washington, D. C.
Cleveland—Florists' Telegraph Delivery Assn. Oct. —. Albert Pochelon, 153 Bates st., Detroit, Mich.
Cleveland—Natl. Assn. of Insurance Agts. Oct. 10-12
Cleveland—Ohio Daughters of the Amer. Rev. Oct. —. Mrs. Fred R. Denham, 3318 Talbot ave.

# AND YET HOW MANY PLAYERS

## Take a Daily Dip in Their Shakespeare?

There have been four or five periods in history when the drama has risen to a supreme height. The first of these was in Greece, when Aeschylus, Sophocles and Euripides, Aristophanes and Menander followed one another in swift succession. The second and the third were almost simultaneous in England and in Spain, when Marlowe, Shakespeare and Ben Jonson led the way in the one language, while Lope de Vega and Calderon revealed the lyrical richness of the other. The fourth was in France, when Moliere followed Corneille and preceded Racine. And we may, perhaps, add a fifth period, in France again, in the middle of the Nineteenth Century, when Victor Hugo and the elder Dumas were followed by Augier and the younger Dumas.

Each of these epochs of superb playmaking has it own characteristics, and each of them will amply reward lifelong study. Yet for us who have English as our mother tongue there is no doubt which is the most interesting of the five. It is that splendid expression of the poetic power of our race which took place in the spacious days of Elizabeth and which died down in the lesser years of James. In any study of the drama among as the plays of Shakespeare and of his gifted contemporaries must always be the center of our interest.

BRANDER MATTHEWS.

# Independent Vaudeville Theaters

**A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested To Send in Data Covering Their Houses**

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[KEY—Mgr., manager; a. c., seating capacity; p., population of town. * denotes independent and circuit combined.]

### ALABAMA

Alabama City—Pastime, W. M. Brown, mgr.; a. c., 600; p., 2,000.
Dothan—Dothan Theater, E. W. Llewby, mgr.; a. c., 700; p., 10,000.
Scottboro—Sandgrass, E. C. Sandgrass, mgr.; a. c., 400; p., 2,000.

### ARIZONA

Mesa—Orpheum, W. Manhanet, mgr.; a. c., 400; p., 3,000.
Winslow—Electric, W. J. Day, mgr.; a. c., 400; p., 2,000.

### ARKANSAS

Batesville—Gem, W. L. Landers, mgr.; a. c., 600; p., 5,000.
Batesville—Princess, J. M. Cobb, mgr.; a. c., 600; p., 2,000.
Des Arc—Princess, E. H. Suitt, mgr.; a. c., 300; p., 2,000.
Fordyce—The Airdome, R. E. Waters, mgr.; a. c., 750; p., 2,500.
Fort Smith—Lyric, B. Barthett, mgr.; a. c., 800; p., 30,000.
Earle—Princess, R. Carey, mgr.; a. c., 600; p., 2,500.
Marshall—Tresco, B. V. Robertson, mgr., a. c., 600; p., 1,250.
Paragould—Majestic, H. J. Whitsitt, mgr.; a. c., 1,000; p., 1,500.
Paragould—Isis, G. Carey, mgr.; a. c., 1,000; p., 6,000.
Parkin—Princess, O. Carey, mgr.; a. c., 350; p., 4,000.
Pine Bluff—Orphea, E. F. Kleiberg, mgr.; a. c., 900; p., 20,000.

### CALIFORNIA

Colusa—Gem, C. C. Kaufman, mgr.; a. c., 300; p., 2,500.
El Centro—L. & S., W. R. Sawyer, mgr., a. c., 300; p., 4,000.
Gridley—Pink's, P. Pink, mgr.; a. c., 300; p., 1,750.
Imperial—Imperial, B. A. Lindeman, mgr.; a. c., 400; p., 5,000.
Kennett—Gem, Edgar E. Thompson, mgr.; a. c., 400; p., 2,000.
Lompoc—Lompoc, H. E., W. Calvert, mgr.; a. c., 600; p., 2,000.
Paso Robles—Bell, W. W Walker, mgr.; a. c., 400; p., 3,000.
Roseville—Rose, Stumke & Edmonds, mgrs.; a. c., 500; p., 5,000.
San Fernando—Cody's, G. F. Cody, mgr.; a. c., 500, p., 4,000.
Tulare—Tulare, E. J., Greenwood, mgr.; a. c., 500; p., 5,000.

### COLORADO

Aguilar—Isis, F. L. Perry, mgr., a. c., 300; p., 2,500.
Lamar—Star, C. C. Runyon, mgr.; a. c., 285; p., 4,000.
Montrose—Empress, Ray S. Duncan, mgr.; a. c., 800; p., 3,000.

### DELAWARE

Harrington—Reeves D. E., F. T. Fleming, mgr.; a. c., 400; p., 2,000.
Wilmington—Lyric, W. S. B. Glass, mgr.; a. c., 800; p., 100,000.

### FLORIDA

Altoo—Altoo Movies, J. M. Taylor, mgr.; a. c., 300; p., 1,200.
Brooksville—*Star; a. c., 500; p., 1,500.
Sanford—Sanford O. H., W. F. Noble, mgr.; a. c., 600; p., 600.
Clearwater—Amuse-U, a. c., 320; p., 3,000.
San Geller—Amuse, R. H. Sample, mgr; a. c., 300; p., 1,000.
Eustis—Venia, H. T. Bertie, mgr.; a. c., 250; p., 1,800.
Fellsmere—Dixie, H. E. Hall, mgr.; a. c., 450; p., 600.
Ft. Meyers—Court; a. c., 600; p., 4,000.
Jacksonville—Lyric, A. K. Harper, mgr.; a. c., 600, p., 10,000.
Green Cove Springs—Palace, J. E. Rivers, mgr.; a. c., 250, p., 2,000.
Lake City—Grand, H. H. Epperts, mgr.; a. c., 840; p., 4,000.
Live Oak—Marion, Leo Barton, mgr.; a. c., 250; p., 6,000.
Perry—Princess, L. G. Sims mgr., a. c., 400; p., 6,000.
West Palm Beach—Star, Mr. Majewski, mgr., a. c., 500; p., 6,000.

### GEORGIA

Dawson—Opera House, Ernest Whitehurst, mgr.; a. c., 400; p., 2,500.
Gainesville—Alexander, W. M. Clark, mgr., a. c., 400; p., 12,000.
Loganville—Bejwak, P. L. Abridge, mgr.; a. c., 300; p., 2,000.
Manchester—Alpha, Dr. Cooley, mgr.; a. c., 340; p., 4,000.
Nashville—Sweat's G. H., A. C. Sweat, mgr., a. c., 400; p., 2,000.
Newnan—Hasyes Theater; a. c., 320; p., 3,000.
Talbotton—Opera House; a. c., 300; p., 3,000.
Tallapoosa—Amuse, L. Mance, mgr.; a. c., 400; p., 4,000.
Valdosta—Valway, E. W. Tyson, mgr.; a. c., 650, p., 10,000.
Wrightsville—Vinola, M. C. Moore, mgr.; a. c., 400; p., 3,000.

### IDAHO

Big Bend—Dreams, F. Davis, mgr.; a. c., 400; p., 2,000.
Rexburg—Rex, H. C. Madison, mgr; a. c., 600; p., 2,500.

### ILLINOIS

Augusta—Hasley, Chas. Hasley, mgr.; a. c., 250.
Bradford—Lyric, Anna Stock, mgr.; a. c., 400; p., 600.
Bushnell—Opera House Jackson Bros., mgrs.; a. c., 400; p., 4,000.
Flora—Opera House, S. B. Pirtle mgr., a. c., 800, a. c., 5,000.
Gardner—Gardner O H., Frances Peart, prop.; a. c., 500; p., 1,500.
Georgetown—Union, Ed T. Morgan, mgr.; a. c., 400; p., 2,000.
Gilson City—Princess, Wesley Bros., mgrs.; a. c., 600; p., 2,500.
Kewanee—Grand, C. Taylor, mgr.; a. c., 800; p., 18,000.
Macomb—Grand, H. E. Freshe, mgr., a. c., 900; p., 6,000.
Macomb—Chandler, J. Clarence Maguire, mgr.; a. c., 400; p., 3,000.
Martinsville—Opera House, K. A. Bechtold, mgr; a. c., 275; a., 1,000.
Metropolis—Elite, James Slick, mgr.; a. c., 450; p., 7,000.
Mount Vernon—Majestic, A. J. Levick, mgr; a. c., 425; p., 13,000.
Shawneetown—Grand, T. E. Sloan, mgr.; a. c., 300; p., 2,600.
South Wilmington—Peart's, Frances Peart, prop.; a. c., 250; p., 2,000.
Springfield—Royal, Gus Kerasotes, mgr.; a. c., 650, p., 30,000.
Standard—Star, Jno. Novak, Jr., mgr.; a. c., 275, p., 1,200.
Sumner—Starland, Roy E. Wood, mgr.; a. c., 250; p., 1,450.
Tolono—White Pearl, S. J. Berry, mgr.; a. c., 500; p., 2,500.
Viola—Gilbert's O. H., John Gilbert, mgr; a. c., 250; p., 800.
Witt—Hippodrome, Madel Avena, mgr.; a. c., 500; p., 3,000.

### INDIANA

Albany—Royal, Cecil Grames, mgr.; a. c., 225; p., 2,000.
Angola—Croxton, G. S. Boice, mgr.; a. c., 400; p., 5,000.
Boonville—Star, E. E. Steele, prop.; a. c., 600; p., 4,000.
Brazil—Majestic, W. W Drake, mgr.; a. c., 225 p., 2,500.
Butler—Crystal, Fred W. Hood, mgr., a. c., 237, p., 1,800.
Cambridge City—Gem, George W. Hacker, mgr.; a. c., 350, p., 6,000.
Clinton—Columbia, J. M. Vietti, mgr.; a. c., 250, p., 11,000.
Augusta—Isis, C. H. Barron, mgr., a. c., 600; p., 5,000.
Caldwell—Caldwell, Wm. Scribner, mgr.; a. c., 600; p., 2,500.
Chanute—Grand, Lester E. Somers, mgr.; a. c., 600, p., 12,000.
Chanute—Herrick, Edd F. Kearns, mgr.; a. c., 1,000; p., 12,000.
Claflin—Electric Garden, F. A. Wesely, mgr.; a. c., 250, p., 600.
Concordia—*Brown Grand, Fred Epstein, mgr.; a. c., 600; p., 5,000.
Dexter—Opera House, G. E. Campbell, mgr.; a. c., 250; p., 600.
Dodge City—Airdome, F. A. Eurich, mgr.; a. c., 700; p., 5,000.
Edgerton—Electric, J. E. Whitts, mgr., a. c., 500.
Ellsworth—Golden Belt, Mr. Flanders, mgr.; a. c., 600.
Girard—Bluebird, Mrs. Thomas Miller, mgr.; a. c., 300; p., 2,500.
Greenleaf—Elite, J. A. Quincy, mgr., a. c., 200, p., 1,000.
Haddam—Unique, G. G. Pinckley, mgr., a. c., 225.
Gaya—Strand, Millard Kirkham, mgr.; a. c., 600, p., 2,500.
Holton—Perkins, John W. Wendel, mgr., a. c., 600, p., 3,500.
Holyrood—Opera House, F. A. Wesely, mgr., a. c., 600; p., 450.
Kanopolis—Crystal, Mr. Nell, mgr.; a. c., 250.

## THIS LIST IS THE MEDIUM

**that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and four of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.**

Clinton—Alhambra, Perry La Rue, mgr.; a. c., 600.
Greenfield—Why Not, M. White, mgr., a. c., 450; p., 6,000.
Hartford City—Star, H. B. Solomon, mgr.; a. c., 700; p., 6,000.
Hobart—*Gem, H. T. Owens, mgr.; a. c., 365, p., 3,000.
Jasonville—Amuse, Geo. Parson, mgr., a. c., 600, p., 5,000.
Kirklin—Princess, R. D. Stogsdill, mgr.; a. c., 400; p., 1,200.
Lagrange—Wigton's, J. M. Wigton, mgr., a. c., 600; p., 2,000.
Muncie—Orpheum, H. L. Carson, mgr.; H. F. Fleetts, booking mgr.; a. c., 275; p., 30,000.
Nappanee—Auditorium, T. P. Greene, mgr., a. c., 600; p., 3,000.
Owensville—Star, E. R. Steele, mgr., a. c., 250; p., 1,000.
Petersburg—Opera House, T. F. Atkinson, mgr; a. c., 600 p., 2,500.
Sullivan—Lyric, Ella Coffman, mgr., a. c., 600, p., 1,000.
Tell City—Opera House, Wm. Stamp, mgr., a. c., 400 p., 2,000.
Vincennes—Alhambra, Wm. Zaber mgr.; a. c., 600 p., 18,000.

### IOWA

Albia—The Lyric "Happy Hi" Hibbard, mgr; a. c., 500; p., 6,000.
Woodbine—The Wishard, H. A. Wishard, mgr., a. c., 300; p., 2,500.
Brooklyn—Broadway, H. E. Nichols, mgr.; a. c., 400 p., 2,000.
Decorah—Star, R. J. Ralf, mgr; a. c., 600; p., 4,000.
Dysart—Dysart O H., S. P. Douglass, mgr., a. c., 400; p., 2,000.
Eldora—Diamond, M. W. Moir, mgr.; a. c., 600, p., 2,000.
Hillsboro—Opera House, J. W Thornton, mgr.; a. c., 350; p., 500.
Lenox—Olympic, F. R. Holben, mgr; a. c., 250; p., 1,500.
Marion—Garden, George I. Mudhurst, mgr.; a. c., 600, p., 5,000.
Moulton—Colonial, G. T. Carson, mgr.; a. c., 450; p., 1,500.
Radcliffe—Radcliffe E. W. Shepard, mgr., a. c., 250; p., 600.
Riceville—Rainbow E. H. E. W Shepherd, mgr.; a. c., 400; p., 1,000

### KANSAS

Alfalfa—Seeley R. H., Seeley Medicine Co., mgrs.; a. c., 650.
Arma—The Pearl, Joe G Girard, mgr., a. c., 450; p., 2,000
LeCygne—K. of P. Opera House, Stewart & Stewart, mgrs.; a. c., 250; p., 1,200.
Lehigh—Snow's Opera House, E. S. Snow, mgr.; a. c., 400; a., 500.
Lehanon—O. K. Theater, Leo Tripp, mgr; a. c., 600, p., 1,150.
Mulvane—Lindel, R. B. Wright, mgr.; a. c., 600; p., 2,200.
Osage—Cosy, Wm. Goding, mgr.; a. c., 300; p., 4,000.
Russell—Isis, Reeves C. Cusso, mgr.; a. c., 800; p., 7,000.
Salina—New Theater, Philip L. Pierce, mgr.; a. c., 741; p., 12,000.
Utica—Olympic, E. C. Buxton, mgr; a. c., 400, p., 500.
Wakefield—Electric, Lee Sheppard, mgr.; a. c., 400; p., 700.
Wichita—Yale, A. I. McBride, mgr, a. c., 600, p., 64,000.

### KENTUCKY

Allenville—Allenville O. H., W. E. Garrett, mgr.; a. c., 250; p., 600.
Central City—Glish O. H. Thos. Murphy, mgr.; a. c., 600; p., 4,000.
Greenville—Queen, Carl Duncan, mgr.; a. c., 240; p., 3,000.
Hellier—New Star, E. F McClure, mgr., a. c., 420, p., 3,000.
Hellier—Princess, W. E. Bartley, mgr; a. c., 240; p., 1,000.
Hopkinsville—Tabernacle, H. L. McPherson, mgr., a. c., 3,000, p., 15,000.
Paducah—Princess, C. E. Carney, mgr.
Rosenville—Dixie, A. Mitchell, mgr.; a. c., 600; p., 3,000.

### LOUISIANA

Abbeville—Victor, A. E. Landry, mgr.; a. c., 400; p., 4,000.
Alexandria—Pass Time, Chas. F. Bode, mgr.; a. c., 600, p., 18,000.
Boyce—Majestic, O. S. Grant, mgr.; a. c., 400; p., 1,000.
Hahnville—Opera House, A. J. Rathmonnet, mgr.; a. c., 400; p., 2,000.
Jeanerette—Bijou, A. E. Carlos, mgr.; a. c., 250; p., 2,200.
Lake Charles—Arcade, J. J. deFrasile, mgr.; a. c., 1,200; p., 10,000.
Leicher—Victory, A. M. Melancon, mgr.; a. c., Rayne—Opera House Jos. L. Craig, mgr.; a. c., 600; p., 2,500.
Reston—Astor, Louis Astor, mgr., a. c., 600; a., 8,000.
Vivian—Cremson, J. R. Birch, mgr.; a. c., 400; a., 3,000.
White Castle—Fairyland G. B. Barbag mgr; a. c., 800; p., 7,000.

### MAINE

Belfast—Colonial, W. B. Bray, mgr.; a. c., 700; p., 4,000.
Houlton—*Bijou, C. H. Seymour, mgr; a. c., 370, p., 6,000.
Jackman Station—Strand, Alfred Fournia, mgr, Harry Stillwell, booking mgr.

### MARYLAND

Cumberland—Leader, C. A. Foster, mgr.; a. c., 800; p., 26,000.
Frostburg—Opera House, L. G. H. Hitchins, mgr.; a. c., 700, p., 3,000.
Hancock—Rex, L. Wagner, mgr.; a. c., 250.
Pocomoke—*Empire, F. P. Bratten, mgr.; a. c., 600; p., 6,000.
South Cumberland—Leader, C. A. Foster, mgr., a. c., 600, p., 6,000.

### MICHIGAN

Addison—Arcade, John H. Kelsey, mgr.; a. c., 250, p., 750.
Constantine—Opera House, B. D. Leamon, mgr., a. c., 300, p., 1,250.
Dowagiac—*Beckwith, L. E. Larkin, mgr.; a. c., 700, p., 6,000.
Hart—Amuse, F. N. Harris, mgr.; a. c., 600, p., 1,600.
Hartford—Hartford, O H., Frank Ernst, mgr; a. c., 600, p., 1,500.
Ironwood—Rialto, A. L. Picker, mgr.
Onaway—Bijou, Chas. Schneider, mgr; a. c., 250, p., 2,000
St. Charles—Lyric, George McCoy, mgr., a. c., 225, p., 1,400.
Scottville—Amuse, Thos. Peterson, mgr., a. c., 450, p., 1,500
South Haven—Selkirk's O H., M. V. Selkirk mgr; a. c., 600; p., 4,500.
Sturgis—Crystal, J. E. Lattman, mgr; a. c., 600; p., 6,000.
Sturgis—Strand, O M. Gemb, mgr, a. c., 540, p., 2,800.

### MINNESOTA

Hector—Palace, A. M. Ericson, mgr, a. c., 450, p., 1,000
Walnut Grove—Pleasant Hour, Henry A. Wiecks, mgr., a. c., 600, p., 600.

### MISSISSIPPI

Aberdeen—Temple, Irwin E. Mims, mgr; a. c., 800, p., 5,000.
Greenville—Grand, W. F. Elkins, mgr; a. c., 1,801, p., 12,000
Kosciusko—*Amuse-U, S. J. Wigris, mgr; a. c., 350; p., 2,000
McComb—Jacob's, J. R. Alford, mgr.; a. c., 700; p., 7,000.
Pass Christian—Keny, S. L. Taylor, mgr, a. c., 600 p., 2,000.

### MISSOURI

Alba—Electric, I H Shaw, mgr, a. c., 400 p., 6,000.
Bevier—Rex, J. I. Wright, mgr., a. c., 500 p., 2,000.
Bolivar—Electric J. G. McKee, mgr; a. c., 600, p., 4,000.
Clarkton—Pastime, Martin & Petty, owners, a. c., 600, p., 1,000.
DeWitt—Electric, B. B. Dean mgr., a. c., 600 p., 450.
Desgwater—Forest, F. S. Sarder, mgr; a. c., 400, p., 1,200.
East Prairie—Lyric, W. F. Wilkinson, mgr; a. c., 600.
Eminence—Opera House, Hyde & Carr mgrs. a. c., 250, p., 1,000.
Flat River—Opera House, John H. Glessing mgr., a. c., 600, p., 4,000
Fulton—Pratt's, J. B. Pratt, mgr, a. c., 800 p., 2,000.
Gorin—Auditorium, W. L. Harter, mgr; a. c., 600; p., 650.
Jamesport—Idle Hour, Malone & Rowley, mgrs. a. c., 250; a., 1,000.
Lamar—Lamar O. H., Dunbar & Boice, mgrs a. c., 1,000, a., 4,000.
Lockwood—Auditorium, J. Walton, mgr., a. c. 800; p., 1,500.
Milan—Harness, H Porter, mgr; a. c., 301 p., 4,000.
Mt. Vernon—New Strand, Andy House mgr. a. c., 600; p., 2,000.
Norborne—Royal, Roy D Hess, mgr.; a. c., 800; p., 1,600.
Parma—Parma Opera House, E. N Blackman, mgr; a. c., 250, p., 1,500.
Perry—Strand, L. M. Gill, mgr., a. c., 600, p., 1,000.
Pilot Grove—Royal, J. F. Conway, mgr. a. c., 300; p., 1,000.
Rich Hill—Gem, F. E. Berry, mgr; a. c., 500 p., 6,000.
Skyler—Auditorium, H. Youngin, mgr., a. c., 750, p., 4,000.
Tipton—Opera House, R. H. Francis, mgr; a. c., 600 p., 1,200.
Triplett—Triplett Opera House, J. Q. Adams, mgr; a. c., 400; p., 600.
Tuscumbia—Electric, H. W. Scott, mgr., a. c., 250, p., 600.
Warsaw—Opera House L. Dean Sands mgr. a. c., 400, p., 1,600.
Wellsville—Regal, J. F Ross, mgr; a. c., 312.

### MONTANA

Butte—People's, Mr. Bailey, mgr.; a. c., 1,200.
Butte (South)—Harrison Ave. Theater, Mr. Bailey, mgr.; a. c., 800.
Drummond—Opera House, Mr. Jones, mgr.; a. c., 250.
Livingston—Strand, Mr White, mgr; a. c., 600.
Manhattan—Mid Theater, D A Johnston, mgr
Missoula—Empress, Mr Hedron, mgr a. c. 600.
Red Lodge—Rex, Mr Kempton, mgr, a. c., 450.
Three Forks—Ruby, Mr. Walters, mgr a. c., 450.

### NEBRASKA

Albion—Empress, Mr. Haire, mgr.; a. c., 600.
Bayard—Star I. F Flower, mgr; a. c., 600 p., 1,100.
Broken Bow—Lyric, H. P Kennedy, mgr; a. c., 320, p., 2,000
Broken Bow—Star W L. Sertmonte, mgr.; a. c., 320; p., 2 000
Central City—Dreamland, Mr. Donelson, mgr; a. c., 600.
Crawford—Chadron O H., F. G Nelson, mgr. a. c., 650 a., 2,500.
Chadron—Pace, James W. Pace, mgr.; a. c., 600; p., 3,000
Cody—Cody O. H., Outcomb & Bona, mgrs.; a. c., 300; p., 6,000.
Columbus—North Theater, Mr. Sitelberg, mgr a. c., 1,000.
Crawford—Opera House, Mr. Lathbolt, mgr.; a. c., 600.

Fairfield—Orpheum, D. J. Harris, mgr.; s. c., 250; p., 2,200.
Fullerton—Royal, B. F. Ralph, mgr., s. c., 450, p., 2,000.
Genoa—Grand H. B. Peterson, mgr.; s. c., 300, p., 1,500.
Goring—Royal, P. G. Armbus, mgr., s. c., 650, p., 2,000.
Grand Island—Michelson, Mr. Mitchell, mgr., s. c., 250.
Greeley—Gem, Perry Bell, mgr.; s. c., 250, p., 1,000.
Hastings—Orach, Mr. Beghtel, mgr., s. c., 900.
Kearney—Empress, Swain & Schwartz, mgrs., s. c., 800, p., 1,000.
Madison—Opera House, Wolf Bros., mgrs.; s. c., 400.
Omaha—Moreland, Bohemian Music Co., mgrs.; s. c., 500.
Omaha—Grand, Mr. Rachman, mgr., s. c., 600.
Omaha—Strand, Mr. Fainberg, mgr.; s. c., 750.
Ord—Gem, Fred J. Bell, mgr., s. c., 400, p., 2,500.
Osceola—Auditorium, H. Muenchman, mgr.; s. c., 500, p., 1,250.
Palmer—Pastime, Chas. S. Griffith, mgr.; s. c., 400, p., 900.
Polk—Viking, J. B. Myers, mgr.; s. c., 400; p., 800.
Ravenna—Pastime, A. Gehrke, mgr.; s. c., 300, p., 1,500.
Royal—Royal, B. F. Stoneback, mgr.; s. c., 250; p., 600.
Scotts Bluff—Majestic, Mr. DuBuque, mgr.; s. c., 700.
Shelton—Comet, Mary Rile, mgr.; s. r., 215, p., 1,200.
St. Paul—Lyric G. H., Mr. Jensen, mgr.; s. c., 600.
Spalding—Carlin G. H., F. R. Catlin, mgr.; s. c., 400; p., 1,000.
Table Rock—Table Rock G. H., Phillips & Hyl-600, mgrs.; s. c., 300, s., 1,000.
Wausata—Crystal, Johnson & Grotbach, mgrs., s. c., 400; p., 400.

NEVADA

Fallon—Rex, J. W. Flood, mgr., s. c., 300; p., 1,200.

NEW MEXICO

Gallup—Rex, Fred McCoy, mgr., s. c., 500; p., 3,000.
Las Cruces—Star, J. Birdwell, Jr., mgr.; s. c., 350; p., 1,600.
Magdalena—Casino & Princess, J. G. Stuppi, mgr., s. c., 375, p., 2,000.
Portales—Cosy, S. D. Beaver, mgr.; s. c., 350, p., 2,000.

NEW YORK

Corning—Bijou, S. H. Clark, mgr.; s. c., 500; p., 15,000.
Malone—Novelty, Sam Spear, mgr.; s. c., 500; p., 3,000.
Porterville—Hatch, Lynn H. Clark, mgr.; s. c., 300, p., 400.
Ticonderoga—Playhouse, Dr. W. P. Jones, mgr.; s. c., 700, p., 6,000.
Waverly—Lonzie, H. Bernstein, mgr.; s. c., 1,200, p., 6,000.
Wolcott—Opera House, Herbert Nash, mgr.; s. c., 500, p., 1,500.

NORTH CAROLINA

Beaufort—Victoria, A. Block, mgr.; s. c., 300; p., 2,500.
Concord—Strand, H. M. Stone, mgr.; s. c., 400, p., 10,000.
Hallsit—Hamlet O. H., F. A. Lachey, mgr.; s. c., 900, p., 3,000.
Hickory—Hoh, J. F. Miller, mgr.; s. c., 600.
Mayodan—Pickwick, E. F. Tulloch, mgr.; s. c., 300; p., 2,500.
Newbern—*Athens, Lorick & Taylor, mgrs.; s. c., 800, p., 12,000.
Newton—Grand, H. Lee Scherum, prop.; s. c., 475, p., 4,000.
Roanoke Rapids—People's, J. P. Robinson & Bros., mgrs., s. c., 418, p., 2,000.
Rockingham—Opera House, S. M. Thomas, mgr.; s. r., 450, p., 3,000.
Scotland Neck—Dixie, Henry M. Hilliard, mgr.; s. c., 1,000; s., 3,500.
Selma—Rough and Ready, John A. Mitchener, mgr.; s. c., 350; p., 1,000.
Silver City—Riddle Hall, A. H. Riddle, mgr.; s. c., 600; p., 1,500.
Warrenton—Opera House, Bell & Allen, mgrs.; s. c., 475, p., 1,000.
Williamston—Gaiety, E. M. Gordy, mgr.; s. c., 300, p., 2,500.

NORTH DAKOTA

Beach—Opera House, Chas. W. Haigh, mgr.; s. c., 500; p., 1,000.
Hettinger—Strand, L. O. Ramstead, mgr.; s. c., 250; p., 600.
Wilton City—New Palace, Chas. A. Kay, mgr.; s. c., 250; p., 500.

OHIO

Amsterdam—Star, C. A. Hoffman, mgr.; s. c., 315.
Byesville—Hippodrome, S. B. King, mgr.; s. c., 400, p., 5,000.
Carrollton—Star, C. P. Hoffman, mgr., s. c., 500.
Celina—Metropole, R. Cooper, mgr.; s. c., 800; p., 300.

MARTIN C. BRENNAN, Editor
ADOLF KERN, Business Manager.
AUSTRALIAN VARIETY
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Lisbon—Opera House, E. J. Deschbach, mgr.; s. c., 400.
Mendon—Palace, M. A. Beech, mgr., s. c., 250, p., 600.
Plain City—Princess, G. R. Worthington, mgr.; s. c., 400, p., 2,000.
Salineville—Opera House, H. Grossmer, mgr.; s. c., 400, p., 4,000.
Sebring—Belmar, G. B. Wolfman, mgr.; s. c., 450, p., 3,000.

OKLAHOMA

Afton—Electric, A. R. Branham, mgr.; s. c., 300, p., 2,200.
Altus—Empire, S. S. Jones, mgr.; s. c., 800; p., 8,000.
Amarillo—Columbia, H. B. Tamelin, mgr.; s. c., 325, p., 3,000.
Anadarko—Nesbo, W. H. Moore, mgr.; s. c., 600; p., 3,000.
Avant—*Novelty, W. H. [illegible], mgr.; s. c., 275, p., 425.
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Bigheart—Gem, C. A. Runyon, mgr.; s. c., 350; p., 800.
Carmen—Lyric, Fred N. Coffman, mgr.; s. c., 200; p., 1,000.
Checotah—*Cosy, T. Faulkner, mgr.; s. c., 614; p., 4,000.
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Cleveland—Pythian, Pauline Sernberger, mgr.; s. c., 425; p., 2,000.
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Collinsville—Rex, L. M. Russell, mgr.; s. c., 325, p., 5,000.
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Big City—Opera House, s. r., 500; p., 5,000.
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Enid—*Orpheum, R. G. Harryman, mgr.; s. c., 500, p., 16,000.
Enid—Majestic, H. W. Wirt, mgr.; s. c., 307, p., 15,000.
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Tonkawa—Empire, D. W. Stupp, mgr., s. c., 500; p., 3,000.
Tuttle—Opera House, J. Roy Sloan, mgr.; s. c., 400, s., 1,100.
Walter—Broadway, J. A. Welham, mgr.; s. c., 500; s., 2,000.

OREGON

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Gold Hill—Comet, R. C. Kelsey, mgr.; s. c., 250, p., 600.
Heppner—*Star, J. H. Sparks, mgr., s. c., 600; p., 1,500.
Independence—Isis, Nelson & Hankle, mgrs.; s. c., 450, p., 1,400.
Talent—Savoy, Frank H. Hall, mgr.; s. c., 125, p., 600.

PENNSYLVANIA

Altoona—Colonial, C. Lazaro, mgr.; s. c., 650, p., 57,[illegible].
California—*Lyric, Jos. Sall, mgr.; s. c., 300; p., 2,500.
East Stroudsburg—Plaza, Frank Pabel, mgr.; s. c., 404, p., 5,000.
Hastings—Commonwealth, J. A. Commons, mgr.; s. c., 350, p., 2,000.
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Towanda—Keystone O. H., Wm. Woodlin, mgr.; s. c., 300; p., 6,300.
York—Alhambra, M. E. Miller, mgr.; s. c., 600; p., 60,000.

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Greer—Dixie, C. W. Duce, mgr., s. c., 350; p., 6,000.
Pixie—Grand, C. W. Duce, mgr., s. c., 400; p., 30,000.

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Madison—Imperial, Mulvey Bros.; s. c., 300, p., 4,000.
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Winner—Como, J. C. Lahle, mgr.; s. c., 400, p., 1,800.

TENNESSEE

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Lawrenceburg—Princess, H. R. Braly, mgr.; s. c., 250, p., 3,000.
Lewisburg—Dixie, C. W. Dougherty, mgr.; s. c., 300; p., 2,000.
Milan—Rex, H. H. Williams, mgr., s. c., 300, p., 2,000.
National Soldiers' Home—Memorial Hall, Major Cy H. Lyle, mgr., s. c., 800; population of Home and Johnson City, 14,000.
Oneida—Jem, J. Simmons, mgr., s. c., 240; p., 2,000.
Petersburg—Star, Fred T. McGaugh, mgr.; s. r., 300.
Soddy—Red Path Theater; s. c., 350; p., 2,000.
Springfield—Bell, C. M. Blackburn, mgr.; s. c., 300, p., 4,300.
Union City—Reynolds, A. L. Cox, mgr., s. c., 600; p., 6,000.

TEXAS

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Big Springs—Gem, E. T. Hodge, mgr.; s. c., 400; p., 8,000.
Corpus Christi—Loyd's Plar Theater, J. H. Loyd, mgr.; s. c., 1,400; p., 20,000.
Electra—Garden Airdome, E. N. Collins, mgr.; s. c., 400, p., 4,000.
Electra—Liberty, E. N. Collins, mgr.; s. c., 465; p., 5,000.
Goldthwaite—Dixie, A. E. Evans, mgr.; s. c., 400; p., 8,000.
Granger—The Phoenix, P. R. Wilson, mgr.; s. c., 304, p., 2,000.
Jacksboro—Opera House, G. A. Worthington, mgr.; s. c., 450; p., 1,500.
Lorain—Lorraine, E. A. Costephens, mgr.; s. c., 400, p., 1,000.
Marble Falls—Michel's G. H., E. G. Michel, mgr.; s. c., 500; p., 1,800.
Marlin—Orpheum, J. G. Chatman, mgr.; s. c., 150, p., 7,000.
Merkel—Cozy, E. F. Grosse, mgr.; s. c., 400; p., 5,000.
Miles—Lyric, Lee Clarke, mgr.; s. c., 250; s., 1,000.
New Boston—Fritz Malin, Samuel Heath, mgr.; s. r., 250, p., 2,000.
Palestine—The Rect, Tim O'Connell, mgr.; s. c., 800, p., 14,000.
Rockport—Opera House, Hoffman & Merritt, mgrs.; s. r., 300; p., 1,000.
Rosser—Majestic, E. A. Costephens, mgr.; s. c., 250, p., 1,200.
Sanger—Lyric, W. A. Snyder, mgr.; s. c., 600; p., 1,500.
San Angelo—Roofgarden, W. G. McBride, mgr.; s. c., 1,000, p., 15,000.
Stamford—Cozy, H. L. Price, mgr.; s. c., 300; p., 5,000.
Terrell—Lyric, Guynn & Byar, mgrs.; s. c., 600, p., 8,000.
Tioga—Hairston G. H., J. H. Neal, mgr.; s. c., 300, p., 2,000.
West—Dreamland, Mart Cole, mgr.; s. c., 500; s., 2,500.
Whitney—Auditorium, O. L. Billingsley, mgr.; s. c., 300; p., 1,000.
Wichita Falls—Plaza Airdome, H. Fuld, mgr.; s. c., 800; p., 15,000.

VIRGINIA

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Buena Vista—Dixie, J. B. Updike, mgr.; s. r., 240, p., 4,000.
Culpeper—Fairfax, J. L. Fray, owner; s. c., 500; p., 2,500.
Front Royal—Murphy, I. H. Trout, mgr.; s. c., 425, p., 3,000.
Hamlet—Opera House, C. B. Hendrick, mgr.; s. c., 500, p., 1,600.
Hopewell—Colonial, John A. LeVey, mgr.
Martinsville—Globe, R. L. Stephens, mgr.; s. c., 800, p., 8,000.
Orange—The Wilbur, A. J. Harlow, mgr.; s. c., 250, p., 1,000.
Richlands—Opera House, C. G. Kendrick, mgr.; s. c., 300, p., 1,500.
South Boston—Princess, L. D. Johnston, mgr.; s. c., 775, p., 8,000.
Winchester—Empire, J. H. Henry, mgr.; s. c., 925; p., 6,500.

WASHINGTON

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Dayton—Dreamland, Wm. Hetzner, mgr.; s. c., 800, p., 3,500.

WEST VIRGINIA

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Beckley—Hippodrome, M. E. Stone, mgr.; s. c., 300, p., 8,000.
Clarksburg—Odeon, P. J. McGovern, mgr.; s. c., 350; p., 25,000.
Falkinburg—Family, Floyd Bean, mgr.; s. c., 275.
Gassaway—Armory, Jos. A. Patterson, mgr.; s. c., 800, p., 1,000.
Grafton—*Grand, J. L. Bush, mgr.; s. c., 500; p., 6,000.
Hedgesville—White Front, W. A. Dye, mgr.; s. c., 250; p., 800.
Kay—Mc-Kay Moor, H. M. Cabell, mgr.; s. c., 225, p., 1,000.
Keyser—Opera House, L. T. Carnahan, mgr.; s. c., 600, p., 4,000.
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Logan—Palace, W. H. Remlinger, mgr.; s. c., 500, s., 8,000.
Mullington—Dixie, Carl Ingram, mgr.; s. c., 300, p., 10,000.
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Winding Gulf—Winding Gulf, J. H. [illegible], mgr., s. c., 300; p., 2,000.

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(Continued on page 53)

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Merrill Vaudeville Circuit..... (mvc)
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Quigley's Theatrical Agency, Inc..... (qta)
184 Boylston st.
Sam Cohen..... (sc)
145 Court st., Boston, Mass.

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Sun, Gus, Booking Exchange..... (sgx)
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American Amusement Managers' Ass'n. (aama)
621 Lyon & Healy Bldg., Sherman & Dell, mgrs.
America Theatrical Agency ..... (ata)
36 West Randolph st., O. H. Johnstone, prop. & mgr.
Armstrong Amusement Exchange..... (aae)
30 West Randolph st.
Bennett's Dramatic & Musical Exch... (ben'ts)
36 W. Randolph st.
Bigelow's Theatrical Agency..... (bta)
17 North La Salle st.
Broadway Amusement Co..... (bac)
618 Chamber of Commerce Bldg.
Consolidated Vaudeville Exchange..... (cve)
3105 South State st.
Continental Vaudeville Exchange..... (cve)
Room 608, 116 N. La Salle St.; B. Friedlander, mgr.
Dentrick Theatrical Agency..... (dta)
606 N. La Salle st.; Lavagne & Langner, props.
Doyle's Vaudeville Agency..... (dva)
36 South State st.
Fetterer Amusement Service..... (fas)
20 East Jackson blvd.
Gladden Theatrical Agency..... (gta)
220 South State st.
Interstate Amusement Co..... (iac)
Majestic Theater Bldg.
Robinson's Attractions..... (ra)
220 South State st.
Snow Booking Agency ..... (snow)
Delaware Bldg.
United Fair Booking Ass'n..... (ufba)
64 W. Randolph st.; E. F. Carruthers, gen. mgr.
Western Vaudeville Managers' Ass'n.. (wvma)
Majestic Theater Bldg.
Wingfield's Central States Circuit ..... (wcsc)
City Hall Square Bldg.; James Wingfield, mgr.
Woodbury Theatrical Agency..... (wta)
36 W. Randolph st.

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Stanfforth, Ralph, Vaudeville Circuit... (svc)
3618 Cedar st.

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211 First National Bank Bldg., W. F. Henderson, mgr.

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Capital City Amusement Co..... (ccac)
318 West Seventh st., Room 218.

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International Vaudeville Exchange.... (ive)
58 Lafayette blvd.

**EL PASO, TEX.**

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314-315 City Natl. Bank Bldg.; F. J. Williams, mgr.

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The Michigan Amusement Co..... (tmac)
16 Wonham Bldg.; Henry A Phelps, mgr.

**INDIANAPOLIS, IND.**

Courtney Theatrical Exchange..... (cta)
32 When Bldg.; C. D. Burton, mgr.

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Brown's Circuit..... (brown)
Princess Theater.

**KANSAS CITY, MO.**

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**LOS ANGELES, CAL.**

Parks Vaudeville & Booking Exchange. (parks)
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Alhambra Theatrical Exchange..... (ate)
211 Alhambra Bldg.; E. D. Siegel, mgr.
Wisconsin Amusement Co..... (wac)
609-10 Majestic Bldg.; Chas. E. Will, mgr.

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Consolidated Booking Offices..... (cbo)
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**MUSKOGEE, OK.**

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116 Market st.

**NEW ORLEANS, LA.**

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Gulf States Booking Circuit..... (gsbc)
Lafayette Theater Bldg.

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C. & A. Booking Office..... (c&a)
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Eastern Theater Managers' Ass'n.... (etma)
1476 Broadway.
Eckl Vaudeville Circuit..... (eckl)
1547 Broadway.
Ohio Circuit Theatrical Co..... (ohio)
1493 Broadway
Orpheum Circuit ..... (orph)
Palace Theater Bldg.
Packard Theatrical Exchange ..... (packard)
1416 Broadway.
Reis Circuit ..... (reis)
1402 Broadway.
Standard Booking Corp. ..... (sbc)
Aeolian Hall, 33 W. 42d st.
United Booking Offices ..... (ubo)
1564 Broadway.
Vaudeville and Club Agency..... (v&ca)
Exchange Bldg., 145 West 45th st.

**OMAHA, NEB.**

Gate City Theatrical Exchange..... (gcte)
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**PHILADELPHIA, PA.**

Crane Entertainment Bureau..... (ceb)
2111 West York st.
Doering Entertainment Bureau..... (deb)
Room 418, 1537 Chestnut st.
Heller Circuit ..... (hc)
Keith's Theater Bldg.

**PITTSBURG, PA.**

Boyer Vaudeville Circuit..... (ave)
228 Fourth ave

**ROCHESTER, N. Y.**

Rochester Theatrical Exchange, Inc.... (rte)
42 Stone st.

**ST. LOUIS, MO.**

Weber Theatrical Agency..... (wta)
609 Chestnut st.

**SEATTLE, WASH.**

Fisher, Edw. J., Inc ..... (fsher)
101 Orpheum Bldg.

**TORONTO, CANADA.**

Small Circuit, J. ..... (small)
Grand Opera House.

**WATERLOO, IA.**

Boyce Circuit ..... (boyce)
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Kuhll, Chas. A., Box 1167.
Sopkins, Box 1167.

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Baltimore Theatrical Exchange, 123 E. Baltimore.
McCaslin, John T., 123 E. Baltimore st.

**BILLINGS, MONT.**

Great Western Amusement Ass'n, 440 Stapleton Block.

**BIRMINGHAM, ALA.**

Chamberlin, Lin, Conr Hotel.
Empire Theatrical Agency, Lyric Theater Bldg.

**BOSTON, MASS.**

Brewster Amusement Co., 30 Court st.
Clark George E., 4 Chandler st.
Doyle, Joe 184 Boylston st.
Kelley, Ed., Theatrical & Lyceum Bureau, 68 Court st.
Long Blanche A., 180 Boylston st.
Quigley, John, 184 Boylston st.
Sheedy & Sullivan, 220 Tremont st.
Spears, Bert A., 162 Tremont St.

**BROOKLINE, MASS.**

Atkinson, Chas. F., 148 Fuller st.

**BROOKLYN, N. Y.**

Curtis, James H., Empire Theater.
Colored Vaudeville Amusement Agency, 35 Fleet st.
Ward Billy, 35 Fleet st.

**BUFFALO, N. Y.**

Todd, J. W., 736 Ellicott Bldg

**CHICAGO, ILL.**

Albany, Chas. H., 808 Republic Bldg.
Armstrong, Harry J., 36 W. Randolph st.
Ashton, Harry J., 911 N. Clark st.
Ballard, Martin (Bands and Singers). 1757 Belmont ave.
Bloom, M., Inc., 1104 North American Bldg.
Bohnecker Agency, Majestic Theater Bldg.
Bennett's Dramatic & Musical Exch., 36 W. Randolph st.
Wright, Ethel, 36 W. Randolph st.
Allen's Theatrical Agency, 17 N. La Salle st.
Amusement Co., 618 Chamber of Commerce Bldg.
Bar, Jr., August, 1707 W. Madison.
C. & R. Amusement Co., Inc., Calumet Theater, 3204 S. Chicago ave.
Canter, Lew, 720 Consumers Bldg.
Carruthers, E. F., 64 W. Randolph st.
Carruthers, E. F., 302 Reliance Bldg.
Cosgrove, Dave, 302 Randolph Bldg.
Christy, Wayne, Majestic Theater Bldg.
Consolidated Vaudeville Exchange, 3101 South State st.
Cromwell, Frederic, 3000 South Michigan ave.
Delleont, Emile, Room 404, 1014 South Michigan ave.
Dentrick Theatrical Agency, 106 N. La Salle st.
Doyle, Frank C., 36 S. State st.
Dunbar, Ralph, 1537 East 52d st.
Earl & Gates, 902 Majestic Bldg.
Fetterer Amusement Service, 20 East Jackson blvd.
Fox, Jack J., Standard Trust & Bank Bldg.
Friedlander, B., Room 209, 118 N. La Salle.
Gladden Theatrical Agency 220 S. State st.
Goodman, Paul, Majestic Theater Bldg.
Hoffman, Dick, Majestic Theater Bldg.
Howard, Lorin, Masonic Temple Bldg.
James, Marie, 1400 Majestic Theater Bldg.
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Snow Booking Agency Delaware Bldg.
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Szmanyi & Dell, 621 Lyon & Healy Bldg.
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Ullman, Isadore, 802 Randolph Bldg.
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(Continued from page 51)

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University of Minnesota Extension Division, Minneapolis, Minn.; R. H. Ochler, secy.
University of North Dakota, Extension Division, University, N. D.; James E. Cond, dir.
University of Wisconsin, Extension Division, Madison, Wis.; Paul F. Voelker, secy; R. B. Duncan, mgr. secy.

### INDEPENDENT CHAUTAUQUAS

Colt-Alber Chautauqua Company, 640 Orchestra Bldg., Chicago. O. B. Stephenson, gen. mgr.
Co-Operative Chautauqua Association, Corn Belt Bank Bldg., Bloomington, Ill. James H. Shaw, pres.; James L. Loar, secy.-treas.

### CHAUTAUQUAS

#### AFFILIATED CHAUTAUQUA BUREAUS

Cadmean Chautauqua, 1611 Mulvane, Topeka, Kan.; C. Benjamin Franklin, gen. mgr.
Chautauqua Association, The, Swarthmore, Pa.; Paul M. Pearson, dir.
Colt Alber Chautauqua Company, 2442 Prospect ave., Cleveland, O., Arthur C. Colt, pres.; Louis J. Alber, gen. mgr., O. B. Stephenson, secy.-treas.
Dominion Chautauqua Bureau, Toronto, Can.
Ellison-White Chautauqua System, 1014 Broadway Bldg., Portland, Ore.; C. H. White, pres.; J. Roy Ellison, gen. mgr.
Ellison & White Australian Bureau, Earl C. Miller, mgr., Sydney, Australia.
Ellison-White Dominion Chautauqua, Calgary, Can.; J. M. Erickson, mgr.
Mutual Lyceum and Chautauqua System, 510 Steinway Hall, Chicago; Frank A. Morgan, pres.; Fred B. Ewell, treas.

#### COMMUNITY CHAUTAUQUAS

Central Community Chautauqua System, First National Bank Bldg., Greencastle, Ind.; S. Eugene Whiteside, gen. mgr.
Community Chautauqua, Inc., White Plains, N. Y.; Loring J. Whitside, gen. mgr.
Community Welfare League, 710 Kahn Bldg., Indianapolis, Ind.; Harry G. Hill, pres.

International Chautauqua, James L. Loar, pres.; L. Pink Miles, gen. mgr.; Bloomington, Illinois.

#### CIRCUIT CHAUTAUQUAS

#### AFFILIATED CHAUTAUQUA BUREAUS

Cadmean Chautauqua, 1611 Mulvane, Topeka, Kan.; C. Benjamin Franklin, gen. mgr.
Chautauqua Association, The, Swarthmore, Pa.; Paul M. Pearson, dir.
Colt Alber Chautauqua Company, 2442 Prospect ave., Cleveland, O., Arthur C. Colt, pres.; Louis J. Alber, gen. mgr., O. B. Stephenson, secy.-treas.
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# PERSONALITY AN ASSET

Personality is a commodity very difficult to define—and our definition often baffles analysis. To some persons we are instinctively drawn—others repel—and the attraction and repulsion is beyond comprehension. Evidence of disagreeable or vulgar traits in anyone stamp them immediately as undesirable—in others distasteful qualities are often hidden by a subtleness but discernible until some sudden incident brings it out. Gradually and unconsciously we become attached to those who manifest a sincere and affectionate solicitude toward us. To a great extent the world is impersonal, dealing hard knocks, bowing as ever bending us, maintaining a studiously calloused indifference to fact, Sunday a cold shoulder in our higher ideals and treading rough shod over our finer feelings.

Then, when like Phoenix, the longing for better things, the determination to forge ahead, the desire to realize our most cherished dreams, arises from the ashes of an unfeeling, personal world, hostile to our little plan of action, some rare and beautiful being emerges out of the chaos, shedding peace, light and sunshine near our dim hazed path, there is a difference in our thoughts and doings. We are conscious of a personality of a radiant and enchanting presence, that seems to display genuine concern in our welfare, our to whom we sense of value, so that we become more of value in ourselves.

Often 'tis said of an artist they possess personality. Can one who in all things to all men mean much to a single soul? Yes, for if they truly love their own kind before they can deliver their message to a multitude, they must first reach the heart of the individual. Personality, outlery, great beauty, exquisite qualities in sound of voice or touch of instrument, a prolific pen—these do not constitute personality. The character must permeate thru the expression of the artist, however adjustable in form that expression may be. The greatest effort in be pleasing will topple men if the performer is self-conscious and self-centered, becomes selfish, thoughts of his own success, his glory, his achievements, and not of the good he and his artistry might do those in whom his appeal is made, will be felt by his audience.

Honesty of purpose—a directness of dealing not who a lasting attachment, but insincerity and artificiality, while temporarily fascinating, will tear another sincere attachment. Stickers for etiquette and conventionalities, the followers of ethically set rules, are hopelessly insincere, unattractive and void of genuine appeal. They are wofully lacking in personality, and a personality making itself felt sincerely, sincerely and lastingly in the lives of their fellow beings, rises our high among the realms of the better, greater things to be realized by the spiritual, intriguing immodesty of the small, petty, rasping breed of mankind. The measure of such personalities emanates the radiance of nobleness and this trend is uplifting. Personality is an asset in an asset which no monetary value can counterbalance.

### JONES' CHAUTAUQUAS

Jones' Chautauqua System, Perry, Ia.; C. Dupont Jones, gen. mgr.

### LINCOLN CHAUTAUQUAS

Lincoln Chautauqua, 1120 Healy Bldg., Atlanta, Ga.; Alonzo E. Wilson, pres.
Moberly Chautauqua System, Pesotum, Ill., C. W. Moberly, mgr.; C. A. Ricketts, secy.-treas. Topeka, Kan., 418 Topeka ave., S. W. Davis, mgr.
Midland Chautauqua Circuit, 705 Youngerman Bldg., Des Moines, Ia.; S. M. Holladay, mgr.
National Lincoln Chautauqua System, 106 North La Salle st., Chicago; Alonzo E. Wilson, pres.
Redpath Attractions, Inc., New Masonic Temple, Washington, D. C.; W. L. Radcliffe, pres.

### REDPATH CHAUTAUQUA SYSTEMS

Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres.
Redpath Chautauqua, 624 Columbus Savings & Trust Bldg., Columbus, O.; W. V. Harrison, mgr.
Redpath Chautauqua, 1217 Kimble Bldg., Chicago, Ill.; Harry P. Harrison, mgr.
Redpath-Vawter Chautauqua System, Cedar Rapids, Ia.; Keith Vawter, mgr.
Redpath-Sower Chautauqua, 2320 Baltimore, Kansas City, Mo., Charles F. Horner, mgr.
Standard Lyceum and Chautauqua System, 128 South 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy.-treas.
United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; H. S. Wick, secy.-treas.; Ray Newton, gen.-mgr.
Welfare Chautauqua Association, Harry G. Hill, pres., Indianapolis, Ind.
White & Myers Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, James S. Myers.

### PRODUCERS OF LYCEUM AND CHAUTAUQUA CONCERT COMPANIES

Chicago Civic Bureau, Robert F. Gloeop, Wheaton, Ill.
Dunbar, Ralph, 1537 E. Fifty-third st., Chicago.
Dunner, Louis O., 5627 South Boulevard, Austin, Chicago.
Swert, Albert, care The Billboard, 35 S. Dearborn st., Chicago.
Tinsburg, Joe A., care International Lyceum Bureau, 519 Lechner ave., Chicago.
The Dearborn School of Lyceum Arts, 10th floor Auditorium Bldg., Chicago.

# CONVENTIONS

(Continued from page 49)

Dallas—Medical Assn. of the Southwest. Oct. —. Fred M. Clark, M. D., Box 652, El Reno, Oklahoma.
Fort Worth—State Dentists' Assn. Nov. 18-21. L. J. Tackett.
Houston—O. E. S. Grand Chapter. Oct. —.
San Antonio—Scottish Rite Masons. Oct. 21-24. F. D. Marbis, 615 N. St. Mary's st.
San Antonio—Southwestern Ice Mfrs.' Assn. Nov. 19-21. J. C. Mitchell, Box 125, Temple, Tex.
Waco—Tex. Eclectic Med. Assn. Nov. 6-7. H. M. Blankmeyer, M. D., Amarillo Pest, Tex.
Waco—Masonic Grand Lodge. Dec. 3. W. B. Freeman, Box 442, Waco.
Wichita Falls—Tex. Congress of Mothers & Parent Teachers' Assn. Nov. 4. Mrs. L. T. Wesley, 305 Gunter Bldg., San Antonio.

### VERMONT

Burlington—Vt. State Medical Soc. Oct. 10-11. Wm. G. Rickey, 20 Main st., St. Johnsbury.

### VIRGINIA

Fredericksburg—State Council of Va., Jr. O. U. A. M. Oct. 15-16. Thomas B. Ivey, Drawer 308, Petersburg.
Lynchburg—Farmers' Educational & Co-Operative Union, Va. Div. Dec. 10-12. Geo. H. Bowles, Lynchburg.
Lynchburg—Va. Hort. Soc. Dec. 3-5. W. P. Massey, Winchester, Va.
Richmond—Knights of the Golden Eagle. Oct. 10-15. Jos. B. Tribbett, 614-16 N. Broad st., Phila., Pa.
Richmond—Natl. Assn. of Stationers & Mfrs. of the U. S. A. Oct. 14. Mortimer W. Byers, 41 Park Row, New York City.
Roanoke—City Managers' Assn. Nov. 6-8. H. G. Otis, City Manager, Auburn, Me.

### WASHINGTON

Bellingham—Washington Bee, Grocers' & Merchants' Assn., Inc. Oct. 8-10. Robert H. Duncan, 1200 Empire Bldg.
Chehalis—Gr. Chapt. R. A. Masons Royal & Select Masters & Gr. Council, Knights Templar, Sept. 9-12. X. C. Blalock, Walla Walla, Wash.
Seattle—Washington Educational Assn. Oct. 28-31. O. C. Whitney, 715 So. Tacoma.

### WEST VIRGINIA

Harper's Ferry—W. Va. State Medical Assn. Oct. 1-3. Howard Henderson, Martytown.
Huntington—Ice Cream Mfrs.' Assn. of W. Va. Dec. —. C. F. Jenkins.
Huntington—W. Va. Natural Gas Assn. Dec. —. F. P. Grossens, pres., Charleston, W. Va.
Morgantown—Gr. Lodge A. O. U. W. of W. Va. Sept. —. Thos. S. Meck, Box 73, Wheeling, W. Va.
Parkersburg—Grand Lodge, I. O. O. F. of W. Va. Oct. 8-9. A. J. Wilkinson, Huntington.
Wheeling—W. Va. State Education Assn. Nov. 27-30.

### WISCONSIN

Marinette—Grand Enc. of Wis., I. O. O. F. Oct. 8-9. Jos. A. Pathes, 23 W. Milwaukee st., Rm. 2, Janesville.
Menomonie—Wis. Dairymen's Assn. Nov. 20 Dec. Paul C. Burchard, Port Atkins.
Milwaukee—Wis. Potato Growers' Assn. Con. & Show. Nov. 17-22. J. G. Milward, Madison, Wis.
Milwaukee—Wis. Teachers' Assn. Nov. 7-9. M. W. Bascowitz, 425 Kenwood Blvd.
Milwaukee—Am. Pomologyists's Assn., Cleveland, O. Oct. 7-12. A. O. Barker, 12th & Chestnut st., Cleveland, O.
Milwaukee—Grain Dealers' Natl. Assn. Sept. 23-25. Charles Quinn, 305 Gardner Bldg., Toledo, O.
Milwaukee—Wis. Assn. Master Bakers. Sept. —. Rock Sleyster.
Milwaukee—Am. Institute of Metals. Oct. 7-12. F. L. Wolf, Mansfield, O.
Wausau—Central Wis Teachers' Assn. Oct. 11-12.
Milwaukee—Grand Comm. K. T. of Wis. Oct. 8-9. W. W. Perry, 470 Van Buren st.
Milwaukee—State Medical Soc. of Wis. Oct. 2-4. Dr. Rock Sleyster, Box B, Waupun.
Milwaukee—Wis. Library Assn. Oct. 1. Carol Shaw, Marshfield.
Milwaukee—Steel & Iron Metal Mfrs. Oct. 7-12.
Milwaukee—Int. Union Bricklayers, Masons & Plasterers. Dec. 6. W. W. Swank, Madison.
Milwaukee—Wis. Brewers' Assn. Dec. 11. Wm. H. Austin, 305 Majestic Bldg.
Milwaukee—Wis. Retail Implement Hrs.' Assn. Dec. 11-13. H. G. Kent, Madison, Wis.
Racine—Polish Fed. of Amer. Sept. —.
Waupaca—Wis. Baptist State Con. Oct. 7-10. 2717 Wells st., Milwaukee.

### WYOMING

Basin—Independent Order Odd Fellows. Oct. 8. Thos. Cattle, Box 286, Green River.

### CANADA

#### MANITOBA

Winnipeg—Man. Sunday-School Assn. Nov. 20-27. R. O. Armburg, 740 Somerset Blk., Winnipeg.

#### ONTARIO

Guelph—American Leicester Breeders' Assn. Dec. —. A. J. Temple, Cameron, Ill.

## MAGIC AND MAGICIANS

(Continued from page 29)

till the war is ended, I am writing to you asking if it would not be possible for you to see if any of the men of the magical world would please send the their cast-off tricks instead of throwing them away; I would surely appreciate it.

I have been given charge of all the entertainments here at the Base Hospital, and that gives me a chance to practice again. If you can do anything for me, Mr. Hilliar, I want you to know that I surely thank you from the bottom of my heart. Yours very truly,

SERGEANT GUY C. BAILEY,
Base Hospital Detachment, Camp Jackson, Columbia, S. C.

## BARNUM & BAILEY NOTES

(Continued from page 30)

was feeling ill at Sacramento and laid off a couple of days. At San Francisco he went to consult a physician and fell in a faint in the office while waiting. Hurried to the University Hospital he expired on reaching the place. Chad was with the Barnum & Bailey Show about twenty years, being associated with the Selgrist-Silbern act for the past five. Performers raised over $200 for the immediate relief of the widow. Hal Wertz, with the Hagenbeck-Wallace Circus, is a brother of the deceased.

An epidemic of matrimony struck the show when it reached the Coast. While in San Francisco Florence Hesse, 27 of the Selgrist-Silbern act, married Mr. Dey De Koe, 21, of the act, and were married September 20. Herman Joseph, the clown, and Marie Ferris, acrobat, hurried away from the performance at San Jose and were married; they returned soon after stopped. Charlotte Gauer and Frank Sohlves, of the Charles Selgrist act, were married in San Francisco September 8.

Bobby Davis, of the Hannaford act, joined the English Army, leaving the act a man short. Orin Davenport now closes the act in the ring a little early and comes man and assists Pauline in her finish.

Charles and Mrs. Colby, late of the Sells-Floto Circus, joined at Portland. Colby is a member our stand in the menagerie, selling reserves, and Mrs. Colby rides in parade and represent.

"Strawberry Red" has left the Wild West concert for the Remount Station at Camp Lewis. Nine Van Horn, Wild West rider, joined the concert at Fresno.

On account of the death of Chad Wertz Ed Silbern has rearranged his acts so that the act on the end is the same act he had ago different years ago when the act was a new act on the B. & B. Circus.

Ignace Black, late of Sells-Floto, is on sales on the reserve section.

Mrs. Gene Miller was injured in the parade at Stockton, but was able to be mated when the train left.

Doc Keeper is running around with his cheer our announcing that he "was in the draft." Showing his card proves it.

The ticket sellers have formed a pool whereby each week some former ticket seller, now in the army, receives a box of cigars or cartons of cigarettes.

Jean De Koe keeps adding to his versatility. Aside from playing in the band he works as a clown on the crick, in the Two De Koes and in an acrobatic act.

At Fresno the show played a new lot east of town. Two full houses in the six pole top resulted in spite of rain and a terrific dust storm.

Of the Fresno sidewalk show talk were visitors Tom and Lorita Buford, formerly of the Foley & Dork Shows, now in the electrical goodline. Alethe Paxton, formerly a rider with Wirth Bros.' Circus, and Marcus de Marcell, former clown, now proprietor of a photographic studio. Slada, former carnival dancer; Harry Hanewood in charge of concessions at Zepp's Park and Charles Weinhart, formerly representative on Venice Pier.

At Stockton a new lot was used, being at East and Main streets at the end of the Main street car line. While farther away than the Banner Lot location it has the advantage of very good car service. Business was about two-thirds both afternoon and evening at Stockton.

The Hannafords have been legitimately stopping the show with their whirlwind finish. At Sacramento the audience held the performance nearly two minutes while it voiced its appreciation of the act.

John Ringling made one of his rare visits to the show at San Francisco, staying till the show left for San Jose.—BOZ.

# DIRECTORY

Advertisements not exceeding one line in length will be published properly classified, in this directory, at the rate of $10 in advance per year ($2 issue), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each $100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

### ADVESTISING NOVELTIES

N. Shore, 287-241 W. Madison st., Chicago.
H. F. Silberer, 16 E. 22d st., New York City.

### AERIAL ADVERTISING

Brasel Novelty Mfg. Co., 1710 Ella st., Cincinnati, O.
Allan J. Conyne, 3658 McLean ave., Chicago, Ill.

### AEROPLANES

Advertising, 2558 McLean ave., Chicago, Ill.

### AESOPLANES (Captive)

Richard Garvey, 1379 Longfellow ave., N. Y. C.

### AIS CALLIOPEE

Pneumatic Calliope Co., 845 Market st., Newark, N. J.

### ALLIGATOSS

Florida Alligator Farm, Jacksonville, Fla.

### ALUMINUM FEATNERWEIGHT STAGE CURTAIN SDLLERS

Amelia Grain, 819 Spring Garden st., Phila.

### ALUMINUM SOUVENIS GOODS

George Wertheim, 304 E. 23d st., N. Y. City.

### AMUSEMENT DEVICES

De Moulin Bros. & Co., Dept. 12, Greenville, Ill.
Bright Mfg. Co., Indianapolis, Ind.
Eli Bridge Co., Box 228, Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
Kentucky Derby Company, 126 Fifth ave., New York City.
F. Mueller & Co., 2652 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
C. W. Parker, Leavenworth, Kan.
Chas. A. Stark, 1510 E. Jefferson ave., Detroit, Mich.
Sycamore Novelty Co., 1826 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

### ANIMAL DEALSSS

Wm. Bartels Co., 42 Cortland st., N. Y. City.
Henry Bartels, 72 Cortlandt st., New York.
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.
Wm. Mackenzie, Yardley, Pa.
Earl F. Putnam, 469 Washington st., Buffalo, New York.
Louis Rabe, 248 Grand st., New York City.
Texas Snake Farm, Brownsville, Tex.

### ANIMALS, BIRDS AND SNAKES

Henry Bartels, 72 Cortland st., New York.
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.
Robison Bros., 1360 Market st., San Francisco.

### ANIMALS (Sea Lions)

Captain George McGuire, Santa Barbara, Cal.
H. A. Rogers, P. O. Box 826, Santa Barbara, California.

### ASMY AND NAVY AUCTION OOODS

Francis Bannerman, 501 Broadway, N. Y. City.

### ASMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Gustave W. Cohen & Sts., 744 Broadway, New York.
The Paramount Leather Goods Co., 465 Broome st., New York.
Pennant New Co., 232 Broadway, New York City.
Pudlin & Perry, 125 Prince st., New York.

### ARMY AND NAVY EMBRDIDESSD PENNANTS

Eagle Military Products Co., 62 University Place, New York City.

### ARMY AND NAVY SOUVENISS AND NOVELTIES

Ann Street Badge & Novelty Company, 21 Ann st., New York City.
David Zell, Inc., 522 Broadway, N. Y. City.
Military Art Novelty Co., 127 E. 23th st., New York City.
Organization Supply Co., 44 Ann st., New York.

### ASMY NAT COSDE

H. J. Levine & Bros., 187 Madison ave., New York City.

### ARTIFICIAL FLOWERS

Adler-Jones Co., 622 South Market st., Chicago.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

### ASSESTOS CURTAINS AND FISEPROOF SCENERY

Amelia Grain, 636 Spring Garden st., Philadelphia, Pa.

### AUTOMATIC BOWLING ALLEYS

The Ten-Pinnet Company, 232 Draper street, Indianapolis, Ind.

### AUTOMATIC SOWLING GAMES

Brisnt Mfg. Co., Indianapolis, Ind.

### AUTOMATIC ELEC. ECONDMIZES

M. Powst, 20 Gold st., New York City.

### AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 N. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

### BADGES, BANNESS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.
Pudlin & Perry, 128 Prince st., New York City.

### BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

### BADDES AND PSEMIUM SISBONS

New England Flag & Regalia Co., Stamford, Ct.

### BALLOONS

Levin Bros., Terre Haute, Ind.

### BALLOONS (Hot Air)

Brasel Novelty Co., 1710 Ella st., Cincinnati, O.
Kindel & Graham, 891 Mission st., San Francisco.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

### BALL THROWING GAMES

The Penn Novelty Co., 908 Buttonwood st., Philadelphia.
Sycamore Nov. Co., 1826 Sycamore st., Cin'ti.

### BAND MUSIC

Dixie Music House, 106 W. Madison st., Chicago.

### BANNERS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Samplisky Art Co., Ind., 729 Seventh ave., N.Y.
Schell's Scenic Studio, 581 S. High st., Columbus, O.
Tucker Sewn & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

### BASKETE

Burlington Willow Ware Shops, Burlington, Ia.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
H. Marshout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.
Charles Zinn & Co., 698 Broadway, New York.

### BEADE (For Concessions)

Mission Bead Co., 2918 W. Pico st., Los Angeles, Cal.

### SOOKIND ADENTS

Frankel Bros., 1608½ Main st., Room 207, Dallas, Tex.
Chas. L. Sasse, 604 W. 49th st., New York City.
United Booking Office, Palace Theater Building, New York City.
Western Vaude. Managers' Assn., Chicago, Ill.

### SOOK STSIP TICKETS

National Ticket Co., Shamokin, Pa.
Watson, Williams & Lick, Ft. Smith, Ark.


## RESULTS

that will develop into additional Real business for you—that's what the Trades Directory Department of *The Billboard* produces. It creates a selling force of unusual strength that can be harnessed to your name, product or line of business. The exceedingly low rate, together with the pulling power of this advertising, makes it a doubly attractive offer. Why not give us a trial and let us "show you"?

**$10.00 A YEAR** (in advance), including a copy of *The Billboard* each week.

SPECIAL TRIAL OFFER: **SIX MONTHS, $5.00**


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Brisnt Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.
The Ten-Pinnet Company, 232 Draper street, Indianapolis, Ind.

### BSIDCE SALL

Brisnt Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

### SUSLESQUE BOOKING AGENCIES

American Burlesque Circuit, Gaiety Theater Bldg., New York City.
Columbia Amusement Co., Columbia Theater Bldg., New York City.

### SUSNT COSK

The Hess Co., Rochester, N. Y.
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### BUSINESS OPPORTUNITIES

The Ten-Pinnet Company, 232 Draper st., Indianapolis, Ind.

### CALCIUM LICNT (Or Hydrogen Gas Manufacturers)

Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.
M. F. Sales Co., 287 S. Dearborn st., Chicago.
Erker Bros., 604 Olive st., St. Louis, Mo.
St. Louis Calcium Light Co., 816 Elm st., St. Louis, Mo.

### CAMP HANDKERCHIEFS

American Art Production Co., 141 Wooster st., New York.
Gustave W. Cohen & Bro., 744 Broadway, N. Y.
Knickerbocker Handkerchief Co., 421 Broadway, New York.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Milfred Novelty Co., 387 W. 36th st., New York.
Stern Pub. & Novelty Co., 147 West 30th st., New York.

### CANDY FOR WHEELMEN

Louis Dembeim & Sons, 1222-24 Oak st., Kansas City, Mo.

### CANDY FOR WNEELS

Gramercy Chocolate Co., 76-84 Waite st., New York.
Johnson Candy Co., 1249 Plew st., Cincinnati, O.
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Frank J. Schneck & Co., 1407 Times Bldg., New York.
Tempaloo Co., 251 Causeway st., Boston, Mass.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

### CANES AND WHIPS

Advance Whip Co., 287 Elm st., Westfield, Mass.
Brasel Novelty Co., 1710 Ella st., Cincinnati, O.
Cleveland Cane Co., Cleveland, O.
I. Einsenstein & Co., 44 Ann st., New York.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.

### CAPTIVE BALLOONS

F. G. Seyfang, 1465 Broadway, New York City.

### CASSIDE LIGNTS

The Alexander Milburn Co., Baltimore, Md.

### CARD AND DISPLAY BOASDS

Hurlock Bros.' Co. Mfrs., Philadelphia.

### CASNIVAL FRONTS AND SHOW BANNERS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

### CARNIVAL DOODS

Gustave W. Cohen & Bro., 744 Broadway, New York.


## KEWPIES

TIP TOP TOY CO., 114 E. 28th St., New York.


Chas. Zinn Co., 698 Broadway, New York.

### CASNIVAL DODDS AND STSEETMEN'S SUPPLIES

Berk Bros., 542 Broadway, New York.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
Kindel & Graham, 891 Mission st., San Francisco, Cal.
Levin Bros., Terre Haute, Ind.
L. A. Norton & Toy Co., 413 So. Los Angeles st., Los Angeles.

### CASOUSELS

Wm. H. Bentzel, 2641 Germantown ave., Philadelphia, Pa.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
W. P. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
Philadelphia Toboggan Co., 130 Duval st., Phila.
Stein & Goldstein, 1455 Gates ave., Brooklyn, N. Y.

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(Continued on page 56.)

# DIRECTORY

(Continued from page 55)

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WHO WANTS US?—RED HOT VERSATILE sketch team, change strong for a week; some novelty acts, up to all acts, put them on, make them go; straight or comedy, reliable managers only. DEE AND DEE, St. Joseph, Mo. oct25

YOUNG LADY WANTS POSITION WITH GOOD vaudeville act; singer and talker; anything good considered, state particulars. "S," care Billboard, Cincinnati, Ohio.

## Automobile Accessories

to WORD, CASH. NO ADV. LESS THAN 25c.

FORDS START EASY IN COLD WEATHER with our new 1913 Carburetors; 34 miles per gallon, cut cheapest gasoline or Lift kerosene; thousand testimonials; one car sold on high; attach it yourself; big profits to agents; money back guarantee, 30 days' trial. AIR-FRICTION CARBURETOR CO., 226 Madison, Dayton, Ohio. oct25

## Books and Formulas

10 WORD, CASH. NO ADV. LESS THAN 25c.

BOOKS—The Showman's Guide, 25c; Art of Ventriloquism, 25c; Magic Made Easy, 25c; Tattooing and Tattooing Materials, 25c. PROF. BROADBENT, Prospect Place, Gloversville, New York. sep28

CHEMICAL MAGIC—New, fascinating, mystifying, five different colored liquids from the same bottle; other Tricks equally good; instructions and formulas for 25c coin. L. MORRISON, 47 Langdon St., Cambridge, Massachusetts. sep28

"NATURE BOOK"—Knowledge for those married or married; facts every man and woman should know; 300, plain wrapper. CENTRAL COMPANY, 486 Ninth Ave., New York. sep28

REAL LIVE BOOKS FOR REAL LIVE PEOPLE—Catalog free. B. B. SHERIDAN CO., 607 B. 135th St., New York. sep27

SECRETS OF MIND READING, 25c—Mystify your friends; give exhibitions; go on the stage, make money. WILL P. LORTON, Bookseller, Owego, N. Y. oct25

## Business Opportunities

3c WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—Tailoring Shop, completely equipped, doing good business; best location in Ohio; low rent, permanent lease. Address JOE CLINGAN, 430 Superior St., Toledo, Ohio.

FOR SALE—Grocery Store, block and Fixtures, doing a who cash, only five with rent. Has vegetable garden, excellent reason for selling; self inventory if desired. Address 518 Fifth Avenue, Milwaukee, Wisconsin.

## Cartoons and Drawings

to WORD, CASH. NO ADV. LESS THAN 25c.

CHALKED ARTISTS—Refresh your act with new Chalk Talk material; samples, 10 cents, 3 different styles, 25c. CHALK TALK SUPPLIES, Lincoln, Nebraska. oct18

QUICK DRAWINGS FOR STAGE—Set of 20, $1.00; samples, 10c. BALDA CARTOON SERVICE, Oshkosh, Wisconsin. oct25

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to WORD, CASH. 3c ADV. LESS THAN 25c.

AUTOMATIC CARD PRINTING MACHINE, Type and Cabinet. West Penny Arcade Machines or what have you? D. CONNOR, Rural 1, Cadillacton, O.

EXCHANGES, TAKE NOTICE—For sale, 18 Motor-cycles, condition like new, with or without Wide for particulars. QUEEN FEATURE SERVICE, Birmingham, Alabama.

EXCHANGE—5 good reels Film and Kinodrome Moving Picture Machine, hand only for a 5 or 6 reel Feature, with paper or will sell cheap. CHARLES HOFFMAN, 1118 Cambridge Ave., Superior, Wis.

TO TRADE for roller skates or sell the following: Buckline revolver machine, mechanical bar, time tester, three and rings, three two boxing gloves. CHAS. B. LYON, Twin Falls, Idaho.

WHAT HAVE YOU TO SWAP FOR POSTE-O-GRAPH FILM, A Picture on Our Bar Room Floor? Banners, paper advertising signs, etc.? good Typewriter. J. W. DUFFY, 1766 E. 55th St., Cleveland, O.

WILL TRADE FILM for Picture Machine, Compressor, Lenses or any Moving Picture Show Property. QUEEN FEATURE SERVICE, Birmingham, Alabama. oct18

WILL EXCHANGE—Choice, clear lots, Western city, must cash, for good theatre in Eastern territory; must be choice. Address REAL ESTATE, care Billboard, Chicago, Illinois. oct25

## For Sale—New Goods

to WORD, CASH. NO ADV. LESS THAN 25c.

KNIVES FOR BACK—Assorted colors, $1.00 each prepaid. A. W. DOWNS, 208 W. Main, Battle Creek, Michigan. oct18

## For Sale—Second-Hand Goods

3c WORD. CASH. NO ADV. LESS THAN 25c.

$24.00 FISHER TRUNKS (Simplex Trunks); bottoms $7.00 each; sides, 36 inches long, Wardrobe 36 inches long, $4.00; these are made for hard traveling; cash with order. WILLIAMS, 1318 Olive St., Louis, Missouri. oct25

50,000 COINS, Models, Pistols, Indian Goods; 6cs free. ANTIQUE SHOP, 20 South 10th St., Philadelphia. oct18

CRETOR'S STEAM POPCORN WAGON—Fine condition; first present cost, $1,100; sell for $600. Write OLIO, C. LITTLE, Lockport, New York. oct25

ILLUSIONS, escapes, SMALLER APPARATUS, CHINESE COSTUMES, Butterfly Illusion, Cabinets, Modern Cabinet, Levitation, Large Production, Handcuff Act, Electrical Mind Reading Outfit, Coffin Mystery, stamps for lists of hundreds of bargains. DUNNINGER, 210 Jackson Ave., Bronx, New York City.

PUNCH OUTFIT, $4.00; used Magic cheap. PROF. FRESKE, 416 Oak St., Dayton, Ohio.

TWO HEAVY BANNERS, 10x6, Mermaid and Human Head, nearly new; used at 8 months. COOK'S PARK, Evansville, Indiana.

WE BUY, SELL, EXCHANGE all kinds that Vaudeville Machines. SHORCK, 118 West Eagle St., Buffalo, New York. oct18

## Help Wanted

3c WORD, CASH. 3c ADV. LESS THAN 25c.

WANTED—Experienced Chorus Girls for permanent stock. Address MANAGER FAVORITE GROTTO THEATRE, Bay City, Michigan.

WANTED—Singers, Dancers, Comedians, Singing Soubrette, a good Team who can sing and dance; will pay top money for A-1 Talent; other people write, most engagement. Address LONG & BAILEY, Mason Dixie Girls, Victory Theatre, Camp Beauregard, Louisiana. oct25

WANTED—A-1 Med. Lecturer, Performers all lines, Novelty Acts, Piano Player, Comedian; state all, join on wire. MADAM RENO, 1110 Ninth Ave., St. Joseph, Missouri. sep27

WANTED—Medicine Performer; must be competent to advance towns and be generally useful. FRANK EMERSON, Herbs of Life Medicine Co., Bluefield Hotel, Bluefield, West Virginia. sep27

WANTED—Tumbler; Permanent act, all season's work; good salary. Call MR. FERRIS, 819 N. State St., Chicago.

WANTED—Registered doctor that can lecture strong; a general business man and wonder, Also oldtime performers or dramatic people that play most instruments for band. Real money for people who show their business. No views or fortunetelling tolerated. Address DR. O. MACK, Gen. Del., Grand Island, Neb.

WANTED—Medicine performers, man or woman who vamps blues and plays organ. Change a week that treatment; how to handle, Must your lowest and tell all first letter. MODERN ADV. SHOW CO., Gen. Del., Pittsburgh, Pennsylvania.

WANTED—A-1 Advance Agent that can talk to large committees and put it over, or a person if you from the ability. WM. R. PATTIE, Bridgeport, W. Va.

WANTED—Solo Cornetist and Clarinetist, for small band, salary, $20.00 per week and traveling expenses, job good year round; must be able to play standard marches and rags, state age and experience first letter. Also want to hear from Bass. Address W. H. BORDEN, Goldsboro, North Carolina.

WANTED—A-1 Moving Picture Operator, for combination house; must be one of draft, must know salary, must be absolutely temperate, no ticket stale will be to stay; immediate engagement; also make at once. A. P. WAY, Avenue Theatre, Duluth, Pa.

WANTED—First-class Double A Billposter, Stage Carpenter Motion Picture Operator; make full particulars. Address J. FRANK HEAD, Auditorium Theatre, Hot Springs, Arkansas.

WANTED—Thoroughly reliable, experienced Man, to care for dogs and make is self; excellent salary paid, bonded solid. CAMILLE'S DOGS, Billboard, New York.

WANTED—Trap Drummer, for Musical Comedy and Vaudeville, union; permanent, Man runs every day in the year. MANAGER FAVORITE GROTTO THEATRE, Bay City, Michigan.

YOU CAN MAKE YOUR SPARE TIME PROFITABLE (coaching amateur Minstrel and Dramatic demand more than we could supply. We teach you and and turn over local work to you. Write for "Results Obtained by 70 Directors Placed Last Season." HOOKER-HOWE COSTUME CO. (New England's largest) Department M, 30 to 36 Main St., Haverhill, Massachusetts. oct18

## Manuscripts, Sketches & Plays

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ACTS, PLAYS, SKETCHES—Tabloid Scripts, with parts, $1.00; Full Bills, with parts, $2.00; Vaudeville Acts and Sketches, with parts, $1.00. WM. AND JOSEPHINE GILES, Writers, 1402 Palmetto Ave., Toledo, Ohio.

ACTS, PLAYS AND SKETCHES—Written to to you with cut and punch, special model recognized vaudeville acts being my Material. DEXAGNIER, Box 1104, 3rd Sta. Dearborn, Chicago, Illinois. oct18

ACTS AND SKETCHES that secure success written to order at lowest prices; write for terms. WILLIAM De ROSE (Exh. 1907), 135 So. Main St., Geneva, Illinois. oct18

EXPERIENCED PLAYWRIGHT having four good one-act Farces on hand, wishes to get in communication with smart reliable Vaudeville Actors. The plays are headliners, with live and up-to-date plots. Address WRITER, 18 Dutton Terr., Roslindale, Boston, Massachusetts. oct25

FOR SALE—All kinds of Burlesques and coff Acts. Kindly state how many people and time of act. FRED HAMIN, 141 Biddle St., Milwaukee, Wisconsin. sep27

FOUR RAINCOATS WANTED—One in each city, Chicago, New York, Los Angeles and Atlanta or Jacksonville, prefer experienced writers, booking agents or lecturers, and has successfully $100 cash required, which is secured by $300 worth of reliable stock, after initial investment business is self-supporting, business comes direct to you from my advertising, no canvassing, no bookings, no waiting, big money, a boost to managers, actors and the public, references and details gladly furnished to agent-out, reliable inquiries, answer quick. KINGLE (Established 1910), 1645 Welton St., Denver, Col.

I HAVE FOR SALE a fine collection of old Theatre Programs; a the and description of each programme will be mailed upon request; if you want it and to your own collection or desk to addresses have it an opportunity to secure most rare play bills. Address F. O. E., Box 872, Cincinnati, Ohio. 12

I WRITE good, clean Acts of the better class for reliable people at a fair price; poems for publication or advice. BERNARD J. HINKLE, 1045 Welton St., Denver, Colorado.

PLAYS AND VAUDEVILLE MATERIAL in typewritten manuscript form: Professionals and Amateurs, send stamp for catalogue. N. Y. PLAY BUREAU, 2605 Decatur Ave., New York City. oct26

SCRIPTS—Musical Comedy, $2.00; Dramatic, $2.00; Blackface, $1.00; list for stamp. DeVARONIE MANUSCRIPT CO., Room 1106, 538 S. Dearborn St., Chicago, Illinois. oct14

## Miscellaneous for Sale

45 WORD, CASH. NO ADV. LESS THAN 25c.

BRUM BRASS—Transparent, guaranteed, $1.25. LOUIS KOHLMANN, 4008 S. Troy St., Chicago. oct19

ELK TEETH (Walrus). PEARCE NOVELTY CO., 403 Pioneer St., Seattle, Washington. oct26

GIRL PHOTOGRAPHS—Attractive poses; twenty Miniatures, $20. BRONX GIRLS' CLUB, 415 East 191st St., Bronx, New York City. nov23

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FOR SALE—SECOND-HAND.
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$4,500 STYLE E WURLITZER ORCHESTRA ORGAN—Good condition, will sell cheap to cash buyer. PENRAY PHOTOPLAY CO., Martins Ferry, Ohio. sep28

CELEBRATED MAYLANDPHONE—First-class condition; uses for fun, vaudeville act. Address LLOYD YOUNGS, 2134 Morgan St., N. W., Washington, District of Columbia.

FOR SALE—Tenor Saxophone, Mandolin Banjo, Guitar Banjo, C Clarinet. E. RICE, Milford Center, O.

FOR SALE—Peerless Orchestrion, cost $1,250.00; like new, fine for business place or private house, very cheap on account of draft. M. E. KLINKELL, Hamilton, Maryland.

FOR SALE—Two Rifle Basses, two Holton Model, brass piston valves, $30.00 two Upright Model, brass rotary valves, $30.00; each are in first-class condition. Address JAMES SEYMOUR, 4340 Broadway, Cleveland, Ohio. oct5

MONSTER HOLTON BBb Tuba, with Taylor Trunk, $750.00, low pitch, silver plated, good condition, 24-in. and. W. R. WHITTEN, Marion, N. C. oct5

STRON VIOLIN WANTED—Must be in good condition, state lowest cash price. Address ARCADIA, 3517 Olive St., St. Louis, Missouri. sep28

THREE REGINA FOUR-MINUTE COIN OPERATED REKAPHONES, with records, $40 each. HENRY HAND, Charlton, Iowa. sep28

WILL PAY CASH for Tenor Saxophone, low pitch; state price, make, etc. VERNON GALETTE, Box 6, Morris, Illinois. oct5

## Partners Wanted for Acts

(NO INVESTMENT)
15 WORD, CASH. NO ADV. LESS THAN 25c.

PARTNERS WANTED—Palmists, Mediums, Hypnotists, Psychics; Performers, send your card for full particulars. LINGERMAN'S ENTERTAINERS' DIRECTORY, 702 North 5th St., Philadelphia. Send letterhead or program.

WANTED—Lady Partner, for Hugs and Tresses Act; man all and cash photo; good amateur considered. A. EATON, 307 Spring St., West Hoboken, New Jersey. sep28

YOUNG MAN OR GIRL—Do good handstand and flips understander, amateur, not not heavy, act in booked solid vaudeville shows, age, particulars in first letter. Address F. KUHNEL, week Sept. 15-21, Post Delivery, Athens Pa.; week Sept. 22-28, Post Delivery, Hughesville, Pa. sep28

## Schools, Services, Instruction

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HYPNOTISM—Startling, amazing, mystifying, profitable; easy to learn. Write PACKWA, 3210 W. 47th St., Chicago, Illinois. oct12

HOW TO DO MIND READING AT A DISTANCE SECRET; 25c. Psycho Color Mind Reading Cards, 40; name any question thought of by any one, 50c. Address JULIUS SANCIO, 168 West 87th Street, New York. oct26

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I TEACH Rag, Wing, Eccentric, Waltz, Clog, Soft Shoe, etc., by correspondence; lady special engagements. Call or write THOMAS, 117 W. Grand Ave., Chicago, Illinois. oct19

LEARN MIND READING—My complete copyrighted list, for two people, covers five different "effects"; only $5. Send stamp for particulars to PROF. RALAND, 400 East Marshall St., Ithaca, New York.

MME. MENZELI'S BALLET SCHOOL—All kinds of Dancing Acts originated for great artists, vaudeville & cabaret. MME. MENZELI, 45 East 10th St., New York. Telephone, 2308 Stuyvesant. nov19

SUCCESSFUL ACTORS USE OUR SERVICE—If not successful write us; we show you how to secure and hold profitable positions in pictures, moving, vaudeville, tents and legitimate work, new plan; information free. BERNARD HINKLE, Dept. B, 1045 Welton St., Denver Colorado. Est. 1904.

SUPERFLUOUS HAIR REMOVER—You make 10; get a tip from a dermatologist, a specialist in the removal of superfluous hair; etc. EASTMAN, E. 112, 112 North St., Rochester, New York. oct5

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24 PENNY ARCADE MACHINES FOR SALE. Address "ARCADE," 325½ So. Halsted St., Chicago.

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198 NORTH TONAWANDA ORGAN—First-class condition, no motor, $450.00; Power's No. 6, used two months, perfect, guaranteed; Rectifier, used one year, with Northern Lights, Guinn Wave and other effects; Galvanized Iron Booth, with switches; Fireproof Film Cabinet; Electric Wire complete, to install, and Film Box; price, $300.00. LOUIS RAMMER, Duluth, Minnesota. oct5

600 LEATHER, UPHOLSTERED OPERA CHAIRS, like new, at $6.10; cost new $7.00. R. S. BAKER, 5014 College Grove, Chicago.

A REAL HIGH STRIKER that gets real money; a Scenic View of Coney Germania have retired, with the Kaiser at the top; needs toilet thermometer, knocks Kaiser over and rings gong; now working at Lakeside Park; first real offer takes it. LAKESIDE PARK CO., Dayton, Ohio.

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BANNERS, Film, Monitors, all Made Show Properties. We have everything. GREATEST BIRD STORE, 1111 Greatest St., Detroit, Michigan. oct12

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THREE SHOW TRUNKS, $4.00 each; High Diving Outfit, five ladders, two tanks, pulleys, etc., $20.00; big bargain. C. WILLIAMS, 2720 Park, St. Louis, Missouri. sep28

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FOR SALE—Track Merry-Go-Round, K. Y. make, $350.00 takes it. ELLIS GRAHAM, 1018 Mariposa St., Denver, Colorado. oct5

FOR SALE—Complete Cartoonist Act, no experience necessary, owner in the draft. CHARLES E. QUIRE, Box 166 Reading, Pennsylvania.

FOR SALE—Merry-Go-Round, two two Auto Trucks. C. E. GRAHAM, 7 Academy St., Auburn, N. Y.

FOR SALE—One Drum Wave, Armitage & Guinn make, of good shape, running every day, price, $100; same 100 people engine and machine in this shape. WALTER WILCOX, Wilcox Greater Show, Archbald, Pennsylvania.

FOR SALE OR TRADE—My full and complete Moving Picture Tent Theatre, the largest and best outfit of the south on the road; can be seen in operation at Sweet's Lake, Mo., Sept. 30 to 22; will trade for land, farm or real property, will sell or trade all or part, or cash purchaser. Address DREAMLAND TENT THEATRE, Buffalo, Missouri.

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FOR SALE—Two-headed Wax Baby, in large glass jar, complete; also 212 Mounted Strange Freaks, something new; Underground Chinatown, wax figures, props and banner, complete, $100. Show Goods bought, sold and exchanged. Big new list. PROPERTY, Room 108-111 North Pearl Street Ave. Los Angeles, Cal.

FOR SALE CHEAP—Three Merry-Go-Rounds, Power's No. 6, lot of Films, Kaiser Doll Rack, Air Rifle Shooting Gallery, six Minstrel Costumes. HARRY SMITH, Grain, Pennsylvania.

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FOR SALE CHEAP—Diamond Dye Drum, size 14x42, 240 cells, size of tank, Spotlight, $25 each only; XX Hill Tepees, JACK RAE, 2306 Marion, Denver, Colorado.

FOR SALE—Alligator Box, Double-Headed Calf, Mummy, 600, Horse and 50 Automatic Figures. THE SALINA MERCANTILE CO., Syracuse, New York. oct5

FOR SALE—100 Canvas Benches, slightly used; 2,000 Canvas Cots and large stock Tents. D. M. KENS MFG. CO., 1007 Madison St., Chicago. sep28

FOR SALE—Something new in Illusions; Bethlehem with Illuminated star, the "Soldiers" and long range Shooting Gallery; poems for sale, man is drafted; all information and photographs. Address SPRINGFIELD SHOW SUPPLY CO., 114 W. Washington St., Springfield, Ohio.

FROG HEAD—Movable mouth, glass eyes, specially made for showcases; price, $5.00; to sell-$. $18.00; three beautiful Spicer Tents and Frog Suits, elegantly manufactured, each $5.00. "Pa to the army now" TWT TIM GIBOUX, 324 Cherry, 13th Training Battalion, (and Depot Brigade, Camp Fike, Ark.

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HAVE MOST REMARKABLE AND FINEST QUALITY COLORED WAR SLIDES ever shown in this country; 125 to set, with thrilling lecture, for high-class professional work. Address W. W. STOVER, 3002 Woodward Ave., Detroit, Michigan. sep28

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IF YOU ARE BUILDING A NEW THEATRE, remember we too furnish 400 with cash anything or complete a theatre from top to bottom at greatly reduced prices; Opera Chairs, standard and a Sterling Premier Machine, etc., at used give us a trial and be convinced. CHICAGO THEATRE WRECKING EX., 5014 Colonel Grove, Chicago.

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MONKEY SPEEDWAY AND CANDY RACE TRACK, Parker make, speedway, 8 tracks, 8 cars, 3 steeldrive, 45-ft. E. T. and side wall, 3 banners, poles and stamp, ballyhoo, all first-class condition, now operating, $350.00; Ferris 20-Horse Merry-Go-Round, latest electric, $12.00 worth paddles, all brand new, come and see them or write H. W. H., Manager East Lake Park, Birmingham, Alabama. sep28

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ROAD SHOW COMPLETE FOR SALE—15 each of Films, 1 Power's 5, 1 Screen, 1 Tents, $85.00 for all; cash deposit, we will ship subject to inspection. AMERICAN AMUSEMENT CO., 302 High St., Saginaw, Michigan.

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SAMPLE TRUNKS—Thirty, made to carry 300 pounds; first-class piston; $6 each. REDINGTON CO., Scranton, Pennsylvania. sep28

SCENERY AND ELECTRICAL EFFECTS—I have for sale about 10 pieces of Flat Scenery (white and tan), in good condition; 1 Lamp Dimmer, Electrical Stage Chandelier and Side Brackets, in large crate; 4 Stage Brackets and a fine mahogany Ticket Box with six compartments; also Garden Drop, painted in oil, the first $25.00 takes the whole lot, chandelier alone worth more than the amount asked for the whole lot. HUGH SHUTE, 518 McMillan Ave., Detroit, Michigan.

SPIRAL TOWER APPARATUS, complete, including name, at one-third original cost, which was $2,000 at prevailing labor and material 1913 prices. Included are two globes, copyrighted lithographs, cuts, stationery, etc. Always sold good; commanded from $100 to $200 per week more than any similar act. Anyone interested come on and see act and show on the week at Temple, Kansas, week September 15, Cadillac, Mich., week September 22, Traverse City, Mich. LIONEL LEGARE, permanent address, Bethlehem, Pennsylvania. oct5

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THE BIGGEST SMALL SHOW PROPOSITION ON THE MARKET TODAY—The Miracle Painting, Shadow of the Cross, must be sold at once; a big money maker at a sacrifice make to an offer. THE DIXIE CO., 231 N. Commerce St., San Antonio, Tex.

TALKING VASE, $20.00; Electric Dice Outfit, $20.00; World's Greatest Mind Reading Act, $25.00; Bamboo Illusion, $40.00; every one high class. H. JEROME ROSSELL, Packwaukee, Wisconsin. oct5

WILL SELL OR TRADE for anything I can use, the greatest patriotic novelty act for stage or tent; Submarine Battle with U. S. Fleet, 60 feet long, 8 feet deep, 14 feet high, weather, cannon, water, three rows of mechanical waves, twelve war ships, two merchantmen, giant submarine, one U boat, twelve figures; can not sell cheaper, take partner small capital, and one $500.00, all new, operated with hinges. Address EISER, 1238 Orchard Street, Chicago.

THIRTY SAMPLE TRUNKS—Made of carry 300 lbs., first-class shape, $5.50. REDINGTON CO., Scranton, Pennsylvania. oct5

## Songs and Music

15 WORD, CASH. NO ADV. LESS THAN 25c.

"ADVERTISING" (comic song), "Tell 200" "Think of 99." (love song). "Tell Over the Top We Go." "Peace on Earth and Liberty" (march song) 10c each; band or orchestra; Q. M. S rolls. HALCTON PUB. CO., Indianapolis, Indiana. oct26

A BETTER CLASS OF WORK 400 can't get for the same price, submit any poem or an idea of any song act; I'll do the rest. I've been getting the business because I produce a product that sells. That's my cost and my pleasure, be independent and own a song that's built for any own particular purpose; music published and copyrighted according, terms respectful satisfaction guaranteed. BRAUN MUSIC CO., 502 Gratiot Ave., Detroit, Michigan. oct26

AGENTS AND SINGERS WANTED—To sell the Lewis Musical Museum, 60 different songs, in hundred lots, 4c each, single copy, mailed, 15c. NATHAN L. LEWIS, 23 East 26th St., New York. oct12

FREEMAN 300 pleased clients form Portland, Me., at Portland, Ore., who attest to the fact that he composes wonderful melodies for poems and makes correct, clear understandable MSS. And his plan for exploitation is so fair and square to both author and principal that everybody is talking about it. Send your poem to end for examination, on charge for this. Studio A, 203 Columbus Ave., New York City sep28

LOOK—Orchestration music, 5c each numbers; Etude Musician, 5c, each piston for list. GIBNEYSET, 1236 E St., Granite City, Illinois.

MUSIC ARRANGED for Piano, Orchestra and Band; we compose music to words, write for prices. BAUER STUDIO, (formerly of Sousa's Band), Oshkosh, Wis. sep28

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING—Original music composed to any song poems, original song poems written to your music; all at cost; work is strictly and class; U S. and foreign copyrights secured at nominal charge. Use reference. Any good or sheet music home in the U S or Canada. WARNER C. WILLIAMS & Co., Dept. 11, Indianapolis, Indiana. (Largest publishers of syncopated waltzes in the world.)

NOTICE, PROFESSIONAL SINGERS AND BAND LEADERS—Having just received my third shipment of songs, titled He's Tuss Boy and My Boy, Buddy I am now 60 a and also two popular Stage copies at 10c, and full band, 24 parts, at 15c. This place stuff to introduction, and is considered by the cost of authority to be one of the only patriotic march numbers published. EDWARD THORNTON, Silver River Oregon.

SONGS—The good song hits to good form 15 books; sample copy 10c, 3 for 25c, 15 books $1.00. Songs for Vaudeville, worth and music, 140 for $1.00, 300 for $2.00 500 for $3.00. PHILIP J. A. WEISSBERG, 320 East 144th St., New York City. oct13

"YOU'LL WANT IT" is the title of the latest novelty ballad, and you sure will "want it." Clever words, ultra melody, easy of play, a song that was made to sell; each 15c for beautiful slide copy and particulars of cost and publishing offer; let our experts arrange your music, rewrite any worth; we'll sell you the best music for your money. CHRISTIAN MUSIC CO., 400 West Main St., Henryetta, Okla. oct5

A SONG TO WIN THE WAR—When We Get Rid of the Kaiser; 50c a hundred copies. NATHAN L. LEWIS, 123 East Sixth St., New York. oct26

## Theaters for Sale

25 WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—Best Picture and Vaudeville House of good Indiana manufacturing town of 16,000, new piano, good musical connection, vaudeville and Right stock. Not a gold brick, but a live proposition and a money maker; is offered for sale on account of being drafted for army. If interested address LOCK BOX 47 Muncie, Indiana.

MOVIE PICTURE SHOW FOR SALE—Two Power's 6A, motor drive, new Wurlitzer Electric Piano, 400 seats, mitered Picture Frames and all lighting, items 6,000, county seat and county in Indiana; will give lease. Address all inquiries to "EROS," W. DAVIS, 420 Burkhardt Ave., Dayton, Ohio.

THEATRE FOR SALE—Pictures and good attractions, only stage city, only theatre; partner in business. Address G. S. BOICE, care Boice Studio, Elkhart, Indiana. sep28

## Theatrical Printing

40 WORD, CASH. NO ADV. LESS THAN 25c.

125 LETTERHEADS AND 125 ENVELOPES—Printed, $1.00; samples free, other printing reasonable. JOS. SIKORA, 1510 South Kolin Ave., Chicago, Illinois. oct12

ALL KINDS, CHEAP—Letterheads, Cuts. CURTISS, Kalida, Ohio. oct19

SHOWS AND LOCAL THEATRES going "Flanders Cemetery" street "big business" Write today. TAYLOR PRINTING CO., Arma, Kansas. oct12

## Typewriters for Sale

25 WORD, CASH. NO ADV. LESS THAN 25c.

BLICKENSDERFERS like new $12.50, new included; Corona, Underwoods barrains; shipped on approval; guaranteed. EDWARD LEZELLE, 215 No. Clark St., Chicago, Illinois. oct5

FOR SALE—Oliver Typewriter $12.00; Smith's Premier $12.00 good condition. BILLY GILES, 1402 Palmwood Ave., Toledo, Ohio.

(Continued on page 60)

## Used Costumes for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

BIG BARGAIN—Spread-head Chorus Costumes, Sateen Dresses, Evening Dresses, Novelty Costumes. Write for list; also have beautiful Oriental Costumes, new and second-hand. Opened end week: Oriental Rob, with one pounds of gold basket beads for $. near; white stone; and $2.00 size 16. CLIFFORD LINDSLEY, 1431 Broadway, New York.

COLONIAL MINSTREL and tent, belts, suits and velvet, state color and cost worth $10.00 each and $2.00 pair each. 20 full dress coats (tuxedo added, all sizes, $1.50 each; 5 military match costumes, white with red and gold trimming, each, $1.00; Uncle Sam suit, small black, $7.50; 30 sets used orchestral belts, adjustable show; they are suitable for any kind of novelty performer or assistants, practically new; worth, each, $10.00, but will sell in $2.00 each; state color wanted and height of performer. All sale returned by sale, sell if goods are sold. RAY T. FINK, Reading, Pennsylvania.

## Wanted To Buy, Lease or Rent

2c WORD, CASH. NO ADV. LESS THAN 25c.

[illegible] TENT—In A-1 condition. GEO. BARNARD, Arlington, Maryland. sept

WE BUY good Paper, Edison, Steinber and Motion-stock Machines, Lamps, Gas Outfits, Chairs, Tents, etc.; highest prices paid. PEERLESS FILM EXCHANGE Dallas and Fourth Sts., Memphis, Tenn. sept28

ANYTHING PERTAINING TO 35M USED IN Film SHOW BUSINESS—Pay prices and satisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 310 Delaware St., Kansas City, Missouri.

CHAIRS WANTED (Green or Wood Folding style)—If you make 400 in all stock NATIONAL THEATRE SUPPLY COMPANY, 130 East 125th St., New York City sept28

GOOD USED PENNY ARCADE MACHINES—Will pay good cash; send list and description. F. G. BOX 172, Cleveland, Ohio. nov9

I WANT TO BUY a good second-hand 16mm cable and Cinematograph Tent; have to cheap for cash; send description or PAUL SLAKER, Indiana, Pa.

PAPER MUSIC ROLLS WANTED—Either cost or stock, for 65-note Clayton Military Band Organ. CLAUDE PERSONS, Delevan, New York. oct

PENNY ARCADE MACHINE WANTED—Address U. S. STUBBS, 609 W. State St., Rockford, Illinois.

SLIDES WANTED (Lecture or Travel), also Films, small Picture Machine, Rheostat (no 220K). Stereoptic; price, condition. MUSICAL COOPER, Winchester Wisconsin.

WANT TO RENT Picture Theatre, seat good capacity. Want money? Tell it all, address in first letter. LOCK BOX 187, Bridgeport, West Virginia.

WANTED—1, 2 or 3-reel Revolver Wig; cash or trade; cost to stock. BOWERS, Fort Payne, Ala.

WANTED—Second Reel Film of the Forest, also Religious, Scenic, Educational, Feature Film in good length. G. GALLUZZO, 2000 W. Erie St., Chicago, Illinois.

WANTED—Shooting Gallery, Feature Film, Peter Machine, Nickel-Plate Machine, small amusement for pool room. Baby Piano. HARRY SMITH, Crafton, Pennsylvania.

WOULD LIKE TO HEAR FROM CARNIVAL look one female cost for Gen-eral Water Revolver Lamp, new money-maker state all in and letter. B. GARDNER, 812 W. Duval St., Jacksonville, Florida.

# MOVING PICTURE DEPARTMENT

## Films for Sale—Second-Hand

2c WORD, CASH. NO ADV. LESS THAN 25c.

DANTE'S INFERNO—Nearly new print, 5 reels, plenty of paper, $100. HATCH, 264 Market, Newark, New Jersey. sept28

[illegible] ONE, TWO AND THREE-REEL FEATURES, plenty advertising, $4.00 per reel, cash and guaranteed or money refunded, land for list. KAUFMAN SPECIALTY, Memphis, Tennessee. oct7

BARGAIN—Two prints Annette Kellermann in Neptune's Daughter, cost one print Unknown large amount advertising, bargain. Address JOHN M. APPERLY London, New York. sept28

2nd LIST—Single reels, with posters, $2.00. LYRIC FILM SUPPLY CO., Terre Haute, Indiana. oct5

FEATURE FILM, all lengths, excellent conditions, with posters, will sell cheap, write for up lists. H. B. JOHNSTON, 500 S. Dearborn St., Chicago, Ill. oct5

LIFE OF VERDI—Nor. 5 reels, $35, including paper. HATCH, 264 Market, Newark, N. J. sept28

FILMS, $2 REEL UP—Sensational Features, etc., stamp for list. BOX 353, Tampa, Florida. dec28

FIVE-REEL FEATURE FOR SALE—Good condition, with posters, $2.50 per reel up; land for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. oct19

FOR SALE—Italy and Austria in War, great European war pictures, 3 reels, good condition, plenty posters, only $50.00. A. M. GRAHAM, 30 Foster Bldg., Birmingham, Alabama.

FOR SALE—Features and Single Reels, at sacrifice sacrifice, MAGNET FEATURE FILM EXCHANGE, 112 No. La Salle St., Chicago, Illinois.

FOR SALE—D. W. Griffith production, in 5 reels, featuring Mae Marsh and Robert Harron, very sensational, with and love story; the hero are hard and heavy; price, $100.00 complete, prints, posters cost. Address DAVID SIMON, Park Bldg., Pittsburgh, Pennsylvania.

FOR SALE—Great 5-reel Western feature, "Life of Poverty Flat," with posters, only $30.00 for quick sale. M. L. HANWELL, 2125 N. 5th Ave., Birmingham, Alabama. oct5

FOR SALE—"The Passion Play," in 2 reels, very good condition, lots of paper. CENTRAL FILM SERVICE CO., 2017 Locust St., St. Louis, Missouri.

FOR SALE OR TRADE—30 good reels of good Comedies, Westerns, Indian and 2-reel Dramas. Address DREAMLAND TENT THEATRE, Sylacauga, Ala.

FOR SALE—Two sensational five-reel features, "Lights of London" and "World, Flesh and Devil," $40.00 each or $70.00 for two, with all advertising, live cities South. A. M. GRAHAM, 30 Foster Bldg., Birmingham, Alabama.

FALL OF A NATION—Including cost prints and Ohio stock rights, $500; snap for somebody. HATCH, 264 Market St., Newark, New Jersey. sept28

FOR SALE—Several hundred good Reels, with paper, $2.00 or $3.00. Western features cheap, no junk. CRESCENT FILM EXCHANGE, New Orleans, La. oct12

FORTY REELS in good condition, cost $2000, with posters. CHAS. COGEN, Unadilla, New York.

FOR SALE—200 reels, 1 to 5-reel subjects, $2.00 per reel up; land for list. A. M. GRAHAM, 30 Foster Bldg., Birmingham, Alabama. oct12

DATE ON HAND, WILL SELL CHEAP—200 reels good film some excellent features; good condition, one Sterling camera, 400-ft. magazines, Cast Lodge Screen, Schneider tripod, $300; 4 Adverto portable screens, with special wrapt, $40. HENRY WEINHARDT, 27 Winchester st., Boston. sept

TEN SINGLE REELS, one 3-reeler; take $30 for all. Market St., Newark, New Jersey. sept28

SPECIAL TO ROADMEN—Chaplins, Keystones, Slim Princes, Comedies; also Westerns and Sensational Features, paid posters, $2.00 per and up. Shipped subject to examination. THOMPSON FILM EXCHANGE, Mountsteven, Kentucky.

SPECIAL ATTENTION TO ROADMEN—We just received big stock of comic Reels 600 Features, consisting of Chaplins, Keystones, Slim-stick Comedies, Distilling Westerns and sensational Dramas, have $2.30 and up advertisings free, we and have big stock of Educational, Scenics, Religious; we do all exchange business trading year old Films for new ones. What have you? Send for our Bargain Lists today. GENERAL FILM EXCHANGE, 119 N. La Salle St., Chicago, Illinois.

SEVERAL 4 AND 5-REEL FEATURES, with paper, cheap. HATCH, 264 Market, Newark, New Jersey sept28

TEN SINGLE REELS, one 3-reeler, take $20 for all. Jurnals. BILLY BOEHLE, Grand Theatre, 864 Springfield Ave., Newark, New Jersey. sept28

WILL TRADE FILM for Lenses, Picture Machine, Cinematograph or 400 Picture Show Property. A. M. GRAHAM, 30 Foster Bldg., Birmingham, Ala.

MUST CLOSE OUT QUICK—300 single-reel Western Comedies and Dramas at $2.00 per and write for bargain list. THOMPSON FILM EXCHANGE, Mountsteven, Kentucky.

TEN 2-REEL WESTERN, one 2-reel Feature, posters, $6.00 reel. HATCH, 264 Market, Newark, New Jersey. sept28

## 2d-Hand Films for Rent

2c WORD, CASH. NO ADV. LESS THAN 25c.

EXCHANGE—Liven up your business, put in new subjects; we will send you money-getting Film, with posters, in 600 quantity, at $60 per 300 feet 100 week. A-10, care Billboard, Chicago.

## 2d-Hand M. P. Access. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

"ASURO"—A cost, beautiful, 264 priced picture Exhibitors only to per quantity fresh order cost before price advance, some second-hand M. P. Bedings in stock. ENGELHOLT SCENIC STUDIOS, Omaha, Nebraska. oct

BARGAIN—Power's 6, complete and perfect, $85; Edison's late model, $75; Mutoscope, cost $200, $75; Spotlight used one week, $40; Power's 4A, $100. HERBERT WEINHORN, 27 Winchester St., Boston. oct

EDISON'S ONE-PIN MACHINE, $35; single reels, $3 up. J. W. HOPPER, Corning, New York.

EDISON'S LATE PICTURE MACHINE AND FILMS—Complete used show cost price. B. G. HAMILTON, Wichita Falls, Texas. oct

ELECTRIC OUTFIT—16-h. p. engine, 5 K. W. generator, fly wheels, in less than fifty steps on the dollar. D. BAKER, 2016 Cottage Grove, Chicago.

FOR SALE—Power's No. 5, 10,000 feet of Films, cost $4, without tent, $250. PAUL TILLMIS, 6040 W. 57th St., Chicago, Illinois.

FOR SALE—Posters on old releases. MAGNET FEATURE FILM EXCHANGE, 112 No. La Salle St., Chicago, Illinois.

FOR SALE—Edison Picture Machine, 10 reels Films, Curtain and Bins and Maker first $75.00 takes all. H. A. BRUCE, Stevens Point, Wisconsin.

FOR SALE—New Atlas Machine, complete, never used; also Power's 6, in good condition; Simo, complete, in fact, everything for a Theater Service. KAVANAUGH FILM EXCHANGE, Kingston, New York. P. O. Box 273. sept28

MOVING PICTURE MACHINES—Excellent bargains in factory rebuilt machines Power's No. 6, Power's No. 6A, Motiograph and Simmons (not usual kind of second machine), buy certainly rebuilt by manufacturers and guaranteed. EMPIRE BROS., 208 Olive bldg., St. Louis, Missouri. oct26

OPERA AND FOLDING CHAIRS—New and second hand, always on hand for prompt shipment, write for catalogue and special price. Mention Chairs. ATLAS SEATING COMPANY, 19 East 42d St., New York City sept28

OPERA CHAIRS FOR SALE—336 18-in. Mahogany, $300.30; 120 18-in. Mahogany, $100.36. GENERAL SPECIALTY CO., 500 Morgan St., St. Louis, Mo. sept28

PICTURE MACHINES, $10.00 up; Stereoptics, Slides, Lenses, Films, Curtains, Bins Gas Outfits, etc.; Power's, $45; lists, stamp; machines bought. FRED L. SMITH, Amsterdam, New York. sept28

ONE MONARCH MACHINE and complete Road Outfit, cheap. Address V. D. HUMPHREY, Lake View, South Carolina.

POWER 6B, 6A and 5a, Edisons Standards, Motiographs and all stock makes of machines in points land give you greater value for your money sale, can use Second machines, used running Machines, some plate, or low as $35.00. Ft. Wayne and Bell Howell Cinematographs, Mercury Arc Rectifiers, Gas Making Outfits and Supplies. Films for week cost in $1 of 5c and up. Attractive rental prices for this territory. Buy and sell everything land in picture theatres. Dept. 204 old reliable WESTERN SHOW PROPERTIES COMPANY, 310 Delaware St., Kansas City, Mo.

STEEL FILM VAULT—Double doors, holds four hundred reels; $36.00; cost $50.00. J. F. REDINGTON, Scranton, Pennsylvania. oct

# FREE AT LIBERTY
## OR
# WANT SITUATION ADVERTISEMENTS
## NOT TO EXCEED 25 WORDS

## Acrobats

At Liberty Advertisements, 25 words, free of charge.

CHARLES GAYLOR—Acrobatic giant free cure cost world's greatest gymnastic entertainer; 264 big free attractions for fairs, celebrations South. 785 17th St., Detroit, Michigan.

## Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Agent or manager, 15 years with all kinds, other and stable; use brains, cannot. LEON W. BROWNE, 16 Kenworth Ave., Glens Falls, N. Y.

CAN MANAGE OR PROMOTE CARNIVAL SHOWS SUCCESSFULLY—Understand corporation laws, can organize, incorporate stock company in show finance; will go anywhere. GUY HALLOCK, Duluth, Minnesota.

## Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Comedian or straight man, wardrobe; ability reliable, salary your limit. JACK CARBIN National Hotel, Chicago, Illinois.

AT LIBERTY FOR MUSICAL COMEDY OR STOCK—A-1 your chorus girl, lead singing, husband, juvenile leads, go lean in stock or direct, can sights. Write S. O. WINDMILLER, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—Straight man and soubrette; for burlesque or musical comedy; sing either baritone or lead harmony; lead tenor, woman, soubrette and chorus; show in North preferred. DAVE BROWN, Wonderful Theatre, Tulsa, Oklahoma.

AT LIBERTY—Prima donna for musical comedy; A-1 voice; good wardrobe on and off; plays piano; would accept a professional vaudeville partner. MARGARET DAVIS, 212 16th St., Cairo, Illinois.

CHARACTER DEPARTMENT, burlesque vamping, old maid, Yiddisch, nigger; lead specialties in straight also play piano; exempt, age 32. BERT MACKLER, Box 216, Chillicothe, Ohio.

EDMUND FLYNN AT LIBERTY—A-1 comedian and producer, some new scripts not in draft. Monarch Hotel, N. Clark & Grand Ave., Chicago, Illinois.

WILL JOIN MUSICAL SHOW OR ORGANIZED ACT—Singer, comedian, impersonator, good author and your writer, exempt. W. H. LEONARD, Glens Falls, New York.

WILLIAMS & WARD—Feature producing comedian and leading, exempt, personality; reliable, musical or burlesque stock preferred, all considered. Hotel Pennsylvania, Newport News, Virginia.

## Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—A-1 talker; for ballyhoo show; can deliver the goods, would prefer show today South. HARRY BATTLESTEIN General Delivery, Detroit, Michigan.

AT LIBERTY—John Sandow, phenomenal hand balancer and impressionist, artist's model, good strong man; height, 5 ft. 3 ins.; age, 35; 127 lbs. JOHN SANDOW General Delivery, Bridgeport, Connecticut.

AT LIBERTY—Trained horse cast wheel baby buggy, walk tight wire, jump through hoops of fire; lots parts and others. BERT WILLIS, Fort Smith, Ark.

CARNIVAL CIRCUS OR HOUSE SHOWS—Do single trapeze and Roman Rings Class 5 in draft. BILLY LATHAM, care Isley Greater Shows, Leland, Kan.

DASHINGTON DOG CIRCUS AND NOVELTY ACTS—Will join small show, North or South, on percentage. 428 10th Ave., Moline, Illinois.

WORLD'S ONLY BLIND BAG PUNCHER—Punching from one to ten bags at once, for sensation or side show. JACK SHADOW, 829 Lake St., Woodstock, Illinois.

## Colored Performers

At Liberty Advertisements, 25 words, free of charge.

JOLLY JOE SAUNDERS—Acrobatic juggling jester; 20 liberty to join; none reliable show 2 Scenerys Place, Boston, Massachusetts.

PLANIST—Desires engagement for moving pictures only. North preferred. MISS ELENE BOSTON, 204 West C St., Joplin, Missouri.

## Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Well heavy, all around, good character woman, with specialties, will join tabloid, one or two-act. KIRK, 157 Court St., Buffalo, N. Y.

AT LIBERTY—Middle aged couple; characters, one eight count only; specialties, sober and reliable, make cost offer. HARRY T. GLICK, North Bend, Nebraska.

AT LIBERTY—Trance, Irish, Chinese Jessica, hands one leader; change for week; play bits. VINCENT D. KEEFER, 20 E. Tennessee St., Evansville, Indiana.

AT LIBERTY—All around comedian; low—Irish comedy, permanent dramatic stock, can fill a week preferred. Monarch Hotel, corner Clark and Grand Ave., Chicago, Illinois.

AT LIBERTY—Jullian blackface comedian, for any show that pays, can do sing, write and specialties, timeness in hand. JULLAIRE, Box 7, Leavenworth, Kansas.

AT LIBERTY—Man and wife, heavies; juvenile general business; wife from from draft wife, 18 years; singing specialties; piano, wardrobe and lines; both young. CHAS. MADDEN, Sparta, Tex.

AT LIBERTY—Character comedian, specialties, general business; woman, trouser musical act, singles and doubles; rep. or one-nighter. STEVENS & MORMAN, Neelyton, Missouri.

COMEDIAN AND INGENUE AND EMOTIONAL LEADING WOMAN—Doubles and singles; singing, dancing specialties; wardrobe; appearance; ability; long experience; only recognized stock or rep. COMEDIAN, Washington, District of Columbia.

J. IVING PORTE—Heavies and great characters. Care Jule Theater Co., Prairie Farm, Wisconsin.

SON ON WIRE—Any and dramatic; experienced; best road and stock; also a used trouper or amateur; only sure salary answer. MISS FRANCES EMANUEL, General Delivery, Milwaukee, Wis.

JUVENILE, heavies, comedian, 6 ft., 1, weight, 175, age, 21; class G-2, experienced, sober; reliable, salary or B. LANE, 800 E. Chandler St., Brownwood, Texas.

LEADS, CHARACTERS OR GENERAL BUSINESS—Serious specialties, sober; reliable, wardrobe and ability; for stock or rep. in Western Pennsylvania or Eastern Ohio. JOHN STARK, Connellsville, Pa.

REAL VERSATILE SKETCH TEAM—Change major for week, one dancing, one singing, one comedy; reliable, work in wigs. MCCOY & KNIGHT, 86 N. Terry Ave., Peoria, Illinois.

## Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Thoroughbred, experienced, sober, can do drunk, was with W. R. Arnold Ohio State Fair. WALTER C. DODGE, P. O. Box 243, Boston, Ga.

AT LIBERTY—Sign painter experienced and sell sale. LEE O'DELL, Box 7, Leavenworth, Kansas.

AT LIBERTY—Dog caveman; roper for ad, show closing three weeks from date. HAINER CLARK, care Calhoun Co. Mason, Illinois.

AT LIBERTY—Experienced porter for one or two cars, can 21, previous classification cost of referencies. Wire MARSHALL WILLOUGHBY, Kennett, Missouri.

ZENO HASTINGS—48 years old, 25 years experience, good leader, wife in afterpiece, sale show, $16.00 and expense. Searcy, Arkansas.

## Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 CLARINET AND A-1 VIOLIN LEADER—Good classical library, want location South; notation, sing only, full particulars first. E. COMBS, 211 Market St., New Albany, Indiana.

A-1 CORNETIST AT LIBERTY—A. F. of M.; can join on wire. WM. AUTON Foster Hotel Missouri.

A-1 DRUMMER, bells, xylophone, tympani, desires location in Florida long engagement. Keith and concert, married, reliable. TYMPANIST, care Billboard, Cincinnati, Ohio.

A-1 DRUMMER—Reader, bells, full line effects, show or outer pleasure; vaudeville; young; sober; cost of dress; references. BERT DRUMMER DANIELS, 606 Milton Ave., Anderson, Indiana.

A-1 DRUMMER, with tympani, bells, etc.; desires to make change; experienced in bells, also pictures X. Y. Z. care The Billboard, Cincinnati, Ohio.

A-1 DRUMMER—Experienced all bells, bells, xylophone, chimes, etc.; references furnished; locate only; sober, etc. 1947 W. 24th Place, Chicago, Ill.

A-1 VIOLINIST, wife pianist, want picture or vaudeville theatre, tab. or musical show, house or travel; long experience; 30 anywhere South. C. B. BOX 1, Ashland, Kansas.

A-1 VIOLINIST—Double trombone, library of music experienced in all lines; orange or drum. WM. LOUBET, Alden, Minnesota.

A-1 VIOLINIST AND ARRANGER—18 years experience in backing moving pictures, etc.; large library, standard and popular music; nothing too big or too small. L. F. WALTER, Gen. Del., Tampa, Fla.

AT LIBERTY—Violin leader, past draft age 1878 library 20 years experience; Month guaranteed. CHARLES MACK, 173 Chapin St., Rochester, New York.

AT LIBERTY—Violin and cornet; sure and wire capable musicians of long experience in vaudeville pictures and combination houses; large library of up to date. GUS L. SLOVER, 600 5th St., Henderson, Ky.

AT LIBERTY—A-1 violinist, good library, vaudeville or pictures; prefer vaudeville stock salary Hot hours, etc.; married draft Class 4. VIOLINIST, 231 North 4th St., Paducah, Kentucky.

AT LIBERTY—Violinist leader, 21 years' experience, reliable musicians only. RAY LORRAINE, Central Delivery Kansas City, Missouri.

AT LIBERTY—Lady violinist, experienced dance music; union. F. P. ROBINSON, 1 Grand st. Peoria. RUTH AKING, 625 Park Ave., Rockford, Ill.

BAND LEADER OF TRUMPET—Band and orchestra, parts; good scenes only, prefer theatre; salaries reliable; cost offer. Wire FRED M. HOLMES, Ponca City, Oklahoma.

DRUMMER—Experienced all lines, vaudeville; bells, drums or locate South preferred. ROBERT BURNSTINE, care Billboard, New York City.

FIRST-CLASS CORNET PLAYER AT LIBERTY—For theatre job, concert band or dramatic work; cut over show; thirty years' experience. C. A. PETERSON Portland, Texas.

FIRST-CLASS ORGANIST desires immediate engagement; experienced; reliable and picture player and pianist; good organ and salary essential. ARTHUR EDWARD JONES, and 472, Hagerstown, Maryland.

SNARE OR BASS DRUMMER—Anything reliable; prefer stock experience; state surpassed and pay-only music or ALTHER JOHNSON, care Billboard, Cincinnati, Ohio.

STRONG CORNETIST—Good leader with small troupe or locate sober reliable. Wire highest salary. FRED D. ROBERTS, 820 N. Plum St., Pueblo City, Oklahoma.

TRAP DRUMMER AND PIANIST AT LIBERTY—Drummer has bells, tympani, xylophone and tympanie or pictures theatre; pianist, pictures and tympanie. RAY DUNLEIN, Grand Hotel, Cedar Rapids, Iowa.

VIOLINIST AND DRUMMER—Open for engagement in any textile or picture theatre; drummer has library; drummer uses bells, xylophone, marimbaphone and tympani; members of A. F. M. LOWELL TAFT, Duluth, Minnesota.

VIOLINIST AND PIANIST—Young ladies desire summer engagement in high-class hotel; conservatory graduates; library; references. A. H. GORDON, 1309 Arch St., Philadelphia, Pennsylvania.

WURLITZER ORGANIST—Experienced age 34, male single; arranged state salary and hours. ORGANIST, Box 216, Chillicothe, Ohio.

(Continued on page 65)

# ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week in insure publication.
The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly

## PERFORMERS' DATES

**When no date is given the week of September 22-28 is to be supplied.**

Adair, Jean, & Co. (Hipp.), Youngstown, O.; (Keith) Cleveland 30-Oct. 5.
Adonis & Dog (Palace) Detroit, Mich.
Adams & Griffith (Hipp.) Youngstown, O.
Ahearn Chas., Troupe (Majestic) Kalamazoo, Mich.
Alexander Bros. & Evelyn (Royal) San Antonio.
Alexander & Fields (Kings) St. Louis, Mo.
Alexandria (Royal) San Antonio.
Alfred, Jack, & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 30-Oct. 5.
All for Democracy (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis.
Allen & Francis (Dekalb) Brooklyn.
Allen, Minnie, & Sister (Keith) Cleveland; (Shea) Buffalo 30-Oct. 5.
American Hawaiian Trio (Pantages) Vancouver, Can.; (Pantages) Victoria 30-Oct. 5.
American Ace, The (Keith) Boston; (Orpheum) Brooklyn 30-Oct. 5.
American Beauty Ballet (Temple) Detroit; (Temple) Rochester, N. Y., 30-Oct. 5.
Allen & Winthrop (Maryland) Baltimore; (Keith) Providence 30-Oct. 5.
Amores Sisters (Orpheum) Fresno, Cal.
Amores & Jeanette (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 30-Oct. 5.
An Arabian Night (Pantages) Kansas City, Mo.
Anderson & Bass (Pantages) Los Angeles; (Pantages) San Diego 30-Oct. 5.
Auburn, Four (Keith) Indianapolis.
Ara Sisters (Emery) Providence.
Archer & Belford (American) New York.
Argo & Virginia (Pension) Camp Funston, Kan.
Ariola Bros. (Miles) Battle Creek, Mich.
Azad Troupe (Keith) Philadelphia; (Maryland) Baltimore 30-Oct. 5.
Atlas & Good (Keith) Boston.
Avon Comedy Four (Palace) New York.
Bauder-LaValle Troupe (County Fair) North Branch, Mich.
Bauder's Cycling Girlies (Tri-State Fair) Memphis, Tenn.
Bailey & Austin (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 30-Oct. 5.
Bain, Ray Eleanor (Royal) New York; (Alhambra) New York 30-Oct. 5.
Ball, Fowler, & Co. (Shea) Toronto.
Bankoff & Co. (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 30-Oct. 5.
Barnes & Robinson (National) New York.
Barnes, Y. Roy (Alhambra) New York.
Barnett, Capt., & Sea (Metropolitan) Brooklyn.
Barr Twins (Princess) Montreal; (Temple) Hamilton, Can., 30-Oct. 5.
Bartello & Co. (Hipp.) Baltimore.
Barios, Three (Pantages) Ogden, Utah; (Pantages) Denver 30-Oct. 5.
Batchelor, Billy, Trio (Liberty) Oklahoma City, Ok.
Battle of San Dago (Bijou) Lansing, Mich.
Beeman & Anderson (Liberty) Oklahoma City, Ok.
Bells & Eva (Keith) Philadelphia.
Bennett & Richards (Orpheum) St. Paul; (Orpheum) Duluth 30-Oct. 5.
Benson & Baird (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 30-Oct. 5.
Bayway, A. P. "Happy" (Keith) Harrisburg, Pa.
Bernard, Jos B., & Co. (Fulton) Brooklyn.
Bernhardt, Miss, Sarah (Orpheum) Minneapolis.
Berns, Sol (Prince) Houston, Tex.
Beverly, Sam & Ada (Empress) Omaha, Neb.
Beyer, Ben, & Co. (Hipp.) Youngstown, O.; (Davis) Pittsburg 30-Oct. 5.
Big Surprise (DeKalb) Brooklyn.
Billy, Little (Keith) Indianapolis; (Mary Anderson) Louisville 30-Oct. 5.
Bison City Four (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 30-Oct. 5.
Black & White (Kings) St. Louis, Mo.
Black & O'Donnell (Kedzie) Chicago.
Bolger, Four (Keith) Toledo.
Bond, Wilson & Co. (Keith) Lowell, Mass.
Bonner, Diana (Orpheum) Waco, Tex.
Bon Voyage (Pantages) Oakland; (Pantages) Los Angeles 30-Oct. 5.
Borden, Radie (Keith) Boston.
Bosworth, H., & Co. (Maryland) Baltimore; (Davis) Pittsburg 30-Oct. 5.
Breen, Harry (Keith) Lowell, Mass.
Bressel & Bert (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 30 Oct. 5.
Brennan & Davis (Keith) Portland, Me.
Britt, Jimmy (Shea) Toronto.
Brooklyn Comedy Four (Empress) Omaha, Neb.
Brooks & Powers (Palace) Chicago.
Brower, Walter (Orpheum) Minneapolis; (Orpheum) Duluth 30-Oct. 5.
Brown & Jackson (Majestic) San Antonio, Tex.
Browning & Dawson (Lyric) Oklahoma City.
Browning, Jos (Orpheum) Des Moines; (Orpheum) Omaha, Neb., 30-Oct. 5.
Budd, Ruth (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 30-Oct. 5.
Bullens Girls, Three (Pantages) Helena, Mont.; (Pantages) Missoula 30-Oct. 5.
Burley & Burley (Keith) Dayton; (Keith) Akron 30-Oct. 5.
Burns & Joyce (Majestic) Houston, Tex.
Cabaret De Luxe (Lost) Hamilton Can.
Cahill Maria (Orpheum) Des Moines, Ia.
Cahill & Romaine (Majestic) Dubuque, Ia.
Caine Derwent Hall (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 30-Oct. 5.
Cairo, Ameil; (Bijou) Lansing, Mich.
Caite Bros. (Majestic) Chicago.
Calvin & Thornton (Greeley Sq.) New York.
Cameron & Gaylor (Pantages) Vancouver, Can.; (Pantages) Victoria 30-Oct. 5.
Camille's Birds (Majestic) San Antonio, Tex.
Campbell, Craig (Maryland) Baltimore.
Campbell Sisters (Orpheum) Calgary, Can.; (Orpheum) Vancouver 30-Oct. 5.
Capanilan, Chief (Keith) Toledo; (Empress) Grand Rapids, Mich., 30-Oct. 5.
Capes & Snow (Washington) Belleville, Ill.
Capitol City Girls (New Grand) Duluth, Minn.
Caristia (Majestic) Kalamazoo, Mich.
Carmen, Zara, & Trio (Grand O. H.) St. Louis, Mo.
Caron & Farnum (McVicker) Chicago.
Carpe, Al (Boulevard) New York.
Carr, Emilie, & Co. (Majestic) Milwaukee, Wis.; (Majestic) Chicago 30-Oct. 5.
Carr, Nat (Bijou Fall River, Mass.
Carroll Pierlot & Co. (Majestic) Bloomington, Ill.
Carimell & Harris (Keith) Boston; (Keith) Lowell, Mass., 30-Oct. 5.
Casper & Sinclair (Temple) Detroit; (Temple) Rochester, N. Y., 30-Oct. 5.
Casson & Sherlock Sisters (Keith) Philadelphia.
Cavanaugh, Lucille (Palace) New York.
Cervo (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 30-Oct. 5.
Chandler, Anna (American) New York.
Chapple & Stanette (Loew) Hoboken, N. J.
Chinko & Kaufman (Bushwick) Brooklyn; (Colonial) New York 30-Oct. 5.
Chisholm & Breen (Bijou) Fall River, Mass.
Cheng & Moy (Lyric) Oklahoma City.
Chey Ho Wha Troupe (Bijou) Lansing, Mich.
Christeen Club (Davis) Pittsburg; (Hipp.) Youngstown, O., 30-Oct. 5.
Christopher & Walton (Princess) Wichita, Kan.
Clark & Bergman (Orpheum) San Francisco; (Orpheum) Oakland 30-Oct. 5.
Clarke, Sylvia (Maryland) Baltimore; (Keith) Philadelphia 30-Oct. 5.
Clerke, Willfred, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 30-Oct. 5.
Clark's Hawaiians (Orpheum) Jackson, Mich.
Clifford, Bessye (Orpheum) San Francisco; (Orpheum) Oakland 30-Oct. 5.
Clifton, Herbert (Orpheum) Brooklyn; (Bushwick) Brooklyn 30-Oct. 5.
Clifton, Bessie (New Palace) St. Paul, Minn.
Clinton & Rooney (Empress) Grand Rapids, Mich.
Cooley & Dunlavy (Keith) Dayton; (Keith) Toledo 30-Oct. 5.
Cochran, Eleanor (Auditorium) Waco, Tex.
Coleman & Ray (Orpheum) Waco, Tex.
College Quintet (Palace) Flint, Mich.
Collins, Milt (Orpheum) Salt Lake City; (Orpheum) Denver 30-Oct. 5.
Columbia & Victor (Orpheum) Los Angeles 30-Oct. 5.
Conchas, Paul, & Co. (Kings) St. Louis, Mo.
Coney & Weber (Mary Anderson) Louisville; (Keith) Toledo 30-Oct. 5.
Conlin & Glass (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 30-Oct. 5.
Cook, Jos (Greeley Sq.) New York.
Cook & Lorraine (Victoria) New York.
Cooney Sisters (Majestic) Dubuque, Ia.
Cooper & Ricardo (Colonial) New York.
Cowles & Verdi (Pantages) Ogden, Utah; (Pantages) Denver 30-Oct. 5.
Couple, Any (Emery) Providence.
Courtney Sisters (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 30-Oct. 5.
Crawford, Clifton (Alhambra) New York; (Royal) New York 30-Oct. 5.
Crawford, Catherine, & Co. (Keith) Portland, Me.
Creamer, Batton & Sperling (Pantages) Oakland; (Pantages) Los Angeles 30-Oct. 5.
Creighton, Belmont & Creighton (Pantages) Kansas City, Mo.
Creightons, The, Australian (Orpheum) Vancouver, Can.; (Orpheum) Seattle 30-Oct. 5.
Creole Fashion Plate (Orpheum) Portland, Ore.; (Orpheum) San Francisco 30-Oct. 5.
Crosby's Corners (Palace) New York.
Cross, Wallington (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 30-Oct. 5.
Cunningham & Clemence (Orpheum) St. Louis, Mo.; (Orpheum) Memphis 30-Oct. 5.
Cunningham, Cecil (Orpheum) Denver; (Orpheum) Lincoln 30-Oct. 5.
Curtis' Casinos (Pantages) Salt Lake City; (Pantages) Ogden 30-Oct. 5.
Curtis, Mae (Loew) Hoboken, N. J.
Cycle of Mirth (Erber) E. St. Louis, Ill.
Dale & Gorch (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 30-Oct. 5.
Dancing Girls, Seven (Gilmore) Fall River, Mass.
Dancing Girl of Delhi (Prince) Houston, Tex.
Dari, Boris (Garrick) Wilmington, Del.
Darred, Emily (Pantages) Ogden, Utah; (Pantages) Denver 30-Oct. 5.
Dassi, Polly, & Co. (Pantages) San Francisco 30-Oct. 5.
Davies, Tom, & Co. (Orpheum) New York.
Davis & Moore (Novelty) Topeka, Kan.
Davis, Phil (American) New York.
Dazie, Mlle., & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 30-Oct. 5.
Dalhamni, Vera (McVicker) Chicago.
DeGraven & Parker (Orpheum) St. Louis, Mo.
DeLeon & Davis (Temple) Detroit; (Temple) Rochester, N. Y., 30-Oct. 5.
DaDale, Juggling (Erber) E. St. Louis, Ill.
DeMace, J. & A. (Orpheum) Brooklyn.
DeMar, Gyes (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 30-Oct. 5.
DaMichelle Bros. (Pantages) San Francisco; (Pantages) Oakland 30-Oct. 5.
De Mont, Frank & Gracie (Orpheum) Jackson, Mich.
DeOnzos, The (Garrick) Wilmington, Del.; (Keith) Toledo 30-Oct. 5.
DeVeraey, Lawrence (Novelty) Topeka, Kan.
DeVitt, Clemmons & Co. (Majestic) Houston, Tex.
DeVoy Arthur, & Co. (Orpheum) Boston.
De Witt & Another (Orpheum) Sioux Falls, S. D.
Dean, Cliff, & Co. (Majestic) Cedar Rapids, Ia.
Decker, Paul, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 30-Oct. 5.
Decorators, The (Keith) Providence, R. I.
Deidas & Ino (Orpheum) Sioux Falls, S. D.
Delmore & Moore (Greeley Sq.) New York.
Delphino, Masterino Trio (Empress) St. Louis, Mo.
Doldridge, Edah, Trio (Broadway) Springfield, Mass.
Dotton, Marcene & Dotton (Globe) Kansas City.
Donahue & Duncan (Pantages) San Diego; (Pantages) Salt Lake City 30-Oct. 5.
Denney, Musical Cedar Rapids, Ia.
Denney & Dunnigan (Jefferson) Dallas, Tex.
Diamond & Brennan (Keith) Philadelphia.
Dine Monks, Aiken (Grand O. H.) St. Louis, Mo.
Dickinson & Deagan (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 30-Oct. 5.
Dingley & Norton (American) New York.
Deans, Beatrice (Majestic) Houston, Tex.
Doherty & Scalia (Kings) St. Louis, Mo.
Donnelley, Albert (Empress) Tulsa, Ok.
Donovan & Lee (Royal) San Antonio, Tex.
Don't Lie to Mamma (Loew) Hamilton, Can.
Dooley & Nugent (Bushwick) Brooklyn.
Dooley & Nelson (Orpheum) Lincoln, Neb.; (Palace) Chicago 30-Oct. 5.
Dooley & Sales (Orpheum) Brooklyn; (Riverside) New York 30-Oct. 5.
Doree's Celebrities (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 30-Oct. 5.
Dove, Johnny & Mabel (Fulton) Brooklyn
Downs & Gomez (Grand O. H.) St. Louis, Mo.
Dreon Sisters (New Palace) St. Paul, Minn.
Drew & Wallace (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 30-Oct. 5.
Dugan & Raymond (Keith) Philadelphia; (Princess) Montreal 30-Oct. 5.
Dunbar's Minstrels (Orpheum) Denver; (Orpheum) Lincoln 30-Oct. 5.
DuKoss, Harold, Trio (Palace) Chicago.
Dunn, Thos. Potter (Pantages) Spokane; (Pantages) Seattle 30-Oct. 5.
Dura & Feeley (Pantages) Kansas City, Mo., 30-Oct. 5.
Dwyer, Eddie & Olive (Globe) Kansas City.
Dyer, Frances, & Co. (Majestic) Cedar Rapids, Ia.
Earl, Hands, & Co. (Keith) Indianapolis; (Keith) Cincinnati 30-Oct. 5.
Earl & Curtis (Colonial) Erie, Pa.
Earle, Earl, & Girls (Orpheum) Minneapolis; (Orpheum) Duluth 30-Oct. 5.
Eastman Trio (Pantages) San Diego, (Pantages) Salt Lake City 30-Oct. 5.
Ebbs, William (Keith) Providence, R. I.
Eddy Don (Orpheum) Oakland, Cal.; (Orpheum) Fresno 30-Oct. 5.
Edmunds & LaVelle (Strand) Winnipeg, Can.
Edmunds & Leedom (American) New York.
Edwards, Tom, & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 30-Oct. 5.
Edwards, Gus, & Green Fisher (Palace) Chicago; (Orpheum) St. Paul, Minn., 30-Oct. 5.
Efficiency (Majestic) Chicago.
El Cleve (Mary Anderson) Louisville; (Keith) Cincinnati 30-Oct. 5.
Eldora & Co. (Strand) Winnipeg Can.
Elliott, Fred (Erber) E. St. Louis, Ill.
Elliott, Elle & Emmie (McVicker) Chicago.
Elliott, Billy (Pantages) San Diego; (Pantages) Salt Lake City 30-Oct. 5.
Emba & Alton (Orpheum) Brooklyn; (Colonial) New York 30-Oct. 5.
Emerson & Baldwin (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 30-Oct. 5.
Bornett, J. K., & Co. (Majestic) Dallas, Tex.
Empire Comedy Four (Pantages) San Francisco 30-Oct. 5.
Everett's Circus (Temple) Rochester, N. Y.; (Shea) Buffalo 30-Oct. 5.
Everything But Truth (Delancey St.) New York.
Exposition Jubilee Four (Lincoln Sq.) New York.
Fagin, Needles, & Co. (Prince) Houston, Tex.
Fashions De Vogue (Pantages) Los Angeles; (Pantages) San Diego 30-Oct. 5.
Fay, Franklyn (Orpheum) Jackson, Mich.
Fennell & Tyson (Pantages) San Francisco 30-Oct. 5.
Ferguson & Sanderland (Grand O. H.) St. Louis, Mo.
Fern & Davis (Orpheum) Denver; (Orpheum) Lincoln 30-Oct. 5.
Fields & Wells (Empress) Des Moines, Ia.
Fireside Reverie (Auditorium) Waco, Tex.
Fisher, Mr. & Mrs. Perkins. (Prince) Houston, Tex.
Fisher Hawley & Co. (Orpheum Portland, Ore.; (Orpheum) San Francisco 30-Oct. 5.
Fiske & Dillon (Bijou) Fall River, Mass.
Fitzgerald Lillian (Keith) Providence; (Keith) Lowell, Mass., 30-Oct. 5.
Five Galvins (Empress) Omaha, Neb.
Flint, Douglas & Co. (Shea) Toronto.
Flemen, Wm., & Co. (Pantages) Spokane; (Pantages) Seattle 30-Oct. 5.
Flirtation (Empress) St. Louis, Mo.
Florence Don (Orpheum) Duluth, Minn.
Flynn's, Josie, Minstrels (Pantages) San Francisco 30-Oct. 5.
Follies, The (Liberty) Oklahoma City, Ok.
Follis Sisters & Lalley (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 30-Oct. 5.
Folsom & Brown (Jeffers-Strand) Saginaw, Mich.
Fonda, Mabel, Trio (Lincoln Sq.) New York.
Foo, Lee Tung (Funston) Camp Funston, Kan.
For Pity's Sake (Temple) Hamilton, Can.; (Shea) Buffalo 30-Oct. 5.
Ford & Goodrich (Empress) St. Louis, Mo.
Ford Sisters (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 30-Oct. 5.
Forest Fire (Royal) New York.
Foster & Seamon (Nelson) New York.
Fowler, Bertie (Majestic) Little Rock, Ark.
Fox & Ingraham (Metropolitan) Brooklyn.
Foy, Eddie, & Co. (Riverside) New York; (Maryland) Baltimore 30-Oct. 5.
Foyer, Eddie (Orpheum) San Francisco; (Orpheum) Oakland 30-Oct. 5.
Fredrik & Tell (Temple) Rochester, N. Y.
Francis & DeMar (Avenue A) New York.
Francis & Hume (New Palace) St. Paul, Minn.
Franch & Wilson (Fulton) Brooklyn.
Frear Baggett & Frear (Majestic) Dubuque, Ia.
Freddie's Cycling Girlies (State Fair) Memphis, Tenn.
Frescotte, The (Victoria) New York.
Frick & Adair (New Palace) Minneapolis.
Friend & Downing (Shea) Toronto.
Princess (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 30-Oct. 5.
Frontier of Freedom (New Palace) Minneapolis.
Patriotic Goose (Majestic) Houston, Tex.
Galetti's Baboons (Pantages) San Diego; (Pantages) Salt Lake City 30-Oct. 5.
Gallagher & Morley (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 30-Oct. 5.
Garden, Geo. & Lilly (Metropolitan) Brooklyn.
Gardiner Trio (Palace) New York.
Gardner, Jack, & Co. (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 30-Oct. 5.
Gardner & Hartman (Orpheum) Des Moines; (Majestic) Milwaukee 30-Oct. 5.
Gautier's Toy Shop (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 30-Oct. 5.
Gay & Silvess (New Grand) Minneapolis.
George, P. (Loew) Hoboken, N. J.
George, Jack, Don (Crystal) St. Joseph, Mo.
Georgalis Trio (Orpheum) Calgary, Can.; (Orpheum) Vancouver 30-Oct. 5.
Gerard's Monkeys (Beach) Toledo; (Keith) Dayton 30-Oct. 5.
Gibson & Hall (Delancey St.) New York.
Gilbert & Friedland (Orpheum) Los Angeles; (Orpheum) Salt Lake City 30-Oct. 5.
Gillette, Lucy (Pantages) Oakland, Cal.; (Pantages) Los Angeles 30-Oct. 5.
Gilmore, Fayette, & Co. (Orpheum) Peoria, Ill.
Giuliani Quartet (Shea) Toronto.
Girl From Milwaukee (Orpheum) Salt Lake City; (Orpheum) Denver 30 Oct. 5.
Girl on the Magazine (Orpheum) San Francisco; (Orpheum) Oakland 30-Oct. 5.
Girl with the 1000 Eyes (Majestic) Dallas, Tex.
Gleason, Helen, & Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 30-Oct. 5.
Gilding O'Meers (Majestic) San Antonio, Tex.
Golden, Horace, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 30-Oct. 5.
Golden Troupe (Majestic) Bloomington, Ill.
Gordon, Bert & Harry (Pantages) Minneapolis; (Pantages) Winnipeg Can., 30-Oct. 5.
Gordon & Kern (Orpheum) Denver; (Orpheum) Lincoln 30-Oct. 5.
Gordon & Gica (Orpheum) Des Moines, Ia.; (Majestic) Milwaukee 30-Oct. 5.
Gordone, R. (Keith) Washington, D. C.
Gordon & Gordon (Shea) Toronto.
Gorman, Jos Frank (Orpheum) Vancouver, Can.; (Orpheum) Seattle 30-Oct. 5.
Gray, Nan (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., 30-Oct. 5.
Gray, Ann (Beach) Boston; (Keith) Providence 30-Oct. 5.
Green & Pach (Pantages) Helena, Mont.; (Pantages) Missoula 30-Oct. 5.
Green, Harry, & Co. (Keith) Cleveland; (Keith) Toledo 30-Oct. 5.
Green, McHenry & Dean (Pantages) Kansas City, Mo., 30-Oct. 5.
Grove, Cora (Majestic) Cedar Rapids, Ia.
Gygi & Vadie (Orpheum) Salt Lake City; (Orpheum) Denver 30-Oct. 5.
Haines, Robt. T., & Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 30-Oct 5.
Haley Sisters, Four (Mary Anderson) Louisville; (Keith) Cincinnati 30-Oct. 5.
Hall, Bob (Keith) Washington, D. C.; (Maryland) Baltimore 30-Oct. 5.
Halperin, Nan (Shea) Toronto; (Keith) Boston 30-Oct. 5.
Hamilton, Allen (Palace) Flint, Mich.
Hamilton, Martha, & Co. (Orpheum) Jackson, Mich.
Handicap Girls (Pantages) Denver.
Hanlon, Dooin & Sam (Keith) Lowell, Mass.; (Keith) Portland, Me. 30-Oct. 5.
Handworth, Octavia, & Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash. 30-Oct. 5.
Hanlon Dee (Keith) Dayton, (Keith) Toledo 30-Oct. 5.

**THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION**

NAME

| WEEK | THEATER | CITY | STATE |
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WIG Real Hair, Irish Comedian, Jos. Dutchman, Etc. each: Nose, 35c and 50c; Lady's Wig, $1.25, $1.75; Men, Characters, $1.75; Tights, 50c; Carmine Paper Hats, doz. 25c. Catalog free. Kliegerl, Sdr., 46 Cooper Sq., New York.

Hanson, Claire, & Village Four (Empress) Des Moines, Ia.
Harkins, J. & M. (Keith) Toledo; (Rameses Park) Grand Rapids, Mich., 30-Oct. 5.
Harth, Roy, & Co. (Temple) Hamilton, Can.
Harris, Marion (Palace) Chicago; (Orpheum) St. Louis 30-Oct. 5.
Harris & Morey (Keith) Washington, D. C.
Harris & Manion (Orpheum) Denver; (Orpheum) Lincoln 30-Oct. 5.
Harris & Nolan (Palace) Flint, Mich.
Harrison, Jessie, & Co. (Temple) Hamilton, Can.
Harvey DeVora Trio (Avenue B) New York.
Haskell, Loney (Shea) Buffalo; (Shea) Toronto 30-Oct. 5.
Hawthorne & Anthony (Broadway) Springfield, Mass.
Hayakai Japs (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 30-Oct. 5.
Hayward, Jessie, & Co. (Majestic) Dubuque, Ia.
Heath, Bobbie, & Co. (Garrick) Wilmington, Del.
Hello, People, Hello (New Palace) St. Paul, Minn.
Hale, Pelles (Pantages) Vancouver, Can.; (Pantages) Victoria 30-Oct. 5.
Hennings, John & Winnie (Colonial) Erie, Pa.
Henry & Moore (Liberty) Oklahoma City, Okla.
Here Lately Soldier (Metropolitan) Brooklyn.
Herzog & Preston (Orpheum) Portland, Ore.; (Orpheum) Los Angeles 30-Oct. 5.
Hero Comes Eva (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 30-Oct. 5.
Herman, Al (Orpheum) Calgary, Can.; (Orpheum) Vancouver 30-Oct. 5.
Herman & Shirley (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 30-Oct. 5.
Herz, Ralph (Orpheum) Los Angeles.
He's a Devil (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Oct. 5.
Hill, Tivoli & Hill (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can. 30-Oct. 5.
Hines, Harry (Temple) Hamilton, Can.; (Keith) Lowell 30-Oct. 5.
Hipple, Clifford, & Co. (Kings) St. Louis, Mo.
Hit the Trail (Palace) Flint, Mich.
Hobson & Beatty (Majestic) Dallas, Tex.
Holden & Harron (Victoria) New York.
Holliday & Willette (Temple) Rochester, N. Y.
Holloways, Four (Shea) Toronto.
Holmes & Wells (Empress) Calgary, Can.; (Orpheum) Vancouver 30-Oct. 5.
Holmes & LeVere (Pantages) Spokane, Wash.; (Pantages) Seattle 30-Oct. 5.
Holtz, Lou (Orpheum) Oakland, Cal.; (Orpheum) Fresno 30-Oct. 5.
Honeymoon (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 30-Oct. 5.
Hoppe & Buchanan (Pantages) San Francisco; (Pantages) Oakland 30-Oct. 5.
Hoosier Girls (Pantages) Kansas City 30-Oct. 5.
Hopkins, Ethel (Shea) Buffalo; (Shea) Toronto 30-Oct. 5.
Hotel DeFields (Majestic) Cedar Rapids, Ia.
Howard, Great (Loew) Hoboken, N. J.
Howard & Clark Revue (Orpheum) Brooklyn; (Keith) Washington, D. C., 30-Oct. 5.
Howard, Burt (Novelty) Topeka, Kan.
Howard & Waite (Pantages) Denver.
Hoyt Hymn Trio (Pantages) Denver.
Hoyt's Minstrels (Loew's) Montreal.
Hudson, Lorimer & Co. (Orpheum) New York.
Hudson & Jones (Auditorium) Waco, Tex.
Imhoff, Conn & Corsone (Orpheum) Seattle; (Orpheum) Portland, Ore., 30-Oct. 5.
In the Dark (Keith) Dayton; (Keith) Columbus, O., 30-Oct. 5.
In the Zone (Keith) Indianapolis; (Mary Anderson) Louisville 30-Oct. 5.
Jackie & Billy (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Oct. 5.
Jackley, Helen (Princess) Montreal; (Temple) Hamilton, Can., 30-Oct. 5.
Jarrow (Majestic) Houston, Tex.
Jarvis & Harrison (Majestic) Kalamazoo, Mich.
Jeanigey & Mack (Majestic) Dallas, Tex.
Jobson, Harry (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 30-Oct. 5.
Jones & Greenley (Colonial) Erie, Pa.; (Shea) Buffalo 30-Oct. 5.
Juvenile De Rajah (Orpheum) St. Louis, Mo.
Joyce, Albert (Orpheum) Portland, Ore.
Joe Quon Tai (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 30-Oct. 5.
Juliette (Riverside) New York; (Colonial) New York 30-Oct. 5.
Kalama, Princess (Auditorium) Waco, Tex.
Kaufer, Three (Shea) Buffalo; (Shea) Toronto 30-Oct. 5.
Kartell (Jeffers-Strand) Saginaw, Mich.
Katherys & Murray (Orpheum) St. Paul, Minn.
Kaufman & Lillian (Crystal) St. Joseph, Mo.
Keane & White (Orpheum) Salt Lake City; (Orpheum) Denver 30-Oct. 5.
Keane, Detective (Pantages) Vancouver, Can.; (Pantages) Victoria 30-Oct. 5.
Kelly, Fred (Pantages) San Francisco; (Pantages) Oakland 30-Oct. 5.
Kelly & Galvin (Mary Anderson) Louisville; (Keith) Cincinnati 30-Oct. 5.
Kelly, Walter C. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 30-Oct. 5.
Kemp & Rollison (Boulevard) New York.
Kenna, Chas. (Orpheum) Peoria, Ill.
Kennedy Jack, & Co. (Boulevard) New York.
Kennedy, Frances (Parks) Pittsburg; (Keith) Dayton 30-Oct. 5.
Kenny & Hart (Columbia) St. Louis, Mo.
Kerr & Weston (Alhambra) New York.
Kerr, Kane & Nickose (Funston) Camp Funston, Kan.
Kimball & Nemeth (Lincoln Sq.) New York.
Kimball & Stuart (Majestic) Bloomington, Ill.
King & Harvey (Pantages) Edmonton, Can.; (Pantages) Calgary 30-Oct. 5.
King, Gene & Kathryn (Lyric) Oklahoma City.
King, Mack, & Co. (Temple) Rochester, N. Y.; (Hipp.) Youngstown, O., 30-Oct. 5.
King & Brown (Orpheum) Peoria, Ill.
Kingsley, Lillian (Bijou) Battle Creek, Mich.
Kinzo (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., 30-Oct. 5.
Kitaro Japs (Orpheum) San Francisco.
Kluppo & Cornella (Hippodrome) Altoona, Pa.
Kolpp, Viola, & Co. (New Grand) Minneapolis.
Klotting's Animals (Orpheum) Sioux Falls, S. D.
Kohlman, Lee (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 30-Oct. 5.
Kudel, Thos., & Co. (Keith) Washington, D. C.
Kramer & Morton (Majestic) Houston, Tex.
Kramer & Boss (Grand O. H.) St. Louis, Mo.
Kremka Bros. (Pantages) Vancouver, Can.; (Pantages) Victoria 30-Oct. 5.
Kuma Four (Pantages) San Francisco 30-Oct. 5.
LaBergere, Elsie (Orpheum) St. Louis, Mo.; (Orpheum) Memphis 30-Oct. 5.
LaBernicia (Majestic) Chicago.
LaFerre, George & May (Keith) Chicago.
LaFeuille Cabaret Revue (New Palace) Minneapolis.
Le Roen & Dayrace (Orpheum) Sioux Falls, S. D.
La Van Band (Orpheum) (Columbia) St. Louis, Mo.
LaVarre, Paul, & Bro. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 30-Oct. 5.
LaVier, Jack (Pantages) Helena, Mont.; (Pantages) Butte 30-Oct. 5.
Lackaye, Wilton (Orpheum) Salt Lake City.
Lambert & Ball (Palace) Chicago.
Lamon (Grand O. H.) St. Louis, Mo.
Lan Yan Band (Orpheum) (Columbia) St. Louis, Mo.
LaVarre, Paul, & Bro. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 30-Oct. 5.
Lane & Harper (Empress) Tulsa, Okla.
Langdon & Smith (Majestic) Cedar Rapids, Ia.
Langry & Snee (Loew) Montreal.
Laredo, Tom (Bijou) Bell River, Mass.
Latell, Alfred, & Co. (Keith) Philadelphia.
Lawrence & Gold (Grand O. H.) St. Louis, Mo.
Laughlin & West (Majestic) San Antonio, Tex.
Lee, Chas. H., & Daughters (McVicker) Chicago.
LeCount, Bessie (Franklin Park) Dorchester, Mass.
Le Maire, Geo., & Co. (Majestic) San Antonio, Tex.
Lelley, Lytton, & Co. (Keith) Indianapolis; (Hipp.) Youngstown, O., 30-Oct. 5.
Lelbey, Frank (Palace) New York.
Leightners & Alexander (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 30-Oct. 5.
Leipzig (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 30-Oct. 5.
Leon, Great (Pantages) Edmonton, Can.; (Pantages) Calgary 30-Oct. 5.
Leon Sisters (Majestic) Milwaukee, Wis.; (Majestic) Chicago 30-Oct. 5.
Lesser, Tina (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 30-Oct. 5.
Les Kellers (Ramona Park) Grand Rapids, Mich.
Levitation (Orpheum) Denver; (Orpheum) Lincoln 30-Oct. 5.
Levolos, The (Riverside) New York; (Keith) Philadelphia 30-Oct. 5.
Lewis & Dale (Colonial) New York.
Lewis, Fred (New Grand) Duluth, Minn.
Lincoln (Bushwick) Brooklyn; (Keith) Boston 30-Oct. 5.
Lincoln Highwaymen (Palace) Chicago; (Orpheum) St. Louis 30-Oct. 5.
Linder, Mark, & Co. (Lincoln Sq.) New York.
Linton & Lawrence (Boulevard) New York.
Little Elk, Chief, & Co. (New Grand) Minneapolis.
Lloyd, Herbert, & Co. (Jefferson) Dallas, Tex.
Loftus Troubadours (Majestic) Dallas, Tex.
Lo, Maria, & Co. (Orpheum) Los Angeles 30-Oct. 5.
Long, Mabel De (Globe) Kansas City.
Lorora & Gilmore (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 30-Oct. 5.
Lois & Lyn (American) New York.
Louise & Mitchell (Orpheum) New York.
Love Rose (Pantages) Helena, Mont.; (Pantages) Butte 30-Oct. 5.
Lowry's Dogs (Crystal) St. Joseph, Mo.
Loyal, Sylvia, & Partner (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 30-Oct. 5.
Lyons & Yosco (Pantages) Kansas City, Mo., 30-Oct. 5.
Lyons & Yosco (Orpheum) New Orleans.
McClellan & Carson (Loew) New Rochelle, N. Y.
McCormack & Shannon (Orpheum) Waco, Tex.
McConnell & Austin (Temple) Detroit; (Temple) Rochester, N. Y., 30-Oct. 5.
McDevitt, Kelly & L. (Hipp.) Youngstown, O.; (Keith) Dayton 30-Oct. 5.
McFarlane & Palmer (Lincoln) New York.
McFadden, Alexander (Keith) Dayton; (Keith) Toledo 30-Oct. 5.
McIntosh & Maids (Majestic) Milwaukee, Wis.; (Palace) Chicago 30-Oct. 5.
McKinley, Quinn & D. (Keith) Lowell, Mass.; (Keith) Portland, Me., 30-Oct. 5.
McShane & Hathaway (Pantages) Edmonton, Can.; (Pantages) Calgary 30-Oct. 5.
MacDonald, Arlette (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 30-Oct. 5.
MacFarlane, J. (Temple) Detroit; (Temple) Rochester, N. Y., 30-Oct. 5.
Macart & Bradford (Mary Anderson) Louisville.
Mack, Chas., & Co. (Broadway) Springfield, Mass.
Mack & Walker (Orpheum) Portland, Ore.
Mack, George (Majestic) Dubuque, Ia.
Mack & Earl (Maryland) Baltimore.
Mack, Andrew (Orpheum) St. Louis, Mo.; (Majestic) Chicago 30-Oct. 5.
Mack & Williams (Orpheum) Fresno, Cal.; (Orpheum) Salt Lake City 30-Oct. 5.
Madden, Lew, & Co. (Orpheum) St. Paul, Minn.
Madison & Winchester (Princess) Montreal.
Maids of America (Keith) Lowell, Mass.
Mahoney & Rogers (Pantages) Los Angeles; (Pantages) San Diego 30-Oct. 5.
Maid of France (Royal) New York; (Alhambra) New York 30-Oct. 5.
Makers of History (Bijou) Battle Creek, Mich.
Man Off Ice Wagon (Hipp.) Youngstown, O.; (Keith) Cleveland 30-Oct. 5.
Manning, Frances & Kanwise (Pantages) Winnipeg, Can.; (Pantages) Edmonton 30-Oct. 5.
Mantell's Manikins (Palace) Minneapolis; (Orpheum) Madison, Wis.
Marie, Rita, Orchestra (Keith) Philadelphia.
Married via Wireless (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 30-Oct. 5.
Marsell, Kel (New Palace) Superior, Wis.
Maryland Singers (Majestic) San Antonio, Tex.
Mason & Morris (Bushwick) New York.
Maxwell Quintet (National) New York.
May & Kilpatrick (Bijou) Lansing, Mich.
Mayo & Lynn (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 30-Oct. 5.
Meachum & Meachum (American) Murphysboro, Ill.
Melnotte-Wagers (Keith) Columbus, (Temple) Detroit 30-Oct. 5.
Mel Klee (Delancey St.) New York.
Melnotte, Musical Mr. Gilsed, O.
Melva Sisters (Emery) Providence.
Memphis Duo (Orpheum) St. Paul, Minn.
Merriken, Jessie (Auditorium) Waco, Tex.
Mignon (Keith) Columbus, (Keith) Cleveland 30-Oct. 5.
Miami Girls (Fulton) Brooklyn.
Mile a Minute (Pantages) San Francisco; (Pantages) Oakland 30-Oct. 5.
Millard & Marlin (Orpheum) New York.
Miller, Isabelle, & Co. (New Grand) Duluth, Minn.
Miller, Jessie & Collie (Pantages) Oakland, Cal.; (Pantages) Los Angeles 30-Oct. 5.
Miller & Pontiff (Majestic) San Antonio, Tex.
Miller & Capman (Keith) Indianapolis; (Mary Anderson) Louisville 30-Oct. 5.
Miller & Lyles (Bijou) Battle Creek, Mich.
Miller, Packer & Rose (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Oct. 5.
Millette Sisters (Orpheum) Portland, Ore.; (Orpheum) San Francisco 30-Oct. 5.
Mills, Rob (McVicker) Brooklyn.
Mills (Princess) Montreal.
Milton & DeLong Sisters (Orpheum) Salt Lake City.
Minnie, The (Mary Anderson) Louisville; (Keith) Indianapolis 30-Oct. 5.
Miss Dixie, Little (Hippodrome) Alton, Ill.
Modoc Classique (Orpheum) Minneapolis.
Monks, Everett (Liberty) Lincoln, Neb.
Monroe & Grant (Majestic) Cedar Rapids, Ia.
Montgomery & Perry (Keith) Cleveland; (Shea) Buffalo 30-Oct. 5.
Montgomery, Marshall (Hipp.) Youngstown, O.; (Davis) Pittsburg 30-Oct. 5.
Moore & Rose (Royal) San Antonio, Tex.
Moore, E. J. (Grand O. H.) St. Louis, Mo.
Moore, Victor (Princess) Montreal.
Moran, Hazel (Keith) Portland, Me.
Moran & Mack (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 30-Oct. 5.
Monatt-Lizzie Co. (Pantages) Oakland; (Pantages) Los Angeles 30-Oct. 5.
Morretti (Palace) Helena, Mont.; (Pantages) Missoula 30-Oct. 5.
Morrell, Beatrice Scaramite (Crystal) St. Joseph, Mo.
Morris & Douglas (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 30-Oct. 5.
Morris & Campbell (Orpheum) Oakland, Cal.; (Orpheum) Fresno 30-Oct. 5.
Morris, Ellis (Palace) New York; (Alhambra) New York 30-Oct. 5.
Morse, Moon, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 30-Oct. 5.
Morton, Jas. J. (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 30-Oct. 5.
Morton Bros. (Orpheum) Boston.
Morton & Glass (Palace) New York.
Morton, Claire (Palace) New York.
Mortons, Four (Palace) New York.
Moskova, Alla, & Ballet (Orpheum) Oakland, Cal.; (Orpheum) Fresno 30-Oct. 5.
Mumford & Thompson (Warwick) Brooklyn.
Munson, Marion, & Co. (Pantages) Ogden, Utah; (Pantages) Denver 30-Oct. 5.
Murphy, Senator (Keith) Chicago.
Murphy & Lorenz (New Palace) Superior, Wis.
Musical Conservatory (Bijou) Lansing, Mich.
Nash, Julia, & Co. (Keith) Providence.
Nella, Wilbur (Orpheum) Portland, Ore.
Nelles, The (Loew) Hamilton, Can.
Nelson, Juggling (Pantages) Edmonton, Can.; (Pantages) Calgary 30-Oct. 5.
Nelson, Vivo (Mary Anderson) Louisville, Ky.; (Keith) Cincinnati 30-Oct. 5.
Nelusco & Hurley (Majestic) Dubuque, Ia.
No Man's Land (Jeffers-Strand) Saginaw, Mich.
Nonette (Keith) Cincinnati; (Keith) Indianapolis 30-Oct. 5.
Nordstrom, Marie (Orpheum) Denver; (Orpheum) Lincoln 30-Oct. 5.
Novelios, The (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Oct. 5.
Norworth, Ned, & Co. (Keith) Philadelphia.
Nowadays (Keith) Providence, (Keith) Lowell, Mass., 30-Oct. 5.
Nugent, J. C., & Co. (Orpheum) Duluth, Minn.
O'Brien, Havel & Co. (McVicker) Chicago.
O'Connor, Hayden (Eddie) Hartford Hotel, Milwaukee, Wis., indef.
O'Donnell & Girls, Tessie (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 30-Oct. 5.
O'Neill, Alexander & Sexton (Auditorium) Waco, Tex.
Oakland, W., & Co. (Keith) Boston.
Oatman, Kel (Pantages) Salt Lake City; (Pantages) Ogden 30-Oct. 5.
Ocean Bound (Pantages) Los Angeles; (Pantages) San Diego 30-Oct. 5.
Odiva (Majestic) Milwaukee, Wis.
Off in the Front (McVicker) Chicago.
Oh, Charmed (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 30-Oct. 5.
Oh, That Melody (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., 30-Oct. 5.
Ohrman, Chilson (Keith) Providence.
Olga (Keith) Columbus, O.; (Hipp.) Youngstown 30-Oct. 5.
Olives (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 30-Oct. 5.
Orri, Archie (Pantages) Denver.
On the High Seas (Orpheum) Calgary Can.; (Orpheum) Vancouver 30-Oct. 5.
Orth & Cody (Keith) Portland, Me.; (Keith) Boston 30-Oct. 5.
Oswald, Adele (DeKalb) Brooklyn.
Over There (Orpheum) Waco, Tex.
Owen, Frances, & Co. (Funston) Camp Funston, Kan.
Ouri, The (Pantages) Winnipeg, Can.; (Pantages) Calgary 30-Oct. 5.
Page, Hack & Mack (Orpheum) Des Moines.
Palmer, Ethel (Hipp.) New York.
Palmer, Gaston (Orpheum) Waco, Tex.
Panapi, Princess & Haw (Empress) Des Moines, Ia.
Pandora, Five (Keith) Cincinnati.
Parlor (Franklin Park) Dorchester, Mass.
Parish & Peru (Pantages) Oakland; (Pantages) Los Angeles 30-Oct. 5.
Parker, Misses (Pantages) Kansas City, Mo.
Parsons & Irwin (Colonial) New York; (Shea) Buffalo 30-Oct. 5.
Patricola (Pantages) Denver.
Patts, Aerial (Empress) St. Louis, Mo.
Paul & Pauline (Orpheum) St. Joseph, Mo.
Peacock Alley (Royal) San Antonio, Tex.
Pereira Sextette (Orpheum) Peoria, Ill.
Permaine & Shelly (Pantages) Portland, Ore.
Petroff & Co. (Garrick) Wilmington, Del.
Petticoats (Keith) Toledo.
Phillips, Mr. & Mrs. (Norman (Pantages) Missoula, Mont. (Pantages) Spokane 30-Oct. 5.
Phillips, Maybelle (New Grand) Minneapolis.
Pistel & Gosking (Orpheum) Vancouver, Can.; (Orpheum) Seattle Wash., 30-Oct. 5.
Pretty Soft (Pantages) Portland, Ore.
Prevost & Co. (Palace) Chicago.
Prince & Bell (Liberty) Oklahoma City, Okla.
Prince, Myrle, & Girls (Yonge St.) Toronto.
Prosper & Maret (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 30-Oct. 5.
Pruitt, Bill (Loew) Hamilton, Can.
Quakertown to Broadway (Pantages) Ogden, Utah; (Pantages) Denver 30-Oct. 5.
Quinn & Caverly (Palace) Chicago.
Race & Edge (Keith) Cincinnati, (Keith) Indianapolis 30-Oct. 5.
Race & Moore (Keith) Portland, Me.; (Princess) Montreal 30-Oct. 5.
Rajah (Keith) Dayton; (Keith) Toledo 30-Oct. 5.
Randall, Geo., & Co. (Avenue B) New York.
Randell, Florence, & Co. (Princess) St. Louis, Mo.
Raphael, Dave, & Co. (Empress) Tulsa, Okla.
Rasch, Albertina, & Ballet (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 30-Oct. 5.
Rawson & Clare (Keith) Portland, Me.; (Keith) Lowell, Mass., 30-Oct. 5.
Ray, John T., & Co. (Pantages) Helena, Mont.; (Pantages) Missoula 30-Oct. 5.
Real, Betty, & Brothers (Majestic) Dallas, Tex.
Red Fox Trot (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Oct. 5.
Reddington & Grant (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 30-Oct. 5.
Reed & Whiting (American) New York.
Regal & Mack (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 30-Oct. 5.
Reisner (Pantages) Portland, Ore.
Renard, Francis (Palace) New York.
Renton, The (Mary Anderson) Louisville; (Keith) Cincinnati 30-Oct. 5.
Reno (Orpheum) New Orleans.
Revue Bouquet (Antonette) Spokane, Wash.; (Pantages) Seattle 30-Oct. 5.
Revue de Vogue (Loew) Montreal.
Ricardo, Al (New Palace) Minneapolis.
Rice & Francis (Hipp.) Baltimore.
Rios, Frances (Empress) Des Moines, Ia.
Rios, Andy (Orpheum) Omaha, Neb.; (Orpheum) Kansas City Mo., 30-Oct. 5.
Richards, Chris. (Temple) Rochester, N. Y.; (Keith) Providence 30-Oct. 5.
Richard, the Great (Pantages) Kansas City 30-Oct. 5.
Riley, Arthur (McVicker) Chicago.
Ring, Blanche (Keith) Philadelphia; (Palace) New York 30-Oct. 5.
Ring, Julia, & Co. (Orpheum) Salt Lake City.
Rinich & McCarty (Jeffers-Strand) Saginaw, Mich.
Robbins & Fulton (Liberty) Lincoln, Neb.
Robins (Keith) Cleveland; (Keith) Columbus 30-Oct. 5.
Rochester, Claire (Majestic) Chicago; (Majestic) Milwaukee 30-Oct. 5.
Rogers, Wm. H. (Pantages) Salt Lake City; (Pantages) Ogden 30-Oct. 5.
Rogers, W. & N. (Princess) Montreal.
Rosaire, Homer (Broadway) Springfield, Mass.
Rosner & Dean (Temple) Rochester, N. Y.; (Davis) Pittsburg 30-Oct. 5.
Ross & Dell (Orpheum) Jackson, Mich.
Ross & Ellis (Prince) Houston, Tex.
Ross & Bernard (Orpheum) St. Louis, Mo.; (Palace) Chicago 30-Oct. 5.
Rosener, George (Metropolitan) Brooklyn.
Rose & Ledoc (Jeffers-Strand) Saginaw, Mich.
Rose, Edna (Pantages) Los Angeles; (Pantages) San Diego 30-Oct. 5.
Ross, Wynn & Co. (Pantages) Salt Lake City, (Pantages) Ogden 30-Oct. 5.
Roth, Harry (Marks) Baltimore.
Rowland, Adele, & Co. (Keith) Cleveland.
Roye, Dorothy (Fulton) Brooklyn.
Ruhrette (Keith) Cincinnati, (Keith) Indianapolis 30-Oct. 5.
Ruegger, Elsa (Majestic) Chicago; (Orpheum) St. Louis 30-Oct. 5.
Rust-LeVan-Sully (DeKalb) Brooklyn.
Ryan, Richard (Majestic) Chicago; (Orpheum) St. Louis 30-Oct. 5.
Salmo, Juno (Empress) Tulsa, Okla.
Sampson & Douglas (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 30-Oct. 5.
Samuels, Maurice, & Co. (Hipp.) Baltimore.
San Cheo (Liberty) Lincoln, Neb.
Sanii (Colonial) Erie, Pa.
Savage, Howard & Bess (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 30-Oct. 5.
Saxton, Wm. & Co. (Warwick) Brooklyn.
Scamp & Scamp (Franklin Park) Dorchester, Mass.
Seabury & Shaw (Keith) Cleveland.
Sechacks, The (Keith) Indianapolis; (Keith) Cincinnati 30-Oct. 5.
Seeley, Blossom, & Co. (Bushwick) Brooklyn; (Keith) Boston 30-Oct. 5.
Selina's Circus (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 30-Oct. 5.
Serenaders, Sam (New Palace) Superior, Wis.
Seymour, H. & A. (Hipp.) Youngstown, O.; (Keith) Toledo 30-Oct. 5.
Shattuck & O'Neil (Majestic) Milwaukee, Wis.; (Orpheum) St. Louis 30-Oct. 5.
Shaw & Campbell (Orpheum) Oakland, Cal.; (Orpheum) Fresno 30-Oct. 5.
Shaw, Sandy (Orpheum) St. Louis, Mo.; (Majestic) Milwaukee 30-Oct. 5.
Shaw, Lillian (Majestic) Milwaukee, Wis.; (Palace) Chicago 30-Oct. 5.
Sheehan & Regay (Bushwick) Brooklyn; (Keith) Philadelphia 30-Oct. 5.
Sherman, Van & Hyman (Novelty) Topeka, Kan.
Sherman, Van & Hyman (Pantages) Seattle; (Pantages) Vancouver, Can., 30-Oct. 5.
Shields, Frank (Temple) Rochester, N. Y.
Shrapnel Dodgers (Majestic) Houston, Tex.
Shirley, Bee (Bushwick) Brooklyn.
Simpson & Dean (Jefferson) Dallas, Tex.
Simpson, Larry, & Co. (Princess) Wichita, Kan.
Sisto, Wm. Lorenzo (L.) New York.
Six Provencios (Columbia) St. Louis, Mo.
Smith & Tool (Orpheum) Boston.
Smith & Asaki (Orpheum) Calgary, Can.; (Orpheum) Vancouver 30-Oct. 5.
Snow, Ray (Columbia) St. Louis, Mo.
Solar, Willie (Orpheum) Los Angeles.
Some Bride (Keith) Toledo, (Empress) Grand Rapids, Mich., 30-Oct. 5.
Somewhere in France (Majestic) Little Rock, Ark.
Somewhere With Pershing (Orpheum) Brooklyn; (Bushwick) Brooklyn 30-Oct. 5.
Spanish Dancers (Pantages) Portland, Ore.
Spragg & McNeece (Keith) Lowell, Mass.; (Keith) Portland, Me., 30-Oct. 5.
Stafford, Frank, & Co. (Orpheum) New Orleans, La.
Stampede Riders (Alhambra) New York.
Stanley, Aileen (Orpheum) New Orleans, La.
Stanley, Stan Trio (Hipp.) Baltimore.
Stedman, Al, & F. (Shea) Buffalo; (Shea) Toronto 30-Oct. 5.
Sterling, Marguerite, Trio (Palace) Chicago; (Orpheum) St. Louis 30-Oct. 5.
Stevens & Brunelle (Orpheum) Peoria, Ill.
Stewart, Betty, & Co. (Jefferson) Dallas, Tex.
Stewart & Olive (Hip.) Baltimore.
Stockings (Pantages) San Francisco; (Pantages) Oakland 30-Oct. 5.
Stone & Boyle (Yonge St.) Toronto.
Strassell's Animals (Greeley Sq.) New York.
Stratford Comedy Four (Washington) Belleville, Ill.
Sullivan & Meyers (Lyric) Oklahoma City.

Sally, Rogers & Sally (Pantages) Kansas City, Mo.
Stengall (Auditorium) Waco, Tex.
Swan, Robert (Delancey St.) New York.
Swartz & Clifford (Pantages) Minneapolis, Minn.; (Pantages) Spokane 30-Oct. 5.
Swift & Kelly (Keith) Lowell, Mass.; (Keith) Portland, Me., 30-Oct. 5.
Sweet & Avery (Orpheum) New Orleans, La.
Sykes, Harry (Loew) New Rochelle, N. Y.
Tally & Harty (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 30-Oct. 5.
Talma & Bosco (Palace) New York.
Tangney, Eva (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 30-Oct. 5.
Tannen, Julius (Orpheum) Portland, Ore.; (Orpheum) Los Angeles 30-Oct. 5.
Taylor & Arnold (Princess) Wichita, Kan.
Taylor, Sidney, & Co. (New Palace) St. Paul, Minn.
Taylor Trio (Majestic) Chicago.
Tempest, Florence (Orpheum) San Francisco; (Orpheum) Fresno 30-Oct. 5.
Temptation (Pantages) Salt Lake City; (Pantages) Ogden 30-Oct. 5.
Tenney, Harry (Delancey St.) New York.
Thanksgiving, Miss (Majestic) Kalamazoo, Mich.
The Astor Four (Princess) Wichita, Kan.
The Bride Shop (Bijou) Bay City, Mich.
Thomas's Pets (Empress) Omaha, Neb.
Three Moriarty Girls (Columbia) St. Louis, Mo.
Three Mirano Japs (Funston) Camp Funston, Kan.
Thompson, Jas., & Co. (Temple) Hamilton, Can.; (Temple) Detroit 30-Oct. 5.
Thornton, James & R. (Keith) Dayton; (Keith) Columbus 30-Oct. 5.
Thrasby Dare (Emery) Providence, R. I.
Timberg, Herman (Orpheum) New Orleans, La.
Toto, The (New Palace) Superior, Wis.
Tracey & McBride (Orpheum) San Francisco; (Orpheum) Oakland 30-Oct. 5.
Trix, Helen & Ela. (Orpheum) Minneapolis; (Orpheum) Duluth 30-Oct. 5.
Two Weeks' Motive (Kedzie) Chicago.
Valento Bros. (Orpheum) Des Moines, (Orpheum)) St. Paul, Minn., 30-Oct. 5.
Valyda & Brasiliana (Orpheum) Kansas City.
Van Dyke, Gertrude (Globe) Kansas City.
Van & Vernon (Bijou) Battle Creek, Mich.
Van & Schenck (Riverside) New York. (Keith) Washington, D. C., 30-Oct. 5.
Vertchamp & Alberto (Orpheum) Portland, Ore.; (Orpheum) Los Angeles 30-Oct. 5.
Victoria Trio (Pantages) Portland, Ore.
Vincent, Claire, & Co. (Temple) Detroit; (Temple) Rochester, N. Y., 30-Oct. 5.
Violinsky (Orpheum) St. Louis, Mo.
Volkes, Officer & Dog (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 30-Oct. 5.
Walman & Berry (Majestic) Kalamazoo, Mich.
Walker, Buddy (Loew) Montreal.
Wallace & Irwin (Empress) Tulsa, Ok.
Walsh & Bentley (Jefferson) Dallas, Tex.
Ward & Thornton (Orpheum) New York.
Ward Bros. (Majestic) Milwaukee, Wis.; (Orpheum) St. Louis 30-Oct. 5.
Ward & Cullen (Pantages) Denver.
Warner, Frank & Rae (Greeley Sq.) New York.
Watson, Joe K. (Orpheum) Boston.
Weber & Redmond (Shea) Toronto; (Temple) Detroit 30-Oct. 5.
Weeks, Marion (Orpheum) Omaha, Neb.
Wells, Lew (Strand) Winnipeg, Can.
Wells, Clifford (Keith) Columbus, O.; (Keith) Cleveland 30-Oct. 5.
Wheeler & Potter (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Oct. 5.
Where Things Happen (Orpheum) Oakland, Cal.; (Orpheum) Fresno 30-Oct. 5.
Whiffen, Mrs. Thos., & Co. (Orpheum) San Francisco; (Orpheum) Oakland 30-Oct. 5.
Whipple & Huston (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 30-Oct. 5.
White & West (National) New York.
White Hussars, Nine (Orpheum) Los Angeles.
Whitfield & Ireland (Keith) Indianapolis; (Mary Anderson) Louisville 30-Oct. 5.
Whittier's Barefoot Boy (Pantages) Spokane, Wash.; (Pantages) Seattle 30-Oct. 5.
Wilde, Mr. & Mrs. Gordon (Orpheum) Minneapolis; (Orpheum) Duluth 30-Oct. 5.
Wilkins & Wilkins (Victoria) New York.
Williams, Barney (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 30-Oct. 5.
Williams, Elsie, & Co. (Keith) Columbus, O.
Wilson Bros. (Loew) Hamilton, Can.
Wilson, Charles (Majestic) Dallas, Tex.
Wilson, Del & Alma (Pantages) Kansas City, Mo., 30-Oct. 5.
Wilson & Van (Grand O. H.) St. Louis, Mo.
Wilson & Wilson (Erber) E. St. Louis, Ill.
Wilson, Lew (Pantages) Kansas City, Mo.
Wilston Bros. (Pantages) San Francisco, (Pantages) Oakland 30-Oct. 5.
Wilton Sisters (Riverside) New York.
Wohlman, Al (Pantages) Ogden, Utah; (Pantages) Denver 30-Oct. 5.
Wood, Young & Phillips (McVicker) Chicago.
Wood, Britt (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 30-Oct. 5.
Woodwood, Guy, & Co. (Loew) Montreal.
Worden Bros. (Pantages) Spokane, Wash.; (Pantages) Seattle 30-Oct. 5.
World in Harmony (Pantages) Los Angeles; (Pantages) San Diego 30-Oct. 5.
Yankee Princess, The (Orpheum) Joliet, Ill.
Yates & Reed Co. (Shea) Toronto.
York's Dogs (Mary Anderson) Louisville; (Keith) Indianapolis 30-Oct. 5.
Young & Wheeler (Colonial) Erie, Pa.
Youngers, The (Pantages) Winnipeg, Can.; (Pantages) Edmonton 30-Oct. 5.
Yvette & Earnoff (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 30-Oct. 5.
Zarrell, Leo, & Co. (Keith) Cleveland; (Hipp.) Youngstown 30-Oct. 5.
Zeno, Dunbar & Jordan (Pantages) Victoria, Can.; (Pantages) Tacoma 30-Oct. 5.
Zeno & Mandel (Empress) St. Louis, Mo.
Zemea, The Great (County Fair) Sault Ste. Marie, Mich.
Ziegler Twins & B. (Riverside) New York.
Zohn & Dreis (Emery) Providence.

## STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Alba Players: (Empire) Montreal, Can., indef.
Albee Stock Co: (Keith) Providence, R. I., indef.
Alcazar Players: (Alcazar) Portland, Ore., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Allen, Billy, Musical Comedy Co.: Bellefontaine, O., 23-28.
Allied Stock Co., Jefferson, Wis., 23-28.
Auditorium Players: Malden, Mass., indef.
Auditorium Players: Manchester, N. H., indef.
Austin, Mildred, Stock Co., No. 1: (Hawaiian Gardens) Louisville, Ky., indef.
Austin, Mildred, Stock Co. No. 2: (Broadway) Louisville, Ky.: indef.
Bishop Players: (Playhouse) Oakland, Cal., indef.
Blaney Stock Co.: (Colonial) Baltimore, Md., indef.
Blaney Stock Co.: Troy, N. Y., indef.
Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
Blaney Stock Co.: Cleveland, O., indef.
Brenner, Virginia, Co.: (Strand) San Diego, Cal., indef.
Blaney Stock Co.: Paterson, N. J., indef.
Brownell-Stock Players: (Lyric) Dayton, O., indef.
Booth, Nellie, Players, Nellie Booth, mgr.: (Kenyon) Pittsburg, indef.
Bryant, Marguerite, Players: Troy, N. Y., indef.
Byers, Fred, Stock Co.: (Keystone Park) Bayne, Pa., indef.
Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.
Chase-Lister Stock Co.: Hot Springs, Ark., 26-28: Chadron 30-Oct. 5.
Chicago Stock Co.: (Lakemont Park) Altoona, Pa., indef.
Clancy Stock Co.: (Jacques) Waterbury, Conn., indef.
Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.
Cutter Stock Co., Wallace E. Cutter, mgr.: Hath, N. Y., 23-28.
Davis, Walter, Stock Co.: Sharon, Pa., indef.
Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef.
DeFinest Players: (Home) Hutchinson, Kan., indef.
Denham Theater Stock Co.: (Denham) Denver, Col., indef.
Dominion Players: Winnipeg, Can., indef.
Dwight, Albert, Players, J. S. McLaughlin, mgr.: (Olympia) S. S. Pittsburg, Pa., indef.
Emerson Players: (Colonial) Lawrence, Mass., indef.
Empire Stock Co.: Salem, Mass., indef.
Empress Stock Co., Sherman Bainbridge, mgr.: Vancouver, B. C., Can., indef.
Galvin's, James A., Musical Stock: Camp Pike, Little Rock, Ark., indef.
Goodhue Stock Co.: (Central Sq.) Lynn, Mass., indef.
Grand Stock Co.: Tulsa, Ok., indef.
Halliday-Lang Stock Co., Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., indef.
Hathaway Players: Brockton, Mass., indef.
Hawkins-Webb Co.: (Jeffers-Strand) Saginaw, Mich., indef.
Heff, Marion, Stock Co.: Geo. Dunroth, mgr.: Long Branch, N. J., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Kadell-Kritchfield Show: Lafayette, Ga., 23-28.
King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, indef.
King's Musical Comedy Co.: (Greeley) Portland, Me., indef.
Knickerbocker Players, Howard Rumsey & Frank Wilcox, mgrs.: (Star) Buffalo, indef.
Knickerbocker Stock Co.: (Knickerbocker) Holland, Mich., indef.
Lakewood Stock Co.: Showhegan, Me., indef.
LaSalle Stock Co.: (Orpheum) Philadelphia, Pa., indef.
Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, indef.
LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.
LeRoy's Stock Co.: Kensington, O., 23-28.
Lewis, Wm. F., Stock Co.: Clay Center, Neb., 23-28.
Lexington Stock Co.: Lexington, Mass., indef.
Liberty Stock Co.: Stapleton, S. I., N. Y., indef.
Liberty Musical Com. Co.: (Burbank) Los Angeles, indef.
Liesial, Mitchell, Stock Co. (Wilson Ave.) Chicago, indef.
Lonergan, Lester, Players: New Bedford, Mass., indef.
Lyceum Players, J. L. Mowbray, mgr.: (Lyceum) Duluth, Minn., indef.
Lyric Players: (Lyric) Hamilton, Can., indef.
Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.
MacLean, Pauline, Stock Co.: Erie, Pa., indef.
Majestic Players: Peoria, Ill., indef.
Majestic Theater Players, Wm. Savidge, mgr.: (Majestic) Perth Amboy, N. J., indef.
Manhattan Players: Rochester, N. Y., indef.
Manhattan Players: Hughesville, Pa., 23-28.
Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., indef.
Millie-Jennings Co.: Walnut, Kan., 23-28.
Moses & Jonson Stock Co.: (Liberty) Stapleton, S. I., indef.
Mitchell Stock Co.: Grand Island, Neb., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.
Northampton Players: (Academy of Music) Northampton, Mass., indef.
O'Hara, Warren, Players: (New Bedford) New Bedford, Mass., indef.
Oliver, Otis, Players, Otis Oliver, mgr.: (Lyric) Lincoln, Neb., indef.
Oliver, Otis, Players, Harry Wallace, mgr.: Omaha, Neb., 23-28.
Opera Players: (Parsons) Hartford, Conn., indef.
Orpheum Players: Reading, Pa., indef.
Park Stock Co.: (Park) Waltham, Mass., indef.
Park, Edna, Stock Co.: Macon, Ga., indef.
Phelan, E. V., Stock Co.: Lynn, Mass., indef.
Plaulec Comedians: Mt. Vernon, Ill., 23-28.
Poli Players: (Palace) Hartford, Conn., indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Poli Stock Co.: Worcester, Mass., indef.


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Pal. Stock Co.: Springfield, Mass., indef.
Popular Players: Malone, Ga., 23-28.
Princess Players: Des Moines, Ia., indef.
Princess Mus. Com. Co. (Electric): Moose Jaw, Sask., Can., indef.
Providence Stock Co. (Majestic): Providence, R. I., indef.
Robbins, Chas. & Bessie: Menilla, Ia., 23-28; Danbury 30-Oct. 5.
Rolmar Players, Rev. H. Rolmar, mgr.: (Royal Alexandra) Toronto, Ont., indef.
Roma Ready-Mixed Lease Stock Co.: (Bartwell O. H.) Jamestown, N. Y., indef.
Savidge, Walter, Amusements Co.: Oakland, Neb., 23-28; Wayne Oct. 1-5.
Schuster, Milton, Musical Comedy Co. (Majestic Camp Theatre) Camp Travis, San Antonio, Tex., indef.
Shumate Stock Co.: Hillsboro, Mich. 23-28.
Shea, F. P., Stock Co.: Holyoke, Mass., indef.
Shubert Stock Co. (Shubert): St. Paul, Minn., indef.
Shubert Stock Co., Harry L. Mazure, mgr.: Milwaukee, Wis., indef.
Stone, Florence, Stock Co. (Shubert): Minneapolis, indef.
Strand Players: Hoboken, N. J., indef.
Strong, Irwin, Players: (Khiddi) Tekamah, Neb., 23-28.
Tour Players: (Trent) Trenton, N. J., indef.
Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.
Vaux, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.
Wallace Operatic Players (Columbia) Alliance, O., indef.
Warrington Theatre Stock Co.: (Oak Park) Chicago, indef.
Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.
Weir, Harris, Players: (Kenyon) Pittsburg, Pa., indef.
Whitney Stock Co., Walsh & Welborne, mgrs.: Jackson, Mich., indef.
Wilbur Players: Salt Lake City, Utah, indef.
Williams, Ed, Stock Co.: South Bend, Ind., indef.
Williams, Ed, Stock Co.: Cedar Rapids, Ia., indef.
Winnipeg Players, John D. Winnipe, mgr.: Appleton, Wis., 23-28.
Wisconsin Stock Co., G. E. Bowles, mgr.: (Wisconsin) Winnipeg, Can., indef.
Ye Liberty Players: Oakland, Cal., indef.

## DRAMATIC & MUSICAL

Adams, Maude (Academy of Music) Lynchburg, Va., 30; (Wells) Norfolk Oct. 1-3; (Academy of Music) Newport News 3; (Academy of Music) Richmond 4-5.
Blue Bird, The Shubert, mgr.: (Longacre) New York Aug. 8, indef.
Bent, The, Cecil Spooner, J. N. Montgomery, mgr.: Albany, Ga., 28; Macon 29; Columbus 30; (Jefferson) Birmingham, Ala., 31-Oct. 5.
Bringing Up Father at Home, John Pennell, mgr.: Harwell, N. Y., 24; Elmira 30; Syracuse 31-Oct.; Dunkirk 30; St. Catharines, Ont., Oct. 1; Galt, Oct. 2; London, Ont., 3-5.
Bringing Up Father at Home: Jacksonville, Fla., 24; St. Augustine 25, Palatka 26, Orlando 27; Daytona 28; Kissimmee 30; Lakeland Oct. 1; Ocala 2.
Cherry's Aunt, Miller & Bloom, mgrs.: (Academy of Music) Durham, N. C., 24; (Dixie) Scotland Neck 26; (New) Washington 28; (Grand) Kinston 29; (Athens Show Shop) Newbern 30; (Arena) Goldsboro 30; (Academy of Music) Wilmington Oct. 1-2.
Cohan Revue: (Grand) Chicago, indef.
Country Cousin: (Blackstone) Chicago Sept. 2, indef.
Cure for Curables, Wm. Hodge: (Studebaker) Chicago Aug. 31, indef.
Doing Our Bit (Lyric) Cincinnati 23-28.
Everything: (Hippodrome) New York, indef.
Everywoman, Owen Sound, Ont., 24; Guelph, Ont. 30; Kitchener Oct., 26; Galt, Oct., 27; Brantford 28; Barrie 30.
Eyes of Youth, Margaret Illington: (Princess) Chicago, indef.
Eyes of Youth, Alice Tell: (39th St.) New York, indef.
Fancy Free, The Shuberts, mgrs.: New York, indef.
Fiddlers, Three, John Cort, mgr.: New York Sept. 9.
Friendly Enemies, A. H. Woods, mgr.: Chicago March 11, indef.
Friendly Enemies, A. H. Woods, mgr.: Boston, indef.
Friendly Enemies, Louis Mann & Sam Bernard, A. H. Woods, mgr.: (Hudson) New York, indef.
Fuss & Feathers, with Richard Carle, Mae Spiegel, mgr.: Lima, O., 24; Marion 25; Columbus 26-28; Fremont 29; Mansfield 30; Akron Oct. 1-2.
Girl Be Left Behind, National Production Co., mgrs.: Chicago 22-28.
Going Up, Cohan & Harris, mgrs.: New York Dec. 25, indef.
Have a Heart, Henry W. Savage, Inc., mgr.: Peterboro, Ont., 23; Orillia 24, North Bay 27; Sudbury 28; Sault Ste. Marie 30.
Head Over Heels, Mitzi Hajos, Henry W. Savage, mgr.: New York Aug. 26, indef.
He Didn't Want To Do It: (Broadhurst) New York, indef.
Jack-o'-Lantern, with Fred Stone: (Colonial) Chicago Aug. 25, indef.
Keep Her Smiling, Richard Walton Tully, mgr.: (Astor) New York Aug. 6, indef.
King Bagbar, Glens Falls, N. Y., 26; Rutland, Vt., 27; Burlington 28; (Her Majesty) Montreal, Can., 30-Oct. 5.
Lightnin', (Gaiety) New York, indef.
Little Bit Old Fashioned, May Robson: (Hollis) Boston, indef.
Lombardi, Ltd.: (Cort) Chicago Aug. 28, indef.
Man Who Came Back: (Plymouth) Boston, indef.
Marbell, Robert E., J. H. Richardson, mgr.: (Shubert Majestic) Providence 30-Oct. 5.
Maude, Cyril (Lyceum) Rochester, N. Y., 23-28; (Empire) Syracuse 29-30; (Empire) New York 90, indef.
Mayflower, The Shuberts, mgrs.: New York Aug. 19, indef.
Mutt & Jeff, in The Woolly West: Athol, Mass., 23; Clinton 24; Manchester 27-28; Concord, N. H., 30; Laconia Oct. 1; Dover 2; Rochester 3.
Mutt & Jeff in The Woolly West: Cortland, N. Y., 26; Norwich 28; Oneonta 27, Binghamton 28; Ithaca 30; Sayre, Pa., Oct. 1; Elmira, N. Y., 3.
Peg o' Jeff, in The Woolly West: Spartanburg, S. C., 24; Anderson 25; Greenwood 26; Greenville 28; Rome 30; Florence Oct. 1; Darlington 2; Camden 3.
My Sammy Girl, Kilroy & Berger, Inc., owners: Niagara Falls, N. Y., 26; Lockport 27; Batavia 28; Worthington, Minn., 30; Lawton 30; Parker, S. D., 30; Flandreau Oct. 1.
Oh, Look, Elliott, Comstock & Gest, mgrs.: (La Salle) Chicago Aug. 25, indef.
One of Us, Oliver Morosco, mgr.: New York Sept. 2, indef.
Passing Show of 1918: (Winter Garden) New York Sept. 9, indef.
Peacock, Kane & Erlanger, mgrs.: (Globe) New York Sept. 5, indef.
Polly With a Past: (Frazee) Chicago Sept. 2, indef.
Rainbow Girl: (Illinois) Chicago Aug. 25, indef.
Seven Days' Leave: (Garrick) Chicago Sept. 1, indef.
She Walked in Her Sleep, George Broadhurst, mgr.: (Playhouse) New York Aug. 12, indef.
Sinbad: (Century) New York Sept. 2, indef.
Skinner, Otis: (Lyceum) New York Sept. 30, indef.
So Long, Letty, Cyril Ring, mgr.: Boston, indef.
Sonny, Scott Co., J. C. Rockwell, mgr.: Aberdeen, Miss., 23; Tupelo 24; Corinth 25; Cairo 27, Jonesboro, Ont., 28; Tuscumbia 30; Marion, Ont., Oct. 1; Haynes 2; Kennett 3.
Tailor Made Man, Cohan & Harris, mgrs.: (Garrick) Chicago, indef.
The Three Weeks, Cohan & Harris, mgrs.: New York Aug. 12, indef.
Thurston, the Magician, R. R. Fisher, mgr.: (Majestic) Boston 23-Oct. 5.
Tiger Rose, David Belasco, mgr.: New York, indef.
Two-Two, Henry W. Savage, mgr.: Boston, indef.
Turn to the Right: (Olympic) Chicago, indef.
Uncle Tom's Cabin Co., Clyde C. Anderson, mgr.: Bermudian, Mass., 23; Worcester 24, Barre 27; Westport 28; Hamilford 30; Uxbridge Oct. 1; Bridgewater 2; Topsfield 3.
Uncle Tom's Cabin Co., Terry's, Canton, S. D., 23; Hudson 24; Alcoa, Ia., 27; Elk Point, S. D., 28.
Uncle Tom's Cabin Co., Wm. H. Kibble's: Gallipolis, O., 26; Marietta 27; Parkersburg, W. Va., 28; Huntington 30; Charleston Oct. 1.
Under Orders: (Eltinge) New York, indef.
Unknown Purple, Roland West, mgr.: (Lyric) New York Sept. 16, indef.
Waldman, Edward, in Dancing of the Stars: Elon, N. Y., 26; Little Falls 27; Amsterdam 28; Troy 30.
Where Dreams Come True, Comer & Tennis, mgrs.: Newport, R. I., 24; Fall River, Mass., 25; Westerly, R. I., 26; Danielson, Conn., 27; Webster, Mass., 28; Camp Dix 30-Oct. 2.
Where Poppies Bloom: (Reynolds) New York, indef.
Ziegfeld Midnight Frolic: (New Amsterdam) New York, indef.

## BURLESQUE

### COLUMBIA CIRCUIT

America's Best: (Colonial) Providence, R. I., 23-28; (Gayety) Boston 30-Oct. 5.
Beauty Trust: (Star & Garter) Chicago 23-28; (Berchel) Des Moines 30-Oct. 2; (Gayety) Omaha Oct. 3-11.
Behman Show: (Olympic) Cincinnati 23-28; (Star & Garter) Chicago 30-Oct. 5.
Best Show in Town: (Gayety) Buffalo 23-28; (Gayety) Rochester, N. Y., 30-Oct. 5.
Big Burlesque Review: (Orpheum) Paterson, N. J., 23-28; (Majestic) Jersey City 30-Oct. 5.
Bon Tons: (Miner's 149th St.) New York 23-28; (Casino) Brooklyn 30-Oct. 5.
Bostonians: (Lumberg) Utica, N. Y., 26-28; (Gayety) Montreal, Can., 30-Oct. 5.
Bowery Burlesquers: (Orpheum) Paterson, N. J., 30-Oct. 5.
Burlesque Wonder Show: (Majestic) Jersey City 23-28; (People's) Philadelphia 30-Oct. 5.
Cabaret Girls: (Empire) (People's) Philadelphia 23-28; (Palace) Baltimore 30-Oct. 5.
Follies of the Day: (Empire) Brooklyn 23-28; (Empire) Newark, N. J., 30-Oct. 5.
Girls of the U. S. A.: (Grand O. H.) Akron, O., 26-28; (Star) Cleveland 30-Oct. 5.
Girls DeLuxe: (Hurtig & Seamon's) New York 23-28; (Park) Bridgeport, Conn., Oct. 3-5.
Golden Crook: (Gayety) Toronto, Can., 23-28; (Gayety) Buffalo 30-Oct. 5.
Hastings', Harry, Big Show: (Gayety) Boston 23-28; (Grand) Hartford, Conn., 30-Oct. 5.
Hello, America: (Gayety) Kansas City, Mo., 23-28; (Gayety) St. Louis Oct. 7-12.
Hip, Hip, Hooray: (Gayety) Montreal, Can., 23-28; (Empire) Albany, N. Y., 30-Oct. 5.
Howe's, Sam, Company: (Empire) Newark, N. J., 23-28; (Casino) Philadelphia 30-Oct. 5.
Irwin's Big Show: (Grand) Hartford, Conn., 23-28; (Jacques O. H.) Waterbury 30-Oct. 5.
Irwin's Majestic (Star) Cleveland 23-28; (Empire) Toledo 30-Oct. 5.
Kelly, Lew, Show: (Columbia) New York 23-28; (Empire) Brooklyn 30-Oct. 5.
Liberty Girls: (Park) Bridgeport, Conn., 23-28; (Colonial) Providence 30-Oct. 5.
Maids of America: (Palace) Baltimore 23-28; (Gayety) Washington, D. C., 30-Oct. 5.
Merry Rounders: (Gayety) Pittsburg 23-28; (Park) Youngstown 30-Oct. 2; (Grand O. H.) Akron 3-5.
Million Dollar Dolls: (Lyric) Dayton 23-28; (Olympic) Cincinnati 30-Oct. 5.
Oh, Girl: (Empire) Albany N. Y., 26-28; (Casino) Boston 30-Oct. 5.
Pace-Pace Show: (Gayety) St. Louis 30-Oct. 5.
Reeves' Al. Own Company: (Gayety) Omaha 23-Oct. 4; (Gayety) Kansas City Oct. 6-12.
Roseland Girls: (Empire) Toledo 23-28; (Lyric) Dayton 30-Oct. 5.
Sam Peck's Show: (Gayety) Kansas City, Mo., 23-28; (Gayety) St. Louis 7-12.
Social Maids: (Gayety) Washington, D. C., 23-28; (Gayety) Pittsburg 30-Oct. 5.
Step Lively Girls: (Casino) Boston 23-28; (Columbia) New York 30-Oct. 5.
Sydell's, Rose, London Belles: (Gayety) Detroit 23-28; (Gayety) Toronto, Can., 30-Oct. 5.
Teasers, Century Maids: (Columbia) Chicago 23-28; (Gayety) Detroit 30-Oct. 5.
Weber's, Billy, Show: (Gayety) Rochester, N. Y., 23-28; (Lumberg) Syracuse 30-Oct. 5; (Lumberg) Utica 3-5.
Williams' Mollie, Own Company: (Grand) Hartford, Conn., 23-28; (Jacques O. H.) Waterbury 30-Oct. 5.
Welch's, Ben, Own Company: (Gayety) St. Louis, Mo., 23-28; (Columbia) Chicago 30-Oct. 5.

### AMERICAN CIRCUIT

American Burlesquers: (Majestic) Scranton 23-28, (Aldine) Binghamton 30-Oct. 2; (Bijou) Schenectady 3-5.
Auto Girls: (Trocadero) Philadelphia 23-28; (Casino) Chester 30-Oct. 2; (Broadway) Camden, N. J., 3-5.
Aviator Girls: (Empire) Cleveland 23-28, (Cadillac) Detroit 30-Oct. 5.
Beauty Review: (Broadway) Camden, N. J., 23-28; (Dix) Wrightstown 30-Oct. 2; (Grand) Trenton 3-5.
Blue Birds: (Gaiety) Detroit 23-28; (Englewood) Chicago 30-Oct. 5.
Bowery Belles: Newcastle, Pa., 30; Beaver Falls 24, Canton, O., 27-28; (Victoria) Zanesville 30-Oct. 5.
Follies of Pleasure, (Grand) Trenton, N. J., 23-28; (Empire) Hoboken 30-Oct. 5.
French Frolics, (Lyceum) Columbus, O., 23-28; (Court) Wheeling, W. Va., 30-Oct. 2; New Castle, Pa., 3; Beaver Falls 4; Canton, O., 5-6.
Frolics of the Hite: (Gayety) Baltimore 23-28; (Lyceum) Washington, D. C., 30-Oct. 5.
Girls From the Follies: (Hudson) Schenectady, N. Y., 23-28; (City O. H.) Watertown 30-Oct. 2; (Richardson) Oswego 3-5; (International) Niagara Falls 6-8.
Girls From Joyland, (Empire) Hoboken, N. J., 23-28; (Star) Brooklyn 30-Oct. 5.
Gown-Up Boldness, (Standard) St. Louis, Mo., 23-28, (Majestic) Indianapolis 30-Oct. 5.
Hello, Paris: (Star) St. Paul, Minn., 23-28; (Gayety) Sioux City, Ia., 30-Oct. 1; (Century) Kansas City, Mo., Oct. 6-12.
High Flyers: (Newbit) Wilkes-Barre, Pa., 23-28; (Majestic) Scranton 30-Oct. 5.
Innocent Maids: (Grand) Worcester, Mass., 23-28, (Gayety) Brooklyn 30-Oct. 5.
Jolly Girls: (Casino) Chester, Pa., 23-28, South Bethlehem 30; Easton Oct. 1; Wilkes-Barre 2-5.
Lid Lifters: (Crown) Chicago 23-28; (Gayety) Milwaukee, Wis., 30-Oct. 5.
Midnight Maidens (Garden) Buffalo 23-28; (Empire) Cleveland 30-Oct. 5.
Mile-A-Minute Girls: (National Winter Garden) New York 23-28; (Gayety) Philadelphia 30-Oct. 5.
Military Maids: (Century) Kansas City, Mo., 21-27; (Empire) Quincy, Ill., 28; (Standard) St. Louis, Mo., 30-Oct. 5.
Mischief Makers: (Plaza) Springfield, Mass., 23-28; (Howard) Boston 30-Oct. 5.
Monte Carlo Girls: (Olympic) New York 23-28; (Plaza) Springfield, Mass., 30-Oct. 5.
Oriental Burlesque: (Star) Toronto 23-28, (Garden) Buffalo 30-Oct. 5.
Passemakers: Johnstown, Pa., 30; Altoona 30; York 28; (Gayety) Baltimore 30-Oct. 5.
Parisian Flirts: (Howard) Boston 23-28; (Grand) Worcester 30-Oct. 5.
Party by Nite: (Englewood) Chicago 23-28, (Crown) Chicago 30-Oct. 5.
Pennant Winners: (Gayety) Washington, D. C., 23-28; (Trocadero) Philadelphia 30-Oct. 5.
Pirates: (Majestic) Indianapolis 23-28, (Gayety) Louisville 30-Oct. 5.
Rainbow Girls: (Empire) (International) Niagara Falls 27-28; (Star) Toronto 30-Oct. 5.
Record Breakers: (Victoria) Pittsburg 23-28; Uniontown 30; McKeesport Oct. 1; Johnstown 2; Altoona 3; York 4.
Review of 1918: (Gayety) Philadelphia 23-28; (Broadway) Camden, N. J., 30-Oct. 2; (Casino) Chester 3-5.
Social Follies: (Gayety) Brooklyn 23-28; (Casino) Philadelphia 30-Oct. 5.
Speedway Girls: (Gayety) Milwaukee, Wis., 23-28; (Gayety) Minneapolis 30-Oct. 5.
Tempters: (Gayety) Minneapolis 23-28; (Star) St. Paul 30-Oct. 5.
Trail Hitters: (Star) Brooklyn 23-28; (Olympic) New York 30-Oct. 5.
White's, Pat, Gaiety Girls: (Century) Kansas City, Mo., 23-Oct. 5.
World Beaters: (Gayety) Louisville 23-28; (Lyceum) Columbus, O., 30-Oct. 5.

## TABLOIDS

A B C Girls, O. H. Blanchard, mgr.: (Broadway) Louisville, indef.
American Maids, G. A. Lyons, mgr.: (Arcade) Connellsville, Pa., 23-28.
Bernard, Al, & Gertrude Girls & Boys From Dixie (Alhambra) Miami, Fla., 23-28.
Bernard's, Harry, Prince Prelisher: (Tabs) Muskogee, Ok., 23-28.
Bim Bam Belles: Billy Webb, mgr.: (Crystal) Waco, Tex., indef.
Chicken Chow Mein, Irving S. Lewis, mgr.: Durham, N. C., 23-28.
Dan Cupid Co., Paul Zalles, mgr.: Mitchell, S. D., 26; Canton 27; Flandreau 28; LeMars Oct. 2.
Davis, Chas, Musical Revue: Paris, Tenn., 23-28.
Fales, Chas. T., Comedy Co.: Chittenango, N. Y., indef.
Flora Dora Girls Musical Comedy Co, Frank M. Christie, mgr.: Tulsa, Ok., 30-Oct. 5.
Garand Revised Revelers, Jack Garand, mgr.: (Strand) San Antonio, indef.
Girls of the Allies, Lew Palmer, mgr.: Niles, W. Va., 23-28.
Hall, Billy, Musical Comedy Co.: (Crosley's) Portland, Me., indef.
Hello, Miss Broadway: Thos. Allen, Harrisonburg, Va., 26; Shenandoah 27; Front Royal 28; Manassas 29; Warrenton 30; Alexandria Oct. 1.
Hoyt's, Hal, No. 2 Co.: (Priscilla) Cleveland, O., 23-28.
Jewell-Golden Co.: (San Carlos) Key West, Fla., 30-Oct. 5.
Jones, Miss Broadway: (Gayety) Dallas, Tex., indef.
Kett's Musical Comedy Revue: (Orpheum) Grand Rapids, Mich., indef.
Kilgore's Beaux & Belles: (Star) West Point, Miss., 23-28.
King's, Bob, Southern Maids Co.: (Wilder) Camp Forest, Ga., indef.
King's, Frank, Dainty Girls Co.: (Hippodrome) Army City, Kan., 23-28.
Lee, James P., Musical Comedy Co.: (Strand) San Antonio, Tex., indef.
Lewis, Bert, Co. Girl, Co.: (Columbia) New Kensington, Pa., 23-28.
Logh, Sam, Hip, Hip, Hooray Co.: (Gay) Houston, Tex., indef.
Lord & Vernon No. 1 Show, Little Rock, Ark., indef.
Mosso-Dixie Girls, Long & Bailey, mgrs.: (Victory) Camp Beauregard, Alexandria, La., indef.
Matthews, Ben, World of Novelties: (Lyric) Ft. Wayne, Ind., 23-28.
Matzine & His Baby Dolls Co., Johnny Matzine, mgr.: (Empire) New Orleans La., indef.
Meyer's, Billy K., Follies Supreme: La Crosse, Wis., 23-28.
Mile-A-Minute Girls: E. F. Mecowan, mgr.: (Auditorium) Chattanooga, Tenn., 23-28.
Moore's, Hap, Merry Maids: (Lyric) Bartlesville, Ok., 23-28.
Morton's Kentucky Belles: (Isis) Greensboro, N. C., 23-28.
Orth & Coleman's Tip Top Merry Makers: New York, O., 23-28.
Peck's Bad Boy Co., Chas. W. Bunce, mgr.: Galva, Ill., 26; Morrison 27; Sterling 28.
Pray's, R. M., Hawaiian Follies Co.: (New Butler) Butler, Pa., 23-28.
Seymour's, Pete, Oregon Girls (Brown's Hotel) Charlotte, N. C., indef.
Shaffer's, Al, Boys & Girls: (American) Murphysboro, Ill., 23-28.
Show Girl Co., Paul Zalles, mgr.: Mankato, Minn., 26; LeSueur 27; Arcadia, Wis., 28; Whitehall 29; Wausau Oct. 1; Grand Rapids 2; Appleton 3; New London 4; Manitowoc 5, Plymouth 6.
Submarine Girls, W. R. Mecowan, mgr.: West Point, Miss., 23-28.
Pa., 26-28.
Valentine's, Tex., Quality Maids: (Grand) Tyler, Tex., indef.
Virginia Belles: Chas. Worrell, mgr.: (Palm) Omaha, Neb., indef.
Winter Garden Follies: Thos. V. White, mgr.: (Rivoli) Iowa City, Ia., indef.
Tonkonind Girls Co.: Allen Revue Amuse. Co., mgrs.: Lancaster, O., 23-28.
Zarro's, D. D., (Hipp.-Garden) Parkersburg, W. Va., indef.
Zarrow's American Girls: (Dixie) Uniontown, Pa., 23-28.
Zarrow's Big-Leg Town Girls: (Grand) Morgantown, Pa., 23-28.
Zarrow's English Dainies: (Hipp.-Garden) Parkersburg, W. Va., 23-28.
Zinn's Tabloid Stock: (New Davidson Hotel) Milwaukee, Wis., indef.

## MINSTRELS

Big City Minstrels, John W. Vogel, owner & mgr.: Vogel's Beach, Milwaukee, Wis., indef.
Bony Minstrels: 2622 Brighton ave., Los Angeles, indef.
Coburn's, J. A., Minstrels: Daytona Beach, Fla., indef.
Dallas Boys' Minstrels: Towanda, Pa., 26; Sayre 28, Watkins, N. Y., 27; Corning 29; Addison 30; Prattsburg Oct. 1; Wayland 2.
Field, Al G., Greater Minstrels: Norfolk, Va., 23-28; Camp Jackson, S. C., 30; Augusta, Ga., Oct. 1-5; Atlanta 3-5.
Fisher & Fleming American Minstrel Shows: Fairmont, W. Va., perm.
Hoey's Greater Minstrels: Mitchell, S. D., 23-28.
Fonk's, Happy Harry, Minstrels: Newbern, N. C., indef.
Hill's, Gus, Minstrels: Wheeling, W. Va., 26; Bridgeport, O., 27; Cambridge, O., 28; Camp Sherman 30-31; Huntington, W. Va., 30; Bluefield Oct. 1; Roanoke 2.
Lady Beautiful's Minstrels: Williamsville, Conn., 26; Westerly, R. I., 27; Fall River, Mass., 28; Worcester 30-Oct. 1.
Mulberry's Original Middle Minstrels: 2 Rogers st., Kingston, N. Y., indef.
Murphy's, John, Minstrels: Steel Pier, Atlantic City, N. J., indef.
O'Brien's, J. C., Famous Georgia Minstrels: Box 1158, Savannah, Ga., perm.
O'Brien, Neil, Great American Minstrels: Columbus, O., 23-28; Chillicothe 29; Newark 30; Zanesville Oct. 1; Richmond, Ind., 2.
Price-Honolll Minstrels: Care The Billboard, Cincinnati, Ohio.
Rabbit Foot Minstrels, F. S. Wolcott, mgr.: Fort Gibson, Miss., indef.

## BANDS & ORCHESTRAS

Astolfo, Prof. James, Band: Roanoke, Va., 23-28.
Bruno Military Band: Sparta Ill., 23-28.
Carter's Band: Reidsville, N. C., 23-28.
DeCola's, Louis J., Band: Kenosha, Wis., 23-28.
DeLaurenti's, Prof. Pasquale, Band: Traverse City, Mich., 26-28.
Esposito, Tony, Band, Peoria, Ill., 26-28.
Fischer & His Exposition Orchestra: Allegan, Mich., 23-27; Indian Lake 28; Kalamazoo 29-30.
Harris' Show Band: Tulsa, Ok., 23-28.
Masten's, Harry, Orchestra: Crampton, Mich., 23-30; Chesterton 30-Oct. 5.
Millers, Vincent, Concert Band: Timpson, Tex., 23-28.
Nazro's Band: Fredericksburg, Va., 23-28.
Olivette's Band: Fulton, N. Y., 23-28.
Royal Scotch Highlanders Concert Band: Mt. Carmel, Ill., 23-28.
Victor's, F. F., Band: Coney Island, N. Y., indef.

## MISCELLANEOUS

Adams', James, Floating Theater: Crumpton, Md., 23-28; Chestertown 30-Oct. 5.
Burton, Harry F., Magician: Hopkinsville, Ky., 23-28.
Cole, The: St. Paul, Neb., 23-28; Sa. Loup, 27-Oct. 5.
Gardner & Fraley's Drum Test Show, Geo. B. Gardner, mgr., 304 Walthall ave., Nashville, Tenn., perm.
Gilbert's, R. A., Hypnotic Show: (Idaho) Aspen, Ill., 23-28.
Helms, Harry: Magician: Indiana Harbor, Ind., 23-28.

LaMoe's, Herbert, Attractions: (Bijou) Corning, N. Y., indef.
Malone, Jesse L., Attractions: Castile, Pa., 23-28.
Sandy's Crystal Gardens: Luna Park, Coney Island, N. Y., indef.

## CARNIVAL COMPANIES

Allen, Tom W., Shows: Timpson, Tex., 23-28.
Allied Exposition Shows' Dewey, Okla., 23-28.
Anderson Amusement Co.: North Platte, Neb., 24-27. Grand Ont. 1-5.
Benson, James M., Shows: Fredericksburg, Va., 23-28.
Bistany Bros.' Shows: Utica, N. Y., 23-28.
Broadway Show, Billie Clark, mgr.: Attalla, Ala., 23-28.
Brown & Dyer Shows: Mount Airy, N. C., 23-28.
Brown's International Shows: Wagoner, Okla., 23-28.
Brundage, S. W., Shows: Beatrice, Neb., 23-28.
Campbell's, H. W., Shows: Sparta, Ill., 23-28.
Capital City Amusement Co.: Zumbrota, Minn., 23-27.
Central States Shows, J. T. Pinfold, mgr.: Sylva, N. C., 23-28.
Clifton-Kelley Shows, L. C. Kelley, mgr.: Rochester, Ind., 23-28.
Dupe's Greatest Shows: Poplar Bluff, Mo., 23-28.
Eckhart's Combined Shows, C. F. Eckhart, mgr.: La Salle, Ill., 23-28.
Ferari, Col. Francis, Shows: Altoona, Pa., 23-28.
Foley & Burk Combined Shows: Merced, Cal., 24-28; Fresno Oct. 1-5.
Gray, Roy, Amusement Co.: Lexington, Tenn., 23-28.
Great American Shows: Harrison, O., 23-28.
Great Patterson Shows: Chattanooga, Tenn., 23-28.
Great Southwestern Shows, Union City, Tenn., 23-28.
Great United Shows: Tuscumbia, Ala., 23-28.
Great Wortham Shows: Salem, Ore., 23-28.
Hoh, L. J., United Shows: La Crosse, Wis., 23-28.
Isler Greater Shows, Louis Isler, mgr.; Larned, Kan., 23-28.
Jones, Johnny J., Shows: Memphis, Tenn., 23-28.
Kaplan Greater Shows: Middlesboro, Ky., 23-28.
Kaplan Greater Shows: Livingston, Ky., 23-28.
Kell's, Leslie E., Show: West End, Ill., 23-28; Harco 30-Oct. 5.
Kennedy, Con T., Shows: Omaha, Neb., 23-Oct. 5.
Kipp Amusement Co., Herman Aarons, mgr.: Mt. Vernon, Ill., 24-28.
Strauss' Greater Shows: Roanoke, Va., 23-28.
Lee Bros.' United Shows, M. Lee Schaefer, mgr.: Fulton, N. Y., 23-28.
Liberty United Shows, John P. McCall, mgr.: Goshen, Ind., 23-28.
Little Giant Shows, Frank D. Covey: Walpeton, N. D., 23-28.
Main, Harry K., Shows: Eatonton, Ga., 23-28.
Mae's Greater Shows, Maysville, Ky., 23-28.
Metropolitan Shows, C. E. Bartelle, mgr.: Jasper, Ala., 23-28.
Moss Bros.' Greater Shows Somerville, Tenn., 23-28.
Northwestern Shows, F. L. Flack, mgr.: Traverse City, Mich., 24-27.
O'Brien, Edw., Exposition Shows: Clarion, Pa., 23-28.
Parker's Greatest Shows: Lawrence, Kan., 23-28.
Pilbeam Amusement Co.: Big Rapids, Mich., 23-28.
Polack Bros.' 20 Big Shows: Reading, Pa., 23-28.
Roberts' United Shows: Cleveland, Tenn., 23-28.
Schardig's, J., Exposition Shows: Atlanta, Ga., indef.
Sibley, Walter K., Superb Shows: Reidsville, N. C., 23-28.
Smith Greater Shows: Greenwood, S. C., 23-28.
Superior Shows, T. A. Wolfe, mgr.: Henderson, Ky., 23-28.
Travis' Exposition Shows: Rome, N. Y., 23-28.
Warren's Amusement Co.: Collinwood, Tenn., 23-28.
Whitney, A. P., Shows, Oliver Springs, Ky., 23-28.
Wilcox Greater Shows: Archbald, Pa., 23-28.
World at Home Shows, H. H. Poleck, mgr.: Lexington, Ky., 23-28.
World's Fair Shows, Peoria, Ill., 23-28.
Wortham's Alamo Shows: Boise, Id., 23-28.
Wortham, C. A., Exposition Shows: Oklahoma City, Okla., 23-28.
Wortham & Rice Shows: Tulsa, Okla., 23-28.

## CIRCUS & WILD WEST

Barnes, Al G., Shows: Opelousas, La., 26; Morgan City 27; New Orleans 28-29; Thibodaux 30; Franklin Oct. 1; New Iberia 2; Abbeville 3.
Barnum & Bailey Shows: El Paso, Tex., 26; Abilene 28.
Christy Hippodrome Shows, G. W. Christy, mgr.: Lumberton, N. M., 26; Antonito, Col. 28; La Jara 30; Alamosa Oct. 1-2.
Hagenbeck Wallace Shows: Chicago, Ill., Sept. 30-Oct. 6.
Honest Bill Shows: Andover, Me., 26; Blythedale 27; Ridgeway 28.
Main Walter L., Shows: Easton, Md., 26; Cambridge 27; Laurel, Del., 28.
Ringling Bros.' Shows: Cartersville, Ga., 26; Atlanta 27-28.
Robinson's, John, 10 Big Shows, Greensboro, N. C., 26; Durham, N. C., 27; Goldsboro, N. C., 28.
Sells & Fallon Circus: En route thru South America; perm. address, Rivadavia 835, Buenos Aires.
Sparks, John H., Shows: Hickory, N. C., 26; St. Louis, N. C., 27; Lincolnton 28; Cooleemee 30.
Sun Bros.' Shows: Harlan, Ky., 29-30; Middlesboro, Oct. 1; Williamsburg 2; Lafollette, Tenn., 3; Mediaonville 4; Tellico Plains 5; Cleveland, Ga., 6-7; Etowah, Tenn., 8.
Yankee Robinson Circus, Sapulpa, Okla., 26; Tahlequah 28; Fayetteville, Ark., 27; Rogers 28; Aurora, Mo., 30.

## ADDITIONAL ROUTES
(Received Too Late for Classification)

Barkoot, S. G., Shows: Mt. Carmel, Ill., 23-28.
Burke Sisters, Three (Miller) Milwaukee, Wis., 30-Oct. 5.


OUR FAIR SEASON STARTS

# WINDER, GEORGIA

October 1 to 5, Inclusive

CAN PLACE all kinds of high-class Privileges. Want Man and Wife for Illusion Show. Good salary and board to Workingmen. Greenwood, S. C., this week. Wire

THE SMITH GREATER SHOWS.

# WANTED FOR SOUTHERN TOUR

—TEN WEEKS—

Shows and Concessions of all kinds, Pit Show People, Athletic People, Platform Attractions. Prof. Gordien, write; Wm. Hodgson, wire. Dewey, Okla., this week; Springfield, Mo., October 1, week. Address WM. F. FLOTO, Manager Allied Exposition Shows.

# Can Place for Benton, Ill.

Week of October 1st to 4th

Cabaret show, with five dancers, also plantation show; will give good proposition to same. I control everything here. Then south for the winter. Five more good fairs to follow Benton. Concessions of all kinds come on; I will take care of you. Everybody works where I have charge. Address all mail to HERMAN AARONS, better known as Kokomo Jimmy, Manager, Mt. Vernon, Illinois, this week. Benton, Illinois, October 1st to 4th.

CARNIVALS INTERESTED IN CONTRACTING FOR

# THE HERTFORD COUNTY FAIR

Nov. 5, 6, 7 and 8, 1918, which will be held at Winton, N. C., will please wire, collect, that they are writing and let letter come at once. The Association will furnish free truck service from depot at Cofield, on the A. C. L. Railroad, to the Fair Grounds, which will be little over two miles, putting Carnival Shows to Grounds and back to cars free of cost. Wire me that you are writing. C. L. BLOUNT, Secretary.

# Wanted for Cole Bros.' World Toured Shows

People in all departments to enlarge and strengthen Show for long season South. Those who have written before please write again. Musicians on all instruments, address Wm. Atterbury. Billposters, address L. C. Gillette. Wanted Troupe of Japs, big Aerial Return or Casting Act, big Acrobatic Troupe, Clowns, Troupe of Seals, and any good, strong Feature Act. Wanted six and eight-horse Drivers, Assistant Boss Hostler, Trainmaster and Assistant, Chandelier Man, Animal Man and Assistant, Elephant Man and good Legal Adjuster. Barney Shea, come on at once. Address COLE BROS.' WORLD TOURED SHOWS, Lexington, Tenn., Sept. 25th; Huntingdon, Tenn., Sept. 27th; Hickman, Ky., Sept. 28th; Martin, Tenn., Sept. 30th; Bolivar, Tenn., Oct. 1st.


Chiate's Comedians, Cambria, Ill., 23-28.
Dejo 3 nearer Shows: Poplar Bluff, Mo., 23-28.
Delmar Shows: Richmond, Tex., 23-28.
Dennard's, Virge, Baseball Mids, Brunswick, Ga., 23-28.
Dixie Exposition Shows: J. S., mgr.: Wilson, Kan., 30-Oct. 5.
Fat, Red, Players: Orange, Tex., 23-28.
Fiesco Shows: Booneville, Ark., 23-28.
Great Cosmopolitan Shows: West Frankfort, Ill., 23-28.
Great White Way Shows: Bluffton, Ind., 23-28.
Hamilton, Ollie, Show: Bailey, N. C., 23-28.
Murphy, J. F., Shows: Newport, Tenn., 23-28.
Nutt Comedy Players: Jennings, La., 23-28.
Rice, Nat, Shows: Gen. Del., Chicago, Ill., 23-28.
Swain Show Co.: Huntington, Tenn., 23-28.
Symonds, Pete, Polly Girls, Pete Symonds, mgr., Camp Severs, Greenville, S. C., 23-28.
Walter & Cozy (Have-a-Laf) (Priscilla) Cleveland, O., 23-28.
Washburn Weaver Shows: Piper, Ala., 23-28.
Southern Exposition Shows: Easley, Ala., 23-28.

### DO YOUR SHARE
(Continued from page 30)

Rest as the one who finds it possible to spare hundreds.

You are in good company when you give to this cause, for the names of contributors embrace the best "blue book" of showfolks that it is possible to compile. It means something to have your name listed with the foremost and worthiest members of the field in which you are engaged.

There is still a little—the not much—time. Those who have held back still have greater opportunities for congratulations than for regrets. Do well by a cause that was designed for your benefit. The next time you put your hands in your pockets see if you can not spare a little for Showman's Rest, the project that was intended to benefit you, but which can but do so, in a complete sense, unless you do something, in a material way, for the benefit of the project. Let it not be said to future years that YOU hesitated while OTHERS gave.

# AT LIBERTY CLASSIFIED ADS
(Continued from page 60)

## Operators

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Moving picture operator, also have machine and 16 reels; work in sole; state salary. FRANK KNOBNER, Chillicothe, Iowa.

[illegible] AMERICAN AT LIBERTY—Nine years' experience; all makes; married; Class A, salary your limit. Write or wire J. F. WELCH, Malden, Missouri.

## Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Philadelphia and vicinity for private house parties; real medium, psychic, clairvoyant, born with veil. (Nom de plume) MME. DUPONT, 705 North 5th St., Philadelphia, Pennsylvania.

CHARLES GAYLOR—Giant frog man and world's greatest hand balancer, two hat free acts, for fairs, celebrations; $100 guarantee for appearance. 766 17th St., Detroit, Michigan.

THE GREAT KNETZIER—Troupe of trained horses, comedy juggling; spinning; balancing; electric chair; fire effects; magic; musical novelties, good reliable fifteen hour acts. Dupont, Illinois.

THE LA CROIX (Mr. & Mrs.)—Free attractions that are different, classy trapeze acts for fairs, home coming, prices reasonable; band furnished. 1304 Walton Ave., Fort Wayne, Indiana.

## Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANIST AND VIOLINIST—Man and wife, go anywhere South; theatre or traveling, professionals. C. R. MINLES, Paola, Kansas.

AT LIBERTY—Pianist, years of experience with orchestra, vaudeville preferred; references. A. F. of M. MARIE RODERICK, P. O. Box 472, Pittsburg, Kansas.

EXPERIENCED, TALENTED LADY PIANIST desires position playing pictures; splendid music to fit all pictures; daily matinees. PIANIST, care C. J. STRIDA, Crete, Nebraska.

LADY PIANIST OF VERSATILITY—Twenty years' experience, wishes engagement; Eastern companies preferred. EMMA ROBERTS SHAW, Box 255, Hartwichport, Massachusetts.

LADY PIANIST—Experienced M. P. player; Godrow location, prefer orchestra in medium small town; pass state salary and details. PIANIST, Route 2, Box 35, Pulaski, Virginia.

PIANO OR WURLITZER PLAYER—Good theater; experienced; use pictures; not less than $20 considered. GUY REDMOND, Temple, Texas.

WURLITZER ORGANIST—Experienced, can, 24, male; single; accepts state salary and hours. ORGANIST, Box 218, Chillicothe, Ohio.

## Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

A NOVELTY ONE-LEG HINGING, DANCING AND HIGH KICKING ACT; just closed on minstrel in the East, want to go West; any show true, will rep every Saturday. RALPH B. TOMPKINS, 1109 Brady St., N. S., Pittsburgh, Pennsylvania.

AT LIBERTY—Versatile sketch team, change for a week, novelty acts, wooden shoe dances; put on acts make them go. PAT & NIGHT, St. Joseph, Mo.

AT LIBERTY—Musical LaVottes, for clubs, lodges, social functions; Kansas City and vicinity; playing, talking and novelty music. 223 S. Roo St., Ramsdale, Kansas.

AT LIBERTY—Philadelphia, vicinity, experienced kid show people, Samuel and Lucy Lingstrum, magical and musical entertainments. 705 N. 6th St., Philadelphia, Pennsylvania.

AT LIBERTY—Vaudeville, minstrel, knife-act, expert Chinese juggler chapeauographist, minute fine uniform, exempt from draft. MARCUS KIEFER, 35 S. Tennessee St., Evansville, Indiana.

AT LIBERTY—Assistant for hypnotic act. Write PACKWA, 2219 W. 47th St., Chicago, Illinois.

AT LIBERTY—Young man, 17, does good straight, all around comedian; can also do some singe. HARRY JANEN, 2232 S. Beulah St., Philadelphia, Pa.

AT LIBERTY FOR VAUDEVILLE—Musical act and musical company, good singer and harmony singer; tenor voice also; baritone and trombonist, hand and orchestra. JEAN ST. LOUIS, 136 Meridian St., Bridgeport, Connecticut.

AT LIBERTY—C. J. DeNio, low comedian; no singing or dancing; reliable; talks or stock, silly but also. 109 Union St., Pittsburgh, Pennsylvania.

EDDIE HENSHAW—Monologist and parodist; free York City and vicinity only. 625 Courtlandt Ave., New York City.

GENTLEMAN, 34, newspaper man; fair voice; fake piano; good comedian; has fine material. JOHN T. STUART, 2125 7th Ave., N. Birmingham, Alabama.

MAGICIAN—Age, 19, wants position with vaudeville show playing small towns; have lots of tricks, but have not much experience. LAURIE IRELAND, Bushnell, Illinois.

YOUNG MAN—17, would like to get in vaudeville or musical comedy, attractive appearance; don't ask money unless you can offer me something worth while. WILLIAM ALLEN, General Delivery, Chattanooga, Tennessee.

# STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

## Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—17, wishes a start in musical comedy or vaudeville; good appearance, no experience, but willing. RAY WEST, 304 W. 46th St., New York City.

YOUNG MAN—17, good appearance; would like to start in vaudeville or musical comedy; no experience, but willing. ROY NORTON, 304 W. 46th St., New York City.

YOUNG MAN—17, 5 ft., 3; 140 lbs.; prefer vaudeville, but willing to try anything. W. S. WHITE, Gen. Del., Omaha, Nebraska.

YOUNG MAN (home draft) can wishes to get free some vaudeville or burlesque on a low comedian; no experience, but willing. ISADORE KAPNER, 254 Cottenhill St., New Bedford, Massachusetts.

YOUNG MAN—Age, 17; 5 ft. 7; good appearance; sing; can female impersonate; have female wardrobe; little experience; willing. F. POLLACK, 3 Pennington St., Lawrence, Massachusetts.

Poll Stock Co.: Springfield, Mass., indef.
Popular Players: Moline Ill., 23-28.
Princess Players: Des Moines, Ia., indef.
Princess Stock Co.: (Sherman) Moose Jaw, Sask., Can., indef.
Providence Stock Co.: (Majestic) Providence, R. I., indef.
Robbins, Clint & Bessie: Manilla, Ia., 23-28; Danbury 27-28.
Robins Players, Edw. H. Robins, mgr.: (Royal Alexandra) Toronto, Can., indef.
Rose Bende-Edward Keane Stock Co.: (Samuels O. H.) Jamestown, N. Y., indef.
Savidge, Walter, Amusement Co.: Oakland, Neb., 23-28; Wayne Oct. 1-20.
Schaeser, Milton, Musical Comedy Co. (Majestic Camp Theater) Camp Travis, San Antonio, Tex., indef.
Shanna Stock Co.: Hillsdale, Mich 23-28.
Shea, P. F., Stock Co.: Holyoke, Mass., indef.
Shubert Stock Co. (Shubert) St. Paul, Minn., indef.
Shubert Stock Co., Harry L. Mintzer, mgr.: Milwaukee, Wis., indef.
Sims, Florence, Stock Co. (Shubert) Minneapolis, indef.
Strand Players: Hoboken, N. J., indef.
Strong, Elwin, Players: (Khadi) Tekamah, Neb., 23-28.
Treat Players: (Trent) Trenton, N. J., indef.
Van Dyke-Eaton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.
Vogt, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.
Wallace, Chester, Players: (Columbia) Altoona, O., indef.
Warrington Theater Stock Co.: (Oak Park) Chicago, indef.
Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.
Weir, Maude, Players: (Kenyon) Pittsburg, Pa., indef.
Whitney Stock Co., Welsh & Walbourn, mgrs.: Jackson, Mich., indef.
Wilkes Players: Salt Lake City, Utah, indef.
Williams, Ed, Stock Co.: South Bend, Ind., indef.
Williams, Ed, Stock Co.: Cedar Rapids, Ia., indef.
Winnipeg Players, John D. Winniger, mgr.: Appleton, Wis., 23-30.
Winnipeg Stock Co., G. S. Hawkes, mgr.: (Winnipeg) Winnipeg, Can., indef.
Ye Liberty Players: Oakland, Cal., indef.

## DRAMATIC & MUSICAL

Adams, Maude (Academy of Music) Lynchburg, Va., 26; (Wells) Norfolk Oct. 1-5; (Academy of Music) Newport News 8; (Academy of Music) Richmond 4-5.
Blue Point, The Shuberts, mgrs.: (Longacre) New York Aug. 5, indef.
Best, The, Cecil Spooner, J. N. Montgomery, mgr.: Albany, Ga., 24; Macon 25; Columbus 26; Jacksonville Birmingham, Ala., 27-28.
Bringing Up Father at Home, John Pennell, mgr.: Hornell, N. Y., 24; Elmira 25, Syracuse 26-28; Dunkirk 30; St. Catherines, Ont., Oct. 1; Galt, Ont., 2; London, Ont., 3-5.
Bringing Up Father at Home: Jacksonville, Fla., 24; St. Augustine 25, Palatka 26; Orlando 27, Daytona 28, Kissimmee 30; Lakeland Oct. 1; Ocala 2.
Charley's Aunt Miller & Blaney, mgrs.: (Academy of Music) Durham, N. C., 24; (Dixie) Scotland Neck 25; (New) Washington 26; (Grand) Elmira 27 (Athens Show Shop) Newbern 28, (Acme) Goldsboro 30, (Academy of Music) Wilmington Oct. 1.
Cohan Revue: (Grand) Chicago, indef.
Country Cousin: (Blackstone) Chicago Sept. 8, indef.
Cure for Curables, Wm. Hodge: (Studebaker) Chicago Aug. 31, indef.
Doing Our Bit (Lytic) Cincinnati 22-28.
Everything: (Hippodrome) New York, indef.
Everywoman, Owen Sound, Oct., 24, Guelph, Oct. 25 Kitchener Oct., 26; Galt, Oct., 27; Brantford 28 Barrie 30.
Eyes of Youth, Margaret Illington: (Princess) Chicago, indef.
Eyes of Youth, Alma Tell (49th St.) New York, indef.
Fancy Free, The Shuberts, mgrs.: New York, indef.
Fiddlers, Three, John Cort, mgr.: New York Sept. 9.
Friendly Enemies, A. H. Woods, mgr.: Chicago March 11, indef.
Friendly Enemies, A. H. Woods, mgr.: Boston, indef.
Friendly Enemies, Louis Mann & Sam Bernard, A. H. Woods, mgr: (Hudson) New York, indef.
Fort & Frills, with Richard Carle, Mac Spiegel, mgr.: Lima, O., 24, Marion 25, Columbus 26-28; Fremont 29; Mansfield 30; Akron Oct. 1-2.
Girl we Left Behind, National Production Co., mgrs.: Chicago 22-28.
Going Up, Cohan & Harris, mgrs.: New York Dec. 26, indef.
Have a Heart, Henry W. Savage, Inc., mgr.: Peterboro, Ont., 25, Orillia 26 North Bay 27; Sudbury 28; Sault Ste Marie 30.
Head Over Heels, Mitzi Hajos, Henry W. Savage, mgr.: New York Aug. 26, indef.
He Didn't Want To Do It: (Broadhurst) New York, indef.
Jack-o'-Lantern, with Fred Stone: (Colonial) Chicago Aug. 31, indef.
Keep Her Smiling, Richard Walton Tully, mgr.: (Astor) New York Aug. 6, indef.
Kiss Burglar, Grace Fulls, N. Y., 26; Rutland, Vt., 27; Burlington 28; (Her Majesty) Montreal, Can., 30-Oct. 5.
Lightnin', (Gaiety) New York, indef.
Little Bit Old Fashioned, May Robson: (Hollis) Boston, indef.
Lombardi, Ltd. (Cort) Chicago Aug. 18, indef.
Man Who Came Back: (Plymouth) Boston, indef.
Mantell, Robert B., J. H. Dickinson, mgr.: (Shubert Majestic) Providence 30-Oct. 5.
Maude Cyril: (Lyceum) Rochester N. Y., 23-25; (Empire) Syracuse 26-28; (Empire) New York 30, indef.
Mayflower, The Shuberts, mgrs.: New York Aug. 19, indef.
Mutt & Jeff, in The Woolly West: Athol, Mass., 23; Clinton 24; Manchester 27-28, Concord, N. H., 29; Laconia Oct. 1 Dover 2; Rochester 3.
Mutt & Jeff, in The Woolly West: Cortland, N. Y., 23; Norwich 24; Oneonta 25, Binghamton 26; Ithaca 30; Sayre, Pa., Oct. 1; Elmira, N. Y., 2.
Mutt & Jeff, in The Woolly West: Spartanburg, S. C., 23, Anderson 24; Newberry 27, Branchville 28, Sumter 30; Florence Oct. 1; Darlington 2; Camden 3.
My Sammy Girl, Kilroy & Britton, Inc., owners: Sioux Falls, S. D., 23 Sioux City, Ia., 24; Valley 27; Worthington Minn., 28; Luverne 30; Parker, S. D., 30, Flandreau Oct. 1.
Oh, Look, Elliott, Comstock & Gest, mgrs.: (La Salle) Chicago, indef.
One of Us, Oliver Morosco, mgr.: New York Sept. 2, indef.
Passing Show of 1918 (Winter Garden) New York, indef., 24.
Peaced, Klaw & Erlanger, mgrs.: (Globe) New York Sept. 2, indef.
Polly With a Past: (Powers) Chicago Sept. 2, indef.
Rainbow Girl, (Illinois) Chicago Aug. 25, indef.
Seven Days' Leave (Garrick) Chicago Sept. 1, indef.
She Walked in Her Sleep, George Broadhurst, mgr.: (Playhouse) New York Aug. 12, indef.
Sinbad: (Century) New York Sept. 2, indef.
Skippy, Otis: (Lyceum) New York Sept. 16, indef.
So Long, Letty, Cyril Ring, mgr.: Boston, indef.
Sunny South Co., J. C. Rockwell, mgr.: Alexandria Bay, N. Y., 25; Clayton 26; Cape Vincent 27, Gouverneur, Oct., 28, Tupper 30; Marmora, Oct., Oct. 1; Havelock 2; Norwood 3.
Tutor-Mate, Max Cohan & Harris, mgrs.: (Grand) Chicago, indef.
Three Faces East, Cohan & Harris, mgrs.: New York Aug. 12, indef.
Thurston, the Magician, B. R. Fisher, mgr.: (Majestic) Boston 23-Oct. 5.
Tiger Rose, David Belasco, mgr.: New York, indef.
Toot Toot, Henry W. Savage, mgr.: Boston, indef.
Turn to the Right: (Olympic) Chicago, indef.
Uncle Tom's Cabin Co., Clyde C. Anderson, mgr.: Barnstable, Mass., 25, Worcester 26, Barre 27; Westfield 28, Stamford 30; Uxbridge Oct. 1, Bridgewater 2 Topsfield 3.
Uncle Tom's Cabin Co.: Terry's, Canton, S. D. 23, Hudson 24; Akron, Ia., 27; Elk Point, S. D., 28.
Uncle Tom's Cabin Co., Wm. H. Kibble's: Cambridge, O., 23; Marietta 27; Parkersburg, W. Va., 28; Huntington 30; Charleston Oct. 1.
Under Orders, (Eltinge) New York, indef.
Unknown Purple, Roland West, mgr.: (Lyric) New York Sept. 14, indef.
Wakeman, Edward in Taming of the Shrew: Ilion, N. Y., 23; Little Falls 27; Amsterdam 28; Troy 30.
When Dreams Come True, Cortis & Temple, mgrs.: Newport, R. I., 24; Fall River, Mass., 25, Westerly, R. I., 26; Ansonia, Conn., 27; Webster Mass., 28; Camp Dix 30-Oct. 5.
Where Poppies Bloom: (Republic) New York, indef.
Ziegfeld Midnight Frolic: (New Amsterdam) New York, indef.

## BURLESQUE

### COLUMBIA CIRCUIT

America's Best: (Colonial) Providence, R. I., 23-28; (Gayety) Boston 30-Oct. 5.
Beauty Trust: (Star & Garter) Chicago 22-28; (Empire) Des Moines 29-Oct. 1; (Gayety) Omaha Oct. 5-11.
Behman Show: (Olympic) Cincinnati 23-28; (Star & Garter) Chicago 30-Oct. 5.
Best Show in Town: (Gayety) Buffalo 23-28; (Gayety) Rochester, N. Y., 30-Oct. 5.
Big Burlesque Review, (Orpheum) Paterson, N. J., 23-28; (Majestic) Jersey City 30-Oct. 5.
Ben Tom: (Miner's 168th St.) New York 22-28; (Casino) Brooklyn 30-Oct. 5.
Bostonians, (Lumberg) Utica, N. Y., 26-28; (Gayety) Montreal, Can., 30-Oct. 5.
Bowery Burlesquers, (Orpheum) Paterson, N. J., 30-Oct. 5.
Burlesque Wonder Show: (Majestic) Jersey City 23-28; (People's) Philadelphia 30-Oct. 5.
Cheer Up, America (People's) Philadelphia 23-28; (Palace) Baltimore 30-Oct. 5.
Follies of the Day: (Empire) Brooklyn 23-28; (Empire) Newark, N. J., 30-Oct. 5.
Girls of the U. S. A., (Grand O. H.) Akron, O., 24-26; (Gaiety) Cleveland 30-Oct. 5.
Girls DeLuxe: (Hurtig & Seamon's) New York 22-28; (Park) Bridgeport, Conn., Oct. 4-5.
Golden Crooks, (Gayety) Toronto, Can., 23-28; (Gayety) Buffalo 30-Oct. 5.
Hastings', Harry, Big Show: (Gayety) Boston 23-28; (Grand) Hartford, Conn., 30-Oct. 5.
Hello, America: (Gayety) Kansas City, Mo., 22-28; (Gayety) St. Louis Oct. 7-12.
Hip, Hip, Hurray: (Gayety) Montreal, Can., 23-28; (Empire) Albany, N. Y., 30-Oct. 5.
Howe's, Sam, Company: (Empire) Newark, N. J., 23-28; (Casino) Philadelphia 30-Oct. 5.
Irwin's Big Show: (Grand) Hartford, Conn., 23-28; (Jacques O. H.) Waterbury 30-Oct. 5.
Irwin's Majestic: (Star) Cleveland 23-28; (Empire) Toledo 30-Oct. 5.
Kelly, Lew, Show: (Columbia) New York 23-28; (Empire) Brooklyn 30-Oct. 5.
Liberty Girls: (Park) Bridgeport, Conn., 23-28; (Colonial) Providence 30-Oct. 5.
Maids of America: (Palace) Baltimore 23-28; (Gayety) Washington, D. C., 30-Oct. 5.
Merry Rounders (Gayety) Pittsburg 23-28; (Park) Youngstown 30-Oct. 2; (Grand O. H.) Akron 3-5.
Million Dollar Dolls: (Lyric) Dayton 23-28; (Olympic) Cincinnati 30-Oct. 5.
Oh, Girl (Empire) Albany, N. Y., 23-28; (Casino) Boston 30-Oct. 5.
Pete-Pum Show: (Gayety) St. Louis 30-Oct. 5.
Revues', Al. Own Company: (Gayety) Omaha 23-Oct. 4; (Gayety) Kansas City Oct. 5-12.
Roseland Girls: (Empire) Toledo 23-28; (Lyric) Dayton 30-Oct. 5.
Sightseers: (Gayety) Kansas City, Mo., 23-28; (Gayety) St. Louis 7-12.
Social Maids: (Gayety) Washington, D. C., 23-28; (Gayety) Pittsburg 30-Oct. 5.
Sporting Widows: (Casino) Brooklyn 23-28; (Orpheum) Paterson, N. J., Oct. 7-12.
Star & Garter Show: (Casino) Philadelphia 23-28; (Hurtig & Seamon's) New York 30-Oct. 5.
Step Lively Girls: (Casino) Boston 23-28; (Columbia) New York 30-Oct. 5.
Sydell's, Rose, London Belles: (Gayety) Detroit 23-28; (Gayety) Toronto, Can., 30-Oct. 5.
Travalian's Century Maids: (Columbia) Chicago 23-28, (Gayety) Detroit 30-Oct. 5.
Watson's, Billy, Show: (Gayety) Rochester, N. Y., 23-28; (Bastable) Syracuse 30-Oct. 2; (Lumberg) Utica 3-5.
Williams, Mollie, Own Company, (Grand) Hartford, Conn., 23-28; (Jacques O. H.) Waterbury 30-Oct. 5.
Welch's, Ben, Own Company: (Gayety) St. Louis, Mo., 23-28; (Columbia) Chicago 30-Oct. 5.

### AMERICAN CIRCUIT

American Burlesquers, (Majestic) Scranton 23-28; (Armory) Binghamton 30-Oct. 1, (Hudson) Schenectady 2-5.
Auto Girls: (Trocadero) Philadelphia 23-28; (Casino) Chester 30-Oct. 2; (Broadway) Camden, N. J., 3-5.
Aviator Girls: (Empire) Cleveland 23-28; (Cadillac) Detroit 30-Oct. 5.
Beauty Review (Broadway) Camden, N. J., 23-28; (Bix) Wrightstown 29-Oct. 2, (Grand) Trenton 3-5.
Blue Birds: (Cadillac) Detroit 23-28; (Englewood) Chicago 30-Oct. 5.
Broadway Belles: Newcastle, Pa., 23; Beaver Falls 24, Canton, O., 27-28, (Victoria) Pittsburg 30-Oct. 5.
Follies of Pleasure, (Grand) Trenton, N. J., 23-28; (Empire) Hoboken 30-Oct. 5.
French Frolics: (Lyceum) Columbus, O., 23-28; (Court) Wheeling, W. Va., 30-Oct. 1; New Castle, Pa., 2; Beaver Falls 3; Canton, O., 4-5.
Frolics of 1918: (Gayety) Baltimore 23-28; (Lyceum) Washington, D. C., 30-Oct. 5.
Girls From the Follies: (Hudson) Schenectady, N. Y., 23-28, (City O. H.) Watertown 30-Oct. 1; (Richardson) Oswego 2-3; (International) Niagara Falls 4-5.
Girls From Joyland: (Empire) Hoboken, N. J., 23-28, (Star) Brooklyn 30-Oct. 5.
Grown-Up Babies: (Standard) St. Louis, Mo., 23-28; (Majestic) Indianapolis 30-Oct. 5.
Hello, Paris: (Star) St. Paul, Minn., 23-28; (Gayety) Sioux City, Ia., 30-Oct. 1, (Century) Kansas City, Mo., Oct. 5-12.
High Flyers: (Nesbit) Wilkes-Barre, Pa., 23-28; (Majestic) Scranton 30-Oct. 5.
Innocent Maids (Grand) Worcester, Mass., 23-28, (Gayety) Brooklyn 30-Oct. 5.
Jolly Girls: (Casino) Chester, Pa., 23-28 South Bethlehem 30; Easton Oct. 1, Wilkes-Barre 2-5.
Lid Lifters: (Crown) Chicago 23-28; (Gayety) Milwaukee, Wis., 30-Oct. 5.
Midnight Maidens (Garden) Buffalo 23-28; (Empire) Cleveland 30-Oct. 5.
Mile-a-Minute, Girls: (National Winter Garden) New York 23-28; (Gayety) Philadelphia 30-Oct. 5.
Military Maids (Century) Kansas City, Mo., 23-28, (Empire) Quincy, Ill., 30, (Standard) St. Louis, Mo., 30-Oct. 5.
Mischief Makers: (Plaza) Springfield, Mass., 23-28; (Howard) Boston 30-Oct. 5.
Monte Carlo Girls: (Olympic) New York 23-28; (Plaza) Springfield, Mass., 30-Oct. 5.
Oriental Burlesquers, (Star) Toronto 23-28; (Garden) Buffalo 30-Oct. 5.
Pacemakers: Johnstown, Pa., 23; Altoona 24; York 25; Gayety) Baltimore 30-Oct. 5.
Parisian Flirts (Howard) Boston 23-28; (Grand) Worcester Oct. 1-5.
Paris by Nite (Englewood) Chicago 23-28; (Crown) Chicago 30-Oct. 5.
Peanut Winners: (Lyceum) Washington, D. C., 23-28; (Trocadero) Philadelphia 30-Oct. 5.
Pirates: (Majestic) Indianapolis 23-28; (Gayety) Louisville 30-Oct. 5.
Razzle Dazzle of 1918 (International) Niagara Falls 27-28, (Star) Toronto 30-Oct. 5.
Record Breakers: (Victoria) Pittsburg 23-28; Uniontown 30; McKeesport Oct. 1; Johnstown 3; Altoona 4; York 5.
Review of 1918 (Gayety) Philadelphia 23-28; (Broadway) Camden, N. J., 30-Oct. 2; (Casino) Chester 3-5.
Social Follies (Gayety) Brooklyn 23-28; (National Winter Garden) New York 30-Oct. 5.
Speedway Girls, (Gayety) Milwaukee, Wis., 23-28, (Gayety) Minneapolis 30-Oct. 5.
Tempters (Gayety) Minneapolis 23-28; (Star) St. Paul 30-Oct. 5.
Trail Hitters: (Star) Brooklyn 23-28; (Olympic) New York 30-Oct. 5.
White's, Pat, Gaiety Girls: (Century) Kansas City, Mo., 30-Oct. 5.
World Beaters: (Gayety) Louisville 23-28; (Lyceum) Columbus, O., 30-Oct. 5.

## TABLOIDS

A B C Girls, O. H. Blanchard, mgr.: (Broadway) Connellsville Indef.
American Maids, H. A. Lyons, mgr.: (Arcade) Connellsville, Pa., 23-28.
Bernard, Al. & Gertrude Girls & Boys From Broadway: Wausau, Wis., 23-28.
Bernard's, Harry Prince Frolickers: (Yale) Muskogee, Ok., 23-28.
Bijou Grass Belles Billy Webb, mgr.: (Crystal) Waco, Tex., indef.
Chicken Chow Maids, Irving N. Lewis, mgr.: Durham, N. C., 23-28.
Dan Cupid Co.: Paul Zallee, mgr.: Mitchell, S. D., 26; Canton 27; Flandreau 28; Lidgerwood Oct. 1.
Davis, Chas, Musical Revue: Paris, Tenn., 23-28.
Fales, Chas. T., Comedy Co.: Chittenango, N. Y., indef.
Flora Dora Girls Musical Comedy Co. Frank M. Christie, mgr: Tulsa, Ok., 30-Oct. 5.
Gerrard Record Breakers, Jack Gerrard, mgr.: (Strand) San Antonio, indef.
Girls of the Allies Lew Palmer, mgr.: Sistersville, W. Va., 23-28.
Hall, Billy, Musical Comedy Co.: (Greeley's) Portland, Me., indef.
Hello, Miss Broadway: Thos. Atten, Harrisonburg, Va., 23; Shenandoah 27 Front Royal 28; Manassas 29 Warrenton 30; Alexandria Oct. 1.
Hoyt's, Hal, No. 2 Co.: (Priscilla) Cleveland, O., 22-28.
Jewel-Golden Co.: (San Carlos) Key West, Fla., 23-Oct. 5.
Jones, Hap Show: (Gayety) Dallas, Tex., indef.
Kett's Musical Comedy Revue: (Orpheum) Grand Rapids, Mich., indef.
Kilgore's Dancing Belles: (Star) West Point, Miss., 23-28.
King's, Rob Southern Maids Co.: (Wilder) Camp Forest, Ga., indef.
King's, Frank, Dainty Girls Co.: (Hippodrome) Army City, Kan., 23-28.
Lee, James P., Musical Comedy Co.: (Strand) San Antonio, Tex., indef.
Lewis, Bert, Co. Girl, Co.: (Columbus) New Kensington, Pa., 23-28.
Loeb, Sam, Hip, Hip, Hooray Co.: (Gem) Houston, Tex., indef.
Lord & Vernon No. 1 Show: Little Rock, Ark., indef.
Mason-Dixie Girls, Long & Bailey, mgrs.: (Victory) Camp Beauregard, Alexandria, La., indef.
Matthews', Ben, World of Novelties: (Lyric) Fort Wayne, Ind., 23-28.
Mattice & His Baby Doll Co., Johnny Dotine, mgr: (Empire) New Orleans La., indef.
Meyer's, Billy K., Follies Supreme: La Crosse, Wis., 23-28.
Mile-a-Minute Girls: E. F. Meyerson, mgr.: (American) Chattanooga, Tenn., 23-28.
Moore's, Hap, Merry Maids, (Lyric) Bartlesville, Okla., 23-28.
Morton's Kentucky Belles: (Isis) Greensboro, N. C., 23-28.
Orth & Coleman's Tip Top Merry Makers: New York, O., 23-28.
Peck's Bad Boy Co., Chas. W. Bunger, mgr.: Galva, Ill., 26; Morrison 27, Sterling 28.
Pray's, N. M., 20 Million Follies Co.: (New Butler) Butler, Pa., 23-28.
Seymour's, Pete, Overman Girls: (Brown's Hotel) Charleston, S. C., indef.
Shaffer's, Al, Boys & Girls: (American) Murphysboro, Ill., 23-28.
Show Girl Co., Paul Zallee, mgr.: Mankato, Minn., 29, LeRoy 28; Arcadia, Wis., 29, Whitehall 30, Wausau Oct. 1; Grand Rapids 2; Appleton 3, New London 4; Manitowoc 5; Plymouth 6.
Submarine Girls, W. S. Mercerson, mgr.: West Point, Miss., 23-28.
Pa., 23-28.
Valentine's, Tex., Quality Maids: (Grand) Tulsa, Ok., indef.
Virginia Belles: Chas. Worrell, mgr.: (Palm) Omaha, Neb., indef.
Winter Garden Follies: Thos. V. White, mgr.: (Rivoli) Thor City, Fla., indef.
Tankeesland Girls Co.: Allen Bevue Amusement Co., mgrs., Lancaster, O., 23-28.
Zarrow, H. H.: (Hipp.-Garden) Parkersburg, W. Va., indef.
Zarrow's American Girls, (Dixie) Chinatown, Pa., 23-28.
Zarrow's Zig-Zag Town Girls: (Grand) Morgantown, Pa., 23-28.
Zarrow's English Daisies: (Hipp.-Garden) Parkersburg, W. Va., 23-28.
Zeno's Tabloid Stock: (New Davidson Hotel) Milwaukee, Wis., indef.

## MINSTRELS

Big City Minstrels, John W. Vogel, owner & mgr.: Vogel's Beach, Millersport, O., indef.
Bosky Minstrels: 2622 Brighton Ave., Los Angeles, indef.
Coburn's, J. A., Minstrels, Daytona Beach, Fla., perm.
DeRice Bros' Minstrels: Towanda, Pa., 26; Sayre 28, Watkins, N. Y., 27; Corning 30; Addison 30; Prattsburg Oct. 1, Wayland 2.
Field, Al G., Greater Minstrels: Norfolk, Va., 22-28; Camp Jackson, S. C., 30; Augusta, Ga., Oct. 1-2; Atlanta 3-5.
Fisher & Fleming American Minstrel Show: Fairmont, W. Va., perm.
Harvey's Greater Minstrels Mitchell, S. D., 23-28.
Foote's, Happy Harry, Minstrels: Newbern, N. C., indef.
Hill's Gem Minstrels Wheeling, W. Va., 26; Parkersburg 28, Clarksville, O., 27; Camp Sherman 29-30, Huntington, W. Va., 30; Bluefield Oct. 1; Roanoke 2.
Lady Bountiful's Minstrels, Williamsville, Conn., 26; Westerly, R. I., 27; Fall River, Mass., 28, Worcester 30-Oct. 5.
Mallory's Original Mobile Minstrels: 3 Rogers st., Kingston, N. Y., indef.
Murphy's, John, Minstrels: Steel Pier, Atlantic City, N. J., indef.
O'Brien's, J. C., Famous Georgia Minstrels: Box 1135, Savannah, Ga., perm.
O'Brien, Neil, Great American Minstrels, Youngstown, O., 26-28; Chillicothe 29; Newark 30; Zanesville Oct. 1; Richmond, Ind., 2.
Price-Bonnell Minstrels: Care The Billboard, Cincinnati, perm.
Rabbit Foot Minstrels, F. S. Wolcott, mgr.: Fort Gibson, Okla., indef.

## BANDS & ORCHESTRAS

Antolfo Prof. James, Band: Roanoke, Va., 23-28.
Bruno Military Band: Sparta, Ill., 23-28.
Curcio's Band: Rutherfordton, N. C., 23-28.
DeCola's, Louis J., Band: Kenosha, Minn., 22-27.
DeLaurenti's, Prof. Pasquale, Band: Traverse City, Mich., 23-28.
Esposito, Tony, Band: Peoria, Ill., 22-28.
Fischer & His Expedition Orchestra: Allegan, Mich., 23-27; Indian Lake 28; Kalamazoo 29-Oct. 5.
Harris' Show Band: Tulsa, Ok., 23-28.
Masten's, Harry, Orchestra: Crumpton, Md., 23-28; Chestertown 30-Oct. 5.
Miller's, Vincent, Concert Band: Timpson, Tex., 23-28.
Nasca's Band: Fredericksburg, Va., 23-28.
Olivetto's Band: Fulton, N. Y., 23-28.
Royal Scotch Highlanders Concert Band: Mt. Carmel, Ill., 23-28.
Victor's, P. F., Band: Coney Island, N. Y., indef.

## MISCELLANEOUS

Adams', James, Floating Theater: Crumpton, Md., 27-28 Chestertown 30-Oct. 5.
Burton, Harry F.: Magician: Hopkinsville, Ky., 23-28.
Cadys, The: St. Paul, Neb., 23-30; No. Loup, 27-Oct. 5.
Gardner & Fraley's Drum Test Show, Geo. H. Gardner, mgr., 304 Whitsitt ave., Nashville, Tenn., perm.
Gilbertson, G. A., Hypnotic Show: (Main) Anna, Ill., 23-28.
Heinz, Harry: Magician: Indiana Harbor, Ind., 23-28.

Lathen's, Herbert, Attractions: (Hipe) Corning, N. Y., indef.
Malone, Jesse L., Attractions: Carlisle, Pa., 23-28.
Zaeig's Crystal Gardens: Luna Park, Coney Island, N. Y., indef.

## CARNIVAL COMPANIES

Allen, Tom W., Shows: Tiaqua, Tex., 23-28.
Allied Exposition Shows: Dewey, Okla., 23-28.
Anderson Amusement Co.: North Platte, Neb., 24-27; Grand Isle, 1-5.
Benson, James M., Shows: Fredericksburg, Va., 23-28.
Bistany Bros.' Shows: Utica, N. Y., 23-28.
Broadway Stars, Billie Clark, mgr.: Attalla, Ala., 23-28.
Brown & Dyer Shows: Mount Airy, N. C., 23-28.
Brown's International Shows: Wagoner, Okla., 23-28.
Bringsing, S. W., Shows: Beatrice, Neb., 23-28.
Campbella, H. W., Show: Sparta, Ill., 23-28.
Capital City Amusement Co.: Zanesville, Ohio, 23-27.
Central States Shows, J. T. Pinfold, mgr.: Sylva, N. C., 23-28.
Clifton-Keller Shows, L. C. Keller, mgr.: Rochester, Ind., 23-28.
Dude's Greater Shows: Poplar Bluff, Mo., 23-28.
Eckhart's Combined Shows, C. F. Eckhart, mgr.: La Salle, Ill., 23-28.
Ferari, Col. Francis, Shows: Altoona, Pa., 23-28.
Foley & Rock Combined Shows: Merced, Cal., 24-29; Fresno Oct. 1-5.
Gray, Roy, Amusement Co.: Lexington, Tenn., 23-28.
Great American Shows: Harrison, O., 23-28.
Great Patterson Shows: Chattanooga, Tenn., 23-28.
Great Southwestern Shows, Union City, Tenn., 23-28.
Great United Shows: Tuscumbia, Ala., 23-28.
Great Wortham Shows: Salem, Ore., 23-28.
Heth, L. J., United Shows: La Crosse, Wis., 23-28.
Isler Greater Shows, Louis Isler, mgr., Lawrence, Kan., 23-28.
Jones, Johnny, J., Shows: Memphis, Tenn., 23-28.
Kaplan Greater Shows: Middlesboro, Ky., 23-28.
Kaplan Greater Shows: Livingston, Ky., 23-28.
Kolb's, Leslie E., Show: West End, Ill., 23-28; Harco 30-Oct. 5.
Kennedy, Con T., Shows: Omaha, Neb., 23-Oct. 5.
Kopp Amusement Co., Herman Aaron, mgr.: Mt. Vernon, Ill, 23-28.
Krause Greater Shows: Roanoke, Va., 23-28.
Lee Bros.' United Shows, M. Lee Schaefer, mgr.: Fulton, N. Y., 23-28.
Liberty United Shows, John F. McCraig, mgr.: Goshen, Ind., 23-28.
Little Giant Shows, Frank D. Corey: Walpeton, N. D., 23-28.
Main, Harry K., Shows: Eatonton, Ga., 23-28.
Mau's Greater Shows, Maysville, Ky., 23-28.
Metropolitan Shows, C. S. Burdell, mgr.: Jasper, Ala., 23-28.
Moss Bros.' Greater Shows: Somerville, Tenn., 23-28.
Northwestern Shows, F. L. Black, mgr.: Traverse City, Mich., 24-27.
O'Brien, Edw., Exposition Shows: Clarion, Pa., 23-28.
Parker's Greatest Shows: Lawrence, Kan., 23-28.
Pilbeam Amusement Co.: Big Rapids, Mich., 23-28.
Polack Bros.' 20 Big Shows: Reading, Pa., 23-28.
Roberts' United Shows: Cleveland, Tenn., 23-28.
Schreiber's, J., Exposition and ws. Atlanta, Ga., indef.
Sibley, Walter K., Superb Shows: Reidsville, N. C., 23-28.
Smith Greater Shows: Greenwood, S. C., 23-28.
Superior Shows, T. A. Wolfe, mgr.: Henderson, Ky., 23-28.
Traver Exposition Shows: Rome, N. Y., 23-28.
Warren's Amusement Co.: Gallipolis, Tenn., 23-28.
Whitney, A. P., Shows, Oliver Springs, Ky., 23-28.
Wilcox Greater Shows: Archbald, Pa., 21-28.
World at Home Shows, H. S. Polack, mgr.: Lexington, Ky., 23-28.
World's Fair Shows: Peoria, Ill., 23-28.
Wortham's Alamo Shows, Boise, Id., 23-28.
Wortham, C. A., Exposition Shows: Oklahoma City, Okla., 23-28.
Wortham & Rice Shows: Tulsa, Okla., 23-28.

## CIRCUS & WILD WEST

Barnes, Al G., Shows: Opelousas, La., 26; Morgan City 27; New Orleans 28-30; Thibodaux 31; Franklin Oct. 1; New Iberia 2; Abbeville 3.
Barnum & Bailey Shows: El Paso, Tex., 30; Abilene 31.
Christy Hippodrome Shows, G. W. Christy, mgr.: Lumberton, N. M., 26; Antonito, Col., 29; La Jara 30, Alamosa Oct. 1-3.
Hagenbeck Wallace Shows: Chicago, Ill., Sept. 19-Oct. 5.
Hoover Bill Shows: Andover, Me., 26; Blythedale 27, Ridgeway 28.
Main, Walter L., Shows: Easton, Md., 26; Cambridge 27; Laurel, Del., 28.
Ringling Bros.' Shows: Cartersville, Ga., 28; Atlanta 29-30.
Robinson's, John, 10 Big Shows, Greensboro, N. C., 26; Durham, N. C., 27; Goldsboro, N. C., 28.
Sells & Feltus Circus: En route thru South America; perm. address, Rivadavia 685, Buenos Aires.
Sparks, John H., Shows: Hickory, N. C., 26; 28; Lenoir, N. C., 27; Lincolnton 28; Caroleen 30.
Sun Bros.' Shows: Harlan, Ky., 26-30; Middlesboro, Oct. 1; Williamsburg 2; Lafollette, Tenn., 3; Mechanicville 4; Tellico Plains 5; Chatsworth, Ga., 6-7; Etowah, Tenn., 8.
Yankee Robinson Circus: Sapulpa, Okla., 23; Tahlequah 24; Fayetteville, Ark., 27; Rogers 28; Aurora, Mo., 30.

### ADDITIONAL ROUTES
(Received Too Late for Classification)

Barbour, E. G., Shows: Mt. Carmel, Ill., 23-28.
Burke Sisters, Taree (Miller) Milwaukee, Wis., 30-Oct. 5.


OUR FAIR SEASON STARTS

# WINDER, GEORGIA

October 1 to 5, Inclusive

CAN PLACE all kinds of high-class Privileges. Want Man and Wife for Illusion Show. Good salary and board to Workingmen. Greenwood, S. C., this week. Wire

THE SMITH GREATER SHOWS.

# WANTED FOR SOUTHERN TOUR

—TEN WEEKS—

Shows and Concessions of all kinds, Pit Show People, Athletic People, Platform Attractions. Prof. Gordien, write; Wm. Hodgson, wire. Dewey, Okla., this week; Springfield, Mo., October 1, week. Address WM. F. FLOTO, Manager Allied Exposition Shows.

# Can Place for Benton, Ill.

Week of October 1st to 4th

Cabaret show, with five dancers, also plantation show; will give good proposition to same. I control everything here. Then south for the winter. Five more good fairs to follow Benton. Concessions of all kinds come on; I will take care of you. Everybody works where I have charge. Address all mail to HERMAN AARONS, better known as Kokomo Jimmy, Manager, Mt. Vernon, Illinois, this week. Benton, Illinois, October 1st to 4th.

CARNIVALS INTERESTED IN CONTRACTING FOR

# THE HERTFORD COUNTY FAIR

Nov. 5, 6, 7 and 8, 1918, which will be held at Winton, N. C., will please wire, collect, that they are writing and let letter come at once. The Association will furnish free truck service from depot at Cofield, on the A. C. L. Railroad, to the Fair Grounds, which will be little over two miles, putting Carnival Shows to Grounds and back to cars free of cost. Wire me that you are writing. C. L. BLOUNT, Secretary.

# Wanted for Cole Bros.' World Toured Shows

People in all departments to enlarge and strengthen Show for long season South. Those who have written before please write again. Musicians on all instruments, address Wm. Atterbury. Billposters, address L. C. Gillette. Wanted Troupe of Japs, big Aerial Return or Casting Act, big Acrobatic Troupe, Clowns, Troupe of Seals, and any good, strong Feature Act. Wanted six and eight-horse Drivers, Assistant Boss Hostler, Trainmaster and Assistant, Chandelier Man, Animal Man and Assistant, Elephant Man and good Legal Adjuster. Barney Shea, come on at once. Address COLE BROS.' WORLD TOURED SHOWS, Lexington, Tenn., Sept. 26th; Huntingdon, Tenn., Sept. 27th; Hickman, Ky., Sept. 28th; Martin, Tenn., Sept. 30th; Bolivar, Tenn., Oct. 1st.


Chesto's Comedians, Cambria, Ill. 23-28.
Dane Greater Shows: Poplar Bluff, Mo., 23-28.
Delmar Shows: Richmond, Tex., 23-28.
Dorman's, Virgo, Roseland Maids, Brunswick, Ga., 23-28.
Evans Exposition Shows: J. R., mgr.: Wilson, Kan. 30-Oct. 5.
Fox, Ray, Players: Orange, Tex., 23-28.
Price Shows: Boonville, Ark., 23-28.
Great Cosmopolitan Shows: West Frankfort, Ill., 23-28.
Great White Way Shows: Bluffton, Ind., 23-28.
Hamilton, Ollie, Show: Bailey, N. C., 23-28.
Herbig, J. F., Shows: Newport, Tenn., 23-28.
Suit Comedy Players: Jennings, La., 23-28.
Reiss, Nat, Shows: Gen. Del., Chicago, Ill., 23-28.
Swain Show Co.: Huntington, Tenn., 23-28.
Seymour, Pete, Polly Girls, Pete Seymour, mgr.: Camp Sevier, Greenville, S. C., 15-28.
Walker & Carr (Hava-Laf) (Priscilla) Cleveland, O. 23-28.
Washburn Weaver Shows: Piper, Ala., 23-28.
Southern Exposition Shows: Enterprise, Ala., 23-28.

### DO YOUR SHARE
(Continued from page 20)

Men on the one who finds it possible to spare hundreds.

You are in good company when you give to this cause, for the names of contributors embrace the best "blue book" of showfolks that it is possible to compile. It means something to have your name listed with the foremost and wortbest members of the field in which you are engaged.

There is still a little—the pot much—time. Those who have held back still have greater opportunities for congratulations than for regrets. Do well by a cause that was designed for your benefit. The next time you put your hands in your pockets see if you can not spare a little for Showmen's Rest, the project that was intended to benefit you, but which can not do so, in a complete sense, unless you do something, in a material way, for the benefit of the project. Let it not be said in future years that YOU hesitated while OTHERS gave.

# AT LIBERTY CLASSIFIED ADS

(Continued from page 60)

## Operators

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Moving picture operator; also have motor ships and 16 reels; want to join; state salary first. [illegible], Chillicothe, Iowa.

[illegible] AT LIBERTY—Nine years' experience, all makes; married. Class 4; salary your limit. Write or wire J. F. WEEKS, Malden, Missouri.

## Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Philadelphia and vicinity for private house parties (real medium, psychic; clairvoyant born with veil (Born in phone) MME. DUFONT, 708 North 5th St., Philadelphia, Pennsylvania.

CHARLES GAYLOR—Giant frog man and world's greatest hand balancer; two big free acts, for fairs, celebrations; $100 guarantee for appearance. 706 17th St., Detroit, Michigan.

THE GREAT KNETZGER—Troupe of trained horses, comedy juggling, spinning balancing; electric clubs, fire effects; magic, musical novelties, good [illegible]. Hybrid horse acts. Dupuain, Illinois.

THE LA UNION (Mr. & Mrs.)—Five attractions that are different, classy grapevine hats for fairs, home gatherings, prices reasonable. Home furnished. 1304 Walton Ave., Fort Wayne, Indiana.

## Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANIST AND VIOLINIST—Man and wife; go anywhere Southern theatre or traveling; professionals. C. S. NIELES, Paola, Kansas.

AT LIBERTY—Pianist; years of experience with orchestra; vaudeville preferred; references. A. F. of M. MARIE RODERICK, E. O. Box 472, Pittsburg, Kansas.

EXPERIENCED, TALENTED LADY PIANIST desires position playing pictures; splendid music to fit all pictures; daily matinees. PIANIST, care C. J. STEIDL, Crete, Nebraska.

LADY PIANIST OF VERSATILITY—Twenty years' experience, wishes engagement; Eastern connection preferred. EMMA ROBERTS SHAW, Box 233 Barnstable, Massachusetts.

LADY PIANIST—Experienced M. P. player; desires location; prefer orchestra in medium, small town; state salary and details. PIANIST, Route 2, Box 23, Pulaski, Virginia.

PIANO OR WURLITZER PLAYER—Good library, experienced, can pictures; not less than $25 considered. GUY BEDMOND, Temple, Texas.

WURLITZER ORGANIST—Experienced, man, 24; make single engagement; state salary and hours. ORGANIST, Box 216, Chillicothe, Ohio.

## Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

A-1 NOVELTY ONE-LEG SINGING, DANCING AND HIGH KICKING ACT, just closed on minstrel in the East, want to go West, any show that will pay every Saturday. RALPH E. TOMPKINS, 1509 Brady St., N. S., Pittsburgh, Pennsylvania.

AT LIBERTY—Versatile sketch team, change for a week; novelty acts; wooden shoe dances put on some; make them go. DAY & NIGHT, St. Joseph, Mo.

AT LIBERTY—Musical LaVelos, for clubs, lodges, theaters; Kansas City and vicinity; singing, talking and novelty music. 845 S. Box St., Rosedale, Kansas.

AT LIBERTY—Philadelphia, vicinity, experienced kid show people; Samuel and Lucy Lingerman, magical and acrobatical entertainments. 765 N. 5th St., Philadelphia, Pennsylvania.

AT LIBERTY—Vaudeville, minstrel, burlesque, expert Chinese juggler, shadowgraphist, mimic. Box authority exempt from draft. MAJOR KIEFER, 35 E. Tennessee St., Evansville, Indiana.

AT LIBERTY—Assistant for hypnotic act. Wend PACKWA, 2219 W. 47th St., Chicago, Illinois.

AT LIBERTY—Young man, 17, does good straight, all around comedian, can also do some singing. HARRY JANEN, 2132 S. Beulah St., Philadelphia, Pa.

AT LIBERTY FOR VAUDEVILLE—Musical act and musical company, good singer and harmony singer; tenor voice also; baritone and tres-chorist; tenor and orchestra. JEAN SCT. LOUIS, 196 Sheridan St., Bridgeport, Connecticut.

AT LIBERTY—C. A. DeRoy, Jew comedian, do singing or dancing; reliable; talks or tenor solos but also. 109 Union St., Punxsutawney, Pennsylvania.

BOBBIE HENSHAW—Monologist and parodist. New York City and vicinity only. 825 Courtlandt Ave., New York City.

GENTLEMAN 34, newspaper man; fair voice; fake piano, good comedian, has live material. JOHN T. STUART, 2125 7th Ave., N., Birmingham, Alabama.

MAGICIAN—Age, 18, stands position with vaudeville show playing small towns; have two new tricks; but have but much experience. LAURIE IRELAND, Rushmore, Minnesota.

YOUNG MAN—17, would and to get in vaudeville or musical comedy; attractive appearance; don't smoke unless you can offer me something worth while. WILLIAM ALLEN, General Delivery, Chattanooga, Tennessee.

# STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

## Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—17, wishes a start in musical comedy or vaudeville, good appearance, no experience, but willing. RAY WEST, 301 W. 46th St., New York City.

YOUNG MAN—17, good appearance, would and to start in vaudeville or musical comedy; no experience, but willing. ROY NORTON, 301 W. 45th St., New York City.

YOUNG MAN—17, 5 ft., 8; 160 lbs., prefer vaudeville, but willing to try anything. W. S. WHITE, Gen. Del., Omaha, Nebraska.

YOUNG MAN under draft age wishes to get into some vaudeville or burlesque as a Jew comedian; no experience, but willing. ISADORE RAPNER, 314 Congressional St., New Bedford, Massachusetts.

YOUNG MAN—Age, 17; 5 ft., 7; good appearance; sing can female impersonate; have female wardrobe; little experience; willing. F. POLLOCK, 3 Pennington St., Lawrence, Massachusetts.

# PICTURES
## AND EVERYTHING THAT APPERTAINS THERETO
### Conducted By MARION RUSSELL

## RESTRICTIONS

### On M. P. Machine Manufact'rs

### Follow Conference Between War Industries Board and Motion Picture Advisory Board

Washington, Sept. 21.—After a conference held between the members of the advisory board of the motion picture industry and the conservation division of the War Industries Board B. M. Baruch, Chairman of the War Industries Board, authorizes the following statement.

Motion picture machine manufacturers are to go upon a war basis of curtailment in variety of sizes of lenses, production of lighter machines and substitutes, where possible, for brass, aluminum, steel and iron, under a conservation program which has been worked out by members of both boards.

In an announcement to the manufacturers of motion picture machines the conservation division, emphasizing the primary importance of husbanding the country's resources and supply of materials, equipment, and capital to aid in carrying on the war, states:

"This division has been informed that manufacturers affiliated with the motion picture industry are producing machines with lenses of a greater variety of sizes than is necessary in war time, that considerable saving in the weight of machines can be effected, excused in some lens essential materials substituted for the brass and aluminum now used, and that economies can be effected in the distribution of all accessories. The elimination of the available one of brass, steel, iron and aluminum, which are all urgently required for war purposes, is particularly desired."

The schedule covering the industry, which is issued, provides

One: The purchase of new lenses to be restricted from date of this notification to four inches, five inches and six inches focal lengths, and sixteen inches, twenty inches and twenty four inches stereo. There is no restriction in dealing in second-hand lenses of any size.

Two: After September 30, 1918, the following accessories to be furnished to purchasers only upon requests as follows: (a), Rheostats (b), rewinder, and (c), reels.

Three: Each manufacturer to reduce the weight of his machines as much as is practicable and to advise this division immediately of the amount of this reduction.

### FRANCES MARION GOES ABROAD

New York, Sept. 21.—Frances Marion, the author of a number of screen successes in which Mary Pickford has appeared, is to go abroad on special work for the Committee on Public Information, she expects to be gone for about three months.

### MISS BARRYMORE QUITS SCREEN

Ethel Barrymore is to return to the speaking stage, having completed Lady Frederick at the Metro studios. However, this will one be her last screen appearance, as her contract with the film company provides that she will make several pictures after the theatrical season next spring.

### ADELE BLOOD IN SCREEN SERIAL

Salt Lake City, Sept. 21.—Adele Blood, who recently closed in He Didn't Want To Do It, is to appear as the star of a special serial picture which is being produced here by the Adele Blood Picture Corporation.

### BANS ALL NIGHT MOVIES

Chicago, Sept. 21.—Acting Chief of Police Alcock recently issued an order instructing his men to close all theaters at one o'clock. "The moving picture houses come under the ordinance prohibiting all forms of entertainment after the o'clock," he said. "Some of the captains overlooked this fact when they closed the 'dry' cabarets and permitted the theaters to continue. That is the reason for issuing the special order."

### SCREEN CLUE ANNUAL BALL

New York, Sept. 21.—The annual ball of the Screen Club at the Hotel Astor will be held this year early in November and will be under the auspices of the Stage Women's War Relief, with the co-operation of the motion picture industry and the stage.

### LOUGHBOROUGH A CAPTAIN

James Loughborough, formerly in the film business but more recently a first lieutenant in the 306th Regiment, was recently gassed now for some time was confined to a hospital. He has recovered and in recognition of his work has been made a captain.

### KEEPS UP MORALE OF MEN

New York, Sept. 21.—One way motion pictures are doing their bit is by keeping up the morale of the American boys in the fighting zone. Everywhere in this zone one is to be found improvised theaters exploiting American-made films depicting American screen favorites for the entertainment of the weary boys just returning from the trenches, or just about to depart for the firing line. The exhibitions are under the auspices of the Y. M. C. A., known as the Motion Picture of the A. E. F., and an average of 75,000 feet of filmed cheer helps entertain the soldiers, and the work has been going on since the first [illegible] port landed in France with its cargo of American fighting men power.

### FARRAR OPENS CAMPAIGN

New York, Sept. 21.—Geraldine Farrar, at the request of Frank R. Wilson, director of publicity Treasury Department, will open the Fourth Liberty Loan Campaign by raising The Star-Spangled Banner from the steps of the Treasury Building, Washington, Friday evening, September 27.

### MISS BARA AT SALOME OPENING

New York, Sept. 21.—Salome opens at the Forty Fourth Street Theater on October 6. Theda Bara is expected to be present at the opening, which is to be a gala event.

### OF NO USE TO GERMANY

New York, Sept. 21.—The latest American Red Cross film release is called Of No Use to Germany, showing the stream of very young children and very old adults that is carried at the Red Cross station of Evian-les-Bains, on the Swiss-French Border, as they come out of Germany from the captured areas of Belgium and France. This film is the third of the single-reel subjects issued by W. P. Waddell, director of the Bureau of Pictures of the American Red Cross, with the co-operation of General Film Company as distributor. A future Red Cross release will be Advancing With Our Eagle Into Italy, which has more of a martial flavor.

### M. P. MEN JOIN THE COLORS

New York, Sept. 21.—Lewis B. Wolfolk, author of The Greatest Power, had William B. Davidson, leading man for Viola Dana, have gone to Camp Taylor and the officers' training camp.

### RULING PASSIONS RELEASED

New York, Sept. 21.—Formed with the policy that eliminates all manner of sex or problem plays and aiming for the production of bright, wholesome, happy and heart-interesting stories only, done in a sumptuous and careful manner, the Schomer Photoplay Producing Co., Inc., will begin its releasing activities immediately after the initial presentation of Ruling Passions, its first product, at the New York Theater on Thursday, September 26, at 2.30 o'clock in the afternoon.

Ethel Clayton in A Soul Without Windows.

### KITTY GORDON'S FIRST UNITED

Los Angeles, Sept. 18.—Reports state that rapid progress is being made in the production of the first United Pictures Theaters at the Brunton studios, which is the first of the series of Kitty Gordon superpictures. The story for initial feature is based upon a book by Adele Homan, the title for which has not yet been announced. Mahlon Hamilton is leading support.

### KEYSTONE REISSUES

New York, Sept. 23.—W. H. Productions Co. announces the release shortly of a new series of one-reel Keystone reissues featuring Mabel Normand and Ford Sterling. These subjects will be up to the best of the Keystone brand. They will also release a series of two-and Kay-Bee Western dramas.

### STAR-SPANGLED DAY SUCCESS

New York, Sept. 21.—Because of the successful results of The Star-Spangled Banner Day Campaign it was decided to request exhibitors of Greater New York to continue this practice. They are, therefore, called upon to continue to have their audience sing The Star-Spangled Banner at the opening of each performance. In order that this practice may receive encouragement slugers will be assigned to theaters to repeat the work of getting the audience started in the singing.

### STARS OF GLORY

#### Is Title of Second Patriotic Pervet Production

New York, Sept. 21.—The second of a series of patriotic Pervet productions, which is now being produced by Leonce Pervet, has been named Stars of Glory, and will be the successor to Lafayette, We Come (Pershing II), now being released by the Affiliated Distributors Corporation. E. K. Lincoln and Dolores Cassinelli will again be co-starred, despite published rumors to the contrary, and will be supported by a typically characteristic cast representing each of our allies. The story will depict the heroic conquest of our forces at sea and will be replete with patriotic touches, yet withal will blend beautifully into a throbbing love story.

Mr. Pervet has secured the co-operation of the Committee on Public Information, as well as various other governmental departments. Several scenes were taken at Camp Upton with the consent of Major Jean B. Brandreth. With government permission several days were spent in photographing the scenes on board ship of the vessels now in the harbor, the names of which must be withheld.

The company is now proceeding with the production at Great Neck, L. I.

### NOLLAND REACHES FRANCE

New York, Sept. 21.—Sergt. Theodore E. Holland, formerly General Film manager at Indianapolis, now is hailing his friends from abroad with the American Expeditionary Forces. A card has been received from him chronicling his safe arrival. Sergeant Holland is with the headquarters detachment, 00th Engineers.

### SPORTING LIFE SOLD

New York, Sept. 21.—Arrangements have been completed whereby Adolph Zukor has purchased Sporting Life from Maurice Tourneur, who produced the famous Drury Lane melodrama for the Maurice Tourneur Production Company. By this transaction Famous Players-Lasky Company acquires the United States and Canadian rights to the film.

### OCTOBER O. HENRY SUBJECTS

New York, Sept. 21.—The October program of Broadway Star Features, produced by the Vitagraph Company for distribution by General Film Company, contains two O. Henry Stories and two Alfred Henry Lewis Wolfville Tales. The release dates are: October 5, The Rose of Wolfville; October 12, A Ramble to Aphasia (O. Henry). October 19, The Canyon Hold-Up (Wolfville), and October 26, The Ghost of a Chance (O. Henry).

The featured players in the O. Henry Stories are Edward Earle and Agnes Ayres, while Patricia Palmer, the little Western ingenue, is again the lead in the Wolfville subjects.

### FILM PLAYER DIES

New York, Sept. 20.—W. C. West, a motion picture actor, died in Bellevue Hospital last Friday from injuries received in a fall at 40th street and 6th avenue. Efforts to locate relatives were unsuccessful.

### MOVIE THEATER BURNS

Montevallo, Ala., Sept. 21.—The motion picture theater belonging to John T. Ellis was burned Tuesday night when the film caught fire and communicated the flames to the building. No one was injured.

### JULIA DEAN IN RULING PASSIONS

Julia Dean, now appearing in The Woman on the Index, is soon to appear in a photoplay drama, entitled Ruling Passions. Others in the cast are Edwin Arden, Claire Whitney and Earl Schenck.

### IN THE SILVER KING

William Faversham, for years one of the most conspicuous figures on the American stage, has been engaged by the Famous Players to star in the production of The Silver King, one of the greatest successes of the Englishspeaking stage.

B. A. ROLFE

—PRESENTS—

# HOUDINI

## THE INVINCIBLE

THE ONLY MAN WHO HAS BEWILDERED SCIENTISTS, MAGICIANS, PSYCHOLOGISTS.

## WATCH

FOR THE BIG, SENSATIONAL SERIAL PICTURE REVEALING UNPRECEDENTED THRILLS, SHOCKS AND SURPRISES.

## SHOWING

THIS MAN OF UNFORGETABLE ORIGINALITY, DARING AND COURAGE IN MARVELOUS FEATS NEVER BEFORE PRESENTED UPON THE SCREEN.

## A STORY

THAT HAS NO EQUAL IN FICTION OR IN LIFE.

THE POLICE,
THE CITY OFFICIALS,
THE PRISON WARDENS

FROM MAINE TO CALIFORNIA HAVE FAILED TO UNRAVEL THE MYSTERIOUS POWER OF THIS MAN OF UNIQUE ACCOMPLISHMENTS.

HOUDINI IS THE ONLY MAN WHO HAS ESCAPED FROM LOCKED HANDCUFFS, PADDED CELLS, STRAIT-JACKETS, SIBERIAN DUNGEONS.

IRON BARS AND PRISON CELLS CANNOT HOLD HIM—HIS FAME HAS ELECTRIFIED EVERY CITY IN EUROPE—HE HAS AMAZED THE WORLD.

## ALL

HIS WONDERFUL FEATS HAVE BEEN INCORPORATED INTO THE MOST COMPREHENSIVE, REALISTIC, PULSE QUICKENING MOTION PICTURE OF THE CENTURY.

HOUDINI IS THE HIGHEST PAID ARTIST IN AMERICA, ATTRACTING THRONGS TO THE LARGEST AMUSEMENT PALACE IN NEW YORK.

THIS PICTURE CAN BE TERMED THE BARNUM OF THE SCREEN.

RELEASE DATE ANNOUNCED SOON. WILL BE SOLD ON THE OPEN MARKET PLAN.

## B. A. ROLFE, INC.,

HARRY GROSSMAN, GENERAL MANAGER.

TEMPORARY OFFICE: 729 SEVENTH AVE., NEW YORK CITY.

YOURS FOR THE FOURTH LIBERTY LOAN. —HOUDINI.

# FILMS REVIEWED

## THE EMBARRASSMENT OF RICHES

(LESTER PARK presents Lillian Walker, directed by Edward Dillon. Distributed by W. W. Hodkinson Corporation.)

THE SUNNY NATURE OF DIMPLED LILLIAN WALKER PERVADES THIS PICTURE of too much money. It is her radiant personality that will carry the screen version of Louis Anspacher's old play to success.

Every one loves a pretty girl and a budding romance, especially when she is elevated from poverty to affluence by a generous inheritance from an eccentric grandfather.

Of course, stories of this kind would not be complete without a bold, and Count who tries to marry the beautiful heiress for her fortune, and there is also the struggling young hero, affiance with altruistic ideals, who devotes his time to practical philanthropy. Bored by frivolous society, the lovely girl seeks enjoyment by working among the poor dependents at Russell's Settlement House. It is here that the real action of the story moves with greatest speed, and when the gambling parlors in the house next door are raided by the police, an unfortunate slumming party is caught in the net and many comical situations ensue. While endeavoring to escape thru the shaft window leading to the excitement the naughty chaperon is caught, wedged to the window casement, displaying a generous view of silken hosiery and loss of temper.

A ride in the patrol wagon was quite as ridiculous and the curious sidewalk crowd enjoyed themselves hugely.

But love and propinquity unite hero and heroine for a very agreeable climax.

Miss Walker registers splendidly and with excellent training. She looked very fetching in her pretty lace robes and smart evening frocks.

The production is richly mounted and has a little of its attractive value lost in the artistic selection. In fact, these embellishments are pictorially beautiful and representing the work of Ferdinand Pinney Earle—he of the "Blindness" fame. Carl Reichert made a sturdy, likable hero. Henry Sedley contributed an excellent character bit, while Harriet Ross lent distinction to the role of Mrs. Goodwin.

Edward Dillon kept the conventional little story moving rapidly and his direction should be commended. Many character bits in the factory scene and at the settlement house were true to nature, adding atmosphere to the picture.

EXHIBITORS, NOTE: This picture has no German spy or sex problem, but is just a clean, refreshing story, correctly devised and adequately presented. Will please all classes.

## FOURTH LIBERTY LOAN FILMS

Lieutenant Samuel Rothapfel, U. S. N. C., donated the use of his Rivoli Theater, New York, for the free trade showing of these patriotic pictures, which have been contributed by the stars and corporations of the motion picture profession to further the Fourth Liberty Loan. The national distribution will be obtained for the pictures under the auspices of the National Committee of the Motion Picture Industry appointed to cooperate with the Treasury Department; Adolph Zukor, Chairman.

It is work of this magnitude than will enlighten all Americans and serve to swell the returns for Liberty Bonds, for every dollar thus invested will help to carry her Glory across the Rhine. The picture, as at present arranged, is so big and enthralling that we cannot do it justice in this brief summary. It presents are foremost screen actors to complete plays—mostly symbolizing the theme of Liberty and why we should oversubscribe the Fourth Liberty Loan. Geraldine Farrar impersonated Liberty, Douglas Fairbanks Democracy, Charlie Chaplin a Liberty Bond, William Farnum an American Soldier, Marguerite Clark a little girl with four brothers in service, Mr. and Mrs. Sydney Drew in a patriotic home scene; George Beban was effective as an Italian laborer, who gave his savings the Liberty Bonds. Wm. S. Hart typified the sure-fire gunman who tied up the Hun in his palace, while Fatty Arbuckle smothered the Kaiser and Crown Prince under a deluge of bonds. Norma Talmadge contributed a telling scene. Sessue Hayakawa was most impressive while Charles Ray, Harold Lockwood, Corinne Griffith, Thomas Meighan, William Duncan, Mae Murray and others faithfully did their share towards the great cause. Mack Sennett and his accomplices in fun were very much in evidence.

No profession has shown greater loyalty than those connected with the theater, and this picture is a graphic, inspiring exposition of their efforts to boost the Liberty Loan for the fourth time.

## A SOUL WITHOUT WINDOWS

(World—FIVE REELS—Starring Ethel Clayton. Directed by Travers Vale)

WINSOME AND FAIR AS A SUNLIT MORNING BONNIE ETHEL CLAYTON creeps into your heart by reason of her natural and undeniable charm. But for the lagoonsness of this clever and the story of a Shaker settlement with its rites, ceremonies and bigoted rule would have proven a serious handicap to the success of this latest World release. But the youthful abandon, dazzling smile and skillful playing of Miss Clayton caused for much that the story lacked. Character types predominated, and were exceedingly well done. There is mystery and suspenseful action and the story opens with a lively interest that is carried thru the first reel and serves to establish a suddenly orphaned child to the home of a sect of Shakers and her subsequent life among the narrow confines of their settlement. Impulsive and full of animalism she rebels against their bigoted rules and accidentally meeting a young horseback rider she is induced with dreams of what the outside world might hold for her. She is eventually rescued by the mother of the fairy prince and taken to a home of luxury. But the hero has been badly injured, and he remains a recluse in his darkened room. The girl's sunny disposition wins his love and restores him to health, but Heaven's unknown parentage prevents their marriage. Fate takes her to New York, where she meets again some friendly musicians. Circumstances bring her to contact with her own father, who and been searching for her many years. Thus love finds its way out of the predicament, and a pleasant impression is left of the picture. The role of Heaven suited Miss Clayton, and she was at all times convincing. Frank Mayo conveyed all the suffering of the nervously sick man, while a very bit bit was contributed by Violet Ahrel as the little child left motherless. The backer community was accurately pictured, the lighting and photography good.

EXHIBITORS, NOTE: Not a great picture, but one that will please by its clean atmosphere and the work of its attractive star.

## 'TIS TOUGH TO BE TENDER

(Educational Film Company presents a scenic study)

We look forward these days to every new Burton C. Bruce scenic, and in this latest release we are treated to magnificent views of Yellowstone Park. Great trees, huge boulders, foaming rapids and stretching valleys of unusual splendor. A quaint little story runs thru the reel, showing a man wearied of city life, quitting his war with a pack mule up into the mountains—away from the sound of the noisy world. It is all very restful for his nerves until solitude commences to pall and then comes again the hum of the city. But too patient, sleepwing mules have suddenly taken to galloping for home, leaving their master sitting on the open of a rock, a splendid silhouette for the camera man, but a stretch of many miles for the lone traveler ere he could reach home.

Such action allows greatest latitude for snapping more scenes with happy result. The work is extremely beautiful and interesting.

## THE GIRL OF TODAY

(Vitagraph—FIVE REELS—Featuring Corrine Griffith. Directed by John Robertson)

We certainly are getting are surfeit of Hun spy pictures and there is always the hero who is held captive and the sweetheart who tracks the villain to his lair, which in this instance is Dr. Wolff's handsome residence. The man posing as a Danish scientist is in reality the instigator of many bomb explosions which have wrecked munition plants and war supply factories. Not content with such depredations, he and his allies plan to blow up the Ashokan Dam and lut off the city's water supply. The constabulary of New York State are instrumental in frustrating the fiendish plot, aided by Leslie Selden, a young heiress with an imaginative turn of mind.

The picture is alive with action and presents film excellent snow scenes, thrilling arrests of the foreshadowed Hun, and a few elaborate interiors.

Corrine Griffith looked very fetching in her winter costume and was to on every thrill which occurred exactly every second by her wrist watch. But we quaked with apprehension, for when she donned the black net decolette it looked as if the fascinating Corrine would fall backwards out of her low cut bodice (why show SO MUCH when a little would pique curiosity?)

More MacDermott posed too much and overdid the role of the German traitor.

A clever bit was presented by the old governess (name not mentioned), but why did the detective look thru the key hole with a smoking cigar in his hand?

The entire production held well together, moving rapidly towards each climax.

EXHIBITORS, NOTE: Nothing very superior to picture of this nature, but sufficiently exciting to please regular patrons.

## A FIGHT FOR MILLIONS

(Vitagraph Serial XII Episode. Featuring William Duncan and Edith Story)

This episode is called THE NOOSE OF DEATH and shows Lawless with the rope around his neck trembling with fear. But his captors are called away a note, which gives Smiko a chance to shoot away the rope, and the two worthies escape by unhitching the wagon horses. Fording streams, climbing rocks, pursued by the mounted police, they at last reach a friendly shelter. They entice Hyde away from too girl and also get the hero tied up in the cellar of the shack. A pipe is then cut open and as the water reaches his neck the episode comes to an end. All the thrilling action is still maintained, and the interest remains at fever heat.

Look thru the Letter List in this issue—there may be a letter for you.

## THE GIRL OF THE GOLDEN WEST

(Paramount Release)

WE SHOULD BE GRATEFUL FOR THESE reissues of feature films if the no other reason that to prove how far motion picture making has advanced in the past three years. It is an encouraging sign and presages great things for the future.

As a play on the legitimate stage, the drama made famous by David Belasco's superb production, the work stood to a class by itself, but pictorized it looms up rather tamely, lacking the convincing qualities of the former success. The direction, too, is faulty, the action so hurried it lacks coherence, and the tempo entirely are of true with the basic idea. The assembling of numerous characters, the riding, scenery and stage "holdup" scenes were confusing and clumsily executed. As for the snow storm in the mountains, it was almost ludicrous in are the square pieces of white paper clinging to the actors' clothes. All the familiar incidents, which left such an indelible impression when first produced in the stage play, were jumbled together with a speed that permitted no time for real scenes acting.

Theodore Roberts, good actor that he is, failed utterly to visualize the celebrated Jack Rance, being much too cumbersome, and the "Girl" held none of the spiritual qualities that caused the Stranger to say, "Girl, you have the face of an Angel." for she was short and stubby, with fat hands and a round back.

However, these many incongruities may be overlooked by a public which cherishes the memory of the original Girl of the Golden West. At least the hills and valleys, mountains and gulches of California have her changed, and that's the best part of the picture.

EXHIBITORS, NOTE: The reputation of the old play should attract the movie crowd.

## THE SELLS

(Pathe—Starring Frank Keenan. Directed by Ernest C. Warde. Produced at the Rialto Theatre, New York, September 15)

CREDIT IS DUE FRANK KEENAN FOR HIS MASTERFUL DELINEATION OF MATHIAS, the fear-haunted assassin, and his unerring conception of the mental suffering endured by the miserable inn keeper, who slew the rich Jew traveler for his gold-laden belt. Mathias was goaded to desperation by gnawing poverty and fear for the welfare of his loved wife and daughter, Annette, and, the this reason, alone might tend to mitigate his crime, it did not ease his conscience or the haunting memory of the sleigh bells which tortured his waking hours, racked his dreams and ultimately caused his death.

The theme is far too morbid the screen entertainment. There are no light moments to relieve the gruesome atmosphere, which tends to depress an audience.

Numerous defects were noticeable—the lighting being poorly arranged and the paper snowstorm farcical. Some of the subtitles were extremely faulty, such as "She was human" and "debauche," referring to a slender young girl. The tempo was but suited to the atmosphere of the play, being frequently too rapid—at times jerky and irritating.

Mathias' coat and muffler did but blend with the period, the is other instances costuming, furnishing and accessories were correct.

THE SELLS once served as a starring vehicle for Henry Irving and established his lasting fame. Lesser lights have since essayed the role of Mathias, and now Frank Keenan, with his strongly strained face and his mellowed art, gives to a marvelous conception of this unusual character. He dominated the picture and left a deep impression upon the spectators.

Whether the public want amusement of such a sombre nature is entirely problematical.

EXHIBITORS, NOTE: For excellent acting this picture is worth while, but entertaining values are negligible.

Mary Boland in Playing With Fire, a Bessie Barriscale production.


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## COME ON IN

(Paramount Release—John Emerson and Anita Loos production, starring Shirley Mason and Ernest Truex. Directed by Mr. Emerson)

THERE IS SOMETHING NEW UNDER THE SUN, for here is a rare combination of light comedy mixed with real thrills, and treats the spy theme from a satirical angle, which creates many hearty laughs.

The subtitles are also decidedly novel and help the mirth along.

Later, when the theme settles into good old melodrama, the action speeds up and gives the hero a chance to bowdoin despite his diminutive stature.

There is a strong vein of satire on German stupidity and inability to appreciate the ideals of a civilized nation.

Exciting adventures and many realistic scenes of training camps, recruiting stations and an interrupted express journey, which made to a wedding for the finale.

Possibly the one weak spot in the picture construction was the character of the girl stenographer, who does has bit by tracing Hun spies. Even the clever work of magnetic Shirley Mason could her make the role convincing.

Ernest Truex, on the plucky little patriot, emerged triumphantly after many vicissitudes into a full-fledged Lieutenant. The at first rejected on account of too height, he successfully acquires a two-inch bump on the top of his head, so comes up to the measurement demanded by army regulations.

EXHIBITORS, NOTE Put this down in your note book as an entertaining picture, out of the ordinary.

## WOMAN'S EXPERIENCE

(Bacon-Backer Film Corporation—FIVE REELS—Directed by Perry Vekroff. Photographed by Edward Earle)

A DOMESTIC TRIANGLE HOUSED IN LUXURIOUS SURROUNDINGS, carefully directed and conscientiously portrayed by a capable cast are the very vital reasons why this screenization of Paul M. Potter's play, AGNES, will find a welcome from movie fans. A sequential story graphically depicts the innate ambition of a young wife, who believes that her happiness depends upon the gay whirl of the city's entertainments. Her pleading persuades her husband to leave the home of a benevolent uncle, and his meteoric rise in the financial world brings her happiness, but a train of parasites who eat into his life and dissipate his bank account. The wife is soon satiated with the artificiality of her surroundings and realizes that she is losing the love of her husband. She later discovers that he is being blackmailed by an adventuress, who, apparently, has a claim upon him, and in desperation she invites Lord Sulgrave, their guest, to her apartment. But the wave of madness soon passes, and repenting of her indiscretion she bars the door when he arrives. Entering thru a window the lordship makes himself extremely obnoxious, and in the inevitable struggle the lady inadvertently leaves her glass of chloral on a stand, which he drinks by mistake. The husband arrives unexpectedly, has a convenient screen conceals the body and later the distraught woman drags it to another room and it is made to appear a case of suicide. The kindly uncle comes forward with the right proposition to avert the pending ruin and the couple quit the city for the safer and sane country home.

This brief summary can not do justice to the elaborate production, nor the intense interest of the story. Numerous costumes of elegance has taste were to bedecking with the elaborate settings, which gave evidence of discriminating judgment in using only high-class interiors that hold an added attraction for the spectator, who is frequently glad to leave behind sordid surroundings and witness that which uplifts and produces harmonious effects.

Mary Boland, a recent recruit from the legitimate and an actress of tried ability, essayed the role of the distressed wife. She brought the benefit of her ripe experience to bear upon her work and has very fashionable gowns are sure to attract attention. Jose Hardy, Lawrence McGill, Robert Cain and Corrine Uzzell lent admirable support.

There is a big thought in back of this picture that will accomplish much good among those who believe in the glitter and glare to the exclusion of the pure and worthwhile in married life.

EXHIBITORS, NOTE WOMAN'S EXPERIENCE has a wide appeal, and, the a theme of highbrow society, will satisfy all classes by the superiority of the picture.

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## LOPEZ'S NEW PRODUCTION

New York, Sept. 21.—John S. Lopez, who has just completed the adaptation and direction of Harry Bapt'n latest production, The Sins of the Children, begins next week the direction of an elaborate six-reel production for B. S. Moss.

The new production has not yet been titled, but announcement is made that it is not a war drama.

Director Lopez announces that the patrons of the silent drama have a surprise in store for them in the person of a new star which he has discovered.

## KEENEY PRODUCING

New York, Sept. 21.—Frank A. Keeney, who recently purchased studios at 305-12 East Forty-eighth street, has resumed the work of production after a brief lull during the late summer and early fall with a picture entitled Her Family's Honor, by E. Lloyd Sheldon. It was written especially for Catherine Calvert, who has been featured in four other Keeney productions.

## SHERRY NEEDS MORE ROOM

New York, Sept. 21.—William L. Sherry is looking around for larger quarters. In April he launched the big new film distributing enterprise known as the Wm. L. Sherry Service, with headquarters in New York.

The New York offices were established on the twelfth floor of the Godfrey Building, 729 Seventh avenue. At that time Mr. Sherry thought that half of the twelfth floor would be plenty of space for the general offices and the New York Sherry exchange combined. It was enough at that time. But the business began to grow, and now there is not room enough.

The New York exchange of the Sherry Service will probably remain in the Godfrey Building and will utilize all of the present space for exchange purposes, but the executive and general offices will need have in more in some other office building where a whole floor can be had.

## LOS ANGELES FILM NOTES

Under the direction of Otto Lederer the benefit ball held at the Vitagraph Studio on Saturday, September 8, cleared up several hundred dollars to go to the Motion Picture War Service Association.

Pat O'Malley, well-known leading man, is engaged to play opposite Priscilla Dean in her latest film, Dealing With Dagger.

James Tynan is now writing the publicity for Julian Eltinge.

It is expected that Vice-President Osborne of Pinsche will succeed W. A. S. Douglas as president on the departure of the latter for the army.

William Campbell has been engaged as director by Henry Lehrman.

Henry Walthall is now in his last screen play, as he expects to leave for New York to return to the legitimate stage soon.

Doris King, formerly cashier at the Riviera, is now serving in the same capacity at the Superba.

Earl Brown, assistant to G. W. Hiner, cameraman for D. W. Griffith, has been drafted into the United States service.

Kitty Gordon has arrived to fill a contract at the Brunton Studios for the United.

Jack Cunningham has been engaged to write exclusively for Reliant Brunton.

Dave Manley has been appointed manager of the Outbank.

Albert Roscoe, leading man with Theda Bara, will soon leave for service at the Naval Aeronautical School at San Diego.

Bettie Compson, who has appeared in many of the Christie Comedies as leading woman, has been engaged as leading woman for Monroe Salisbury.

Harry Burns is now assistant director in William Duncan's company at Vitagraph.

Albert Parker has been engaged by Douglas Fairbanks as an addition to his staff of directors.

It is reported that Goldwyn is seeking a Los Angeles location.

## A BUSY SCREEN STORY WRITER

Jack Cunningham, who has in his credit the writing of a goodly number of the features which have come out of the West Coast studios in the past year, has been engaged by Robert Brunton to do the "scripts" for the Kitty Gordon pictures, which will be made at the Robert Brunton Studios in Hollywood for the United Theaters program, as well as a number of those in which Bessie Barriscale will appear at the Brunton studios during the next year.

Cunningham also has been engaged by James D. Hampton to do a certain amount of screen writing for J. Warren Kerrigan.

At the present time three stars, Miss Barriscale, Frank Keenan and Louise Glaum are engaged in the filming of scenarios from Cunningham's typewriter, Miss Barriscale in Two-Gun Betty, Mr Keenan in Todd of the Times and Miss Glaum in an outdoor story which has not been finally named.

## HOLMES' PARTNER BACK

New York, Sept. 21.—War pictures, fresh from the battlefields of France, will probably be included in forthcoming Burton Holmes Travel features. Lewis Fabrin Brown, manager and partner of Burton Holmes, has returned to America, bringing with him a large quantity of film taken on the battlefields. Mr. Brown has spent almost a year abroad obtaining these pictures, which were made by special permission of the government.

Mr. Holmes already has many interesting scenes of towns and cities in the battle zone taken before the war and these, together with the new pictures, should make highly interesting features.

## NEW FEATURE FOR BABY MARIE

Dianda has started work on A Sawdust Doll, a vehicle for Baby Marie Osborne, under the direction of William Beaudine. Among the cast supporting are Claire DuBrey, Jack Connolly, William Quinn and Sunny Sammy.

Baby Marie and governess recently took a short rest at Catalina Island upon the completion of The Old Maid's Baby.

## HOLLOWAY ENTERS THE SERVICE

Jack Holloway, who has been doing publicity for Dianda, has entered the service, leaving the studio last week. He joined the merchant marine, having formerly held a mate's license on the Atlantic.

## CARUSO PICTURE OCTOBER 20

New York, Sept. 21.—My Cousin, the first Paramount-Artcraft picture featuring Caruso, will be released October 20. Carolina White is leading woman in this production, which was made in the New York studio of the Famous Players.

## MISS FISHER'S NEXT STORY

Los Angeles, Sept. 21.—Edward Sloman is busy preparing The dress Show Girl, his next story the Margarita Fisher, at the American Studios. The screen version is adapted from the story by the same name by Peter Clark MacFarlane, who is now in France with the American Expeditionary Forces. Sloman regards it as the best vehicle Miss Fisher has had.

## MME. PETROVA AND F. L. COLLINS

### Celebrate Anniversary and Termination of Petrova Contract

New York, Sept. 21.—Last Wednesday Mme. Olga Petrova and Frederick L. Collins, president of The Petrova Picture Company, celebrated the anniversary of the formation of The Petrova Picture Company, just one year ago this month, by a little informal tea party at the Hotel Ritz-Carlton.

A year ago Mme. Petrova organized her own company for the production of her own pictures under her own supervision at her own studios, with offices at 25 West Forty-fourth street. It was agreed between Mr. Collins, the president of the company, and Mme. Petrova that at least four four five in six-reel feature productions should be made, and with the termination of the company last month exhibitors all over the country have expressed themselves highly satisfied with the five pictures issued under the Petrova banner.

Having accomplished what she started out to do, in giving to the exhibitors and to the public artistic and refined productions, Mme. Petrova has now decided to return to the speaking stage for a limited time before again taking up pictures next January. She is now at work on an original manuscript, to be known as The Eighth Sin. Rehearsals will start on September 23. A competent cast is now being assembled and chief in support of Mme. Petrova will probably be George Fawcett, who made such a profound impression last year in The Willow Tree.

## BARRISCALE-HICKMAN COMBINATION

Los Angeles, Sept. 21.—Bessie Barriscale is at work on her third production at the Brunton Studios under the direction of her husband, Howard Hickman. The White Lie, with which Hickman had his first experience as a director, is considered one of the best films Miss Barriscale has ever appeared in, and the Barriscale-Hickman combination is proving a winner.

## VOLUNTEERS FOR Y. M. C. A. WORK

New York, Sept. 21.—Franklyn Hanna, who plays an important part in support to Harold Lockwood in Metro's production of Frank Fox's original story, The Great Romance, now in the making under the direction of Henry Otto, may be counting his last part during the war, as he has volunteered his services to the Y. M. C. A., and is daily awaiting word of his acceptance. Mr Hanna, who is beyond the draft age, is a relative of the late Mark A. Hanna and has a son named after the statesman, now in service.

## TO REMAIN IN PICTURES

A rumor has been current to the effect that Charlie Chaplin intended to volunteer for service in the British army. J. D. Williams, manager of the First National Exhibitors' Circuit, states that there is no foundation for the rumor. "Chaplin has no intention of enlisting until called by his country," he states, "and the government officials have stated that he is doing better work where he is."

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## ELIGIBLE LIST PREPARED

### Arrangements Made for Protection of "Extra" Movie Men

Los Angeles, Sept. 18.—Arrangements for the protection of the essential extra men of the motion picture business under the work or fight order have been completed and some than and men placed on the list of eligibles.

These men will be equipped with cards of identification and a central booking agency will handle the supplying of all men for the studios. This booking will be free to the actors, the studios bearing the overhead expense.

The picture companies arranged this list on the advice of the draft officials on that a certain number of eligible men could always be at hand and at the same time many men would be released the war duty.

## NEW M. P. FIRM INCORPORATED

New York, Sept. 21.—The J. M. W. Company, of Manhattan, was incorporated and week at Albany. The corporation has a capital stock of $10,000, and will produce and exploit motion pictures, photoplays and dramatic offerings. The principal stockholders are Joseph M. Weber, Max Weber and Dave Lewis.

## WILL MAKE NO DEFENSE

Los Angeles, Sept. 21.—Franklyn Farnum, screen star, will make no defense to the suit the divorce filed by the screen-wife, Alma Rubens, it is said.

He failed to the on answer within the required time and the default has been entered.

Farnum is thought the East soon to rehearse in a new musical show.

## BUYS FILM RIGHT

The right to exhibit Hum Within Gun Gates in Greater New York and Northern New Jersey has been purchased by Hugo Frank, head of the Mothers of Liberty Company, 145 West Forty-fifth street, New York, the production emanating from the Arrow Film Corporation.

## FILM MEN PROTEST

Washington, Sept. 21.—William A. Brady, president of the National Association of the Motion Picture Industry, headed a large delegation which appeared before the Senate Finance Committee Wednesday to protest against the new taxes. A lengthy brief was submitted to the committee summarizing the arguments of the motion picture industry representatives and presenting facts to demonstrate the ruinous effect the proposed taxes would have on manufacturers, producers and the theaters themselves.

## NEW STAR APPEARS

Clara Morris is a new star who has appeared on the screen herself. She will play opposite Bert Lytell in The Spender. Miss Morris was formerly a model in Los Angeles. Those who have seen her acting say she is a real find.

## CRUZE TO DIRECT WALLACE REID

Tom Meany Williams, Wallace Reid's next picture, will be directed by James Cruze, who has made good with Famous Players-Lasky on a director.

## THE PANTHER WOMAN

New York, Sept. 21.—The Panther Woman, directed by Ralph Ince is to be released in the near future via the exchanges of the First National Exhibitors' Circuit. Madame Petrova will be seen as Parisiane, a role distinctly different from all of her former characterizations.

## ARMENIAN ATROCITIES FILMED

New York, Sept. 21.—A film version of the dread invasion of Armenia is soon to be presented in American audiences. The feature has been brought here by the American committee for Armenian and Syrian relief and will be distributed by Paramount.

## CORINNE BARKER ON SCREEN

Corinne Barker, who has appeared in several of A. H. Woods' productions, has deserted the speaking stage for the screen, at least for the present. She recently appeared in Money Mad with Mae Marsh, and is soon to appear in another Goldwyn picture. She recently completed her first picture for the William Fox Company.

## MUTUAL

### To Distribute Affiliated Productions

New York, Sept. 21.—Secretary-Treasurer William J. Clark, of the Affiliated Distributors' Corporation, arrived in New York from Grand Rapids this week. The final details in connection with the deal with the Mutual Film Corporation, whereby the latter has been given the shipping contract and the physical distribution of Affiliated productions, have all been adjusted and ironed out.

During his stay of the New York office of the Affiliated contracts for the purchase of a number of productions to be released immediately following LaFayette, We Come, will be closed. Preparations for the immediate release of LaFayette, We Come, to the first-run houses are progressing rapidly.

## TITLE OF MOSS FILM SECRET

New York, Sept. 21.—John S. Lopez, who has just completed the adaptation and direction of Harry Rapf's latest production, The Sins of the Children, begins shortly the direction of an elaborate six-reel production for R. S. Moss, which has not as yet been titled, but announcement is made that it is not a war drama. By way of precaution every member of the cast and working force has been pledged not to divulge the nature of the story on forfeiture of dismissal. It will be produced in the Empire Studios on West 125th street.

## MAX LINDER TO RETURN

New York, Sept. 21.—Max Linder, whose last appearance on American screens was made with the Essanay Company, is in Switzerland. He is recovering from the third wound received while fighting for France. As soon as he is able to travel he is to return to the United States, again to enter motion pictures, further army service being completely out of the question.

## UNITED DISTRIBUTING CENTERS

New York, Sept. 23.—In accordance with the announcement made recently of the arrangement between United Picture Theater of America, Inc., and General Film Company, whereby the latter's exchange service will handle the physical distribution of United's film product and whereby General's system of offices in each city are to be the centers for United exhibitors, President Hoff's organization announces that its representatives, Messrs. Aronson, Edwards and Lewis in Pittsburg, Kansas City and St. Louis respectively, have already completed the necessary arrangements and have established themselves in the local General office.

## AGE LIMIT CHANGED

Harrisburg, Pa., Sept. 23.—The State Industrial Board has announced an amendment to the motion picture operators' code by which the age limit the operators of motion picture machines is lowered from 18 to 16 years. It is announced that this is strictly a war measure and is to be effective only the the period of the war.

## SOUTHERN EXPOSITION SHOWS

### Encounters Storm at Boaz, Ala.

Boaz, Ala., Sept. 19.—The tail end of an equinoctial storm struck the shows and Tuesday night and in a few minutes and caused many dollars' worth of damage. The Dreamland Show top (60x90) was completely destroyed. Tommy Moore's candy top suffered severely, as did several other concessions. But one night was and because of the blowdown, as the management had other equipment. Albeit the financial loss is quite heavy it comes at an opportune time, as it is a positive fact that the Southern Exposition Shows have not played a bloomer since last July and everyone connected with the organization is in a very "healthy" condition financially.

The spot this week, Boaz, Ala., is proving a good one. The Alabama farmer is marketing his cotton. The price for this staple is high and money is plentiful in this locality. Every show on the midway, especially the Broadway Minstrels, played to fine business and night. Walter Meredith and Harry Moberly, late of the Happy Hour Shows, have joined. General Agent William E. Frank is back on the Show on a business visit and incidently brought some contracts for good fairs in Southern Georgia. Special Agent J. W. Johnson is busy with his promotions and always has the shows well advertised in each and one play.—HAYES.

## SYDNEY WIRE

### Handling Publicity for Dare Devils

Washington, Sept. 23.—The World's Congress of Dare Devils, which for two weeks thrilled the New York public with their exploits at Madison Square Garden, are to play in Washington for two weeks, beginning September 28. Sydney Wire, publicity representative, has closed a contract with the American League Baseball Association, then Clark Griffith, for the Dare Devils to show at the Washington League Ball Park. The show was at Baltimore the past week, and in spite of the equinoctial rains enjoyed fair patronage.

Sydney Wire managed the show during the greater part of its New York engagement, and at its close was engaged as publicity man. He has since been handling the contracting, as well as the publicity.

## WAR EXHIBITS

(Continued from page 3)

every particular, and will show in detail the magnitude of the task confronting the Government in equipping an army of 4,000,000 fighting men and delivering them in France by the first of next July.

Working in co-operation with this department is the Performance Department of the Army and Navy. The exhibit which is being planned by this branch of the service will open the eyes of those attending the exposition and will serve the purpose of bringing the war to their very doors.

The soldiers detailed to the exposition will be skilled in the use of all weapons and will actually demonstrate the manner in which they are used in modern warfare up to the point where the explosion occurs. The Ordnance Department will also stage an exhibition of the numerous varieties of shells that are being used. And there will likewise be other booths devoted to their methods of manufacture and the manner in which they are fired and exploded. The Gas Defense Division of the Chemical Warfare Service of the United States Army has also been invited to take space at the show and a letter which has been received from Lieutenant Jackson of this division states that he will take the question up with the Commanding Officer of the division and give an answer in the course of a day or two. Should this department of the army exhibit it would probably show the manner in which gas masks are manufactured and used to save the lives of our soldiers from this deadish form of German heinousness.

F. W. Lawrence, publicity director of the United States Government Employment Division of the Department of Labor, was enthusiastic when on after for unlimited space at the show was offered to him by officials of the Exposition Company. He immediately stated that his department would require a minimum of 2,500 square feet of space and would undoubtedly need 5,000.

As the time the the exposition drawn near the support which it is receiving from the motion picture industry is becoming more and more enthusiastic every day. Practically all of the large companies have signed their contracts the space and an elaborate show is being planned in order that the industry they not be overshadowed by the Government. This exposition and the great patriotic service which it is accomplishing have been made possible to the Government by the unselfish patriotism of the motion picture industry. When the question of the exposition has been brought to the attention of the various Government departments and the offer of space made without rent to them, they have immediately expressed the greatest enthusiasm and have stated that they have desired to hold an exposition in New York but have been prevented on account of the great cost and the fact that they would have to have an especial appropriation by Congress. The offer of the motion picture industry to permit them to hold an exposition without cost to them has been with immediate and enthusiastic acceptance.

With the Government exhibits as they are now planned there is no reason in the world why this exposition should not be the greatest and most successful that has ever been held since Madison Square Garden was first erected. The motion picture is ever there and everywhere and Uncle Sam has been quick to recognize its value as evidenced by the manner in which he has taken course to this war service exposition of the motion picture industry.

Look thru the Letter List this week—there may be mail for you.


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HARRINGTON'S GREAT SOUTHERN SHOWS
Merry-go-round, whip and circle swing for ten weeks of fairs, starting Caruthersville, Mo. Can book at once legitimate concessions of all kinds, chorus girls and principals that can dance, for Tessie's Musical Cabaret Show. Good talker to manage and handle monkey speedway, fifty-fifty proposition. Have two platform outfits for good freak or fat woman. Will pay top salary to pit show acts that can entertain. Address HARRINGTON'S GREAT SOUTHERN SHOWS, week Sept. 23d, Metropolis, Ill.; week Sept. 30th, New Madrid, Mo.; week Oct. 7th, Caruthersville, Mo.

ROME, GA., FAIR
FIVE DAYS AND NIGHTS
OPENING OCTOBER 8 TO 12
CARROLLTON, GA., FAIR
OCTOBER 22 TO 26
All Attractions furnished by the ROBERTS UNITED SHOWS. WANT strong Feature Show. WILL PLACE Whip for the two Fairs on reasonable terms. CAN PLACE Concessions of all kinds. No exclusives except Candy Wheel. WILL SELL Novelties exclusive for the six Fairs. WANT Space Team for Plant, Show, Dancers for Cabaret, Working Men for Rides. FOR SALE—50-ft. Private Car, three stateroom and 45-ft. baggage and Pass Inspection on all roads. $1,200.00 cash takes it. All address
ROBERTS' UNITED SHOWS, Cleveland, Tenn., this week.

The above is a genuine likeness of

# CAPT. LEONARD COOPER PESTER,

well-known Professional Wild and Domestic Animal Trainer, who is now a member of the Amer. Div., M. C. M. H. G. located in Minneapolis, Minn. Mail will reach him care 145 East 25th street.

Pester has in the past entire years trained and appeared with many large animal acts with circuses, menageries, animal shows, vaudeville and motion picture companies throughout the United States, Canada, Mexico and the Orient. Pester is now undergoing studies to become a pilot in the Aviation Div. of the M. C. M. H. G., and would be glad to hear from all old friends, and sends his best regards to all show folks.

# CARNIVAL AND CIRCUS

## HAGENBECK-WALLACE

### Open Chicago Engagement for S. W. W. R.

Chicago, Sept. 21.—Downtown Chicago saw its first circus parade in many years when the Hagenbeck-Wallace aggregation paraded the streets to the loop yesterday morning and people jammed the streets along the line of march and cheered the big show as it passed by.

It was a day of triumph for the stage Women's War Relief, which made all the arrangements and plans for the circus to show on the lake front at Grant Park, for the benefit of the boys at the front. Several seats were filled with these hard working patriotic women, who are devoting their time and energy to the good cause, and they received an ovation. It is reported that over 30,000 tickets have already been sold, and on every hotel and prominent corner has its quota of workers. It is safe to assume that this is only a start toward the number that will be sold during the two weeks' stay of the show.

The first performance was given yesterday afternoon and two shows will be given each day during the two weeks, including Sundays. While the two matinees given this week were light the big top was crowded during the evening performances.

## ART JARVIS DIES

Toledo, O., Sept. 21.—Arthur (Art) Jarvis, well known in the circus world as a clown and trick mule rider, died at his home, 908 Lucas street, this city, September 19, of acute uremia, after an illness of but four days.

For many years Mr. Jarvis and followed his chosen profession with the circuses and at different times was associated with Walter L. Main, B. E. Wallace, Howe's Great London, John Robinson, Ringling Royal, Barnum & Bailey and other well known attractions. His death proved a great shock to his many friends, who deeply mourn his loss. Funeral services were conducted from the home at 2 o'clock Tuesday afternoon, the remains being laid to rest in Forest Cemetery. The floral offerings were beautiful and many.

Mr. Jarvis was 37 years of age. He leaves a widow, May, a son, Arthur Jr., four years old; father, mother, sister and a brother.—H. C. STANTZ.

## TOLEDO CIRCUS NOTES

Mr. and Mrs. McCree are now both of home at 319 Collingwood Avenue. Mrs. McCree is looking well but is far from being so. She wishes to state that they are very grateful to their many friends for the kindness shown them and that if the same would cure the would have been fully recovered long ago.

Dole Hitchcock is still in Toledo and stopping with the McCrees. He also wishes to thank his friends for their kindness.

Harry Clark is now having his "ups and downs" on the elevator. He has charge of one at the Produce Exchange. Harry has three men serving Uncle Sam.

John White, of White & Edison Indoor Circus fame, has something up his sleeve and may beat our motorized circus out of town yet. White has made good before, so keep your eyes on him.—H. C. STANTZ.

## GEORGE O. DARLING WOUNDED

### Has Returned From the Front and Wishes To Hear From Friends

A letter just received from George O. Darling, last season with the advance forces of the La Tena Circus and well known in advertising circles, who has been serving the colors at the front in France, states that he has returned to the United States, having been wounded at Chateau Thierry. He states that he is doing nicely and wants to hear from Jack Ray and Victor Stout of the Walter L. Main Shows, as well as other friends. At the time of his writing Darling was confined to the City Hospital at Boston, but he asks that mail be addressed to him as follows: George O. Darling, Ward 8, General Hospital No. 3, Rahway, N. J.

## MARRIAGE ON BARNES' SHOW

Bobby Fountain, manager of the side-show with the Al G. Barnes Trained Wild Animal Circus and well known in the circus world, and Mrs. Johnnie Dunn, known as "Smokiing," the Saxophone Girl, were married at Hope, Ark., September 20. Mr. and Mrs. Fountain will spend their honeymoon with the "white top" of the side-show with the Barnes Circus.

## STRIPLIN A VISITOR

R. M. Striplin, secretary-manager of the Southeastern Fair Association, Atlanta, Ga., was a visitor last week at the home office of The Billboard. Mr. Striplin was on his return trip to Atlanta after a tour which took in the Canadian National Exhibition, Toronto, and several of the large State fairs. He is very optimistic over the outlook for the Southeastern Georgia Fair and predicts a record-breaker in every sense of the word.

## WORLD AT HOME SHOWS

### Start Southern Trip at Lexington, Ky.

Hamilton, O., Sept. 23.—The World at Home Shows, entirely rehabilitated, left here this morning for Lexington, Ky., the first stop on a tour of the South which will last until late in December.

Business was light for the shows here the past week, it raining almost continually. However, the time is not wasted, as all hands were able to put in almost the entire week on rebuilding and refitting, and as a result the shows pulled out of here in as good condition as when they left here early this spring for their first road engagement of the season.

Following the Lexington engagement the World at Home will play a long string of good fairs.

## AUCHY FINISHES TRIP

Henry B. Auchy, president of the Philadelphia Toboggan Company, has just returned from a three weeks' tour of the Middle West and Eastern cities, where he has been arranging for new rides and carousels for next season shopping off at Cincinnati and paying The Billboard staff a visit.

He reports that despite war conditions the outlook for next season is very promising. He is now very busy running back and forth from his New York City and Philadelphia interests. People must have amusement, Mr. Auchy says, no matter in what condition the country may be involved.

## MANY OUTDOOR ATTRACTIONS

### For Houston, Tex., During November

Houston, Tex., Sept. 21.—Beginning with the week of November 4 Houston will have almost a solid month of carnivals. The first to come will be the Wortham & Rice Shows for a week's engagement under the auspices of Shipbuilders, contracted by General Agent W. H. Rice. This will be the first free carnival ever held in Houston. Then comes the Con T. Kennedy Shows, which attraction was contracted by General Agent Steve Woods to play eight days under auspices of the Texas Woman's Fair Association beginning November 16, after which the C. A. Wortham Company comes for a week under the auspices of the old Not-Su-Ok Association, beginning November 25, also booked by General Agent Rice.

During the latter part of November Houston will also be visited by at least three circuses, including the Barnum & Bailey, Al G. Barnes' Animal Circus and Conley Bros.

## ARMLESS WONDER DIES

New York, Sept. 22.—Senorita Maria Sarlano, who died Thursday, September 19, of pneumonia at the Coney Island Hospital, was one of the best known side-show curiosities in America. Born armless in Spain, 34 years ago, she related her feet to take the place of hands, and was of prepossessing appearance, and and many friends. On a recent trip to Cuba with Sam Gumpertz's Show she married Senor Sarlano. During this season she has been one of the features of the Dreamland Circus Side-Show. She was buried Saturday in Holy Cross cemetery. All of the freaks at the Island attended the funeral.

## S. W. SRUNOAGE SHOWS

Seward, Neb., Sept. 18.—A handless twenty-five-car show played the Home-Coming Week at Missouri Valley, Ia., September 9-14, to profitable business. For the past twelve weeks this show has been without a band, not from choice of the management, but because of conditions. However, it may appear strange, but we have not had a losing week during that period. The Home-Coming week of this year was held in connection with the Harris County Fair. It was the second visit for the Brundage Shows during the past "dozen" at "Valley." The Home-Coming Committee, especially Chairman L. "Morrison, did all in its power to make everything pleasant and agreeable, and we were asked to change a location on the streets twice once setting up. Red Cross ladies handled the ticket boxes and did the job nicely. A State and Federal dragnet accepted the Midway one night and about 100 were picked up, carnival men included, but nearly all taken in were cleared in a short time. B. O. Peters (carry-on-all Pete) was sent to a hospital of Omaha recently, he having a sprained back. Earl Crouch, brother of Treasurer Len Crouch, joined recently and took charge of the ticket box at the carry-on-all.

Link Oswald and Lila Brundage are doing splendid business with the candy race track at all the fairs. Mrs. Fred Bigler and Mrs. Billy Lutz, each with a cat rack, seem to be able to handle the "clinkers" and give them plenty of arm exercise. Art Clark is handling Joe Gossert's peanut stove to a very creditable income. Frederick (Bonka Orange (don't you dare say he is a German) is ever on deck and turning hamburgers into silver for Joe Gossert. Joe Gossert can always be found behind the counter of his kolly rack. Martha Crouch, with her perfume emporium, it being a real nifty store, is making good with the fragrance she is dispensing. Can't say much for Bert Barber, as he insists on conducting the only concession on the troupe that the people knock on—the high strikes. Bert's wife handles the front of a cat rack and always gets her share of the concession money. Nellie and Olive George run the candy hoopla agents for Denny Howard. Horace McDanlion has very good success with the wheel and the cupies. Frank Watsino has a rolldown concession, his wife operating a plaster dog wheel. Joe Gossert has a good agent for his popcorn wagon in the person of Cicero Drake. Fred Burrows, the "juice king," closed at Missouri Valley.

We don't know whether these shows are in Germany or not, but we have it straight that we play Seward the first week in October. We are now playing Seward, Neb., on the fair grounds at the Big Seward County Fair for the week of September 16. The rest of the concession people will have to excuse the writer for not mentioning them this time, due to the fact that I have used all the space The Billboard will allow me in this issue.—J. J. TODD.

## SULLIVAN IN NEW YORK

New York, Sept. 23.—W. E. Sullivan, president of the Eli Bridge Co., of Roodhouse, Ill., was in New York today on a Sphinx visit, leaving this afternoon for Philadelphia.


WRITE FOR CATALOG

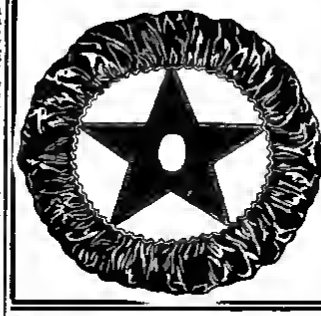


PHOTO SERVICE PILLOW

ANY PHOTO CAN BE INSERTED IN THE CENTER OF THE STAR

This design is absolutely new. It is a genuine M. D. Dreyfach Creation and can only be obtained from this firm.

Picture of the Loved One in the Service fits in the celloloid-covered oval insert in center of Star.

These Pillows have the famous M. D. Dreyfach Embossed Leather Finish and Silk Ruffles. The Star is Blue, Bordered with Gold against a White background, and attracts the attention of all those hating boys in the Service.

$12.50 DOZEN.

One-third deposit on all orders.

M. D. DREYFACH,
482 Broome St., N. Y. CITY.

CANDY ★★★ CANDY

CANDY

$2.25 PER 100 BOXES

Just what you need for small prizes. With a 10-cent price printed on the package. You all know this package. No orders filled for less than 200 boxes. Send at least one-half the amount with order.

J. J. HOWARD & CO.
115 S. DEARBORN STREET, - - CHICAGO, ILL.

Art Metal Photo Frames in Patriotic Designs

Size 5x8. Retails at 75c. Khaki finish. Per Doz., $4.75.
Size 4x6. Retails at 50c. Silver finish. Per Doz., $2.50.
Size 5x8. Retails at 75c. Copper finish. Per Doz., $4.75.

Quick Sales Big Profits

Here is your chance to make big money on a fast selling Novelty—in great demand for soldiers, their relatives and friends. These handsome Frames are made of art cloth, all finish finished, very durable, highest quality guaranteed. Send TODAY for a sample shipment. You can easily make at least 100% profit and repeat orders will follow immediate shipments.

Send $6.00 for prepaid sample shipment of 18 frames. Regular retail value, $12.00

A. BROLL, Art Metal Manufacturer, 16 West 23d Street, NEW YORK

LITTLEJOHN'S UNITED SHOWS

WANT SHOWS AND FERRIS WHEEL FOR BARTOW COUNTY FAIR, CARTERSVILLE, GA., WEEK OCTOBER 7TH.

Na Kooch or '49. Have Butler, Ga., and Newnan, Ga., Fairs to follow. Can place legitimate Concessions of all kinds. Morristown, Tenn., week Sept. 23; Marietta, Ga., week Sept. 30. Want Cornet Player, Trap Drummer, Tuba and Bandmaster for Plantation Show. Band and Shows stay out all winter. Address THOS. P. LITTLEJOHN, Mgr.

WANTED---A CARNIVAL COMPANY

VERNON PARISH FAIR, LEESVILLE, LA., OCTOBER 29-30, INCLUSIVE.

WANTS a good Carnival Company with free acts and band. Liberal contract to the right parties. Big cotton crop. Mills running day and night. Lots of jack. Write wire or call on W. G. BRADY, Secretary.

WURLITZER LATEST MODEL, No. 153, ORGAN

Used five months, in A-1 condition; 30 electric lights all over organ; cost $1,650. FOR SALE VERY CHEAP. LUNN, 35 E. Union St., Wilkes-Barre, Pa.

SPARKS' SHOW WANTS

Experienced Drummer, Clarinet and Cornet. Lenoir, 27th, Lincolnton, 28th; Caroleen, 30th, Shelby, Oct. 1st; Monroe, 2d; Wadesboro, 3d; Laurinburg, 4th; Lumberton, 5th, Wilmington, 7th; all in North Carolina. Address JACK PHILLIPS, Bandmaster.

# If everybody in this country said

"I'd like to buy more Liberty Bonds, *but*—"

**Who would win this war?**

*BUY BONDS TO YOUR UTMOST*

LIBERTY LOAN COMMITTEE
Second Federal Reserve District
120 Broadway, New York City

THIS SPACE DONATED BY
**PUDLIN & PERRY** THE WORLD'S LARGEST MILITARY NOVELTY MANUFACTURERS **125 Prince St., NEW YORK**


## THE CORRAL

By ROWDY WADDY

"Have just one thing to say: All you fancy ropers and better look out, as Frank Stanley is stepping right up the ladder. We do not get much to rope this year. I just registered and I'll bet the one that first roped a Hun will be the champion roper. We would like to hear from some of the boys. We remain your friends, Mr. and Mrs. Frank Stanley, Buckin Ben's Wild West."

Fred A. Ryser, Casual Co. No. 30, 1024 Med. Dep. Brigade, Camp Pike, Ark., writes: "Well, folks, I am with the colors. Only been here a short time, but it is a great life, only I sure miss all the old boys and girls of the Wild West show and contest days. I only got to make one contest this year and it was at Coffeyville, Kan. I was second money in the saddle bronk riding on Joe Bartels' horse, 'Cork Screw.' I'd like to hear from Colorado Cotton and Ruth Roach."

California Frank Hapley and quit the road for the present. Has a 400-acre stock and grain ranch. P. O address, Hodman, Col. The ranch is the one Marlow place on Cow Creek. The entire show, stock, equipment, etc., are over there and will stay there until the proper opportunity presents itself to take the road again. Mamie Francis, Frank and some of the layout played the Western Slope Fair at Montrose, Col., this fall.

C. T. Corcoran, secretary of the Roundup at Ft. Morgan, Col., sends the following:

"Our show has come and gone. Had a good show, but very bad weather. We did not get to start until Thursday (instead of Tuesday. Had big crowd Thursday and Friday and ran the show over on Saturday, but the crowd was small. We would have broken all records if the weather had been good. We paid 100 one hundred cents on the dollar, even if the show did one a little behind."

"What I want to see done this coming year is that Cheyenne, Las Vegas, Tucumcari, Magdalena, Garden City, Rocky Ford, Gordon, Neb., and Ft. Morgan form a circuit. These are all good shows and if they will form such a circuit all the contestants can make each and every show. Rocky Ford, Gordon and Ft. Morgan all had the same dates and the contestants went three ways. We had a good bunch, but could


STOCKTON'S FOX TERRIERS
THE WORLD'S GREATEST
CANINE BICYCLE ACTORS

Has just closed fifteen consecutive weeks in Coney Island, New York, and is now doing nicely on the road. Thanks to managers for the act's continual success.

**L. B. STOCKTON**
Care Billboard, - - New York City

**ALLIED FLAGS**
HEAVY SILK. HIGH LUSTRE.

Mounted on black sticks, gilt spears. 4x6 in. $16.00 Gross. American, French, English, Italian, Belgian and Japanese.

AMERICAN FLAGS ONLY
(Decor Size) Black sticks, gilt spears. 12x18 in. $10.00 Gross.

KNICKERBOCKER HANDKERCHIEF CO.
421 Broadway, New York City.

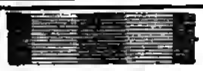
**H. ANDRE LANGDON**
(MRS. LANGDON'S BOY, "HAGRY")
One of the fortunates who escaped with minor hurts from the "World at Home" train wreck, and who is mighty glad he can help "put over"

THE FOURTH LIBERTY BOND DRIVE FOR THE STATE COUNCIL OF DEFENSE

Omar Sami, Zarelda, Harry Usher, Mr. and Mrs. "Slim" Kelly, Harry Schultz, Carlotta, HOWDEEN! Permanent address, 2250 Madison, Chicago.

**SERVICE INSIGNIA BARS**
$13.50 Gross
We have Insignia Bars up to the very highest quality.
1, 2 and 3 Stars.

**GOOD LUCK SERVICE PINS**
Heavy gold plate, hard enameled.
1, 2 and 3 Stars. $15.00 Gross



**CAMPAIGN BARS**
$12.00 GROSS Solid or Assorted
We have every Ribbon issued, including the one Croix de Guerre. Sample assortments in 25c each. We ship in gross and only

**Sweetheart Insignia Bars**
$13.50 GROSS
The hard enamelling is only one side. Sample, A.A.I.
1 Star Only.

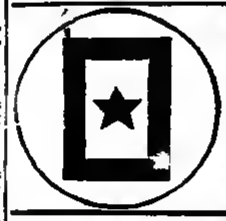
EMDEL NOVELTY MFG. CO., 621 Broadway, New York City.

**EXCLUSIVELY---OURS---EXCLUSIVELY**

**NETTIE KNIT**
DOING HER BIT
TRADE MARK.
THE DOLL YOU'LL LOVE—THE LATEST THING OUT.
"Nettie Knit"—a cute, unbreakable, composition and nearly dressed Doll, so soon, busy knitting for the soldiers. With real steel needles and bag in hold wool. Per Dozen, $14.00; Gross Lots, $13.50 per Dozen. One is a hit.
RUDOLPH TOY and NOV. CO., - 508 Market Street, PHILADELPHIA, PA.
Phone, Lombard 3005.

**EMBROIDERED PILLOWS**

$37.50 PER 100
Sample Dozen $4.50
THE BEST VALUE EVER OFFERED.
Size 18x26 inches. The fabric, 22c variety of colored embroidered designs of heavy mercerized Sea. Combination bottom Tape. The Fastest Pedlic Wheel article on the market.
Immediate delivery, any quantity, Center Pieces, Table Covers, Dresser Scarfs to match Pillows, assorted designs, $37.50 per 100. 10% deposit required on all C. O. D. orders.
L. DRUCKERMAN CO.,
Cedar Park, Long Island, N. Y.



**This 4-INCH SERVICE PLAQUE**
Has Wires for Attaching to Auto Radiator or Wire Easel for Display in the Home.
Waterproof and washable. Easily kept clean and bright. Practically fadeless. A radiator emblem that is ornamental, beautiful and inexpensive. Retail price, 50c. Supplied with easel back, it is a handsome ornament for display in the home. Supplied with one, two, three, four or five stars. Agents and dealers will find this a whirlwind seller. Send for quantity quotations. Sample on receipt of retail price—50 cents.
WESTERN BADGE & NOVELTY CO.
337 Wabasha Street, St. Paul, Minn.

**WANTED FOR**
**Clark & Conklin Shows**
For balance of season. Freaks for big Circus Side Show, Plantation People for all winter work in Mississippi. Legitimate Concessions and Agents for Spot-the-Spot and Roll Down on fifty per cent basis. We play Paducah, Ky., Fair, week October 21; then Fulton, Ky.; Memphis, Tenn.; then the Delta of Mississippi until January 1. Address all communications to J. W. CONKLIN, Princeton, Ky., week of September 23; Paducah, Ky., week of October 1.
P. S.—Bowling Green was another Nelsonville.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.


been and a lot more if things were arranged better.

"The winners were as follows:

"Bucking Contest—Hugh Strickland, first; Dave Campbell, second; Ed McCarty (riding for Bryan Roach), third.

"Steer Roping—Phil Yoder, first; Ed McCarty, second.

"Bulldogging—William Massey, first; Lafe Leyman, second; Shorty Kelso, third.

"Men's Relay—Harry Walters, first; Paul Landrum second, Dave Campbell, third.

"Ladies' Relay—Mamie Strickland, first; Dolly Mullins, second, Miss Morgan, third.

"Trick Roping—Harry Walters, first; Mamie Strickland, second, Ruth Roach, third; Dolly Mullins, fourth.

"Trick Roping Contest—Chester Byers, first, Hugh Strickland, second; Johnnie Mullins, third.

"We will have a show next year and will set one dates on the first week in September, and if it conflicts with any other show will arrange dates to suit, but all the above contest man agers should get together early the first part of the coming year and arrange this circuit. Also a meeting should be called by the secretary, Mr. Case, of Tucumcari, and I know we can all agree on dates."

Sergeant L. D. Foster, formerly of the John Robinson, Dakota Max, Buckskin Bill and other Wild West shows, who is now serving the colors at Fort Oglethorpe Ga., passed thru Cincinnati September 21 on his way to Washington, Pa., where he said his outfit stored. Foster is drill instructor at the camp and was on two weeks' leave of absence. He is a roper, trick and fancy, and bronk rider, and will be remembered as having pulled off a contest at his enclosure recently. Foster stated that while the John Robinson Circus was playing Chattanooga, Tenn., recently, he relieved Bill Davis in bronk and trick riding in order to give Dave a rest. He says Nebraska Bill and Davis are doing some good work on the Robinson Show.

Look thru the Letter List this week—there may be mail for you.

Jobbers write for quantity prices.
A. H. CORPN.,
1328 Broadway, - - - New York

REMEMBER THE LUSITANIA

Souvenir of most advertised event in world's history. Event noted in social issued by Germany to celebrate the sinking, made of engraved metal alloy, each in varied. Everyone wants one of these overlooking proofs of the damnable duplicity of the Huns. Sells at sight. 100 per gross, $2 per doz., 3 for $1, 50c each. Dealers, Jobbers, Agents, write.
SANDSTROM & MANGOS CO., Warren, Pa.

# ARE YOU GOING TO BACK UP THE BOYS AT THE FRONT?

What would you think of a soldier in the trenches who would show a yellow streak? Coward—Eh? Well, every one of you who reads this issue of The Billboard who CAN and DON'T buy HIS FULL of

# LIBERTY BONDS

is positively not doing HIS duty and KNOWS IT. Buy them and pay cash or buy on the instalment plan, but buy all you can and get others to do the same. Let's all pull together and show the Huns that the American people stand solidly behind Pershing and his boys. You are not asked to GIVE anything—you will get your money back with interest. Which shall it be? Lend it to Uncle Sam so that he can whip the hell out of the Germans, or would you rather have happen to us what Belgium suffered? When your children are grown and ask you what YOU did to make the world safe for Democracy don't you want to be able to tell them you did everything in your power?

## BAYLESS BROS. & CO., INCORPORATED, LOUISVILLE, KY.

GLASSWARE OF ALL KINDS AND PLASTER VASES AND STATUARY

If you use our goods you'll make and save so much money you can buy more bonds. We sell everywhere! Why?

# Victory!

THE word carries a thrill. It touches our fondest hopes, our deepest purpose, our pride in doing our part. It spells freedom, prosperity, a clean and decent world to live in.

Liberty Bonds equip armies, build fleets. But they do something far greater—they buy victory.

They yield four and one quarter per cent?—Yes—and Victory!

## BUY BONDS TO YOUR UTMOST

This space donated by the following patriotic firms. 100% Americans.

**KENTUCKY DERBY CO., 126 Fifth Ave., New York.**

New York Visitors See Our 1919 Models.

**PHILIP FLORIN, 465-467 Broome St., New York.**

Manufacturers of Military Leather and Canvas Specialties.

**EAGLE MILITARY PRODUCTS CO., 62 University Place, NEW YORK.**

Embroidered Service Banners, Pillows and Spiral Puttees. Catering to jobbers only.

# LAST CALL--LAST CHANCE--COME ON

## THE GREAT BRISTOL, VA.-TENN., FAIR, October 1-2-3-4-5

**CONCESSIONS WANTED** Can Also Place Shows **Wheels, $50.00. Ball Games, $20.00. All Others, $25.00**

No. X. Come on. Day and Night Fair. Bigger than ever. Don't write; wire for space. BRISTOL FAIN ASSOCIATION, Bristol, Va.


## OBITUARY

BERRY—Herbert W. Berry, general superintendent of erection for the Palisades Park Interstate Commission of New York, died at his home in New York September 17. He had been associated with the Park Commission for a long time. A widow and a brother survive.

DAGRE—Louise Dagre, wife of William McIntyre, son of Jim McIntyre of McIntyre and Heath, died at the Slogan Hospital, New York, September 22. Deceased was 48 years old and did a musical turn and monolog in vaudeville.

DIXON—George Dixon, formerly a member of the vaudeville team of Mason and Dixon, died recently at Colfax, Cal. He is survived by a daughter, Mrs. Michael Millard, of the San Francisco.

HALL—Lillie Hall, a cabaret singer, died suddenly in New York September 17. She was laid to rest in Kensico Cemetery, New York, September 21.

HUTCHINSON—William Hutchinson, well known in the theatrical profession, died at a hospital in Los Angeles, Cal., September 7. Previous to his death he was associated with Selig Motion Picture Company. The deceased was 40 years of age.

JARVIS—Art Jarvis, well known in the circus world, died at his home in Toledo, O., September 15, after an illness of four days. He had traveled with W. L. Main, John Robinson, R. E. Wallace and the Barnum & Bailey Shows.

RIDDELL—Mrs. Mage Riddell, wife of Mage Riddell, well known in the carnival world, died August 28 after an illness of a few days.

SAENGER—Simon Karl Saenger, formerly president of the United Singing Societies of Brooklyn and New York, died in a hospital in Germantown, Pa., September 17. He was 90 years of age and was a leader in the effort that led to the big singing festivals in this country.

SARIANO—Senorita Maria Sariano died at the Coney Island Hospital, New York, on September 19. She was born armless, and was one of the best known side-show curiosities in America. Until recently she was with the Dreamland Circus Side-Show.

SUHR—John Suhr, superintendent of the Prospect Theater in Brooklyn, died at his home in Brooklyn on September 9. He was in his 60th year.

TOMLINSON—John Wilder Tomlinson, formerly attached to the Selwyn & Company organization, was instantly killed while flying over the aviation field at San Antonio, Tex. He was a second lieutenant in the Aviation Corps.

VINO—Mrs. Val Vino, wife of Val Vino, descriptive lecturer with the Ringling Bros.' Circus, died at Philadelphia, Pa., Sept. 18.

WEST—W. C. West, a motion picture actor, died at the Bellevue Hospital, New York, on September 13. His death resulted from injuries he received in a fall September 11.

### C. S. LORRAINE, NOTICE

Your local draft board called you for September 26. Wire them quick. Your notice was sent to 200 Pittsburg Building, St. Paul, Minn. —S. A. SMITH.

### KEEP US POSTED

All showmen who registered on September 12 and gave The Billboard as their address are requested to send in their routes each week, and far enough ahead to overcome any delay in forwarding the questionnaires or other orders of the draft boards. This is important and should be given strict attention.


# Southwest Georgia Fair

**DAY AND NIGHT**

**October 1st, 2nd, 3rd, 4th, 5th**

**THEN DONALSONVILLE, GA.**

WANTED several Shows, two Free Acts. Want Colored Performers and Concessions of all kinds. This is a harvest for all concessions. Everything goes. Wire or write MORRIS MILLER, week Sept. 23, Harrison, Ohio; week Oct. 1, Donalsonville, Ga. NOTE—Special train leaves Cincinnati Sunday, Sept. 29. Those intending going South can join our train at Cincinnati.

# KRAUSE GREATER SHOWS

**WANT PLANTATION SHOW**

With or without outfit for best North and South Carolina Fairs, to join Rocky Mount, N. C., week Sept. 30. Plantation performers, wire. I will pay good salary. Have opening for one platform show, also one motordrome rider. Can place first-class lecturer for Chinatown show. Address BEN KRAUSE, Manager Krause Greater Shows, Roanoke, Va.

**WANTED**

# ELI FERRIS WHEEL

To join immediately for balance of season, twelve weeks. Wire **H. R. POLACK, care World at Home Shows, Lexington, Ky.**

**WANTED FOR**

# HOWE'S LONDON SHOWS

**Side Show Manager**—Harry Nugent, Prof. Soldene, wire. Side Show Acts, Dancer. **Musicians**—All instruments, Trap Drummer. Chas. Dietrich, join. **Performers**—Doing Acts suitable for Two-Car Circus. **Clowns**—That talk and sing. Long season. **HOWE'S LONDON SHOWS.**

Coal Hill, Sept. 25; Cabin Creek, 26; Atkins, 27; Plummersville, 28; Cabot, 30. All Arkansas.

## $600 WILL BUY A 72-FT. CAR

in good running order. Steel platforms and wheels, kitchen, range, bedding, one large stateroom with sofa, one small room, three sections, sleep 9 each section, hitched plus 20-ft. baggage and. At fair grounds here. Address ELEANOR PHILLIPS, General Delivery, Shreveport, Louisiana.

P. S.—WANT QUICK—Colored Musicians and Performers for Allen's Minstrels. Open Oct. 1. WANT AGENT that knows this Southern Country.

## WANTED FOR M. L. CLARK & SON'S SHOWS

Performers in all branches of Circus business, except Riders. Musicians, First and Second Cornet, Clarinet, Tuba and Trombone. Working Men in all departments. Show stays out all winter. Want two Wagon Show Billposters. Answer Reform, Ala., Oct. 2d; Carrollton, La., Oct. 3d.

MENTION US, PLEASE—THE BILLBOARD.


### THE GIRL BEHIND THE GUN

(Continued from page 15)

Morning Sun: "The musical show was as funny as Jack Hazzard and Donald's whiskers could make it."

Morning Telegraph: "High-class, artistic and pleasing in every respect."

Globe. "The play was undiluted enjoyment."

### THE UNKNOWN PURPLE

THE UNKNOWN PURPLE—Is a prolog and three acts. By Roland West and Carlyle Moore (adapted from an original story by Mr. West). Play staged by Charles H. Smith and Ira Hards. Presented by Roland West at the Lyric Theater, New York, September 14.

THE CAST:

Those in Prison:

First Convict, known as Hawkins....Number 1287
Second Convict .....Number 1348

Characters in the Episode as related by Convict Number 1137—as they appear

Hawkins, a thief .....Convict 1137
Jewel, the wife .....Helen MacKellar
Ruth, Jewel's sister .....Lorraine Frost
Bennie, a friend of Jewel's .....Marion Kerby
Peter Marchmont, Jewel's husband .....Richard Bennett
James Dawson, Marchmont's friend.....Earle Brown
Phelan, from headquarters.....E. L. Duane

Characters in the Play:

Bobby Dawson .....Arthur Le Vien
Ruth Charleton .....Lorraine Frost
Richard Bradbury .....Edward Van Sloan
James Dawson .....Earle Brown
George Allison, head of the Allison Detective Bureau .....Frank McCormick
Bonnie Allison .....Marion Kerby
Mrs. James Dawson .....Helen MacKellar
Johnson, butler to the Dawsons...Herbert Ashton
The Stranger .....V. Crosmont
Burton, Allison's head man .....Curtis Benton

The Count of Monte Cristo is brought back to the stage as a chemist avenging his imprisonment by a vicious wife, who conspires to rob him of his invention and enjoy opulence with her lover.

The inventor is seen in a prison cell and the story of the wrongs committed against him is told by a fellow prisoner and then centered in a flashback prolog, ending with the inventor's determination for vengeance on the wife and the man who "framed" him.

The drama begins with the return of the inventor after ten years in prison to settle scores of persecution. The unknown purple ray his own invention, is employed to conceal his presence as required occasions. Nobody recognizes him and his wife falls in love with him.

The valuable necklace worn by the wife vanishes while a purple light diffuses the room, the safe is robbed, the safe doors opening mysteriously without human assistance.

"The stranger" walks into the home of his faithless wife and her paramour, surrounded by the luxury they have stolen from him. Mysterious colored baby spotlights follow him as he walks about. He has sworn to strangle the couple, but decides to let their consciences torment them, after which he takes his child and his wife's sister, who was good to the boy, and disappears.

The play is cleverly staged.

Maeterlinck and Meyers have published statistical records of phenomena in which it is alleged that inanimate objects have been known to move without physical contact. Meyers' dead personality contains illustrations of such alleged known objects.

A play called Magic, of a few seasons ago, contained considerable of the mystery of moving objects, one it was not as fascinating as The Unknown Purple. One marvels if the purple ray, then, is an idea of the author to objectifying this alleged force.

Richard Bennett's acting he the simple, kind-hearted chemist rings true. It is sympathetic work. As the mysterious stranger he acts with


**PIT CURIOSITIES**

Anthos the Human. Also Deep Sea Wonders. Big special features, with or without banners. Also Indian Mummies, Mermaids, Devil Child, etc. Everything on list ready to ship the day order comes. List free. NELSON SUPPLY HOUSE. Store 314 E. 4th St. S. Boston, Massachusetts.

$$$$$$$ MEANING THRIFT STAMPS BUY!

# $IBLEY'$ $UPERB $HOW$

**WANTED**

$$$$$$$ MEANING WAR SAVINGS STAMPS BUY!

Any good show that can load in half car. Prefer PIT SHOW. Also Concessions that give something for the money.

REIDSVILLE, N. C., RED CROSS & MOOSE CARNIVAL, THIS WEEK
SPRAY, " OCT. 1- 5—COUNTY FAIR
ROXBORO, " " 7-10— " "
ROCKINGHAM, N. C., OCT. 14-19—COUNTY FAIR
HENDERSON, " " 21-26— " "

These are all one-show-a-year towns where we will be met by the town band—not the Chief of Police. YOU KNOW.

# Be Patriotic Buy Liberty Bonds

To all fellow showmen and all people connected with the amusement business during the coming Fourth Liberty Loan Campaign: We all should contribute as liberally as we can towards it, as we must "Win this War." What good will money be if we don't? I am personally going to again buy $20,000 worth of Bonds and try and induce every member of my different companies to buy as many as they possibly can. Let's all get together and put our best efforts to making this the biggest one of them all.

*C. A. WORTHAM.*

## C. A. WORTHAM SHOWS

**CAN PLACE** **CAN PLACE**

the most wonderful Carnival in the world and doing the most wonderful business of its career. Can place all kinds of Concessions and one Platform Show for the following BIG DATES: Oklahoma State Fair, Oklahoma City, Okla.; Muskogee Free State Fair, Muskogee, Okla.; Wichita Fair and Exposition, Wichita, Kan.; Military Carnival, on the streets, Ft. Worth, Tex.; Military Carnival, on the streets in the heart of the city, Dallas, Tex.; Louisiana State Fair, Shreveport, La.; Fall Fair and Harvest Celebration, heart of the city, Beaumont, Tex., where the big shipyards are located, and then The L[illegible] Carnival directed by the No[illegible] Committee, Houston, Tex.

Can place all kinds of help, including Band Men. Bill Rice closed the Battle of Flowers, San Antonio, for next spring, and we will again winter there, making it our fifth year there.

Write or wire C. A. WORTHAM, Oklahoma City, Okla.; then Muskogee.

**BE PATRIOTIC** **BUY LIBERTY BONDS**


authority and displays his talents, since these characterizations have no similarity.

Lorraine Frost's work was natural and effective.

Helen MacKellar as the wife, looked charming in black and jet costume.

Earle Brown, as Dawson, did excellent work.—MARIE F. LENNARDS.

Times: "It is a real triumph of imaginative impersonation."

World: "The play is novel and imaginative melodrama, but by no means thrilling."

Evening Sun: "The most exciting play since The Thirteenth Chair. Richard Bennett especially good."

Herald: "Unknown Purple a puzzle, designed only to entertain."

Mail: "There never has been a more successful nerve tingler born to melodrama."

Telegram: "Unlike any play ever produced in a Broadway theater."

### THE WALK-OFFS

THE WALK-OFFS—A comedy in three acts by Frederic and Fanny Hatton. Presented by Oliver Morosco and Franklyn Underwood at the Morosco Theater, New York, Sept. 17.

THE CAST

Mary Carter, a sculptress ..... Frances Underwood
Sonia Orloff, a model ..... Fania Marinoff
Ah Fee, a Chinese houseboy ..... Elmer Ballard
Carolyn Rutherford, Schuyler's divorced wife ..... Roberta Arnold
Peter Grandin ..... Charles A. Stevenson
Schuyler Rutherford ..... William Roselle
Judge Charles Brent ..... Percival T. Moore
Mrs. Alicia Elliott ..... Janet Travers
Kathleen Rutherford, Schuyler's sister ..... Carroll McComas
Murray Van Allan, a rich New Yorker ..... Fred L. Tilden
Robert Sidney Winston, a Kentuckian ..... Edmond Lowe
George Washington White, Winston's man ..... Emmett Shackelford

The Walk-Offs were people made of clay in the Garden of Eden. They became very dry and wilted off before brains were put into their bodies—hence the title of the Hattons' new play.

Accordingly The Walk-Offs were weighted with traditions more by dunning, but they did not coo true to form. With the clay, like mercurial mud, in the ascendency, until it reached ninety nine in the shade, filling up the vacuum left for brains, they beat it featherfooted at a two-forty gait.

The young cousin from Kentucky could not be blamed that he was shocked at their morals. They considered him a "long ways from home." He and nothing on The Walk Offs at the Morosco, for one could see without a periscope that they were more than forty leagues from the Garden of Eden.

If wanted a case of apples either, but cocktails, cigarettes, divorce and free love—all of which could be combined in a Hatton play were it not that the characters lacked the charm and the lines lacked the brilliancy necessary to raise their dissipations above the commonplace and give them license for such a perpetration. A vulgar stupid atmosphere was the unpardonable result.

One could locate these dull types with money, idleness and dissipation in any ordinary community of the country. Why pick on New York?

Because of an atmosphere of greater activities characters may smoke more courageously in the metropolitan cities, but on the other hand there too, conversation lights into flame with more sparkle than is usual in country villages.

If the authors thought to make vice hideous and virtue attractive and that the Kentucky boy, played by Edmond Lowe, with his belief in "Love, Honor and Obey"—with caveman stress on the "Obey"—would cast a halo over his dissipated New York relations it proved rather a large order, even tho his role was that of a modern Petruchio and The Taming of the Shrew has lost more of its strength with time.

William Roselle, as the intoxicated husband, and Roberta Arnold, as his tearful, divorced wife, did an amusingly artistic bit of characterization. It is worthy of a better setting.

Fania Marinoff, as the artist's model, was excellent. She wore the chicest little costume in red and green and several others quite as attractive.

Charles Stevenson, as Peter Grandin, was best in the comedy scenes.

Others in the cast who did creditable work were Frances Underwood, Elmer Ballard, Percival Moore, Janet Travers, Carroll McComas, Fred Tilden and Emmett Shackelford.

The scene of the studio lacked any genuine suggestion of the artist's atmosphere, but the final scene was unique and delightfully charming.

The Walk-Offs is the kind of play which lowers the standard of the theater and will prove its own boomerang.—MARIE F. LENNARDS.

EXCERPTS:

Times: "Vit common, exploitation of sheer vulgarities, dull colloquies."

American: "If you are smart—and you know you are smart—you will like The Walk-Offs."

Morning World: "The most complete concentration of premeditated suggestiveness. It will do deplorable harm to the theater."

Evening World: "Fast, but artificial."

Globe: "The characters are fake-naughty."

Telegram: "The dialog was all of the smart Hatton sort. Some of it clear of lim kind."

Mail: "The Walk-Offs are frankly common, confessedly shallow and unnaturally smart."

Tribune: "We can not recommend the Hattons' present play."

## TEN WEEKS' SOUTHERN FAIRS

WANT Plantation Show, Musical Comedy or other clean Shows. Have five complete outfits to furnish showmen. Can place legitimate Concessions; no buy-back. Can use Workingmen, Snare Drum or Bass for Band, Freaks, Ten-in-One People and Plant. Performers. Fredericksburg, Va., Sept. 23; Doswell, Va., Oct. 1; open week Oct. 7; Elizabeth City, N. C., Oct. 15; Edenton, N. C., Oct. 22; all Fairs. Fair Secretaries in North Carolina and South Carolina, have one week in October and two weeks in November open. Address as per route.

JAMES M. BENSON, Manager.

## AT LIBERTY—ELEPHANT TRAINER

Would be pleased to hear from Managers that want real Performing Elephants. Military, Clown or Comedy Acts. Will be at liberty December 1st, or would consider good proposition before. Address

BILL EMERY

Bucks County, - - - Uhlerstown, Pa.

## WANTED—SHOWS, RIDING DEVICES AND CONCESSIONS FOR SAUNDERS COUNTY FAIR

Wahoo, Neb., October 1st to 5th. Wire Secretary of Fair, HENRY PICKET, Wahoo, Neb.

## PATRIOTIC FESTIVAL, NEWMAN, ILL.

Two days, October 18 and 19, open for Attractions. Nothing of questionable character permitted. Write S. R. SCHECHTER, Secretary, Newman, Illinois.

## WANT GOOD MERRY-GO-ROUND

Two-Abreast preferred, for all winter; several good fairs will book same 50 per cent. I pay self reliable company. Can place one more feature show and few concessions. Address WORLD'S EXPOSITION SHOWS, Atlanta, Ga. Covington, Ga., week Oct. 7th.

# LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancelation by the post-office stamping machines. In such cases and where such letters bear no return address, the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

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Chicago .....Two Stars (**)
St. Louis.....Three Stars (***)
San Francisco .....(S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was unclaimed for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

## Parcels and Amounts Due

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*Arnt, G. C., 16c
*Beals, H., 4c
**Brown & Newman, 6c
Bunnue, Wm. W., 2c
**Conner, Fred A., 2c
**Daly, Rayne, 10c
Evans, Clarence, 6c
***Everett, Earl, 2c
**Fagan & De Mar, 6c
*Felix, Nabor, 16c
Gough, Willie B., 2c
Gould, R., 6c
*Howard, Cassie Levine, 6c
**Hunty, Jeff, 15c
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*Parker, Bird, 2c
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*Rusk, Webster, 20c
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**Zinn, A. M., 30c

### LADIES' LIST.

Abel, Mrs. May
Abernathy, Willa
Adams, Julia
***Adams, Florence
Agee, Mrs. Grace M.
Alexander, May
*Alexander, Miss J.
Allen, Mrs. Lodiee
Allen, Pearle Lilly
Allen, Esther
Allen, Mabel
Allen, Tula Fan
Allison, Della
*Amsden, Mrs. Claude
Anderson, Mrs. Dave
***Anderson, Nellie
***Anderson, Clara
Andrews, Sylvia
Andrews, Mrs. Edw.
*Arden, Marine
Arthur, Mrs. E. W.
Arlington, Babe
(S)Arlington, Babe
Arnold, Emily
Ashbrook, Mrs. Agnes
Ashmore, Babe
**Ashton, Irene
Asper, May
Atwater, Mrs. Lena
Austin, Mrs. Elmer
Bailey, Mrs. Ethel
Baines, Mrs. Maud C.
Baldwin, Tillie
Ballinger, Lane
Barber, Bryn
Barkdoll, Adelaide
Barbour, M.
Barg, Frances
Barker, Eleanor A.
Barkley, Florence
Barnes, Ines
Barnes, Carrie R.
**Barnes, Faye
Barrk, Mrs. Estella
Barsum, Arlette
Bates, Maude
Bausch, Cardill
Baxter, Blanche
Bayer, Irma
Beal, Anna (Kitty)
Beakley, Alice
**Beattie, Dorothy
***Beckman, Hazel
**Beeson, Mildred
Bell, Grace
Bell, Mrs. S. S.
Belle, Marguerite
*Bender, Mary
Bennett, Eva
Bennett, M.
Bennett, Lillian
Bird, C. M.
***Bow, Mrs. Percy
Bishop, Jessie
**Blanco, Miss M.
**Bierig, Effie
Blackwell, Faye
Boggs, Mrs. Clara
Boswell, Mrs. Ruth
Boswell, Mrs. Mary
***Bowen, Anna May
Bowman, Betty
Brad, Mrs. Nellie
Bradford, Lillian
**Brashard, Julia
Bradford, Mrs. I.C. Ian Fay
**Bremer, Dot
Brown, Gladys
Brown, Alice
**Brown, Opal
**Brown, Florence
**Brown, Fae
Brown, Mrs. Mildred
Bryant, Pearl
Bryden, Mrs. J. E.
Bucha, Mrs. Marie
Bullock, Bertha
Burke, Renee
Burke, Theda
Burns, Mary P.
Burton, Mrs. May
Burton, Grace
***Bush, Jessie
**Butler, Tiny
**Cale, Gladys
*** Camille, Miss
Campbell, Dot
**Carmen, Lucille
*Carlson, Mae
*Carr, Mrs. J. J.
Carrol, Nettie, Troupe
*Carrol, Nettie
Carroll, Midge
Carson, Mrs. George
*Carver, Ida
Cassens, Bobbie
Cassidy, Jack
**Cassidy, Jack
Cassin, Mrs. Teddy
Catton, Gladys
(S)Cavanell, Mrs. Earl
**Celeste, Olga
**Chidester, Mrs. Roy E.
Chitwood, Mrs. E. F
Christ, Mrs. Fred
Chumbery, Mrs.
Clark, Margaret
Clark, Mrs. Rose
Clark, Nellie
Clarke, Dattie
*Clarke, Viola
Claus, Dorothy
(S)Clayton, Vada
*Clemente, Arline
Clifford, Bonnie
Clifton, Jessie
Cody, Gladys
*Cohen, Mrs. Grace
*Collier, Alice D. W.
Colson, Lillian
Conerius, Elsie
***Conley, F. C.
Copeland, Mrs. C. C.
Corbett, Mrs. Rose
Corcoran, Beatrice
**Cantley, Mrs. Robt.
Costa, Mrs. D. W.
Cox, Catherine
Crail, Lila
Craine, Mrs. W. G.
Crane, Ruth
**Crawford, Doris
Crosby, Mrs. James
Crownwald, Dottie
Cory, Doris
Griffin, Renia
**Griffin, Mrs. Harry
**Griffin, Babe
Grobsmith, Mrs. Mary
Hackett, Lillian
Hall, Frances D.
Hall, Mrs. Frank
Hall, Mrs. G. L.
*Hall, Lillian
Hamilton, Lydia
Hampton, Jessie
Hanley, Mrs. Florence
Harman, Grace
Harris, Mrs. Ella
**Harris, Mrs. Dell
Harrison, Annie
*Harvey, Jean
***Hasford, Tessie
Hastings, Margaret
Hays, Trixie
Haverstock, Mrs. M. C.
Helena, Mary
Helms, Estelle
Helquist, Trixie
Herman, Mrs. Mattie
**Hiller, Margaret
Hoffman, Laura
*Holloway, Grace
*Holmes, Mrs. J. W.
*Hopkins, Mae
**Horsbuckle, Mrs. E. S.
Horton, Mrs. Nellie
Hummer, Helen
Howard, Frankie
Howard, Kitty
Howard, Jessie
Hubbard, Mandana
*Hunter, Helen V.
Hurd, Hedy
Hutchinson, Mrs. Tom
**Ingram, Billie
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Jones, Mrs. Mabelle
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Jensen, Mrs. Kitty
Johnson, Mrs. Edith
Johnson, Mrs. Lena
Johnson, Mrs. Maud
Johnson, Mrs. Edith
**Johnson, Nellie
Jones, Myrtle
Jones (Happy) Dan
Jones, Mrs. Dorothy
Jones, Mrs. Gertrude
Jones, Mrs. Ed.
*Jordan, Dorothy & Ethel
Joyce, Willie
**Kahler, Marie
Kelly, Dorothy
Kennedy, Frances
**Kennedy, Ruby
Kenny, Sarah
Killer, Margret
King, Francis
**King, Dorothy
**King, Bertha
Kirkland, Mrs. Helen
**Klark, Bill
Kosky, Helen
Kohler, Mrs. Bessie
Kouts, Selma
LaBelle, Pearl
*LaBlanche, Flossie
La Cross, Nellie
La Cost, Rose
LaDell, Millie
La Dell, Clover
La Home, Marie
LaMante, Vivian
LaPearl, Marguerite
*LaPlace, Ruth
**La Ray, Miss A.
La Ray, Ruth
La Rue, Josie
**LaVean, Betty
***Laudry, Maude
Lauber, Zelda
Laurane, Astrid
**Laurane, Astrid
Laurent, Geraldine
*Lavinia, Connie
Lawrence, Emma
LeMarie, Helen
*Le Roy, Elsina
*Lee, Pearl
**Leach, Helen
Lee, Mrs. Edith
**Lee, Dorothy
Leland, Mrs. Charles
Lenahan, Leonia
Lenard, Maude
Lenlon, Edna E.
Lenhacott, Mrs. Stella
Lenhart, Stella
***Leonon, Mrs. Pauline
Lenor, Madge
Lewis, Gaere
Lewis, Mrs. Raymond
*Lewis, Jeffeys
Leverecke, Mrs. Lizzie
**Livingston, Lettie
*Livingston, Lettie
Lockwood, Frances
Long, Mrs. Johnny
Long, Ruth
Lorre, Jennie
Lorie, Mrs. K. D.
Love, Jennie
Lovekace, Eddie
**Lackey, Bobbie
Luty, Mrs. Clarance
***Lawrence, Shirley
Lynn, Nan
Lynn, Mrs. Florence
Lyon, Mrs. Mabel G.
Lynnd, Shirley
McCain, Blanche
McCoy, Lillian
McCandy, Thea
McDaniel, Mrs. Twonie
McDaniel, Mrs. Swanzie
McGee, Mrs. Ida
McHarvey, Pauline
***McKnight, Fay
McLendons, Lucille W. W.
**McManus, Lea
McMillen, Mrs. J. F.
***McMillen, Mrs. J. F.
Mae, Edna
**Mack, Lela
*Mackey, Mrs. W. G.
Main, Mrs. Nellie
**Malone, Hazel
*Mansed, Lollie
**Mann, Grace M.
Mansfield, Lela
Marbury, Mrs. Queenie
Marnell, Vivian
Marshall, Helen
Martin, Vine
*Martin, Elsie
Martin, Retta
**Martin, Miss M.
Massey, Bessie
Mason, Katherine
**Matinka, Mrs. W. Matthews, Sadie J.
Mattox, Mrs. Pearl
***Maxine, Mildred
**Maxwell, Mamie
Mercer, Doris
Merkel, Estelle
Mernin, Mrs. Blanch
Messenbaimer, Edna
Metz, Mrs. Ted
Meyer, Etta
Miller, Cleo
Miller, Mildred
Miller, Minnie
Miller, Margaret
**Miller, Fannie
**Miller, Fleasie
**Miller, Mrs. Hannah
Minner, Babe
Mitchell, Vera
Mitchell, Mrs. S.
*Mitchell, Anna
Mol, Edna
Monroe, Dora B.
Montgomery, Mrs. Hazel
Moore, Blanche
Moore, Mrs. Nelley
Moore, Mrs. Bertha
Moore, Vola M.
Moore, Albertine
Moore, Mrs. Nellie F.
Moore, Ethel
*Moore, Blanch
***Moore, Mrs. Salley
**Morgan, Vere
Morgan, Mrs. Minnie
Morgan, Wonetta
*Morley, Gypsy
Morphy, Mrs. Dutch
Murphy, Mrs. J. M.
Murphy, Alura
**Murphy, Edna
Musselsimer, Edna
Myles, Helene
Nalson, Bertha
Neene, Susie
Neighbors, Mrs. Marie
Nelbard, Mildred
Nelson, Mrs. C. M.
Nelson, Mrs. Phyllis
Nelson, Mrs. I. M.
Newsom, Cleine
*Nichols, Francine
Nichols, Mrs. Frances
Niclaw, Mrs. Catherine
Nash, Annette
Nocho, Laura
Noll, Marland
Oakley, Annie
Obert, Mrs. Tex.
Oliver, Jane
Ormond, Gertie
Osborn, Mrs. Harry
Owings, Maud
Palmer, Rose
**Palmer, Arline
Parker, Mrs. Adele Old
Parker, Anna
Parker, Dolly
Parr, Lela
Pane, Danzell
Patonite, Princess
Pattie, Wee
Patterson, Mildred
*Paul, Janet
*Pearl, Miss Billy
Pearson, Viola
***Perkey, Mrs. Grace
Perry, Pauline
Patterson, Mrs. Viv. Ian
Petree, Jack
Hyder, Julia
Eyer, Julia
Ramale, Oscia
Sarpson, Mrs. Walter
Sanders, Ivy
Sandlin, Nell
Sanpolet, Carrie
*Schaefer, Edna
**Schayer, Goldie
*Schiller, Mrs. H. B.
Schroder, Edna
*Seamon, Gladys
Self, Alberta
Sense, Jean
Seward, Pearl
*Sharkley, Mrs. Anna Bussell
**Shearer, Madame
Sheldon, Mrs. Maude
Shipley, Mrs. James
Shirley, Sadie
Shorey, Ethel May
Signor, Blanche
Silverton, Mayme Opal
Simon, Stella
Simon, Opal
Sisk, Mrs. Harry
Sisk, Pauline
Slocum, Rose
Small, Mrs. Louise
Smith, Mrs. Grace
Smith, Blanche
Smith, Hazel Z.
Smith, Mabel
Smith, Iva
Smith, Queen
Smith, Mrs. Bee
Smith, Etta
Smith, Mrs. G. M.
Smithley, Elma
Smithson, Jessie
Soldorp Elsie
Solly, Lorraine
*Somlyo, Mrs. Marie Helen
Sown, Jeanite
Spisser, Ethel
Sprague, Mrs. Tom
St. Clair, Rosie
St. Clair, Grace
*St. Clair, Dorothy
Standish, Lorna
*Standish, Laura
Stanley, Mable
Stanley, Minnie
**Stanley, Babe
Stanton, Babette
Stecle, Lorissa
Stevens, Mrs. Maude
***Stewart, Mrs. J. E.
**Stirke, Elsie
Stoeffer, Isabella
Stone, Mrs. Rae
Strong, Bobbie E.
Strothman, Mrs. W.
Stuart, Sadye
Swain, Mrs. Daisy
Sweger, Nellie
Tarte, Dollie
Taylor, Mrs. Geo.
*Teshman, Lilyan
Taylor, Mrs. Inez
Taylor, Lea
Thompson, Jessie
Thompson, Eva
Thompson, Harriette
Thompson, Mrs. Minnie
Thornton, Iona, care of Lew Walter
**Tilley, J. P.
Tillson, Bessie
Tour, Onya
Toy, Mrs. Ben
**Tressler, Lucy
Trixie, Jolly
***Tucker, Mrs. Francis E.
Tulligain, Mrs. Hazel
Turner, Mrs. Chas. V.
Turner, Mrs. Doc
Van Kirk, Mellie
Van Ett, Florence
Vance, Ethel
*Vaughan, Inez
***Vaughan, Gertrude
Vernette, Mrs.
*Verner, Clara
*Verona, Countess
*Vesnary, Anna
**Waite, Mrs. Billy
Walker, Marie
Walker, Lucy, or Mrs. E. Hilliard
Walker Miss Clara
***Walker, Mrs. Ruth
Wallace, Mrs. Emma
Wallace, Mrs. Johnnie
Wallace, Blanch
Walters, Marie
**Walther, Mary Florence
**Ward, Irene
Ward, Mrs. Johnny
**Ward, Price
Wasson, Grace
Watkins, Margaret S.
Watson, Mrs. J. M.
Watson, Bessie
*Watson, Blanch
Watts, Mrs. M.
Weaver, Evelyn
***Webber, Lillian
Weber, Grace
Webb, Mrs. Opie
Wells, Inez
Welsh, Viola
West, Mrs. Richard
***West, Gene
***West, Dorothy
Wheeler, Edith
Wheeler, Hazel
White, Mrs. Nellie
White, Ollie
Wilcox, Mrs. Carl
Williams, Mrs. Jack
Williams, Mrs. Andy
Williams, Grace
Williams, Mrs. S. B.
Willis, Leola
Willistan, Mrs. Anna
Wilmott, Estelle
Wilson, Mrs. Daisy
**Wilson, Elaine
Wilson, Mrs. Anna L.
Wilson, Valmora
Wilson, Jack
***Wooner, Georgia
Wolf Sue
**Wolff, Mrs. Moritz
Wonder, Madame
*Wood, Mrs. Babe
*Wood, Hazel
Wright, Mrs. Wahle
**Wright, Tiny
***Writtenhouse, Irene
Yates, Mrs. Maud
York, Florence D.

## Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail?

The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices.

"A SERVICE did it. Letters, there understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY,

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

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### GENTLEMEN'S LIST

NOTICE—Questionnaires and War Department Letters is Slackface Type.

Abel, Walter
Abbott, Albert
Adams, Jack
Addie, Elmer E.
Ainsworth, Bert
Akerman, George
Albright, Mark C.
**Alexander, F.
Alford, Eddie
**Ali, Rajah
ALLEN, STEVE
Allen, Max
ALLEN, RAYMOND C.
Allen, James S.
ALLMAN, JOHN
Alvidon, The
***Amsdem, Mr
**Anderson, Ivan D.
*Anderson, C. A.
ANDERSON, CHAS.
**Andrus, Ralph
ANGEL, FRANCIS A.
Apache, Arizona Jack
*Ardit, Mansfield
Arthurin, Fred
Avins, J. P.
ARMANDO, TONY
Armstrong, Carl P.
ARNOLD, ARTHUR S.
ARNOLD BERT
Arnold, Roy
Arthur, Earl
(S)Ashbourne, Carroll
*Asbera, Vernon
Atkin, Corinth Betty
Atkins, George
Atkinson, O. E.
Atterbury Bros., Show
***Atwood, B. M
*AUERBACH, HARRY
Ausmus, Tom
AVERY, WALTER E.
**Babcock, Andrew
BABCOCK, DAVE L.
Bailie, Kind
Bailey, Jack
BAILEY, W. R.
Bailey, D. J.
Baird, Carl
Baker, E. S.
Baker, Robert
BALLINGER, GEORGE W.
*Bamberg, Theodore
BANDLOW, HARRY
Bankston, Chubby
Barnard, Fred
Barker, Guy D.
Barnhart, C. L.
Barr, Chester
Barrett, E. L.
Barry-Nelson & Baby
Bartlett, Wm. S.
Bartholomew, Guy
Baskins, L. B.
Baxter, Billy
Bayden, Nick
BAYLISS, WM.
Beane, Ernest
*Beard, Arthur
**Beaver, E. J.
**Beck, Wm. E.
BECK, MARTIN
Beckerich, Al
BECKWITH, JACK
Belaggi, Victor
BEICHAN, ARTHUR
Belmonan E. S.
Bell, Herb
*Bell, W. M.
*Benit, Harry
*Benjamin, Prof. P. H.
Benzie W. C.
*Berman, W. G.
*Bertram, Harry
Berrer, Red
BERTILLE, ANDREW
Bernard, Joe J.
Berry, Lester
Berran, Ed
Berette, Chas.
Bethman, Herbert
BEST, JOHN E.
Biggs, Dave P.
Biers, Ernest
Biers, Barry
Bikelan, H. J.
(S) Billings, Sandy
BIRD, HEAD M.
Bisher, Kenneth
Bisson, L.
**Bilbeck, Harry E.
**Blackburn, H. L.
BLAND, WM. H.
*Bland, Edw. J.
Blind, Fred
(S) Bliss, E. S.
***Blondin, Leo, & Wife
BLOCK, JAS L.
Bloom, Thomas
Boles, Art
BOLLER, WM. C.
Bonham, Jim
**Bosse, Dr. O. E.
Booth, Billie & Lynn

*Burkit, Irving
BOSWELL, SYLVESTER
Boswell, Nathan
**Bowen, Walter
**Bowers & Wagiron
BOWSER, JACOB GILROY
BOYD, ROBT. M.
Boyles, D
Boyer, S. A
Boyle, Bobby
**Brackitt, Bernard
Bradbury, J.
Brady, P. J
Brannan, M. A.
Branson, Jas H.
BRAUNER, SAM
BRATCHER, LONNIE
Bratton, Jamie
BREWER, WM. H.
**Brewer, Allen
Bridewell, Louis
Britt, E. S.
BRIZNER, O. L.
Brooson, C. E.
*BROOKS, LINN J.
BROOMS, GEO. E.
BROWN, CLIFFORD W.
BROWN, CHARLIE J.
BROWN, JACK A.
BROWN, JOHN
BROWN, RALPH A.
Brown, Wm. M.
Brown, Jake
Brown, L. T.
Brown, Nat R. (Shorty)
Brown & Bowers' Minstrels
*Brown, Wm. M.
**Brown, Bud
**Brown, C. M
BROWNING, ROY L.
***Browning, D. C.
BRYAN, ALVIN
Bryan, Lyarnce
**Bertel, M. H.
Bullard, Dean
Bunton, John
**Burman, Bertel
Burns, Sam
***Burrows, Mr
BUSCH, ALBERT
**Butler, Sud.
Butler, Frank C.
Butler, Ray
**Butler, Bill
BUXTON, FRANCIS R.
Byrne, Walter
Campbell, E. V.
Campbell Bros.' Circus
CAMPBELL, IRV. RUSH
*Candler, W. W.
Capbell, Frank C
Capell, Dr. Henry
Carlson, Joe
**Carnes, Bill
(BiCart) Frank
CARLOS, JOHN
Carmichell, Cassure
Carpenter, Ed
CARPENTER, BEN
CARR, WALTER
**Carr, Oliver G. E.
Carrecchi, Prof. F.
Carrico, W. L.
Carramith, C.
Carroll, Jack
CARTER, WM. LLOYD
Cary, Chas. I.
**Cary, Eugene
Casey, Ray
CASSIDY, JEROME R.
Castle, John R.
*Castleworth, Ronald
**Cates, John
**Catchmers, T. Y.
Chaltis & Chalis
CHAMBERS, JOHN TIMOTHY
***Chapman, Mr.
CHADWICK, HOLLIS HARTINER
Chevalier, Frank
**Childers, Jr., Doc
CIEBZYNKOSKI, MIKE
(S)Clampett, A W
CLARK, VICTOR M.
Clark, Allie
Clark, Barry
* Clark, Fred S.
Clark, Carl H.
Clark, Walter J.
Clark, Wm
Clarkson, Al
Clarson, S. J.
Clemens, Fred C.
**Clement, Carl E.
**(Gilbert & Clayton
Cloud, John
Coast & Winfield
COFR, VETCHER
COBDINS, JOHN PEDRO
COE, EVERETT WM.
Cohen, Bennie
**Cohen, Herbt. S.
**Cohen, Leslie
COLAWGELO, PIETRO
COLBERT, JOS. C.
COLE, WEBSTER R.
COLE, PETE M.
Coleman, Paul
Collins, W. E., Slim
Colman, William
Colorado Bill's Shows
Colonel, Nick
COLVIN, DONAL R.
Comstock, H. S.
Conn, Lew
**Conn, Francis
CONNELLY, MICHAEL C.
Connelly Bros.' Attrac.
CONNORS, JAMES EDWARDS
Coogan, Chester
*Coogan, Chester F.
**Cook, Billy
(S)Cook, Phillip, Jr.
Cooney, Joe
Cooter, Clyde
COPE, CLYDE M.
Corbett, Beanie
Cornelle, Pete
**Cotton, Colorado
COUGHENOUR, GEO. W.
Courtright, W. T. D.
Cowles, Al W.
Coy, Bailey
Cramer, Joe
Crane, Geo.
CRAWFORD, HARRY
Crawford's Comedians
Crosby, Fred
Cross, Chas. W.
***Crossette, Mr.
Crowell, Geo.
CROWLEY, YESS
Crowley, Ross
Cruss, Thos. M
Cummins, H. G
CURLEY, JOHN W.
Curry, Jack R.
Curtis, Dale
**Daggett, E. L.
DAILEY, EDW. H.
Dale, Ed
Daley, Ira L.
DALTON, ROBT. MICHAEL
Dalton, Morris
**Dalton, Morris
Daly, Dr. Geo.
*Daly, Thos.
DAMOTH, HARRY
Danforth, R. C.
Danker, Wm.
**Danner, F. A.
*Dauphin, Wm.
DARR, GLEN
Davidson, R. P.
Davies, Eric Albert
Davis, Chas.
Davis, Ed Blacky
Davis, Harry A.
Davis, Harry E.
Davis, J. B.
Davis, W. H.
Davis, Jessie
Davis, Ray
Dawson, H. D.
Dawson, Cecil
Dawson, Geo. E.
DeFord, Edwin
DeLaye, C. A.
DeManiee
DeVride, Ed
DeVine, Eugene
DEAN, HENRY HENDERSON
Dean, Wm. A.
Delaporte, Wm.
Delehanty, Howard
**Delong, Chas.
Delay, Eddie
**Delley, Elden
Dempsey, A. T. R.
DENNEY, ROBT. WALTON
*Denny, P. L.
Desmond, H. J.
**Desmond, Bobt.
DETARNIETZ, GEO.
DiStefano, Stefano
*Dickson, C. E.
*Dirkson, Harvey
Dillon, J. C.
DION, THEODOR R.
*Dirr, Bob
Dixon, Frank
Dixon, Fred S.
**Dixon, Samuel H.
Dlank, Edw.
Dobbins, Michael O.
Doremus, George R.
Dorman, Geo.
Doyal, Fred
Doyle, E. D.
Doyle, Frank G
Drano, Joe
**DuCharme, Mr.
**DUGAN, PHILLIP R.
Dulin, Lewis E.
Dunaway, Frank E.
Dunbar, Harry J.
DUNCAN, PRESTON GEORGE
Duncan, Chas.
**Duncan, Edward
Dunkel, Harry
Dunlap & Virden
Dupont, Edward
Durco, Chas.
*Durtine, The
**Dyer, Eddie
Earle, Ira E.
Early, Joe
***Eastman, Mr. & Mrs.
Eastwood, Clarence R.
**Eaton, H. P.
Edwards, Gus.
Edwards, S. J.
*Edwards, G.
Edwins, T. K.
Eaton, James
Eisenberg, Albert
ELDRED, LLOYD A.
ELEIDMANN, FRED M.
(S)Eller, Jay Joy
*Elliott, Wm G.
ELLIS, LOUIS
**Ellis, Louis
**Ellison, The
Ellison, Mosley X.
**Ellison, Roy
***Elmendorf, C. J.
Ernst, Fred
**Eisenberger, Geo.
ERBI, ADAM
Erwin, Slim
Esmond, Johnny
ESSICK, JOSEPH
Etzel, Kenneth
EVANS, LARRY
Evans, Clarence
**Evans, Geo. P.
Everding, G. W.
Fagan, Frank
***Faming, Mr.
FANCHER, ED R.
Faraday, N. C.
**Faraday, Harry C.
Expo. Shows
Faulkner, Beacom M.
Fannon & Fannon
FEINBURG, BENNIE
Feldman, Harry
Ferns, Robert
FERRELL, YORAKER
**Ferrell, Billy
*Ferris, Wiley
FEY, WM. DEWEY
*Field, Geo. W.
Fields, Fred
Fields, Nat C.
Fillmore & Fillmore
Fink, P. J.
Finn, Bennett
Flanick, Vernon
Fisher, C. R.
*Fisher, W. R.
***Fisher, Frank
Fitchet, Billie
*Fitson, Frank (Armless Auto Wonder)
Flemm, Charles O.
Fletcher, Robert
(S)Fletcher, Carley
**Flory, George O.
**Flynn, Dave
**Flynn, Rob
***Flynn, Francis J.
Flynn, William
FORD, AMOS VICKERS
Forte, Joe
Foster, Harry
Foster, Jack
*Foster, Frank T.
*Foster, Billy
Four Rangers
Fowlers, Wm.
Francis, Truesman R.
Franklin, F. C.
FRAZIER, W. ELLIOTT
Frangner, Wm. W.
FRAZER, FRED DESMOND
Freddie, the Armless Wonder
Freeman, John
Freeman, Arch L.
Freeman, Jack
*Frederick, H. F.
FREED, ISADORE
*Friedman, Harry
Fritz, H. A.
Gae, E. S.
Gaib, John
*Gaines' Motion Pictures
**Galahams, Clarence
GALLAGAN, FRANK P.
Garagual, Nicholas
Garcia, Sam
Garvey, Sammy
Garrett, John H.
Garrison, Sydney
**Garrison, Arthur
Gartlein, Ray
**Garver, Frank
GATTEN, DAVID E.
Gayford, Billy
Gayer, Joe
GEASELY, HARRY
Geme, James
George, Frank R.
George, Bob
**George, Bert
**Geer-geo (Tramp Comedian)
GIBBS, WALLACE
Gibbs, G. S.
GIBSON, SIDNEY WEST
Gibson, Oswald
***Gibson, Curley Sid
Gilderry, A. R.
Gilesberg, Frank
Gillard, L. Victor
**Gilbert, Arthur
Gilliken, Girkland
**Gillis, Alphonso
*Gilmore, Paul
Gilmore, N. W.
*Girard, Charlie (Coney Island Nightingale)
*Giroud, Wm.
Glenn, Jack
Glass, Howard
GLOTT, JOSEPH
Glover, Clarence
**Godfrey, W. H.
**Goen, Bill
Goff, Jack
GOLDBERG, PHILIP
*Goldman, I.
**GOLDSMITH, CHAS. F.
Gonzalis, The
Goodling, E. J.
Goodman, A. R.
Goodridge, Rains R.
***Gordon, Harry
GORDEN, KENRY
GORDON, W. S.
GORDON, STANFORD
GOWER, GEO. S.
Grebe, Ralph
**Grable, Ralph
Graham, James
**Graham, Dave
GREEN, DAN (COL.)
Green, Steve
Greene, Phil D
*Greenwood, Wm.
**Green, John
***Gregory, Billie
Griffin, Fred Ice
Grimshaw, Ernest
GROVER, DAN C. B.
Guest, J. Roy & Ed. de Cranstock Co.
GUIN, CHARLEY COOTER
Guthrie, The Three
*H. S.
Hackett, Geo. D
HAGERTY, DANIEL J.
Hale, H. D.
Hale, Marshall
HALL, EDW. WM.
HALL, CHARLES C.
Hall, W. C.
*Hall, Harry X.
*Hall, James Alco
***Hall, Leo
*HALLER, JOSEPH
*Hamburg, Phil
Hamilton, Harry V.
Hamilin, Chas. B.
Hammer, Henry
Hanley, T. P.
Hanley, Norman
Hanson, Ed
Harkiers, James
Harper, Geo. W.
Harrell, Charles W.
HARRIS, OTTO PETER
Harris, Mack
Harris, Mr. & Mrs. A. C.
Harris, Peter
**Harris, Howard
**Harris, T. F.
**Harris, Schuyler
**Harris, Sky
Harrison, Chas.
*Harrity, The, Family
HART, GEO. CLEMENT
HART, RICHARD C.
Hart, C. E.
Hart, Phil
Hart, Harry M.
*Hart, Harold
Hazlall, V. C.
***Hatfield, Jack
Haverstock, Mr.
HAWLEY, JACK
HAWKE, EARL
Hawnee, Sam
Hayman, Glen
Haynes, Fred
Haynes, Pierce
**Healea, A. T.
**Heaberg, J. A.
Hearts, Eddie
Heavey, Tom
Heep, A. L.
Hegener, Arthur
*Heinemann, Frank
Heller, George
HELLIOTT, JOHN HARMELL
*Helliott Bears
**Helms, Frank Jas.
Hemenger, Wm. F.
HEMSTREET, FLOYD A.
HEMSTREET, G. L.
Henderson, L. J.
Henderson, G. I.
Heodlet, A. R.
Henry, J. S.
*Herbert, Capt.
Herman, Joe
**Herse, Clyde
**Herr, Everett J.
HICKS, ARTHUR JOHN
**Hicks, James
Higgins, Frank P.
High, Claude
HILDEBRAND, ALBERT
**Hildreth, J. W.
HILL, HARRY O. (Dad)
Hill, E.
Hill, Hunton
**Hipp, Conrad
**Hillis, Al
**Hodge, James C.
Hoey, Frank
**Hoff, Peter A.
Hoff, Gus
HOFFMAN, JOHN H.
HOGAN, JAMES J.
(S)Holden, Harry M.
Holland, E. L.
HOLBROOK, CLEM.
HOLCOMB, WALTER KNICKERBOCKER
**Holdred, Christ.
Holliday, Jack
Holloway, George
HOLT, JOHN
Holtsclaw, Bert
Homnell, Wm. H.
Hooker, Joe
**Hoopes, Frank
**Hopkins, Jas. C. R.
HOPSON, JOHN H.
*Horner, Jos. P.
Horton, L.
Horton, Sparks
Howck, Alvin
House, Bill
Houston, Maurice
**Howard, Frankie
HOY, MARK
Huddleston, Frank
**Hughy, Jed
**Hunston, Morris
Hughes, Bert (Pittsburg)
**Hughes, W. R.
Hughs, Perry
Hubbman, Jas. J.
**Hulbard, Byron N.
Hunt, Harry
*Hunter, E. L.
Hyde, Eric R.
Hyers, White
ICHIKAWA, SAKIRIN
**Idle Hour Show
Ifes, E. H
Inman, Wm. A.
Irwin, W. A.
*J. H. M.
Jack, W. R.
Jackson, Hace
Jakes, Dave
JAMES, ARTHUR
James, Olie & Jimmie
Japanese Crescent Co.
**JENKINS, H. A.
***Jennings, Richard H.
JOHNSON, RICHARD GORLAN
Johnson, Wesley
Johnson, E. M.
Johnson, Emery
Johnson, Jay
*Johnson, Geo. V.
*Johnsons, Musical
JOHNSTON, ALLEN CLAY
JOHNSTON, BENNIE B.
JOHNSTON, FRANK J.
Johnston, Carroll R.
Joiner, J. O.
JONES, FRANK
JONES, WILLIE LARNCE
Jones, Easton (Kid)
Jones, George C.
JOYCE, JAMES
**Kaal, Francis L.
**Kafka, Paul
KALASKI, FRANK
Kalberg, H. M.
***Kamo, Mr. & Mrs.
**Kampeter, C. R.
*Karey, Karl
Kaufman, Fred
Keating, Larry A.
KEELER, WALTER
Keeler, R. A.
Keen, Edw. H.
Keene, Jack
Keeney, Earl
Kelsey, Jerry
KEMPA, ARLEEN
Keith, Ora
Kelley, H. C.
Kelley, Jack. & Dixie
Kelley, Lew S.
Kellog, A. M.
Kellum, Lake U.
Kelly, Jerry
Kelly, Ray
*Kelly, Jack
Kenmore, E. A
Kennedy, Harry J.
Kepner, C. J.
Ketchel, Lee J.
Ketchens, Ben
*Ketchum, Kenneth
Ketchum, K. F.
Keys, Fletcher
Kidwell, Johnnie
Kilgore, Fred C.
*KILLEEN, EDW. FAT
Killies, Musical
**Kimball, Capt. E. R.
KING, WATSUKEN
KING, GEO.
King, Kelly
King, Leo H., Stock Co.
Kingman, Francis J.
*Kinney, Herbert Lyle
Kirby, Thomas
Kirkland, Gus.
**Klark, Ed
***Klein, Mr. & Mrs. Dan
Kline, Thos.
**Kline, F. A., Don
Kliner, Edw
KNAPP, COLLINS
Knight, A. H.
**Knight, James M.
Knitzel, Wenner F.
Koendersma, Frank
Kohlman, Arthur
Kohlman, E. L.
Konola, Ralph
Konnes, Louie
***Kopelman, Louis
Kopman, Max
***Kramer, Mr.
Kremboy, Carl
Kroll, Louis J.
KRUST, ALBERT
KUHIE, NICHOLAS (Impersonat)
**Kunz, Louis
Kyes, Prof. Henry H.
La Clede, Louis M.
**La Force, Jos.
La France, Fred
*LaGlenn, Ed
La Star, J. A.
La Quinland-Leach Trio
La Starr, Sarel
**La Starr, Alvin
La Van, Harry
La Zell, Dickey
Lachovice, E. E.
***Laclede, Louis
*Laliere, Frank
Lamb, Eugene Leslie
Lambe Jos
LAMPTON, HOMER JACKSON
Land, P. H.
LANDALY, MOSE
Langley, Wm.
LARK, THOS. LLOYD
*Larkin, James
Larkins, Whitey
Larner, R. G.
Larson, W. L.
Larson, Mr. Musician
Larson, S. R.
Latimore, Earnest
Latlin Shows, Capt.
LAUDERALE, OREVILLE
LAVERE, JAS ANDREW
Lawrence, Chas.
***Lawrence, Raymond
***Lawrence, Steward
Lawson, Dave T.
Layman, Frank E.
LAYTON, WM. ALLEN
**Le Roy, Billy R.
Leach, Dan
LEE, HARRY
LEE, HARRY WILLIAMSON
Lee, Taylor
**Lee, Jack T.
Leggette John Edw.
Lemon, Geo. R.
Leonard, J. Ben
Leslie, Robert Jacque
Leubscher, Ernest
Lewis, Arlie
Lewis, Frank E.
Lewis, Chas.
Lewis, Charley
Lewis, W. C.
**Lewis, Malcom
Libbers, Jess
Lilleton, The
Lindsay, Roy
Lindsey, Lester, Thea. Co.
***Little, Chick
Littlefinger, Major
Litts, O. F.
Livingston, Mr. & Mrs. J. R.
Lloyd, Richard
LONG, CARLTON
VERNON LA MONTE
Loew, A. J.
Lofny, Bert
Logan, Mr. & Mrs. Mat
Lohman, Frank
Lohman, Bob R.
LONG, GEO. ROBT.
Long, Harry H.
Long, Lloyd
**Long, Sam
Lopez, J. R.
Lorenger, Nelson
LOVING, NORMAN L.
Loris, Col.
Lovelit, Tom J
LOWE, JOHN F.
**Lowther, Dr. Witt
LUCAS, GUS
LUCAS, ROBERT E.
Lucas, Jimmie
**Luckett, R. C.
Ludka, Richard J.
Lupin, F. H.
Lurgio, Joe & Edna
**Lutz, Clarence
(S)Lynch, Irish Jack
Lynnd, B. A.
Lyon, John J.
Lyon, E. H.
Lyric Trio
Lytell, Joe
McBRIDE, CHARLES
McBride, J. Roscoe
McCabe, Wm.
McCants, Allan
McCart, J. O.
McCarthy, Arthur F.
McCartney, James
**McClellan, Jack
McCormick, James
McCOWN, EARL
McCracken, Johnnie
McCUSE, HOWARD
McDANIELS, DON CARL
McDONALD, CLAUDE L.
McDonald, Chas. Slim
**McDonnell, Burt
McFall, Fred.
**McGarvey, Bert
McGowan, Jas. I.
McGREGOR, NELSON M.
(Very Important)
***McHenry, Wm.
**McInnes, Neil W. J.
**McKenna, Harry
McKenzie, Geo.
McKessie, Mr.
**McKnight, Nellie
McLANE, FREDERICK P.
McLaughlin, Wm.
McLean, C. E.
**McLeod, Tex.
McLORLEY, JAS. JOS.
McMahon, Jack & Addie
*McMaken, Jack
McMann, Jack
Mae Taff Players
McNutty, Cyclone
Maberry, Mr. & Mrs. Irvin
Mack, Joe P.
Mack, Wm. H.
**Mack, Capt. Ringman
Mack & Reding
*Mack, Joe P.
**Mack & Lhune
**Mae Corey, Rev. P. J.
Magee, Tedy
Maher, Phil
**Mahoney, John E.
Malbeuf, Ed
**Malec, James G.
Mallicoat, Jim
Malone, Jack
Malone, W. W.
MALONEY, WM. PATRICK
Man & Friendo
Mankind, S. L.
Manning, E. P.
Manfield, A. L.
MARKEY, LEO J.
Moran, Mr. & Mrs. Joe
Morco, H.
Morelli, A.
Marchella, John N.
Marhall, Leon W.
Marion, Joe
MARINE, S. A.
Mrkn, Geo.
**Marlo, R.
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Martynowski, Andrew T.
MARSH, ARTHUR
Martell, Harry
Martin, R. W.
**Martin Grant A.
**Martin, John
Marvelous Amuse. Co.
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Mason, Bryce C.
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MAXWELL, HARRY PEACE
Maxwell, Billy
*Mayo, Fred
*Meakins, Chas.
MEDBURY, Wm. W
Mehrn, Mel
**Mellis, Chas.
Melrose, Dan
Merrill, Frank
Merten, W.
Merwin, Harold
METCALF, JOS. M.
*Metz, John
MEYER, CHAS. R.
Meyers, Al
Meyers, Jack
*Michaels, Mr. & Mrs. Frank
Michelson, Francis
Middleton, M.
MIERKE, RAYMOND L.
Miers, J. H.
Miles, J. C.
**Miles, James R.
Miller, Col. J. C.
Miller, Geo. W.
Miller, J. E.
Miller, Lew
Miller, Walter H.
**Miller, Monroe F.
**Miller, Dr. B. I.
**Miller, Sam R.
Militair
Mitchel, Mack
Million Dollar Beauties
**MITCHELL, LOU
Mitchell, Leslie
**Mitchell, Leslie
**Mitchell, Charlie
**Mobley, H. Edward
Moller, Lewis C.
MONOHAN, WILLIAM P.
MONROE, ROY E.
Monroe, Edw. Smith
Montana, Joe
MONGOMERY, GLOVER C.
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Montour, Arthur
Montrose, Geo.
Moody
Moore, Capt. Jim
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Moore, T. R.
Moore, Geo. Austin
**Moore, Bob
**Moore, Harry Rice
Moran, Earl
Moran, E. T.
Morey, Guy R.
Morfoot, Chas. F.
Morgan, M. R.
Morgan, J. R.
Morlack, Ernest A.
MORRIS, RODERICK M.
Morrison, M.
*Morrissey, Will
*Morse, George
(S)Mosley, Jack
MOSELY, JACK MARTIN
Mosse, Frank L.
MOSS, ERNETT LONG
Moss, Landwig
Mott, Ed
Motts, Fred
Mont, Edward L.
*Moulton, Charles
Muckle, Judson S.
MUNCHUSHIRE, TOM, MALLY
Murphy, A. J.
Murphy, Harry
Murphy, Neil
Murray, Alvi R.
**Murray, Ed
Murrel, J. A.
Myers, Harry Raymond
(S)Myers, Harry
**Myers Jack
Nadjk Show
Narelewski, Stanley
NATHUS, STEVE
Nedman, R. W.
Nell, Wm. J.
Nelson, Prince
**Nelson, Pahoo
(S)Nelson, Capt. Ben H.
Newman, Clarence
Nickelby, John
Nichols, J. L.
Nichols, Don
Nichols, Urvin
Night's Shooting Gallery
**Nigro, E. M.
Noe, L. E.
Nolan, J.
Nolan, James Scottie
Norris, Harvey
Norris, E. H.
North, Frank, Comedy Co.
Notts, Fred
**Novarity Duo
Noxon, Dave
Nye, T. Franklin
O'BRIEN, PATRICK
O'Brien, J. E.
*O'Grady, Michel J.
*O'Hue, Arthur
O'Keefe, Tom
**O'Leary, Bobby
O'Bear, John R.
O'Shea, Pat
Obitz, Fred
Obrien, Ollie
Odell, Lyman R.
**Offut, Dan
Okrest, Harry
Oldham, Harry
OLENIK, JOHN
OLSON, JOHN E.
*Omers, Morris E.
Orbison, Ed
ORR, CHAS. W.
Orton, Sam
Otteb, Art R. L.
Overenberg, Henry
OWENS, JACK
Owens, William H.
Owens, Dick
*Packard, Orvin E.
Padgett, Geo. M
Pagel, Gilbert H
PAIRIER, H. P.
Palmer, Buford L.
Palmer & Palmer
Panacci, Cesari
Pandandolo, Frank
Park, Ray
***Parker, J. C.
Parkys, Robert J.
Parolin, A. C.
**Patrick, Willie
Patterson, Geo.
Patterson, Ross
Patterson, James C.
PAVONI, JOS.
Pearson, C. E.
*PELTON, CHAS. EDGAR
**Pemberter, Wm. M.
***Pentle, Earl B.
Peppers, Brady
Perkman, Leo
Perry, W. R.
Pertell, Don
PETERSON, GUS
Phelps, Verne
Phenix, H. E.
Phillips, Percy
**Phillips, Percy Wm.
Pickell, W. H.
Pink, Wm.
PLATT, WM.
Pleas, W. A.
Pogue, E.
*Polaka, Havid
**Pope, Frank C.
Posey, Jake
**Powell, G. L.
Powers, Doc D. A.
Powers, D. J.
Powers, Eugene A.
Powers, Skidoo
*Prescott, Frank P.
Prettyman, Chas. E.
Priebel, H.
Puzzuley, H. R.
Puppetts, The
PURL, WM. R.
Quabert, Bruno Louis
Quill, Jas. A.
Quillan, Clyde
Rad, Ned
Radlenepergre, J. Wm. Royal
RALSTON, DANIEL R.
RAMES, JOS.
RAMIRE, HARRY
Rammale, J. L.
Ramando, Joe
Rardin, Fred R.
Ray, Jay
Ray, Eddie
RAYMOND, CHAS. A.
*Rea, Johnny
Reaver, Vernon
Reddick, W. R.
Reed, Claude
Reed, E. R., Shows
Reed, Sam T.
Reed, Earl
Reese, Jack T.
Reeves, Harry R.
Regina, Tony M.
Reilly, Fuz
Reimer, Paul
Reeve, Leon
**Rene, Dell
Reymann, Frank A.
(S)Reyno, H. A.
***Reynolds, C. A.
Rhodes, Jas. Dick
RHONER, ED.
RHODES, HARRY
RHODES, LEON K.
Rhodes, Leon A.
Rhodes Family
Rhodes, W. A.
Rice, Dick
Rice, Walter A.
**Rice, Harry W.
Rich, Frank
Richards, Frank
Richards, Harry
Richards, Ralph
Richards, S. R.
***Richards, Mr.
Richardson, J.
Rider, Ed
RIDLEY, ANDREW
Riech, Samuel
(S)Rings
Rippel, Geo
Rogers, Chas.
RIPPY, LOUIS BRIDEWELL
Roberts, Fred R.
Robins, Frank
Roberts, W. W.
(S)Robertson, Robert
Robey, Howard C.
**Roby, Dan
Robbins, Elmer M.
ROBINSON, CLARENCE
Robinson, Ed
Robinson, Roy
Robinson, S. E.
Robinson, A. C.
Robinson, Bert
Robinson, Carl
Robinson & Demmore
Rocco, Prof. J.
Rodger, Frank
Rogers, Silas C.
Rogers, Ed
Rogers, Chas.
Rolette, Jas. W.
ROMANE, JOS. ANDON
Romine, Bron.
Root, G. H.
Rose, Albert
Rose, Chas. A.
Rose, Louis
*Rose, Jack
***Rosenberg, Louis
Roter, Jos. B.
Rose, E. F.
Rosney, C. E.
**Roth, Chas. N.
*Rowland, Richard A.
**Roy, J. G.
Russel, P. A.
Rozell, Roy
Rudolph, Prof. Wm.

(Continued on page 78)

## LETTER LIST

(Continued from page 77)

Hall, Alex.
Roch, H. E.
Roskner, Wm. C.
Russell, Bob
Russell, Lawrence
Russelle, The Famous
Russell, Yale
RYAN, ARTHUR JACK
Ryan, John J.
Ryan, Tom
Safenkare, Lous
Sage, Billie
*Sahlin, Karl
Saile, Joe
Sailor, Cleo
Sailor, Wm. G.
*Sitz, Chas. Art
St. Leon & McCuick
SALD, JOSHUA
**Salyer, Claude
*Sandford, Bert
SANDERS, JOHN POLASKI
SANDERS, WM. JAS.
Saltz, J.
Samdent, Geo.
SAXTON, ALBERT LEE
**Scarboro, Fred
**Schaffer, Howard
Scafiato, Gennaro
SCHAFFER, EDWIN FRANKLIN
Schaeffer, Bud
Sebastian, Claude
**Schoelz, Frank
Schiffer, Clement J.
*Schubel, Maurice
Schneider, Kurt & Freida
*Schultz, Henry
SCHULTZ, CHAS. M.
Schultz, H. A.
Schuster, Milton
SCOTT, RALPH
SCOTT, CHAS. EDWIN
Sebor, Bill W.
Seggiform, Joe
Settle, H. E.
Settle, J. P.
Sewell, C. W.
Shade Bros.' Shows
Shafer, F. A. Bet.
*Sharkey, Frank
Shaw, Pearl Geo.
Shearer, A. C.
SHELLEY, WM. O. D.
Sheldon, Billy
Sheldon, Stanley V.
Sheldon, Hay
Shelley, John
Shelton, W. A.
**Shepherd, Bert
Sheppard, John C.
**Sherman, Chester
Shields, John H.
Shields, Artie
*Shipley, Elmer
SHOAF, JESSE M.
Short & Stanton
Shumate, Tom
Shultz, Charlie Emerson
SICKLER, BOB
Siegel, R. G.
Sills, Phillip C.
Silverstein, The
SIMON, JAS. MON-ROE
SIMPSON, JAMES
Simpson, H. E.
Sisk, Joseph N.
Skowers, David
Skudder, Shinore
SLATHERS, JERRY BRYAN
SMILEY, JOHN C.
SMITH, CLARENCE ELMER
SMITH, FRANK
SMITH, SAMUEL
SMITH, FRED
Smith, J. W.
Smith, Lynn
Smith, Capt. G. W.
Smith, W. J.
Smith, A. V.
Smith, Richard
Smith, Smoke
*Smith, Donald F.
Smith, Wm.
Snyder, Homer
**South Sea Island Joe
Sparks Mr
Speck, Tommy
SPENCER, OLIVER SAMUEL
SPENCER, JOHN GEO.
*Spencer, Richard
SPENCER, C. C.
Sprague, Tom
Spring, Tony
Stafford F. W.
**STANLEY, JOHN J.
Stanley, Frank
Stanley, James M.
**Stanley, W. F.
Stanton, L. A.
Stanton, Tom
Staples, Harry
*Steams, Clarence
Sherrent, Bob
Stephens, C. G.
Sterling & Burns
Stern, L.
STEVENS, CHARLES
Stevens, T. C.
Stevens, H. A.
**Stevens, Pierce
Stewart, A. J.
Stewart, James
Stewart, W. R.
Stewart, C. C.
**Stewart, Harry
Stoffles, Louis
STOLDER, JOHN M.
Stone R. B.
Stoughton W. H.
STROBEL, GEO. W.
*Struck Fred
Strong, Weyland M.
Stuckhart, Col. W. D.
*Sullivan, Wm. F.
**SUMMER, JAMES STAFFORD
Sullivan, Con S.
Sutton, Homer
Sutton, Fred
Sutton, Arthur
Swearingen, Charlie
SWEENEY, JOHN J.
**Sweeney & Newton
SWEET WALTER
Swisher, Grover C.
Taber E. W.
Taggart, Oscar
Talbot, Milt
Talbott, Wm.
Tamlyn, Tom
TANE, HENRY J.
TARRANT, BERT
Tate, Lester O.
Taylor, A. J.
Taylor, H.
Taylor, Robt.
Taylor, Tom
(B)Teller, Lee James
**Teason, Geds
Thatcher, H.
Theiss, Elmer E.
**THOMAS, BERT
*Thomas, Lewis
THOMPSON, W. H.
**Thornton, G. P.
Thorburn, Al
Thurville, Rodney
Tiller Clarence D.
Tilly, Jos.
**Tinney & Allen
**Tippy, Harry
Todd, Arthur
Toll, Ernest
Torres's, W. J., Shows
Tomasettie, Thos
Townsend, Geo.
Townsley Dewitt
Travelute Dr. Herbert L.
Travis, Wesley
Travis, Tom H.
**Treed, Ed
Trewick, Louis
TYLER, LEONARD E.
**Umatilla, Chief
Unger, Morris
Urenghar, Shrilley
Valentine, Paul
**Valentine, Geo.
VAN BUSKIRK, A.
Van Sant, J. C.
Van Sickle, R. S.
VAN SOUGH, CLARENCE
VARNELL, CHAS.
Varnell Chick W.
Vera, Frank
**Venuiti, Chris
Vice & Viola
**Victor B.
Victor, Georg Peter
Victoria Attractions
Viertl J. M.
VILLAINWCH, CASINO
**Vincent, Earl
**Viola, Eugen
**Vollmer Thos.
Volstad, E. C.
**Volstead, Emden A.
Wachtel, W. P.
Waggener, Cale
Walden, Albert E.
Walker, Happy Ned
***Walker, H. H.
Wall, L. P.
Wallace, Sam
**Wallace, Sam
Walters, Chester L.
Walters, Geo.
***Walter, Hall
Ward, Billy A.
Ward, Fred
Ward & DeBridge Show
Ware, Wm. Townsend
**Warren, A.
***Watson, Homer
Watterman, Arthur E.
Watkins, Martinka W.
WEBB, THOMAS
Webb, John
Weeks, E. N.
**Wehner, Roswell
***Weinberg, Joe
Weirz, Frank
Wells, Harry
*Wells, Billy
**Wells, Geo.
West, Lon
Westfall, Steve
Wharton, E. C.
WHEELER, FRED F.
WHEELHOUSE, E. FRANKLIN
Wherton, P. O.
WHITE, GUY LESLIE
WHITE, BUD
White, Capt. O. K.
*White, Prof.
White, John W.
*Whittier, Robert
Wacele, Albert Geo.
Wiechelman, Clement J.
Wiedemann, Thos. P.
Wiest, Herman C.
Wiggins, Henry
WILCOX, RAYMOND D.
Wild, Al H.
Wilkins, Grover
WILKINSON, EDWIN E.
Willard, Frank
WILLARD, G. WM.
WILLARD, FRANK
WILLETT, LAZARUS
WILLIAMS, WM. P. W.
WILLIAMS, WM. P.
WILLIAMS, JOHN DON
WILLIAMS, JOHNNIE
Williams, A. H.
Williams, Prof. Syll
Williams, Sam
Williams, H. G.
Williams, C. P.
Williams, Moselp
Williams, Kenneth
Williams, Ben
**Williams, L. A.
Willard, Harry
Willson, Walter
**Willmoth, W.
*WILLOCKS, JAS.
WIM. Wilson, Billie & Susie
Wilson, Capt. Curley
Wilson, Harry R.
Wilson, Joe E.
Wilson, C. G.
Wilson, Raymond L.
Wilson, Fred
***Wilson, Dare Devil
Wilson, Toby
Winston, H. W.
Wirth, Elmer
**Wirth, Elmer T.
WISE, BERNARD ROSCOE
Witt, Harry
WOOD, CLAUDE
Wolfberg, Harris Attrac
Wood Ray Stock Co.
Woodruff, Sherman
WOODWARD, ARCELE
***Wooley, G. M.
Wordley, Ralph Slim
Worthing, Pete
WRIGHT, JOHN M.
WRIGHT, HARVEY LARNER
Wright, Jno. D., Jr.
(B) Wright, Jimmy
Yates, W. E.
YEE SIAM SAM
Young, Julius
Young, Harry
*Young, Frank
*Young, Jno. A.
Younger, W. E.
***Younger, Tex.
**Zat Zams
Zeilck, Mr
Zenero, Bobby
Zeno, Richard
Zenado, Karyle
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Shows of class, no junk, for we have some Fairs that will not stand it. Will furnish outfit to any real showman. Want Piano Player and Drummer for Plant. Show; also one or two good Teams. Want Dancers for Cabaret; also Piano Player and Drummer for same. Want Working Men in all departments. Want Concessions of all kinds. Come on, boys, I am headed for the delta of Mississippi. On account of the bad weather we stay in Jackson, Tenn., this week; then the big one, Helena (Ark.) Fair, six days and six nights, and everything goes. This is one of the best Fairs in Arkansas, so come on; don't miss this spot. Address all mail to T. O. MOSS, Jackson, Tenn.; then Helena, Ark.



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Want Lady and Gentleman Concession Agents. Girl for Spidora Show; all on salary or percentage. Ten weeks. Day and night Fairs. Wire quick. **HARRY E. CRANDELL, care Sibley's Superb Shows, Reidsville this week; Leaksville next week; both North Carolina.**



# LAST CALL

**FOR INDEPENDENT SHOWS AND CONCESSIONS FOR THE BARTOW CO. FAIR, OCT. 8, 9, 10, 11, 12.** This is one of the best County Fairs in Georgia, and this will be the biggest and best we have ever had. No strong joints. Nothing but clean Concessions go at this Fair. If you haven't the time to write, just come on. We will treat you right. Good opening for a Midget Show, with several good Fairs to follow this one.
T. W. TIDDLEY, Sec'y Cartersville, Georgia.


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## T. M. A. NEWS

We have a very interesting letter from our Deputy Grand President of the State of New York, who has recently been touring the State, inspecting the different lodges in his jurisdiction. Our Deputy G. P., Bro. D. L. Donaldson, states the conditions are favorable, considering that many of the younger T. M. As. are in the service, while the burden of management now rests on the shoulders of the older members. While some lodges have not advanced any in membership during the past six months, due to the younger set of the theatrical world having inducted themselves into the service of their country, the general report has it that they are holding up their general average, which at this stage of conditions over the country can be classed as favorable. Buffalo Lodge itself is going along fine, having a few applicants at each meeting, who are filling up places made vacant by the men going to for military training. Buffalo Lodge can boast of having a healthy number of mechanics with the engineers across the sea. Some of them have seen some real fighting from the reports sent home to Buffalo. The old guard of No. 18, T. M. A., is intact. Bros. McAuter, Nirschel, Fahy and Donaldson, who will "Keep the Home Fires Burning" until the boys come home.

Walter H. Runge, member of the committee on Laws-Appeals, has returned to his station at the Majestic Theater, in Milwaukee. Vacation being over with, it is high time for all to get back to work, so Walter did likewise.

Bro. George Chase of Baltimore Lodge, who is stage manager of Peg o' My Heart Co., is still resting up at his home in Baltimore. He and his son Ted will soon be hitting the road for the winter season.

Cincinnati Lodge No. 33, T. M. A., has its thirty-third member wearing the uniform of Uncle Sam. Strange to say we have a man represented in every branch of the service, which is considered quite an honor in our community. One last member was assigned to the submarine unit somewhere on the Atlantic. Bro. Cliff Redmond, former electrician of the Lyric Theater.

Chas. W. Schweitzer, traveling for the Vitagraph Films Co. with Cleveland his headquarters, reports himself in good health and doing a wonderful business. Fortune has favored Charlie with good jocks and pleasing manners, which are essential nowadays to win mildy's smile.

Ed Smoley, secretary of Toledo Lodge, is no longer connected with the Empire Theater of Toledo, where he has been a stage manager for the past 19 years.

Louie M. Hemrich has returned from his long auto tour and states he is glad to be back home, back to old Chicago. Automobiling is not what it is cracked up to be, for Louie encountered some difficulties over the country roads between Chicago and St. Paul. The "get out and get under" stunt is something nice to remember when you are safely home, and a thing to look back to. Oh, well, it's nice to have an auto and feel that you are responsible for it.—Ed Hollenbeck, Grand Secretary-Treasurer, Cincinnati, O.

## IKE ROSE BOOKING

New York, Sept. 21.—Ike Rose, with his midget show, is in New York arranging bookings for the Southern fairs.

# Jump into it!

## "When you're up against a 'Un don't be afraid of 'urting 'im!"

That's the way the English drill sergeants train our men for bayonet fighting.

Put every ounce of your weight into your thrust—jump into it with your whole soul—that's the way to save your own life and the only way to win.

We at home must jump into the Hun in just that way, and help save the Nation's life and win the Nation's war!

The United States is up against a danger that is real, vivid, menacing. The only way to end it is "by force to the utmost."

## Jump into it!

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that will leave no doubt in their arrogant minds, or that of any other nationality, that AMERICANS can fight and will fight to a victorious conclusion whenever right and justice are assailed.

This determination, as in the present struggle, must be backed up by our entire resources.

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But it does not do so, and is simply asking you to loan your money on the best security in the world, giving you a Bond, which is backed up by the entire resources of the UNITED STATES, than which there is no greater security.

If there is one virtue above any other that the readers of this paper claim, it is liberality, generosity and good faith with their fellow man. NOW above all times is THE TIME to prove this claim.

More than three million Americans are now under arms, with two million to follow before July 1, 1919. Half of that number have "gone across." The balance will follow, and more if needed, to make a nice, clean American job.

Are you any less an American than these men? Is there any reason why they should do your fighting? There no doubt is or you would be one of them. There are reasons of dependency of some nature which defers you from immediate military service. While you may temporarily be bodily deferred, your resources, every available dollar you possess, should be given in lieu of such deferment as your part of the responsibility as a citizen of the country.

Our casualty list now numbers over thirty thousand. Wooden crosses dot the battle fields of France, at Chateau Thierry and elsewhere, over glorious heroes who gave the last full measure of devotion for their country and their countrymen, you and I.

Beside their graves the poppies grow. They are gone, but their work is unfinished. Their death must be avenged that they shall not have died in vain. From their fallen hands millions of Americans will take up their battle.

This requires money—money without stint, every available dollar. Realize this: What is money compared to life?

Your part at present is to supply this money. It must be done NOW. YOU MUST DO IT, not someone else. The plea for the Fourth Liberty Loan is for you to lend your all. Not part; not simply enough to "get by," but ALL. All that you have. All that you hope to have. Borrow on your future earnings and

## BUY FOURTH LIBERTY LOAN BONDS

As many of the professed are en route, we would appreciate your subscription. The Government terms are 1d per cent with order or payment in full. Send postal or express money order, your route where receipt can be mailed and application card sent you. Your subscription through Team "W," Fourth Liberty Loan Committee, will be appreciated; it is needed. Your conscience should be your guide as to the amount of your subscription. When the boys come home will be a glorious day if you have done your part; but one of shame if you have failed in your duty to the living and to the dead.

Yours for the overwhelming success of the Fourth Liberty Loan.

TEAM W, 20, CINCINNATI, OHIO.
FOURTH LIBERTY LOAN COMMITTEE,
Per

M. A. McDonell
Captain.

Make money order payable to FOURTH LIBERTY LOAN COMMITTEE. Mail to Team W, 20, Fourth Liberty Loan Committee, Cincinnati, Ohio, care The Billboard.

Denominations
4¼%
FOURTH LIBERTY LOAN:
$50, $100, $500, $1,000.

GOVERNMENT TERMS:
1d% with Subscription.
20% November 17th.
20% December 19th.
20% January 16th.
30% January 30th.

Date....., 1918.

Team W, Fourth Liberty Loan Committee, care The Billboard, Cincinnati, Ohio

Enclosed find Money Order for $....., as FULL/PART payment on $..... Fourth Liberty Loan Bonds, in denominations of $..... each. (If part payment of 1d per cent, balance payable through .....Bank of.....City.)

Name..... ROUTE.....

City..... State.....

Care..... Street Address.....

Permanent Address.....

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CINCINNATI, OHIO